

Arabım Fellahi

(Turkey)

Arabım Fellahi (AH-rah-buhm feh-lah-HEE) means “my Arabic farmer.” This dance is from Southern Anatolia and has an Arabic influence. It was first taught in Japan in 2018, and subsequently in the Bay Area. It was presented by Ahmet Luleci at the 2020 Stockton Virtual Folkdance Camp held on Zoom.

- Music: 4/4 meter Videos and music are also available on CD and DVD #11 and a Stockton Virtual CD/DVD from Ahmet at luleci.com.
- Video: 2020 SVFDC Downloads. To view, contact a camper who donated to Stockton Folk Dance Camp and received access to the downloads.
- Formation: Semi-circle facing CCW, start with R arm straight in front and L elbow bent so that L hand is in the small of the back and connects to R hand of person behind. R hand is over L hand.
- Steps & Styling: There are two figures. Figure I moves CCW, slightly out and into the ctr, is flat, earthy, and bouncy. Figure II is light on the feet and moves in and out of the ctr.

Meas	4/4	PATTERN
		<u>INTRODUCTION</u> . No action. Either wait through one complete musical phrase so dancers have the opportunity to feel the rhythm, or starting with the oud after 2 measures (8 counts) of percussion (dumbek) intro.
		I. <u>FIGURE I. TRAVELING CCW</u> .
1		Facing and moving CCW, beg R, three small steps fwd slightly diag R, QQS (cts 1, &, 2); repeat cts 1, &, 2 with opp ftwk slightly diag L (cts 3, &, 4).
2		Continuing CCW, step R fwd slightly diag R (ct 1); step L fwd slightly diag L (ct 2); turn to face ctr and step R to R (ct 3); touch L heel slightly fwd (ct 4).
3		Step L and face out (ct 1); touch R heel slightly fwd (ct 2); facing out, beg R, three quick steps fwd (cts 3, &, 4).
4		Stamp L twice next to R heel (cts 1, 2); step L bkwd in place (ct 3); step R fwd, pivoting CCW on both ft to face ctr (ct 4).
5		Facing ctr, beg L, three quick steps fwd (cts 1, &, 2); stamp R twice next to L heel (cts 3, 4).
6		Step R to R, bending knees (ct 1); straighten knees, lean R and touch L heel to L (ct 2); step L to L, bending knees (ct 3); straighten knees, lean L and touch R heel to R (ct 4). Optional shoulder shimmy.
		II. <u>FIGURE II. IN AND OUT OF CENTER</u> .
1		Facing ctr, rise onto toes of L (ct 1); step R toe fwd (ct &); step L fwd (ct 2); repeat cts 1, &, 2 (cts 3 & 4).
2		Step R fwd (ct 1); touch L toe behind R (ct &); bring L leg around to the front (ct 2); heavy step L fwd (ct &); heavy step R fwd (ct 3); step L back (ct 4).
3		Rise onto toes of L (ct 1); step R back (ct &); step L back (ct 2); repeat cts 1, &, 2 (cts 3, &, 4).
4		Repeat Fig 1, meas 6.

Sequence: Fig I four times; Fig II twice; Fig I four times; Fig II four times.