

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING  OCTOBER 2019

*Afternoon dance
workshop with
seven local
teachers*

*On-site
catered
dinner with
entertainment
by Bill Cope*

*Evening dance
party*

***Around
the World
in 80
Dances!***

*We hope to see you
at the Officers
Ball October 19!
See p. 10. Register today!*

Let's Dance!

Volume 76, No. 8

October 2019

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News From Around The Bay: Contributions from clubs

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The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at www.folkdance.com under the **Services** tab.

The Federation's **Scholarship Fund** provides financial assistance to dancers wishing to attend dance workshops and dance camps. Read more about this fund and download an application at www.folkdance.com under the **Services** tab.

Donations: The Folk Dance Federation of California is a 501(c)3 non-profit organization, and donations are tax deductible! Gifts and donations are also welcome. Send to:

Folk Dance Federation Treasurer

226 Alameda de las Pulgas

Redwood City, CA 94062

Join now: Membership rates:

Individual \$35/year (add \$15 for foreign addresses)

Family rate \$45/year

Student rate \$25/year (26 or under and at least half time)

Group/Club rate \$40/year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

Marcia Rosenblatt,

927 Springfield Drive, Millbrae, California 94030

To post dance event flyers on the Federation's website, email: webmaster@folkdance.com

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The deadline for *Let's Dance!* is the first day of the month prior to the date of publication. We welcome submissions, letters and comments from our readers. Please send to: Loui Tucker, Editor (editor@folkdance.com). Opinions expressed in *Let's Dance!* are not necessarily those of the Folk Dance Federation or of the Editor.

Your advertising helps support *Let's Dance!* Please make checks payable to the **Folk Dance Federation**. Ad rates:

	<u>1/2 page</u>	<u>full page</u>	
Member clubs	\$50	\$90	<i>All ads are in COLOR</i>
All others	\$80	\$120	

**Mail checks to: Folk Dance Federation Treasurer
226 Alameda de las Pulgas
Redwood City, CA 94062**

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WELCOME NEW FEDERATION MEMBERS

Carolyn Cole-Sayre, Pacifica
(see President's Message)

PRESIDENT'S MESSAGE

by Joe Croco

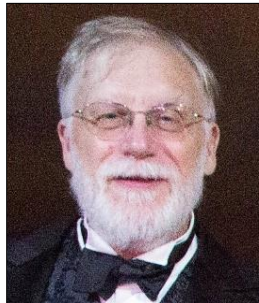
Let me start with a final reminder for the **Officers Ball "Around the World in 80 Dances" on Saturday, October 19**. It will be a challenge to play 80 dances in one evening, but we will do our best. A team of local teachers has been assembled for the afternoon workshop. The list of teachers and the registration form are on p. 10. Register as soon as possible so you can share dinner with us.

I got the following from a brand new Federation member, Carolyn Cole-Sayre:

Folk dancing is in a little bit of trouble. We all know about the recruiting issue folk dancing faces. Out of all the faces seen at the average folk dance club, it has become a surprise to see a young face. If that continues to be rare, folk dancing will have an expiration date in the next couple of decades.

I have started a project to try to combat that. I am trying to put together a student folk dance club on the campus of San Francisco State. As I write this, we haven't even convened yet, so I have no idea if it's a success or failure yet, but I got almost 30 students to express enough of an interest that they gave me their emails, and that's something. We are planning to start on Monday, September 9.

I am also publishing a newsletter oriented for beginners and newcomers called Vivas. So far, it only



has a few readers, but they are loyal readers, and I hope the club will be successful enough that I can connect the newsletter to it.

So far, I've managed to get this project going on my own but, as they say, it takes a village, and I think folk dancing has the best village around. I'm always on the lookout for teachers for the club and writers for the newsletter. If anybody is interested in helping, please contact me at thefolkdanceproject@gmail.com.

I'd like my project to be a beacon of hope for the future of international folk dance. Many folk dance styles, such as contra dancing and bhangra, have found new life among younger dances while still retaining their core identity. As long as we are committed to keep trying, trying as many times as needed, and learning from our attempts, we will succeed somewhere.

Considering that I started dancing at San Francisco State in 1974, I am ready to back her in any way I can. Please contact Carolyn if you can help in any way. Subscribe to her newsletter! By the way, that's her photo on the right.

See you at the Officers Ball!



BULGARIKA



BULGARIKA Live at Kopachka Folk Dancers

Friday, OCTOBER 18, 2019

8-10:30 pm \$15

Bulgarian Folk Dance Party

Join us for Bulgarika's first stop in the Bay Area on their national tour! Come dance to the haunting melodies and fiery dance tempos of five master musicians, all steeped in Bulgarian music and rhythms from a young age:

Donka Koleva (singer), Nikolay Kolev (gâdulka), Temelko Ivanov (kaval), Nikolay Kodzhabashev (tambura), and Marin Chalâmov (tâpan).

Strawberry Recreation Center, 118 E. Strawberry Drive, Mill Valley

SPACIOUS SPRUNG DANCE FLOOR | LOTS OF PARKING

president@kopachkafolkdancers.com 415-497-4890

www.kopachkafolkdancers.com

October 2019 Calendar of Events

We reserve the right to edit all submissions; we assume no responsibility for accuracy.

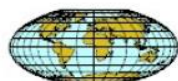
Send future events information to Loui Tucker, Editor, at editor@folkdance.com.

Additional events can be found at www.folkdance.com (Community tab).

The deadline for listings is one month prior to the magazine date.

- Sept. 27 **BULGARIAN DANCE WORKSHOP.** Bethany Lutheran Church, 1095 Cloud Avenue, Menlo Park. 7:30-10 pm. \$15. Iliana Bozhanova and Todor Yankov will be guest teachers. Sponsored by the Stanford Folk Dancers. Info: info@stanfordfolkdance.com.
- Sept. 28 **FRENCH DANCE WORKSHOP AND PARTY.** All Saints' Episcopal, 555 Waverley Street, Palo Alto. \$12 1:15-5:30 pm. Local French dance specialist Marilyn Smith will teach three French dances, followed by a general international folk dance party. Sponsored by the Moveable Feet Club. Info: LucySChang@gmail.com, kbegonia@me.com.
- Oct. 4 **ARMENIAN DANCE WORKSHOP WITH HASMIK HARUTYUNYAN.** Bethany Lutheran Church, 1095 Cloud Avenue, Menlo Park. 7:30-10 pm. \$15. Sponsored by the Stanford Folk Dancers. Info: info@stanfordfolkdance.com.
- Oct. 8 **ARMENIAN DANCE WORKSHOP WITH HASMIK HARUTYUNYAN.** Monroe Hall, 1400 W. College Ave., Santa Rosa 7-9 pm. Guests: \$10. Info: marilynsmith@sbcglobal.net.
- Oct. 12 **PENINSULA COUNCIL MONTHLY PARTY.** St. Bede's Episcopal Church, 2650 Sand Hill Road, Menlo Park. \$10. Pre-Party workshop 7:15-8 pm; dancing 8-10:30 pm. Loui Tucker will be the MC. Info: adony408@gmail.com.
- Oct 14. **WORKSHOP WITH AHMET LÜLECI.** Frances Albrier Community Center, 2800 Park Street, 7:45-9:45 pm. Sponsored by the Berkeley Folk Dancers. Info: BerkeleyFolkDancers.org.
- Oct. 18 **BULGARIKA LIVE AT KOPACHKA FOLK DANCERS.** Strawberry Recreation Center, 118 E. Strawberry Drive, Mill Valley. 8-10:30 pm. \$15. See ad on p. 3.
- Oct. 19 **ANNUAL FEDERATION OFFICERS BALL.** Veterans Memorial Hall, 22737 Main Street in Hayward. Afternoon workshop taught by local teachers, an on-site catered dinner with popular sing-along entertainment lead by Bill Cope, and evening dance party. This is a fundraising event put on annually by the Folk Dance Federation of California. More information on p. 10.
- Oct. 25 **HALLOWEEN PARTY WITH BULGARIKA.** Bethany Lutheran Church, 1095 Cloud Avenue, Menlo Park. 7:30-10 pm. \$15. Special live music dance party with traditional Bulgarian band Bulgarika! This is our Halloween party as well, so come dressed to celebrate in costume. Sponsored by the Stanford Folk Dancers. Info: info@stanfordfolkdance.com.
- Oct. 27 **CROATIAN HERITAGE FESTIVAL.** Croatian-American Cultural Center, 60 Onandaga Avenue, San Francisco. Noon-8 pm. \$15. Info: CroatianAmericanWeb.org. See ad on p. 16.
- Oct. 31 **SARATOGA FOLK DANCERS HALLOWEEN PARTY.** St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. \$8. 7:30-10:15 pm. It's Halloween – wear a costume! Info: loui@loutucker.com.
- Nov. 9 **PENINSULA COUNCIL MONTHLY PARTY.** St. Bede's Episcopal Church, 2650 Sand Hill Road, Menlo Park. \$10. Pre-Party workshop with Loui Tucker. 7:15-8 pm; dancing 8-10:30 pm. Becky Beniares and Nancy Kaye will be the co-MCs. Info: adony408@gmail.com.
- Nov. 15-17 **FALL CAMP IN SIMI VALLEY.** Brandeis-Bardin Campus of American Jewish University. Teachers: Caspar Bik (International), Erica Goldman (Israeli), and more! See p. 18.
- Nov. 29-30 **KOLO FESTIVAL (68th Annual).** Croatian-American Cultural Center, 60 Onandaga Avenue, San Francisco. Teachers: Joe Graziosi (Greek), Sonia Dion and Cristian Florescu (Romanian), John Morovich and John Filcich (Kolos). Pre-registration deal (preferred) or pay-at-the-door. Dance workshops and singing classes both days; dancing to live music both nights in the main hall and in the kafana. Kolo Festival is seeking volunteers! Info: <http://KoloFestival.org>. See p. 16.

Jim Gold International Folk Tours: 2019-21



Travel
broadens
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Meet the people, see historic sites,
folk dance with local groups.

**Our trips are for folk dancers, non-dancers,
and anyone with a love of travel and culture.**

Tour itineraries at: www.jimgold.com

ROMANIA: October 21-November 3, 2019

Klezmer and Folk Dance Tour. First of its kind!

Led by Jim Gold and Henry Sapoznik
Bucharest, Brasov, Bistritsa, Iasi

ALBANIA and KOSOVO: May 5-17, ext. 17-19, 2020

Led by Lee Otterholt Tirana, Dures, Vlora Folk Dance Festival!
Kruja, Saranda, Berat, Shkodra, Gjirokastra

NORWAY, DENMARK, SWEDEN: June 9-22, 2020

Led by Lee Otterholt:
Oslo, Gothenburg, Helsingborg, Copenhagen

BULGARIA: August 2-16, 2020

Koprivshtitsa Folk Festival Tour!

Led by Jim Gold, Lee Otterholt, Lee Friedman
Sofia, Plovdiv, Bansko, Veliko Turnovo, and great
Koprivshtitsa Folk Festival

GREECE and the GREEK ISLANDS: October 10-23, 2020

Led by Jim Gold and/or Lee Otterholt: Athens, Nauplia, Sparta,
Olympia, Delphi, Meteora, Mycenae, and Epidaurus Greek Island
Cruise to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey),
Santorini Ext.: Oct. 23-25

SPAIN: September 16-29, 2021

Led by Lee Otterholt Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND

June 16-29, 2021

Folk Dance and Yodeling Tour. First of its kind!

Led by Jim Gold, Lee Otterholt, and Lee Friedman
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

TOUR REGISTRATION: Can't wait to go! Reserve my place! Mail your \$200 per
person deposit. Or with credit card at: www.jimgold.com

Tour(s) desired _____

Name _____ Address _____

Phone(_____) _____ Email _____

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THE FAMILY PHOTO ALBUM

Photos by C. Dickey, E. Khuner, L. Tucker.



Hollis and Lon Radin at the Saratoga Folk Dancers' Don Your Denim Party.



The Palomanians celebrated Bob Young's 98th birthday with this photo of five dancers over the age of 90! From left: Dorothy and Bob Young, Muriel Mahrer, Maxine and Don Burnham.



Yes, we still occasionally dance Troika! From left: Marian Snyder, Helen Brown, and Adony Beniares; Peggy Zagorites, Craig Blackstone, and Sally Howlett.



Tom Sha practicing Rebecca Tsai's round fan dance; Betsy Lewis in the background.

One of our favorite Croatian dances done in a front basket hold.



WHY GO TO STOCKTON FOLK DANCE CAMP?

by Barbara Bevan

One BIG event each summer for the past 72 years has been Stockton Folk Dance Camp. We in Sacramento are fortunate that it is just an hour or so drive away. Some dancers come from other states and even foreign countries.

Camp was especially wonderful this year with a fabulous staff of dance teachers: Joe Graziosi (Greek), Gigi & Warren Jensen (Argentine), Gergana Panova (Bulgarian), Richard Schmidt (Polish), Maurits Van Geel (International), Tineke Van Geel (Armenian), Rebecca Tsai (Chinese), and Tony Parkes (Squares and Contrasts). Besides the dancing, Michael Lawson taught the singing class, and Melanie and Marcella Lawson taught the ukulele class.

The dance teachers taught over 40 dances. The way the schedule is organized, you cannot go to ALL teachers, so I personally select four teachers to concentrate on and maybe bring back four or five dances to share.

But, camp is more than just a week to learn many dances. It is an **experience**: seeing old friends, making new ones, living in a dorm, being silly together, eating together, and so much more. The special events (party themes, banquets, culture assemblies, special workshops, auctions, talent shows, etc.) add to the joy. This was my 42nd year and I'll be back next year.

BIG thanks to Director Gordon Deeg and all the staff who make this wonderful camp work! Go to www.folkdancecamp.org for more information and photos.



Barbara Bevan 2019.
Photo by E. Khuner.

POPULARITY OF DANCES TAUGHT AT STOCKTON

By Lon Radin

As Chair of the Federation Institutes Committee, I have compiled the results of the surveys turned in after Stockton Folk Dance Camp. In printing these results, we hope we are assisting teachers when selecting the dances to be taught in their classes and clubs. The top 20 vote-getters were (drumroll)...

1	Gatij Ēd Gōj	(M. Van Geel)	11	Bingeol	(T. Van Geel)
2	Pale Amende	(M. Van Geel)	12	Komt Vrienden In Het Ronden	(M. Van Geel)
3	Shantel	(M. Van Geel)	13	Furla	(G. Panova)
4	Syrtòs Kitrínou	(M. Van Geel)	14	Bera	(G. Panova)
5	Gorani	(T. Van Geel)	15	Sila Kale Bal	(M. Van Geel)
6	Șchioapa Ciobănească	(M. Van Geel)	16	Shumarsko	(G. Panova)
7	Gajda	(M. Van Geel)	17	Mi Nada Um Ca Tem	(M. Van Geel)
8	Bahar	(T. Van Geel)	18	Dadiki Kochari	(T. Van Geel)
9	To milo	(M. Van Geel)	19	Krivo Sadovska	(G. Panova)
10	Yarn Anoush	(T. Van Geel)	20	Szot Madziar	(R. Schmidt)

It looks like a landslide for the Van Geel team! Every one of Maurits' ten dances is in the top 20. Tineke had five of the top 20, Gergana had four, and Richard got the 20th position. It should be no surprise that the Van Geels were asked to return to teach at Stockton in 2020.

NEWS FROM AROUND THE BAY . . .

PENINSULA COUNCIL – *Adony Beniares*

Everyone congratulates our longtime dancer and friend **Bob Young on his 98th birthday!** Bob and his wife Dorothy regularly dance with the Tuesday Palomanians, the Wednesday Carriage House Dancers, as well as the monthly PFDC party. There is a photo of five (!) of our over-90 dancers in the Family Photo Album on p. 6.

October brings quite a few interesting events to the Peninsula folk dance scene.

The monthly PFDC party will be held on Saturday, October 12, 7:15-10 pm, at St. Bede's Episcopal Church in Menlo Park. Loui Tucker will be MC-ing an all-requests party. We'll have teaching for the first 45 minutes; the teacher will be announced later in September.

The Stanford Friday Night Dancers have two special events, an **Armenian Dance workshop with Hasmik Harutyunyan** on October 4, and their **Annual Halloween party** on October 25, featuring live music provided by Bulgarika.

To close, as a reminder, the **2020 Heritage Festival will be held March 13-14**. Please mark your calendar and plan to attend. Roo Lester is coming to California to teach Basque, Scandinavian, and general international dances.

NORTH BAY – *Carol Friedman*

Two live music events coming up, so mark your calendar: (1) **Monday, October 21**, 7-9:30 pm, dancing to live Bulgarian music by Bulgarika and (2) **Monday, December 9**, 7-9:30 pm, dancing to live Balkan music by Orchestra Euphonos. Both events will be at Hermann Sons Hall, 860 Western Avenue, in Petaluma. Info: Carol Friedman, cjay@horizoncable.com.

SAN FRANCISCO DANCE GROUPS – *Linda Milhoan*
Changs International Folk Dancers celebrated August's fifth Friday with a potluck dinner followed by an all-request dance party. We had some new visitors and we also bid a fond "See you next summer!" to some Kopatchka friends who danced with us during their club's summer hiatus. Come visit Changs any Friday evening you're in San Francisco. Info: <http://changsfolkdancers.blogspot.com>.



Bob and Dorothy Young at the Heritage Festival in 2016, when they were honored with a Heritage Award for their decades of dedication to our folk dance community. *Photo by L. Tucker.*

BERKELEY FOLK DANCERS – *Naomi Lidicker*

We have successfully moved to James Kenney Recreation Center, 1720 Eighth Street, in west Berkeley. Our new **Beginners Class** began on Thursday, September 5, others are who may be interested in joining would be welcome. It's just \$30 for September and October. Class starts at 7:45 pm. Look for the entrance to the Recreation Center on Virginia Street.

We were delighted with the wonderful Ceilidh on Saturday, September 7, thanks to Neil Collier and the two musicians, Susan Worland and David Mostardi. As usual it was a fun-filled, joyous evening. If you missed it, come to the next one.

For this month, BFD looks forward to an **exciting evening with Ahmet Luleci**. He will be coming to Frances Albrier Community Center at 2800 Park Street in Berkeley on **Monday, October 14, 7:45-9:45 pm**. More info at BerkeleyFolkDancers.org. Ahmet is a well-loved Turkish instructor who has taught at many festivals and camps.

Coming up in November, the **BFD Inaugural Ball** is scheduled for Saturday, November 16 at the Albany Recreation Center 7:30-10 pm. Mark your calendar!

... AND BEYOND

SACRAMENTO COUNCIL – Barbara Bevan

The Sacramento International Folk Dance And Arts Council (SIFDAC) recently held their Membership Potluck and Dance Party at the Wolterbeeks' ranch in Shingle Springs.

In spite of 103° heat, about 40 passionate folk dancers attended this annual event on August 25. The really stalwart folks came early for games (croquet, horseshoes, etc.). Croquet in the sheep pasture – sounds like a British poem. Speaking of stalwart (loyal, reliable, and hardworking), that really describes our President Gene Vaughn. He is always willing to help move furniture, put up decorations, and lug all our toys.

The dance program which included both easier dances and more challenging ones was enjoyed by all. The program included many dances that we could sing, thanks to Toba Goddard's singing class. (And, yes, the sheep did sing along sometimes.) Yvonne Couvillion put it all together, took some requests, and kept us all dancing when we weren't socializing and eating.

And the food was good, too! Robert Null was our Guy Fieri at the barbeque.

We owe special thanks to Al and Teddy Wolterbeek who graciously let us hold this fun event every year at their ranch. Thanks also to many others who helped.

There was a great cartoon on the Porta-Potty door: Dennis the Menace says to little friend Joey, "It's a Porta-Potty, Joey, not a Party-Pooper!" See photos at www.folkdancesac.org.



Al and Teddy Wolterbeek in 2008.

Photo by G. Milton.

RAZZMATAZZ – Marilyn Smith

Fall folk dance classes are in full swing at Monroe Hall in Santa Rosa with its beautiful wood floor and cozy atmosphere. I will be teaching dances taught by Steve Kotansky at our annual Razzmatazz Folk Dance weekend as well as dances from Stockton Folk Dance Camp, 2019.

This fall we are sponsoring a very special Armenian dance workshop with Hasmik Harutyunyan on Tuesday, October 8, 7-9 pm at Monroe Hall. Hasmik is doing several workshops and concerts in the Bay Area with Kitka. We feel very fortunate to have her in Santa Rosa. This workshop is free to current Tuesday night Razzmatazz folk dance class members. We are asking a donation of \$10 for guests. I hope you can join us!

Our annual Christmas folk dance party is set for Saturday, December 7, 7-10 pm at Monroe Hall in Santa Rosa. This is always a fun gathering with folks coming from far and wide to attend. More details to follow!

FOLK DANCE QUIZ

Match the teacher to the dance he/she introduced.

- | | |
|-------------------------|--------------------------|
| A. Legnala Dana | _____ Jaap Leegwater |
| B. La Bastringue | _____ Ruth Browns |
| C. Al Tiruni | _____ C. Stewart Smith |
| D. Postie's Jig | _____ Albert Pill |
| E. Ratevka | _____ Richard Powers |
| F. Haroa Haktana | _____ Yves Moreau |
| G. Blue Danube Waltz | _____ Atanas Kolaravski |
| H. Castle Schottische | _____ Steve Kotansky |
| I. Dobrudzanska Pandela | _____ Madelynne Green |
| J. Tanko Bushi | _____ Dennis Boxell |
| K. Arnold's Circle | _____ Lucille Czarnowski |

This is the *Let's Dance!* Monthly Challenge. The **third person** to send the correct letters on the right to editor@folkdance.com or loui@loutucker.com wins a \$20 gift card. If you don't know the answers because of personal knowledge, the answers can all be found on the internet.

OFFICERS BALL AROUND THE WORLD IN 80 DANCES

October 19, 2019
Hayward Veterans Hall
22737 Main St, Hayward, CA

SCHEDULE: 1:00 Doors open

\$20 1:30-5:30 Dance Workshops (see box below)

\$15 5:30-7:00 On-site dinner and the always popular sing-along with Bill Cope!

(Sign up by October 12)

\$20 7:00-10:30 Evening celebration, dances from the workshop, and your requests

Advanced sale \$45 for the entire event and save \$10. At the door \$40, but dinner will NOT be included.

Registration Form can be downloaded and payment made at www.folkdance.com

**50/50
Raffle**

Officers Ball 2019 Registration Form

Name(s): _____

PRE-REGISTRATION for the entire Officers Ball (by Oct 12):

\$45 PACKAGE X ___ people = \$ ____

I/We can only come for part of the event:

\$20 workshop X ___ people = \$ ____

\$15 dinner X ___ people = \$ ____

(sign up by Oct. 12!)

\$20 evening party X ___ people = \$ ____

Any dietary issues we should know about? _____

Mail the check and reg form to:

Laura Douglass
226 Alameda de las Pulgas
Redwood City, CA 94062

Make check payable to the "FOLK DANCE FEDERATION"

Email the form to: L_M_Douglass@yahoo.com

Contact Loui@Louitucker.com or

LucySChang@gmail.com with any questions.

TEACHERS

Alan Rothchild

Krivatvorena - Serbian/Rom (NP)

Kaela Fine

Valle Chame e Shpejt - Albanian (NP)

Yale and Marcia Rosenblatt

Senftenberger - German (P)

Rebecca Tsai

Oynasun - Chinese (NP)

Kamrin MacKnight

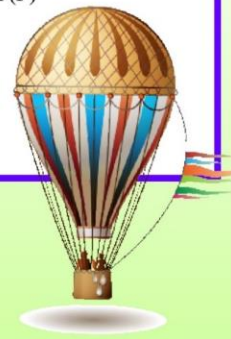
Ceilidh dances - Scottish (P)

Aaron Alpert

TBD - Israeli (NP)

Lenore Frigo

Contras - US (P)



WOULD YOU BUY A USED CAR FROM A FOLK DANCER?

by *Loui Tucker*

When Sabine bought a new car, we sold our old truck to some folk dancers. When we wanted our front steps repainted or our gutters cleaned last the spring, we contacted a folk dancer. When we go away on vacation, we try to have a folk dancer house/pet-sit.

I think most of us would trust a fellow folk dancer in a business deal, and we would buy a used car from a folk dancer! If you've held hands in a circle, if you learned to hambo and waltz together, if you've helped someone into a folk costume or shared a communal bathroom at a dance camp, you develop a level of confidence. I'd go further and say we'd probably also trust the spouse or child of a folk dancer.

There used to be lots of ads in *Let's Dance!* magazine. Sometimes the entire back cover was a patchwork of business cards - The Fruit Basket

Coffee Shop, Di Cicco's Pizzeria, the Basque Hotel, Lawrence's Department Store, Lew Williams Chevrolet Center, Diamond Roller Rink (from a *Let's Dance!* printed in 1960). All were businesses wanting folk dancers as customers!

We could do it again. While it is true we don't have the circulation we used to have (5000+ in the 1970s), there are still probably close to 1000 readers if you count the spouses of individual members, and the many club members who read *Let's Dance!* at a class they attend. I can imagine the possibilities: a bagel shop in Berkeley, an accountant in Alameda, a chiropractor in Concord, a lawyer in Livermore, a nail salon in Napa, a masseuse in Menlo Park, a therapist in Tiburon.

If you own a business, or your employer could use some new (high quality, in my humble opinion!) clients, consider taking out an ad in *Let's Dance!*

Take a look at the two ads on this page. If you'd like to place ad, get in touch!

Stained Glass Window Art



Beautiful stained glass windows for your home or for a gift, custom made by folk dancer Cindy Blackstone. Stained glass windows can be made to look like quilt patterns or any design of your choosing. Pricing depends on size and the number of pieces.



Please contact Cindy at ciinnddy@comcast.net to order today!

SHADES OF THE PAST

Who's Been Living in YOUR House?

Who is the ghost making that thumping sound in the basement – and why?

Have you always wanted to know more about the history of your older home, but can't find the time to do the necessary research? Let me do it for you! Reporting includes information about former occupants with dates of occupancy, and the history of the area, including aerial photos and maps. Samples available upon request. Contact loui@loutitucker.com.



HERITAGE FESTIVAL

Featuring
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SAVE THE DATE:
**MARCH 13TH & 14TH
2020**

Come learn **BASQUE**
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New Month!



PENINSULA FOLKDANCE COUNCIL



DANCE ON THE WATER

New for 2020!

Provence, the Rhone and Marseille

June 14 - 27, 2020

Two days in Lyon, seven days sailing on the *M/S Rhone Princess*,
ending with four days in Marseille – with folk dancing nearly every night!

Ten excursions and most meals included! Sights include Van Gogh's Arles, the papal
palace at Avignon, exploring the wilderness of the Camargue river delta,
and a trip to Calanques National Park outside Marseille.

All this for only \$3,550 (double occupancy, excluding air)

Check out our website for all the details, including an illustrated Itinerary:

www.folkdanceonthewater.org

Please write to get on our email list: folkdanceonthewater@gmail.com
Marija & David Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337

FROM THE *LET'S DANCE!* PHOTO ARCHIVES



Do you know all three people in this photo taken by Georgia Milton at Stockton Camp in 1998? **This is NOT the *Let's Dance!* Monthly Challenge**, but you can email the editor (editor@folkdance.com) if you want to know if your answer is correct.

----- WANT TO SEE YOUR NAME IN PRINT?

Why not tell the *Let's Dance!* readers how great the dance scene is in your area and what you and your group have done to make it great?

If you've done some traveling that involved folk dance, music, art, etc., consider writing something to share with *Let's Dance!* readers.

If you've read a dance-related book, seen a video, or visited a website that you think others would enjoy, please submit that information.

If you are or were involved with a workshop, festival, performance, or the like, consider writing an article.

If you've been taking photos at dance events, consider forwarding them for inclusion.

If you read *Let's Dance!* and think to yourself, "Why don't they have an article about...," consider writing that article yourself!

Deadline for submissions is 30 days before the date of the magazine (October 1 for the November issue). Contact *Let's Dance!* editor at editor@folkdance.com to discuss.

And the winner was....

Barbara Bevan was the fifth person to send an email with the correct answers: (1) Grace Nichols; (2) teaching castanets; and (3) at Stockton Folk Dance Camp (Anderson Dining Hall, to be precise, though that was not required). Congratulations, Barbara!



MORE TALES OF THE BUMPERSTICKER

by Sabine Zappe



We had gone to Monterey to have lunch with some friends and walk on the beach at Asilomar. When we got back to our car, a woman was standing behind it, cellphone in hand, taking a picture of the back windshield where we have one of our Dancers Without Borders bumperstickers.

"Excuse me, but why are you taking a photo of the back of my car?" I asked.

"Oh," the woman responded, "I love your bumpersticker and I want to send it to a Facebook friend of mine who also likes folk dancing."

"Oh, alright then. I'm just curious - who's your friend?"

"Oh, I doubt you would know her. She lives in a little town in Northern California. I think it's Willits."

"You must mean Megan Wolf. We know her!"

You should have seen the surprised look on the woman's face, though I'm not sure if was because we knew Megan or that the folk dancing community is so small that we all know each other, or perhaps that Megan is so well-known *everyone* knows her!

Save the Date - Kolo Festival 2019!

68th Annual!

Fri. & Sat. Nov. 29 & 30, San Francisco



FEATURING:

Joe Graziosi: Greek Dance

Sonia Dion & Cristian Florescu: Romanian Dance

John Morovich and John Filcich: Kolos

PLUS:

Tamburitza jam and sing-along

Bulgarian jam and sing-along

Singing workshops

Live music all evening

with great bands in the dance hall and kafana



KoloFestival

For the most current information and updates, please see:

<http://KoloFestival.org>

FEDERATION NEWS

WE'RE MOVING... FROM YAHOO TO GOOGLE

by Loui Tucker

Just over ten years ago, in July of 2009, I created our International Folk Dance Yahoo group. Federation members and member clubs currently regularly use the email list to notify members about dance events and make general announcements.

When Yahoo first created its groups, an administrator could add anyone to a group email list and, if someone didn't want to be a member, it was up to him/her to remove themselves from the list. In the spring of 2012, however, Yahoo's policy changed. An administrator could no longer add a member without his or her permission. An administrator could invite someone to join, but it was still the recipient's responsibility to follow the necessary steps to do so.

As a result of that policy change, membership in the Federation's Yahoo group has dwindled and it has become very cumbersome, if not impossible, to add new Federation members. Although the Federation has about 400 active members, current membership in the Yahoo group is about 150 and I am relatively sure the email address for many of those members is no longer active (so many people switched to gmail). Only a handful of those who joined the Federation in the past four or five years are members of the Yahoo group.

In October, the Federation will be moving all the existing Yahoo group members to a Google group. In addition, anyone who is a current Federation member who is NOT in the Yahoo group will be added to the Google group. Google allows an administrator to add up to 100 names per day, so it will take a few days for the new Google group to become active. As people join the Folk Dance Federation, they can be easily added to the Google group.

YOU WILL BE GETTING AN EMAIL in early October confirming you are a member of the new Google group and giving you the new email address. **PLEASE** delete the Yahoo group email from your address book as it will become inactive in mid-October. If you have any questions or concerns about this change, please email me at loui@louitucker.com.

Save the Date!

Pastoral Fandango

Statewide Folk Dance Festival

May 22 - 24, 2020

Hermann Sons Hall
860 Western Ave
Petaluma, CA 94952

Featuring:
Ahmet Luleci
Bruce Hamilton
Gergana Panova
Chubritza
.....
More details to come!

Do you have an extra bed or room?
Consider hosting one of our dedicated
teachers or musicians!

Contact Marina at: mylt48@sbcglobal.net
or Steve at stevayla@sonic.net



Sunday, October 27 | 12:00PM-8:00PM | \$15, children free
Advance tickets available at www.brownpapertickets.com

Events of the Day

12:00PM

Doors Open

- Croatian food & drink available. Music begins

2:00PM

Opening Ceremony/Program

- Sinovi Tamburitza Orchestra with John Morovich
- Slavonian Traveling Band with Lilla Serlegi

3:00PM - 8:00PM

Performances, Music, Singing and Dancing

- Koraci Croatian Folk Ensemble
- John Morovich kolo dance workshop
- Lilla Serlegi singing workshop
- Sidro Tamburitza Orchestra



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[facebook.com/CACCSF](https://www.facebook.com/CACCSF)
for additional updates on
performers and events!



The San Francisco Croatian Heritage Festival is
funded in part by San Francisco Grants for the Arts

Upcoming Events

11/29-30 Kolo Festival

2/16/20 SF Tamburitza Festival



Bike to festival
from Balboa BART!



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Yarn Anoush

(Armenia)

Yarn Anoush (YAHNRN ah-NOOSH), meaning “sweet lover,” was choreographed by Tineke van Geel based on traditional steps. She presented it at the 2019 Stockton Folk Dance Camp held at the University of the Pacific.

- Music:** 6/4 meter *Dance Program 2019, Tineke Van Geel, Track #9*
- Video:** *2019 Stockton Folk Dance Camp DVD*. Camp videos can be viewed by contacting a Camp participant who purchased it.
- Formation:** Mixed line of M and W facing center, arms in W-pos, hands joined, L hand palm down, joins with neighbor's R hand, palm up. This opposite-of-normal handhold is to accommodate the “behind the back” position beginning at meas 2.
- Steps & Styling:** Windshield Wiper Movement (of arms): Parallel arms, elbows bent, palms facing out, make subtle movements to R and/or L, miming the motion of windshield wipers.

Measures	6/4	PATTERN
6 meas	INTRODUCTION. No action. Start with the guitar.	
1	Step R to R, arms making Windshield Wiper Movement to R (cts 1-2); step L in front of R, arms making Windshield Wiper Movement to L (ct 3); step R to R, arms making Windshield Wiper Movement to L (ct 4); cross L over R, arms making Windshield Wiper Movement to L, then to R (cts 5-6). Note: Rhythm cue is “I’m in a hur-ry.”	
2	Facing CW, a small step R to R twd ctr, slowly bringing R arm into the small of the back and extending L hand to the next dancer’s lower back, ending there on ct 3 (cts 1-3); touch ball of L ft next to R (cts 4-6).	
3	Step L bkwd while facing ctr, arms coming back to W-pos (cts 1-2); step R to R (ct 3); step L in front of R (cts 4-6).	
4	Repeat meas 2.	
5	Step L bkwd (cts 1-3); step R bkwd (cts 4-6)	
6	Face ctr while stepping L bkwd (cts 1-2); step R to R, bringing arms back to W-pos (ct 3); step L in front of R (cts 4-6).	

Sequence: Repeat as described above until end of music.

ERRATA: The description of Mari Kiz on p. 21 of the September 2019 issue of *Let's Dance!* contains two errors. Neither error changes the way the dance is done, but they should be corrected. On Line 4, **Crimia** should be **Crimea**, and on line 8, **Moldovia** should be **Moldova**. We regret the error. Thank you to 98-year-old Bob Young (see p. 8) for catching this error!

Tineke van Geel dancing with Kazuko Bando and Akiko Tsuchiya at Stockton Folk Dance Camp, July 2019. Photo by L. Tucker.



What's Up Down South?

~ News from Southern California ~

SAN DIEGO'S OASIS CENTER ADDS FOLK DANCE CLASSES

By Patti Ranger

San Diego folk dancers are moving to a wonderful new location! The Folk Dance Center where we used to dance was sold and we had until end of this year to find a new venue. Our diligent search led us to partner with **Oasis Lifelong Adventure** in the Grossmont Shopping Center in La Mesa, California, a decent-sized outdoor mall about 15 minutes from the Folk Dance Center.

Oasis Lifelong Adventure's focus is on enhancing the lives of people over 50. Near its Learning Center (with classes in art, language, and technology, as well as human interest, cultural, and current event lectures), in a separate but close-by location in the mall, is its Wellness Center. We'll be dancing in their exercise and dance room. During their break between the summer and fall classes, they allowed us to put in a new, bouncy wood dance floor to save our shins, knees, and hips.

In partnering with Oasis, Martha Awdziejewicz's Thursday morning class will officially become an Oasis class. As a wonderful side effect, Martha was hired by Oasis and is paid twice as much as the Folk Dance Center was paying her! We hope new dancers who attend and like her daytime class will be inclined to come to an evening dance class too.

The night dance classes (Wednesday Scandinavian, Friday Greek, and Saturday International) will be renting the Wellness Center from Oasis. It's a great partnership because Oasis was anxious to rent out the Wellness Center that was unused at night. We held a trial-run dance there to see if our dancers liked the place. The hall is not on the main corridor of the mall, but several people who were strolling by and stopped to look. When Oasis employees saw the great turnout of energetic dancers over 50, they were sold!

As their renters, Oasis will advertise and promote our classes and special events, and they do a great job with promotion! They devoted one entire page of their Fall Catalog to our folk dance classes.

At their Fall Open House typically 200 people or so come through to see what's being offered. I had my laptop playing a clip of John Filcich leading a large group of dancers at Cafe Aman on his 90th birthday. We handed out a summary of how dancing improves your brain function, and another summary of the Albert Einstein School of Medicine 21-year study with the words in big print DANCING OR DEMENTIA splashed across the top of the page. So many people stopped by our table and inquired! We gave out about a hundred of our handouts, along with the schedule page from the Oasis catalog.

We were told that, when the Escondido Oasis found out the San Diego Oasis was offering folk dancing, they asked their director, "Oh, what about us? How come we don't have that?"

FALL CAMP NOVEMBER 15-17

By Marc Rayman

As surely as the progression of the seasons, Fall Camp is approaching. It will be November 15-17 on the lovely Brandeis-Bardin Campus of American Jewish University, about 40 miles northwest of Los Angeles. Camp will feature master teachers Caspar Bik, presenting international dances, mostly from around the Black Sea and Erica Goldman, teaching Israeli. In addition, some Southern California teachers will present dances taught at Stockton Folk Dance Camp and, of course, we'll have evening dance parties. The Saturday party theme will be Fall Colors (a good opportunity to use that pumpkin or giant turkey costume in your attic).

Campers will stay in motel-style rooms; meals from dinner on Friday through breakfast on Sunday are provided. There is an optional lunch on Sunday.

There will be many other activities as well, including morning hikes and a popular poetry workshop to develop and exercise your inner poet. We are also organizing a "potluck band" for musicians and singers. You'll be able to make a head wreath with ivy garlands and fall-colored ribbons. If we have clear skies in the evening, we will have a brief tour of some of the highlights you can spot without a telescope, including one of the brightest and most distant stars you can easily see with your naked eye.

You can learn more about the teachers and the venue at FallCamp.org, where you can also download a registration form. Space is limited, but we expect that by the time you are reading this, there will still be a few rooms available.



Caspar Bik



Erica Goldman

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50th Laguna Folk Dance Festival



FEATURING KEYNOTE

Janet Reineck

World Dance For Humanity

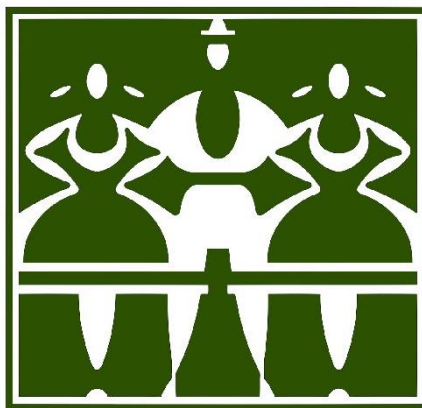
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