

People Worth Knowing

MARION WILSON, Chairman (and Sparkplug deluxe)

— — Statewide Festival, Long Beach, May 1960

Edgar and Marion Wilson live on the outskirts of Long Beach, but their activities are anything but "outside". Both have been active folk dancers for about 12 years. None of their 3 children consider folk dancing among their favorite hobbies, but their recently acquired daughter-in-law does and is a fine dancer, who is active in several clubs and exhibition groups. While the Wilson offspring aren't avid dancers, they, nevertheless, love to play and listen to their large collection of folk dance records.

Marion belongs to 4 folk dance clubs: Hooleyeh Dancers, Long Beach Co-op, Long Beach Silverado Folk Dancers, and the Gandys of Los Angeles. She teaches folk dancing in all of these groups from time to time and participates in their exhibitions. At one time she was a member and teacher of the Whittier Co-op, but had to drop out for lack of time.

About 8 years ago she joined the Southern arm of the Federation Research Committee, and worked with and under Dorothy Tamburini, to coordinate North-South efforts. Since 1955 she has been chairman of this Southern Arm and a most efficient one, too. Among the offices she has held are: 2 years as Federation Representative of L.B. Co-op; current representative for Silverado; chairman and dance director of Hooleyeh; costume research chairman for Gandys. In addition, she has been on the committee of the Santa Barbara Folk Dance Conference for 4 years and this year is chairman, assisted by Lilly Lee, of the 1960 Statewide Festival to be held in Long Beach, May 27 through 30.

Husband Edgar helped and is helping in all these activities and has a few of his own, such as being present Federation Representative of Gandys; teaching chairman of the Long Beach Co-op, and serving on the nominating committee for the forthcoming Southern Federation elections. He helped in the rewriting of the Federation Constitution preparatory to its incorporation.

LILLY LEE, Co-Chairman of 1960 Statewide Festival, Long Beach

Tiny Lilly Lee, of Korean ancestry, lives in Long Beach with her mother and brother. Her activities are many and varied and she does them all justice.

Lilly is a comparative newcomer to the Folk Dance movement, having started on this road to happy insanity about 3-1/2 years ago. Nevertheless, in that short time she has participated in more activities than many of the so-called old-timers in folk dancing. She is a member of the Long Beach Folk Dance Co-op; member and Federation delegate of the Long Beach Hooleyeh Folk Dance group, and Corresponding secretary of the Folk Dance Federation, Inc., Southern Section.

By occupation she is a design engineer for North American Aviation Missiles Division, Long Beach; is currently President of the Long Beach

Council of Service Slubs; on the Board of Directors – Long Beach Council of Human Relations; Public Affairs Chairman of the Margaret Ives BPWC of Long Beach; Past Chairman, Girls' Week, Sierra Mar District BPWC; and Recording Secretary, Sierra Mar District BPWC.

Even her hobbies are varied. She makes lovely costumes, knits, folk dances and flies her own plane.



"A Rose Between Two Thorns"

Marion Wilson, Edgar Wilson and LillyLee in Portuguese Costumes.