AJDE JAN0
(Serbia)

Ajde Jano (EYE-deh YAH-noh) is a line dance from Kosmet, a region in southern Serbia. It is described in "Serbian Folk Melodies (Southern Serbia)" by V. Gorgevich, Skopje, 1928. It was presented by Anatol Joukowsky at the University of the Pacific Folk Dance Camp, 1957.

MUSIC: Record: Jugoton C6447

RHYTHM: Music is in 7/8 meter, counted 1-2-3 (3/8); 1-2 (2/8); 1-2 (2/8). Since 3 beats to a measure are felt, the count will be given thusly: ct 1 (3/8), ct 2 (2/8), ct 3 (2/8), with ct 1 being of slightly longer duration.

FORMATION: Open circle, facing a little L of LOD (CCW). Hands are joined and held down.

STYLING: Every step is done with a small plié or bend of knee. Weight is on balls of feet with heels close to ground.

M U S I C 7/8 P A T T E R N

Measures

INTRODUCTION

THE DANCE

1 Moving in LCD, step R (ct 1); step L (cts 2,3).

2 Moving in MD, step R (ct 1); step L (ct 2); step R (ct 3).

3 Turning to face ctr, step on L twd ctr (ct 1). Lifting L heel, raise R leg with knee bent in front of L (cts 2,3).

4 Step fwd oii R in front of L (ct 1). Bending R knee, touch ball of L ft in front of R (cts 2,3). L knee is turned out a little.

5 Moving bkvd away from ctr, step L (ct 1); step R (ct 2); step L next to R (ct 3).

Note: During meas 3-4 joined hands are slowly raised fwd and up but should never go higher than eye level. On mess 5, hands are lowered to orig pos.

Repeat dance from beginning. Because dance takes 5 meas and the melody is in 8 or 12 meas phrases, there is an interesting overlap of dance and melody.