

Bapardess Leyad Hashoket

(Israel)

Bapardess Leyad Hashoket (bah-par-DESS lay-YAHD hah-SHOH-ket) is an Israeli no-partner dance choreographed by Aharon Rapha'eli. The title means "In the Orange Grove Near the Well." It was presented by Ya'akov Eden at the 1984 University of the Pacific Folk Dance Camp.

RECORD: Tel-Aviv Express #1 Side A/1. 4/4 meter

FORMATION: Circle, face ctr, "V" pos.

STEPS and STYLING: Grapevine: Step to R on R; step on L across in front of R; step on R to R; step on L behind R. Step may also be done to L and may begin with any step of the pattern.

MUSIC 4/4

PATTERN

Measures

3 notes +

6 meas

INTRODUCTION No action. Begin with vocal.

I. ALONG THE CIRCLE

- 1 Grapevine step to R, beg R and across L in front on ct 2. Release hands.
- 2 Beg R, dance 3-step turn to R, make 1 turn CW (cts 1, 2, 3); rejoin hands, step on L over R (ct 4).
- 3 Grapevine step to R, beg R and cross L behind on ct 2.
- 4 Step on R diag back to L (ct 1); step on L near R (ct 2); step on R across in front of L (ct 3); step on L beside R (ct 4).
- 5 Grapevine step to L, beg R across in front of L (ct 1). On ct 4 beg turn to L.
- 6 Continue turn to L with R, L (cts 1, 2); step on R across L (ct 3); step on L to L (ct 4).
- 7 Step on R behind L (ct 1); step on L to L (ct 2); step on R across in front of L (ct 3); step on L diag back to R (ct 4).
- 8 Step on R to R (ct 1); step on L across in front of R (ct 2); step on R diag back to L (ct 3); step on L beside R (ct 4). Release hands.

II. IN AND OUT

- 1 Step on R to R, keeping L in place (ct 1); snap fingers to R at about head level (ct 2); repeat to L, stepping on L and snapping to L (cts 3, 4).
- 2 Beg R, dance 3-step turn twd ctr, make 1/2 turn CW to end with back to ctr (cts 1, 2, 3); step on L beside R (ct 4). Lower hands on the turn.
- 3 Repeat meas 1 but omit snaps. Instead, reach up diag R on ct 1 and up diag L on ct 3.
- 4 Step fwd on R, leaving L in place and reaching hands fwd and up with palms turned up (ct 1); step on L (ct 2); step bkwd on R, leaving L in place and lowering hands (ct 3); step on L (ct 4).
- 5-8 Repeat meas 1-4 to end facing ctr.

Repeat dance from beginning.

Description written October 1984