Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING CS MARCH 2019



Berkeley Folk Dancers' Birthday Ball (On The Orient Express). *Photo by A. Partos*

More photos of recent events on p. 6.

Laura Douglass and Joe Croco dancing the Hambo at the Heritage Festival. *Photo* by L. Tucker



Let's Dance!

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News From Around The Bay: Contributions from clubs

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The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at www.folkdance.com under the *Services* tab.

The Federation's **Scholarship Fund** provides financial assistance to dancers wishing to attend dance workshops and dance camps. Read more about this fund and download an application at www.folkdance.com under the *Services* tab.

Donations: The Folk Dance Federation of California is a 501(c)3 non-profit organization, and donations are tax deductible! Gifts and donations are also welcome. Send to:

Folk Dance Federation Treasurer 226 Alameda de las Pulgas Redwood City, CA 94062

Join now: Membership rates:

Individual \$35/year (add \$15 for foreign addresses)

Family rate \$45/year

Student rate \$25/year (26 or under and at least half time)

Group/Club rate \$40/year

Mail applications, renewals & checks to: Folk Dance Federation of California, Inc. Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale, CA

To post dance event flyers on the Federation's website, email: webmaster@folkdance.com

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The deadline for Let's Dance! is the first day of the month prior to the date of publication. We welcome submissions, letters and comments from our readers. Please send to: Loui Tucker, Editor (editor@folkdance.com). Opinions expressed in Let's Dance! are not necessarily those of the Folk Dance Federation or of the Editor.

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WELCOME NEW FEDERATION MEMBERS

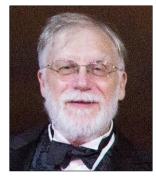
Emerald Adler – Mountain View Nancy Gerston – Campbell John Kast – Mountain View Elizabeth Seiden – San Jose

Before it was named *Let's Dance!*, what was the Federation's newsletter called? To win a \$20 gift card, be the first to email editor@folkdance.com with the correct answer.

PRESIDENT'S MESSAGE

by Joe Croco

I would like to begin with a round of applause for the Peninsula Council for their **excellent Heritage Festival** in mid-January. The evening parties were enjoyed by all, the workshop with Željko Jergan was informative as well as entertaining, and the



evening performance by Koraci was delightful. It's such a pleasure to see young people dancing with enthusiasm! There are some nice photos on p. 7.

I hope if you are reading this you are making plans to attend the Sacramento Council's yearly Federation dance event, the **Camellia Festival** (**March 29-30**) at the Polish Hall in Roseville. Details on p. 18. I am reminded of the old adage: "The only way to have a friend is to be one." (Ralph Waldo Emerson). In this case I want to modify that saying to, "If you want people to attend your dance

"If you want people to attend your dance event, go to theirs." event, go to theirs." Before complaining that people from *Location X* didn't attend your event, ask yourself if you attended theirs. Let's get the ball rolling in the right direction and form some carpools to

attend the Camellia Festival.

I also feel the need to bring up a touchy subject – dues. It has been brought to my attention that some couples have made the decision that only one of them will join the Federation, paying \$35 a year in dues as an individual member. If both members of a couple are regular dancers, they really should pay for a *family* membership (\$45 a year). Of course I realize joining at the individual level saves \$10 a year, but when 19 couples (my last count) make the decision to pay for an individual membership instead of a family membership, that represents a loss of \$190 to the Federation that could be spent on scholarships or promotion or paying for the Federation's website.

That said, I want to also thank the many Federation members who generously round-up or

even double-up their dues payment, thus making a much appreciated donation. These donations add up to almost \$1000 a year!

Let me also remind everyone to put Sunday, April 28 on the calendar. That's the date of the Blossom Festival held at San Francisco City College. This festival is *FREE* because it is part of **Bay Area** Dance Week (April 26-May 5). In the morning before the Blossom Festival, at the same location, the Federation's yearly General Assembly takes place, which is where Federation officers are elected. The current officers, Marian Snyder (Vice President), Clem Dickey (Secretary), Laura Douglass (Treasurer) and I are hoping to be elected to serve a third one-year term. However, nominations can be made from the floor prior to the voting, so anything is possible! [If you are wondering why I am running for a third term when the Federation bylaws limit the president to two terms, I would suggest you pull out last month's issue of Let's Dance! and read my column for the explanation.]

Finally, if you have not already registered to participate in **Bay Area Dance Week** (**April 26-May 5**), get in touch with **Kevin Greek** as soon as possible (the deadline to register is approaching). If your club is a Federation member, registration is paid for by the Federation. New dancers may find their way to your free dance event, discover how enjoyable folk dancing can be, and become regular members of your club.

If your club is not located in the Bay Area, but is a Federation member, you can still participate! The Federation Board decided to purchase a listing as "Federation Dance Week" and list any club outside the immediate Bay Area. I hope groups in Redding, Chico, Sacramento, Santa Cruz, Livermore, and Modesto are reading this and contact Kevin to be included.

See you on the dance floor!

Current nominations for officers for the Folk Dance Federation 2019-2020.

President: Joe Croco

Vice President: Marian Snyder

Secretary: Clem Dickey Treasurer: Laura Douglass

Elections will be held Sunday, April 28, at the General Assembly at San Francisco City College. Additional nominations from the floor will be accepted at that time.

March 2019 Calendar of Events

We reserve the right to edit all submissions; we assume no responsibility for accuracy. Send future events information to Loui Tucker, Editor, at *editor@folkdance.com*. Additional events can be found at *www.folkdance.com* (Community tab). The deadline for listings is one month prior to the magazine date.

March 1	DANCE PARTY WITH DA! MOZEM . Bethany Lutheran Church, 1095 Cloud Avenue, Menlo Park. 7:30-10 pm. \$12. Dance to your favorite international tunes with	FROM THE EDITOR (Loui Tucker) and WEBSITE MANAGER (Kevin Greek):
	Da! Mozem. Bring snacks and non-alcoholic beverages to	The Federation website (folkdance.com) and
	help make it a party, and tips for the band!	Let's Dance! magazine are both part of the
March 8	DANCE PARTY IN NEVADA CITY. Fletcher's Salsa Sierra, 542 Searls Avenue, Nevada City. [NOTE: this is a NEW VENUE.] Village Folk Orkestra plays mostly Balkan beginning at 7:30 p.m. Doors open at 7 pm. Donation basket. Info: davunterman@yahoo.com.	Federation, but they are managed by two different people. While we are in close communication, sending email to one of us about your upcoming event does not necessarily mean the other will know about
March 9	PENINSULA FOLK DANCE COUNCIL PARTY . St. Bede's Episcopal Church, 2650 Sand Hill Rd, Menlo Park. 7:15-10:30 pm. \$10. Begins with a quick review of Grad se	it. If you want the folk dance community to know about your event, please let BOTH of us know about it.

March 17 **INTRODUCTION TO FOLK DANCE, SESSION #3.** DC Dance Center, 1555 Washington Avenue in San Leandro (close to Davis Street exit off I-880). \$8. 1-2:30 pm. Free parking in the area, and it's a short four-block walk from the San Leandro BART station. Tell your wannabe-a-dancer friends, especially if they live in the East Bay. Info: dance@tangoandmoredance.com.

emcee'd by Becky Beniares and Nancy Kaye. Info: hollisradin@pacbell.net.

Beli (taught at Heritage Festival), followed by a party

- March 23 "JUST BASKETS" THEME DANCE PARTY. All Saints' Episcopal, 555 Waverley Street, Palo Alto. 7-11 pm. \$10. First hour Dan Unger will teach the Romanian back-basket dance Braul Lui Zbarcea and Sandra Biroc will teach the Slavonic front-basket dance Oj Rasticu Susnjati Mista. Then dancing to requests until 11:00, including non-basket-hold dances. Sponsored by Moveable Feet Club. Info: LucySChang@gmail.com.
- March 23 **RAZZMATAZZ RED & BLACK BALL**. Monroe Hall, 1400 West College Avenue, Santa Rosa. 7-10 pm. \$5 for adults. Children are free. Live music with Gradina choral and music group.
- March 29 **CHANGS' FIFTH FRIDAY PARTY**. Lincoln Park Presbyterian Church, 31st Ave. at Clement, San Francisco. Live music with Da! Mozhem! 7:30-10:30 pm. \$5 plus a tip for the band. Sponsored by Changs. Info: changsdancers@aol.com.
- March 30 **BALKAN PLUS FOLK DANCE PARTY**. Unitarian Universalist Church, 240 Channing Way, San Rafael. \$10. 7:30-11 pm. Bring a snack to share. Info: Gary at wildwood_press@comcast.net.
- March 29-30 **CAMELLIA FESTIVAL**. Polish-American Hall, 327 Main Street, Roseville. \$10-\$40. See p. 18. Folk dance workshops, dance parties, and performances. Instructors are Lee Otterholt (Balkan) and Bridget Floyd (Irish Set and Ceili dances). Dance workshops Saturday afternoon; dance parties Friday and Saturday evenings. Info: www.folkdancesac.org.
- April 6 **ANNUAL PETALUMA SPRING FOLK DANCE PARTY**. Hermann Sons Hall, 860 Western Avenue, Petaluma. 7:30-10:30 pm. First hour will be dancing to old and new recorded favorites followed by dancing to live music by Staro Vino. Info: cjay@horizoncable.com.
- April 13 **PENINSULA FOLK DANCE COUNCIL PARTY**. Garden House, Shoup Park, 400 University Avenue, Los Altos. 7:00-10:00 pm. \$10. Emcee'd by Lesley Bone and Hollis Radin. Info: hollisradin@pacbell.net.

Jim Gold International Tours: 2019-21



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Our trips are for folk dancers, non-dancers, and anyone with a love of travel and culture.

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ARGENTINA and CHILE: March 29-April 8, 2019

Led by Jim Gold Buenos Aires, Salta, San Antonio de los Cobres, Quebrada de Humahuaca, Mendoza, Santiago Extension: April 8-10

ALBANIA and KOSOVO: May 7-19, 2019

Led by Lee Otterholt Tirana, Durres, Vlora Folk Dance Festival!
Kruja, Saranda, Berat, Shkodra, Gjirokastra Extension: May 19-21

NORWAY, DENMARK, SWEDEN: June 11-24, 2019

Led by Lee Otterholt Oslo, Gothenburg, Helsingborg, Copenhagen

IRELAND: July 13-25, 2019 Led by Jim Gold and Lee Friedman Galway, Connemara, Aran islands, Doolin, Killarney, Cork, Blarney, Dublin

Galway, Connemara, Aran islands, Doolin, Killarney, Cork, Blarney, Duk

ROMANIA: October 21-November 3, 2019

Klezmer and Folk Dance Tour. First of its kind!

Led by Jim Gold and Henry Sapoznik Bucharest, Brasov. Bistritsa, lasi

BULGARIA: Koprivshtitsa Folk Festival Tour August 2-16, 2020

Led by Jim Gold and Lee Otterholt

Sofia, Plovdiv, Bansko, Veliko Turnovo and great Koprivshtitsa Folk Festival

GREECE and the GREEK ISLANDS: October 10-23, 2020

Led by Jim Gold and/or Lee Otterholt Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Mycenae, and Epidaurus Greek Island Cruise to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey), Santorini Extension: October 23-25

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND: June 16-29, 2021

Folk Dance and Yodeling Tour. First of its kind! Led by Jim Gold

Munich, Saltzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

TOUR REGISTRATION: Can't wait to go! Reserve my place! Mail your \$200 per person deposit. Or with credit card at: www.jimgold.com

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THE FAMILY PHOTO ALBUM



Greta Chang, Lillian Wang, and Suzanna Yeh, all dressed up to dance at BFD's Birthday Bash (On The Orient Express). *Photo by A. Partos.*



Members of Koraci enjoying a back basket-hold dance at the Heritage Festival workshop. *Photo by L. Tucker.*



Dancing at the Pasadena Co-op's Winter Festival. Photo by W. Chiang.



Dancing at Petaluma's Holiday party. Photo by G. Wiltshire.



Željcko Jergan, with Ellie Wiener, at the Saturday workshop at Heritage Festival. *Photo by J. Croco.*

A REVIEW OF HERITAGE FESTIVAL 2019

by Lisa Michaels

The Heritage Festival 2019 featured master teacher and choreographer Željko Jergan. Željko was a soloist with Lado, the Croatian National Folk Ensemble, for 12 years and has been teaching Croatian dance to eager folk dance enthusiasts for many years.

The festival got off to a great start with a party Friday night MC'd by Loui Tucker at the Garden House in Shoup Park, in Los Altos. There were three hours of wonderful dancing, with delicious snacks provided by attendees.

The festival continued Saturday at Twin Pines Community Center in Belmont, where about 80 people attended the afternoon workshop, including the young members of Koraci, the group that would perform that evening. The workshop was used very thoroughly and a lot of material was covered. We started by watching a brief video showing traditional Croatian dancing. Željko taught five circle dances, in a variety of speeds and styles and, at the end of the workshop, all of the dances were reviewed.

During the workshop, Željko gave many tips. For example, Croatian dancers keep their feet close to the ground when they dance and women dancers are not supposed to show their feet outside of their skirts.

After the class there was an optional on-site dinner with wraps from a local Mediterranean restaurant. Dinner was followed by a singing lesson where we learned the song "Grad si beli" for one of the dances we had learned at the workshop.

The final event of Heritage Festival was a lively three-hour party MC'd by Denise Heenan. In the midst of the party, there was a short dance performance presented by the San Jose area youth group Koraci, in beautiful costumes. The dances they showed were choreographed by Željko.

Wonderful decorations really transformed the hall into a party venue and myriad delicious snacks kept the dancers energized until the end of the evening.



Susan and Claude Akana, formerly of San Francisco and visiting from the East Coast, enjoyed dancing at the Heritage Festival. Photo by L. Tucker.



Above and below, members of the beautifully costumed Croatian youth group Koraci performed at The Heritage Festival. *Photos by L. Tucker and C. Dickey*.



NEWS FROM AROUND THE BAY.....

NORTH BAY - Carol Friedman

Peter Bonos and Friends made their debut and rocked the house at our annual holiday party in December. The group is made of five young up-and-coming musicians from Fanfare Zambaleta, with an emphasis on brass instruments. This is the first time we've hosted a group with a tuba player – and it was electrifying!

Trumpet player Peter Bonos will be returning with the band **Staro Vino** (Greg Jenkins-clarinet; Mark Jenkins-percussion; Balder ten Cateaccordion) for our spring party on **Saturday**, **April 6**, 7:30-10:30 pm at Hermann Sons Hall, in Petaluma. The first hour will feature dancing to old and new recorded favorites followed by live music

International folk dancing in Petaluma continues on Mondays 7-9:15 pm through May 7 at Hermann Sons Hall, 860 Western Avenue, Petaluma. In January, we learned Bulgarian dances taught by Gergana Panova at the Kolo Festival; now we are learning Greek dances (including Zagorisios, Chaniotikos and Sofka), plus a couple of Israeli dances (Darkenu and Liya).

<u>PENINSULA COUNCIL</u> – Hollis Radin and Ellie Wiener

We all had a wonderful time at the **Heritage Festival** with Željko Jergan, whose professionalism and enthusiasm permeated the entire festival, from the opening party Friday night through the Saturday institute and singing workshop, to the on-site dinner and party. The halls were masterfully decorated, this time with colorful Croatian pictures, maps, flags and costumes. The audio visuals were up to their usual standard of excellence, with displays of pictures by the name of each dance, maps during the institute, and even a video taken at a festival in Croatia. Look for photos elsewhere in this issue of *Let's Dance!*

Adding to the festivities was the colorful and lively performance by the teenagers from Koraci, Željko's San Jose dance group. We were also delighted at their participation in the institute. He was particularly impressed by the skill level of the dancers, and how friendly and welcoming we are.

At the singing class, we learned the song to "Grad Se Beli," the hit of the institute. A special thanks to

Nancy Kaye, whose keyboard accompaniment was greatly appreciated. The dance Grad Se Beli will be reviewed at the March 9 Peninsula Folk Dance Council party at St Bede's.

We are already starting to plan next year's Heritage Festival, so please let us know what you liked and didn't like about this year's festival. What would like to see at future festivals? A different date? Singing? Live music? Favorite teacher? Email your comments to heritagefolkdance@gmail.com.



Dancing at the Heritage Festival. *Photo by C. Dickey*.

RAZZMATAZZ - Marilyn Smith

Our annual **Red and Black Ball** is on **Saturday**, **March 23**. 7-10 pm, at Monroe Hall, 1400 West College Avenue in Santa Rosa. The evening will feature live music with Gradina, Sonoma County's choral and music group as well as recorded folk dance favorites. \$5 plus tips for the singers and musicians are encouraged; children are free. Wear red and black to add to the fun.

Join us in celebrating **Bay Area Dance Week** with an evening of all-request folk dancing on **Tuesday, April 30**, 7- 9 pm at Monroe Hall. Everyone is welcome to join us for a free night of dancing, camaraderie and refreshments.

Registration is now open for our **42nd**Razzmatazz Folk Dance Weekend, May 31-June 2 at Mendocino Woodlands, with Steve Kotansky teaching Balkan dances, live music with Édessa and guest musician Christos Govetas. Flyers and registration forms are available by emailing razzmatazzfolkdanceclub@gmail.com or on our website: marilynsmithrazzmatazz.blogspot.com.

.... AND BEYOND

<u>SACRAMENTO COUNCIL</u> – Barbara Bevan A beach party in January? On January 27, Sacramento held its annual Scholarship Ball. The theme was "Good Vibrations Beach Party," and it was actually a nice, sunny day. Our Scholarship Ball is our annual fundraiser for scholarships to dance camps. Under the leadership of Chair Cynthia Lambert, we tried some new approaches to raising money. The Sunday afternoon event was held 1:00-6:00 PM and included a 1-hour sing-along followed by dancing. All song and dance requests cost \$5 and were submitted in advance so a balanced program could be created by dance host Yvonne Couvillion. The amazing sound man was Dave Uggla. The creative attendees wore tropical clothing (over longsleeve shirts and leggings for warmth) and bought leis from Cynthia (additional income!) There were beach balls, beach towels, and a huge wall hanging of a beach scene which served as a backdrop for photos.



Dancing at the Sacramento Council's Good Vibrations Beach Party. *Photo by J. Seto.*

If it's March, it must be time for the annual Camellia International Dance Festival. We skipped it last year so we could devote our energies to hosting Statewide. The Camellia Festival is March 29-30. Our featured teachers are Lee Otterholt (Balkan), and Bridget Floyd (Irish Set and Ceili). Lee will teach different dances than those taught at Festival of the Oaks. We look forward to seeing YOU on the dance floor at the historic Polish-American Hall in Roseville! See the informational flyer on p. 18.

BERKELEY FOLK DANCERS – Naomi Lidicker BFD's Advanced Intermediate class will be the hosts for the March Fun Night, Friday March 15, 7:30-10:30 at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley. We'll be welcoming Baba Marta to 2019. If Baba Marta is happy, we get warm spring weather. If she's angry, the winter frost will return. So let's dance the night away and make Baba happy! Wear your favorite Balkan costume or the traditional martenitsa colors, red and white. This Spring Martenitsa event is celebrated in Bulgaria, Macedonia, Romania, Greece, Moldova and Albania. \$5 for members; \$7 non-members.

SAN FRANCISCO DANCE GROUPS – Linda Milhoan Changs International Folk Dancers is having a Fifth Friday Party March 29 with live music provided by our friends Da! Mozhem! Just \$5, plus a tip for the band. Looking ahead to April, the Blossom Festival is set for 12:30-5:00 pm, Sunday, April 28, at the Wellness Center, Third Floor, Studio 301, at City College of San Francisco. It's FREE because it is part of Bay Area Dance Week and includes a dance party, short dance workshops, and dance performance by a guest company. The Federation's annual General Assembly is set for 11:00-12:30, immediately before the Festival, so come early and vote for your 2019-20 Federation officers.

Café Shalom's Israeli dance party is on the second Friday of each month at St Paul's Presbyterian Church in San Francisco. Save the date of Saturday, May 11 when Café Shalom will celebrate its 50th anniversary and the 90th birthday of its founder, Ruth Browns Gundelfinger (RBG!), with a potluck dinner and Israeli dance party. Details coming soon.: Info: www.cafeshalom.org.

KOPACHKA FOLK DANCERS – Nadav Nur
Kopachka Folk Dancers hosts several dance parties each year with live music. In October, we were treated to an exciting party with Bulgarika on their national tour. In January, we had the pleasure of dancing to one of our beloved local bands Da!
Mozhem. The party drew dancers from Marin,
Sonoma, and other parts of the Bay Area to our spacious, sprung hardwood floor at the Strawberry

Continues on p. 11.

THE DANCE CLUB IN WILLITS – Megan Wolf

Welcome to Willits, the small Mendocino town you've probably only driven through that is home to one of the few places where folk dancers under 15 outnumber the folk dancers over 50! I've been teaching folk dance here for over 5 years, starting with an after-school folk dance club for children in

3rd to 5th grades at the school where I teach. When my boyfriend, Jordan Uggla, moved here a couple years ago we started another

....where folk dancers under 15 outnumber the folk dancers over 50!

group, newly renamed the Redwood Dance Squad, at the middle/high school. Last year we started the Willits Folk Dancers, our adult dance group. This January was the first time all three groups came together for one fun event!

For our fourth **Annual Winter Dance Party**, we added a **Argentine Folk Dance Workshop** beforehand with **Gigi Jensen**. We had an excellent turnout! There were 18 kids, ages 8 to 14, (including 5 boys!), and six grown ups. Everyone enjoyed learning an Argentine partner dance, which included some fun skirt movements. Those with lots of energy also participated in a lively, follow-the-leader Bolivian dance. After the workshop, everyone stayed for a dance party where all ages got to dance their favorite dances together. We did Eastborne Rover, Dana, Charleston Madison, Tokyo Polka and many more.



They enjoyed dancing with newly-acquired skirts. *Photo by M. Wolf.*



Dancing in Willits. Photos by W. Jensen.

Gigi and her husband Warren also taught an introductory **Argentine Tango Workshop** at **Brickhouse Coffee** the night before the folk dance party, which was followed by an hour of social dancing. Dancers were energized and enjoyed getting what Gigi calls "a taste of tango." After the lesson, many dancers stayed to enjoy some waltz, salsa, Lindy Hop, West Coast Swing and Nightclub Two-Step. There were all levels of dancers, from beginners to advanced dancers, and I was excited to meet dancers that I hadn't met before. I have plans to host more social dance events at Brickhouse in the future.

Our folk dance groups have lots of exciting dance events planned for the next few months, including an all-ages mini-English Country dance ball and a Rapper (English sword dancing) workshop, as well as school dance performances. Thank you to everyone who has donated folk costumes; they have been very much enjoyed by our groups (see photo).

Want to sponsor a teacher visit to Willits or send a kid to a family dance week? Contact me at megster1989@yahoo.com.

Editor's Note: The population of Willits is about 5,000, probably a bit higher if you include nearby towns. The 25 people attending the dance workshop represent one-half of 1 percent of 5,000. That may not sound like much, but consider that the San Francisco Metropolitan Bay Area has 7 million people. One-half of 1 percent would be 35,000.

AROUND THE BAY ... AND BEYOND

(continued)

Recreation Center, where the club meets every Friday. Twelve musicians brought their good spirit and energy, playing a broad range of Balkan tunes, including a klezmer-inflected Bulgar thrown in. This band is always a treat.

Kopachka's up-coming spring party will feature the Bay Area Balkan powerhouse Édessa playing for the first time at Kopachka, Friday, May 10, 8-10:30 pm.

Kopachka Folk Dancers meets Fridays 7:30-10:30 at the Strawberry Recreation Center in Mill Valley. The **first Friday** of the month is an all-request night. No dancing on April 5. Come on **April 26** for the kick-off of Bay Area Dance Week (It's FREE!). Info: www.kopachkafolkdancers.com or Susie Shoaf president@kopachkafolkdancers.com.



Da! Mozhem played for the Kopachka Dancers in January. *Photo by S. Shoaf.*

SAVE THE DATE: SATURDAY, OCTOBER 19



The 2019 Officers Ball will be held at the Veterans Memorial Hall, 22737 Main Street in Hayward, the same location as 2017. Please mark your calendar and plan to attend.

As in past years, the Federation Officers are planning an afternoon dance workshop, on-site dinner, and evening dancing.

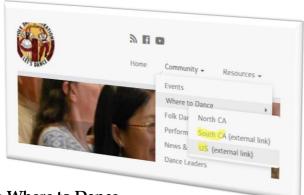
The afternoon workshop will again feature new and classic dances taught by local teachers. If there is a particular dance or teacher you'd like to recommend, please contact Federation Institute Chair Lon Radin at lonradin@pacbell.net.

HAVE YOU VISITED THE FOLK DANCE FEDERATION'S WEBSITE LATELY?

Planning a trip for business or pleasure? Want to know if there is folk dancing on a convenient night where you are going?

Go to folkdance.com and click on the **Community** tab, then **Where to Dance**.

[And don't forget to pack your dance shoes!]



THE HUSTORY CHANNEL

OUR NEXT FESTIVAL

The clip on the left is taken from the June 1944 issue of Folk Dancer magazine (the former name for Let's Dance!). At that time, before any of the current dancers were dancing (many hadn't even been born yet!), there was a festival every month, hosted by one of the many growing clubs in the San Francisco Bay area. According to Wikipedia, in December 1942, on average, motorists who used their cars

for "nonessential" purposes were restricted to *three gallons* of gas per week. These folk dance festivals were The Place To Be for folk dancers, so they went to a lot of trouble to attend them!

By the way, last month's History Challenge (What two dances were written up in *Let's Dance!* magazine in February 1989?) was answered correctly first by Lois Henderson of San Jose. The answer: Mari Mariiko and Svekrvino Oro. For anyone who thought this was unfair question ("Who keeps thirty years of *Let's Dance!* magazines in their garage?"), all of the *Let's Dance!* magazines 1944-2015 can be found on our website (folkdance.com) under the Resources tab. Look for this month's challenge elsewhere in this issue.

The Birth of a Folk Dance Group

It's not often you are able to say you were there when it all started. The dozen people who gathered at the DC Dance Center on Washington Avenue in San Leandro on a Sunday afternoon in late January will be able to say they were there when the East Bay took its first steps toward having a folk dance community. There were a few dancers with some experience to help keep the circle moving in the right direction, but many were first timers.

This effort is being sponsored by Gigi and Warren Jensen, with the goal of establishing an international folk dance presence in the mid-East Bay. There was a second session in February (too late for a report in this issue), and there will be a third session on **Sunday, March 17, 1-2:30 pm**, followed by an



The birth of a folk dance group. Photo by W. Jensen.

Argentine tango lesson. Tell your wannabe-a-dancer friends, especially if they live in the East Bay, or arrange to meet them, take them to lunch, and join them in this 90-minute introduction to international folk dance. Need more information? Email dance@tangoandmoredance.com.

Stockton Folk Dance Camp



















JULY 21 - 28 & JULY 28 - AUG 4 OUR 2019 FEATURED GUESTS

Partner Dances

Richard Schmidt - Polish
Gigi Jensen - Argentine
Tony Parkes - Squares & Contras

Non Partner Dances

Joe Graziosi - Greek Tineke van Geel - Armenian Gergana Panova - Bulgarian Maurits van Geel - International

Workshop teacher

Rebecca Tsai - Chinese

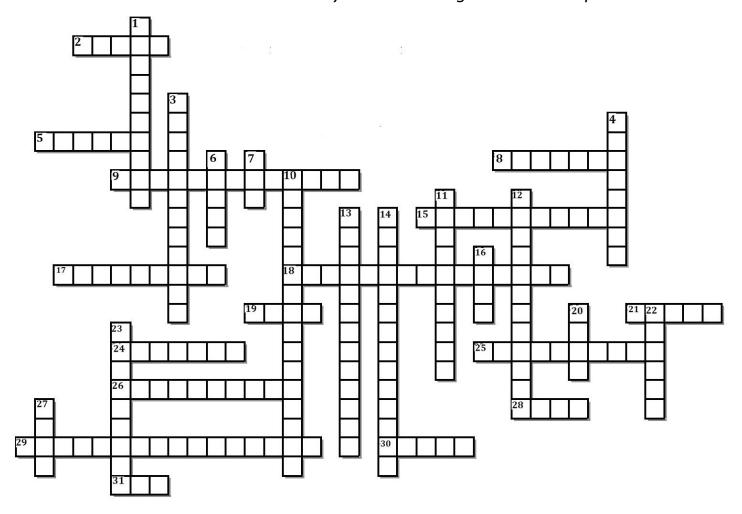
Live Music

Miamon Miller & Free Range Organic

Visit

www.folkdancecamp.org/ for more info! Download a registration form from the website!

FOLK DANCE FUN CROSSWORD PUZZLE by Howard Young Answers on p. 1818.

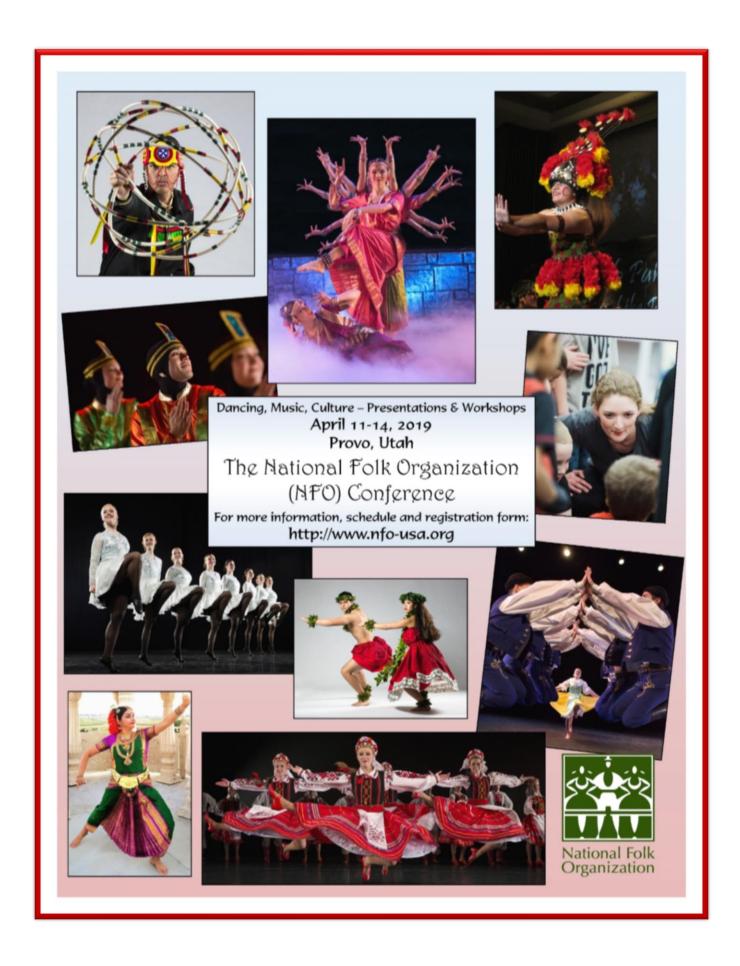


ACROSS

- 2 Israeli dance most of us learned early on
- 5 it translates as walking, and is often first on the program
- 8 express train
- 9 Scottish pyromaniacs favorite?
- 15 a blue gemstone English country dance
- 17 a sugar-coated female from Armenia
- 18 woman's dance from Moreau
- 19 cha cha mixer
- 21 a Ukranian classic
- 24 Macedonian slow, quick, quick
- 25 widely done in old Yugoslavia
- 26 the only one from Wales we know
- 28 Levi Jackson and Salty Dog
- 29 a Polish snooze
- 30 old time kolo
- 31 first name in Polish dance

DOWN

- 1 'new' version is sung by young boys
- a Taiwanese thigh slapper
- 4 crossover from Africa
- 6 this Bulgarian line dance in 2/4 can be slow or fast
- 7 don't say gypsy
- 10 a classic from Sunni
- 11 Italian arachnid
- 12 Austrian dance with big and little windows
- 13 marriage in New Zealand?
- 14 a Scottish classic in varsouvienne position
- 16 Portugese dance
- 20 a expressive solo dance from Sonia and Cristian
- 22 classic Czompo solo
- 23 perhaps Mihai's most famous
- 27 Norwegian waltz



nternational Dancer

You will be

MADISON

welcomed by

AVENUE FOLK

49th Annual

LAGUNA FOLK DANCE FESTIVAL

CLUBHOUSE 2

24112 Moulton Parkway, Laguna Woods, CA 92637

MARCH 1-3, 2019

(Friday thru Sunday)



Gate clearance needed unless pre-registering. Please: email <u>7kahnmiriam@gmail.com</u> or call cell: (949) 680-9946; home: (949) 770-7026 "for Laguna Woods Village residents and their guests only"

Master Teachers:

STEVE KOTANSKY

International Folk Dances

ve music Saturday and Sunday

MIAMON MILLER & FRIENDS and singalongs with

MICHAEL LAWSON

+ Friday bands:

VESELBA ZIMZALA

SCHEDULE OF EVENTS

FRIDAY evening doors open 7:15 PM for live music & dancing. 7:40-11:40 Teaching by Steve and Bata + live music & dancing.....\$25 SATURDAY workshops 9:00-12:00 and 1:10-5:00......\$45 Saturday DANCE PARTY (Dinner must be ordered separately) 5:15-11:40......\$30 SUNDAY all day 9:45AM-5:00PM including Concert from 1:00-2:00......\$30 live music "MIAMON & FRIENDS"; (Dance Concert FREE by itself)

PASSPORTS:

All events: \$90 prepaid, (\$110 at the door) DEADLINE TO PREPAY: FEB.20

Dance descriptions: free downloads

HOTEL INFO: Ayres Hotel, walking distance - discounts for "Laguna Woods Groups" (price includes full hot breakfast) - CALL (949) 588-0131

BATA MARCETIC

Dances from Serbía

Catered food available on site - orders must be placed by Feb. 20, using registration form

VISIT OUR WEBSITE:

www.lagunainternationaldancers.com

Visit "Laguna International Dancers" on Facebook

Advance Passport and/or Meal Registration (register individually)

Name

Passport All events.....\$90

Saturday lunch....\$12 () Saturday dinner....\$17

Sunday lunch.....\$13

meals may be ordered without buying passport

Free late snacks and wine Fri. & Sat. night

Your email address (for confirmation)

Total check \$

Mail with check payable to

Laguna International Dancers (before Feb. 20) to: Folk Dance Festival

5483 C Paseo del Lago W. Laguna Woods CA 92637

"Laguna International Dancers" is a member Club of the Folk Dance Federation of California, South

Catered Meals on site - Menu:

Sat. lunch: Russian salad; breaded chicken schnitzel, lemon wedge, mashed potatoes; rolls & butter; Serbian chocolate balls Sat. dinner: Serbian salad, cucu, feta, tom, green onion dressing; white fish cooked Greek way; Serbian cevabcici - gravy, Serbian cabbage; rolls & butter; Serbian walnut pie

Sun. lunch: tossed green salad, dressing on side; vegetable frittata; fresh fruit platter; Italian breadsticks; lemon meringue pie

FROM THE LET'S DANCE! PHOTO ARCHIVES

That's Madelynne Greene (1907-1970) on the cover of the April 1970 issue of *Let's Dance!* magazine. She had a fatal heart attack while teaching a dance class in February 9, 1970, and the April 1970 issue of *Let's Dance!* was dedicated to her.

Folk dancing got a special gift when, in 1952, Madelynne Greene discovered folk dancing at Changs International Folk Dancers in San Francisco, and decided it was more fun than ballet. Soon she became Changs' advanced teacher and the guiding light of both the local and national folk dance movements, both of which she continued to be involved in all during her life. Those dancing at the time could not think of folk dancing apart from a thought of her.

Madelynne was sought out as a teacher for folk dance camps and sessions from coast to coast. She was a thorough and understanding teacher, and was instrumental in the founding of the Folk Dance Federation of California as well as the teacher institutes the Federation sponsored. It was said that whatever Madelynne touched became



successful. Her studio in San Rafael was always available, if there was a need. When a place was needed to hold the opening parties for the annual Kolo Festival, Madelynne offered her studio; when there was a need for a benefit for a person or a good cause, her studio was always offered. If a performing group needed temporary rehearsal space, her studio would be made available.

In 1962, she founded the Mendocino Folklore Camp, patterning it after the best features from all the camps she had attended and taught.

In one of the articles that appeared in that issue of *Let's Dance!* the writer stated: "We will miss Madelynne terribly, but how wonderful for her that she remained in good health, and did not have to miss a day of dancing!" You can read the entire issue of *Let's Dance!* magazine dedicated to Madelynne on folkdance.com under the Resources tab. Learn more about Madelynn Green at www.socalfolkdance.org, under the Teachers link.



Photo by Mindy Pines

The Advanced Balkan Dancers Invite you to a

Balkan Plus Folk Dance Party

Saturday, March 30, 2019

Begin around 7:30-11:00 pm ~ Donation \$10.00

Lots of free parking, fine wood floor-Please bring snacks to share

The Unitarian Universalist Congregation, 240 Channing Way, San Rafael
Terra Linda exit from Highway 101, use the frontage on the bay side, north. Turn on Professional Center Parkway to Channing Way

Info: Gary Anderson at wildwood_press@comcast.net





Roseville, California

Polish-American Hall, 327 Main St., Roseville, CA 95678

MARCH 29 & 30, 2019

Workshops with guest teachers:

LEE OTTERHOLT Balkan Dances - Non-partner

BRIDGET FLOYD Irish Set & Ceili Dances - Partner







SCHEDULE

Friday, March 29: 7:00-10:00 PM Opening Party - \$10.00 Saturday, March 30: 1:00-2:50 PM - Balkan workshop - \$15.00 3:10-5:00 PM - Irish Partner workshop - \$15.00 5:00-7:00 PM - Dinner break (many nearby restaurants) 7:00-10:00 PM - Party - \$10.00

EXTRA: Surprise Performances!

SPECIAL PRICE - \$40 FOR ALL FRIDAY AND SATURDAY EVENTS

Sponsored by the Sacramento International Folk Dance & Arts Council

Members of the Folk Dance Federation of California & the National Folk Organization - all 501(c)3 organizations

Information: www.folkdancesac.org or clambertcr@aol.com or 916-333-2785

TWO NEARBY HOTELS

BEST WESTERN ROSEVILLE INN,

[from \$92, plus tax, includes breakfast] 220 Harding Blvd. in Roseville (1.4 mi. from hall).

Tel: 916-782-4434



PLEASE NOTE:

Special hotel rate is good through 3/14/19. Mention Camellia Dance Festival Block.

BEST WESTERN ORCHID HOTEL & SUITES

[From \$112 plus tax] 130 N. Sunrise Avenue, Roseville (2.1 miles from hall). Tel: 916-784-2222 ©Folk Dance Federation of California, Inc.,

Dance Research Committee: Karen Wilson-Bell, with additional assistance from Bob Fraley.

THE CRANBERRY TART

(Scottish)

This fun, lively jig is dedicated to Deirdre Heyser, who danced at one time in Ithaca, New York. The title was meant to refer to the color of the gown she wore to a 25th Anniversary Ball held by dancers in the group. After much negotiation, the devisor and Deirdre agreed that, while the color of the dress was indeed fuchsia, the current title of the dance is more appropriate than *Fuchsia Shock!*

This is a 32-bar jig for three couples in a four-couple longwise set. It was devised by Terry Glasspool and is published in *The Seven Year Itch*. Kay Munn presented this dance at the 2018 Stockton Folk Dance Camp at University of the Pacific.

This dance is a similar to a musical round. Most people can remember singing "Row, Row, Row Your Boat" as a round and understand the concept of one voice imitating and following the previous voice. In The Cranberry Tart, the man dances a pattern and his partner repeats it two bars later, continuing through the first half of the dance.

Music: 6/8 meter CD: Selection of Jigs by Peter Macfarlane and Lilian Linden, Track 9.

Any 8x32 jig

Video: The 2018 Stockton Folk Dance Camp video, which can be viewed by contacting a camp

participant who purchased it. Alternatively, type "The Cranberry Tart" into any internet search

engine, and there will be videos from which to select.

Formation: Three cpls in a four cpl longwise set: cpls stand in two lines, a line of M facing a line of W, ptrs

facing, M's L shldr twd music. Cpls are numbered, with 1st cpl closest to music.

Steps & Styling: Skip Change of Step: This step is used to travel, usually fwd or bkwd. Hop on L and fully

extend R ft (ct &); step R in specified direction (ct 1); step on L ft behind R ft in third rear

position (ct 3); step R again in specified direction (ct 4); repeat with opp ftwk.

 \underline{Set} : Pas de Basque to the R and L. Spring onto R (ct 1); step L in front of R (ct 2); step in place R and bring L ft fwd slightly (ct 3); hold (ct 4). Repeat with opp ftwk. For Set in line, take

hands with dancers on both sides.

<u>Cast</u>: Turn outward to dance up or down behind the line to designated place.

Petronella Turn: Dance a 3/4 turn, curving diag R. pulling back R shldr, end facing up or down.

Advance: Dance twd the facing dancer using two Skip Change of Steps.

Retire: Using two Skip Change of Steps, dance bkwd to orig pos.

Reel of Three: Using Skip Change of Steps, all three (or four) dancers trace a Figure 8 simultaneously, beg with active dancer(s) moving to outside of threesome, passing R shldrs with the dancer specified. The other dancer curves fwd and R (meas 1). Active dancer loops R to face into the threesome while other two dancers pass L shldrs (meas 2). Specified dancer loops R to face into the threesome while active dancer and other dancers pass R shldr (meas 3). All dance to their original or progressed place (meas 4).

Measures 6/8 Meter PATTERN

INTRODUCTION. One long note. Bow and Curtsey.

The Round 1st Man 1st Woman

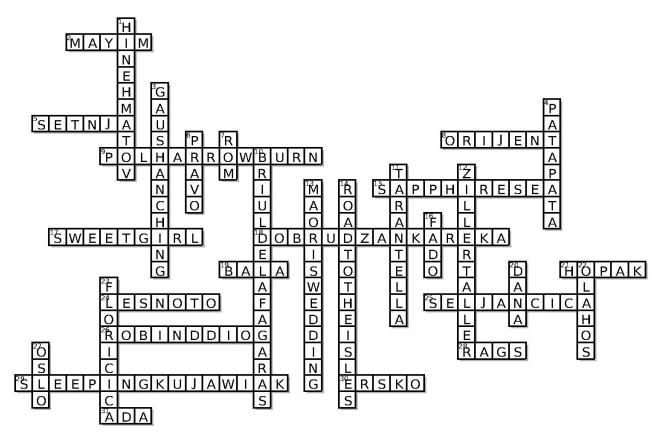
1-2 Set. No action.

The Cranberry Tart (continued)

S		
	1st Man	1st Woman
3-4	Cast (second M step up).	Set.
5-6	Set.	Cast (second W step up).
7-8	Petronella turn, end between third cpl.	Set.
9-10	Set in line with 3rd cpl.	Petronella turn, end between 2nd cpl.
11-12	Advance with 3rd cpl.	Set in line with 2nd cpl.
13-14	Retire with 3rd cpl.	Advance with 2nd cpl.
15-16	Advance alone.	Retire with 2nd cpl.
17-24	1st cpl, dancing as a unit, with 1st W in the lead, gives R shldr to 2nd W to begin a shadow Reel of Three across the dance. 1st W should cast into the reel by pulling back R shldr. 1st cpl finish in 2nd place on own sides, facing down.	
25-32	1st cpl dances parallel Reels of Three on the si Note: M and W at top of set each move to R to	

<u>Sequence</u>: Each cpl dances once, repeats from progressed position, then steps to the bottom of the set by stepping to the outside of the bottom (3rd) cpl while the third cpl moves up between the first cpl.

Answers to Folk Dance Fun Crossword Puzzle



What's Up Down South?

~ News from Southern California ~

PLANNING YOUR TRIP TO STATEWIDE

by Diane Baker

You'll be at the Statewide Festival May 31-June 2, won't you? Unless you are cast in a re-make of *La La Land*, you do not want to be on the I-10 or I-210 freeways heading for Claremont between 3 and 7 pm on any Friday evening, May 31.

- 1. The most pleasant alternative is to fly into Ontario International Airport. With the Super-Shuttle/Hilton 10% discount, it is also the least expensive way to reach the host hotel, Claremont Doubletree Inn, less than 12 miles from the airport. During the festival you may use the free Hilton shuttle van between Edmunds Ballroom and the hotel, walk, and/or find rides on a Rider Board.
- 2. If you want to fly into LAX instead of Ontario (perhaps you have a film shoot in Malibu after Statewide ends on Sunday June 2), you can still avoid navigating a maze of freeway interchanges to reach Claremont. Take an early flight to LAX, catch a FlyAway bus to Union Station, and board a Metrolink train on the San Bernadino line to Claremont. A volunteer will meet you at the Claremont train stop and ferry you to the Doubletree Inn. We will meet the trains that depart Union Station at 12:42, 1:56, 3:02, or 3:34 on Friday afternoon. Check in, go for a swim, take a nap, enjoy dinner and dance the night away.
- 3. If you prefer to fly into Burbank Airport it is possible to take a Metrolink train into LA Union Station where you transfer to a San Bernadino bound train to Claremont. Start early and carefully review the Burbank Airport map in advance.
- 4. If you are driving to Statewide (6 hours from San Jose) plan to leave home in time to exit I-5 onto I-210 by 1:00 pm. We want you to arrive relaxed and cheerful at Statewide, instead of tense and annoyed by southland traffic!

The proximity of Ontario International Airport was one factor in selecting Pomona College for Statewide 2019. However, the *most important* factor in selecting Pomona College was Dr. Anthony Shay! "Tony" generously offered the Pomona College Theatre and Dance Department as co-sponsor of Ethnic Treasures. Dr. Shay is professor of dance and cultural studies at Pomona College, a consummate dancer and choreographer, influential scholar, author of numerous



Dr. Anthony Shay

books about dance and culture, and founding member and artistic director of the acclaimed ensembles. Aman and AVAZ. In his early days, he danced with the Gandy Dancers, and later founded, directed and choreographed for the **UCLA Village Dancers** in 1960, changing the name to the Aman Folk Ensemble (1963) and later the Avaz International Dance

Theatre (1977).

At 82, Tony keeps physically active through daily exercises. Among the classes he teaches at Pomona College is "World Dance Traditions, Balkan Dance." Since joining the faculty, Dr. Shay has arranged for Café Aman to hold Balkan Fest at Pomona College several times. These day-long institutes attracted folk dancers from San Diego, Ventura, Los Angeles, and Orange County for instruction and a lively evening party. We are grateful that Tony arranged for Pomona College to host our three-day Statewide festival May 31-June 2.

Dr. Shay has written dozens of books about dance. You may want to purchase in advance one such as *Dancing Across Borders* and bring it to Statewide for signing.



Guest Teachers:

Mihai David, Petur Iliev, Sevi Bayraktar, Israel Yakovee, plus Sunday Salsa Rueda with Cesar Garfiaz

Evening parties feature the band:

Miamon Miller & Friends – Bill Cope, Michael Lawson & Simeon Pillich

Host Hotel Doubletree Hilton, Claremont



Information & Registration: http://socalfolkdance.org/



PLEASE NOTE EARLY BIRD PRICE BREAKS!

Ethnic Treasures - Statewide Folk Dance Festival May 31 - June 2, 2019

Edmunds Ballroom, Pomona College, Claremont, CA

Pre-registration Form (Please register individually, one form per person.)

Name:	Email: _		
Phone (preferred):	Best tim	ne to call:	AM / PM
Street Address:			
City:	State	: Zip Code	e:
Festival Package: (Includes all wo	orkshops, with 5 teachers, and p	parties. Price at the	door is \$130.)
Free admission for Pomona Colle	ge students, staff, and faculty w	vith valid ID []	
Qualifying Student Discount: No	n-Pomona College students with	h valid ID can receiv	e a \$50 discoun
on the Festival Package; must be	age 21 or younger and voluntee	er 2 hours during th	ne festival.
\$95 when payment is received l	oy Feb 1 [] (\$45 wi	ith Qualifying Stude	ent Discount [
\$105 when payment is received		ith Qualifying Stude	ent Discount [
\$115 when payment is received		ith Qualifying Stude	
(Children under 18 are admitted		Subtotal:	\$
Individual Events: (\$25 each with		the door)	-
Friday evening party	· -	,	
Saturday AM instruction			
Saturday PM instruction			
Saturday evening party			
Sunday review, Salsa Rueda, & re			
,	0 1 1(, ,	Subtotal:	\$
Additional Offerings:			
Festival DVD: quantity [] @ \$20) each:		. \$
Installation Lunch: Sunday, June			
Chicken []		1 0	· ·
Vegetarian []			
Souvenir T-shirt - designed by Su	san Gregory (Most sizes \$18 ea	ıch; 2x large sizes \$2	20) \$
Select a size:		ENHINIC	
Women's small [] (\$18)	Men's small [] (\$18)	TREASURES	
Women's medium [] (\$18)	Men's medium [] (\$18)		
Women's large [] (\$18)	Men's large [] (\$18)	Curio	
Women's X large [] (\$18)	Men's X large [] (\$18)	Statewide 2019 Folk Dance Festival Pomona College, Claremont	
Women's 2x large [] (\$20)	Men's 2x large [] (\$20)		
		Total Enclosed:	\$
To Register with this mail-in form			
Send your completed form and c			deration, South
to the event registrar: Darlene	Wheeler, PO Box 51173, Riversi	ide, CA 92517.	
Online Registration is available st	arting in January 2019 at <u>www.</u>	SoCalFolkDance.org	į.
Notes: Visit the Statewide 2019 Folk	Dance Festival web page at www	socalfolkdance.org/si	tatewide.htm to s
the latest schedule, teacher bios, and		_	
For additional information, send an e		•	
Treasures Festival is sponsored by the	-		

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organization.

FOLK DANCE FEDERATION

OF CALIFORNIA, INC.

DATED: TIME-SENSITIVE MATERIAL

1614 Peacock Avenue Sunnyvale, CA 94087

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This (almost) monthly publication has folk dance events in California and elsewhere, folk lore articles, ethnic recipes and lots of good reading. To get a *free* copy, just call Sandy: (310) 391-7382, or Email:

circulation@FolkDanceScene.org

To subscribe, it is just \$18 a year for 10 issues - \$10 for an Email version. Send to Gerda Ben-Zeev, 19 Village Park Way, Santa Monica, CA 90405