

# ARMENIAN MISIRLOU

(Armenia)

This version of Misirlou was introduced by John Filcich at the University of the Pacific Folk Dance Camp, 1961. Frances Ajoian Schleadewitz, leader of Armenian dance groups in Fresno, California, taught it to Mr. Filcich.

MUSIC: Record: Festival 45-3505-A; Kapp KL-1160, Side 1, Band 2 2/4 meter;  
Express A-106-A "Sirdes" 4/4 meter; A 101-B Express.

FORMATION: Open circle, leader at R end. Hands are joined by linking little fingers with adjacent dancer, elbows bent, hands near shoulders.

STYLING: Although the dance covers no floor space during meas 1-6, there is a feeling of motion because the steps are done in a flowing manner with knees flexible.

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MUSIC 2/4

PATTERN

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Measures

- 4 meas      INTRODUCTION - no action
- 1            Facing ctr, point L across in front of R (cts 1, 2).
- 2            Point L to L side about 12 inches from first point and on the same plane (cts 1, 2).
- 3-4          Repeat action of meas 1-2.
- 5            Step L across in front of R (cts 1, 2).
- 6            Step R across in front of L (cts 1, 2).
- 7            Step L across in front of R (ct 1); step R to R side (ct 2).
- 8            Step L back of R (ct 1); step R to R side (ct 2).
- Repeat dance from beginning.

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:  
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