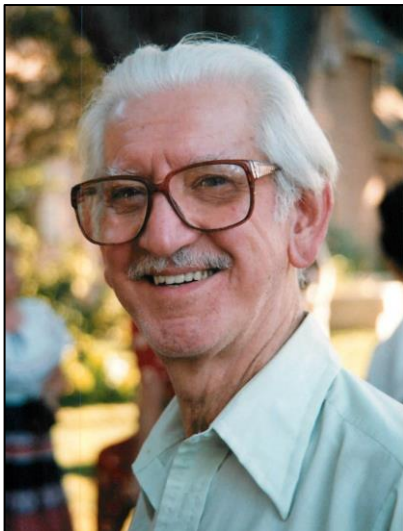
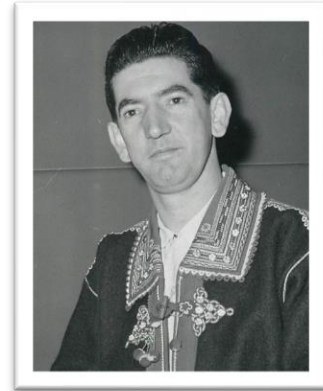
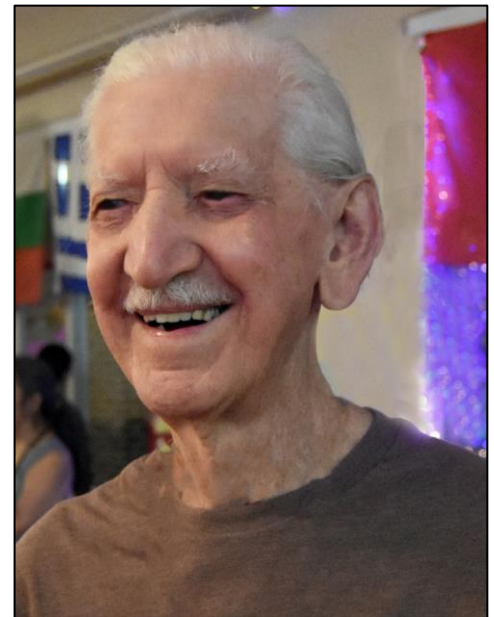


Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 63 NOVEMBER 2021



John Filcich
(aka Kolo John)
through the
decades.
John is the
founder of the
newly renamed



JOHN FILCICH KOLO FESTIVAL
NOVEMBER 25-28

Croatian American Cultural Center in San Francisco
see p. 5

Let's Dance!

Volume 78, No. 9

NOVEMBER 2021

Editor: Loui Tucker

Email: editor@folkdance.com

153 Race Street, San Jose, CA 95126

Assistant Editor: David Hillis

Address change and membership:

Marcia Rosenblatt, membership@folkdance.com

News From Around The Bay: Contributions from clubs

Federation Officers, North

President: Marian Snyder, president@folkdance.com

Vice President: Ulrike Narins, vicepresident@folkdance.com

Treasurer: Sabine Zappe, treasurer@folkdance.com

Recording Secretary: Clem Dickey, clemd@acm.org

Parliamentarian: Bill Lidicker

Editor: Loui Tucker, editor@folkdance.com

Website: www.folkdance.com

Facebook: www.facebook.com/FolkDanceFed

Federation Officers, South

President: Diane Baker

Vice President: Leslie Halberg

Secretary: Camille Dull

Treasurer: Mindy Belli

Website: www.SoCalFolkdance.org

The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at www.folkdance.com under the **Services** tab.

The Federation's **Scholarship Fund** provides financial assistance to dancers wishing to attend dance workshops and dance camps. Read more about this fund and download an application at www.folkdance.com under the **Services** tab.

Donations: The Folk Dance Federation of California is a 501(c)3 non-profit organization, and donations are tax deductible! Gifts and donations are always welcome. Send to:

Folk Dance Federation Treasurer

153 Race Street

San Jose, California 95126

Join now: Membership rates: (add \$15 for foreign addresses)

Individual \$35/year

Household rate \$45/year

Student rate \$25/year (26 or under and at least half time)

Group/Club rate \$40/year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

Marcia Rosenblatt, Membership

927 Springfield Drive, Millbrae, California 94030

To post dance event flyers on the Federation's website, email: webmaster@folkdance.com

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The deadline for *Let's Dance!* is the first day of the month prior to the date of publication. We welcome submissions, letters and comments from our readers. Please send to: Loui Tucker, Editor (editor@folkdance.com). Opinions expressed in *Let's Dance!* are not necessarily those of the Folk Dance Federation or of the Editor.

Your advertising helps support *Let's Dance!* Please make checks payable to the **Folk Dance Federation**. Ad rates:

	<u>½ page</u>	<u>full page</u>	
Member clubs	\$50	\$90	<i>All ads are in COLOR</i>
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WELCOME OUR NEW FEDERATION MEMBERS

Deborah Ablin, Novato, CA
Katharine Hough, Kirkland, WA
Ann Moghaddas, Berkeley, CA

PRESIDENT'S MESSAGE

by Marian Snyder

During the summer my husband and I made our annual drive to Southern California to visit family and friends. We missed this trip in 2020 because of COVID. Two years was too long. My daughter-in-law had this saying taped to her bathroom mirror:

*We can't always choose
the music life plays for us,
but we can choose
how we dance to it!*

There was a big heart drawn next to it. I ran for my phone to take a picture to carry home.

This pandemic has surely created new music for us to dance to. Thankfully there's another light at the end of the tunnel. Vaccinations for children 5-12 are available and third shots/boosters for many of us. So, *Let's Dance!*, because I'd rather dance than do anything else.

Did you know that dancing slows down the aging process and speeds up the feet? According to a study published in "Frontiers in Human Neuroscience Journal," people who are physically active can slow down the aging process. Neuroscientists behind this study say that dancing is the most effective physical activity.

Dancing increases the brain's area that declines over time as we age. Learning new dances and practicing old ones we've known for decades stimulates the hippocampus, which is responsible for memory and learning. This happens when we are introduced to new arm pattern formations, steps, rhythms, and different speed levels.

But what about people like my husband who have two left feet and very little sense of rhythm? The researchers recommend this: try to lose yourself in the music and don't think about how awkward and funny you might look. Music and dance lift our spirits and increase our happiness level. For inspiration and to see this in action, google *Never Too Old To Dance (Can't Stop the Feeling!) - YouTube*. Emily Stoper, President of Berkeley Folk Dancers and Federation Member, found this video. David Hillis, Assistant Editor for *Let's Dance!*, shared it with all Berkeley Folk Dancers in his weekly email. This video is truly fabulous. Open your internet browser and type "Never Too Old To Dance Video" and it will pop right up! Take the time; you won't regret it.

The Very Well-Ventilated Folk Dance Party, presented by Peninsula Folk Dance Council, was a big success. I had a wonderful time dancing the afternoon away with many Bay Area folk dancers. Thank you Adony and Becky Beniares for being the MCs and to all who did the organizing. Bravo!

I'm encouraging you once again to continue promoting folk dancing and membership in the Folk Dance Federation. New members are announced in *Let's Dance!* each month on page 2. As the holidays approach, please consider giving a Federation membership to a fellow dancer, family member, or friend. See the flyer about joining on page 18.

Little by little we are being allowed to gather and experience the fun of folk dancing together again. It is unbelievably amazing!



Screenshot from *Never Too Old To Dance*.

Calendar of Events

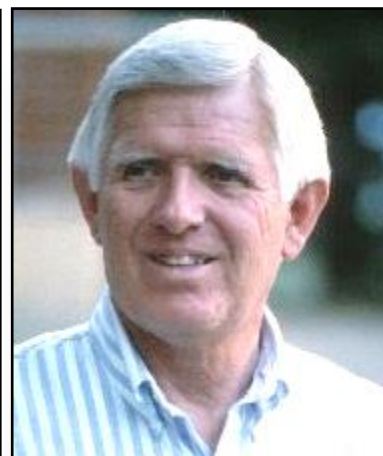
We reserve the right to edit all submissions; we assume no responsibility for accuracy. Additional events can be found at www.folkdance.com (Community tab).

- November 12-14** **FALL CAMP.** Brandeis-Bardin Campus near Simi Valley. *The Real Deal – not Virtual!* Teaching staff: Cristian Florescu and Sonia Dion (Romanian); Roberto Bagnoli (International). Info: FallCamp.org or email: Dance@FallCamp.org.
- November 25-28** **JOHN FILCICH KOLO FESTIVAL 2021.** Croatian America Cultural Center, 60 Onondaga Street, San Francisco. Teaching: Sonia & Cristian (Romanian), Ahmet & Evren (Turkish), Steve Kotansky (Balkan), John Filcich (Classic Kolos), John Morovich (Croatian), Michel Hardbarger (Family Dances) and more! Info: KoloFestival.org. See p. 5
- December 16-19** **CAMP NIRKODA BAKEREM.** Wonder Valley Ranch Resort, Sanger, California (near Fresno). Israeli dance and wine tasting! *In person for fully-vaccinated participants.* Featured teachers: Michael Barzelai and Yaron Elfasy (Israeli). Info: Nirkoda.com or email aaron@nirkoda.com.
- December 31** **NEW YEAR'S EVE INTERNATIONAL FOLK DANCE PARTY AND LUCY CHANG MEMORIAL SECOND HARVEST FOOD BANK FUNDRAISER.** All Saint's Episcopal Church, 555 Waverley Street, Palo Alto. 6:30-7:30 on-site potluck dinner followed by dance party until 12:30 am January 1. Free! Please make a donation to Second Harvest Food Bank at impact.shfb.org/MoveableFeet.

If you'd like to publicize your event to the folk dance community, send your email with any publicity flyers to all three of these:

- Loui Tucker, Editor, at Editor@FolkDance.com or Loui@LouiTucker.com
- Kevin Greek, Federation Website Manager, Events@FolkDance.com
- The Federation's Google Groups at FDF-CA@GoogleGroups.com

As we went to press, we received news that **Bruce Mitchell** died in his home. We don't have any further details. **The December issue of *Let's Dance!* will be dedicated to Bruce.** He had a tremendous impact on dancing in his local dance community, in the state, and throughout the world through his directorship of Stockton Folk Dance Camp. Please submit photos, memories, and articles about Bruce to Editor@FolkDance.com or Loui@LouiTucker.com by November 1.



TEXA-KOLO

THANKSGIVING WEEKEND, NOVEMBER 25-28, 2021

LIVE & ON-SITE IN BOTH TEXAS & CALIFORNIA,
WITH GLOBALLY INCLUSIVE ZOOM SESSIONS.

★ JOHN FILCICH KOLO FESTIVAL'S 70TH ANNIVERSARY

SONIA & CRISTIAN
STEVE KOTANSKY
AHMET & EVREN



KoloFestival

★ THE 74TH TEXAS CAMP

MICHAEL GINSBURG



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WWW.TIFD.ORG | TEXAKOLO2021@GMAIL.COM | WWW.KOLOFESTIVAL.ORG

THE FAMILY PHOTO ALBUM



The Kolo Koalition in Sacramento removed their masks for this photo in August. *Photo by L. Leonelli.*



Dancing at the Peninsula Council's Well-Ventilated Folk Dance Party in September. *Photo by C. Dickey.*



The Village Dancers in Modesto resumed their Friday night class in mid-September, masked and social distanced (holding napkins between dancers when needed). *Photo by J. Kropp.*

Folk dance nurtures friendships. Ekaterina Karaslavova (left) and Marissa Kent at The Land over Labor Day Weekend. *Photo by M. Jones.*



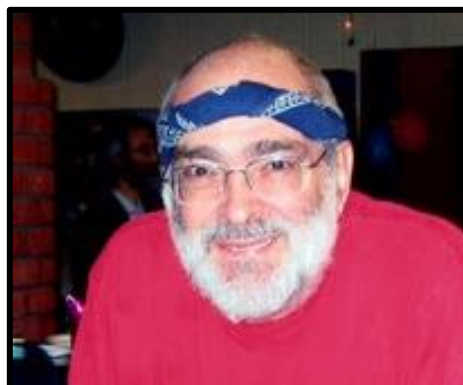
CLIFF JENKINS

March 4, 1938 - September 10, 2021

Cliff Jenkins loved dancing, he loved his land in the Santa Cruz Mountains and, most of all, he loved people. Forty years ago, he and his friends brought all these elements together at a free-standing redwood deck they built at the end of a winding dirt road off of Skyline Boulevard where two creeks meet, and “The Land” (or CliffLand, to some) community was born.

In 2007, Cliff and friends established “Land Dancers” as a 501(c)(3) charitable organization to help support the semi-annual Folk Dance Weekends and periodic Work Days needed to keep it all going. Cliff’s intent was to create a Board of people who shared his passion for community and understood the magic that folk dance, folk music, and working in the woods created. He also wanted Folk Dance Weekends to continue in perpetuity, long after he was gone. The Land Dancers’ Board now includes many next generation dance community members who intend to help carry on Cliff’s vision.

A typical Folk Dance Weekend: Dancers and families camp, play in the creek, share food, make music, hang out with family and friends (sans internet/cell service), and of course, dance. Balkan and Israeli dance, Scottish Country Dance, Irish Set and Ceilidh dance, Contra, Dandiya, Bollywood, and more – Cliff encouraged and celebrated whatever folks wanted to share. Many children grew up coming to The Land, eventually introducing their own children into the community. One weekend not too long ago saw four generations of one family in attendance.



Work Days also brought community together to clear trees and poison oak, split firewood, repair culverts, maintain the deck/kitchen/bathroom, all followed by a feast and a bit of music, of course.

Cliff started dancing in the 70s with Michaela Kinsey’s Scottish dance group in Palo Alto, and did

Irish Set dancing with Larry Lynch, Balkan dancing with John Nicoara at Stanford, International dancing with Marcel Vinokur in Menlo Park, and finally Israeli and International dancing with Loui Tucker. His insistence on dancing (and dressing) in his own personal style was not universally appreciated, but his infectious enthusiasm was loved by all. His t-shirt collection was legendary.

A series of medical problems, dementia, and finally stomach cancer gradually took Cliff away from dancing and The Land, but the community lives on and we’ll continue to come together at the deck for as long as we’re able.

Cliff always encouraged everyone in his dance groups to come to The Land and, indeed, he’d hand out his LandDancers business card to anyone he struck up a conversation with, anywhere. So, be friendly to strangers and tell them to go to www.landdancers.org and contact us for more information. Donations in Cliff’s memory can also be made on the website.

Friends share their memories of Cliff on p. 14

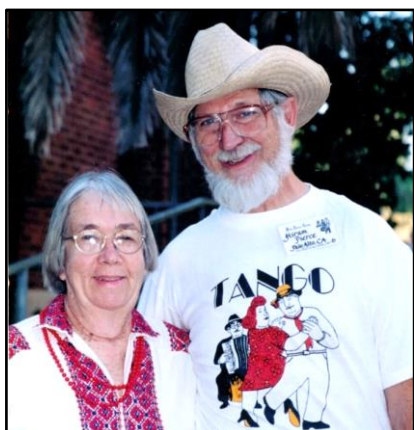
A *Celebration of Life* of Cliff Jenkins is scheduled for **November 20** as Lucie Stern Community Center in Palo Alto. **Details will be provided later.** If you are interested in participating, either in person or by sending us your memories of Cliff, please send email to cliff-memorial@landdancers.org.



Photos by J. Nicoara and D. Bergen.

ARDEN ELAINE PIERCE

March 13, 1928 - September 20, 2021



Arden with Hiram in 1997.

Photo by G. Milton.

Arden starting dancing with Ruth Browns, in a class she taught in the quonset hut on Middlefield Road in Palo Alto. After a short time, she discovered Balkan dancing with Marcel Vinokur in Menlo Park. Stan Isaacs also had a class nearby. Arden encouraged all of her children to dance and took the two oldest to a class for children taught by Shirley Eastman in Rinconada Park. Later, she started Scottish dancing so she could have a place to dance without any of her children. She was also active in Kolo of San Francisco, which had monthly parties during this period.

She met Hiram Pierce at folk dancing, and they married in 1968. They were a great team and inseparable until Hiram's death in 2016. They bought land in the Santa Cruz mountains and ran a folk dance campout there that they called Planina (mountain) for many years. They built an outdoor dance floor as well as an outhouse, and cleared some flat spots for camping. It was very primitive. She ran the outdoor kitchen, often organizing the food for 50 people, which appeared to be no problem for her.

Later, Arden was active on the Peninsula Folk Dance Council. She and Hiram also began going to Stockton Folk Dance Camp in 1992, which they continued as long as their health permitted.

Throughout her life, Arden was known for her warmth and compassion. She opened her house to one and all, including numerous people who lived there for short periods. She also invited strays and visitors to family celebrations, especially Thanksgiving and Christmas, and encouraged her children to do the same. She loved socializing and

would talk to just about anyone for as long as they were willing to talk.

Arden worked as a physical therapist. She worked for about 20 years at El Camino Hospital and later for the Visiting Nurses Association. She loved her job and often commented that it was amazing she could get paid for doing something she loved so much. She especially enjoyed getting to know all her patients, people in all walks of life.

In lieu of flowers, donations may be made to Planned Parenthood, a Quaker organization of your choice, or a folk dance organization of your choice.

A memorial service for Arden is tentatively planned for November 6 at 2pm PST on Zoom. For details, please visit www.cordray.no.

NOTE: Arden had a collection of *Let's Dance!* magazines dating from the 1960s, as well as many folk dance records. If anyone is interested in these items, please contact Alix Cordray at alix@cordray.no.

A SMALL TRIBUTE TO ARDEN PIERCE

by Ken Kaye

I did not know Arden very well, but there was a connection that was important to me.

When I made some tentative steps to return to folk dancing after many year of not dancing, I attended one of Marcel Vinokur's end-of-quarter parties. It was there that I first met Arden. Except for my wife, Nancy, I knew no one. Arden made sure to introduce herself to me, so I spent a few minutes talking with her. It was obvious she wanted to encourage me to return to dancing.

After I finally did return to folk dancing, my wife and I joined the Palomanians in Menlo Park and I became reacquainted with Arden. I cannot recall if she actually remembered me, but it made no difference. She was warm and encouraging. She often helped me with some of the Scottish set dances. In fact, at one workshop she insisted on helping me learn Polharrow Burn. With her help I got through it, but don't ask me now if I can do it again.

Several years after that I had the honor as co-chair of the Heritage Festival of presenting her with the Peninsula Folk Dance Council's Certificate of Appreciation for all her work and help with previous Festivals. She certainly deserved it. After that, I made sure to spend a few minutes with her when she attended a Council party or one of the Palomanian classes.

So, that is my connection with Arden Pierce. She was a lovely and warm person who will be missed.

The Power of Dance

by Luiselle Yakas

Every other month, I work on creating the Changs' Bulletin. When our president, Wendy Brown, wrote in her President's message about how dance had helped her through many rough spots in her life, I reached out to the membership to share how important dance was to them. Many replied that dance truly was an important force in their lives, particularly the community and the support that comes from it. During the pandemic, with Zoom, Changs' dance community was able to stay connected which eased the feelings of isolation and loneliness. Wendy quoted Iliana Bozhanova speaking at the final party of the Stockton Folk Dance Camp this past July, commenting how important virtual Camp was in making "many people feel alive and believe in the future, forget about COVID, and feel that we can survive together." Wendy finished her message with a poem:

When my soul is hurting,
DANCE makes me feel better.
When I am overwhelmed,
DANCE helps me forget for a while.
When I face struggles,
DANCE inspires me to keep going.
When I lose confidence, DANCE gives it back.
I have been given one of the greatest gifts in
the world ... DANCE!
~ Author unknown

What more can I say? At the end of every Bulletin, I include a "Parting Dance Quote." Here are a few I have that speak to this sentiment.

"If life is good, don't just sit there — dance! If life's not so good — dance even more."

~Terri Guillemets



"Life is not about waiting for the storm to pass; it's about learning to dance in the rain."

~ Vivian Greene

"We can't always choose the music life plays for us,
but we can choose how we dance to it"

~ Helen Barry

"I am African. By culture we express joy, sadness,
love, hope by singing and dancing..."

~ Jay Nandu, Toronto,

"Boss, I have never loved a man as much as you. I
have hundreds of things to say, but my tongue just
can't manage them... So, I will dance them for you."

~ Zorba to Basil
from, "Zorba the Greek"

Then, in the final scene, before it fades with them
dancing on the beach:

Basil: "Teach me to dance. Will you?"

Zorba: "Did you say dance? Come on, my boy!"

Dancing is like that for me.

AH, THE POWER OF DANCE!
Type "Mariza the Stubborn
Donkey" into your favorite
search engine. Watch the video.
It's guaranteed to make you
smile.

NEWS FROM AROUND THE BAY . . .

NORTH BAY – Carol Friedman

We started Balkan/International dancing again indoors and in person in September at Herman Sons Hall in Petaluma. We continue to wear masks as per existing mandates in the Bay Area. In addition, all participants must be fully vaccinated and registered in advance. By request, we took a dive into a couple of Croatian oldies (Aj Lipo Ti Je and Selancica), and I continue to introduce new dances I've learned at Zoom dance classes and parties including Valle Came e Shpejt and Alta es la Luna. But one of my most favorite moments is at the beginning of each class, when for about 10 minutes, we have a regular little visitor (accompanied by his mom), who stands in the doorway and dances along with us, always with a big grin on his face.

Israeli folk dance classes are still continuing on Zoom. We are still waiting for The Powers That Be at the Osher Marin JCC in regard to resuming classes in person.

I host a **monthly Balkan/International Zoom** class on the second Wednesday of each month which gives me the opportunity to see and dance with new and old friends (including the Land Dancers gang) who live too far away to join the in-person classes. I very much miss seeing Cliff Jenkins dancing along with Betsy on screen; his passing leaves a big hole in my dancing life.

And was pleased and honored to be a **teacher at the Officers Ball** in Pleasanton on October 16. I taught Toculetsul, a really fun dance I learned in Romania from Netutu Motoc. I also taught Skopos tis Avgis, a beautiful, simple, and utterly hypnotic dance from the island of Patmos. The dance title translates as "song of dawn." I learned it when I was at folk dance seminar on Ikaria; I don't remember the name of the teacher, but I do recall that we were told this was danced on the beach by women welcoming their men home from a night of fishing.

If you are looking for opportunities to dance, contact me at cjay@horizoncable.com or 415-663-9512.

MOVEABLE FEET CLUB – Karen Bartholomew

Come help the Moveable Feet Club celebrate the arrival of 2022 with an **in-person potluck supper and dance party** while raising money for Second Harvest Food Bank!

The free, combined **New Year's Eve International Folk Dance Party and Lucy Chang Memorial Second Harvest Fundraiser** will kick off

with a potluck dinner on Friday, December 31, at 6:30 and wind down not long after we ring in the New Year on Saturday morning. Once again it will be held at All Saints' Episcopal Church, 555 Waverley Street, Palo Alto. Loui Tucker will emcee the party.

Moveable Feet has **set a \$4,000 fundraising goal** for Second Harvest of Silicon Valley. Last year's virtual event, held about eight months after Lucy's death, raised a record-breaking \$9,357. The entry fee is being

waived this year in the hope it will encourage generous donations to Second Harvest.

Please donate in advance to help Second Harvest Food Bank through the holiday season, using (and crediting) the MF donation site: **impact.shfb.org/MoveableFeet**. Second Harvest is not accepting canned or packaged food donations during the pandemic. What they need is financial help in the form of online donations; **cash and checks also will be accepted at our party.**

Bring a favorite dish to share for dinner! A refrigerator and small microwave are available, but no oven. Moveable Feet will provide drinks, plates, and utensils, as well as a large ham. Or, come after the dinner, around 7:30 p.m.

Attendees should be prepared to show proof of vaccination; masking requirements will follow Santa Clara County regulations then in effect.



Lucy with Richard Graham at the Moveable Feet Club's New Year's Eve Party in 2019.
Photo by L. Tucker.



... AND BEYOND

BERKELEY FOLK DANCERS – Emily Stoper
Georgia Lee, a beloved, long-term member of Berkeley Folk Dancers, died in late September after suffering a fall and complications from treatment of the cancer she had been battling. Georgia was always kind, friendly, and warm. She was very proud of her excellent mastery of folk dancing and once boasted to a newspaper reporter that she had mastered Horehronsky Csardas and Zillertaler Laendler. She has been unable to attend BFD's recent in-person sessions, but she made a point of showing up regularly at its Zoom sessions last winter and spring.



Georgia Lee. Photo by A. Partos

SAN FRANCISCO GROUPS – Linda Milhoan
Changs International Folkdancers continue to meet on Fridays via Zoom. We are still meeting in person for one hour on Thursday afternoons while we have the autumn sun. We've been brushing up on our set dances and have been pleasantly surprised that we still have muscle memory of our favorites. Well, more or less!

About a dozen Changs members attended the Peninsula Council's September Party in a beautiful community center in Foster City. We were thrilled to dance in person with our friends and just couldn't stop smiling! I admit I was so overcome with joy that I even shed a few tears. Thank you for a beautiful afternoon of dancing!

We note with sorrow that Krystyna Chciuk, who founded and mentored Lowiczanie, the San Francisco based Polish folk dance group, died in September. Krystina was also part of the early years of the Women's Dance Circle in San Francisco. Lowiczanie performed at both Federation festivals and at Changs anniversaries.

SACRAMENTO COUNCIL – Barbara Bevan
Kolo Koalition of Sacramento is dancing every Wednesday evening in person, in masks, only vaccinated. Most hold hands, a few do not. This club

does mostly intermediate and advanced Balkan dances. (See photo on p. 6.)

Dances of the World, also based in Sacramento, meets every 2nd and 4th Sunday afternoon, masked and vaccinated. Leader Yvonne Couvillion keeps everyone dancing a nice variety of both couple and non-partner dances and many requests. Dance friends from Sacramento, the foothills, the Turlock area, and Woodland have attended.

Speaking of Woodland, **Carole Scibienski** has built a dance studio in her home and holds classes on Tuesday and Thursday evenings. Dancers from Sacramento and Davis attend.

Barbara Linderholm of Davis says, "Davis International Folkdancers is still waiting to hear from the Davis Arts Center about when we can resume our Sunday night classes. Everyone, be sure to get vaccinated, if you have not yet done so. That is our ticket to someday being able to dance together again!"

Joan Stouffer reports, "El Dorado International Dance Association plans to resume dancing at the Wolterbeeks' Dance Barn in Shingle Springs in mid-October on Tuesday and Friday evenings."

I am hoping to hear from other dance clubs soon. Like me, did you discover that you were forgetting some dances? We have to keep both body and brain dancing!

REDDING DANCERS – Lenore Frigo
We are sad to announce that Linda Allen died from complications of ALS at her home in Redding, in September.

Linda was a member of Redding Folk Dancers. Friends and fellow dancers appreciated her enthusiasm, kindness, and grace in dance. Linda enjoyed dancing and helping to put on special events, including the California Statewide Festival in 2014. Linda also attended Stockton Folk Dance camp and contributed through the work-scholarship program. Two of her favorite dances were a tango line dance and Vallje Haide Merre Furken. We will miss dancing with her.



Linda Allen, 2016.
Photo by L. Tucker

continued on p. 12

NEWS FROM AROUND THE BAY – continued

HUNGARY -- Todd Wagner

Editor's Note: "Hungary" counts as "And Beyond," don't you think? I receive a copy of the periodic emails Todd Wagner sends to his Hungarian dance class students while he's traveling in Hungary, taking dance classes and going to dance parties. Below is an excerpt from an email sent in late September.

The dance scene here is in full swing. Classes are maskless, rotate partners, and I'm still expected to kiss the women I know on both cheeks upon arrival. However, they remain very strict about proof of vaccination. Hungary currently has the second lowest COVID infection rate in Europe (behind Poland) and it's about a tenth of the U.S. rate, **so it's almost like there is no pandemic here.**

The season's opening ball was great for socializing, but the venue, Fonó, just didn't have the capacity for 600 people. I still got in some nice dances without any serious collisions. I didn't stay until the very end and left about 2 am.

The following day was second day of the Ördögösfüzesi men's dance workshop. Most of the guys had also been to the ball the night before, so the energy level was pretty low.

Monday is Bonchida class and Tuesday is Kalotaszegi Hungarian class. These two are very basic, so I'm just going to socialize and for the exercise. On Wednesdays at Fonó, they are teaching dances from Visa, another village in Mezőség. It has some interesting figures.

Thursday night is Gyimes class. I missed the first week since I did not know they had started. The Thursday class is kind of secretive. They're not trying to be exclusive and new faces are welcome, but they always seem to get about the right number of people to fit the room they use so they don't bother to advertise. Arguably their material is not beginner-friendly.

Every other Friday is a táncház at Fonó with Moldvai dances in one room and Transylvanian couple dances in another room. Something always seems to come up on the other Fridays.

The Saturday classes were at a venue called the Dance Factory that I had never been to before. It was a Soviet-era chemical factory turned post-apocalyptic wasteland. I walked down the cavernous hallway with dim, flickering fluorescent lights.. Then I entered a huge, brightly light, freshly-painted room with a shiny new dance floor!

FROM THE EDITOR

Two sides of the Zoom Coin

I have two quotes for you:

#1 – You would not believe how many people have told me that they reconnected with people they danced with 10 or 20 years ago because they saw the little Zoom square with a picture or name or saw a comment made on a Facebook live event. It boggles my mind how many of the dancers I know have reconnected with people they danced with in college or with people they had met years ago. We are closer now in some respects than we were in March. How can that be?

#2 – We spent a few minutes at a virtual event a few months ago, mostly just so we could say we did. We had no interest going in and found it to be exactly as we expected. We don't want to dampen other people's spirits, but we derive no pleasure from these events.

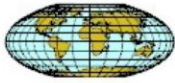
And that, my friends, represents the two sides of the Zoom Coin. Some have embraced Zoom Dancing; some have rejected it. Some participate reluctantly; some participate with enthusiasm; a few refuse to participate at all. There are those who treated it like a food they tasted once and decided they didn't want to eat it again. Others have made Zoom parties and Zoom dance classes part of their weekly dance diet. For some, Zoom is a necessary evil that will diminish as the virus does; for other it is represents the future of dance.

Would you be willing to share your thoughts? Were you quick or slow to join the world of Zoom? Has your reaction stayed consistent during the past 18 months or so? Would you like to predict the future of Zoom dancing? **Send an email to Loui@LouiTucker.com or Editor@FolkDance.com.** I can anonymize your input if necessary, as I did the quotes above.

I don't plan to use the submissions in any sort of scientific analysis. I would simply like to showcase what I believe is the wide spectrum of responses to Zoom dancing within our community.



Jim Gold International Folk Tours: 2021-23



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and anyone with a love of travel and culture.

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2021

GREECE and the GREEK ISLANDS: October 9-22, 2021

Led by Jim Gold and Lee Otterholt.: Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Mycenae, and Epidaurus, **Greek Island Cruise** to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey)

2022

ISRAEL: March 13-24, 2022

Led by Jim Gold, Joe Freedman, and Lee Friedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, and Golan Heights

ALBANIA and KOSOVO: May 1-11 ext. 11-13, 2022

Led by Lee Otterholt. Tirana, Durres, Gjirokaster Folk Festival! Kruja, Saranda, Berat, Shkodra.

PERU, BOLIVIA, CHILE: May 21-June 2, 2022

Led by Martha Tavera. Cuzco, Sacred Valley, Machu Picchu, Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

NORWAY, DENMARK, SWEDEN: June 7-21, 2022

Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

BULGARIA: August 1-14, 2022 **Koprivshitsa Folk Festival Tour!**

Led by Jim Gold, Lee Otterholt, Lee Friedman
Sofia, Plovdiv, Bansko, Veliko Turnovo

ROMANIA: October 3-16, 2022 **Klezmer and Folk Dance Tour**

Led by Jim Gold with Nancy Hoffman and Lee Friedman
Bucharest, Brasov. Sibiu

2023

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND

June 14-27, 2023. Folk Dance and Yodeling Tour

Led by Jim Gold, Lee Otterholt, and Lee Friedman
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

IRELAND: August 5-17, 2023

Led by Jim Gold and Lee Friedman
Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Dublin

SPAIN: September 14-27, 2023: Led by Lee Otterholt

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

TOUR REGISTRATION: Can't wait to go! Reserve my place! Choose your tour. \$200 per person deposit. Or register and send deposits on line at: www.jimgold.com/folk-tours

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REMEMBERING CLIFF JENKINS

Cliff Jenkins, as well as Arden Pierce, encouraged the dance community to gather in nature to share food, friendship, and music, as well as dance. Marcel Vinokur did the same thing with his camping/dance weekends in Yosemite. Cliff established The Land in the Santa Cruz mountains. Arden and her late-husband Hiram invited people to their property, also in the Santa Cruz mountains, that they called Planina (mountain). While Marcel's weekends and the weekends at Planina are in the past, The Land will continue to host weekend celebrations of music, dance, and community under the direction of The Land Board. Below some of the dancers who spent many hours with Cliff at The Land share their memories.

Carol Friedman remembers:

The first time I went to The Land, I knew just two people there. By the time my first Folk Dance Weekend was over, I was one of Cliff's best friends. Cliff had this unique gift for embracing everyone. We danced together, sang together, told raunchy jokes together. I drank my first Rusty Nail with Cliff. I will cherish the memory of Cliff and Betsy singing "In Spite of Ourselves" at the campfire. His unique spirit will always be with me, every Memorial Day and Labor Day Weekend. May his memory be a blessing.

Sue Lindner remembers:

I met Cliff at Marcel Vinokur's folk dance class, in the early 90s. It quickly became apparent that I needed to get to know this guy, with his big laugh, great t-shirts, irreverent antics, and serious love of dancing. I was soon laughing at jokes over beer and peanuts at The Oasis (a now-gone bar in Palo Alto), camping out at folk dance weekends at The Land, and joining him for lunches, concerts, and walks.

Cliff had a knack for surrounding himself with people who like to work hard and play hard; he was the seed crystal at the center of a wonderful and generous community of dancers, musicians, and friends. I think he took great pleasure in creating a space for folks to share their talents. Do you want to use a chain saw or build a deck? Teach, lead, or follow dances? Tell your latest joke or sing a new song around the campfire? Share your favorite potluck dish? Bring it! Bring your friends! And tell them to bring their friends!

Cliff was a master at keeping people connected. He phoned his pals on a regular basis, and made sure we were all invited to Ten Fu (a Chinese restaurant in

Menlo Park) at 6 pm on New Year's Eve, before Marcel's annual dance parties. Going to a restaurant with Cliff was particularly fun. He invariably met the servers and fellow diners, learned their names, and invited them to The Land. He loved to celebrate new friends (and old) with The Birthday Song (whether they wanted it or not). He made it a point to remember, with deep sorrow, each of his flock who departed before him.

Thank you, Cliff, for making so much fun available to so many; for being so generous, inclusive, irreverent, and deeply caring; for being an artist whose medium is people.

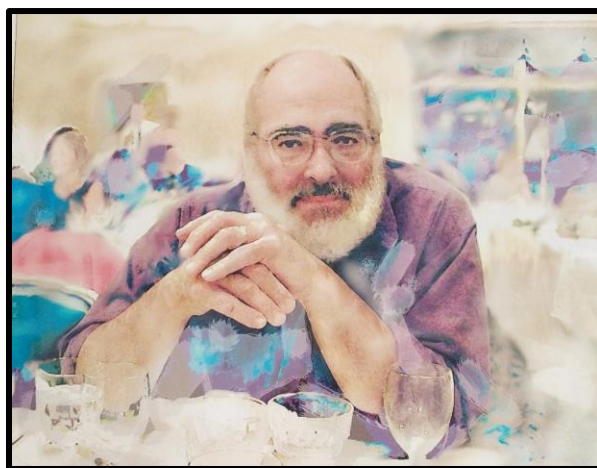
Myra Joy remembers:

Cliff and the community of dancers/music he created were undoubtedly responsible for my love of world music and dancing, choice to pursue music, and many of the friendships I have had. It's really impossible to imagine who I would have been without his influence on my family.

Lisa Bell remembers:

I moved from Los Angeles to Sunnyvale in 1983, two weeks after graduation. It was the Friday of Memorial Day weekend. Yagil told me to leave my unpacked boxes where they were because we were going to a Folk Dance Weekend in the woods at his friend Cliff's land. Really? Yes, really. Okay, why not? Pure magic.

People from various walks of life creating a Brigadoon-like community. Everyone shared their love of various forms of international folk dance and music, and their hunger for community, for a deeper connection. And there in the middle of it all, our jubilant host, a lightning rod for joy, celebration and abandon, Cliff Jenkins.



A photograph of a portrait painted by June Nokes that she gave to Cliff for his 80th birthday. *Photo by B. Moore.*

Cliff was larger than life – a boisterous, womanizing, hard-drinking, pot-smoking, ranting nut case. And we all loved him in spite of ourselves. He taught me to open my eyes and my heart to friends and strangers alike, to question my judgmental tendencies, to look deeply for what makes each person uniquely special and cherish what they have to offer. Most importantly, Cliff showed us all that dancing together with enthusiasm, passion, and chutzpah is so much more important than the steps themselves.

I am so grateful that the Monday before Cliff's passing, we had the opportunity for one more post-Folk Dance Weekend dinner. Once more, with love, friendship, music, jokes, great food and good cheer, we surrounded our jubilant host, our lightning rod for joy, celebration and abandon. We will miss you, Cliff. But the community you built carries on. And each time we dance, you will be dancing with us.

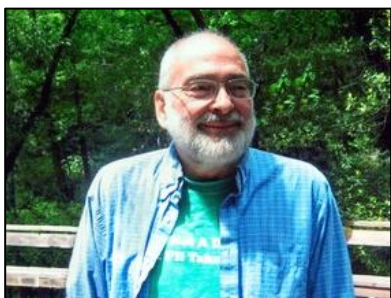
John Nicoara remembers:

In the early 1980s, Cliff Jenkins built a folk dance deck on property he owned in the Santa Cruz Mountains. He began holding free 3-day events on Memorial Day and Labor Day weekends each year thereafter and I became the Balkan teacher at each of these events for the next 20 years. There were other teachers too: Israeli, Irish, Morris, and Contra, as well as musicians and singing groups such as a local one called Born to Drone (Bulgarian/Macedonian songs).

Elaine Johnson remembers:

Why dance a boring figure when you could dance a fun one? That was the thinking behind "The Palo Alto Option," an optional, last-minute figure-change that Cliff and a few other rabblers liked to shout out in our Scottish Country Dancing class. The Palo Alto Option was a good metaphor for the way Cliff liked to live his life, too.

I first met Cliff about 35 years ago in the Palo Alto Scottish class and was immediately charmed, and a bit frightened, by his uber-friendliness. "Who is this guy who is whooping and hollering all the time, and why is he constantly hugging everyone?" I remember



whispering to my friend Becky. Before I knew it I was hooked on the renegade class (not standard issue in the formal, sometimes prim Bay Area RSCDS scene), completely charmed by this nuts-o new friend, and swept up in his community of dancers, musicians, and campers at The Land.

Fast-forward over decades of live music and whooping on the deck; scores of kids brought up with creek walks, goofy circle dances, and no cell reception; and quiet waltzes under the stars. Could we have squeezed any more fun into our weekends in the woods with Cliff? I don't think so.

Tom Williard remembers:

Truly influential people bring you to their level. Cliff brought us all to his level with love. He greeted life with a joy that was beyond infectious. His joy was honest, roughhewn, authentic.

Cliff modeled what a person might be, could be, and often should be. Cliff held everyone – everyone – with esteem. He taught me that the greatest morality was love expressed as respect, honesty, openness. Cliff was a hero. Like all compelling heroes, Cliff was far from flawless. To me, the flaws brought the nature of his being and what he had to teach me into more vivid relief.

More than anyone I know, Cliff relished and revered life – his own and that of everyone around him. If Rumi had known Cliff, he might have said it this way:

Out beyond ideas of wrongdoing and rightdoing,
there is a deck. I'll meet you there.

Karin Gold remembers:

Cliffy was my grandfather. Not by blood, but by choice. Like so many of us, Cliff chose to be my family; to bring my father, brother, and me into a community we would not have otherwise had. Cliff came to our school plays, helped us move into college, called every year on our birthdays (sometimes twice), and supported us when things got rough. He was there through the difficult moments, made mistakes and cracked jokes alongside us.

Through it all, his faith in humanity, love, and compassion never wavered. I choose to spend each day channeling a little more Cliff in my life; seeing the good, connecting with people, and being in community. Cliff's absence will be noticed, his presence never forgotten, and his love will continue to be felt each and every time we dance. I miss you so much already, Pal. Give 'em hell up there.

FROM THE *LET'S DANCE!* PHOTO ARCHIVES



Who's the cute couple? The *THIRD* person to identify them wins a \$20 gift card. Email editor@folkdance.com or Loui@LouiTucker.com with your answer. *Photographer unknown.*

Last month's photo:



That's Nora Nuckles and Marilyn Gentry, both from Ridgecrest, California. They have attended Stockton Folk Dance Camp almost every year since 1983. *Photo by G. Milton.*

XXL TOUR to GEORGIA, ARMENIA and (OPTIONAL) IRAN

Following the successful XXL Tour to three countries in 2018, Tineke & Maurits are planning a wonderful new XXL tour in June 2022.

Don't miss it!

Registration is open. Payment due in 2022. Info on our website: www.tinekevangeel.nl



LET'S DANCE! LYRICS

THE PARTING GLASS

“The Parting Glass” is a Scottish traditional song, often sung at the end of a gathering of friends. It was a favorite of Cliff Jenkins.

Of all the money that e'er I had
I spent it in good company
And all the harm I've ever done
Alas, it was to none but me
And all I've done for want of wit
To memory now I can't recall
So fill to me the parting glass
Good night and joy be to you all

So, fill to me the parting glass
And drink a health whate'er befall,
And gently rise and softly call
Good night and joy be to you all



Of all the comrades that e'er I had
They're sorry for my going away
And all the sweethearts that e'er I had
They'd wish me one more day to stay
But since it falls unto my lot
That I should rise and you should not
I gently rise and softly call
Good night and joy be to you all

If I had money enough to spend
And leisure time to sit awhile
There is a fair maid in this town
That sorely has my heart beguiled.
Her rosy cheeks and ruby lips
I own she has my heart in thrall
Then fill to me the parting glass
Good night and joy be with you all.

ALI PASHA

The song is a lament is for a Turkish general, Ali Riza Pasha, who was assassinated by Armenian rebels in 1908. To Turks, he is a martyr, a peacemaker, destroyed by ungrateful Armenians inflamed by foreign powers who wanted to break up the Ottoman Empire. Hence the song – a lament. Most Armenians, of course, would have a different opinion of him. The dance most folk dancers do was choreographed by Bora Özkök in the early 1970s. Note: each line is sung twice.

Arpa ekdim, biçemedim, bir düs gördüm, seçemedim
Alışmışım souk suya, dissiz sular içemedim

I planted barley, never harvested it
I had a dream, didn't recognize it
I am used to cold water; I don't drink hot water.

Üç atım var, biri binek, arkadaşlar kalkın gidek
Ali Paşayı vurdular yavrusuna haber vererek

I have three horses, one very good one
Come on, friends, let's get up and go.
General Ali has been shot, let's take the news to his kin.

Paşa giyer iki kürkü, biri samur biri tilki
Ali Paşayı vurdular, harab oldu Van'ın nurdu

The General wears two fur coats, one mink, the other fox.
General Ali has been hit, the wonder of Van* is gone.

Karavanaya vurdular, yüzbasılar darıldılar
Darılmayın yüzbasılar, Ali Paşayı vurdular

When he asked to eat in the mess hall, captains got mad
You need not get mad, captains, General Ali has been shot.

* Van is a town in east Anatolia

Source: Folk Dance Problem Solver, 1997



Are you a Folk Dance Federation member?

All dancers from beginners to seasoned veterans should be. If you don't know what the Federation is or what it does, go to www.folkdance.com to find out. Help support our dance community that provides us with friends, family and fun. Now is the perfect time to join. See below for the **special new member benefit.**

Join the Folk Dance Federation as a new individual member or family member (no membership for the past five years), and receive a coupon good for **ONE FREE DAY** at any Federation sponsored or co-sponsored event.

- Officers Ball (October)
- Festival of the Oaks (February)
- Heritage Festival (March)
- Camellia Festival (March)
- Blossom Festival (April)
- Statewide (May) [Friday or Sunday only]

Name: _____
 Address: _____
 Phone: _____ Email: _____
 Club/Group Affiliation (if any): _____

Enclose annual dues:
 Individual \$35 Family \$45 Group/Club \$40 Students \$25



Make check payable to Folk Dance Federation of California
 Mail this form and your check to:
 Marcia Rosenblatt For additional information about membership
 927 Springfield Drive e-mail membership@folkdance.com
 Millbrae, CA 94030

IMPORTANT NOTICE: If you are an individual member of the Federation, and have a family member who is also a dancer, you could upgrade your membership from an *Individual* membership to a *Family* membership. If you do, you will receive one of the coupons mentioned in the advertisement above. What a bargain: pay just \$10 more and you can get free admission to an up-coming event. Depending on the event you choose, you could get **five times that amount** in benefits!

WANT TO SEE YOUR NAME IN PRINT?

Do you have some interesting news or information about your community, an event, or some aspect of folk/world dance or culture that would make interesting reading in *Let's Dance!* magazine? Have you read a dance-related book, seen a video, or visited a website that you think others would enjoy? Have you been taking photos at dance events? Why not share with *Let's Dance!* readers?

Take a look at the last issue or two to see the kinds of articles that are typically printed. Or, if you look and think to yourself, "Why don't they have an article about...," consider writing that article yourself!

Deadline for submissions is 30 days before the date of the magazine. Contact *Let's Dance!* Editor at Editor@FolkDance.com or Loui@LouiTucker.com to discuss.



RUMINATIONS AFTER DANCING

by Lisa Hersch

A group of dancers goes out to eat after dancing. We talk about dancing and dancers, the history of dance, the meaning of dance, and the future of dance. We pose questions. Sometimes questions are rhetorical. Some questions are asked by each new generation of dancers, like a common prayer; some questions are being asked only recently. Sometimes the asker sincerely wants an answer. Sometimes the question is asked with tongue in cheek, to tease. Sometimes the same questions get asked over and over and there is never an answer, no matter how long we discuss the issue. We thought your readers might find the questions thought-provoking.

- (1) Why are some dances wildly popular in Location A and the same dance is scorned in Location B? Why are some other dances popular *everywhere*!
- (2) How do teachers decide what to teach from all the dances they learn? How do teachers get to be teachers in the first place?
- (3) What is a "classic" dance and what makes it a classic? Is being of a certain age enough to qualify or does it have to be popular or well-known or forgotten except by a few people and also old? Who decides?
- (4) Where did teachers who teach beginners get the idea that all beginner dances are slow dances, and all slow dances are appropriate for beginners. How can we change their minds on this?
- (5) Do dance movements have to have a meaning in order for a dance to be meaningful? If a dance isn't meaningful to me should I be dancing it? Do I have to have a reason for not liking a dance or not liking a piece of music or the lyrics. Can't I just not like something for no reason?
- (6) If a dance leader uses a Request Board, could we also have an Unrequest Board as a way to say, "You've played this dance every week for 10 months and we're TIRED OF IT!"
- (7) If a dance teacher doesn't use a Request Board, how does he/she decide what to play?
- (8) Is folk dancing going to be around in 10, 15, 20 years? If so, who will be the teachers? How are they ever going to master everything our current teachers know?
- (9) Do you think we can get the beginners to all wear bright orange vests so we can spot them in the circle and dance around them more easily and avoid running them over?
- (10) [The one asked most often] How did YOU get started in folk dancing?



What's Up Down South?

~ News from Southern California ~

OJAI DANCE FESTIVAL - SUCH JOY!

by Valerie Daley and Diane Baker

It was called "Dancing Together Again" and it truly was wonderful to dance again in person with dear folk dance friends. We gathered at the Ojai Arts Center on Saturday, October 2 and, despite the required masks and social distancing, we had a terrific time! Kudos to the Folk Dance Federation, South, for sponsoring this fun and much appreciated event. The Planning Committee, consisting of Federation President Diane Baker, Carol Smith, Marshall Cates, Terry Gucwa, Mindy Belli, Lesley Halberg, and everyone else who helped on this event, brought our folk dancer community together for such joy!

The morning workshop (10-11:30) included the following teachers and dances:

Valerie Daley	Manastir	Turkey
	Draganinata	Bulgaria
Diane Baker	Rododachtilos	Greece
Asako Ohiro	Staračko Kolo	Croatia
	Hora Mare Nouras	Moldova
Joan Hantman	Jaimalé	Israel/France



After a break for lunch, we enjoyed a program of dances, including a review of the ones that were taught, until 5 pm. Special thanks to Terry Gucwa, a fantastic sound man, musician, chorus leader, and dancer to boot!



Dancers followed Terry Gucwa.
Photo by D. Baker.

Valerie Daley at the Ojai
Festival. Photo by D. Baker.

Reminder: it's not too late to attend Fall Camp!

Fall Camp
November 12-14, 2021
Featuring Master Teachers
Sonia Dion & Cristian Florescu and Roberto Bagnoli

Çemen

(Turkish/Kurdish)

Çemen (CHEH-men) means grass. This dance was taught at SFDC in 2007 and at the Laguna Folkdance Festival in 2008. It was again presented by Ahmet Lüleci at the 2021 Stockton Virtual Folk Dance Camp.

Music: 10/8 meter: For dance purposes, step on counts 1, 3, and 4.
Presented here as: S (ct 1), Q (ct 2), Q (ct 3).

Video: 2021 SVFDC downloads. To view, contact a camper who donated to camp and received access to the downloads. Videos and music are also available on Ahmet's Turkish Dances CD #5 and DVD from Ahmet at luleci.com. The song is Darhol by Delil Dîlanar on the album Neçîrvano.

Formation: Semi-circle facing CCW, little fingers joining the hands, L hand behind the back, L elbow bent, R hand in front joining next dancer's L hand (Debka hold). When facing ctr, arms drop to V-pos and slowly rise in front during Fig I, meas 5-8. At the end of meas 8, slightly bend elbows and bring arms quickly into beginning position.

Steps & Styling: Low and earthy with slight bounces and small, deliberate steps.



Ahmet Lüleci.
Photo by M. Giusto.

Meas	10/8 meter	PATTERN
1-8	INTRODUCTION. Once through the melody.	
	I. FIGURE I.	
1	Facing CCW and moving slightly diag R, long step R fwd (ct 1); short step L fwd (ct 2); short step R fwd (ct 3). (S,Q,Q)	
2	Repeat meas 1 with opp ftwk on L diag.	
3-4	Repeat meas 1-2, turning to face ctr at end of meas 4.	
5	Drop arms to V-pos. Step R in place (ct 1); touch L toes slightly fwd (ct 2); lift (flick) L toes slightly (ct 3). Start raising arms gradually in front on cts 2, 3.	
6	Continuing to slowly raise arms, step L next to R (ct 1); touch R toes slightly fwd (ct 2); lift (flick) R toes slightly (ct 3).	
7-8	Repeat meas 5-6. At the end of meas 8, face CCW, bend elbows slightly and return arms to beginning pos.	
	Figure I is repeated until the leader signals to change to Fig II.	
	II. FIGURE II (optional).	
	Steps are the same as Fig I except dancers move into and away from ctr. Arms stay raised in front above the head throughout Fig II.	
	TOWARD CENTER.	
1-4	Repeat Fig I, meas 1-4, moving slowly twd ctr.	
5-8	Repeat Fig I, meas 5-8. Continue facing ctr on ct 8.	
	BACKING UP.	
1-4	Repeat Fig I, meas 1-4, backing away from ctr.	
5-8	Repeat Fig I, meas 5-8. Continue facing ctr unless changing to Fig I.	
	Figure II is repeated until the leader signals to change to Fig I.	

FEDERATION CLUBS WITH VIRTUAL CLASSES

The Federation website manager, Kevin Greek, and *Let's Dance!* are maintaining a list of Federation groups meeting via Zoom. The clubs below provided their information. **The list is also on folkdance.com** This listing is organized by day of the week, **with semi-monthly and monthly parties at the end.**

Dancing w/ Friends via Zoom	Gigi Jensen	dance@tangoandmoredance.com
1 st Monday	4-5:30	Email Gigi for Zoom link
3 rd Monday	7-8:30	Email Gigi for Zoom link
Israeli Dancing with Udy	Udy Gold	udyg@yahoo.com
Tuesday	7:30 - 9:00	Zoom #: 893 1471 9684 (PW=dance4fun)
Tuesday Santa Cruz Israeli	Alan Rothchild	rothdance@hotmail.com [live and on Zoom]
Tuesday	8:00 -10:00	Zoom #: 893 3862 3151 (PW=sapari)
Smile & Dance	Rebecca Tsai	r1234eb@yahoo.com.tw
Thursday	5:00 - 6:00	Contact Rebecca for info
Changs International	Ulrike Narins	ulrike888@hotmail.com
Friday	7:30 - 9:30	Zoom #: 892 3870 4714 (PW=966035)
Friday Night International	Alan Rothchild	rothdance@hotmail.com [live and on Zoom]
Friday	8:00 - 10:00	Zoom # 771 0202 4662 (PW=pravo)
Sunday Israeli	Carol Friedman	cjay@horizoncable.com
Sunday	9:00 - 10:15 AM	Email Carol for login information
Smile & Dance	Rebecca Tsai	r1234eb@yahoo.com.tw
Sunday	1:50-2:50	Contact Rebecca for info

Kopachka Dancers	Susie Shoaf	president@kopachkafolkdancers.com
Friday (every 2 weeks)	7:30 - 9:00	Zoom #: 863 9451 5471
Café Shalom Israeli Dance Party	Udy Gold	udyg@yahoo.com
2nd Saturday	7:30 - 9:30	Email Udy for login information
Global Folk Dance Party	Adony Beniares	adony408@gmail.com
3rd Saturday	3:00 - 6:00	Zoom #: 600 066 908
Monthly Balkan/International	Carol Friedman	cjay@horizoncable.com
Wednesday	7:00 - 8:15 pm	Email Carol for login information

Save the Date!

Pastoral Fandango

Statewide Folk Dance Festival

May 20 - 22, 2022

Featuring:
 Ahmet Luleci
 Bruce Hamilton
 Gergana Panova
 Chubritza

.....
More details to come!

Hermann Sons Hall
860 Western Ave
Petaluma, CA 94952

Do you have an extra bed or room?
 Consider hosting one of our dedicated
 teachers or musicians!

Contact Marina at: mylt48@sbcglobal.net
 or Steve at stevayla@sonic.net

A BLAST FROM THE PAST – 71 years ago this month

Browsing back issues of *Let's Dance!* magazine always turns up something interesting. Below is the inside cover of the **November issue in 1950**. Advertising, imagine that! The staff of *Let's Dance!* included an advertising manager who hardly had to go looking for people, businesses, and organizations wanting to advertise in *Let's Dance!* Circulation was in the thousands and everyone wanted a share of the folk dancers' dollars. There were 38 ads in that 20-page issue, ads for everything from shoes to stationery to sound equipment, from record stores to restaurants to roofing. *Let's Dance!* cost 25¢ per issue in 1950 or \$2.50 per year!

<p>USE THE RIGHT RECORD when you folk dance</p> <p>See our extensive stock</p> <p>CONCORD ELECTRIC SHOP 2028 Mt. Diablo St. CONCORD, Calif.</p>	<p>VIRGIL MORTON pioneer leader and teacher of California folk dancing . . . for your club or group write to</p> <p>109-A Douglass Street San Francisco 14, Calif.</p>	<p>BOB MIHAIOVICH FOLK DANCE CLUB</p> <p>SUNDAY FOLK DANCING</p> <p>1 to 5 P. M. also 8 to 12 P. M.</p> <p>Classes for Beginners Wednesday 8 to 10 P. M.</p> <p>Admission 50c</p> <p>Russian Center Auditorium 2460 Sutter Street San Francisco</p>
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