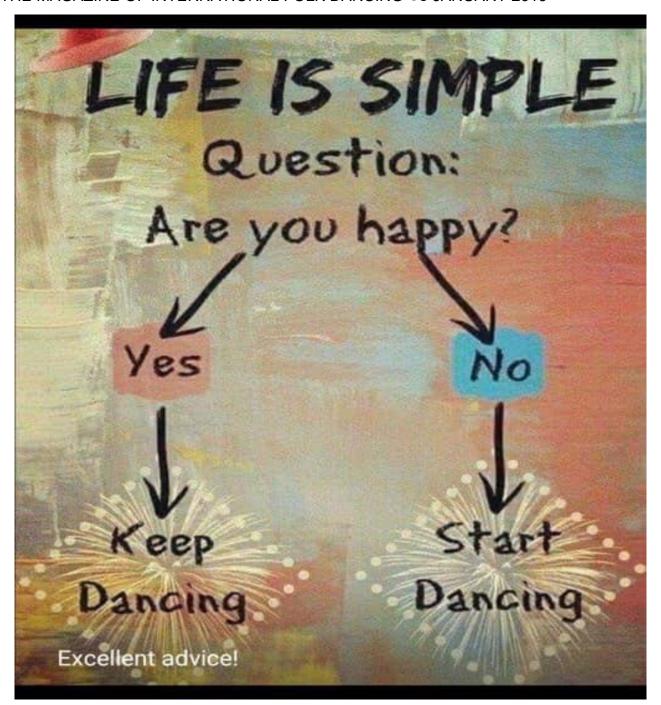
# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING OF JANUARY 2019



KOLO FESTIVAL REPORT AND PHOTOS - p. 6



### Let's Dance!

### Volume 76, No. 1 JANUARY 2019

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Website: www.SoCalFolkdance.org

The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at www.folkdance.com under the **Services** tab.

The Federation's **Scholarship Fund** provides financial assistance to dancers wishing to attend dance workshops and dance camps. Read more about this fund and download an application at www.folkdance.com under the *Services* tab.

**Donations:** The Folk Dance Federation of California is a 501(c)3 non-profit organization, and donations are tax deductible! Gifts and donations are also welcome. Send to:

Folk Dance Federation Treasurer 226 Alameda de las Pulgas Redwood City, CA 94062

**Join now:** Membership rates:

Individual \$35/year (add \$15 for foreign addresses)

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Mail applications, renewals & checks to: Folk Dance Federation of California, Inc. Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale, CA 94087

To post dance event flyers on the Federation's website, email: webmaster@folkdance.com

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The deadline for Let's Dance! is the first day of the month prior to the date of publication. We welcome submissions, letters and comments from our readers. Please send to: Loui Tucker, Editor (editor@folkdance.com). Opinions expressed in Let's Dance! are not necessarily those of the Folk Dance Federation or of the Editor.

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½ page full page

Member clubs \$50 \$90 Note: All ads are in **COLOR** 

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Redwood City, CA 94062

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ABOUT THE COVER. This graphic came to me in a rather roundabout way. I received it from Lesley Bone, who received it from her cousin who lives in Chile and visited the San Francisco Bay Area in October. Lesley's cousin said she'd received it from a friend. I did a pretty thorough search of the internet, but could not find the original source, although there seem to be lots of variations on this theme: "Are you happy? Yes? Keeping doing what you're doing. No? Change what you're doing." Unknown author, whoever and wherever you are, thank you! — The Editor

### PRESIDENT'S MESSAGE

by Joe Croco

Back in April, I asked for feedback from *Let's Dance!* readers about which dances you prefer, couple or line dances. In seven months I have received 13 responses, all but two from women. The most common answer was that, with so many more women than men at dance events, woman said they were "irritated" (their word) at having to sit out couple dances because of the lack of partners. This is not surprising, with the ratio of men to women being, at best, two women for each man at the folk dance events I've attended. Sometimes it's four to one.



As many of you know, I also participate in Ballroom, Hungarian and West Coast Swing classes and events. I just came back from a West Coast Swing convention, and in all of the classes, some with over 100 dancers, the ratio of men to women was close to one to one. My questions: (1) Does a shortage of men lead to favoring line dances or (2) When you favor line dances, do men go somewhere else? I remember when I started dancing in the 70s, there were many more women than men at folk dancing. Does anyone have number for before the 70s? If anyone has anything you want to add to this send your thoughts to president@folkdance.com.

On a different note, I attended Kolo Festival and it was a *GREAT* success. I was there both days and enjoyed the teaching, the parties, and the MUSIC! I hope that Ladarke becomes a regular part of the Festival.



# Scandia Camp Mendocino

June 8-15, 2019

Norway: Dance & Music of Telemark Sweden: Dance & Music of Jämtland & Härjedalen

Classes include: Norwegian & Swedish dance, Norwegian Hardanger fiddle, Swedish fiddle, beginning fiddle, nyckelharpa, singing, allspel/samspel (playing music together on any instrument), and Scandinavian dance fundamentals.

Scandia Camp Mendocino takes place in the beautiful redwood forest near Mendocino, California. We fill our days with dance and music instruction, culture sessions, delicious food, nature hikes and more. We enjoy after dinner concerts and dance parties with live music every evening.

Dancers and musicians of all levels are welcome. New to Scandinavian dance? Join our fundamentals classes. Want to play some great Nordic tunes? Bring your instrument(s) and join in! Our friendly community welcomes you to share the infectious joy of our week together.

For more information and to join our mailing list, Email: Roo@ScandiaCamp.org

Scholarships (3 types) available.

The mission of Scandia Camp Mendocino is to provide enriching opportunities to learn about and actively experience dance, music and cultural traditions of Scandinavia (primarily Norway and Sweden) in a welcoming community.

### January-February 2019 Calendar of Events

We reserve the right to edit all submissions; we assume no responsibility for accuracy. Send future events information to Loui Tucker, Editor, at *editor@folkdance.com*. Additional events can be found at *www.folkdance.com* (Community tab). The deadline for listings is one month prior to the magazine date.

- Dec. 31 **NEW YEAR'S EVE POTLUCK DINNER AND PARTY**. All Saints' Episcopal Church, 555 Waverley Street, Palo Alto. 6:30 pm-12:30 am. \$12. Potluck dinner 6:30-7:30; all requests dancing until 12:30 am. Hosted by Moveable Feet Club; MCs Lucy Chang and Loui Tucker. LucySChang@gmail.com or loui@louitucker.com.
- Dec. 31 **BFD'S NEW YEAR'S EVE PARTY.** Live Oak Park Social Hall, Shattuck at Berryman, Berkeley. 9 pm-midnight. \$5 members; \$7 non-members. Info: Judy Stonefield: (510)-655-3074.
- Jan. 11 **LIVE MUSIC WITH DA! MOZHEM AT KOPACHKA DANCERS**. Strawberry Recreation Center, 118 E. Strawberry Drive, Mill Valley. 8-10:30 pm. \$12. president@kopachkafolkdancers.com.
- Jan. 18-19 **HERITAGE FESTIVAL**. See ad and registration form on p. 12-13.
- Jan. 19 HUNGARIAN DANCE HOUSE TANCHAZ. Croatian American Cultural Center, 60 Onondaga Avenue, San Francisco. 3pm-11pm. \$10. Learn dances commonly played during a táncház, or just improvise! Meet the Eszterlánc Hungarian Folk Ensemble and the Mazsola Hungarian Children's Folk Dance Ensemble. Dance through the evening with Forrás Banda, our táncház band! Adults' dance teaching circle with László Tihanyi.
- Jan. 20 INTRODUCTION TO INTERNATIONAL FOLK
  DANCE. DC Dance Center, 1555 Washington Avenue,
  San Leandro. 1-2:30 pm. \$8. Sign up for all three lessons
  (February 17 and March 17) and it's a total of \$15. Info: (510) 326-6415 or dance@tangoandmoredance.org. See article on p. 15.
- Jan. 27 **SIFDAC SCHOLARSHIP BALL**. It's a Good Vibrations Beach Party at the Polish American Hall, 327 Main Street, Roseville, 1-6 pm. \$10. Community sing-along the first hour, then the dancing begins! Info: clambertcr@aol.com or 916-333-2785.
- Feb. 10 **FESTIVAL OF THE OAKS**. Live Oak Park Social Hall, 1301 Shattuck Avenue, Berkeley. Dance workshop with Lee Otterholt 9:30-noon; on-site lunch; dance party 1 pm. See ad on p 9.
- Feb. 10 **PENINSULA FOLK DANCE COUNCIL FOLK DANCE AND TEA PARTY**. The Garden House in Shoup Park, Los Altos. 2:30-5:30 pm. \$10. This event is on a *SUNDAY* afternoon. It's a chance for those dancers who don't like to drive at night to join one of these parties, and to try teas and snacks from around the world! Info: hollisradin@pacbell.net.
- Feb. 16 NINTH ANNUAL CERRITOS FOLK DANCERS LUNAR NEW YEAR FESTIVAL. Cerritos Senior Center, 12340 South Street, Cerritos. 1:00-5:30 pm. The theme of the workshop is "East Meets West." Master teachers Ahmet Luleci and Evren Soytopcu Kiyak. Info: CerritosFolkDancers@gmail.com.
- Feb. 18 **MOVEABLE FEET'S MARDI GRAS SHUFFLE**. This will be on *MONDAY* (President's Day) starting at 6:30 pm. iTunes Shuffle will determine which of your advanced dance requests is played next! Info: LucySChang@gmail.com.

**FROM THE EDITOR** (Loui Tucker) and **WEBSITE MANAGER** (Kevin Greek):

The Federation website (folkdance.com) and Let's Dance! magazine are both part of the Federation, but they are managed by two different people. While we are in close communication, sending email to one of us about your upcoming event does not necessarily mean the other will know about it. If you want the folk dance community to know about your event, please let BOTH of us know about it.

### Jim Gold International Tours: 2019-20



Meet the people, see historic sites, folk dance with local groups.

Our trips are for folk dancers, non-dancers, and anyone with a love of travel and culture.

Tour itineraries at: www.jimgold.com



ARGENTINA, and CHILE March 29-April 8, 2019 Led by Jim Gold Buenos Aires, Salta, San Antonia de los Cobres, Quebrada de Humahuaca, Mendoza, Santiago

ALBANIA and KOSOVO May 7-19, 2019

Led by Lee Otterholt Tirana, Durres, Vlora Folk Dance Festival! Kruja, Saranda, Berat, Shkodra, Gjirokastra

POLAND June 10-24, 2019 Led by Richard Schmidt Kraków, Rzeszów, Zakopane, Częstochowa, Gdańsk, Olsztyn, Żelazowa Wola, Warszawa



NORWAY, DENMARK, SWEDEN June 11-24, 2019

Led by Lee Otterholt Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen

IRELAND July 13-25, 2019 Led by Jim Gold and Lee Friedman Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Belfast, Dublin



ROMANIA October 12-24, 2019 Led by Jim Gold Bucharest, Sibiu, Cluj, Sighetu Marmatiei, Piatra Neamt, Brasov

**BULGARIA Koprivshtitsa Folk Festival Tour! August 2-16, 2020** 

Led by Jim Gold and Lee Otterholt Sofia, Plovdiv, Bansko, Veliko Turnovo and great Koprivshtitsa Folk Festival!

**TOUR REGISTRATION:** Can't wait to go! Reserve my place! Mail your \$200 per person deposit. Or with credit card at: www.jimgold.com

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Name	Address	
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### THE FAMILY PHOTO ALBUM - Kolo Festival

Photos by J. Croco and L. Tucker.



Gergana Panova taught dances from Bulgaria.



Sonia Dion and Cristian Florescu taught Romanian dances.



John Morovich played accordion while teaching Croatian dances.



Hats off to Jerry Duke (Vice President) and Bill Cope (President) for their leadership in putting on the 67th Kolo Festival.



One of the many bands that played at Kolo Festival.



The main hall was full for the nightly dance parties, and there were more dancers in the Kafana!

### **KOLO FESTIVAL – Take One**

by Memo Keswick

The 2018 California Kolo Festival was an event full of wonder and memories to cherish. Started in 1952 by Ivan Petar "John" Filcich, it remains vibrant today thanks to a dedicated Festival Board headed by Bill Cope. They deserves everyone's heartfelt thanks and much appreciation. The same goes for all the other volunteers and all the dancers who attended!

The main festival teachers, Sonia Dion and Cristian Florescu, Gergana Panova, John Morovich, Maria Bebelekova, Michele Simon, and John Filcich, did a fantastic job bringing world dance and music to our feet and many smiles to our faces. Festival attendees had to constantly choose what to experience, knowing something else equally enticing was occurring in another space!

This year, the importance of community was highlighted. We loved seeing how well the organizers wove in that we are a worldwide assembly of dancers and musicians. Dancers came from all parts of California, from other states, and other countries, including Canada and Germany.

Cristian and Sonia led dances to the fabulous Romanian band Trio Dulce Amar. Ah, to have been able to understand the Romanian dance shouts! There were both dance club dances (2-3 minutes) as well as ethnic celebrations (10-15 minutes).

John Morovich held singing workshops, and then directed a Ladarke performance (a vocal arrangement based on Emil Cossetto's 1957 score as taught by former Lado Ensemble member Nena Sokcic) which brought new and past performers together. Michele

Simon taught Balkan singing and played in different musical groups. Maria Bebelekova not only taught Bulgarian singing but she, Gergana Panova, and other Bulgarians led a Rhodopes dance set. Additional examples of community were seen in the Facebook publicity, the

Balkan dinner and drinks available, the festival volunteers from many different dance communities, the wonderful decorations, costumes, dance and singing instruction, the Culture Corner lectures, and Toni Denmark's dance-related artwork for sale. Different musician configurations were also seen – from trios to large ensembles, local versus out-of-town musicians, impromptu jam sessions, etc.

During "Giving Tuesday" in the week following the Kolo Festival, we were reminded that special

appreciation could be shown by sending in an additional monetary donation to support this annual event.

### **KOLO FESTIVAL - Take Two**

by Kevin Greek (on his first year at Kolo!)
I first heard about the annual Kolo Festival in 1990, when I moved to the San Francisco Bay Area. My folk dance friends loved to share their experiences at Kolo. As each year passed, I learned dances retaught from Kolo, saw its ads, read about it in Let's Dance!, found and was intrigued by its dance notes, and was asked several times by friends if I planned to or had attended. Each year, however, I've always returned to Portland, Oregon, to spend Thanksgiving weekend with family. Kolo Festival would never change to a date other than the Thanksgiving weekend, so it was an event I thought I would never experience.

This past summer, my beloved father passed away, my stepmother having preceded him by 15 years. Now my siblings generally celebrate the holidays by themselves, so the traditional family Thanksgiving dinner was not planned. Although my siblings still love a visit from me, I felt this year it was time for a change. This year I stayed in the Bay Area and registered for my very first Kolo Festival.

Despite all I had learned about Kolo Festival over the years, I was not prepared to be overwhelmed. The program went from 9 am to midnight, with dance and singing workshops, and an evening dance party with multiple bands. This year's Festival featured Sonia Dion and Cristian Florescu, and Gergana Panova, the most cordial and charming master dance instructors I've ever

met. What a wonderful experience it is learning from them and dancing beside them!

In the evening there were remarkable parties with live music by Romanian band Trio Dulce Amar and dances lead by

Cristian; later the Bulgarian band Veselyatsi played, with Gergana leading dances in a packed room. They were dancing in their element. as 60 or more folk dancers following in line witnessed.

I wrote an article praising Gergana in the September 2016 issue of *Let's Dance!*, about her bursts of noisy dance at the podium occasionally punctuating her Stockton Folk Dance Camp lecture, thereby rousing all eyes from their post-lunch Culture Corner nap.

(continued on p. 8)

If you are not a social person and prefer to

spend hours on your smartphone texting or

the Kolo Festival (I would recommend

therapy). - Kevin Greek

playing Candy Crush, I would not recommend

### **KOLO FESTIVAL – Take Two** (continued)

At Kolo, she lectured on the remarkable history and development of her Bulgarian folk dance professional studies and career. The Kafana was full to capacity listening to her; no dancing at the podium, but nobody napped either.

John Filcich, the beloved founder of the Kolo Festival, returns each year. At 94, he still thrives, finding younger women to dance with, occasionally planting a kiss on a cheek. John's presence each year,

Catered meals were a plus.

teaching kolos, selling media and gifts, and sharing history, adds to the legacy of Kolo.

Once lunch was announced, a long line immediately formed to the bathrooms. Curious, I investigated and found out what everyone already knew: the line to the lunch service wound in from the short corridor to the restrooms, around the bend and out to the dance hall. Top-notch meals were prepared for participants on-site by



John Filcich continues to teach and lead dancing at age 94.

Chef Hristo Kolev. The Festival easily has the best food of any local dance festival. Tables and chairs were set out in the Kafana for diner comfort and social time.

There were so many other praises for Kolo conveniences this year: a safety escort for patrons leaving the venue in the evening; an excellent, free, full-color program; a schedule posted on the wall; volunteers anticipating your needs; and more. Bravo to the entire Kolo Festival board, volunteers, bands, and instructors for making it so enjoyable.

If you are not a social person and prefer to spend hours on your smartphone texting or playing Candy Crush, I would not recommend the Kolo Festival (I would recommend therapy). However, after some appropriate treatment, the Kolo Festival should be prescribed for exposure to quality music, dance, song, friends, excitement, and joy. If one never wanted to dance before, then an evening of infectious music at Kolo would perform miracles!



# DANCE ON THE WATER

Only 5 cabins left!

# From Dubrovnik and the Adriatic to Slovenia and Venice

June 1 - 15, 2019

Seven days sailing the stunningly blue Adriatic on the 40-passenger M/S Prestige, then three days in Marija's homeland Slovenia, ending with three days in timeless Venice – with folk dancing every night!

Eleven excursions and most meals included! Sights include two National Parks, two UNESCO World Heritage sites, pristine Lake Bled, and St. Mark's Basilica.

All this for as low as \$3,985 (double occupancy, excluding air)

Check out our website for all the details: www.folkdanceonthewater.org

Please write to get on our email list: <u>folkdanceonthewater@gmail.com</u>

Marija & David Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337

### 71st Annual International Folk Dance

# Festival of the Oaks

# **Registration begins at** 9:00 a.m.

### Institute with Lee Otterholt

International Master Folk Dance Teacher 9:30 - noon - \$14.00

### **International Folk Dancing**

Dances from around the world & Institute Reviews 1:00 p.m. - \$:00 p.m. - \$12.00

All day – Institute & Folk Dancing \$24.00

### Hot lunch

Noon – 11:00 p.m. – \$6.00

### **Federation Membership meeting**

Noon -11:00 p.m.

Folk Dance Federation of California will be providing lunch for members attending.

# **Exhibition Dance Performance** 1:00 p.m.

### Pre-owned folk dance costume sale

12:30 - 4:30

Bring items to donate

Consignment sales accepted

# Free refreshments will be served all afternoon

Sponsored by Berkeley Folk Dancers & Folk Dance Federation of California, Inc.

For more information:

http://www.BerkeleyFolkDancers.org or email: rg94610@gmail.com



Sunday, February 10, 2019

### Live Oak Park Community Center

1301 Shattuck Avenue Berkeley, CA 94709



No partner needed

### **NEWS FROM AROUND THE BAY.....**

### NORTH BAY – Carol Friedman

International folk dancing in Petaluma starts up again on Mondays 7-9:30 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. We'll be learning dances that were taught at the Kolo Festival, along with reviewing and bringing back some old favorites. Drop-ins, newcomers, beginners through experienced dancers of all ages are always welcome.

For those looking for daytime classes, register now for the International Folk Dance class at the College of Marin in Kentfield on Wednesdays 2:10-3:30 pm, beginning February 6. There is also a drop-in-any-time Israeli Folk Dance class on Thursdays 1:30-4 pm at the Osher Jewish Community Center, 200 San Pedro Road, San Rafael.

Mark your calendars now for our **Annual Spring Folk Dance Party** on Saturday, April 6, 7:30-10 pm.

### **RAZZMATAZZ** – Marilyn Smith

Over 100 dancers filled Monroe Hall on **Saturday**, **December 1** for our annual **Razzmatazz Christmas party**. Rebecca Dwan brought strings of multi-



The author sitting on Santa's lap. *Photo by Eric Torgerson*.

colored lights to decorate the hall as well as a miniature sleigh and reindeer lights as a backdrop for our reading of "The Night Before Christmas" and the arrival of Santa Claus.

The evening began with dancing to recorded favorites. Ilana Stoelting and her mother, Lyanne Schy, led us in Shuvi Harmonica which Ilana had just taught to our Tuesday Balkan class. Seeing the two of them leaping and gliding in the center of the circle was a treat! Sonoma County Balkan choral group Gradina performed for our dancing the rest of the

evening, singing such favorites as Sto Mi E Milo,

Jovano Jovanke, Katuše Mome, Isu Byla Nedo and others. Gradina was accompanied by Ken Genetti, tambura, hammer dulcimer, and harp; Jana Mariposa Muhar, tambura, accordion, and percussion; Tabitha Doniach, violin, and Natalie Hicks, tambura. Special guest was Jim Avera on percussion and bagpipe.

Many years ago one of the folk dancers brought her small children to class. Those children made me two little wax figures of folk dancers which I have kept over the years. When I found out that this folk dancer was coming to the party with her grand-daughter, I brought the wax figures and put them on display at the entrance to the hall. When I saw her on the dance floor, I started to ask, "Did you see..." and before I could finish the sentence, she said: "Yes, I took a photo of them."

We had a special guest at the party this year – Adrena Clemmer, wife of the late Sandy Clemmer, whom Bay Area folk dancers know for introducing Sandy's Čačak to all of us. So, of course, we danced this in memory of Sandy.

At this party I often see folk dancers from years past and it's always a grand reunion. I was especially surprised to see someone I hadn't seen in close to 40 years and, amazingly, after sifting through decades of folk dancer memories, I finally found his name in the recesses of my mind!

Our next party is **Saturday, March 2**, our annual **Red & Black Ball** – another chance to gather in Monroe Hall and dance together, creating new memories with folk dancers near and far.

<u>BERKELEY FOLK DANCERS</u> – Naomi Lidicker It may not be too late to remind you of **BFD's New Year's Eve Party** at Live Oak Park Social Hall, Shattuck at Berryman in Berkeley. It's 9 pm to midnight. \$5 for members and \$7 for others.

The highlight of January is our **Birthday Ball** – **Dancing on the Orient Express** on **January 12**. Dinner is at 6 pm followed by dancing 7:30-10:30. Dinner and dancing is \$25; dancing only is \$10. Buy your tickets at Live Oak Park Social Hall.

Coming up on February 10 is BFD's Festival of the Oaks with Lee Otterholt (co-sponsored by the Folk Dance Federation). See the ad on p. 9. Mark your calendar and plan to attend!

### .... AND BEYOND

### **PENINSULA COUNCIL** – Hollis Radin

Don't miss the **Heritage Festival January 18-19** with Željko Jergan! There is still time to take advantage of the discounted advance rate of \$35. The Registration Form is on p. 13. If you are coming from out-of-town and need a place to stay, we have rooms available; please email heritagefestival@gmail.com.

Željko will dance old Croatian favorites with us at the **Garden House in Los Altos on Friday night**, 7-10 pm, and local clubs will share their favorite dances. We move to the **Twin Pines Senior Center in Belmont on Saturday**, where Željko will teach a Croatian dance workshop 1:30-4:30. After the dinner break (4:30-6:30), Željko will lead a singing workshop where we will learn the words to Grad Se Beli, one of the dances from the workshop. It is a really fun piece of music! The evening party follows at 7 pm, and includes a short performance by the Croatian teen group, Koraci.

For the annual December Palomanian's Pie Party, the team decided all proceeds (after paying for the hall), along with a matching amount, would be donated to charities assisting those who have recently suffered the loss of their homes and communities in the devastating Northern California wildfires. More than \$800 was donated to the North Valley Community Foundation, with many folk dancers adding more money to the fund once they knew it would be donated. Thank you to all who contributed!

The PFDC's February party will be an **International Folk Dance and Tea Party** on **Sunday afternoon, February 10**, 2:30-5:30 pm, at the Garden House in Los Altos. This is a chance for dancers who don't like to drive at night to join one of our parties, and try teas and snacks from around the world!

Moveable Feet's December fundraiser for **Second Harvest Foot Bank** was a tremondous success. Generous folk dancers contributed \$1080 and 302 cans of food. Moveable Feet's **Mardi Gras Shuffle** will be on **Monday, February 18** (President's Day) starting at 6:30 pm. iTunes Shuffle will determine which of your advanced dance requests is played next!

### **WELCOME NEW FEDERATION MEMBERS**

David Raube, Ceres Mindy Belli, Anaheim Marija Petrovic, San Francisco

# "How many dancer teachers does it take to change a light bulb?"

Five! ... Six! ... Seven! ... Eight!

SAN FRANCISCO DANCE GROUPS – Linda Milhoan Café Shalom celebrated Chanukah with a potluck dinner, menorah lighting, and a dance party on Saturday, December 8. Café Shalom's mostly-request Israeli dance party happens on the second Saturday of each month at St. Paul's Presbyterian Church, 43rd Avenue and Judah, 7:30-11:30 pm. Café Shalom's leader, Udy Gold, also teaches Israeli dancing every Tuesday evening at St. Francis Episcopal Church, 399 San Fernando Way in San Francisco. See www.cafeshalom.org for details.

Changs International Folk Dancers wish our friends in the dance community good health and happy dancing in the new year! Dance at Changs in San Francisco (now in our 81st year as a club) Fridays 7:30-10:30 pm at Lincoln Park Presbyterian Church, 31st Avenue and Clement Street (enter on 31st Avenue). Info: changsdancers@aol.com.

City College of San Francisco is offering Beginning and Intermediate European Folk Dance in the Spring Semester, beginning January 14. The class meets on Mondays 6-9 p.m. Apply to CCSF and register in advance at ccsf.edu. For more info, contact instructor Jeanne-Marie Hughes at jhughes@ccsf.edu.

SACRAMENTO COUNCIL – Vic Vickland
SIFDAC has a new member club – The Irish Dancers of Sacramento, led by Bridget Floyd. Bridget has been an Irish dancer for over 20 years, has competed at the international level in both Ceili and step dancing, and recently medaled at the prestigious North American Irish Dance Championships. She teaches classes for Sacramento Irish Folk Dance. Welcome to SIFDAC and the Sacramento folk dance community!

We are continuing to plan for the **January Scholarship Ball**, on **Sunday**, **January 27**. It was thought this daytime dance (1-6 pm) might be easier for some members. Another change will be the addition of a community sing before we start dancing. Members may vote for specific songs to be sung, as they may for specific dances.

We are also working on the Camellia Festival for March. We have scheduled Lee Otterholt and Bridget Floyd as the teacers. We put Bridget to work right away! See our ad on p. 18.

# HERITAGE FESTIVAL 2019



Exhibition by Croatian Youth Group:

KORACI

Featuring dances choreographed by

Željko

**Bring Snack to share** 

# FRIDAY, January 18th

7:00 to 10:00 pm

Garden House, Shoup Park, 400 University Ave, Los Altos Early Bird

\$35

### Opening Party (\$10)

Come share your favorite club dances Meet Saturday's Workshop Teacher Željko Jergan

\*\*\*\*

# SATURDAY, January 19th

Twin Pines Community Center, Belmont

Workshop 1:30 - 4:30 pm (\$15)

### Željko Jergan:

Master teacher and respected Choreographer of Croatian Dance

Dinner Break 4:30-6:30

Enjoy dinner in town

Or order a wrap to enjoy on site (\$15)

Singing 6:30-7:00 Come learn to sing *Grad Se Beli* 

Party 7:00-10:00 (\$15)

(ethnic dress welcome)



Pay BEFORE January 16th and save! Both Friday AND Saturday for only \$35 (\$50 with supper

Heritagefestival2019.brownpapertickets.com

Please visit folkdance.com for registration form and maps. Doors open 1/2 hour in advance.

Email dance requests, questions and registration to

heritagefolkdance@gmail.com

Sponsored by: the Peninsula Folk Dance Council and the Folk Dance Federation of California, North

HERITAGE FEST	VAL 2019 —— Adva	nce Registration	How Many	Each	Total
Both days	Friday, January 18 (7-10 PM i Saturday, January 19 (1:30-1			\$35	
All day Saturday only	Saturday, Jan 20 (1:30-10:00 F	PM in Belmont)		\$30	
Zeljko's DVD (no filming please!)			\$20		
Zeljko's CD:			\$15		
Paper syllabus (must be ordered in advance; .pdf notes are free)			\$2		
Saturday Dinner: LARGE WRAP plus GREEK SALAD  Must pre-order by Wednesday, January 16th!					
Hummus with eggplant/zucchini wrap (VEG) Falafel wrap (VEG)			\$15		
Lamb+beef shawarma wrap Chicken shawarma wrap			\$15		
Please register online at heritagefestival 2019. brownpapertickets.com  OR  Mail this form with your check (payable to Peninsula Folk Dance Council) to:  Lesley Bone, 112 Club Drive, San Carlos, CA 94070 by January 16th			TOTAL:		
REGISTRATIONS: PLE	ASE PRINT CLEARLY:	Questions? Email heritagefolkdance@gmail.com			
Name:		Name:			
Contact Email:		Contact Phone:			

### **SOCIETY OF FOLK DANCE HISTORIANS**

The Society for Folk Dance Historians (SFDH) has a newly designed website: **sfdh.us.** Dick Oakes, long associated with the Folk Dance Federation of S. California, spent *months* coding hundreds of pages to rebuild the Society's website. He has added a huge number of new pages beyond what was contained in the original site.

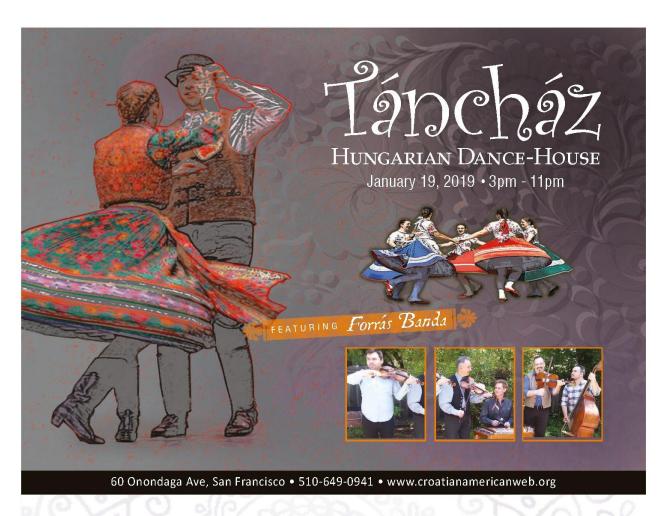
To access its wealth of information about folk dance, start by clicking on the Encyclopedia link. Locate a commonly known dance like Belasičko Oro and scroll down. You will be amazed at what you did NOT know about this dance.

In addition to the information about dances, there are listings for dance teachers and choreographers, countries and ethnic regions, dance styles, organizations, clothing, books, magazines, recordings, miscellaneous



articles written about folk dancing, and so much more. You can get lost for hours just browsing the index and clicking random items. Stop by and take a look!

The Society of Folk Dance Historians is a 501(c)(3) non-profit educational corporation dedicated to preserving information about the history and practice of international folk dancing for the use of individuals worldwide: Transforming information into movement since 1987.



Táncház (Dance house) is a Hungarian and Transylvanian tradition involving dancing to live folk music in individuals' homes. Come learn dances commonly played during a Táncház - or just improvise!

# ance all Day

Meet the Eszterlánc Hungarian Folk Ensemble and the Mazsola Hungarian Children's Folk Dance Ensemble! ANCE ALL NIGHT Dance through the evening with Forrás, our Táncház band!

- Presentation of folk instruments
   Children's dance teaching circle with László Tihanyi
- Puppet show by Harangvirág Playhouse
   Adults' dance teaching circle with László Tihanyi
- · Children's arts and crafts led by Harangvirág Playhouse
- Dinner Enjoy traditional Hungarian food and pastries (for purchase)

When: January 19, 2016 from 3pm to 11pm

Where: Croatian American Cultural Center, 60 Onondaga Ave.

Admission: Adults - \$10 | Youth 3-17 yrs - \$5 | Children under 3 - FREE

For more info: slavonicweb.org | www.eszterlanc.com

eszterlanc1977@gmail.com | 510-649-0941







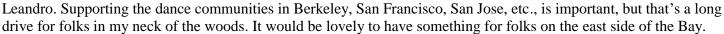


### LET'S BRING IFD TO THE CENTRAL EAST BAY!

by Gigi Jensen

When folk dancing was in its heyday, you could find clubs in many Bay Area cities – both big and small. Now, there are only the big clubs that have been around for decades and a few pockets of folk dance in unexpected places. If you were to map that, you'd see a noticeable gap in the mid-East Bay. There's barely even any ballroom, tango, and country-western dancing south of Oakland or east on the 580 East corridor. Time to change that.

My passion is all genres of dance, and while I've given my heart to Argentina's social dances of tango and folk dance, I've caught the International folk dance bug, too. I have thought for some time that we could bring international folk dance to where I live in San



My husband Warren and I really enjoyed teaching a bit of "old school" Argentine tango at the Federation's Officers Ball in October. It was a bit different style than what Pampa Cortés and I shared when he taught at Stockton several years ago. I'm glad that I continued attending. There were so many nice people generously sharing their love for dance. In order to continue that mission we hope you will support our efforts in making this dream a reality here

We already teach special dance events at DC Dance Center, 1555 Washington Avenue in San Leandro (close to Davis Street exit off I-880). We've scheduled three dates to start with – January 20, February 17, and March 17, from 1-2:30 pm. We will need to charge a bit to cover expenses so we hope \$8 will work for you. Even better, pay \$15 and you can come to all three dates. There is free parking in the area, and it's a short four-block walk from the San Leandro BART station. If you want to plan lunch beforehand, there are several good restaurants a block or two away.

PLEASE TELL YOUR WANNABE-A-DANCER FRIENDS, especially if they live in the East Bay. Better yet, arrange to meet them, take them to lunch, and join them in this short 90-minute introductory class to international folk dance. It is my hope these lessons will generate the interest we need to make offering a viable international folk dance class possible in the future.

Did you read the message on the cover of this month's issue? Let's make a lot of East Bay residents happier! Info: dance@tangoandmoredance.org or (510) 326-6415.

### DANCE and CULTURE TOURS ARMENIA - IRAN - GEORGIA





These countries sound exotic for westerners and are the cradle of civilization. Follow in the footsteps of Alexander the Great and Marco Polo.

> May 3-14, 2019 - IRAN Culture tour May 14-24, 2019 - ARMENIA Dance and Culture tour

September 13-23, 2019 - GEORGIA Dance and Culture tour September 23-October 2, 2019 – ARMENIA Dance and Culture tour All tours can be booked separately or combined

Detailed information and registration: www.tinekevangeel.nl E- mail: vangeel@xs4all.nl

# What's Up Down South?

~ News from Southern California ~

### PETUR ILIEV

at California Statewide 2019 "ETHNIC TREASURES"

May 31-June 2, 2019

Edmunds Ballroom, 170 E. 6th Street, Claremont,

by Diane Baker

Petur Iliev knew his profession would be a dancer when, by age 6, he had already performed for the President of Bulgaria. Petur performed in his father's ensemble and continued to develop his talent. He graduated from the National School of Dance Art, where he danced the role of Khan Asparuh, founder of the Bulgarian State, on the 1300th

anniversary of Bulgaria's founding. He completed his studies at the Academy for Music, Dance and Fine Arts of Bulgaria and performed with the Philip Kutev State Ensemble for Folk Songs and Dances.

Petur's latest passion is choreography. His brain is always absorbing impressions, collecting images, and amassing ideas. In the studio, these crystallize into imaginative, compelling, unexpected fusions of jazz, contemporary ballet, and authentic traditional steps and rhythms. Search YouTube for "Bulgarian Lost in 13" and enjoy the explosive movements and mathematical precision. Search for "Sturgaloto" (Hanging Out) and watch a remarkable ensemble performance without leaving your desk.

These pieces are performed by advanced dancers who attend the spring intensive programs offered annually by the Iliev Dance Art Foundation. Petur is the Artistic Director. He also choreographs, emcees, and is involved in the administrative work, including fundraising. These workshops culminate in an elaborate final production. He recruits the international faculty and is on the teaching staff

Early in his career as a dancer and teacher of dance, Petur was influenced by Jacques d'Amboise, who had established programs for underprivileged children at the National Dance Institute in NY. One year, when Petur was teaching ballet in Austin, Texas, one of the mothers wanted to create a program similar to the one in New York. Petur received a fellowship to study with Jacques, following which he returned to Austin to



create the "Believe in Me" program. Goals of the program included reaching out to at-risk children who lack opportunities for activities and attention outside of school, and to give them "meaningful training in dance." The children demonstrated their acquired skills as responsible participants in final shows performed on a big stage. Their faces beamed with pride. Dance influenced their attitudes, habits, and aspirations in all aspects of life. Petur accomplished similar results with underprivileged children in Chicago.

As a teacher and choreographer, Petur is currently much in demand. Besides teaching classes in Sofia, he also teaches at the Pacific Northwest Ballet's summer intensive programs, appears as guest instructor at Kansas City Ballet School, and gives master classes to both ballet students and folk dancers at camps, seminars and festivals.

In 2019 Petur will share his love for the folk culture of Bulgaria with those who attend Statewide 2019 – Ethnic Treasures, in Claremont California, May 31-June 2. Bring your heart and share the love of traditional dance!

# CERRITOS FOLK DANCERS "EAST MEETS WEST" FESTIVAL

Cerritos Folk Dancers hosts two festivals each year. One festival is held in February to celebrate the lunar calendar New Year. The theme for the festivals is "East Meets West," and the major objective is to have friends from both the eastern and western cultures enjoy dancing together under the same roof. These events are sponsored by Folk Dance Federation of California, South.

This year's festival is on **Saturday, February 16, 2019**, at Cerritos Senior Center, 12340 South Street, Cerritos. We have the honor of having Ahmet Lüleci and Evren Soytopçu Kiyak, who have agreed to teach both western and eastern culture dances.

### 49th Annual



### LAGUNA FOLK DANCE FESTIVAL

### **CLUBHOUSE 2**

24112 Moulton Parkway, Laguna Woods, CA 92637

MARCH 1-3, 2019

(Friday thru Sunday)



Gate clearance needed unless pre-registering. Please:

email <u>7kahnmiriam@gmail.com</u> or call cell: (949) 680-9946; home: (949) 770-7026 "for Laguna Woods Village residents and their guests only"

### **Master Teachers:**

### STEVE KOTANSKY

International Folk Dances

Dances from Serbía

BATA MARCETIC

You will be welcomed by MADISON AVENUE FOLK

Live music Saturday and Sunday MIAMON MILLER & FRIENDS

and singalongs with

+ Friday bands: **VESELBA** ZIMZALA

MICHAEL LAWSON

### SCHEDULE OF EVENTS

FRIDAY evening doors open 7:15 PM for live music & dancing. 7:40-11:40 Teaching by Steve and Bata + live music & dancing.....\$25 SATURDAY workshops 9:00-12:00 and 1:10-5:00......\$45 Saturday DANCE PARTY (Dinner must be ordered separately) 5:15-11:40......\$30 SUNDAY all day 9:45AM-5:00PM including Concert from 1:00-2:00......\$30 live music "MIAMON & FRIENDS"; (Dance Concert FREE by itself)

### PASSPORTS:

All events: \$90 prepaid, (\$110 at the door) DEADLINE TO PREPAY: FEB.20

Dance descriptions: free downloads

HOTEL INFO: Ayres Hotel, walking distance - discounts for "Laguna Woods Groups" (price includes full hot breakfast) - CALL (949) 588-0131

Catered food available on site - orders must be placed by Feb. 20, using registration form

### VISIT OUR WEBSITE:

www.lagunainternationaldancers.com

Visit "Laguna International Dancers" on Facebook

Catered Meals on site - Menu:

### Advance Passport and/or Meal Registration (register individually)

Name Passport All events.....\$90.-

Saturday lunch....\$12

Saturday dinner....\$17 Sunday lunch....\$13

meals may be ordered without buying passport

Free late snacks and wine Fri. & Sat. night Total check \$

Your email address (for confirmation

schnitzel, lemon wedge, mashed potatoes; rolls & butter; Serbian chocolate balls

Sat. dinner: Serbian salad, cucu,feta, tom, green onion dressing; white fish cooked Greek way; Serbian cevabcici - gravy, Serbian cabbage; rolls&butter; Serbian walnut pie

Sat. lunch: Russian salad; breaded chicken

Sun. lunch: tossed green salad, dressing on side; vegetable frittata; fresh fruit platter; Italian bread sticks; lemon meringue pie

### Mail with check payable to

Laguna International Dancers (before Feb. 20) to: Folk Dance Festival 5483 C Paseo del Lago W. Laguna Woods CA 92637

"Laguna International Dancers" is a member Club of the Folk Dance Federation of California, South

Welcome to the 62nd annual



Roseville, California Polish-American Hall, 327 Main St., Roseville, CA 95678

### MARCH 29 & 30, 2019

Workshops with guest teachers:

LEE OTTERHOLT Balkan Dances - Non-partner

### **BRIDGET FLOYD** Irish Set & Ceili Dances - Partner









### **SCHEDULE**

Friday, March 29: 7:00-10:00 PM Opening Party - \$10.00 Saturday, March 30: 1:00-2:50 PM - Balkan workshop - \$15.00 3:10-5:00 PM - Irish Partner workshop - \$15.00 5:00-7:00 PM - Dinner break (many nearby restaurants) 7:00-10:00 PM - Party - \$10.00

**EXTRA: Surprise Performances!** 

### \*SPECIAL PRICE - \$40 FOR ALL FRIDAY AND SATURDAY EVENTS\*

Sponsored by the Sacramento International Folk Dance & Arts Council Members of the Folk Dance Federation of California & the National Folk Organization - all 501(c)3 organizations Information: <a href="www.folkdancesac.org">www.folkdancesac.org</a> or <a href="mailto:clambertcr@aol.com">clambertcr@aol.com</a> or 916-333-2785

### TWO NEARBY HOTELS

### BEST WESTERN ROSEVILLE INN,

[from \$92, plus tax, includes breakfast] 220 Harding Blvd. in Roseville (1.4 mi. from hall).

Tel: 916-782-4434

### PLEASE NOTE:

Special hotel rate is good through 3/14/19. Mention Camellia Dance Festival Block.

### BEST WESTERN ORCHID HOTEL & SUITES

[From \$112 plus tax] 130 N. Sunrise Avenue, Roseville (2.1 miles from hall). Tel: 916-784-2222 ©Folk Dance Federation of California, Inc., January 2019
Dance Research Committee: Cricket Raybern, Karen Wilson-Bell,
Martha Awdziewicz, with additional
assistance from Bob Fraley

Please note: The description for the dance Broadway published in the November issue (pp 15-16) contained sufficient errors that it was determined by the Research Committee that it should be rewritten and republished. Please disregard it and use this description.

### **Broadway**

(Scotland)

Broadway in Manhattan is known widely as the heart of the American theater industry. Broadway theater is widely considered to represent the highest level of commercial theater in the English-speaking world, and the Theater District is a popular tourist attraction in New York City. The great majority of Broadway shows are musicals. Marian Anderson agreed to record music for this dance with Broadway tunes.

This is a 32-bar strathspey for three couples in a three-couple longwise set. It was devised by Chris Ronald in 2003, but not actually tried with dancers until 2010. He states, "To my surprise it turned out to work really well." He published it in his Big Apple Collection Sunday Class, Book 2. Kay Munn presented this dance at the 2018 Stockton Folk Dance Camp at University of the Pacific.

Music: 4/4 Meter Any 3x32 strathspey

CD: The Sunday Class Dance Book 2, Track 14 by

Marian Anderson's Scottish Dance Band

Video: YouTube: https://www.youtube.com/watch?v=vws-GpUSjGA or type "Broadway Scottish

dance" into an internet search engine. Also the 2018 Stockton Folk Dance Camp Video,

which can be viewed by contacting a camp participant who purchased it.

Formation: Longwise Set: Cpls stand in two lines, a line of M facing a line of W, ptrs facing, M's L

shldr twd music. Cpls are numbered, with 1st cpl closest to music.

Steps & Styling: Strathspey Traveling Step: The physical character of the step should be strong and

dignified, while giving the impression of ease and smooth, flowing elegance. Two steps to two meas of music. Bend L knee and, with R leg fully extended, surge fwd on R (ct 1); step

L behind R (ct 2); without bending L knee, step R again with R, leaving L leg fully

Note: extended (ct 3); hop gently on R, as L is pulled through slowly, ready to lead into the next

step (ct 4). Repeat to L with L leading.

A measure step (ct 4). Repeat to L with L leading

is the same Strathspey Setting Step: Two steps to two meas of music. Good posture is essential to as a bar. Strathspey Setting Step: Two steps to two meas of music. Good posture is essential to maintain balance, with no body rotation. Bend L knee and, with R leg fully extended,

transfer wt to R in 2nd pos (ct 1); close L to third rear pos (L ft behind R calf) (ct 2); step R again with R (ct 3); hop gently on R, as L ft is drawn slowly up to third rear aerial low pos

(ct 4). Knees are well turned out, toe just above the supporting heel. Repeat on L.

<u>Cast</u>: An individual turn outward to dance up or down behind a line to designated place.

<u>Diagonal Rights and Lefts (4 people)</u> (4 meas): This Rights and Lefts figure is danced diagonally across in this dance. Hands are released at shldr level as dancers pass each other. Joining R hands diagonally L, M1 and W2 cross to change sides while W1 and M3 cross to change sides and M2 and W3 remain in place (meas 1-2). Joining L hands, M1 and M3, and

W1 and W2, change places (meas 3-4) and face across the set.

<u>Set and Link for 3</u> (4 meas): This figure is done twice. The dancers rotate the set 90° each time through the figure, going from the sides of the set to the ends of the set and back to the sides of the set. It uses two Setting Steps and two Traveling Steps.

(continued on page 20)

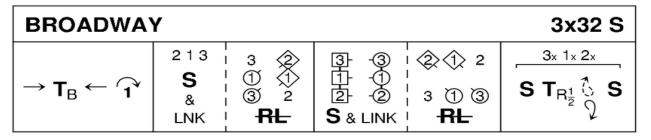
### Set and Link for 3: (continued)

In meas 9-12, the formation begins on sidelines with all cpls on opp sides of the set, facing across from ptrs in order 2-1-3 (1st cpl between 2nd and 3rd cpl). These lines of three join hands and dance Strathspey Setting Steps. Then 2nd M and 3rd W (L end of each line) dance through ctr of the set to R end, curving around to R to face up or down into the set. *At the same time*, all other dancers pull back by R and cast CW, one quarter around the set, all ending in lines of three facing up or down. From the top of the set, line nearest top of the hall: M3, M1, W3; line nearest bottom of the hall: M2, W1, W2.

In meas 17-20, the formation begins in lines of three with W facing down and M facing up twd ptr in order (as seen from top of set) 3-1-2. Repeat movements in meas 9-12. The formation at the end, viewed from the top of the set, will be lines of three facing across set (on M's side: W3, M1, M3; on W side: W2, W1, M2).

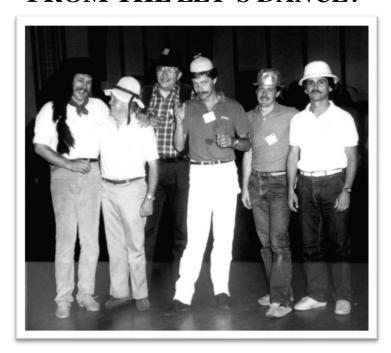
Move Up (2 meas): This step is used to move out of the way so another dancer is able to move into your current position. When moving to L: step L to L, step R in front of L, step L to L, close R to L. This step is also done to the R.

Measures	Meter 4/4	PATTERN
	INTRODUCTION. O	one long note. Bow and Curtsey.
1-8		holding nearer hands (2 meas); turns with both hands (2 meas); 1st cpl asts to second place (2 meas) while 2nd cpl Moves Up to first place. rder 3, 1, 2.
9-16	All Set and Link for 3	3 (4 meas); Diagonal Rights and Lefts starting across diag L (4 meas).
17-24	All Set and Link for 3	3 (4 meas); Diagonal Rights and Lefts starting across diag L (4 meas).
25-32	R hand, face ptr (2 m Lines of M and W jo	n hands and do Strathspey Setting Step (2 meas). Half-turn with ptr by eas); pulling back R shldr, dance out to place on the sides (2 meas). In hands and do Strathspey Setting Step (2 meas). The dance repeats as this position (with cpls renumbered 1, 2, 3 from the top).
Sequence:		mes as noted above, with each cpl dancing as 1st cpl. It should be dances in order Cpl 1, Cpl 3, Cpl 2.
Ending:	After the third repetit	ion, the music ends with a single chord. Dancers bow and curtsey.



Above is what is referred to as a Crib Diagram. Experienced Scottish Country Dancers read cribs with ease!

### FROM THE LET'S DANCE!



### PHOTO ARCHIVES

This photo was probably taken in the summer of 1985. How many of these men can you name? The first person to email (editor@folkdance.com) with the correct name of each of the seven pictured, receives *free admission* to the Heritage Festival or Festival of the Oaks (winner's choice)!

If you need a closer look, email your request for a larger version.

# BIOTORY CHANNEL

THE PALOMANIANS gave a Saturday Evening Party inviting the groups from Burlingame to San Jose for four hours of dancing and, to their surprise, they had a turn-out of 225. They thought they had a festival on their hands; it was a big success and it may turn into a regular thing with swapping of ideas and dances. It may be news to you that these clubs within this territory have over 600 regular members. . .

The excerpt above comes from the **January 1945** edition of *Let's Dance* magazine. The Palomanians were early members of the Folk Dance Federation and are still going strong today!

### FROM THE EDITOR

### We have a winner!

Please welcome **David Hillis** as the new Assistant Editor for *Let's Dance!* magazine, beginning with the February issue. As David explained in his email/letter when applying for the job: "I don't have a resume to send you, but I spent 35 years as an attorney and have laid out the Berkeley Folk



Dancers *Bulletin* for over 12 years." Experienced in layout and editing – check! As a member of the Berkeley Folk Dancers, is familiar with folk dancing and our community in general – check! As an attorney, probably knows his way around a declarative sentence – check! Sounds like an ideal candidate to me! Welcome aboard. David.

Thank you also to the two other applicants who

emailed me after David. I had no idea being the unpaid, unsung, but much-appreciated assistant editor for *Let's Dance!* magazine would be such an attractive job. Who knew people would be forming a line for this position!? Should David decide to resign in the near future, I know I have at least two candidates who can step in.

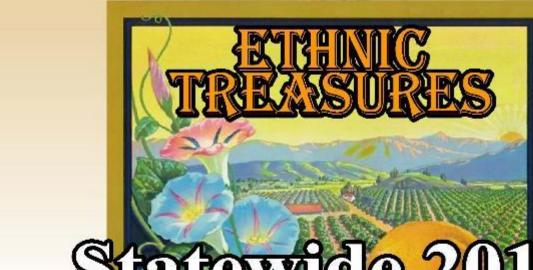


David Hillis

Many thanks again to Karen Bennett for the two years she held the position of Assistant Editor. This magazine was better because of her.

On another note, I have occasionally heard comments that, "Let's Dance! should include information/articles about X." Please know that I have turned down only one article in the two years I have been editor of Let's Dance! magazine. I have printed everything else I've received, albeit edited for length. When a specific subject is suggested, I solicit an article from someone I know who has knowledge of the topic and the ability to write about it. If I have a blank spot, I often fill the space with my own writing. Let's Dance! is, essentially, reader written. Please let me know if there is something you'd like to see more (or less) of and I'll do my best to make it happen, and please consider making your own contribution.





# Statewide 2019 Folk Dance Festival May 31 — June 2, 2019

# Edmunds Ballroom, Pomona College 170 E 6th St, Claremont, CA 91711

### **Guest Teachers:**

Mihai David, Petur Iliev, Sevi Bayraktar, Israel Yakovee, plus Sunday Salsa Rueda with Cesar Garfiaz

### **Evening parties feature the band:**

Miamon Miller & Friends – Bill Cope, Michael Lawson & Simeon Pillich

Host Hotel Doubletree Hilton, Claremont
Information & Registration:

http://socalfolkdance.org/





# PLEASE NOTE EARLIEST BIRD PRICE BREAK – only \$95 for the entire weekend!

# Ethnic Treasures - Statewide Folk Dance Festival May 31 - June 2, 2019

### Edmunds Ballroom, Pomona College, Claremont, CA

### Pre-registration Form (Please register individually, one form per person.)

Name:	Email:	. <u> </u>	
Phone (preferred):	Best ti	me to call:	AM / PM
Street Address:			
City:		e: Zip Cod	e:
Festival Package: (Includes all wor	kshops, with 5 teachers, and	parties. Price at the	e door is \$130.)
Free admission for Pomona College			3 dec. 15 \$250.7
Qualifying Student Discount: Non-	•	= =	ve a \$50 discount
on the Festival Package; must be a	_		
\$95 when payment is received by	<u> </u>		
\$105 when payment is received b			
\$115 when payment is received by			
(Children under 18 are admitted fi		Subtotal:	\$
Individual Events: (\$25 each with	•		Ψ
Friday evening party	_	. the doory	
Saturday AM instruction			
Saturday PM instruction			
Saturday evening party			
Sunday review, Salsa Rueda, & req			
Sarrady review, saisa naeda, a req	dest daniem [ ] (\$25)	Subtotal:	\$
Additional Offerings:		oun totall	Υ
Festival DVD: quantity [ ] @ \$20	each:		\$
Installation Lunch: Sunday, June 2			
Chicken [ ]	(+	in the second second second	., +
Vegetarian [ ]			
Souvenir T-shirt - designed by Susa	ın Gregory (Most sizes \$18 e	each; 2x large sizes\$	20) \$
Select a size:		SECRETATION OF THE PERSON OF T	
Women's small [ ] (\$18)	Men's small [ ] (\$18)	TREASURES	
Women's medium [ ] (\$18)	Men's medium [ ] (\$18)		
Women's large [ ] (\$18)	Men's large [ ] (\$18)	Ct - 1 - 2010	
Women's X large [ ] (\$18)	Men's X large [ ] (\$18)	Statewide 2019 Folk Dance Festival Pomona College, Claremont	
Women's 2x large [ ] (\$20)	Men's 2x large [ ] (\$20)		i
		Total Enclosed:	\$
To Register with this mail-in form:			
Send your completed form and ch			deration, South
to the event registrar: Darlene W	heeler, PO Box 51173, River	side, CA 92517.	
Online Perietration is available star	ting in January 2010 at wayn	CoCalCalkDance are	_

Online Registration is available starting in January 2019 at <a href="www.SoCalFolkDance.org">www.SoCalFolkDance.org</a>.

**Notes:** Visit the Statewide 2019 Folk Dance Festival web page at <a href="www.socalfolkdance.org/statewide.htm">www.socalfolkdance.org/statewide.htm</a> to see the latest schedule, teacher bios, and a list of local hotels and restaurants. Syllabus will be posted on the website. For additional information, send an email to vpresident@socalfolkdance.org or call (949) 675-2199. The Ethnic Treasures Festival is sponsored by the Folk Dance Federation of California, South, Inc., a 501(c)(3) non-profit organization.

Ver 11.28.18h

### FOLK DANCE FEDERATION

OF CALIFORNIA, INC.

DATED – TIME-SENSITIVE MATERIAL

1614 Peacock Avenue Sunnyvale, CA 94087

ADDRESS SERVICE REQUESTED

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This (almost) monthly publication has folk dance events in California and elsewhere, folk lore articles, ethnic recipes and lots of good reading. To get a *free* copy, just call Sandy: (310) 391-7382, or Email:

circulation@FolkDanceScene.org

To subscribe, it is just \$18 a year for 10 issues - \$10 for an Email version. Send to Gerda Ben-Zeev, 19 Village Park Way, Santa Monica, CA 90405