ALMELOSE KERMISSE
(Netherlands)

Almelese Kermisse (Ahl-meh-lohsa Kehr-miss-a) means "the Fair at Almelo", a small town in East Netherlands. This Dutch couple dance was introduced at the 1962 University of the Pacific Folk Dance Camp by Huig Hofman of Brussels, Belgium.

**MUSIC:** Record: Folkraft 337-001A, Band 1, "Almeleose Kermisse".

**FORMATION:** Cpls in double circle, pts facing, W back to ctr. W hands on hips, palms out, fingers bwd, in a closed circle, elbows almost touching. M arms crossed over chest (not on) in outer circle, about 6 ft from ptr. Cpls numbered 1 and 2 alternately around the circle.

**STEPS AND STYLING:** Schottische*, Running Step*. Schottische is quite controlled; ft are kept under body and close to floor.

* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 150 Powell Street, San Francisco 2, California.

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**MUSIC 4/4**

**PATTERN**

<table>
<thead>
<tr>
<th>Measures</th>
<th>INTRODUCTION - No Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. WOMEN IN CENTER</td>
<td></td>
</tr>
<tr>
<td>A 1</td>
<td>Beginning L, all dance 1 schottische step in place, making almost 1/4 turn to L.</td>
</tr>
<tr>
<td>2</td>
<td>Beginning R, all dance 1 schottische step, making almost 1/2 turn to R. Omit the hop and end with a stamp and a clap (ct 3), hold (ct 4).</td>
</tr>
<tr>
<td>3-4</td>
<td>Repeat action of meas 1-2 (Fig I).</td>
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<tr>
<td>5-8</td>
<td>M 1 and 2 with arms crossed over chest, make small CW circle with 16 running steps, following each other. M R shoulders are diag twd each other. W remain in place, hands on hips, fingers bwd.</td>
</tr>
<tr>
<td>1-8</td>
<td>Repeat action of meas 1-8 (Fig I).</td>
</tr>
</tbody>
</table>

**II. INVITATION TO DANCE**

W remain in place, watching ptr, during first part of Fig.

B 9-10 | M join hands in single circle. Dance 2 schottische steps twd ptr. On ct 4 of 2nd schottische extend arms high with sharp, quick movement and shout "Hey"

11-12 | M lower arms and dance 2 schottische steps bwd to place. |

13-16 | Repeat action of Fig I, meas 5-8. |

9-10 (repeated) | M dance 2 schottische steps twd ptr. On 2nd schottische release hands with neighbor and extend to ptr, as though inviting her to dance. Join both hands with ptr straight across.

11-12 (repeated) | Beginning L, all dance 2 schottische steps away from ctr (M bwd, W fwd). M lead W out to finish on his R in single circle facing ctr. |

13-16 (repeated) | All circle L with 16 running steps, joined hands shoulder high. |
III. SINGLE CIRCLE

A 1-4  Release hands and assume starting pos but in single circle all facing etc. Repeat action of Fig I, meas 1-4.

5-8  Ptrs make small CW circle with 16 running steps, following each other. (R shoulder diag twd ptr.)

1-8  Repeat action of meas 1-8 (Fig III).
(repeated)

IV. FORWARD AND BACK

B 9-10  All join hands in single circle. All dance 2 schottische steps twd ctr of circle. On ct 4 of 2nd schottische raise joined hands high and shout “Hey”.

11-12  All lower arms and dance 2 schottische steps bwd to place.

13-16  Repeat action of Fig III, meas 5-8.

9-12  Repeat action of meas 9-12 (Fig IV).
(repeated)

13-16  Repeat action of Fig II, meas 13-16 (repeated), but finish with joined hands raised high.
(repeated)