

Bal de Jugon

(France)

Bal de Jugon (BAHL duh zhoo-GOHN) is a couple dance from Upper Brittany. It was taught by Louise and Germaine Hébert in Oakland, California in August 1964 and at the 1969 University of the Pacific Folk Dance Camp.

RECORD: Vogue EPL 7711 Side B/1: WorldTone WT 10014. 2/4 meter

FORMATION: Couples in varsouvienne position* facing LOD (CCW). Weight on R ft.

STEPS and Two-step*.

STYLING: Footwork same for M and W.

*Described in Steps & Styling, published by the Folk Dance Federation of California, Inc.

MUSIC	2/4 meter	PATTERN
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Measures

INTRODUCTION None.

I. HEEL, TOE; HALF TURN

- A 1 Place L heel a little fwd on the floor (ct 1); place L toe on about the same place (ct 2).
- 2 Keeping hands joined, step L,R,L (cts 1,&,2) in place, making a half turn CW to face RLOD (CW); hold (ct &). M is now to R of ptr.
- 3-4 Repeat meas 1-2 with opp ftwk and turning CCW to face LOD on the 3 steps.
- 5-16 Repeat meas 1-4 three times.

II. TWO-STEP PROMENADE

- B 1-14 Beg L, dance 14 two-steps fwd in LOD.
- 15 in place, step L,R.

DANCE SEQUENCE: Dance pattern as written until end of music. The Vogue recording plays through twice; the WorldTone four times.

LYRICS:

Monsieur le Curé ne veut pas	Monsieur le Curé ne veut pas
Que les gars embrassent les filles	Que les gars embrassent les filles
Mais il ne defend pas	Mais monsieur le maire a dit
Que les filles embrassent les gars.	D'les embrasser malgré lui.