

People Worth Knowing



THE TABORS

By Cleo and Walt Baldwin

The spotlight on people worth knowing could not focus on a more deserving couple than Art and Lois Tabor of Sacramento, known affectionately to past and present members of the club which they were instrumental in forming, as Mr. and Mrs. Whirl-A-Jigs. They have, with a minimum of fanfare, been one of the mainstays of folk dancing in their area for the past 20 years.

They began their dancing in 1944 by joining the old Sacramento Folk Dance Club, which was then taught by Carol Squires. The enthusiasm which they put into this was soon transferred to their church friends. Lois was asked to break down a few basic dances at a church social, and she was soon teaching quite often. This group later decided to move into a school, take in more members, and form a club. This was the beginning of the Whirl-A-Jig Folk Dance Club, which Lois and Art have taught ever since. The Club will celebrate seventeen years of existence in May of this year. We understand that Lois also taught the squares for a while, but this was soon taken over by Art, who became an excellent caller and instructor.

Many of the Sacramento instructors, as well as dancers, both past and present, have profited by the thorough instruction (for which Lois is noted) in international folk dancing. Several of her pupils are, or have been, instructing clubs in the Sacramento area.

Lois also taught folk dancing in the elementary schools for eight years. She has also been very active in P.T.A., School and Church organizations, through

Art and Lois Tabor (Concluded)

which many people have been introduced to Folk Dance.

Lois has also been very active in the Sacramento Council in the past. She was twice publicity chairman, and we feel she has been unsurpassed in her ability to get cooperation and publicity space from the papers.

Several years ago Lois started what she called a family night for members of her club, whereby the group danced through the summer in the school in participation with their children of all ages. This was so well received, that the Council asked that she teach a similar class at the Village Green, which is in William Land Park and furnished by the City. Although she could not teach after the second year, due to foot problems, this is still the most popular of the week-day activities during the summer. Another of her club projects, which has been transferred to Council sponsorship is the New Year Dinner Dance. This dance, held at Clunie Club House, was to become so popular that the Sacramento Fire Department found it necessary to limit attendance so as to conform with City Safety Laws.

While pursuing their varied activities in folk dancing, school, church and clubs, they never neglected their larger responsibility of raising a family, as testified to by the two fine daughters of which they are so rightfully proud, Jeanne, who is now married, and Artha, who is living at home and going to college. Jeanne is instructing a young peoples group in the San Diego area, where she and her husband are living. Artha is very busy with her studies and school activities, and finds little time to dance, but being a fine dancer and appearing to have inherited the talents of her parents, we feel she will one day be a leading dancer in our area.

Being quite interested in Council activities for the past few years, I know that I can speak freely for officers, both past and present, and also for the average folk dancer, in assuring those who have not had the pleasure of meeting them, that Art and Lois Tabor are *People Well Worth Knowing.*