



# WHO'S WHO

## Lucile Czarnowski

Lucile Czarnowski received the Heritage award of the National Dance Division at the eighty-third conference of the American Association of Health, Physical Education and Recreation. It is the first time the honor has been given to a person who has spent their teaching career on the West Coast, and to one whose interests have encompassed all forms of dance.

On March 30, Lucile was honored at a luncheon in St. Louis, Missouri. Dance friends and educators from all over the United States were present at the luncheon, and many who were not able to attend participated through their contributions to a Memory Book which was assembled and presented to Lucile by Miriam Lidster.

Through the efforts of Vivian Woll, Marguerite Clapp, Jack McKay, June Day Mullen and many others, pictures dating back to Lucile's first teaching assignment, and to her first years in college were reproduced for the book. With material gleaned from friends, resource files, and letters, a "fun" background introduction of Lucile's work in dance was reconstructed for the presentation. This included excerpts from letters and two tapes, which had been made by Ace Smith, at the Fresno reunion, and by Vera Holleuffer, at a meeting of members of the 1931 major class at the University of California.

We in folk dance have always claimed Lucile as our own special West Coast person, but did you know that she began her teaching career in the elementary schools of San Diego? At the Florence School she taught a primary grade, and physical education in grades one to eight inclusive. Lucile received her first teaching certificate at San Diego State Teachers College, but soon went on to receive her A.B. degree at the University of California, Berkeley. And in the early 30's she went to the University of Wisconsin for her M.S. degree. Up to this time she was the only student permitted to receive a Master's degree in the Dance Major of the Physical Education Department at Wisconsin, who had not taken the undergraduate work in the Dance Major of the University.

Lucile's activities over and beyond her classroom work were many. We have also known her as one of the first presidents of the Folk Dance Federation of California. She was very instrumental in the early days of the Federation in the structuring of the Research Committee, and under her leadership championed the publication of five volumes of "Folk Dances from Near and Far." With her teaching at the University of the Pacific Folk

## LUCILE CZARNOWSKI (continued)

Dance Camps and at Idyllwild, she introduced many folk dancers to new methods of teaching, as well as to new dances from the Ukraine, England and from her own book, "Dances of Early California Days." This book is now a collector's item, as it is the only compiled research on the dance of the early California period. Lucile's book "Folk Dance Teaching Cues" is in reprint and is sought after by teachers in the folk dance field. "How to Teach Folk and Square Dance," which she published with Jack McKay was a boon in the early days of concern of "how to teach". This concern led to the well developed Teachers Institutes which Lucile was so much a part of in their inception.

For many years Lucile's interest in folk dance was paralleling her work in modern dance and choreography and her contributions to the field of physical education were multiple. In 1934 she was president of the Berkeley Unit of the California Association of Health, Physical Education and Recreation. From 1937-1939 she served dance as chairman of the Dance section of the American Association of Health, Physical Education and Recreation and went on to be Chairman of the National section on Dance and to serve on the Legislative Board of AAHPER for eight years.

Miss Czarnowski is included in "Who's Who" on the Pacific Coast, and in 1939 received the Lingiad Gold Medal and Diploma for the presentation of a paper "Dance and Its Place in Physical Education" at a conference in Stockholm.

For her many contributions to the field of dance we who have worked with her have benefited by her teachings, have enjoyed her as a friend and co-worker, and salute Lucile Czarnowski in her latest honor.

*Miriam Lidster*

### INSPIRATION

*Do not live to make a living,  
Rather live to make a life.  
For the measure of succeeding  
Is your service in the strife.*

*Everything you leave behind you,  
When your soul has crossed the bay.  
Is the good you've done for others  
As you tarried by the way.*

*(Author unknown)*