

ALÍ PASA

(Turkey)

Alí Pasa (ah-lee pah SHAH) is a dance from Western Turkey. The song is about a local hero named Alí Pasa. The steps are authentic but arranged to fit the available music by Bora Özkok. The dance was presented by him at the 1972 San Diego State University Folk Dance Conference.

MUSIC: Record: BOZ-OK 102, S-1, B-1.

FORMATION: Mixed lines, little fingers joined and held at shldr level.
Both ends of the lines hold handkerchiefs in free hands.

STEPS AND WALK*, GRAPEVINE*.

STYLING:

The dance is counted QQQS_1,2,3,4. The dance may be done with or without calls; but if done with calls, it should be called in order--1,2,3,1,2,3,etc. When called, the pattern change should come at the beginning of every second phrase--1,9,17,25,33,etc. The dance may either be called by number--1(Bir), 2(Iki), 3(Uc)--or simply by calling "gec, gec" (getch, getch), which means "change, change".

MUSIC 5/4

PATTERN

Measures

I. BIR(Beer)

- 1 Face and move LOD, walk R,L,R (cts 1,2,3); keep wt on R, point L toe fwd (ct 4).
- 2 Still facing LOD, but moving bkwd, walk L,R,L (cts 1,2,3); keep wt on L, do a small stamp on R beside L (ct 4).
- 3-4 Repeat action of meas 1-2, except move into ctr of circle and back to place instead of moving LOD and back to place.
- 5-8 Repeat action of meas 1-4.

II. IKI(Icky)--Grapevine

- 1 Face ctr and move LOD, step on R to R (ct 1); step on L behind R (ct 2); step on R to R (ct 3); step on L in front of R (ct 4).
- 2 Repeat action of meas 1 (Fig II), except on ct 4, step L beside R keeping wt on R.
- 3-4 Repeat action of meas 1-2 (Fig II) with opp ftwk and in RLOD.
- 5-8 Repeat action of meas 1-4 (Fig II).

III. UC(Ooch)

Face ctr with wt on L, brush R toe bkwd across in front of L,

ALÍ PASA (continued)

touch R toe beside L (ct 1); brush R toe fwd (ct 2); step on R to R (ct 3); slight stamp L beside R, take wt on L (ct 4).

2 Repeat action of meas I (Fig III).

3 Still facing ctr, step fwd on R (ct 1); step bkwd in place on L (ct 2); step on R beside L (ct 3); with wt on R, extend L leg fwd and touch L toe (ct 4).

4 Face ctr, step bkwd on L (ct 1); step on R beside L (ct 2); step fwd on L (ct 3); stamp R beside L, no wt (ct 4).

5-8 Repeat action of meas 1-4 (Fig III).

Repeat from beg until music ends.

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