

Editor's Farewell

It has become financially necessary for me to find full-time employment. This I have done with a Graphic Arts firm in Burlingame, and much of my qualification for this position is due to my experience with LET'S DANCE magazine. However, the 40-hour week, plus my children, make it impossible for me to devote the time to LET'S DANCE that I feel it deserves. This present issue was composed under the tightest of time schedules, with obstacles that seemed insurmountable. But as you can see, things always get done. However, future issues of LET'S DANCE must be in hands that have more time to work, to balance, to design each page. If you would like to be part of a team effort to make folklore available to the many folk dancers in California, the United States and Canada, Europe and Japan, the Folk Dance Federation of California, Inc., would be most happy to hear from you. Contact President Ernie Drescher, (415) 585-7344.

The past two years as LET'S DANCE editor have been most exciting and rewarding for me. Countless new friends and opportunities presented themselves, and I hope I have learned something from each one. I want to thank all those who contributed to the magazine and will continue to contribute to it along with those who join LET'S DANCE in the future.

Leslie Pryne

