

Alunelul de la Urzica

(Romania)

Alunelul de la Urzica (ah-loo-NELL-ooi deh lah oor-ZEE-kah) was presented by Sunni Bloland at the 1985 University of the Pacific Folk Dance Camp.

RECORD: Nevofoon 15012 Side B/5. 4/4 meter

CASSETTE: NOROC SLC 684 II Side B/3.

FORMATION: Short lines of dancers, hands joined in "V" pos, facing center.

STEPS; Step*, leap*.

Stamp: Place full ft on the floor with emphasis as in making a noise and lift ft (no wt).

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc.

MUSIC 4/4

PATTERN

Measures

4 meas INTRODUCTION No action.

I. SHORT PATTERN

1 Moving diag fwd R step on R (ct 1); step on L beside R (ct 2); step on R to R (ct 3); lift R heel (slight hop) and turn 1/4 R (ct 4).

2 Repeat meas 1 with opp ftwk and direction. Note location of L ft.

3 Facing fwd step in place on R (ct 1); step on L across in front of R (ct 2); step on R in place (ct 3); step on L to L (ct 4).

4 Step on R across in front of L (ct 1); step on L in place (ct 2); step on R to R (ct 3); leap onto L ft in the location noted at the end of meas 2 using a slight leap and turning 45° to R.

5 Moving diag bkwd R step on R (ct 1); step on L beside R (ct 2); step on R to R (ct 3); lift R heel (slight hop) and turn 1/4 L (ct 4).

6 Repeat meas 5 with opp ftwk and direction.

II. LONG PATTERN

1-2 Repeat Fig I, meas 1-2.

3-4 Repeat Fig I, meas 3-4 but end with Stamp on L in place (ct 4).

5-6 Repeat meas 3-4 with opp ftwk and direction.

7 Step on R in place (ct 1); Stamp on L (ct 2); step on L in place (ct 3); Stamp on R (ct 4).

8 Step on R in place (ct 1); Stamp on L (ct 2); Stamp on L strongly but take wt and turn 45° R (ct 3); hold (ct 4).

9-10 Repeat Fig I, meas 5-6.

Repeat dance from beg.

Description written August 1985.

