

Bansko Horo

Bulgaria (Bansko, Pirin)

Bansko Horo (BAHN-skoh hoh-ROH) was learned by Toba Goddard from Iglia Andonova in Bansko, Bulgaria on August 7, 2008. Also called Svatbarsko (Wedding), it is danced at weddings. This dance is unrelated to Atanas Kolarovski's Macedonian dance, Banjsko Oro.

CD: *More Pile, Slavej Pile*, Pirin Folk Songs, *Gega* GD1727, Site Momi Tikvesshanki, Band 2, or any other good Dajchovo music.

Rhythm: meter = $9/8 = 2/8+2/8+2/8+3/8$, counted 1,2,3,4 or q,q,q,s
or $9/8 = 2/8+2/8+2/8+1/8+2/8$, counted 1,2,3,uh,4 or q,q,q,uh,q

Video: You Tube: Toba Goddard presentation at the 2008 Gypsy Camp North, Camp Sacramento, Twin Bridges, CA.

Formation: Mixed open circle, hands joined up-fwd in W-pos.

Styling: The body is erect at all times, but danced loosely so that the shoulders move slightly up and down in time with the music.

Measures	9/8 meter	PATTERN
8	<u>INTRODUCTION.</u> No movement.	
	<u>PATTERN</u>	
1	Facing R of ctr and moving in LOD, step R, L, R (cts 1, 2, 3); small lift on R (ct uh); step L across R (ct 4).	
2	Facing ctr, step R to R (ct 1); close L to R with wt (ct 2); step R to R (ct 3); touch L heel fwd (ct <u>4</u>).	
3	Continuing to face ctr, repeat meas 2 with opp ftwk and direction.	
	Repeat dance as written to end of music.	

