PEOPLE WORTH KNOWING

by Millie von Konsky

The title "People Worth Knowing" places the persons being written about in a position of having the qualities of rendering themselves valuable and useful to others. This definition leaves me with an inner glow as I tell you about Jean and Joe Aloise, of San Mateo, California.

Jean and Joe are both of Italian parentage and come from large families. Naturally their love of music and dance is inborn, to say nothing of the spirit with which they have participated in folk dancing, their number one hobby for ten years. During this period in their lives two lovely daughters grew up, married, and added four grand children to the family circle.

Jean has given of her time and talent in many regional projects. As a leader she was President of the Peninsula Folk Dance Council and followed this position by accepting the chairmanship of the Peninsula Area Institute. One has but to attend any one of her several evening folk dance classes to see a reflection of her enthusiasm, talent and perfection. Her many friends say when Jean steps to a microphone she sells something. It could be a new dance, a benefit, or just what, when, where, and why of an important Federation project or event. A huge recreation room in the lovely home of Jean and Joe Aloise is frequently the setting for folk dancing and dinner parties, and then on the serious side is used as a meeting spot for research and practice sessions. Jean believes as teachers learn about each other they find similarities and sympathies that are much larger than any difficulties they might think exist.

Jean and Joe are currently teaching the Beresford Folk Dancers, of San Mateo, the Los Altenitas Folk Dancers, of Los Altos, and they have just started a Beginners' Class in Burlingame, at the Burlingame Recreation Center.

Who helps Jean to write "project successfully accomplished" to whatever she does? Why a very interested, capable and loving partner, husband Joe. Jean and Joe, you are truly people worth knowing.



Jean and Joe Aloise