

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING  FEBRUARY 2020



END-OF-THE-YEAR PARTIES!

(More photos on p. 6)



OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Let's Dance!

Volume 77, No. 2

February 2020

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News From Around The Bay: Contributions from clubs

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The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at www.folkdance.com under the **Services** tab.

The Federation's **Scholarship Fund** provides financial assistance to dancers wishing to attend dance workshops and dance camps. Read more about this fund and download an application at www.folkdance.com under the **Services** tab.

Donations: The Folk Dance Federation of California is a 501(c)3 non-profit organization, and donations are tax deductible! Gifts and donations are also welcome. Send to:

Folk Dance Federation Treasurer

226 Alameda de las Pulgas

Redwood City, CA 94062

Join now: Membership rates:

Individual \$35/year (add \$15 for foreign addresses)

Family rate \$45/year

Student rate \$25/year (26 or under and at least half time)

Group/Club rate \$40/year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

Marcia Rosenblatt, Membership

927 Springfield Drive, Millbrae, California 94030

To post dance event flyers on the Federation's website, email: webmaster@folkdance.com

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The deadline for *Let's Dance!* is the first day of the month prior to the date of publication. We welcome submissions, letters and comments from our readers. Please send to: Loui Tucker, Editor (editor@folkdance.com). Opinions expressed in *Let's Dance!* are not necessarily those of the Folk Dance Federation or of the Editor.

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226 Alameda de las Pulgas
Redwood City, CA 94062**

©*Let's Dance!* (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two-month period. Standard mail postage paid at Sacramento, California.

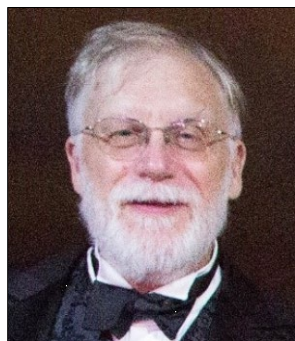
WELCOME NEW FEDERATION MEMBERS

Heidi Hochrein, Santa Rosa
Kim Anderson, San Francisco
Dragan and Draga Djordjevic, Citrus Heights

PRESIDENT'S MESSAGE

by Joe Croco

As I'm writing this, it is the start of a new year so my thoughts go to New Year's resolutions. First I think of eating better (once I've finished off all the Christmas goodies) and then exercising more. Now that's an easy one and enjoyable goal since we have so many great dance opportunities.



For myself I'm going to add a new resolution: **Go to at least one new dance opportunity (class, party, event) this year that I've never been to before.** Won't you consider something similar? It doesn't have to be anything major, like a dance camp. Consider just visiting a local club or class, or taking a road trip with friends to a distant club or class.

Did you know that, on our folkdance.com website under the Community tab, is a wonderful interactive map that shows all the Federation clubs and classes in this area? Pick one and go for a visit!

In addition, look under the Community tab at Events. There are events each month listed already, and more will be posted as the months go by. In February there are multiple workshops with Maurits and Tineke van Geel; in March, Mihai and Alexandru David, master teachers in Romanian and Russian dance, will be giving a workshop in Palo Alto. Then there are the regular parties that our local clubs put on each month – so many opportunities for dance! Many thanks to Kevin Greek, the Federation website manager, who has done a great job keeping the Events calendar on folkdance.com up-to-date.

Laura and I spent New Year's Eve at the Moveable Feet Party in Palo Alto, along with over 100 other folk dancers, some of whom drove in from as far away as Stockton and Sacramento. One couple was visiting from Maine! Lucy Chang started the Moveable Feet group and has put together many memorable parties and workshops. Lucy has gathered and organized a remarkable group of individuals who help put on these events, and who are now taking on much of the work for

these events since Lucy is now facing significant health challenges.

While I was finishing this article, it occurred to me that I know I would be welcome no matter where I went folk dancing. I have done other types of dancing but, as I have served as president of the Federation, I have come to realize what a unique group of people folk dancers are.



Lesley Bone, Marcia Rosenblatt and Kaela Fine at the Moveable Feet New Year's Eve Party. *Photo by J. Croco.*

THE FEDERATION PROMOTION FUND

The Folk Dance Federation of California established the Folk Dance Promotion Fund to promote international folk dance. The assistance provided can be in the form of a grant or a loan, to promote a specific dance event or folk dance in general.

- ✓ Projects should promote folk dance in the broadest sense.
- ✓ Grants will be made up to \$2000 with a maximum annual expenditure by The Fund of \$6000.
- ✓ Applicants must be individual or family members of the Federation, or belong to a member club.
- ✓ Application procedures are available on the Folk Dance Federation's website.

February 2020 Calendar of Events

We reserve the right to edit all submissions; we assume no responsibility for accuracy.

Send future events information to Loui Tucker, Editor, at editor@folkdance.com.

Additional events can be found at www.folkdance.com (Community tab).

The deadline for listings is one month prior to the magazine date.

- Jan. 25 **SACRAMENTO SCHOLARSHIP BALL.** Placerville's historic Odd Fellows Hall, 467 Main Street, Placerville. 1-4 pm. \$10 It's the Gold Diggers Dance! Info: eneg.v Vaughn@gmail.com.
- Jan. 26 **AFTERNOON FOLK DANCE AND TEA PARTY.** St. Bede's Church Hall, 2650 Sand Hill Road, Menlo Park. 2:45-5:30 pm. Planned especially for community members who don't like to drive at night. Info: adony408@gmail.com.
- Jan. 31 **CHANGS INTERNATIONAL FOLK DANCERS PARTY WITH DA! MOZHEM!** Lincoln Park Presbyterian Church, 31st Ave. at Clement St., San Francisco. 7:30-10:30 p.m. \$5 plus tips for the band. Please bring a snack to share.
- February 2 **REFUGEE BENEFIT DANCE PARTY AND ART SHOW.** Arlene Francis Cultural Center, 99 Sixth Street, Santa Rosa. Co-produced by Gradina Balkan Ensemble, and Love Without Borders for Refugees. 1-5 pm. \$10 donation, all proceeds going to benefit the refugees in Greece. Art work created by refugees for sale, all proceeds going back to the artists. Food available for purchase. More info at www.traditionalfun.org or lovewithoutborders4refugees.com.
- February 2 **THE 10TH ANNUAL CERRITOS FOLK DANCERS LUNAR NEW YEAR FESTIVAL.** Cerritos Senior Center, 12340 South Street, Cerritos. 1:00-5:40. The theme of the workshop is East Meets West and features master teachers are Daniela Ivanova-Nyberg and Sue and Wen Chiang. Info: CerritosFolkDancers@gmail.com.
- February 3 **GREEK DANCE GLENDI/PARTY WITH MUSICIANS FROM CRETE.** Joe Goode Annex, 401 Alabama at 17th Street, San Francisco. 7-9:30 pm. \$15. Info: makaronis@earthlink.net.
- February 6 **DANCE WORKSHOP IN SARATOGA WITH THE VAN GEELS.** St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. 7:30-10:15 pm. \$10-\$15 (sliding scale). Armenian, Roma and other international dances. Info: loui@loutucker.com.
- February 7 **STANFORD FOLK DANCERS' DANCE PARTY WITH MOSAIC .** Bethany Lutheran Church 1095 Cloud Avenue, Menlo Park. 7:30-10 pm. \$12. Mosaic brings their own unique take on the music of the Balkans, Scandinavia, and elsewhere. Info: info@stanfordfolkdance.com.
- February 8 **FESTIVAL OF THE OAKS.** Albany Veterans Memorial Building, 1325 Portland Avenue in Albany. 9 am-5 pm. Morning institute with Maurits and Tineke van Geel. \$26 for all day; \$16 morning institute; \$13 afternoon dance party. Info: rg96410@gmail.com.
- February 9 **MOVEABLE FEET WORKSHOP WITH THE VAN GEELS.** All Saints Episcopal Church, 535 Waverly Street, Palo Alto. 2-6 pm. \$15. Tineke and Maurits Van Geel will teach dances from Armenia, Roma and other international dances. Info: kbegonia@me.com.
- February 14-16 **SCANDOMANIA! GOLDEN GATE NORDIC MUSIC & DANCE FESTIVAL.** Hermann Sons Hall, 860 Western Avenue, Petaluma. \$160. The three-day festival will feature workshops on the Swedish dance Slängpolska. Evening dance parties will feature a wide variety of dances from Sweden and Norway. Info: goldengatenordic.wordpress.com/scandomania.
- February 16 **SAN FRANCISCO TAM FEST.** Croatian American Culture Center, 60 Onondaga Avenue, San Francisco. Noon-8 pm. \$20 (\$15 in advance through Brown Paper Tickets). Headline band is Tamburaški Sastav Ponoć (Midnight) from Pittsburgh.
- February 17 **MARDI GRAS SHUFFLE.** St. Bede's Episcopal Church, 2650 Sand Hill Road, Menlo Park. 6:30-10:30 pm. Input from dancers creates a master list; the computer will randomly select the dances to be played – interesting, challenging, fun! \$10. Info: kbegonia@me.com.

Jim Gold International Folk Tours: 2020-21



Travel
broadens
one!

Our trips are for folk dancers, non-dancers,
and anyone with a love of travel and culture.

www.jimgold.com



PERU, BOLIVIA, CHILE: May 23-June 4, 2020

Led by Martha Tavera **Cuzco, Sacred Valley, Machu Picchu,
Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert**

ALBANIA and KOSOVO: May 5-17, ext. 17-19, 2020

Led by Lee Otterholt **Tirana, Durres, Vlora Folk Dance Festival!
Kruja, Saranda, Berat, Shkodra, Gjirokastra**

NORWAY, DENMARK, SWEDEN: June 9-22, 2020

Led by Lee Otterholt: **Oslo, Gothenburg, Helsingborg, Copenhagen**

BULGARIA: August 3-16, 2020 Koprivshitsa Folk Festival Tour!

Led by Jim Gold, Lee Otterholt, Lee Friedman
Sofia, Plovdiv, Bansko, Veliko Turnovo, and Koprivshitsa Folk Festival

GREECE and the GREEK ISLANDS: October 10-23, 2020

Led by Jim Gold and/or Lee Otterholt: **Athens, Nauplia, Sparta,
Olympia, Delphi, Meteora, Mycenae, and Epidaurus Greek Island
Cruise to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey),
Santorini Ext.: Oct. 23-25**

SPAIN: September 16-29, 2021: Led by Lee Otterholt

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND

June 16-29, 2021. Folk Dance and Yodeling Tour. First of its kind!

Led by Jim Gold, Lee Otterholt, and Lee Friedman
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

ISRAEL: October 31-November 11, 2021, and/or March 13-24, 2022

Led by Jim Gold, Joe Freedman, and Lee Friedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, and Golan Heights

TOUR REGISTRATION: Can't wait to go! Reserve my place! Chose your tour. \$200 per person deposit. Or **register and send deposits on line at:** www.jimgold.com/folk-tours

Tour(s) desired _____
Name _____ Address _____
Phone(____) _____ Email _____

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THE FAMILY PHOTO ALBUM



The Berkeley Folk Dancers danced Chilili on New Year's Eve.



Happy dancers at the Wolterbeek Farm in Shingle Springs on New Year's Eve. Jordan Uggle (fourth from right) took the photo by putting his phone on a chair, joining the group, and saying "Hey, Google, take a selfie!" [Don't you want to grab your phone and try that right now?]



The Petaluma Dancers danced to Orchestra Euphonos at their December Party.



Martin Frost leads a line of dancers at the Moveable Feet New Year's Eve Party.



Stanford Folk Dancers danced to Zabava at their December party.



John Nicoara leads a line of dancers at the Saratoga Folk Dancers' Black and White Ball.

DENISE HEENAN'S 80th BIRTHDAY PARTY – A Review

by Ulrike and Lothar Narins

When Lothar first heard that we would be celebrating Denise Heenan's 80th birthday, he wondered who Denise was, since the Denise he knew would, by his estimation, be turning 65 this year, or perhaps 70 at most – but never 80! To his great surprise and disbelief, it was in fact Denise Heenan whose 80th birthday we would end up celebrating. And what an event it was!

Entering the dance hall at St. Bede's Episcopal Church in Menlo Park you first saw the tartan laid out on the edge of the center of the stage holding various sized candles. I counted them: there were exactly eighty of them. The attention to detail was really spot on! The room was so wonderfully decorated. For the Palomanians, the preparations for this party probably started extra early, combining their annual December pie party with Denise's 80th birthday celebration.

On the stage, the usual projection of the current and upcoming dances was on the left, and on the right was another projection that showed pictures of Denise and her family interspersed with 36 well-wishing slides that dancers had sent in, along with some funny ones, that said, for example, "I'm very proud that Denise was born during my presidency. – Franklin Delano Roosevelt (probably)." Occasionally the playlist display would stop in favor of an "incoming communication." Many well-wishers (Yves Moreau and France Bourque-Moreau, Catherine Moreau and Nadia Genest (Yves and France's daughter and her partner), Murray and

some courage to disturb the arrangement by grabbing one of those mini-pies. We had to wait quite a while to see what the big, wrapped bundle next to the pies was. But eventually the three-story birthday pie-cake for Denise was unveiled. It had a Scottish theme with lots of paper images of Denise around the bottom layer, which was a 16" apple pie. The middle layer was a 12" gluten-free chocolate cream/gingersnap pie, and the top layer a 9" vegan pumpkin/coconut cream pie.

The playlist was a lovely mixture of line dances, couple dances, mixers and set dances, with plenty of requests thrown in.

After about 25 dances, there was a break. Nilesch Shah and Lon Radin wheeled a frame into the middle of the dance floor with a ring hanging down from the top. This turned out to be a carabiner from which the champagne-bottle-shaped piñata was

hung. Denise was blindfolded, handed a long stick, and allowed two swings. Only one of them hit the piñata, but it failed to open it. She choose the next person to try, and she handed the stick to Joe Graziosi. He hit the motherlode! The crowd rushed in to fight over the candy that was all over the floor. (Not really! They were all quite civilized about it.)

And who got to

enjoy all that? About 105 people attended this event. Among them were some surprise appearances from folk dance dignitaries such as Joe Graziosi, Richard Powers, Bruce Hamilton, Yves Moreau and France Bourque-Moreau.

Everyone who attended was offered a party favor to take home that included a photo of Denise, some candy, a tea bag, and a dance-related refrigerator magnet. Denise received a memory album with lots of cards in which people shared precious memories and well wishes.

It was a great feast! A big thank you to the Palomanians!



Randi Spiegel (New Jersey folk dancers), Craig, Ulrike and Lothar (San Francisco Changs dancers), and Emerald Adler (Chicago, former Palomanian) had sent short videos to be played at the birthday celebration.

On the refreshment table one could find bite-sized pies, all laid out in such a fashion to form the number 80! It took



Pastoral Fandango

**Statewide 2020 Folk Dance Festival
Friday May 22 - Sunday 24, 2020**

Guest Teachers:
Ahmet Luleci
Gergana Panova
Bruce Hamilton

Hermann Sons Hall
860 Western Ave
Petaluma, CA 94952

Evening Parties
with
Chubritza

**Middle Eastern Dinner and
Installation Lunch catered by**
The River Front Cafe

Additional entertainment by
Gradina
Chinese Performance Group
with Rebecca Tsai
The Redwood Dance Squad

Our Host Hotels:
~ Hampton Inn and Suites ~
6248 Redwood Drive
Rohnert Park, CA 94928
~Motel 6 ~
6145 Commerce Blvd.
Rohnert Park, CA 94928

**For more information about the festival,
parking, host hotel go to:**
<http://statewide.folkdance.com>

Banner art used by permission of artist Maxfield Bala

Pastoral Fandango – Statewide Folk Dance Festival

May 22 - May 24, 2020

Hermann Sons Hall, Petaluma, California

Registration Form (Please register individually, one form per person)

Name: _____ E-mail: _____
 Phone: _____ Best time to call: _____
 City: _____ State: _____ Zip Code: _____

Festival Package (Includes ALL workshops and parties, **\$130 at the door**)

- ☐ \$105 when payment is received by February 1, 2020
☐ \$110 when payment is received by April 15, 2020
☐ \$115 when payment is received by May 12, 2020 (*final day to preregister*)

All Day events (ONLY WITH early registration)

- ☐ \$70 All day Saturday (**\$80 at the door**)
☐ \$45 All day Sunday (**\$55 at the door**)

Individual Events (ONLY WITH early registration) **\$30 each at the door**

- | | |
|--|---|
| <input type="checkbox"/> \$25 Friday evening party | <input type="checkbox"/> \$25 Saturday evening party |
| <input type="checkbox"/> \$25 Saturday AM instruction | <input type="checkbox"/> \$25 Saturday PM instruction |
| <input type="checkbox"/> \$25 Sunday morning instruction | <input type="checkbox"/> \$25 Sunday afternoon review |

SUBTOTAL: \$ _____

Additional offerings: (meals and syllabus only available with pre-registration)

- | | | |
|---|------------------------------------|---|
| <input type="checkbox"/> \$12 Mexican Lunch Saturday | <input type="checkbox"/> with meat | <input type="checkbox"/> vegetarian |
| <input type="checkbox"/> \$18 Middle Eastern Dinner Saturday night | <input type="checkbox"/> with meat | <input type="checkbox"/> vegetarian |
| <input type="checkbox"/> \$17 Installation Lunch Sunday | <input type="checkbox"/> with meat | <input type="checkbox"/> vegetarian |
| <input type="checkbox"/> \$20 Festival video access on Google Drive | | |
| <input type="checkbox"/> \$25 Festival video on a DVD mailed to you | | |
| <input type="checkbox"/> \$10 Printed syllabus | | |
| <input type="checkbox"/> \$22 Souvenir T-shirt designed by S. Gregory | ____ Size | <input type="checkbox"/> Man <input type="checkbox"/> Woman |
| <input type="checkbox"/> Tax deductible donation \$ _____ | | <input type="checkbox"/> Crew neck -OR- <input type="checkbox"/> V-neck |

TOTAL ENCLOSED: \$ _____

To register with this mail-in form: Send with your check (made payable to *Folk Dance Federation*) to:
 Statewide Registrar, Sabine Zappe, 153 Race Street, San Jose, CA 95126.

On-line Registration available starting January 2020 at statewide.folkdance.com.

Visit the Statewide 2020 webpage at statewide.folkdance.com for the latest information about schedule, teachers, area hotels and restaurants, parking, and directions. Statewide 2020 is sponsored by the Folk Dance Federation of California, a non-profit organization.

Children under 13 are admitted free with a paying adult. Young adults aged 13-21 will receive a 50% discount, but may be required to volunteer from 1-2 hours during the festival. Work scholarships available. Contact Marina Troost at mylt48@sbcglobal.net.

Pastoral Fandango

MEET BRUCE HAMILTON

by Marina Troost

Bruce Hamilton will be coming to Statewide 2020 in Petaluma. We're excited to have English Country Dance in addition to Bulgarian and Turkish.

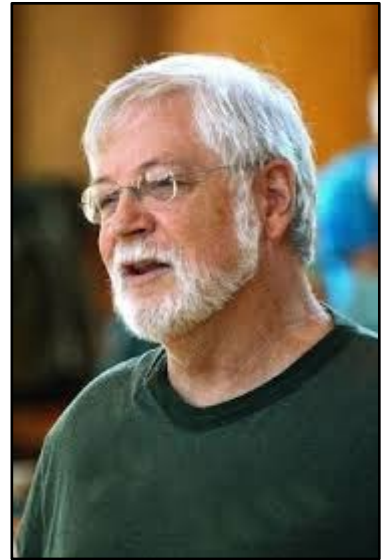
Bruce Hamilton is a thoughtful and energetic teacher of English and Scottish country dancing. He started dancing in college, and took up teaching in the early 1970s. He was one of the founding teachers of the San Diego Branch of the Royal Scottish Country Dance Society, and moved to Mountain View in 1976. He founded the San Jose English dance and has taught English country dancing all over the United States and abroad. He is also a founding member of the Deer Creek Morris Men, a 15-year participant in The Christmas Revels, and past president of the Country Dance and Song Society.

Bruce has been focusing on non-choreographic elements of English Country Dance (ECD). He doesn't teach many new or complex dances (claims he can't remember them!), but instead focuses on skills that apply across all dances. He is interested in how the dancers move, how they give weight, how they match the music, how well they work with their partners, etc. In workshops Bruce also reviews the fundamentals of turns, heys, rights and lefts, using dances that will help these people work on those skills.

He carries this focus into his sought-after callers' classes, which he's done for the last three decades.

He has taught at Mendocino Folklore Camp, Pinewoods Camp, Timber Ridge and Stockton Folk Dance Camp, and in five countries. By day, Bruce is a retired computer scientist and now helps out with his wife's dog and cat rescue organization.

We welcome Bruce to Statewide 2020 and feel fortunate to have him as one of our master teachers.



SCHOLARSHIPS ARE AVAILABLE

by Sabine Zappe

Registration forms are already available for the many of the upcoming summer camps.

Whatever camp has captured your interest, don't let a lack of funds keep you from attending. The



Folk Dance Federation has a Scholarship Fund that can help pay for your dance adventure. Visit folkdance.com, click on the **Services** tab, and download the scholarship application. Last year the Federation awarded ten scholarships, and we hope to award as many this year.

Scholarships are given not only to current and potential group leaders and teachers of folk dancing, but also to experienced and new folk dancers. All are encouraged to apply, including dancers who are not Federation members, so tell your dancing friends about our scholarships as well.

72nd Annual International Folk Dance Festival of the Oaks



Registration begins at
9:00 a.m.

Institute with Tineke & Maurits Van Geel
Master International Folk Dance Teachers
9:30 - noon – \$16.00

International Folk Dancing
*Dances from around the world &
Institute Reviews*
1:00 p.m. – 5:00 p.m. – \$13.00

All day – Institute & Folk Dancing
\$26.00

Saturday, February 8, 2020

**New Location -- Albany
Veterans Memorial Building**

1325 Portland Avenue
Albany, CA 94709

Hot lunch
Noon - 1:00 p.m. – \$8.00

Federation Membership meeting
Noon - 1:00 p.m.
*Folk Dance Federation of California will be
providing lunch for members attending.*

Exhibition Dance Performance
1:00 p.m.

Pre-owned folk dance costume sale
12:30 – 4:30
Bring items to donate

**Free refreshments will be served all
afternoon**

Sponsored by
Berkeley Folk Dancers &
Folk Dance Federation of California, Inc.



No partner needed

For more information:
<http://www.BerkeleyFolkDancers.org>
or email: rg94610@gmail.com

NEWS FROM AROUND THE BAY . . .

SACRAMENTO – *Barbara Bevan*

One of my favorite dance groups is **Kolo Koalition** which meets on Wednesday nights with a party on the first Saturday. On December 18, I arrived to see only about six dancers! Then I remembered that the singers were going to Vick Vickland's house again to sing with him. I also noticed two faces that seemed out of place! The faces belonged to Laura and David Carman from Washington State. I see them every year at Stockton Folk Dance Camp. They were on a 3-month trip in their RV from Washington to New Mexico, stopping at dance groups on the way. They wondered why there were so few dancers. I explained, and, sure enough, the singers arrived and we had a good-size group.

During the December holidays, many folks are very busy and yearning for dancing. That was the case for me and, evidently, many other dance friends on December 29 for Dances of the World. We had a good turn-out for the **Winter White Elephant Early New Years Party** hosted by Yvonne Couvillion. There was a White Elephant Gift Game, good snacks, and a few new dancers from my beginners class attended.

Dances of the World met Sunday, January 12. The theme was **New and Re-Newed Dances for the New Year**. Many of the featured dances were also on the program for the **Scholarship Ball "Gold Digger Dance"** on January 25.

Our local **Irish set dancing class** resumed January 6 at the Sierra 2 Center in Sacramento.

Our **BIG event of the year** will be the **Camellia International Dance Festival**, March 27-28. The theme is **A Croatian Celebration**, featuring dance workshops with Željko Jergan, and two Croatian performing groups (Koraci and Skalinada). See p. 14. There are driving directions, motel information, and how to sign up for the on-site dinner Saturday night on our website: www.folkdancesac.org.

BERKELEY FOLK DANCERS – *Naomi Lidicker*

What a wonderful end for 2019! **BFD's New Year Eve's Party** was warm and joyous. The happiness and energy of some 40 people made the evening magical.

BFD's teacher Yaqi Zhang began leading a new afternoon class (1:30–3 pm) this year on Sunday afternoons at James Kenney Recreation Center. This class is aimed at the Advanced-Intermediate level. This means BFD now has **three afternoon classes**. This

one is loosely patterned after the other two afternoon classes.

You're coming to Berkeley on **Saturday, February 8**, aren't you? It's the **72nd Annual Festival of the Oaks**, 9:00 AM to 5 PM! See p. 14 or visit www.BerkeleyFolkDancers.org. See you there!

KOPACHKA FOLK DANCERS – *Susie Shoaf*

On Friday, February 7, **Kopachka Folk Dancers are moving!** The new hall is the Almonte Clubhouse, 105 Wisteria Lane, Mill Valley. **Parties only** will be at Strawberry Recreation Center in 2020.

Almonte Clubhouse is located behind Tamalpais High School's playing field off Almonte Boulevard, 8 minutes from our previous location. It has a sprung floor, lots of natural light, a good-sized dance space for our group, plus a kitchen and mirrors! Parking is limited at the hall. Instead, please plan to park before going up Wisteria Lane, just 250 feet away, at the triangle commercial center, along the field fence on Almonte Blvd., or at the commuter lot. Enter via the stairs off Lavender Lane. Bring a flashlight to navigate (or use your phone), as there are few street lamps and no sidewalks. Check out our website map: kopachkafolk dancers.com for a map and directions or look for our sign.

On Friday, **February 21 and 28**, we will welcome **Carol Friedman** as our guest teacher.

Mark your calendar: **Friday, May 1, Édessa will play for a live folk dance party** at the Strawberry Recreation Center, 8-10:30pm, \$15. Info: president@kopachkafolk dancers.com

SAN FRANCISCO DANCE GROUPS – *Linda Milhoan*

Changs International Folk Dancers celebrated the last Friday of 2019 dancing to the most requested dances of the year. We're now looking forward to planning our participation in **Golden Gate Park's 150th Anniversary Celebration in 2020**. Read about it in Luiselle's article on p. 14.

San Francisco Dance Circle will have their annual potluck party on Wednesday, February 12. Dancing is scheduled for the first half hour, followed by lunch. SFDC meets every Wednesday morning, 10:45-12:15 at Harvey Milk Arts Center, 50 Scott St. at Duboce.

... AND BEYOND

RAZZMATAZZ – Marilyn Smith

Ninety plus dancers came out on a rainy night for our annual **Razzmatazz Christmas folk dance party**.

Laura Hidalgo read *The Night Before Christmas* to a group of children gathered at her feet and Santa magically appeared at the end of the story. We had



Marilyn Smith on Santa's lap.
Photo by K. Harris

four families of three generations at the party. Following dancing to some recorded favorites, we were treated to live Bulgarian music with Okestar Santa Rosa. It was beautiful to watch the dancers circle around the musicians as they played in the center of the dance hall.

Saturday, March 7 will be our **annual Red & Black Ball** at Monroe Hall featuring the music and singing of Gradina, Sonoma

County's Balkan choral group. This is an event we look forward to each year.

Mark your calendar: **June 5-7** will be our **43rd Annual Razzmatazz Folk Dance Weekend** at Mendocino Woodlands with Michael Ginsburg teaching Balkan dances, Edessa playing music for the parties and a special Happy Hour theme "Summer of Love" featuring the music of The Back Pages, a Bay Area 60s tribute band.

PENINSULA COUNCIL – Adony Beniares
Now that we've left 2019 behind, February brings new and exciting events.

The PFDC team is not hosting a party in February so as to not duplicate any other events and also to get ready for **The Heritage Festival in March**. See p. 18!

Moveable Feet is hosting two events in February: a **workshop with Tineke and Maurits van Geel** Sunday afternoon, February 9; and the **Second Annual Mardi Gras Shuffle** where pre-submitted requests will be randomly played. Come see what comes up! Details on the calendar on p. 4 or on folkdance.com.

The **Saratoga Dancers** will also have a **workshop with Tineke and Maurits** on Thursday, February 6, as a warm-up to their appearance at the **Festival of the Oaks** on Saturday, February 8!

The **Stanford International Folk Dancers** will have **live music with Mosaic** on February 7, with teaching and request dancing the other Fridays in February.

As a follow-up to 2019, the Moveable Feet team is delighted to announce that the **Second Harvest Food Bank Fundraiser** raised over **\$2300** for families in need. Thank you to all!

NORTH BAY – Carol Friedman

Petaluma Snap-Y Dancers classes on Monday evenings at Hermann Sons Hall in Petaluma started up January 6. **Newcomers, beginners, and drop-ins are always welcome!** The first hour is dedicated to dancing easy-to-follow, familiar folk dances including Setnja, Ivanice, Ma Navu, and Armenian Shuffle, with instruction as necessary for newcomers. We'll be dancing every Monday night through May 4 – come dance with us!

Looking ahead on the calendar, save **Saturday, April 18** for the **Annual Petaluma Spring Folk Dance Party** with live music by Staro Vino. Info: cjay@horizoncable.com.

WE HAVE A WINNER! Steve Himel, formerly in Southern California but now dancing in the Seattle, Washington area, was the third person to email with correct answers to last month's **NAME THREE!** quiz. Steve wrote: "I had some fun, really didn't expect to be the winner. ...Most of my research came from your website and most of that was just looking a few back issues of *Let's Dance!* magazine."

Golden Gate Park's 150th Anniversary Celebration

by Luiselle Yakas

When I received the invitation last May from the San Francisco Recreation and Park Department and the San Francisco Parks Alliance to attend the initial planning meeting of the year-long celebration of Golden Gate Park's 150th anniversary in 2020, I jumped at the opportunity! Golden Gate Park has played a huge part in Changs' history, with many events in the past held in various outdoor locations or in Kezar Pavilion.

When I attended the first meeting, I took along several old photos of early Changs' members dancing in the Park. I showed them to Christopher Pollock, author of *San Francisco's Golden Gate Park: A Thousand and Seventeen Acres of Stories*, who is a member of the planning team. He was very excited about the prospect of folk dancing in the Park and loved seeing our old photos. When I expressed the idea of our participation in the celebration, whether for adults or kids (a maypole!), it was enthusiastically welcomed by the organizers.

There was a follow-up meeting in September, which Craig Blackstone also attended, and the ideas were popping. One idea was to share more of our historic photos with Christopher Pollock, so I introduced Craig (the keeper of Changs' historic albums) to him, hoping they could coordinate an exchange. Another idea was to have the Folk Dance Federation agree to be a Community Supporter, which would enable us to include all the San Francisco clubs in the event. We wanted to include Mandala, San Francisco Dance Circle, and GreekFeet in planning the activities. So far, I've gotten a nod from each of them. Jeanne Hughes of City College of San Francisco will lend us costumes from CCSF's large collection from their performance days. She also thinks teaching first-time dancers should be part of our programs. We got the needed support from the Folk Dance Federation, so we're good to go!

Just recently, I talked with one of the organizers to see what type of activities we can plan. She is currently working on the festivities for the opening day on April 4. She is excited about our maypole idea for the children and would like to find a very visible place for us, so we can easily catch the eyes and ears of those passing by. In addition to that exciting opening day, they will also provide us many other opportunities for activities throughout the year.



Luiselle Yakas. Photo by E. Khuner.

All folk dancers are invited to be part of San Francisco's and folk dancing's historic event. Please contact me, whether you'd like to share ideas or help in any other way. Because one of our ideas is to have live music, our invitation is extended to musicians, as well.

I'm very excited about this project. It will not only be a great way to promote one of the things we love to do most, but a great way to celebrate our own history of dancing in the Park. I will keep you posted.

You can contact me at

Changsdancers@aol.com. For more information about the Park's festivities and schedules, visit www.goldengatepark150.com.

Adventures of a Balkan Dancer at an Israeli Dance Camp

by Eileen Kopec

My adventure started when I received an email with an attached flyer: The Israeli Camp Nirkoda Bakerem at Wonder Valley Resort in Sanger, California. Eighty-five acres. Wine tasting. Hmmm. A dance camp in a resort. The antithesis of Mendocino Woodlands. Hey, I know some Israeli dances. I know a lot of Israeli dances, or so I thought. And I know and love the organizer, Aaron Alpert. This could be fun, a change of pace, and a new experience. I registered.

Getting there was a long drive due east of Fresno, but so worth it once I got to the facility. I checked into a rather large room next to a lovely lake. I really appreciated not having to schlep bedding and all the other paraphernalia I usually bring to camps. I saw the room we would be dancing in – a good size with a beautiful wood floor, which I later learned was temporary and put in by the camp organizers. I could already see a lot of thought had been put into this event. The floor had a nice surface, but could have had a bit more spring. It made me really appreciate those floors at Stockton Camp.



Eileen Kopec. Photo by L. Tucker.

continued on p. 26

Welcome to the 63rd annual
CAMELLIA
INTERNATIONAL DANCE FESTIVAL

❖❖❖❖❖ **A CROATIAN CELEBRATION!** ❖❖❖❖❖

Roseville, California
Polish-American Hall, 327 Main St., Roseville, CA 95678

MARCH 27 & 28, 2020

Workshops with guest teacher:

❖❖❖❖❖ **ZELJKO JERGAN** ❖❖❖❖❖

Teaching Croatian non-partner & couple dances



SCHEDULE

Friday, March 27: 7:30-10:30 PM - Opening Party - Request dancing - \$10
8:00-8:30 Skalinada Croatian Dance Performance

Saturday, March 28: 10:00-11:30 AM - Croatian Non-partner workshop - \$20
11:30-1:00 Lunch on your own (many nearby restaurants)
1:00-2:30 - Croatian Couple workshop - \$20 3:00-5:00 - Request dancing
5:30-6:30- Catered Croatian Dinner - TBA Evening events \$15: 6:30-7:00 - Performance by Koraci,
7:00-7:30 - Sing-a-long, 7:30-10:30 - Request Dancing & Teacher Reviews
*** SPECIAL PRICE: \$50 for all events except Saturday dinner ***

Sponsored by the Sacramento International Folk Dance & Arts Council
Members of the Folk Dance Federation of California & the National Folk Organization - all non-profit organizations
Information: www.folkdancesac.org or eneg.vaughn@gmail.com or 916-799-8086

IMPORANT INFORMATION ABOUT THE CAMELLIA FESTIVAL

1. Directions to the Polish American Hall (327 Main Street in Roseville)

Also see maps on the SIFDAC website folkdancesac.org

From I-80 take the Douglas Blvd exit west. Just past the park on the right, veer right onto Judah. Turn right onto Oak Street. At the traffic circle, take the exit onto Washington Blvd, into the underpass. Turn left onto Main Street. The Polish American Hall will be on the left.

The Polish American Hall has a small parking lot. There is additional parking on the residential streets, in a vacant lot diagonally across Main, in a city lot at the east end of Main.

2. Local Motels

The **Best Western Roseville Inn** has rooms from \$96. 916-782-4434 Mention "Camellia Dance Festival Block" for the special rate **through March 13**.

The **Best Western Orchid Hotel & Suites** has rooms from \$112.

3. Saturday Night Catered Dinner

Remember the catered Croatian Dinner (\$15) must be pre-ordered!

Bruce Wyckoff (August 8, 1928 - October 10, 2019)

by Loui Tucker with Dorothy Young and A Lisin

Bruce Wyckoff was a past president of the Folk Dance Federation (1978-80).

The photo on the right appeared in *Let's Dance!* magazine with the columns he wrote during that time period.

He was born in San Francisco and grew up in Burlingame. When Bruce's parents were students at Stanford they were folk dancers, so when Bruce went there, he joined a folk dance group. His wife Mary started at Stanford a year later. When girls in her dorm said they were going folk dancing, she decided to join them. That's how she and Bruce met.

They were married, had four children, and lived in Redwood City. They joined the Docey Doe Folk Dancers, which was originally a square dance group started by Mildred Buhler, but had changed to include more folk dances by the time Bruce and Mary joined. When the teacher left, Bruce took over as their teacher and remained so until their club disbanded due to illnesses and aging. In the meantime, Mary and Bruce also joined the Palomanians in the 1970s. Bruce often said he wished we danced more German dances, possibly because of some German background. He also especially liked Scottish dances.

Bruce served the folk dance community in many capacities. He held several positions in the Peninsula Folk Dance Council, including more than one term as president. As mentioned above, he served as president of the Folk Dance Federation for two years. He served on the Folk Dance Federation's Dance Research Committee and its Institute Committee. He was largely responsible for the large collection of videos taken at Federation institutes. While president of the Federation, he wrote a column in *Let's Dance!* called a Moment of Concern (see p. 17) and another called Let's Do Squares.

His degree and career were in civil engineering. He was also an avid photographer, although it was reported that he had a hard time accepting digital photography. Bruce and Mary were world travelers and often regaled fellow folk dancers in their home to wonderful slide shows of their trips.

Bruce died in October 2019, having been in a care home for several months. A memorial service for him will be held on February 29, 2020 at the Congregation Church in Belmont.

Bruce's wife Mary has moved to the Atria Senior Living Center in Willow Glen in San Jose. Should you wish to send her a card or letter, her address is 1660 Gaton Dr., Apt. SQ09, San Jose, CA 95125.



FROM THE *LET'S DANCE!* PHOTO ARCHIVES



Be the **FIFTH** person to identify this pair and win a \$20 gift certificate. If it's any help, the photo was taken 1990. Send your answer to editor@folkdance.com or loui@louitucker.com.



The photo in last month's issue is of Maurits and Tineke van Geel, when they came to Stockton Folk Dance Camp as campers in 1986. They were both on the teaching staff in 2019 and will be on the teaching staff again this summer.

HISTORY CHANNEL

This is a reprint of a column that appeared in the November 1978 issue of *Let's Dance!*, written by then-president Bruce Wyckoff (see p. 16). This "Moments of Concern" was his contribution to each issue, as well as another column entitled "Let's Do Squares."

A Moment of Concern

One of the duties of the Federation President is to appoint committees including any special committees which he feels are required. This is to announce that I have appointed a "Long Range Study Committee." The committee chairman will be Al Lisin. The committee members will be Vi Dexheimer and Frank Bacher. All of these people have long been active in Federation affairs and I have great confidence in them. I am asking the committee to identify any present or future problems facing the Federation and suggest solutions. Specific areas to which I am directing their attention include how the Federation may better serve an increasingly diverse Folk Dance Community and how to overcome dance programming problems which have recently become apparent. I am certain that the committee would welcome your comments and suggestions in these and other subject areas. The committee will be allowed one year for their work. Study concerning implementation of any committee recommendations will follow.

Bruce Wyckoff, Federation President

Editor's Note: The Long Range Committee began publishing the results of their study in the April 1979 issue of *Let's Dance!* magazine, which turned into a series of articles over the next six issues. If you have the time, these articles are a fascinating look at the state of international folk dancing in the Bay Area in the late 1970s.

HERITAGE FESTIVAL

2020

Featuring
**ROO
LESTER**



Roo teaches to all levels of ability and is known for her clear, positive teaching style that incorporates styling and techniques in a fun and lighthearted manner.

New
Month!

Early Bird
\$40

Opening Party (\$10)
FRIDAY, MARCH 13th

St. Bede's Episcopal Church
Sand Hill Road, Menlo Park

7:00 to 10:00 pm

*Come share your favorite club dances
Meet Saturday's Institute Teacher*

BRING
SNACK TO
SHARE

SATURDAY, MARCH 14th

Twin Pines Community Center, Belmont

Institute starts at 2:00 pm (\$25)



Roo Lester will be teaching international dances
including Basque

Dinner Break 5:00-6:30 pm

Bring your own dinner or order a wrap to enjoy on site (\$15)
accompanied by **SUSAN WORLAND'S** fabulous fiddle
playing or go out dinner in town

Party 7:00- 10:00 pm (\$15)

Dancing to recorded music from around the world, and Susan
on the fiddle. (ethnic dress welcome)

Special Guest
Fiddler extraordinaire
**SUSAN
WORLAND**



BONUS !! Come to the Saratoga Folk Dancers' Class on March 12th to learn the **HAMBO** with Roo

Pay BEFORE March 12th and save! Both Friday AND Saturday for only \$40 (\$55 with supper)

Heritagefestival20.brownpapertickets.com

Please visit folkdance.com for registration form and maps. Doors open 1/2 hour in advance.

Email dance requests, questions and registration to
heritagefolkdance@gmail.com

Sponsored by: the Peninsula Folk Dance Council and the Folk Dance Federation of California, North

| HERITAGE FESTIVAL 2020 - Advance Registration | | # | Each | Total |
|--|--|---|--------------|-------|
| (Both days, save \$10) Friday, March 13 (7-10 pm in Menlo Park) AND Saturday March 14 (2:00–10:00 pm Belmont) | | | \$40 | |
| (One day, save \$5) Saturday March 14 (2:00–10:00 pm Belmont) | | | \$35 | |
| Paper syllabus (must be ordered in advance) emailed PDF notes are free | | | \$2 | |
| Saturday Dinner: LARGE WRAP plus Greek Salad Pre-order by Wednesday March 11th | | | | |
| _____ Hummus with Eggplant/Zucchini (VEG) _____ Falafel Wrap (VEG) | | | \$15 | |
| _____ Lamb+Beef Shawarma Wrap _____ Chicken Shawarma Wrap | | | \$15 | |
| Please register online at heritagefestival20.brownpapertickets.com OR mail this form and payment to: Lesley Bone, 112 Club Dr., San Carlos, CA 94070 | | | TOTAL | |
| REGISTRATIONS: PLEASE PRINT CLEARLY Questions ? Email heritagefolkdance@gmail.com | | | | |

Name: _____ email: _____

Name: _____ phone: _____

EXCITING CHANGES IN THE HERITAGE FESTIVAL 2020

By Ellie Wiener

As you know by now, **this year's Heritage Festival** has moved from January to March, to avoid being so close to the busy holidays. There are other great changes as well. We will still have two venues to accommodate people from the greater Bay Area but, for the Friday night party, when we'll continue to highlight our local clubs, we were able to secure the popular hall at St Bede's Episcopal Church in Menlo Park. Saturday events will remain in Belmont. Also, rather than previous festivals where we focused on one nationality, this year we're happy to celebrate our international heritage.

We asked the **popular, talented Roo Lester** to teach because her versatility aligns with our international theme. She has some fun Norwegian party dances for us (a mixer or two, plus non-partner dances), a silent kolo unfamiliar to most folk dancers, as well as dances from the Spanish Basque Country which she has researched extensively.

Saturday will be an afternoon and evening of merriment with teaching, eating, partying and socializing. We hope you'll come for the institute and stay until the party ends. Why leave for dinner, when you can stay and enjoy a large, pre-ordered wrap and Greek salad? People raved about these the last two years, and many had enough for an additional meal. On a special diet? Bring your own dinner and enjoy the company of your fellow dancers. Need another great reason to stay? During the time between the institute and evening party, we'll have the pleasure of listening to the fantastic fiddler, Susan Worland, and her team playing tunes from around the world. We're lucky that they'll stay and play for various dances during the evening party as well.

Pre-Festival Bonus! Have you always wanted to learn the Hambo but never had the chance? Have the basics, but it never feels quite right? We have just the remedy for you: Join the Saratoga Folk Dancers at St. Archangel Michael's Church in Saratoga on **Thursday, March 12** for a Pre-Festival Hambo workshop. Roo is a master at presenting this dance in such a way that it's accessible to all. You don't need to bring a partner, since you'll rotate during the teaching. If you are already competent at the Hambo, please come so those still learning will have the opportunity to dance with accomplished dancers.

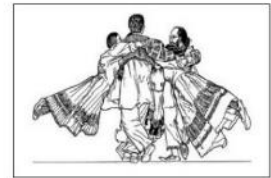
While you're at the Heritage Festival, be sure to ask Roo how her dance expertise led her to meet and dance with Alan Alda! See you all in March!



Roo Lester. Photo by L. Tucker.



*Ensemble Balkanske Igre's
55th Anniversary*



SPRING FESTIVAL

March 20-22, 2020

Hyde Park/University of Chicago (Saturday & Sunday) plus Balkanika Restaurant (Friday evening)
Saturday: International House, 1414 E 59th St / Sunday: Ida Noyes Hall, 1212 E 59th St, Chicago, IL 60637

Dance and Music of the Balkans, Eastern Europe, and Eastern Mediterranean

Enjoy the best in Balkan, Eastern European, and Mediterranean dance, music, and culture with world renowned master teachers, spectacular live music, riveting dance & musical performances. Dance on a sprung oak floor. Sing, jam, and celebrate with friends new and old from coast to coast and Canada! **Special guest artist Ivan Dyakov.**

March 20, Friday, 7pm – midnight, **Ivan Dyakov & mini-dance workshop**, Balkanika Restaurant, \$20 admission
March 21-22, Sat/Sun, 9am-5pm - Saturday: I-House, 1414 E 59th St, Sunday: Ida Noyes Hall, 1212 E 59th St, Chicago
Workshops, Party, Culture Sessions with Master Teachers and Artists from Europe

Dance Workshops: **Yannis Konstantinou** (Greek) from Greece, **Šani Rifati** (Rrom) from Germany,

Ventzi Sotirov (Pirin), **Prof. Nikolay Tsvetkov** (Bulgarian) from Bulgaria

Singing & Music Workshops: **Chris Bajmakovich, James Stoyanoff** \$10/\$12 per workshop

SATURDAY EVENING, March 21, 7pm, Concert & Dance Party featuring the finest live music
and dances from all regions of the Balkans and Eastern Europe/Mediterranean - special guest artist **Ivan Dyakov \$30/\$40**

Info/Reservations: 1-847-331-7842 or 1-847-858-9822

balkanske_igre@yahoo.com

Balkanske Igre, PO Box 1157, Chicago, IL 60690

www.balkanskeigre.org

Shuttle between O'Hare and Midway Airports and the International House/University of Chicago: www.airportexpress.com or call 888.2THEVAN/888-284-3826. **Plentiful housing options near campus**-please email us for details. Program subject to change.

Tax-deductible donations: please send a check payable to Eastern European Folklore Society.

Syllabus ads: black & white page 1 page-\$100, 1/2 page-\$65, 1/4 page-\$35. For color pages - double b&w prices - payments and ads must be received by March 1, 2020. Please email ads to balkanske_igre@yahoo.com & call 847-858-9822

Spring Festival co-sponsored by the University of Chicago International House, CEERES, WHPK, and the Ensemble Balkanske Igre.

Please complete and return to John Kuo, 9201 Mason, Morton Grove, IL 60053 - please make checks payable to: "Eastern European Folklore Society." NOTE: EARLY REGISTRATION +WEEKEND PASS OPTIONS YIELD

SUBSTANTIAL DISCOUNTS.

Student

/FDCC General

Seniors

Note: Friday & Saturday evening concert & parties included in weekend packages; evening dinners & syllabus are extra.

Individual workshop admission is \$10 student/\$12 general

Weekend Pass (Fri evening through Sun) __ \$150 __ \$170 if postmarked by 3/1/20. \$160/\$180 by 3/10/20, \$170/\$190 after 3/10/20
Saturday evening concert & dance party only __ \$ 30 __ \$ 40 (included in weekend pass)

Syllabus __ \$20

Friday evening dance party w/Ivan Dyakov __ \$20 Note: dinner is separate charge a la carte off Bulgarka Restaurant's menu

Dinner Saturday evening __ \$30 Please check if __vegetarian, __vegan, __food allergies: _____

Post-festival Sunday dinner/party w/live music __ \$40 at an ethnic restaurant tba

for a total of \$ _____

Name _____ Cell Phone _____

Address _____ Other Phone _____

City/State/Zip/Country _____

E-mail Address _____

To Milo

(Greece)

To Milo (TOH MEE-loh) means *the apple*. This dance was choreographed by Tineke and Maurits van Geel to Greek music. This music is by Dasho Kurti, the singer is Yiorgos Dalaras. This dance has been presented by Maurits on several occasions, most recently at the 2019 Stockton Folk Dance Camp at University of the Pacific.

Music: 4/4 Meter The basic rhythm is S. Q, Q (1, 2, 3). CD: *Dance Program 2019, Maurits van Geel, Track #9*

Video: *2019 Stockton Folk Dance Camp DVD*. Camp videos can be viewed by contacting a Camp participant who purchased it.

Formation: Open line of dancers facing center, arms in V-pos. The leader is on the right end of the line.

Steps & Styling: Smooth, not bouncy.

| Measures | 4/4 | PATTERN |
|----------|-----|---------|
|----------|-----|---------|

INTRODUCTION. Begin after the improvisation, with the melody. Just before the melody begins move arms up to W-pos with hands at shoulder level and slightly forward.

I. CROSSES IN FRONT.

- 1 Step R to R (cts 1-2); step L in front of R (ct 3); step R to R (ct 4).
- 2 Step L in front of R (cts 1-2); step R to R (ct 3); step L in front of R (ct 4).
- 3 Step R slight fwd (cts 1-2); moving L hip fwd, touch L fwd with flat foot (cts 3-4).
- 4 Step L diag bkwd L (cts 1-2); step R next to L (ct 3); step L in front of R (ct 4).
- 5-8 Repeat meas 1-4.

II. WALKING STEPS.

- 1 Step R to R (cts 1-2); step L in front of R (cts 3-4).
- 2 Beg R, four steps to R (cts 1, 2, 3, 4).
- 3-4 Repeat Fig I, meas 3-4.
- 5-8 Repeat meas 1-4.

III. GRAPEVINES.

- 1 Step R to R (cts 1-2); step L behind R (ct 3); step R to R (ct 4).
- 2 Step L in front of R (cts 1-2); step R to R (ct 3); step L behind R (ct 4).
- 3-4 Repeat Fig I, meas 3-4.
- 5-8 Repeat meas 1-4.

IV. TRAVELING RIGHT AND LEFT. Face CCW and lower arms to V-pos.

- 1 Step R fwd (cts 1-2); two steps (L,R) fwd (cts 3, 4).
- 2 Repeat meas 1 with opp ftwk, continuing to R (CCW).
- 3-4 Repeat Fig I, meas 3-4.
- 5-8 Repeat meas 1-4 with opp ftwk and direction, moving to L (CW). At the end, bring arms up to W-pos to start the dance from the beginning.

ENDING.

- 1-2 Repeat Fig IV, meas 1-2.
- 3 Facing ctr, step R slightly fwd (cts 1-2); touch L fwd (ct 3); hold (ct 4).
- 4 Music slows dramatically. Step L bkwd (ct 1); hold (ct 2); step on ball of R slowly across L (cts 3-4).

Sequence: Dance Fig I-IV three times, then the ending.



Maurits van Geel dancing at Stockton Folk Dance Camp 2019. Photo by L. Tucker.

Stockton Folk Dance Camp 2020

FIRST WEEK: JULY 19-25

SECOND WEEK: JULY 26-AUGUST 1



**Cristian Florescu
& Sonia Dion
Romanian**



**Richard Powers
Waltz**



**Tineke Van Geel
International
non-partner/partner**



**Maurits Van Geel
International
Balkan/Roma**

**UNIVERSITY OF THE PACIFIC
STOCKTON, CA**



**Vlasto Petkovski
Macedonian**



**Aaron Alpert
Israeli Partner**



**Tony Parkes
Squares & Contrasts**



**The Band
Miamon Miller & Free Range Organic**



**Michele Simon
Singing**



**Melanie & Marcella Lawson
Ukulele**

50TH ANNIVERSARY LAGUNA FOLK DANCE FESTIVAL

MARCH 6-8, 2020

24112 MOULTON PARKWAY LAGUNA WOODS .
CA. 92637



NFO CONFERENCE
MARCH 4-6

YVES MOREAU
LEGENDARY BULGARIAN
MASTER TEACHER



**CAMEO TEACHING
BY
LEE OTTERHOLT**



TOM BOZIGIAN



AARON ALPERT
TEACHING ISRAELI
DANCES



MICHAEL LAWSON
SING ALONG



**MIAMON MILLER
AND BAND.**



**DETAILED PROGRAM
AND REGISTRATION
NEXT PAGE**

WWW.LAGUNAINTERNATIONALDANCERS.COM

LAGUNA FESTIVAL MARCH 6-8 REGISTRATION FORM

NAME

EMAIL

PHONE

ADDRESS

EVENTS

| | | |
|--|--|--------------|
| PASSPORT (gives entrance to ALL events) | IF ORDERED BEFORE 2/20/2020 | \$100 |
| | (Passport if ordered after 2/20, or at the door) | \$120 |
| or tickets to INDIVIDUAL EVENTS | (same price whether ordered beforehand or bought at the door) | |
| FRIDAY EVENING | LIVE MUSIC and some teaching 7:15pm-11:45pm | \$25 |
| SATURDAY WORKSHOP | Teaching 9:00am-12:00pm & 1:10pm-5:00pm | \$45 |
| SATURDAY DANCE PARTY | 5:15pm-11:45pm Happy Hour, dinner and party. (order dinner below.) | \$30 |
| SUNDAY ALL DAY | 9:45am-4:30pm dance reviews, concert 1:00-2:00 pm, and dancing. | \$30 |

CATERED MEALS

All meals must be ordered in addition to Passport or individual event tickets. Meals must be ordered before 2/29.

| | | |
|------------------------|---|-------------|
| SATURDAY LUNCH | RUSSIAN SALAD, BEEF MEATBALLS, PARSLIED POTATOES, ROLLS, LEMON SQUARES, BROWNIES, RASPBERRY BARS. | \$14 |
| SATURDAY DINNER | GREEK SALAD, MOUSSAKA, GREEK WHITE FISH, VEGGIES, ROLLS. LEMON MERINGUE PIE, AND CHOICE OF RED WINE, WHITE WINE OR NON-ALCOHOLIC BEVERAGE | \$18 |
| SUNDAY LUNCH | VEGETABLE FRITTATA, FRESH FRUIT PLATTER, GREEN SALAD. POTATO KUGEL, CROISSANTS, APPLE COFFEE CAKE | \$13 |

TOTAL \$

Check payable to:

LAGUNA INTERNATIONAL DANCERS

Mail check and Registration Form to:

**5483 C PASEO DEL LAGO W
LAGUNA WOODS CA 92637**

OR Register and pay **online** at: www.LagunaInternationalDancers.com

HOTEL INFO: AYRES HOTEL. WALKING DISTANCE. DISCOUNT FOR LAGUNA FESTIVAL

PHONE 949 588 0131



2020 SAN FRANCISCO TAM FEST

A CELEBRATION OF TAMBURITZA MUSIC AND LOVE

The Boys are back in town

www.tsponoc.com. They are today's virtuosic, new generation of musicians and vocalists. Members: Peter Kosovec, John Huckle, Mark Stafura, Ben Wagner, Nikola Vranesevic. They have all performed for Duquesne University's famous Tammies. Peter Kosovec is a well known songwriter with numerous cds to his credit.

Feb 16th - 12PM-8PM | Concert • Kolos • Sing-a-Long



MUSIC



PERFORMANCE



FOOD



WORK SHOP

Celebrate Valentine's weekend with us. Come enjoy the music, dancing and food at the San Francisco Tamburitza festival on **February 16**. The headlining band will be **Tamburaški Sastav Ponoć (Midnight)** from Pittsburg.



Bike to festival
from Balboa BART!

Advance tickets available
at brownpapertickets.com



60 Onondaga Ave.
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Our cultural programs are funded in part by the California Arts Council, National Endowment for the Arts, SF Grants for the Arts, SF Arts Commission, Walter & Flora Hewlett Foundation, Zellerbach Family Fund, W.A. Gelrbode Foundation and the Walter & Elise Haas Foundation.

DANCES PUBLISHED IN *LET'S DANCE!* IN 2019

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|----------------------|----------------------|------------------------|---------------|
| Broadway | Scotland | Kay Munn | Jan 2019 |
| Anna's Visa..... | Sweden..... | Roo Lester | Feb 2019 |
| The Cranberry Tart.. | Scotland | Kay Munn | Mar 2019 |
| Normali..... | Israel..... | Aaron Alpert..... | Apr 2019 |
| Shumarsko | Pirin Macedonia | Gergana Panova..... | May/June 2019 |
| | Bulgaria | | |
| Rum Dum Dum | Macedonia..... | Vlasto Petkovski | Jul/Aug 2019 |
| Mari Kiz | Gagauzia | Caspar Bik..... | Sept 2019 |
| Yarn Anoush..... | Armenia | Tineke van Geel | Oct 2019 |
| Shantel | Romania | Maurits van Geel..... | Nov 2019 |
| | Bucovina | | |
| Orovyanka | Bulgaria | Gergana Panova..... | Dec 2019 |



Adventures of a Balkan Dancer at Israeli Dance Camp *(continued)*

Dinners were in another private room, with lots of choices for all manner of diets. Since I hardly knew anyone, I wound up sitting with a variety of people from all over the country and having many interesting conversations.

I loved the schedule, with classes getting off to a slow start in the morning, and parties at night going late. However, yes, there are several “however’s.” People who know me, know I am often among the last people standing in the early morning hours at dance parties and after-parties. Here, I was in bed by 11:00 PM. I didn’t know any of the dances – except for a few “oldies” done during the first half-hour warm up! Plus, I didn’t have a partner, which everyone else seemed to have come with, and about half the dances needed one. Not that I knew any of the partner dances either, so having a partner wouldn’t have helped me. A few very nice men led me through a few dances, but I couldn’t blame them for wanting to dance with more experienced dancers. It was humbling for me, because usually I am one of those more experienced dancers.

I did try to follow the non-partner dances in the evening from behind the line. Many people encouraged me and were so nice, but there are so many turns! The dances are fast and they come flying at you every two minutes. The music all starts sounding the same and the dances all start looking alike. My hat goes off to everyone there who could keep them all straight – meaning most of the people there.

During the day, there were classes. The guest teachers, Mitch Ginsburgh and Yaron Malihi, were two of the most beautiful Israeli dancers I’ve seen. They glided around the floor with so much joy, it was a pleasure to watch. You could feel how much they loved what they were doing. Another “however.” The Israeli teaching is sooo different from Balkan, where every nuance is excruciatingly salivated over. I once spent a half hour at a Greek seminar learning how to hold a handkerchief! Here, they teach the dance in ten minutes, any questions? No? Okay put on the music. It boggles the mind! I did manage to learn a few very nice dances, including one from our tireless organizer, Aaron. (And it was fun to meet his equally energetic parents.) I came away with a few dances I’d be able to teach to some of my groups, which is always my objective after going to camps.

Thanks to Loui Tucker for running an hour of classic International dances. I finally got a chance to work off some of the yummy meals and demonstrate that – yes – I am a dancer. I wish they could have seen some of the newer dances that are now gaining popularity in the Balkan world, however tame they might seem in the midst of all that Israeli dance energy.

To sum up, I was very impressed with the Israeli dance scene. There are many more young people involved than in Balkan dance groups. In the Balkan world these days, you only seem to find young people when there is also live music and alcohol. Israeli dance is definitely doing something right. If I was 10 years younger, I might be tempted to take the time, find a partner, and learn a few hundred dances!

It was nice to share my Jewish heritage at Shabbat and Havdalah, meet new people, enjoy the local wines, the dress up nights, enjoy the beauty of Wonder Valley with my latest iPhone camera, and experience something new. It made me appreciate Balkan dance in a new way – and to be more mindful and encouraging toward new people at the camps and groups I dance with.

A friend of mine from Greek dancing has started taking a ballet class. I wonder if they have a camp...

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