

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING  NOVEMBER 2019



Agapi Mou

A TRIBUTE TO OUR MUSICIANS!



Da! Mozhem



Balkaton 340



Zabava International!



Chubritza

Photos by Clem Dickey and
Loui Tucker. See p. 9.

Let's Dance!

Volume 76, No. 9

November 2019

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News From Around The Bay: Contributions from clubs

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The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at www.folkdance.com under the **Services** tab.

The Federation's **Scholarship Fund** provides financial assistance to dancers wishing to attend dance workshops and dance camps. Read more about this fund and download an application at www.folkdance.com under the **Services** tab.

Donations: The Folk Dance Federation of California is a 501(c)3 non-profit organization, and donations are tax deductible! Gifts and donations are also welcome. Send to:

Folk Dance Federation Treasurer

226 Alameda de las Pulgas

Redwood City, CA 94062

Join now: Membership rates:

Individual \$35/year (add \$15 for foreign addresses)

Family rate \$45/year

Student rate \$25/year (26 or under and at least half time)

Group/Club rate \$40/year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

Marcia Rosenblatt, Membership

927 Springfield Drive, Millbrae, California 94030

To post dance event flyers on the Federation's website, email: webmaster@folkdance.com

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The deadline for *Let's Dance!* is the first day of the month prior to the date of publication. We welcome submissions, letters and comments from our readers. Please send to: Loui Tucker, Editor (editor@folkdance.com). Opinions expressed in *Let's Dance!* are not necessarily those of the Folk Dance Federation or of the Editor.

Your advertising helps support *Let's Dance!* Please make checks payable to the **Folk Dance Federation**. Ad rates:

	<u>½ page</u>	<u>full page</u>	
Member clubs	\$50	\$90	<i>All ads are in</i>
All others	\$80	\$120	COLOR

**Mail checks to: Folk Dance Federation Treasurer
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Redwood City, CA 94062**

©*Let's Dance!* (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two-month period. Standard mail postage paid at Sacramento, California.

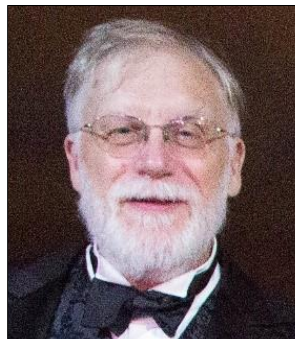
WELCOME NEW FEDERATION MEMBERS

Pauline and Edward Klak, San Pedro, CA
*Pauline is the President of the Folk Dance Federation
in Southern California*
Elaine Moczygemba, Hobson, TX

PRESIDENT'S MESSAGE

by Joe Croco

Laura and I just got back from an ethnographic tour of Croatia. We had many chances to meet and dance with local folklore groups and they are doing an amazing job of documenting their local heritage. I would write more about these local groups but it has taken me a while to get my head back together after the jet lag, and I'm already running late of getting this message to the editor. (Look to the next issue of *Let's Dance!*)



A photo taken on Joe and Laura's recent trip.

In the last three years Laura and I have had the chance to travel to Transylvania, Hungary and Croatia. In all cases I would very happily go on these trips again and have been impressed with the amount of work the tour organizers have done. They have done everything they could do to make our trips comfortable and enjoyable.

Let's Dance! Editor Loui Tucker has done a fine job of celebrating our local musicians and bands on the cover of this issue. I know Laura and I enjoy attending any special event that includes live music. It seems that their goal while on the stage or in the center of the dance floor is to fill us with their music and make us want to dance 'til we drop. The Kolo Festival is coming up this month (Thanksgiving weekend) and you will find the evening parties are great opportunities to dance to a variety of bands. I hope to see you there. And as Loui mentioned in her From the Editor column, I hope that, if you know of a local band that is not listed on the Federation's website (folkdance.com), you'll let Kevin Greek (who manages our website) know so the group can be added.

Just another reminder that Statewide 2020 will be in Petaluma on May 22-24. Marina Troost is heading up the Statewide Committee and she has impressed the Federation Board with her careful planning and attention to detail. They are putting the final touches on the registration form that will be available soon. Everything is falling into place for a great Statewide, so please mark your calendar and plan to attend.

Save the Date!

Pastoral Fandango

Statewide Folk Dance Festival

May 22 - 24, 2020

Featuring:

- Ahmet Luleci
- Bruce Hamilton
- Gergana Panova
- Chubritza

.....

More details to come!

Hermann Sons Hall

860 Western Ave

Petaluma, CA 94952

Do you have an extra bed or room?

Consider hosting one of our dedicated teachers or musicians!

Contact Marina at: mylt48@sbcglobal.net or Steve at stevayla@sonic.net

November 2019 Calendar of Events

We reserve the right to edit all submissions; we assume no responsibility for accuracy.

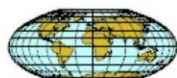
Send future events information to Loui Tucker, Editor, at editor@folkdance.com.

Additional events can be found at www.folkdance.com (Community tab).

The deadline for listings is one month prior to the magazine date.

- Oct. 21 **BULGARIKA PLAYS PETALUMA.** Hermann Sons Hall, 860 Western Avenue, Petaluma. 7-9:30 pm. Dancing to live Bulgarian music by Bulgarika. Info: Carol Friedman, cjay@horizoncable.com.
- Oct. 25 **HALLOWEEN PARTY WITH BULGARIKA.** Bethany Lutheran Church, 1095 Cloud Avenue, Menlo Park. 7:30-10 pm. \$15. Special live music dance party with traditional Bulgarian band Bulgarika! This is our Halloween party as well, so come dressed to celebrate in costume. Sponsored by the Stanford Folk Dancers. Info: info@stanfordfolkdance.com.
- Oct. 27 **CROATIAN HERITAGE FESTIVAL.** Croatian-American Cultural Center, 60 Onandaga Avenue, San Francisco. Noon-8 pm. \$15. Info: CroatianAmericanWeb.org.
- Oct. 31 **SARATOGA FOLK DANCERS HALLOWEEN PARTY.** St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. \$8. 7:30-10:15 pm. It's Halloween – wear a costume! Info: loui@loutucker.com.
- Nov. 9 **PENINSULA COUNCIL MONTHLY PARTY.** St. Bede's Episcopal Church, 2650 Sand Hill Road, Menlo Park. \$10. Pre-Party workshop with Loui Tucker. 7:15-8 pm; dancing 8-10:30 pm. Becky Beniares and Nancy Kaye will be the co-MCs. Info: adony408@gmail.com.
- Nov. 15-17 **FALL CAMP IN SIMI VALLEY.** Brandeis-Bardin Campus of American Jewish University. Teachers: Caspar Bik (International), Erica Goldman (Israeli), and more! Info: FallCamp.org.
- Nov. 16 **BERKELEY FOLK DANCERS INAUGURAL BALL.** Albany Recreation Center, 1249 Marin Avenue, Albany. 7:30-10 pm. \$10. Info: lonccoleman3@gmail.com. See p. 10.
- Nov. 23 **PRE-KOLO FESTIVAL WORKSHOP WITH ZABAVA.** All Saints' Episcopal Church, 555 Waverley Street, Palo Alto. \$16. 6:45-11 pm. Workshop with Adony Beniares and Katherine Abbott 7-8 pm, followed by dancing to Zabava International. Info: LucySChang@gmail.com or kbegonia@me.com.
- Nov. 29-30 **KOLO FESTIVAL (68th Annual).** Croatian-American Cultural Center, 60 Onandaga Avenue, San Francisco. Teachers: Joe Graziosi (Greek), Sonia Dion and Cristian Florescu (Romanian), John Morovich and John Filcich (Kolos). Pre-registration deal (preferred) or pay-at-the-door. Dance workshops and singing classes both days; dancing to live music both nights in the main hall and in the kafana. Kolo Festival is seeking volunteers! Info: <http://KoloFestival.org>. See p. 16.
- Dec. 7 **PALOMANIANS CELEBRATE DENISE HEENAN'S BIRTHDAY.** St. Bede's Episcopal Church, 2650 Sand Hill Road, Menlo Park. See p. 10.
- Dec. 9 **PARTY IN PETALUMA WITH ORCHESTRA EUPHONOS.** Hermann Sons Hall, 860 Western Avenue, Petaluma. 7-9:30 pm. Dancing to live Balkan music by Orchestra Euphonos. Info: Carol Friedman, cjay@horizoncable.com.
- Dec. 19 **MANDALA CELEBRATES WINTER SOLSTICE.** St. Paul's Presbyterian Church, 1399 – 43rd Avenue at Judah, San Francisco. 7:30-10:00 pm. \$5-10 (sliding scale). Info: paulbourbin@hotmail.com.

Jim Gold International Folk Tours: 2019-21



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folk dance with local groups.

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PERU, BOLIVIA, CHILE: May 23-June 4, ext. June 4-6, 2020

Led by Martha Travera **Cuzco, Sacred Valley, Machu Picchu,
Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert**

ALBANIA and KOSOVO: May 5-17, ext. 17-19, 2020

Led by Lee Otterholt **Tirana, Durres, Vlora Folk Dance Festival!
Kruja, Saranda, Berat, Shkodra, Gjirokastra**

NORWAY, DENMARK, SWEDEN: June 9-22, 2020

Led by Lee Otterholt: **Oslo, Gothenburg, Helsingborg, Copenhagen**

BULGARIA: August 3-16, 2020 Koprivshtitsa Folk Festival Tour!

Led by Jim Gold, Lee Otterholt, Lee Friedman
Sofia, Plovdiv, Bansko, Veliko Turnovo, and Koprivshtitsa Folk Festival

GREECE and the GREEK ISLANDS: October 10-23, 2020

Led by Jim Gold and/or Lee Otterholt: **Athens, Nauplia, Sparta,
Olympia, Delphi, Meteora, Mycenae, and Epidaurus Greek Island
Cruise to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey),
Santorini Ext.: Oct. 23-25**

SPAIN: September 16-29, 2021: Led by Lee Otterholt

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

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June 16-29, 2021. Folk Dance and Yodeling Tour. First of its kind!

Led by Jim Gold, Lee Otterholt, and Lee Friedman
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ISRAEL: October 31-November 11, 2021

Led by Jim Gold, Joe Freedman, and Lee Friedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, and Golan Heights

TOUR REGISTRATION: Can't wait to go! Reserve my place! Mail your \$200 per person
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THE FAMILY PHOTO ALBUM

Photos by L. Tucker, Clem Dickey, David Bergen



Marilyn Smith danced with Eric Torgerson at the Moveable Feet French Dance Workshop in September.



Café Simcha in Kensington had a great turn-out for their 30th Anniversary Celebration in September.



John Rusk, with his back to the camera, taught Red and All Red, an English set dance at the Review of Summer Dances Workshop.



Richard Graham and Lucy Chang danced at a Moveable Feet event.



Dancing at The Land in the Santa Cruz Mountains over Labor Day Weekend.

THE PALOMANIANS – THEN AND NOW

by Denise Heenan

The October issue of *Let's Dance!* featured a photo of five of the Palomanians' 90+ year-old dancers. From that, you can see that we believe in "keep on keeping on." How, you may be asking, has this happened?

The Federation has a History Board for the year 1947 that lists all the Federation clubs that existed that year. The Palomanians are on that list. Liz Bueno, a Palomanian for many year, recalls the name of Grace Sanfilippo and the performing group, Dance Guild, as the architects of the group. Al Lisin, another long-time member, reported that the group first met in the Palo Alto Library. Could that be the origin of the name? "Palo" plus "Manians," made it more ethnic-sounding? Or perhaps it was a play on Palo-maniacs? Whatever the origin, the name and the group have prevailed.

The Palomanians has endured the many ups and downs that are part of the ebb and flow of life – the loss of members through illness, relocation, injuries, new endeavors, and, sadly, the passing of many. However, new energy has been infused with the addition of dancers, some new, and some who have joined from other locations and/or groups.

In the early years, the Palomanians was made up of couples only, allowing single dancers later. The Palomanians' repertoire originally consisted of mainly of couple and set dances. Rounds, recreational, and 4-wall dances were excluded.

It was an education for me when I came on board after Lillian Cohen decided to retire. At that time, Ruth Ruling was the Palomanians' able leader

and experienced teacher, and it was an honor for me to teach under her guidance and encouragement.



Denise Heenan – Then and Now

Gradually the dancers warmed up to my addition of some challenging non-partner dances. In addition to expanding the group's repertoire, learning new material enabled the members to join in with other dancers at parties and festivals. Life, as noted above, happened and I became the head teacher. Now it is a pleasure for me to teach with Adony Beniares, our new teacher.

The gradual addition of new dancers brought that energy, spark and enthusiasm mentioned above. It also brought new dancer preferences.

We adapted (a magic and very appropriate word) the framework of our classes. Starting the evening with easy walking and easy pattern dances we work up to more demanding material. Although no longer the focus, couple dances are still part of our evenings. Challenging set dances are also very popular, as are Balkan dances with their intricate movements, steps and rhythms. Several of our dancers share dances they have learned at other venues, festivals, camps and workshops. Indeed, the Palomanians are open to learning from fellow members their favorite dance from long ago, or from the village where they last danced.

All are welcome to join us on Tuesday evenings at 7:30-9:45 in the Juniper Room of the Arrillaga Family Recreation Center on Alma Street in Menlo Park. We are a welcoming group and there is a wonderful sense of camaraderie among the dancers. This, we believe, is the formula that has sustained and developed the Palomanians over all these years.

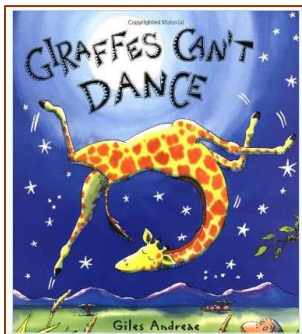


A recent photo of the Palomanians. Photo by C. Dickey (using a timer)

GOT KIDS? GOT GRANDKIDS?

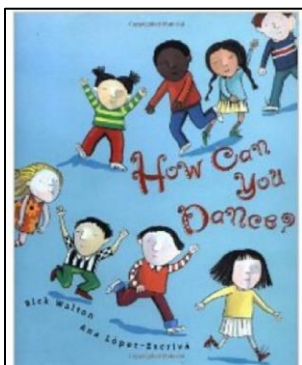
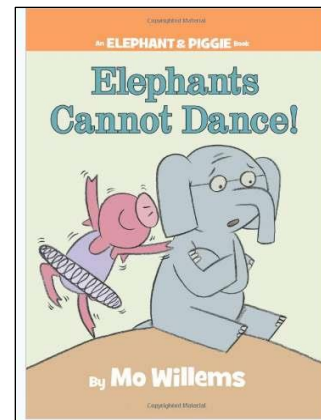
Gift ideas that promote dancing

(Internet Research)



In *Giraffes Can't Dance*, Gerald the giraffe doesn't really have delusions of grandeur. He just wants to dance. But his knees are crooked and his legs are thin, and all the other animals mock him when he approaches the dance floor at the annual Jungle Dance. "Hey, look at clumsy Gerald," they sneer. "Oh, Gerald, you're so weird." Poor Gerald slinks away as the chimps cha-cha, rhinos rock 'n' roll, and warthogs waltz.

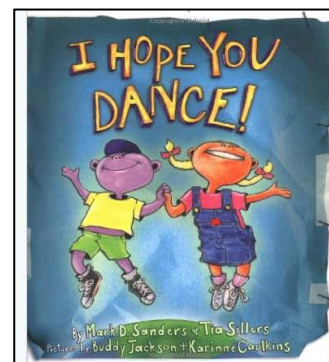
Gerald the Elephant is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald worries so that Piggie does not have to. Gerald and Piggie are best friends. In *Elephants Cannot Dance!* Piggie tries to teach Gerald some new moves. But will Gerald teach Piggie something even more important?



It's no secret kids love to dance, and the quirky kids and animals in this book find inspiration everywhere. How can you dance if you're lying on the floor? Dance like a snake as it slithers to explore. How can you dance when you're mad as a bee? Dance around wildly. Each page also includes a second verse kids can chant as they jump out of their seats to dance. *How Can You Dance?* is an energetic celebration of movement that will encourage kids to boogie through any mood.

I Hope You Dance! for children is witty and fun, warm and fuzzy, wild and fanciful. For the kid in your life, here's the opportunity to say:

I hope you dance!
Stir it up, baby, make a splash
Do the shag and the monster mash
The Cotton Eyed Joe and the Hokey Pokey
If you ain't got rhythm, that's okey dokey
Don't lay in the tub and bubble bath soaka
Get your shimmy on the floor and do the zydeco polka



SAVE THE DATE! SAVE THE DATE! SAVE THE DATE!

Festival of the Oaks February 8, 2020

9:00 am – 5:00 pm

Featuring
Maurits & Tineke Van Geel

**** *New Location* ****

Albany Veterans Memorial Building. 1325 Portland Avenue, Albany, CA



FROM THE EDITOR

A Tribute to Our Musicians

This month's issue is dedicated to our local musicians, individually and as members of many bands. They are the winds (and strings and percussion) beneath our wings. I'm sorry if your favorite group is not among those shown on the cover of this issue. I was limited both by space and my lack of photos of all of them – not my lack of appreciation.

The vast majority of the dancers today started dancing to recorded music – on LPs at first, later on cassette tapes, CDs, and minidisks, eventually progressing to mp3 files on laptops and iPods. Most of us continue to dance at our clubs and classes to recorded music for the simple reason that we cannot afford to hire musicians to play for us. (I believe only the contra dance community and Bay Area Country Dance Society dance regularly, if not exclusively, to live music.) That does not mean we folk dancers don't cherish the afternoons and evenings when we do have the opportunity to dance to live music.

Have you seen the list of bands on the Federation's website? Open your browser to



folkdance.com, click on the **Community** tab, and select **Folk Dance Bands and Musicians**. I know not all of our local bands and musicians are listed. If your favorite group or your own group is NOT listed, get in touch with our website manager, Kevin Greek at greek1@ix.netcom.com so it can be added. If your group *is listed*, but the information is out of date, please let Kevin know. ***Let's get that list updated and start using it!*** Imagine how different our community would be if, twice a year, *every* local club or class had one of our local bands play for them!



A budding young musician at The Land over Labor Day Weekend. *Photo by D. Bergen.*

"There are two means of refuge from the miseries of life: music and cats."

— Albert Schweitzer



NEWS FROM AROUND THE BAY . . .

PENINSULA COUNCIL – Adony Beniares

Assuming you get this issue of *Let's Dance!* before the end of October, please note there are **THREE** Halloween parties on the Peninsula:

🎃 Friday, October 25, The Stanford Folk Dancers will have the band Bulgarika playing for their annual Halloween party.

🎃 Wednesday, October 30, The Carriage House Dancers will have an evening of fun and costumes.

🎃 Thursday, October 31, The Saratoga dancers will have their party on Halloween itself.

Three great opportunities to wear your costume!

The Saratoga Folk Dancers may have the **youngest folk dancer!** Safi is not quite 6 year old, and attends with her mother, Tanya. Mother and daughter recently taught Hora Lautereasca din Dolj. That evening Safi also picked up Kazundzha, Gergana's dance from Stockton this summer, simply by dancing behind the line and watching the people in front of her. Among the other dances this youngster enjoys are Hashual, Goralski and Chilili.

The **November Peninsula Folk Dance Party** will be held at St. Bede's church on Saturday, November 9. Master teacher Loui Tucker will be teaching us Israeli dances, with Nancy Kaye and Becky Beniares MC-ing the party.

Circle this date on your calendar:

December 7. Instead of their annual Pie Party, the Palomanians will be celebrating **Denise Heenan's birthday!** Join everyone at St Bede's church in Menlo Park at 7:30 for a night of dancing, surprises, and fun!

NORTH BAY – Carol Friedman

For our **Annual Holiday Folk Dance Party** on Monday, December 9, we will be featuring **Orchestra Euphonos** in their first appearance in Petaluma. They will be playing an exciting mix of music from Romania, Israel, and the Balkans. Info: Carol Friedman at 415-663-9512, cjay@horizoncable.com.

SAN FRANCISCO DANCE GROUPS – Linda Milhoan

Mandala will again celebrate **Winter Solstice** on Thursday, December 19, 7:30-10:00 pm at St. Paul's Presbyterian Church, 1399 – 43rd Avenue at Judah, San Francisco. This is an evening of music, dance and **our annual bell-ringing ceremony**. Bring your own bell, or borrow one of ours. Join us in the ringing of the bells to scare away the demons of darkness and welcome the sunlight's return showing the way to spring. Some refreshments will be provided, and you are welcome to add to the table.

BERKELEY FOLK DANCERS – Naomi Lidicker

On Saturday, November 16 the **Berkeley Folk Dancers' Inaugural Ball**, sponsored by the Advanced Class, will be held at the Albany Recreation Center, 1249 Marin Avenue, Albany. Join us for **Greta's Green Planet!** 7:30-10 pm. Support Greta by wearing green. For \$10, we will have products and produce from the planet and our punch. Finger food will be welcomed!

A quick note, **BFD will not be dancing** on Thursday, November 28 nor Friday, November 29. See you at the Kolo Festival!

SACRAMENTO COUNCIL – Barbara Bevan

The Sacramento International Folk Dance & Arts Council (SIFDAC) includes 11 dance clubs and two performing groups.

The theme of the Dances of the World party in September was "School Colors." It was interesting to hear about everybody's school colors and where they went to school. We danced a few new dances and lots of requests. In October, the theme was "October Orange."

Kolo Koalition hosted a **Turkish Workshop October 9 with Ahmet Luleci**, and on October 23, the excellent Bulgarian band Bulgarika played for our dancing pleasure.

October 20 we enjoyed an English Country Dance at Camp Pollock in Sacramento. Local callers were Gary Sandler and Yvonne Couvillion.

Information about these groups is on our website folkdancesac.org.

... AND BEYOND

THE DANCE CLUB IN WILLITS – Megan Wolf

I have two dance-related events to report:

First, on September 14, in an old goat barn, a group of rowdy thirty-somethings and one octogenarian couple had a blast folk dancing the night away. What was the occasion? Al and Teddy Wolterbeek's Second Annual Reunion for their former teen dancers of Tance El Dorado.

Sixteen dancers along with their significant others and children came together to dance all their favorite dances. Some dancers came from out of state, including Kat Neff, who brought her husband and daughter all the way from Tennessee. Most of the dancers don't get to folk dance regularly, but some continue to dance other styles, such as swing or contra. A couple of dancers hadn't danced in years, but everyone found that, once the music came on, we had more muscle memory than we imagined. Everyone remarked about how great it was to be folk dancing together again. Stacy Turner teaches folk dance in Placerville and Jordan and I teach dancing in Willits. While the three of us get to folk dance weekly, we felt the special magic of dancing with our original group.

Al and Teddy were dancing just as much as the rest of us, including Al showing off his prisyardkas. Ashley Reilly's two young children, Bridget (age 4) and Jack (age 2), enjoyed joining in dances as well as Kat's daughter, Josie. During



Jack dances ran between the lines, but never got kicked. *Photo by M. Wolf.*

Troaca, Jack kept running in between the two lines, amazingly never getting kicked! We had such a great time it was decided to make this reunion an annual event.

The second event was back in August when I threw a surprise 30th birthday dance party for Jordan Ugglä. Wade Kelley, our dear friend from Al and Teddy Wolterbeek's group, and his partner Morgan flew in from Portland for the weekend.

The dance was held at the school where Jordan works, so I got a teacher to call him saying she was locked in the backyard and requesting that he please come let her in the building. He was very surprised to find a dance party of many great friends instead!

I invited friends from our local folk dance groups, Ukiah Contra, and English dance friends from Mendocino, as well as some of our teen dancers. I taught easy folk dances and called contras and our friend Dan called some English Country dances. It was great having so many friends from different groups dance together!

The party was so successful that I decided to make this type of dance a monthly event. In September we had our first "Community Folk Dance" which blended folk, English Country and contra. I think we got some contra friends and one of the parents hooked on folk dance!

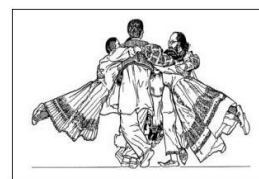
We have plans for another Community Folk Dance in October.



The Wolterbeek Teen's Tance El Dorado Reunion 2019. *Photo by J. Ugglä (using a timer).*



*Ensemble Balkanske Igre's
55th Anniversary*



SPRING FESTIVAL

March 20-22, 2020

Hyde Park/University of Chicago (Saturday & Sunday) plus Balkanika Restaurant (Friday evening)

Saturday: International House, 1414 E 59th St / Sunday: Ida Noyes Hall, 1212 E 59th St, Chicago, IL 60637

Dance and Music of the Balkans, Eastern Europe, and Eastern Mediterranean

Enjoy the best in Balkan, Eastern European, and Mediterranean dance, music, and culture with world renowned master teachers, spectacular live music, riveting dance & musical performances. Dance on a sprung oak floor. Sing, jam, and celebrate with friends new and old from coast to coast and Canada! **Special guest artist Ivan Dyakov.**

March 20, Friday, 7pm – midnight, **Ivan Dyakov** & mini-dance workshop, Balkanika Restaurant, \$20 admission
March 21-22, Sat/Sun, 9am-5pm - Saturday: I-House, 1414 E 59th St, Sunday: Ida Noyes Hall, 1212 E 59th St, Chicago
Workshops, Party, Culture Sessions with Master Teachers and Artists from Europe

Dance Workshops: **Yannis Konstantinou** (Greek) from Greece, **Šani Rifati** (Rrom) from Germany,

Ventzi Sotirov (Pirin), **Prof. Nikolay Tsvetkov** (Bulgarian) from Bulgaria

Singing & Music Workshops: **Chris Bajmakovich, James Stoyanoff** \$10/\$12 per workshop

SATURDAY EVENING, March 21, 7pm, Concert & Dance Party featuring the finest live music

*and dances from all regions of the Balkans and Eastern Europe/Mediterranean - special guest artist **Ivan Dyakov** \$30/\$40*

Info/Reservations: 1-847-331-7842 or 1-847-858-9822

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Tax-deductible donations: please send a check payable to Eastern European Folklore Society.

Syllabus ads: black & white page 1 page-\$100, 1/2 page-\$65, 1/4 page-\$35. For color pages - double b&w prices - payments and ads must be received by March 1, 2020. Please email ads to balkanske_igre@yahoo.com & call 847-858-9822

Spring Festival co-sponsored by the University of Chicago International House, CEERES, WHPK, and the Ensemble Balkanske Igre.

Please complete and return to John Kuo, 9201 Mason, Morton Grove, IL 60053 - please make checks payable to: "Eastern European Folklore Society." NOTE: EARLY REGISTRATION +WEEKEND PASS OPTIONS YIELD

SUBSTANTIAL DISCOUNTS.

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/FDCC General

Seniors

Note: Friday & Saturday evening concert & parties included in weekend packages; evening dinners & syllabus are extra.

Individual workshop admission is \$10 student/\$12 general

Weekend Pass (Fri evening through Sun) ___ \$150 ___\$170 if postmarked by 3/1/20. \$160/\$180 by 3/10/20, \$170/\$190 after 3/10/2020

Saturday evening concert & dance party only ___ \$ 30 ___ \$ 40 (included in weekend pass)

Syllabus

___ \$20

Friday evening dance party w/Ivan Dyakov

___ \$20 Note: dinner is separate charge a la carte off Bulgarka Restaurant's menu

Dinner Saturday evening

___ \$30 Please check if ___vegetarian, ___vegan, ___food allergies:_____

Post-festival Sunday dinner/party w/live music

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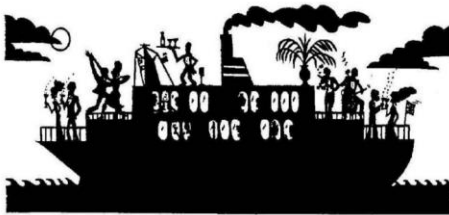
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FROM THE *LET'S DANCE!* PHOTO ARCHIVES



Because I believe this one's going to be pretty easy, you'll have to be the **TENTH** person to correctly identify these two men to get the \$20 gift card. Email your answer to editor@folkdance.com or loui@loutucker.com.



This photo appeared in last month's issue. Several people identified the people in this photo correctly: (left to right) Eleanor Bacon, Zeljko Jergen, and Edith (aka Edie) Cuthbert, Jr. (her mother, a well-known dancer, was also Edith Cuthbert).

HISTORY CHANNEL

There was a time in the early years of our folk dance community when it was a **BIG DEAL** to hold an office in a club like Changs or the Berkeley Folk Dancers, or be an officer in the Folk Dance Federation. You held a position of honor and power, you were interviewed by journalists for local newspapers and television stations about the increasingly popular folk dance movement, and you were introduced as a special guest at festivals and other large dance events. There are dozens of photos in the Federation Archives showing the proud officers for this or that year. It has been reported that here were sometimes slates of people running for office in some clubs because the group wanted to move the club in a particular direction and promote certain policies, so they wanted to be elected together.

Below is a clipping from the May 1946 issue of *Let's Dance* showing there were two candidates for each office. This was the case for many years in the 1940s and 1950s.

If you are interested in serving in the Folk Dance Federation – whether as an officer, as a committee chair, or as a member of a committee, please contact the chair of the Nominations Committee, Craig Blackstone (650-872-9035 or crb2crb@comcast.net)

Candidates For Office

President: Walter Grothe,
Clifton Rather
Vice President: Madelynne
Greene, Dan McDonald
Recording Sec.: Rosemary
Farrell, Lois Rodecape Rather
Corresponding Sec.: Jean Taylor,
Charlie Reindollar
Historian: Paul O'Bryne,
Grace Perryman
Treasurer: William Irving,
Earl Bodenschatz
Publicity and Extension:
Harold Pearson,
Sherby Ressegieu.

FEDERATION NEWS

FOLK DANCE PASSPORTS

The Folk Dance Passports were made available at the Officers Ball in October. As of the date of publication there were 14 clubs officially part of the Dance Passport Program. All you have to do is get a stamp or signature for each participating club. There are also additional pages in the passport if you visit a club/class that is NOT an official participant and you want to document your attendance.

It's a fun way to keep track of all the dance clubs and classes you visit. The Federation Board will be discussing establishing a prize for the first person to submit their passport with a stamp from every dance club/class in the passport.



SCHOLARSHIPS AVAILABLE FOR KOLO FESTIVAL

The Federation Scholarship Committee announced that there are funds available if anyone needs a scholarship to attend Kolo Festival. The 45-days-in-advance-of-the-event deadline will be waived, and an appropriate applicant could receive a full scholarship (usually only 50% of the cost is provided)!

GIFT MEMBERSHIP

Looking for the perfect holiday gift for your new folk dance friend? Consider a gift membership in the Federation. It's just \$35 a year for an individual and \$45 for a couple. They will get a copy of *Let's Dance!* magazine delivered each month, become a member of the Federation Google Group, and be eligible for occasional free or discounted merchandise available from time to time.

YEAR END GIVING

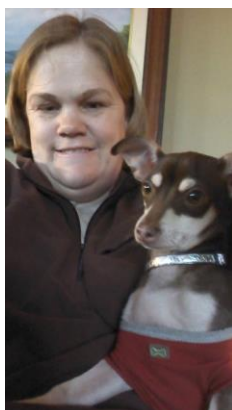
If you are looking for ways to lighten your 2019 tax load, consider a donation to the Federation. The Federation is a 501(c)(3) non-profit and, assuming you itemize your deduction and don't use the standard deduction, your donation is tax-deductible. If you want a receipt for your records, just ask!

ANSWERS TO LAST MONTH'S FOLK DANCE QUIZ

- | | |
|-------------------------|-----------------------------|
| A. Legnala Dana | <u>I</u> Jaap Leegwater |
| B. La Bastringue | <u>F</u> Ruth Browns |
| C. Al Tiruni | <u>D</u> C. Stewart Smith |
| D. Postie's Jig | <u>C</u> Albert Pill |
| E. Ratevka | <u>H</u> Richard Powers |
| F. Haroa Haktana | <u>B</u> Yves Moreau |
| G. Blue Danube Waltz | <u>A</u> Atanas Kolaravski |
| H. Castle Schottische | <u>K</u> Steve Kotansky |
| I. Dobrudzanska Pandela | <u>J</u> Madelynne Green |
| J. Tanko Bushi | <u>E</u> Dennis Boxell |
| K. Arnold's Circle | <u>G</u> Lucille Czarnowski |

The third person to respond was Marina Troost, so she received the \$20 gift card. Congratulations, Marina!

– Classified Advertisement –



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Kolo Festival

68th Annual International Folk Dance Event

Fri. & Sat. Nov. 29th-30th 2019, 9am - Midnight
Croatian American Cultural Center, 60 Onondaga San Francisco, CA

Joe Graziosi



Greek Dances

Sonia Dion



Romanian Dances

Cristian Florescu



John Filcich



Classic Kolos

John Morovich



Croatian Dances
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Music on festival
web site below ↓

Michele Simon



Balkan Singing

Maria Bebelekova



Bulgarian Singing

DANCE TO LIVE MUSIC! SING! PLAY IN JAMS!

Advanced registration strongly recommended. Registration and more info at
<http://KoloFestival.org> (Program may be subject to change)

Shantel

(Romania, Bucovina)

Shantel (shahn-TEHL) is named after Stefan Hantel (stage name Shantel) who composed the music. He is of Bukovina-German descent, with ancestors from Bosnia, Serbia, and the Romanian part of Bukovina. He is the leader of the Bucovina Club Orkestrar. He has his own Wikipedia page if you'd like to learn more about him and his music.

The dance was choreographed by Maurits and Tineke van Geel and presented at Stockton Folk Dance Camp in 2019. The music is heavily influenced by Klezmer and Rom musical styles.

Music: 4/4 meter CD: *Dance Program 2019, Maurits van Geel, Track 7*
From the CD *Shantel and the Bucovina Club Orkestrar*

Video: *2019 Stockton Folk Dance Camp DVD*. Camp videos can be viewed by contacting a Camp participant who purchased it.

Formation: Circle of dancers facing center, hands joined in W-position, hands slightly forward.

Steps & Styling: Roma style, with loose shoulders and upper torso, sometimes almost leading with the shoulders. When stepping into the center (meas 3) use a skating motion.

Measures	4/4	PATTERN
4 meas	INTRODUCTION. No action. The downbeat of the first step is preceded by 4 quick notes.	
1	Facing ctr, 4 grapevine steps moving CW: Large heavy step R in front of L (ct 1); step L to L (ct 2); step R behind L (ct 3); step L to L (ct 4).	
2	Step R to R and sway R (ct 1); step L in place and sway L (ct 2); step R to R (ct 3); step L next to R (ct &); step R to R (ct 4).	
3	Step L diag L fwd twd ctr (ct 1); step R to R sideways into ctr along that same line while turning to face L (CW) (ct 2); step L to L diag out of ctr (ct 3); step R next to L (ct &); step L to L (ct 4).	
4	Still facing diag CW, step R fwd (ct 1); step L in place (ct 2); step R bkwd (ct 3); step L in place (ct 4).	

Sequence: Repeat as described above until end of music.

*If you hit a wall,
climb over it, crawl
under it, or dance
on top of it.*

Author Unknown

Maurits Van Geel
dancing at Stockton
Folk Dance Camp,
July 2019 (though
not dancing
Shantel). *Photo by
L. Tucker.*



MY REMARKABLE “UNCLE” JOHN

by Nancy Milligan

When I was a child, people older than I, whether related by blood or not, who were close to the family were given the honorary title of “Uncle” or “Aunt.” Some years ago I decided John Filcich had done so much for me that I should consider him my adopted uncle.

Uncle John is with us still. He celebrated his 95th birthday in June. The southern California folk dance community celebrated with two parties, one in Anaheim and one in Somis with his children, Jana and Mark, their mother Kay, and two grandchildren.

My brother was a musician with Westwind, so he knows something about folk dancing. He once asked me “What’s John’s claim to fame?” I hesitated, because that could be a long answer. My abbreviated answer was, “All this time he’s been the best source for music.” That’s a remarkable achievement that we tend to take for granted.

If you live in a village in Eastern Europe, you dance to music by the local band. You don’t think about recorded music and you may not think about sheet music. The band plays what everyone in your village knows.

Most of us in the United States dance to recorded music, whether on phonograph records, compact discs, cassettes, CDs, or computer files.

If your local folk dance club wanted to dance to live music, you would have to hire two dozen ethnic bands for the evening. You might tell each one “Here’s your full fee for a night’s engagement. When I wave at you, come up and play ten minutes, and sit down. Oh, and you might be called up a second time.” They would not be happy. Sure, they’d been paid, but musicians like to play.

And what about you and me? Suppose we only hear Croatian or Israeli or Swedish music a few minutes a week, or a few minutes several nights a week. How are we going to become acquainted with all those various pieces of music so it becomes second nature?

Uncle John once had a store where he sold recorded music. Now that he doesn’t have the store, he loads up his car or van, drives to the festival, and sets up his display of recorded music, videos, books, and some costume pieces. If we’re smart, we buy things now and then and play them while driving, while making dinner or washing dishes. You buy when you can because, now that he doesn’t have his store, you don’t know where or when you’ll find Uncle John and his music inventory again.

Behind Uncle John’s inventory there’s a whole backstory of who’s recorded what, which versions are popular or accessible or authentic or, ideally, all of those things. And don’t forget what various pieces of music are called. For example, most of us in the United States recognize that “the U.S. national anthem” and “The Star-Spangled Banner” and “Oh, say, can you see” are all the same piece of music. Do we have the same understanding of any three pieces of ethnic music? Now multiply that problem by the number of different dances we do, the number of different teachers who have taught dances to that music, the different media, the numerous misspellings, and then multiply that times seven decades! Uncle John has to know so much about hundreds of pieces of ethnic music.

Then there are the many other pieces of information I learned from Uncle John over the decades.

Kolo - it’s the same word as *horo* or *oro* in other languages, and it means a circle, or a wheel. In the 1940s, there wasn’t much *kolo* dancing among U.S. or Canadian folk dancers. In those days, folk dancing was synonymous with couple dancing. Uncle John was one of the first to introduce *kolos*, dances done while holding hands in a circle.

Some teachers have taught choreographies, which some people like. Uncle John has nearly always taught dances that immigrants do in their own communities. You can go to ethnic picnics or church festivals all over America and join right in.

Uncle John has told us repeatedly that often the “circle” is actually open, an arc, which means it has two leaders, one at each end of the arc. If you don’t quite know or remember the dance, join somewhere in the middle. You’ll be welcome there, and you’ll pick it up better because you’ll have help on each side.

Thank you, Uncle John!



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50th Laguna Folk Dance Festival



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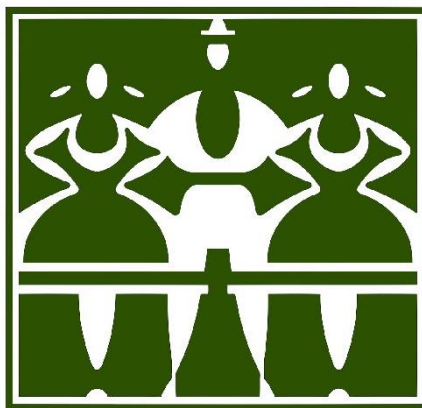
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*Got Kids? Got Grandkids?
Want to encourage them to dance? See p. 8*

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