

Vera Jones and Wilma Andersen

BAINT AN FHEIR (HAYMAKER'S JIG)

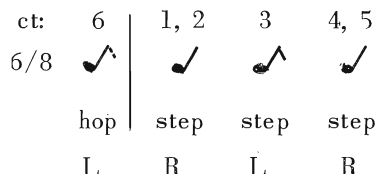
(IRELAND)

Baint An Fheir (Bwint Un Air), which is best done with 5 couples, was taught by Una and Sean O'Farrell, at University of the Pacific Folk Dance Camp, Stockton, California.

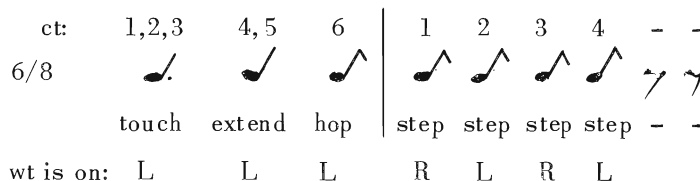
MUSIC: Record: "Come To The Ceili", Top Rank Records of America, "Jigs", Side 2, Band 5.
Also "My Ireland", Capitol T 10028, Side 2, Band 1, or any good jig.

FORMATION: Longways formation of 5 cpls. M stand in one line, with hands joined, facing their ptrs who are in a similar line. M L shoulder is twd music.

STEPS AND STYLING: Basic Three's (Promenade) for jig: hop L (ct 6), step on R (ct 1,2), step on L (ct 3), step on R (ct 4, 5). Next step would start with hop on R and use opp ft. This step may be done in place, moving in any direction or turning either R or L.



Jig Step: hop L, at the same time touching R toe on floor slightly in front of L (ct 1,2,3); hop on L again, raising R in front of L leg (ct 4,5); hop on L again, bringing R back (ct 6) to step R, L, R, L (ct 1,2,3,4, hold 5,6).



Buzz Step: Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 150 Powell Street, San Francisco, California.

M and W are on same ft throughout this dance. Keep bodies erect, and steps light. Free hands hang at sides.

MUSIC 6/8

PATTERN

Measures

INTRODUCTION

1-8 Note: Always wait for 8 meas before starting any Irish dance.

I. ADVANCE AND RETIRE

1-2 M line and W line move twd each other with 2 promenade steps, starting with hop on L ft (ct 6 of previous meas).

3-4 Lines move back to place with 2 promenade steps.

5-8 Repeat action on Fig I, meas 1-4. Drop hands.

9-10 All do 1 jig step beginning with hop on L ft.

11-12 Repeat action of meas 9-10.

13-16 Repeat action of meas 1-4.

II. ENDS MEET

1-4 With 4 promenade steps (start with hop on L), head W and last M move to ctr of set, join RH, make 1 turn CW, and return to place.

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BAINT AN FHEIR

(continued)

- 5-8 Head M and last W repeat action of meas 1-4 (Fig II).
- 9-16 Repeat action of meas 1-8 (Fig II), but joining L and turning CCW.
- 17-24 Head W and last M go to ctr and join R as before; then each grasps the R elbow of the other with his L , as they turn CW with buzz steps.
- 25-32 Head M and last W repeat action of meas 17-24 (Fig II).
- 33-36 Head cpl take R arm hold and make 1-1/2 turns CW with 4 promenade steps. End with M facing 2nd W, W facing 2nd M.

III. REEL

- 1-20 Head W joins L with 2nd M, head M joins L with 2nd W, and they turn 1 time CCW with 2 promenade steps. Continue reeling down the set with cpl 3,4,5, in turn, at the side of the set, and with each other in the ctr.
- 21-28 Head cpl joins both H at foot of set (R in R, L in L), and they swing (turning CW) with promenade steps back to the top of the set.
- 29-44 Heads cast off (M turns L and all M follow him; W turns R and all W follow her). Head cpl promenades to the foot of the set where they face each other and join H to form an arch. The others pass through the arch. Cpl No. 2 is now at the top of the set and becomes the new head cpl. Repeat the dance from the beginning with each cpl getting a turn as head cpl.