



THE FEDERATION

# Folk Dancer

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## A BIRD IN THE HAND

You know the old saying—that a bird in the hand gathers no moss. Well there's no reason why we should be a bunch of birds in the hand. There's plenty of moss available. Every month interesting and vital material is published in your interest. This material comes in the form of the FOLK DANCER and two or more DANCE DESCRIPTIONS every month. You are reading the FOLK DANCER now and you can see what it is. Every month we do our darndest to get you the latest and hottest information on records, dances, costumes, and other items of universal folk dance appeal. As for the DANCE DESCRIPTIONS, here are some toothsome samples of dance proteins forthcoming in the next few months; Tarantella (Sicilian), Polka Mazurka, Hopak, Pad Espan, Vengerka, Triple Schottisch, the Little Blacksmith (Kalvelis), Kohanochka, etc. The subscription rates are as follows:

June to December (7 months)	\$1.10
July to December (6 months)	1.00
August to December (5 months)	.80

You cannot afford to miss all this fine material. Within a very short time you will be able to get these ONLY by SUBSCRIPTION. They will no longer be on sale at the monthly festivals. GET YOUR SUBSCRIPTION IN NOW!!

## OUR LAST FESTIVAL

We are deeply indebted to the Castle Promenaders under the excellent tutelage of M.C. Buzz Glass for the grand Festival on April 16th at Castlemont High School in Oakland. The decorations were made by the high school students of Castlemont. There were only two exhibitions this time. However, the Berkeley Folk Dancers' rendition of the Czechoslovakian national dance, the BESEDA, was the equivalent of several beautiful exhibitions, the finest we've seen in a long time. The Scandinavian Folk Dancers offered a demonstration of a charming Norwegian dance, the Attetur.



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