

A NEW EDITOR; A NEW LOOK

1973 will bring to the readers of LET'S DANCE a new format and a new editor. We have found a young person who is eager to take over the task of producing a magazine that will be informative and interesting to all concerned. She is enthusiastic about the project and has many new ideas that will appeal to LET'S DANCE readers.

May I introduce you to your new editor, Leslie Pryne. She is married and has two children. At the University of California, in Berkeley, she majored in History of Art and minored in Music. She received her Bachelor's Degree in 1965. She has been a publications typist, a drawing control clerk and a district advisor for a circulation department of a local newspaper. She has studied ballet and



ballroom dancing and has instructed a number of groups in folk dancing. She was recently appointed Director of the Diablo Folk Dancers.

Leslie Pryne has so much talent to offer LET'S DANCE magazine and its readers that it would be regrettable if we did not give her an opportunity to demonstrate what she can do. I am sure, with your cooperation, her editorship will be very successful.

AN EDITOR'S SWAN SONG

Moving to the Napa "mountains" has changed my manner of living, and being editor of LET'S DANCE just doesn't fit into it anymore. Also, I believe it is about time LET'S DANCE assumed a new profile.

This is the last issue of LET'S DANCE with which your editor of the past 15 years will be associated as such. I will always stand by to assist in any way I can to make LET'S DANCE a magazine the Folk Dance Federation of California Inc. can be proud of supporting.

It makes me happy and very pleased to have found a young

person, Leslie Pryne, who is eager to assume the responsibility as editor of this magazine as of January 1973. She is an avid folk dancer and has many talents to offer in this capacity.

In turning the magazine over to very capable hands, I would like to thank the many contributors who have made my editorship a pleasant and rewarding experience. I shall always remember and appreciate the hundreds of friends who have supported me throughout my fifteen years as editor.

I would like to thank, in particular, Dorothy Tamburini,

for never failing to send me her researched dance descriptions long before deadline dates; to Hilda Sachs, whose sketches I have used throughout the years; to Henry Bloom, for providing me with photos, and for many other persons who have furnished photos for my use in the magazine - - - Ace Smith, Bob Chevalier, Fred Sweger, Nancy Linscott, Millie von Konsky and Bruce Mitchell; for costume research and beautiful sketches, Marian Gault, Audrey Fifield, Liesl Barnett, Rich Duree, Miki Byrnes and Eleanor Bacon; to Perle Bleadon, for her faithful coverage of the Southern section of California, "Echoes from the Southland"; to Council Clips editors - - Vera Jones, Cliff Nickell, James Rasella, Jean Mooers and Alice Needham (and those preceding her); for Calendar of Events, both North and South, Suzy Vails, Gail Clune, Albert Dobrinsky and Roy Johnson, to others in the South who have been so helpful when I have asked for assistance - - Valerie Staigh, Avis Tarvin, Elsa Miller, Ed Feldman, Alice Hauserman and Paul Pritchard - - - I could go on and on.

I am grateful for the cooperation the past presidents have given me during the past fifteen years. I wish to thank them and so many folk dancers in Council areas who have given me assistance when needed. In Fresno, Vera Jones, Ken Wight, Hill Adkins and Rafael Spring; in the Bay Area, Vern and Millie von Konsky, Bobby Stoneking (our Federation Office Secretary) and Dolly Barnes; in Marin County, Bill

and Ann D'Alvy, John Mooney, Frank Kane, Claire Tilden, Audrey Fifield, and many more; in the Peninsula, Marian and Ned Gault, Jules and Florence Di Cicco, Miriam Lidster, Gene Fuller, Liz and Ron Bueno, Deen and Edith Grant, Eleanor Bacon and Theda Mary Armentrout, and, again, many more; from the Redwood Council, Dee Rossi, June and Wendell Schaal and Frances and Eldon Kane; in the Sacramento area, Catherine and Lawrence Jerue (LET'S DANCE would not have survived, financially, if it had not been for the efforts of Lawrence Jerue in securing advertising for the magazine all these years), Cleo and Walt Baldwin and Millie Coburn; in San Francisco, Ruth Ruling, Grace Nicholes, Daudee Douglas, Leo Hammer, Bill and Carolyn Riedeman (who are now residing in Sonoma), and Bee and Ernest Drescher; in Lodi, Bee Mitchell and there is Ginny and Bev Wilder - I could go on and on!

And, last, but not least, I want to thank my husband Walt, for his untiring efforts in assisting me whenever he could and for his patience with me during many frustrations and precarious situations.

If I have omitted anyone's name, I'm sorry; there are just too many to list, but I do thank you all for your support.

After reading the above I realize I am a very fortunate person. Because of folk dancing and LET'S DANCE, I have so many wonderful friends.

Vi Desheimer