WHO'S WHO

MORLEY LEYTON

. Walter Grothe

A new personality will make his appearance this summer on the horizon of our West Coast folk dance world, an authority on the dances of Poland.

Morley Leyton will be on the staff of the Folk Dance Camp at the University of the Pacific at Stockton. He will introduce to us many charming Polish dances never taught here before, and will give us the proper ethnic styling. His teacher and the person who influenced him to study dance professionally was the great Polish character dancer, Yurek Lazowski. He studied under him and danced all over the East Coast with Lazowski's Polish Dance Theater. Later on Morley Leyton was one of the regular Chaine Dancers on the Polka-Go-Round TV show in Chicago.

Prior to his specialization in the Polish dance spectrum, Morley was also exposed to the general folk dance world. He started dancing at the University of Minnesota which had a very active folk dance group, in 1953. Then he entered the Army and was sent to Germany in 1954, where he danced for 20 months with the SCHUHPLATTLE VEREIN "ENZIAN" in Kaiserslauten. When an injured knee forced his retirement from professional dancing he returned to school and began to teach folk dancers. He was in charge of groups in Baltimore and Washington, D.C., for many years until he moved to Seattle in 1966 where he is now a leader of the "Kujawi Dancers of Seattle", a performing group. So Morley Leyton's background is varied, and he has taught classes in Polish dancing in all the larger cities in the East, Midwest and Washington.

In addition to his dance experience, his professional background is also impressive: B.S. in Mathematics at City College in New York, in 1952; M.S. in Biostatistics at Columbia University in 1962; Ph.D. in Biostatistics at John Hopkins University in 1967, and currently, Assistant Professor, Department of Preventive Medicine, University of Washington.

We are fortunate to have a person of Morley Leyton's background and standing on the staff of our 1968 Folk Dance Camp at

Stockton.