Alunelul de la Urzica

(Romania)

Alunelul de la Urzica (ah-loo-NELL-ool deh lah oor-ZEE-kah) was presented by Sunni Bloland at the 1985 University of the Pacific Folk Dance Camp.

RECORD: Nevofoon 15012 Side B/5. 4/4 meter
CASSETTE: NOROC SLC 684 II Side B/3.
FORMATION: Short lines of dancers, hands joined in "V" pos, facing center.

STEPS:
- Step*, leap*.
- Stamp: Place full ft on the floor with emphasis as in making a noise and lift ft (no wt).

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc.

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<th>MUSIC 4/4</th>
<th>PATTERN</th>
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<td>Measures</td>
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<td>4 meas</td>
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I. SHORT PATTERN
1. Moving diag fwd R step on R (ct 1); step on L beside R (ct 2); step on R to R (ct 3); lift R heel (slight hop) and turn 1/4 R (ct 4).
2. Repeat meas 1 with opp ftwk and direction. Note location of L ft.
3. Facing fwd step in place on R (ct 1); step on L across in front of R (ct 2); step on R in place (ct 3); step on L to L (ct 4).
4. Step on R across in front of L (ct 1); step on L in place (ct 2); step on R to R (ct 3); leap onto L ft in the location noted at the end of meas 2 using a slight leap and turning 45° to R.
5. Moving diag bkwd R step on R (ct 1); step on L beside R (ct 2); step on R to R (ct 3); lift R heel (slight hop) and turn 1/4 L (ct 4).
6. Repeat meas 5 with opp ftwk and direction.

II. LONG PATTERN
1-2. Repeat Fig I, meas 1-2.
3-4. Repeat Fig I, meas 3-4 but end with Stamp on L in place (ct 4).
5-6. Repeat meas 3-4 with opp ftwk and direction.
7. Step on R in place (ct 1); Stamp on L (ct 2); step on L in place (ct 3); Stamp on R (ct 4).
8. Step on R in place (ct 1); Stamp on L (ct 2); Stamp on L strongly but take wt and turn 45° R (ct 3); hold (ct 4).
9-10. Repeat Fig I, meas 5-6.

Repeat dance from beg.

Description written August 1985.