

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING *63* DECEMBER 2021



Photo by E. Kuhner

Bruce Mitchell (1936-2021)

Dancer, teacher, performer, leader, director

OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Let's Dance!

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Folk Dance Federation Treasurer

153 Race Street

San Jose, California 95126

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To post dance event flyers on the Federation's website, email: webmaster@folkdance.com

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The deadline for *Let's Dance!* is the first day of the month prior to the date of publication. We welcome submissions, letters and comments from our readers. Please send to: Loui Tucker, Editor (editor@folkdance.com). Opinions expressed in *Let's Dance!* are not necessarily those of the Folk Dance Federation or of the Editor.

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WELCOME OUR NEW FEDERATION MEMBERS

Natalie Sherrick - Sparks, NV

Gillian Belcher - Emeryville, CA

Int'l Dance Arts Collective - Rocklin, CA

Lonna Necker - Sebastopol, CA

Cliff & Irene Ives - Healdsburg, CA

Nirkoda (group) – Redwood City, CA

PRESIDENT'S MESSAGE

by Marian Snyder

According to the French historian Philippe de Felice, "Eras of greatest material and moral distress seem to be those during which people dance most."

Following the height of the Black Death, when somewhere between 500 and 800 people died *every day* in Paris and Saint-Denis, and when waves of flood and drought caused famine, medieval dancing mania swept through Europe. Historians believe this boom in public dancing had something to do with the proximity of death. Small towns not experiencing death would dance to create a festive mood, hoping to keep death away.

The uncertainty of our own pandemic feels merciless at times. Dancing makes me feel so much better, creating that festive mood, keeping COVID away. I remember asking myself, "Do I still know how to dance?" Once I was back, it was like riding a bike. You never forget how to ride a bike. You just get back on. I had reconnected with generations of dances and people.

Most recently this happened at the Officers Ball in October. The Federation Board put on a spectacular afternoon and evening of dancing, delicious food, singing, and being "Happy Together" (which was the theme). Even though we were all masked, the joy in everyone's eyes was clearly evident. Many thanks to all who worked to organize and execute such an amazing event.

Many of us are back dancing in person, vaccinated and masked. I have thoroughly enjoyed the opportunity to dance with the Berkeley Folk Dancers afternoon intermediate class. While we're waiting for the city of Berkeley to give BFD the green light to resume our evening classes, I started Scandinavian dancing with Jane and Frank Tripi on Thursday evenings in Oakland. Over the years I had heard about all of the fun my folk dance friends were having there. They weren't exaggerating. Thank you, Rosemarie and Joe Klems for encouraging me, and Pete D'Angelo for showing me how to find it.

Gratitude is one of those life skills that some of us learn at a young age. Looking back at 2021, we have much to be grateful for. Thanksgiving is our annual reminder of how fortunate we are. I am very grateful for the gift of folk dancing that I have enjoyed during so much of my life. For the past forty years or so, my side of the family (about thirty-six people) gets together over this holiday for a reunion. Folk dancing on Thanksgiving evening is our tradition. This year I will be teaching Teton Mt. Stomp, La Bastringue, and a simplified version of Stockholm Scottish Mixer. On the following night, the younger generation holds a dance party where we all let loose and have the music move us any way it wants to.

Speaking of Thanksgiving weekend, you might be getting this magazine and reading this article in time to attend the newly renamed *John Filcich* Kolo Festival at the Croatian American Cultural Center in San Francisco (November 25-28). They will be celebrating 70 years! I encourage you to enjoy this event. There is more information on the next page in the Calendar of Events or online.

Marian Snyder and Rick Henderson dancing at the Officers Ball October 16. *Photo by L. Tucker.*



On a final and very sad note, we lost one of our folk dance community's giants in early October. Bruce Mitchell taught, performed, directed, organized, and generally promoted international folk dance in Sacramento, California, and around the world. This issue is dedicated to Bruce, and I hope you will take the time to read some of the memories, stories, and tributes shared in this issue on p. 9 and pp. 16-19.

Wishing you all the best during this holiday season. Little by little we are being allowed to gather and experience the fun of folk dancing together again. It is unbelievably amazing!



Calendar of Events

We reserve the right to edit all submissions; we assume no responsibility for accuracy.
Additional events can be found at www.folkdance.com (Community tab).

- November 25-28** **JOHN FILCICH KOLO FESTIVAL 2021.** Croatian America Cultural Center, 60 Onondaga Street, San Francisco. Teaching: Cristian Florescu & Sonia Dion (Romanian), Ahmet Lüleci & Evren Soytopcu Kiyak (Turkish), Steve Kotansky (Balkan), John Filcich (Classic Kolos), John Morovich (Croatian), Michel Hardbarger (Family Dances) and more! Info: KoloFestival.org.
- December 5** **PALOMANIANS ANNUAL PIE PARTY.** St. Bede's Episcopal Church, 2650 Sand Hill Road, Menlo Park. 2:30-5:30 pm. Ice cream, refreshments and pie all provided by the Palomanians! Info: adony408@gmail.com.
- December 16-19** **CAMP NIRKODA BAKEREM.** Wonder Valley Ranch Resort, Sanger, California (near Fresno). Israeli dance and wine tasting! *In person for fully-vaccinated participants.* Featured teachers: Michael Barzelai and Yaron Elfasy (Israeli). Info: Nirkoda.com or email aaron@nirkoda.com.
- December 25** **CHRISTMAS NIGHT DANCE PARTY.** St. Bede's Church Hall, 2650 Sand Hill Road, Menlo Park. 7-10 pm. Info: adony408@gmail.com.
- December 31** **NEW YEAR'S EVE INTERNATIONAL FOLK DANCE PARTY AND LUCY CHANG MEMORIAL SECOND HARVEST FOOD BANK FUNDRAISER.** All Saint's Episcopal Church, 555 Waverley Street, Palo Alto. 6:30-7:30 on-site potluck dinner followed by dance party until 12:30 am January 1. Free! Please make a donation to Second Harvest Food Bank at impact.shfb.org/MoveableFeet.

★ 2022 ★

- February 12** **FESTIVAL OF THE OAKS.** Albany Veterans Memorial Hall, 1325 Portland Avenue in Albany. Morning dance institute featuring Carol Friedman, followed by an on-site lunch, and an afternoon dance party. Sponsored by the Berkeley Folk Dancers.
- March 30-April 3** **NATION FOLK ORGANIZATION ANNUAL MEETING AND CONFERENCE.** Evanston, Illinois. Details coming soon or visit nfo-usa.org.



If you'd like to publicize your event to the folk dance community, send your email with any publicity flyers to all three of these:

- Loui Tucker, Editor, at Editor@FolkDance.com or Loui@LouiTucker.com
- Kevin Greek, Federation Website Manager, Events@FolkDance.com
- The Federation's Google Groups at FDF-CA@GoogleGroups.com

Jim Gold International Folk Tours: 2021-23



Our trips are for folk dancers, non-dancers,
and anyone with a love of travel and culture.
www.jimgold.com



2021

GREECE and the GREEK ISLANDS: October 9-22, 2021

Led by Jim Gold and Lee Otterholt.: Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Mycenae, and Epidaurus, **Greek Island Cruise** to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey)

2022

ISRAEL: March 13-24, 2022

Led by Jim Gold, Joe Freedman, and Lee Friedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, and Golan Heights

ALBANIA and KOSOVO: May 1-11 ext. 11-13, 2022

Led by Lee Otterholt. Tirana, Durres, Gjirokaster Folk Festival! Kruja, Saranda, Berat, Shkodra.

PERU, BOLIVIA, CHILE: May 21-June 2, 2022

Led by Martha Tavera. Cuzco, Sacred Valley, Machu Picchu, Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

NORWAY, DENMARK, SWEDEN: June 7-21, 2022

Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

BULGARIA: August 1-14, 2022 **Koprivshitsa Folk Festival Tour!**

Led by Jim Gold, Lee Otterholt, Lee Friedman
Sofia, Plovdiv, Bansko, Veliko Turnovo

ROMANIA: October 3-16, 2022 **Klezmer and Folk Dance Tour**

Led by Jim Gold with Nancy Hoffman and Lee Friedman
Bucharest, Brasov. Sibiu

2023

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND

June 14-27, 2023. Folk Dance and Yodeling Tour

Led by Jim Gold, Lee Otterholt, and Lee Friedman
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

IRELAND: August 5-17, 2023

Led by Jim Gold and Lee Friedman
Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Dublin

SPAIN: September 14-27, 2023: Led by Lee Otterholt

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

TOUR REGISTRATION: Can't wait to go! Reserve my place! Choose your tour. \$200 per person deposit. Or register and send deposits on line at: www.jimgold.com/folk-tours

Tour(s) desired _____
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THE FAMILY PHOTO ALBUM

At the Officers Ball, everyone wore masks for dancing but taking a break outside meant taking off those pesky masks. Obviously, during dinner, masks came off as well. It was great to see faces again! All photos by L. Tucker.



Pete and Janell Galanis



Rachel Ovadia and Elena Haas



Lon Radin and Nancy Gerston



Cornelia Garfur and Andy Partos



Mike Giusto and Cheryl Fuller



Marina Troost,
Chair of the
Statewide 2022
Committee.
See p. 14-15.



Robert Null and Trudy Baltz

The Return of the Officers Ball – So Happy Together!

by Laura Richardson

On Saturday, October 16, a warm autumn afternoon set the stage for a gathering of dancers from around the Bay Area to enjoy the Officers Ball. After cancellation of 2020 Officers Ball due to COVID, everyone was ready to kick up their heels, dance to old favorites, learn some new dances, greet old friends, and make some new ones.

“Safety First” was the rule, so Sabine Zappe greeted everyone at the door with a smile and checked them in, a vital function to ensure compliance with the 100% vaccinated rule for all participants. The Ball was well-attended, with a capacity crowd encircling the entire inside of the Pleasanton Veterans Memorial auditorium, which was festively decorated for autumn.

Many people contributed their time to put on this event, and make it special. *Let's Dance!* Editor Loui Tucker managed the afternoon workshop which had been organized by Institute Committee Chair Lon Radin. We learned *Mindrele* from Lone Coleman, and some simple *Mezosegi* figures were taught by Laura Douglass (Federation Finance Chair), assisted by Federation Past President Joe Croco. Cindy Blackstone taught *Tfilati*, a sweet and lyrical Israeli dance in waltz rhythm. Carol Friedman taught two dances, the quick-paced *Toculetsul*, and a dreamy dance from Greece,

Skopos tis Avgis. Yale Rosenblatt taught *Julud*, a dance choreographed to music from North Africa. Aaron Alpert, assisted by Latishya Steele, taught the energetic Israeli couple dance *Rodef Smalot*, with lyrics in Hebrew to a Romanian tune! Adony Beniares taught *Traijska Rachenitza* at the workshop (and also brought his professional-grade sound and projection equipment, and MCed the evening party). Loui Tucker rounded out the workshop by calling a couple of fun contras that everyone enjoyed.

After three hours of dancing, Bill Cope joined the party and serenaded the assembly on his guitar while we set up the tables and chairs for dinner. Federation President Marian Snyder and Federation Promotions Chair Marija Hillis (known to all as M&M Catering) whipped up a crowd-pleasing lasagna dinner that covered all the dietary needs – gluten-free, vegan, vegetarian, and meat lovers. A host of helpers in the kitchen made quick work of preparing salad, roasted veggies, bread, and brownies with fruit for dessert.

The dinner was a hit, and I had a chance to dine with new acquaintances from the Sacramento area, both intrepid hikers and dancers. The conversation was wide-ranging and lively. I learned that the Maine Dance Camp might just have to be

on my bucket list. We had a sing-along with Bill Cope after dinner, featuring well-loved hits from the 60s, including tunes from the Beatles, Simon and Garfunkel, and Bob Dylan.

After singing, we were ready to dance again. The tables were put away, the chairs pushed back, a few more people joined us, and the party got underway. In addition to the requests, Adony was able to replay the dances we had learned so we could practice them one more time. Karen Bartholomew won the 50/50 raffle but, in a gesture of generosity, donated her share to the Federation!



Federation Officers at the Officers Ball: (back row, from left) Joe Croco, Clem Dickey, Craig Blackstone, Marian Snyder, Kevin Greek, Lon Radin; (front row, from left) Ellie Wiener, Mike Giusto, Marcia Rosenblatt, Loui Tucker, Ulrike Narins, Laura Douglass, Marija Hillis. Absent: Marina Troost, Sabine Zappe, Susan Gregory, Bill Lidicker. Photo by R. Henderson.

The evening was a blur of stamping feet, laughter, and twirling dancers. At the end of the evening, willing hands helped put everything away, and fond farewells closed the event, everyone returning home, tired but with happy memories of a beautiful dance-filled day.

On a personal note, I'd like to add this: My grandmother loved to dance, but being a very tall lady, she would always size up the men who asked her to join them on the dance floor to try to determine if she would tower over them. If she felt they were not as tall as she was, she would politely decline their offer to dance. She explained to me she did not want to embarrass the gentleman; and I think she was self-conscious about being six feet tall. In her youth, a great deal of emphasis on courtesy dictated proper behavior, and no one wanted to be improper. She confided in me that she loved to waltz most of all. If she could have seen us all dancing at the Officers Ball, I think my grandmother would have nodded in approval to see everyone having a good time – the short and the tall together, no one minding one bit, but everyone politely and courteously taking care of one another on the dance floor.

We folk dancers dance to songs old and new, and we move our feet to rhythms that are as ancient as carvings on the walls of temples and tombs. We experience the joy of dancing individually, but a gathering like this reminds me that we also move collectively, and as part of a community of dancers all around the world. We accept one another. We keep alive old traditions, and we make new friends on the dance floor. If someone asked me why I dance, I would say because it is fun; because it keeps me young; because the music compels me to move my feet, and because my grandmother had a heart that beat in $\frac{3}{4}$ time; and so does mine. I am grateful to everyone who contributed their time and talent to make the Officer's Ball so special. I hope you can make it to the event next year. I know I will be there!



Having to wear a mask didn't dampen anyone's enthusiasm for the evening party! *Photo by L. Tucker.*



Michel Harbarger assisted Bill Cope in the singing of "Don't Worry, Be Happy." Adony Benaires is in the background. *Photo by L. Tucker.*

BRUCE MITCHELL

March 18, 1936 - October 2, 2021

Bruce Mitchell passed away at his home on October 2, 2021.

Bruce was born to Don and Bernice (Bee) Mitchell in Stockton, California. Bruce was preceded in death by his wife Ginny, the mother of Chris and Sean, his two sons, on January 5, 1970, and his wife of 38 years, Leanne, on October 11, 2020.

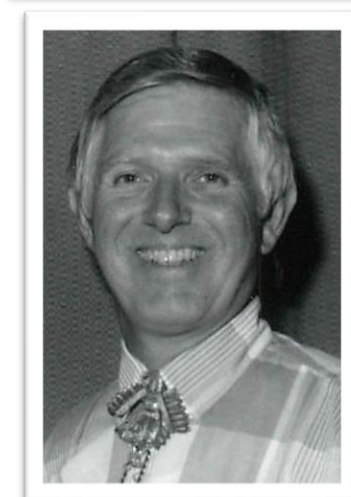
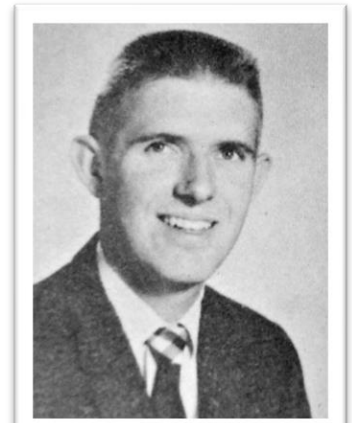
Bruce worked for 38 years as a teacher and principal in the Rio Linda Union School District. Leanne was also a teacher and principal in the same school district, where they met and eventually married in August of 1982.

Bruce was well known for his love of folk dancing. He began dancing at the young age of 16, and the dance world took him to many locations throughout the United States as well as to other countries. For 50 years he directed a recreational folk dance and performing group called Camtia. They performed at Sacramento Camellia Festivals and Oktoberfest celebrations throughout California. He served as Director of the Stockton Folk Dance Camp at the University of the Pacific for 25 years and continued as a dance instructor and mentor for the folk dance community.

Dance brought Bruce much joy and fulfillment in his life, but he was also an avid fisherman, fan of the Giants, 49ers, and Sacramento Kings. He enjoyed collecting stamps, and loved making sausage soup for the family at Christmas.

The Mitchell family will be organizing a Celebration of Life for both Bruce and Leanne in the spring of 2022. Family and Friends look forward to acknowledging and remembering the many connections and the lives that the Mitchell family touched.

See pp. 16-19 for additional stories and memories from *Let's Dance!* readers.



♪♪ 2021→2022 ♪♪ 2021→2022 ♪♪ 2021→2022 ♪♪

New Year's Eve International Folk Dance Party and Lucy Chang Memorial Second Harvest Fundraiser

Ring in the new year with
non-stop dancing!

WHERE
WHEN

All Saints' Episcopal, 555 Waverley Street, Palo Alto
December 31 6:30 pm-12:30 am
On-site potluck dinner 6:30-7:30. Bring a favorite dish.
Moveable Feet will provide drinks and utensils.

MC
SPONSOR
COST

Loui Tucker
Moveable Feet Club
Free! Instead, please make a generous donation to
Second Harvest Food Bank. Help us reach our goal of
\$4000!

Donate early to Second Harvest Food Bank at
<https://impact.shfb.org/MoveableFeet>
or bring cash/checks (no credit cards)
to the party for collection.



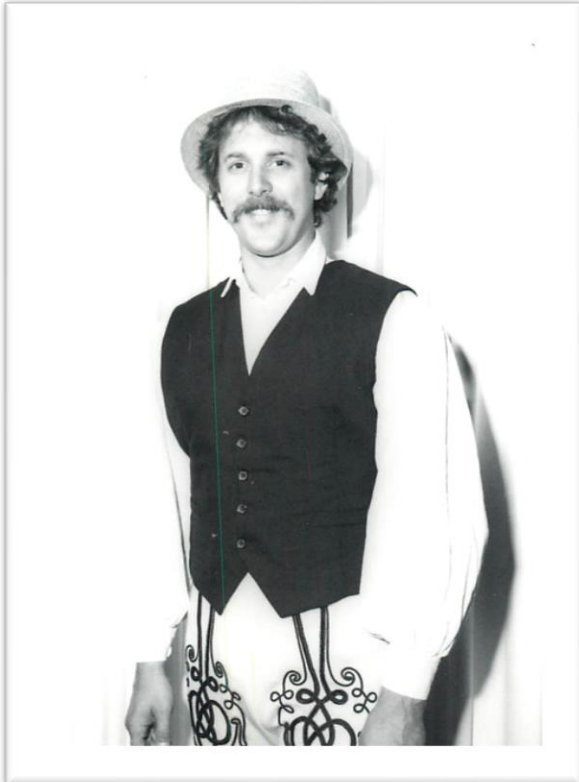
*Parking is free on New Year's
Eve and no time limit in Palo
Alto city lots and streets.*



Vaccinated dancers only; be prepared to show proof of vaccination.
Masking requirements will follow the County regulations at the time of the event.

♪♪ 2021→2022 ♪♪ 2021→2022 ♪♪ 2021→2022 ♪♪

FROM THE *LET'S DANCE!* PHOTO ARCHIVES



Who recognizes this young man? If you think you have the correct answer, send an email to Editor@FolkDance.com or Loui@LouiTucker.com. If you are the **THIRD** person with the correct answer, you'll receive a \$20 gift card.

Last month's photo:



That's France and Yves Moreau in a photo taken, oh, just a few years ago! Only two correct answers were received, and a **THIRD** correct response was needed to pay out the \$20.

NFO Annual Meeting and Conference

March 30 - April 3, 2022, in Evanston, Illinois

Let's reconnect to our roots, to our leaders and with each other! The Chicago area offers great transportation options from across the country, and it was and still is the destination of thousands of immigrants. Chicagoland has numerous neighborhood traditions and a very active ethnic arts scene. Evanston in particular offers several dancing opportunities, as well as renowned restaurants and copious lodging and meeting spaces. This is our first conference in the Chicago area and we look forward to making lots of new connections. Many local folk leaders plan to be there, including Sanna Longden and Paul

Collins. Iconic folk dance leaders Dit Olshan and Edie Spear will share their stories with us. Additional confirmed presenters will be Marcie Van Cleave of the Folk Arts Center of New England and Adony Beniares of the Global Folk Dance Parties talking about how they made the pivot to online workshops and parties and why virtual programming is here to stay.

In-person registration will begin **Wednesday, March 30**, in the afternoon followed by the President's Reception that evening. On **Thursday, March 31**, we welcome you to the National Folk Organizations' annual meeting in the morning. A variety of presenters and participatory events will follow and continue through Saturday. Dance parties every night!

Mark your calendars and plan to join us, **in person**, in Evanston, Illinois, next spring. Full vaccinations will be required for all attendees. We may have to change our in-person plans to conform to local and state ordinances if the pandemic worsens.

For the latest updates see nfo-usa.org/annual-conference-2022 or contact nfovicepresident@gmail.com.



NEWS FROM AROUND THE BAY . . .

NORTH BAY – Carol Friedman

Balkan/International dancing indoors and in person will continue on Mondays 7-9 pm at Herman Sons Hall in Petaluma through December 13. Sonoma County is still requiring masks indoors, so we continue to do so – and have basically gotten used to it, though I'll be glad if/when county directives change. We'll start up dancing again in early January. I continue offering a monthly Balkan/International Zoom class on the second Wednesday of each month from 7-8:15 p.m. for dance friends who are too far away to travel to Petaluma.

And the good news is that the Osher Marin JCC is now open for business, which means that **Israeli folk dancing will be starting up again in person in January**. I'm working with staff at the JCC right now to determine what room might work best, and contacting my students re day and time – stay tuned!

I was pleased and honored to be one of the teachers at the **Officers Ball in Pleasanton on October 16**. The event was lots of fun; a full day and evening of great dancing, lots of old and new friends to hang out with, plus delicious snacks and dinner. Big thanks go to all the folks who made this event happen.

I invite any of you who are looking for more opportunities to dance (whether it be virtual or in person) to contact me at 415-663-9512 or cjay@horizoncable.com.



Carol Friedman teaching *Toculetsul* at the Officers Ball October 16. Photo by L. Tucker.

MOVEABLE FEET CLUB – Karen Bartholomew

The Moveable Feet Club would like to remind everyone we will celebrate the arrival of 2022 with a free, combined **New Year's Eve International Folk Dance Party and Lucy Chang Memorial Second Harvest Fundraiser** on Friday, December 31, 6:30-12:30 pm. Join us at All Saints' Episcopal Church, 555 Waverley Street, Palo Alto. Bring a favorite dish to share for dinner or come after the dinner, around 7:30 p.m. when the party, emceed by Loui Tucker, will begin.

Moveable Feet has set a \$4,000 fundraising goal for Second Harvest of Silicon Valley. The entry fee is being waived this year in the hope it will encourage generous donations to Second Harvest. Please donate in advance to help Second Harvest Food Bank through the holiday season, using (and crediting) our donation site:

impact.shfb.org/MoveableFeet. Cash and checks only will be accepted at the door.

SAN FRANCISCO GROUPS – Linda Milhoan

Chang International Folk Dancers

welcomes Wendy Brown as our new president and Jane Logan our new secretary. We continue meeting via Zoom on Friday nights from 7:30-9 p.m. thanks to Ulrike and Lothar Narins. In addition, some of Changs members dance in person atop the Merced Manor Reservoir on Thursday afternoons for as long as the weather and sunlight will permit. On a clear day it's like dancing on top of the world!

At our last club meeting we discussed the possibility of dancing in person, but it won't happen before the first of the new year. We are looking for a different dance space, hopefully with a better floor, a bigger dance space, ventilation, protocol, and (most of all!) parking. There are some possibilities, but nothing solid yet. Once we get it confirmed, we will share it with our folk dance community. Changs wishes you all happy holidays!

San Francisco Dance Circle is aiming for a January return to Harvey Milk Center for Wednesday dancing if San Francisco's COVID numbers stay down. We're all doing our part and can hardly wait to get together!

... AND BEYOND

BERKELEY FOLK DANCERS – Emily Stoper

Two signs BFD is getting closer to normal: One is we're having our annual **retreat at Monte Toyon on January 21-23**, with Bruce Hamilton presenting English dances. The second is the **Festival of the Oaks is returning on February 12** at the Albany Veterans Memorial Hall, with Carol Friedman teaching at the institute. We had some difficulties finding and scheduling a hall because Live Oak Park's venue is **STILL** not available! Watch this space for more information coming next month.

PENINSULA COUNCIL – Adony Beniares

As we end the year, we are saddened by the loss of another of our long-time friends, Bob Young of San Carlos. You may remember that we celebrated Bob's 100th birthday in September.

By the time you read this we will have had remembrance services celebrating Arden Pierce and Cliff Jenkins, the other friends we've lost recently; our thoughts remain with their families and friends.

On a much lighter note, we will enter 2022 with a few parties being in December. The **Palomanians Annual Pie Party** will be held on December 4, the **Global Folk Dance Party**, featuring Jaap Leegwater live from Amsterdam will be broadcast December 20, the **Peninsula Council's Annual Christmas Day** party on December 25, and the Movable Feet New Year's Eve party on December 31. Information on all of these parties can be found on www.folkdance.com and elsewhere in this issue. For locations, we are so pleased to announce that **we will be back to hosting** most of our parties at our pre-COVID location at **St. Bede's Church's Social Hall**. The Peninsula Council looks forward to dancing with everyone in-person and online.

KOPACHKA FOLK DANCERS – Susan Shoaf

Kopachka Folk Dancers are back dancing in person (as of November 5)! We plan to continue to dance on Fridays, 7 pm-9:30 pm. Please join us at the **Almonte Clubhouse, 105 Wisteria Way, in Mill Valley**. Email me, Susie Shoaf at president@kopachkafolkdancers.com to RSVP and provide proof of vaccination. We will be wearing masks as long as it is required by the County.

RAZZMATAZZ – Marilyn Smith

Our fall folk dance classes continue at Monroe Hall in Santa Rosa. I've been teaching dances I learned over the past year at virtual workshops such as World Spring Camp, Stockton Folk Dance Camp and events sponsored by the Folk Art Center of New England. Marina Troost was a guest teacher in our Intermediate class, teaching the delightful Polish dance W Moim Ogródecku. Heidi Hochrein from our class had learned it on Zoom and demonstrated along with me during Marina's teaching. My class for beginners has been learning some of Ahmet's dances: Manastir, Uçtu Uçtu, Yagmur Yagar and Oğlan Oğlan along with Bulgarian favorites Sadi Moma and Dramskoto. I am pleased to note that the intermediate class has 47 people registered and is always lively, energetic and enthusiastic. We're enjoying learning some of Yves Moreau's dances like Kucata, Rodopsko Čukano and Osmica. We'll be learning Steve Kotansky's dance Valle e Kachakut as well as dances I've learned from Roberto Bagnoli, Vlasto Petkovski and Genti Kastrati in the coming weeks. We take a Winter Break the last two weeks of December and do not meet. During January, we do all-request dancing (no teaching). Our Spring classes begin again in February. We are all so grateful to be back dancing in person again.

FROM THE EDITOR

How do you feel about Zoom-dancing? More input requested!

So far I have received five comments in response to my request for input about your feelings with respect to dancing on the Zoom platform. This December issue is packed full and there is no longer room to do justice to the topic of Zoom-dancing.

I believe there are some of you who missed the deadline, but would still like to share your thoughts. There is still time. The deadline for the January issue, where I plan to share all the reader comments, is **December 1**.





Pastoral Fandango

Statewide 2022 Folk Dance Festival
Friday May 20 - Sunday 22, 2022

Guest Teachers:
Ahmet Luleci
Gergana Panova
Bruce Hamilton

Hermann Sons Hall
860 Western Ave
Petaluma, CA 94952

Evening Parties
with
Chubritza

Middle Eastern Dinner and
Installation Lunch catered by
The River Front Cafe

Additional entertainment by
Gradina
Chinese Performance Group
with Rebecca Tsai

With more to be announced later

Our Host Hotels:

~ Hampton Inn and Suites ~
6248 Redwood Drive
Rohnert Park, CA 94928

For more information about the festival, parking,
 motels, etc. go to: <http://statewide.folkdance.com>

Mask and proof of vaccination requirements
will follow CDC, State, and County COVID
regulations at the time of the event.

Banner art used by permission of artist Maxfield Bala

Pastoral Fandango – Statewide Folk Dance Festival

May 20 - May 22, 2022

Hermann Sons Hall, Petaluma, California

Registration Form (Please register individually, one form per person)

Name: _____ E-mail: _____
Phone: _____ Best time to call: _____
City: _____ State: _____ Zip Code: _____

Festival Package (Includes ALL workshops and parties, **\$135 at the door**)

- \$120 when payment is received by February 15, 2022
 \$125 when payment is received by April 15, 2022
 \$130 when payment is received by May 5, 2022 (final day to preregister)

All Day events (ONLY WITH early registration)

- \$75 All day Saturday (**\$85 at the door**)
 \$50 All day Sunday (**\$55 at the door**)

Individual Events (ONLY WITH early registration) **\$30 each at the door**

- \$25 Friday evening party \$25 Saturday evening party
 \$25 Saturday AM instruction \$25 Saturday PM instruction
 \$25 Sunday morning instruction \$25 Sunday afternoon review

Federation coupons are good for Friday or Sunday or \$35 discount on festival package.

Subtotal: \$ _____

Additional offerings: (meals and syllabus only available with pre-registration)

- \$15 Mexican Lunch Saturday with meat vegetarian
 \$22 Middle Eastern Dinner Saturday night with meat vegetarian
 \$20 Installation Lunch Sunday with meat vegetarian
 \$25 Festival video access on Google drive
 \$30 Festival video on a DVD mailed to you
 \$12 Printed syllabus
 \$25 T-shirt designed by S. Gregory Size Man Woman Crew neck V-neck
(All T-shirts in either Red or Black, except men's V neck in either Black or Teal) Color: Red Black Teal
 Tax deductible donation \$ _____

TOTAL ENCLOSED:

\$ _____

To register with this mail-in form: Send with your check (made payable to *Folk Dance Federation*) to: Statewide Registrar, Sabine Zappe, 153 Race Street, San Jose, CA 95126. **On-line Registration** available starting January 2022 at <http://statewide.folkdance.com>.

Visit the Statewide 2022 webpage at <http://statewide.folkdance.com> for the latest information about schedule, teachers, hotels, restaurants, parking, directions, etc. **Mask and proof of vaccination requirements will follow CDC, State, and County COVID regulations at the time of the event.** Statewide 2022 is sponsored by the Folk Dance Federation of California, a non-profit organization.

Children under 13 are admitted free with a paying adult. Young adults aged 13-21 will receive a 50% discount, but may be required to volunteer from 1-2 hours during the festival. Work scholarships available. Contact Marina at mylt48@sbcglobal.net

REMEMBERING BRUCE MITCHELL

Because Bruce Mitchell lived here in the San Francisco Bay Area, his presence will be especially missed. The Sacramento International Folk Dancers have an article on their website about Bruce that was written when they made him a member of their Honor Roll in 2011 (folkdancesac.org, Featured Dancers). That article includes information about Bruce's many dance classes and performing groups. On these pages, *Let's Dance!* readers and others have shared their memories of Bruce and the impact he had on their lives.

TK & Mai, Hong Kong

On behalf of the Budlet Folk Dance Club, we would like to express our deepest sympathies on your loss. Bruce taught us for four years in Hong Kong and has been our honorary advisor over the past few decades. Bruce was also the advisor of the Hong Kong Dance Federation. We are very grateful to him, we love the dances he taught, and we think he is now sharing the dances he loves with others in a far off place.

The folk dancers of Hong Kong who have learned from Bruce often say that the dances Bruce chose to teach were fun and of a wide variety. Losing him is really a loss to the folk dance world.

Fang-Chich Chen and Taiwan Folk Dancers

All of the folk dancers in Taiwan mourn the passing of our dear friend, Bruce. At this moment, he must have met his wife Leanne in another world, dancing his favorite dances. We pray for him sincerely, and express our thoughts and condolences with a heavy heart. We have so many photos from the years he visited us in Taiwan!



Bruce with Leanne during a visit to Taiwan in 1983.

Trudy Baltz

When I began dancing again in 2010, after a 30 year hiatus, Bruce was a pillar, perhaps the most important one of all, of the folk dance world for me. It is utterly disorienting that this pillar has cracked and fallen.

All of us experienced Bruce's public self for many years: Director of Folk Dance Camp and the almost otherworldly voice that channeled the Candlelight Ceremony's depth and reverence up until lockdown. But he also invested countless hours in less visible stewardship of folk dance collections and history. He created and led performing groups, and faithfully taught dances week after week in long-standing recreational groups. Over ten years ago, he started IDS (International Dancers of Sacramento), a group that concentrated on a rich variety of couples and set dances. IDS was characterized by extreme (and I mean *extreme*)

goofiness, a side of Bruce that not everyone has been blessed to witness. It was a wonderful and life-affirming escape from difficult realities that any one of us might be experiencing, and was a lifeline for Bruce in the years he assumed the weight of care for his wife, Leanne, during her final years.



The "goofy" side of Bruce.

Bruce also reached out to me over the years for one-on-one conversations about our lives. This was a treasured space for us both, where we could share both heartaches and triumphs of families, children, and illnesses. I know Bruce's public self could at times seem a bit imposing and reserved, but during these shared conversations, he was vulnerable and deeply empathic.

Bruce's absence will feel immeasurable and disorienting to all of us for quite some time, all the more so because of the dislocations and attenuations of COVID. I hope, in time, his dedication and passion will transcend, or at least assuage, the loss of his person, and will provide renewed faith and commitment to the many worlds he created and nurtured. May we always celebrate and remember him.

Denise Heenan

[Bruce and Denise were married 1971-1980.]

Picture a young Bruce Mitchell in the 70s with his military crew cut. I believe it was Jerry Helt who commented that, when he met Bruce, he didn't know whether to salute or shake his hand! If you didn't know Bruce, you might understand the reason that many, seeing a tall, straight, military-looking man would think that he was a rigid, unbending task master. That façade probably served him well as a school principal. And, perhaps, for self-protection, it kept people he didn't yet know at arm's length.

In reality, Bruce was approachable and friendly, and sometimes a softy. He loved to have fun, share jokes and stories, and to participate in pranks. He even encouraged others to create and join in such activities.

Bruce completely dedicated himself to international folk dance as dancer, teacher, group leader, and artistic director of Camtia Dance Ensemble. He further demonstrated his love for international folk dance by serving for 25 years as Stockton Folk Dance Camp Director. He enthusiastically promoted its message of community, cultural sharing, and understanding through dance and music.

There was much more to Bruce than dancer and organizer. He was a gentle and kind person who braved many of life's ups and downs by carrying on, working diligently, and always striving to move forward. As a caring companion, Bruce was always appreciative of home cooked meals, special desserts, and other expressions of care. Bruce's fishing trips with the boys, summer dancing on the Green at Land Park, and fun times at Camp Sacramento are among the many special memories recently shared.

Bruce is missed, but there is comfort in knowing he is at peace, a life well-lived.

Radboud Koop

This is really sad news. One of the greatest and kindest folk dancers is no longer with us. His legacy will no doubt continue forever. All strength and warm feelings to his family and nearest. Let's remember him with the deepest respect.

Jan Volkoff and Jim Shoemaker

Jim Shoemaker and I have known Bruce for a long time. People might not have realized that, among his many talents, Bruce was a bit of a matchmaker. After all, he is the reason Jim and I ended up together. We became yet another couple that found true love while folk dancing.

We became drawn to each other particularly at Bruce's evening folk dance classes at Arcade Middle School in Sacramento in the 1970s (or was it 1980s?). And yet, Bruce was even more of a planner. He had infiltrated my own family much earlier than that! My grandparents, Adolph and Hildur Benson, were Scandinavian folk dance teachers in Sacramento in the 1950s and they started going to Stockton Camp. When I inherited my grandmother's scrapbook, there was Bruce at Stockton Camp in 1952, along with my grandparents! Bruce enjoyed seeing this photo when I shared it with him.

By the way, subsequent to our true love at Arcade Middle School, Jim and I were in Bruce's folk dance performing groups, and Jim helped at Stockton Camp nearly every year he could. We seemed to get roped into helping at various other events that Bruce coordinated over the years. Thanks, Bruce, for being part of our lives.

Jeff O'Connor

I've known Bruce Mitchell most of my life, not only through Stockton Camp, but as a family friend. My parents danced with Bruce's parents in Kalico Kutters based in Stockton. I was 13 or 14 years old when I begged my parents to let me go to Sacramento to dance with Bruce's dance group Camtia. I can attribute learning many dances from him and performing at many festivals. Over the 60 years of knowing him and the many years at Camp, our friendship continued as colleagues and as a mentor during his 25 years of being director. I will deeply miss seeing Bruce and his leadership.

Sonia Dion

It is with great sadness that we learn this news. Bruce was indeed a great man, an important figure in the dance world and like a father to Cristian and me. We share our feelings and wishes to his family and friends. May he rest in peace.

(continued on p. 18)



Denise with Bruce and their sons at the 1974 World's Fair in Spokane.

Remembering Bruce Mitchell – continued

Jan Wright

Bruce had such an impact on our (Chet's and my) lives. He was also definitely a good friend. While Chet and I originally took folk dance classes from his mother and father, later we often found ourselves on the road from Stockton to the Sacramento area to join Bruce's folk dance classes (often hauling along 2 or 3 of our young children as well as Jeff O'Connor!). Bruce always encouraged us to continue with dance groups in our own area, and often, thanks to his leading and encouragement, had our own folk dance group, occasionally giving small performances in many different areas.

My first airplane flight ever was with Bruce's group to southern California to perform there.

His encouragement led to Chet and me being part of Stockton Folk Dance Camp for many years. I remember sneaking into his office there at times to type up a report on the rummage sales that Darlene Clark and I organized and took part in. He gracefully allowed it!

I'll always be grateful for his impact on our lives. Now in my late 80s, I live with my youngest daughter, Sue, in Altadena, California, still giving thanks to Bruce's leading in our lives, and am lucky to still dance a couple of times each week with two different folk dance groups. Many thanks, Bruce!

Barbara Bevan

In 1976, I took a weekend class for school teachers on international songs and dances. I went for the songs and discovered I loved the dances! I asked where I could go to do more. The teacher recommended Bruce Mitchell's "Dancing on the Green," dance classes in the summer in William Land Park. I attended Bruce's class all that summer. I kept hearing excited talk about "Camp," and I learned that referred to Stockton Folk Dance Camp. So, in 1977, I took the plunge as a very new dancer and went to Camp knowing about five dances and five people. I had so much fun that I have been every year since then! In the fall, Bruce's class was held in a local school multi-purpose room. I loved that class!

Bruce was a school principal and director of the dance performing group Camtia. Several of us new dancers urged him to form a Balkan performing group. We convinced him, and Seljan Dance Ensemble was born. We wore an assortment of ethnic

clothes (embroidered shirts and blouses, vests, boots, opanci, and sashes), and we performed at schools, ethnic festivals, and city events. We decided we needed an official costume and chose Bulgarian. One member designed our costumes which we all had to sew and embroider ourselves, including the guys. Quite a challenge! Bruce hired Billy Burke to choreograph a version of Daichovo. After about nine months of rehearsing, sewing, and embroidering, we were ready.

Next, Bruce wanted us to learn a Macedonian suite. We spent the next nine months rehearsing and working on our new costumes. For about three years, Seljan Dance Ensemble performed often. (Poor Bruce broke his leg at one rehearsal!)

Then Bruce was ready for a change. Influenced by the popularity of Richard Powers, Bruce formed Vintage Dancers of Sacramento. Most of us from Seljan made the radical switch from Balkan to vintage dance. Vintage costumes were easier to come by at thrift stores, yard sales, and vintage clothing shops. Some of our women actually sewed their own costumes! The men had it easier - just a tuxedo! This group lasted for many years.

Around the time Bruce retired, he formed a recreational dance group he called the Tuesday Dancers. He and I shared the teaching of a variety of international dances. Meanwhile, Camtia was still going strong, doing mostly German and Austrian dances. Camtia lasted for 50 years!

As if he didn't have enough to do, Bruce was asked to become the director of Stockton Folk Dance Camp when Jack McKay died. Bruce served as director for 25 successful years.



Seljan Dance Ensemble. Bruce is on the far right.

In addition to teaching, directing performing groups, and directing Stockton Folk Dance Camp, he had time to chair two Statewide Festivals held in the Sacramento area! He was also Folk Dance Federation President (1968-69), Treasurer, and Director of Extensions. He always participated on the board of Sacramento International Folk Dance & Arts Council guiding us with his vast experience.

We all thought Bruce would go on forever. We were shocked about his sudden death. He has influenced so many folk dancers that, in a way, he is going on forever. Rest in peace, dear Bruce. We all miss you.

Gergana Panova

I am very sorry to hear this sad and shocking news. Bruce was the man who first invited and received me in Stockton in a very hospitable, warm-hearted, and open-minded manner and who helped my research in an unforgettable way. I will always remember him with gratitude, respect, and love.

Suzanne Rocca-Butler

Bruce was extraordinarily dedicated to folk dance, giving it his all. I saw this first hand working with him for fifteen years on the Board of Stockton Folk Dance Camp. He took on many tasks, including the maintaining of the Lawton Harris Folk Dance Library, one of a kind in the world, of folk dance descriptions, music and videos. It was and is an invaluable source of dance history and information. His dedication to dance was coupled with his loyalty to family and even brought him to Camp while trying to take care of his late wife, Leanne. He made a great contribution to folk dance.

Ahmet Lüleci

I will miss him. He was indeed a very special person to many of us. He will be remembered with greatest respect and love. Rest in peace, Mr. Director.



The Vintage Dancers. Bruce is third from the right.

LET'S DANCE! ❤️ LYRICS

DRAGANINATA

Draganinata was presented at Stockton Folk Dance Camp by Yves Moreau in 2017. In the lyrics set out below, the end of each line is "Mome dragano, dragano" which translates as "girl, Dragana, Dragana." To conserve space, those words are omitted from each line. Lyrics from the Dunav (dunav.org) website.

Dragana sedi v gradina
V gradina pod bjal trendafil
Gergev shie pesen pee
Nad neja slavej govori
Ja pej da se nadpjavame
Ako li me ti peesh, krilcata mi shte otrezhesh
Ako li te az nadpe ja, kosata ti shte otrezha.

Dragana nadpja slaveja
Slavej si ja zahlno moli
Krachkata mi da otrezhes
Krilcata mi ne otrjavaj
Drebni pilci sam izmatil
Slavejche le, pilence je
Ne sha nishto da ti rezha
Mene mi stiga hvalbata
Che sam slaveja nadpjala

Dragana sits in the garden
In the garden under a white rose
She does embroidery work and sings a song
Over her head speaks the nightingale
Let us make a song contest,
If you win, you can cut off my wings,
If I win, I want to cut off your hair.

Dragana was victorious over the nightingale
The nightingale requested sadly
Cut off my legs
Do not cut off my wings
I have not yet hatched my little birds
Little nightingale little bird
I do not wish to cut off anything
It is enough for me that I was victorious
Over the nightingale in the singing contest

FEDERATION CLUBS WITH VIRTUAL CLASSES

The Federation website manager, Kevin Greek, and *Let's Dance!* are maintaining a list of Federation groups meeting via Zoom. The clubs below provided their information. **The list is also on folkdance.com** This listing is organized by day of the week, **with semi-monthly and monthly parties at the end.**

Dancing w/ Friends via Zoom	Gigi Jensen	dance@tangoandmoredance.com
1 st Monday	4-5:30	Email Gigi for Zoom link
3 rd Monday	7-8:30	Email Gigi for Zoom link
Israeli Dancing with Udy	Udy Gold	udyg@yahoo.com
Tuesday	7:30 - 9:00	Zoom #: 893 1471 9684 (PW=dance4fun)
Tuesday Santa Cruz Israeli	Alan Rothchild	rothdance@hotmail.com [live and on Zoom]
Tuesday	8:00 -10:00	Zoom #: 893 3862 3151 (PW=sapari)
Smile & Dance	Rebecca Tsai	r1234eb@yahoo.com.tw
Thursday	5:00 - 6:00	Contact Rebecca for info
Changs International	Ulrike Narins	ulrike888@hotmail.com
Friday	7:30 - 9:30	Zoom #: 892 3870 4714 (PW=966035)
Friday Night International	Alan Rothchild	rothdance@hotmail.com [live and on Zoom]
Friday	8:00 - 10:00	Zoom # 771 0202 4662 (PW=pravo)
Sunday Israeli	Carol Friedman	cjay@horizoncable.com THROUGH DECEMBER
Sunday	9:00 - 10:15 AM	Email Carol for login information
Smile & Dance	Rebecca Tsai	r1234eb@yahoo.com.tw
Sunday	1:50-2:50	Contact Rebecca for info

Virtual Balkan	Carol Friedman	cjay@horizoncable.com
2nd Wednesday	7:00-8:15 pm	Email Carol for login information
Café Shalom Israeli Dance Party	Udy Gold	udyg@yahoo.com
2nd Saturday	7:30 - 9:30	Email Udy for login information
Global Folk Dance Party	Adony Beniares	adony408@gmail.com
3rd Saturday	3:00 - 6:00	Zoom #: 600 066 908
Balkan Dance Cabal	Nadav Nur	Email Nadav for login information
3rd Monday	7:30-9:00 pm	nadavnur@gmail.com



Latishya Steele and Aaron Alpert, leaders of Nirkoda's dance session on Thursday in Palo Alto, dressed up for their Halloween party.
Photo by B. Dayan.



Hollis and Lon Radin (left) and Betsy Moore had three creative costumes at the Saratoga Folk Dancers' Halloween Party. Lon and Hollis took home a \$20 gift card for the best joint costume (butterfly and butterfly catcher), but Betsy came in a close second!

Mesho Harsner

(Armenian)

Mesho Harsner means “Brides from Moush.” Moush is a town in Anatolia and used to be the center of the Daron region in former West Armenia, present day Turkey. The title refers to the melody and has no connection to the elements of the dance. Tineke van Geel choreographed this dance based on movements that are done in traditional dances from Moush. The dance was presented by Tineke at the 2021 Stockton Folk Dance Winter Weekend held via Zoom.

Music: 6/4, except Fig III, which is 4/4
CD: Ararat - Armenian dances, which can be purchased from Tineke van Geel

Video: *2021 SFDWW Downloads*. To view, contact a camper who donated to camp and received access to the downloads.

Formation: Mixed open circle, hands joined, arms in low W-position, facing center.

Meas	6/4 meter	PATTERN
	INTRODUCTION. None; or wait 4 meas and begin dance with meas 5.	
	I. FIGURE I.	
1	Step R to R, forearms moving in a circular downward movement to R (ct 1); step L behind R (ct 2); step R to R (ct 3); step L in front of R, forearms moving in a circular downward movement to L (ct 4); hold (cts 5-6).	
2	Repeat meas 1	
3	Step R fwd twd ctr with R knee bent, turning to face diag L, arms coming down and then up to a 90° fwd pos twd ctr, L elbow is bent, R arm stretched, palms of hands up (cts 1-3); touch ball of L beside R, bounce knees, turn palms in, to finish facing down, using cts 4-6 and make this a slow turning movement (ct 4); bounce knees (ct 5); hold (ct 6).	
4	Step L bkwd, while to face away from ctr, and arms come back to W-pos through a small downward movement (cts 1-3); step R beside L, bounce knees (ct 4); bounce knees (ct 5); hold (ct 6).	
5-8	Repeat meas 1-4 with opp ftwk and dir.	
9-16	Repeat meas 1-8 three times.	
	II. FIGURE II Starts after a 1-second break in the music.	
1	Bounce on L, forearms moving R as a windshield wiper (ct 1); step R to R (ct &); step L beside R, bringing arms back to W-pos (ct 2); step R in place, knees slightly bent, arms coming down (ct 3); lift L lower leg bkwd, turning L knee in and stretching knees (ct 4); touch L heel fwd, L leg straight, arms coming back to W-pos (ct 5); hold (ct 6).	
2	Bounce on R, lift L leg with L knee across R leg, forearms moving L as a windshield wiper (ct 1); step L to L (ct &); step R in front of L, arms returning to W-pos (ct 2); step L beside R, with knees slightly bent and arms coming down (ct 3); lift R lower leg bkwd with R knee turned in, and stretch knees (ct 4); touch R heel fwd, R leg straight, bringing arms back to W-pos (ct 5); hold (ct 6).	
3-4	Repeat meas 1-2.	
5	Repeat meas 1.	

6 Touch L heel diag L, with R knee bent and upper body bent slightly fwd (ct 1); maintaining body position, touch L heel slightly sideways (ct 2); touch L heel to L (ct 3); jump onto L, facing L, and lift R lower leg bkwd with R knee turned in (ct 4); turn to face ctr and touch R heel fwd with R leg straight (ct 5); hold (ct 6).

7-8 Repeat meas 5-6.

III. FIGURE III. Change to 4/4 meter.

1 Bounce on R, lift L leg with L knee across R leg, forearms moving L as a windshield wiper (ct 1); step L to L (ct &); step R in front of L, arms returning to W-pos (ct 2); step L beside R, with knees slightly bent and arms coming down (ct 3); lift R lower leg bkwd with R knee turned in, and stretch knees (ct 4); touch R heel fwd, R leg straight, bringing arms back to W-pos (ct 5); hold (ct 6).

2 Repeat meas 1-2.

3 Repeat meas 1.

4 Touch L heel diag L, with R knee bent and upper body bent slightly fwd (ct 1); maintaining body position, touch L heel slightly sideways (ct 2); touch L heel to L (ct 3); jump onto L, facing L, and lift R lower leg bkwd with R knee turned in (ct 4); turn to face ctr and touch R heel fwd with R leg straight (ct 5); hold (ct 6).

5-8 Repeat meas 5-6.



Tineke van Geel at Stockton Camp 2019.

Sequence: Fig I, (break in music), Fig II two times, Fig III, Fig II.

Save the date!

Festival of the Oaks

February 12, 2022

Morning workshop and afternoon dance party

9:00 a.m. – 5:00 p.m.

Albany Veterans Memorial Building

1325 Portland Avenue

Albany, CA 94709

Featuring Carol Friedman



A BLAST FROM THE PAST – 70 years ago this month

Browsing back issues of *Let's Dance!* magazine always turns up something interesting. Below is the inside cover of the **December issue in 1951**. It's hard to believe, but there was a time when there were so many young dancers that they had their own section of the Federation with its own young officers, gathered and danced in their own clubs, and put on their own festivals. In that December issue it was reported that the newest junior club had a jaw-dropping 98 members!

Federation

JUNIOR SECTION

The Junior Section is again starting in its new term of new officers with lots of pep and energy. The new officers are Jim Lynch of the Hayward Teen Swingers, president; Jim Wood of Richmond, vice president; Teddy Vail from Concord, secretary; Brian Young of the Junior Guild in El Cerrito, treasurer; Beverly Savage from San Leandro, historian; Lloyd Stoneking of El Cerrito, director of publicity.

New member clubs are Hippy Hoppers of Berkeley, Sunnyside Folk Dancers Juniors from Vallejo, Hymnsanhurs from Walnut Creek, Junior Folk Dance Guild of El Cerrito, Shinkickers from Redwood City. More applications are now in the hands of new clubs and it is hoped to have them in the section soon.

During the past year the Junior Section has held seven festivals and is now planning for December and the coming year 1952. Ray Williams of Campbell was appointed by the president to act as festival committee chairman for the coming year. Also, the Juniors will take part in and assist at the Statewide Festival in Oakland in 1952.

The newest group to be organized in the Juniors is the Junior Folk Dance Guild at El Cerrito High. This group now has a membership of 98 and represents 13 different schools in the vicinity of Richmond, Albany and El Cerrito. The group, started and instructed by Dave Boyce, is open to all young people 13 through 19 years of age. Plans are now under way for an exhibition by them for the December 9 festival at Richmond Auditorium.



Junior Section Officers, 1951-2: Left to right— Jim Lynch, president; Beverly Savage, historian; Brian Young, treasurer; Lloyd Stoneking, director of publicity; Jim Wood, vice-president.



Junior Guild Halloween Party

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OF CALIFORNIA, INC.
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Hard times require furious dancing.
Each of us is proof.

~ Alice Walker

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This (almost) monthly publication has folk dance events in California and elsewhere, folk lore articles, ethnic recipes and lots of good reading. To get a **free** copy, just call Sandy: (310) 391-7382, or Email: circulation@FolkDanceScene.org

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