

A TRIBUTE TO
LUCILE CZARNOWSKI



IN APPRECIATION OF HER CONTRIBUTION
TO THE FOLK DANCE MOVEMENT

LUCILE CZARNOWSKI

By - LAWTON HARRIS



Whenever we mention the name of Lucile Czarnowski, someone always remarks, "a gracious lady", and that is just what we wish to echo, "Lucile, the gracious Lady of Folk Dancing".

On this, the time of her retirement from her long service training leaders in the dance movement, while associated with the faculty of the University of California, we pause to remember and pay our respects to this fine lady of many accomplishments.

Probably, no one has set higher standards for performance and authenticity in all of the areas of dance. However, we know her best for her contributions in the Folk Dance field. Her work in Scandinavian Dance brought her a royal citation from the King of Sweden. Her stellar research in the dances of early California is a literary gem and a major contribution to the history of our state. Likewise, it has brought back to life many delightful old dances. In addition, Lucile has pioneered in building our dance repertoire, with Institutes and other training programs. She introduced the Old Time Ballroom dances of England to us.

Lucile has served the Federation well - first as one of its founders and eventually as its President. We will always be indebted for her work in research - formation of the committee, write ups of hundreds of dances and the development of the system of dance notation - the most fool-proof yet devised. She found time to teach in Institutes, Summer Camps and similar programs. She has been a most valued member of the Folk Dance Camp in Stockton. Her wide knowledge of dance and its leaders has helped to produce an unending stream of usable materials. She deserves the credit for bringing us many fine leaders, including the late Lloyd Shaw.

"Lucile, it has been a rare privilege to work with you. We thank you humbly for what you are and what you have done and look forward with confident expectation to many more fine experiences with you. You have raised a fine crop of new leaders to carry on much of your work, but we still look to you for counsel and friendly guidance".



Lucile
Czarnowski
and
Mildred
Buhler



Photo: A.C. Smith



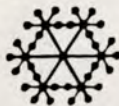
LAWTON HARRIS, LUCILE CZARNOWSKI, SALLY HARRIS *Photo Ace Smith*



CONGRATULATIONS!

LUCILE CZARNOWSKI

By . . . Caryl Cuddeback



Step, cross, step, side, touch, hold, two, three — directions such as these are clearly heard above the exuberance of youthful dancers in Hearst Gymnasium, University of California, The U. C.

Folk and Square Dance Club is in the midst of their weekly dance fest. From this group have graduated many life long folk dance enthusiasts and teachers. The gracious lady with the musical laugh and the friendly manner responsible for the development of this group is our "*First Lady of the Dance*", Lucile Czarnowski. Lucile has started many of us in the absorbing field of dance as a result of participating in her dance group or in her professional college classes at the University.

It is with admiration and love that all of us congratulate Lucile upon her retirement into a life that includes travel — following her lively curiosity into interesting crooks and crannies — writing, and just plain fun.

Probably not all of the readers of *Let's Dance* know all of the facets of Lucile's contributions to her profession but chances are most readers have felt her influence directly or indirectly. Lucile has spent most of her professional life teaching at the University of California. She developed a dance program there that includes modern dance, folk dance, dance theory and history. From her studies and travels in the United States and abroad, she brought to her classes the best of her findings in modern and folk dance activities.

As a leader in dance in education, she was Southwest District Dance Chairman and National Dance Chairman, American Association of Health, Physical Education, and Recreation. Also during these years, in recognition of her paper entitled "*Dance and Its Place In Physical Education*", that she read at the Lingiad and World Congress of Physical Education, Stockholm, Sweden, she received the Lingiad Gold Medal and Diploma from the King of Sweden.

From the folk dancer's point of view, Lucile's active participation in the formation and development of the Folk Dance Federation of California probably is of greatest significance. She was Chairman for five years of Research Committee, producing "*Folk Dances From Near and Far*", Vol-

umes I-IV and was the fourth president of the Folk Dance Federation.

Teachers have found a rich source of dance material and folk dance lore in her book, *Dances of Early California*. This book was developed as a result of travel and research during a sabbatical leave. Also she collaborated with Jack McKay to write the instructive little book, *How To Teach Folk And Square Dance*. These books will give pleasure and instruction to folk dancers for many years.

As a faculty member of the Stockton Folk Dance Camp, as well as at innumerable institutes and workshops, Lucile has introduced many dances for our enjoyment. A list of these would be quite extensive. Among the list folk dancers would find Old English ballroom dances such as Imperial Waltz, Tango Waltz, Royal Empress Tango, Marine Four Step; some of the Ukranian dances - Katerina, Trezeciak, Metelycia; and the lovely La Contradanza from Monterey so popular now with many dancing groups.

Lucile has helped to set the fine dance standards so evident in the West. She has taught that folk dance should be performed with an understanding of the country of its origin. The posture, the tempo, the style of each nationality must be respected by dancers and be a part of the teaching of the dance. Lucile has enriched our folk dance by showing us that folk dances are not step routines but are reflections of the people with each dance having a form and unity inherent in its time tested choreography.

Thank you Lucile for giving of yourself, your enthusiasm, your energies, and considerable knowledge. Your graciousness and thoughtfulness has left an indelible mark upon folk dance in California, a mark we are proud to bear. We are glad you entered our lives and stayed to add riches and an absorbing activity.



MIRIAM LIDSTER, LUCILE CZARNOWSKI, CARYL CUDDEBACK, VIRGINIA WILDER

Photo by . . Ace Smith

LUCILE CZARNOWSKI

At a recent luncheon
in her honor . .

Photo by . .
Ace Smith



Mildred Buhler discussing "the good old days" with Lucile Czarnowski, Virginia and Bev Wilder, and Lawton Harris. Photo by . . Ace Smith



LUCILE CZARNOWSKI GROUPED AMONG FORMER PRESIDENTS OF THE FOLK DANCE
FEDERATION OF CALIFORNIA, INC.

Photo by . . Phil Maron