

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING  FEBRUARY 2019



**Celebrating the  
arrival of a new  
year of folk  
dancing – from  
Palo Alto to  
Pasadena**

More photos on p. 6.



**OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.**

# Let's Dance!

Volume 76, No. 2

FEBRUARY 2019

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Website: [www.SoCalFolkdance.org](http://www.SoCalFolkdance.org)

The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at [www.folkdance.com](http://www.folkdance.com) under the **Services** tab.

The Federation's **Scholarship Fund** provides financial assistance to dancers wishing to attend dance workshops and dance camps. Read more about this fund and download an application at [www.folkdance.com](http://www.folkdance.com) under the **Services** tab.

**Donations:** The Folk Dance Federation of California is a 501(c)3 non-profit organization, and donations are tax deductible! Gifts and donations are also welcome. Send to:

Folk Dance Federation Treasurer  
226 Alameda de las Pulgas  
Redwood City, CA 94062

## Join now: Membership rates:

Individual \$35/year (add \$15 for foreign addresses)  
Family rate \$45/year  
Student rate \$25/year (26 or under and at least half time)  
Group/Club rate \$40/year

Mail applications, renewals & checks to:  
Folk Dance Federation of California, Inc.  
Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale, CA 94087

To post dance event flyers on the Federation's website, email: [webmaster@folkdance.com](mailto:webmaster@folkdance.com)

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**The deadline for *Let's Dance!* is the first day of the month prior to the date of publication.** We welcome submissions, letters and comments from our readers. Please send to: Loui Tucker, Editor ([editor@folkdance.com](mailto:editor@folkdance.com)). Opinions expressed in *Let's Dance!* are not necessarily those of the Folk Dance Federation or of the Editor.

Your advertising helps support *Let's Dance!* Please make checks payable to the **Folk Dance Federation**. Ad rates:

	<u>½ page</u>	<u>full page</u>	
Member clubs	\$50	\$90	<i>Note: All ads are in <b>COLOR</b></i>
All others	\$80	\$120	
<b>Mail checks to:</b>	<b>Folk Dance Federation Treasurer</b>		
	<b>226 Alameda de las Pulgas</b>		
	<b>Redwood City, CA 94062</b>		

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Maggie Malaney and Dan Unger dancing at the Moveable Feet-sponsored New Year's Eve party in Palo Alto.

Can you name the dance?

Photo by C. Dickey



## PRESIDENT'S MESSAGE

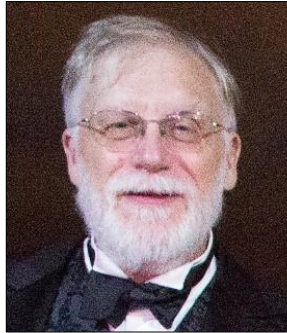
by Joe Croco

I have decided to run for a third term as president. But wait! According to the Federation bylaws, the president can only serve two one-year terms. My decision was run for a third term was done with the approval of the Board, which voted to suspend the bylaws this one time. Let me explain WHY this was done.

We have long conducted the installation of Federation officers at the annual Statewide Festival in late May. In theory, this should be the perfect time to do it, with so many dancers in attendance to witness and wish the new officers well. However, the Statewide Festival is hosted by the southern California Federation on *odd-numbered* years, and we have been electing new presidents on the *odd numbered* years since the mid-1990s when Dolly Barnes served for only one year instead of the usual two-year stint. This means that for the past 20+ years, we have been installing new officers when Statewide is held far from the Bay Area where most of our members live and dance.

I agreed to run for a third term as president to get us back on track, so to speak. The upcoming election will be held at the **Blossom Festival in San Francisco in April** and all Federation members are invited to attend and cast their vote for Federation officers. Nominations from the floor are also accepted prior to the voting. We will elect a new president when Statewide is held in northern California in 2020, and we will be able to conduct the installation of officers at the Statewide Festival when we are hosting it.

This brings me back to the question of **who will host the Statewide Festival in 2020**. We would like to hold it somewhere in the North Bay because it has not been held in that area since 2010 when it was held in Sonoma. In reality, we would happy to have it anywhere in northern California, and we are looking for any dance club that would like to host the Statewide Festival. The Federation Board members and the clubs that have hosted it in the past will be happy to help any dance club in any way we can.



## FROM THE EDITOR

As I mentioned at the end of my column last month, I print almost everything that is submitted. When a specific subject is suggested, I solicit an article from someone knowledgeable (Roo Lester's article about the Hambo). *Let's Dance!* is primarily written by you, the dancers who read it.



Why aren't there more photos of dancers in your area? If you want to see photos of your local dancers, take some and send them to me. I will print whatever I can. While I would prefer they be high-resolution photos taken with a real camera and not a cellphone, I make exceptions. If the subject is good, I'll do what I can with low-resolution shots.

The same goes for advertising. If your club is hosting an event and you don't see it listed in the Calendar, it might be because you didn't let us know it was happening.

*Let's Dance!* has always reflected both the interests of its readers and the ability of the local dancers to write about those interests. If you review back issues of *Let's Dance!* (on folkdance.com, under the Resources), you'll notice there used to be, for example, articles about costume construction, recipes for ethnic dishes, interviews, biographies, and reports on travels.

Let me know if there is something you'd like to see more (or less) of. Suggest a topic, and I'll find a writer. And, consider making your own contribution.



### DANCES PUBLISHED IN *LET'S DANCE!* IN 2018

De Secerat	Romania	Jan 2018
Sapphire Sea	England	Feb 2018
W Moim Ogradecku	Poland	Mar 2018
Ec Ec	Albania	Apr 2018
Inaduna	Turkey	May/Jun 2018
Crossroads	England	Jul/Aug 2018
Terrace Logger's Jig	Scotland	Sept 2018
Golya	Romania	Oct 2018
Rada Radomirka	Bulgaria	Dec 2018

# February 2019 Calendar of Events

We reserve the right to edit all submissions; we assume no responsibility for accuracy.

Send future events information to Loui Tucker, Editor, at [editor@folkdance.com](mailto:editor@folkdance.com).

Additional events can be found at [www.folkdance.com](http://www.folkdance.com) (Community tab).

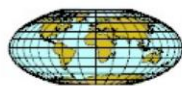
The deadline for listings is one month prior to the magazine date.

- Feb. 1 **BALKAN DANCE PARTY WITH ZABAVA!** Bethany Lutheran Church, 1095 Cloud Avenue, Menlo Park. 7:30-10pm. \$12. Live Balkan music and dancing to Bill Cope and Zabava! Bring some light refreshments and non-alcoholic beverages to help make it a party, and tips for the band.
- Feb. 10 **FESTIVAL OF THE OAKS.** Live Oak Park Social Hall, 1301 Shattuck Avenue, Berkeley. Dance workshop with Lee Otterholt 9:30-noon; on-site lunch; dance party 1 pm. See ad on p 7.
- Feb. 10 **PENINSULA FOLK DANCE COUNCIL FOLK DANCE AND TEA PARTY.** The Garden House in Shoup Park, Los Altos. 2:30-5:30 pm. \$10. This event is on a *SUNDAY afternoon*. It's a chance for those dancers who don't like to drive at night to join one of these parties, and to try teas and snacks from around the world! Info: [hollisradin@pacbell.net](mailto:hollisradin@pacbell.net).
- Feb. 16 **NINTH ANNUAL CERRITOS FOLK DANCERS LUNAR NEW YEAR FESTIVAL.** Cerritos Senior Center, 12340 South Street, Cerritos. 1:00-5:30 pm. The theme of the workshop is "East Meets West." Master teachers Ahmet Luleci and Evren Soytopcu Kiyak. Info: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).
- Feb. 17 **INTRODUCTION TO FOLK DANCE, SESSION #2.** DC Dance Center, 1555 Washington Avenue in San Leandro (close to Davis Street exit off I-880). \$8. Free parking in the area, and it's a short four-block walk from the San Leandro BART station. Tell your wannabe-a-dancer friends, especially if they live in the East Bay. Info: [dance@tangoandmoredance.com](mailto:dance@tangoandmoredance.com).
- Feb. 18 **MOVEABLE FEET'S MARDI GRAS SHUFFLE.** This will be on *MONDAY* (President's Day) starting at 6:30 pm. iTunes Shuffle will determine which of your advanced dance requests is played next! Info: [LucySChang@gmail.com](mailto:LucySChang@gmail.com).
- March 1 **DANCE PARTY WITH DA! MOZEM.** Bethany Lutheran Church, 1095 Cloud Avenue, Menlo Park. 7:30-10 pm. \$12. Dance to your favorite international tunes with Da! Mozem. Bring snacks and non-alcoholic beverages to help make it a party, and tips for the band!
- March 17 **INTRODUCTION TO FOLK DANCE, SESSION #3.** DC Dance Center, 1555 Washington Avenue in San Leandro (close to Davis Street exit off I-880). \$8. Free parking in the area, and it's a short four-block walk from the San Leandro BART station. Tell your wannabe-a-dancer friends, especially if they live in the East Bay. Info: [dance@tangoandmoredance.com](mailto:dance@tangoandmoredance.com).
- March 30 **BALKAN PLUS FOLK DANCE PARTY.** Unitarian Universalist Church, 240 Channing Way, San Rafael. \$10. 7:30-11 pm. Bring a snack to share. Info: Gary at [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net).
- March 29-30 **CAMELLIA FESTIVAL.** Polish-American Hall, 327 Main Street, Roseville. \$10-\$40. See p. 20. Folk dance workshops, dance parties, and performances. Instructors are Lee Otterholt (Balkan) and Bridget Floyd (Irish Set and Ceili dances). Dance workshops Saturday afternoon; dance parties Friday and Saturday evenings. Info: [www.folkdancesac.org](http://www.folkdancesac.org).

## FROM THE EDITOR (Loui Tucker) and WEBSITE MANAGER (Kevin Greek):

The Federation website ([folkdance.com](http://folkdance.com)) and *Let's Dance!* magazine are both part of the Federation, but they are managed by two different people. While we are in close communication, sending email to one of us about your upcoming event does not necessarily mean the other will know about it. If you want the folk dance community to know about your event, please let BOTH of us know about it.

# Jim Gold International Tours: 2019-21



Travel  
broadens  
one!

Meet the people, see historic sites,  
folk dance with local groups.

Our trips are for folk dancers, non-dancers,  
and anyone with a love of travel and culture.

Tour itineraries at: [www.jimgold.com](http://www.jimgold.com)



## **ARGENTINA and CHILE:** March 29-April 8, ext. 8-10, 2019

Led by Jim Gold Buenos Aires, Salta, San Antonio de los Cobres,  
Quebrada de Humahuaca, Mendoza, Santiago

## **ALBANIA and KOSOVO:** May 7-19, ext. 19-21, 2019

Led by Lee Otterholt Tirana, Durrës, **Vlora Folk Dance Festival!**  
Kruja, Saranda, Berat, Shkodra, Gjirokastra



## **POLAND:** June 10-24, 2019. Led by Richard Schmidt

Kraków, Rzeszów, Zakopane, Częstochowa, Gdańsk, Olsztyn, Warszawa

## **NORWAY, DENMARK, SWEDEN:** June 11-24, 2019

Led by Lee Otterholt Oslo, Gothenburg, Helsingborg, Copenhagen

## **IRELAND:** July 13-25, 2019: Led by Jim Gold and Lee Friedman

Galway, Connemara, Aran islands, Doolin, Killarney, Cork, Blarney, Dublin



## **ROMANIA:** October 21-Nov 2, 2019

**Klezmer and Folk Dance Tour. First of its kind!**

Led by Jim Gold and Henry Sapoznik Bucharest, Brasov. Bistritsa, Iasi

## **BULGARIA: Koprivshtitsa Folk Festival Tour** August 2-16, 2020

Led by Jim Gold and Lee Otterholt

Sofia, Plovdiv, Bansko, Veliko Turnovo and great Koprivshtitsa Folk Festival

## **GREECE and the GREEK ISLANDS:** October 10-23, 2020

Led by Jim Gold and/or Lee Otterholt Athens, Nauplia, Sparta, Olympia,  
Delphi, Meteora, Mycenae, and Epidaurus Greek Island Cruise to Mykonos, Crete,  
Rhodes, Patmos, Kusadasi (Turkey), Santorini Extension: October 23-25

## **GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND:** June 16-29, 2021

**Folk Dance and Yodeling Tour. First of its kind!** Led by Jim Gold

Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

**TOUR REGISTRATION:** Can't wait to go! Reserve my place! Mail your \$200 per person deposit.  
Or with credit card at: [www.jimgold.com](http://www.jimgold.com)

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# THE FAMILY PHOTO ALBUM – New Year’s Eve Parties

Photos by J. Croco, C. Dickey, L. Tucker, M. Cates, A. Imagawa, and A. Partos



Laura Douglass and Joe Croco (foreground), and Marina and Peter Eckman, and Karen Bartholomew and Richard Graham (background) dancing Ada’s Kujawiak #1 at the New Year’s Eve Party in Palo Alto.



Lew Smith, Nilesh Shah, Lee Myers and Lon Radin dancing, of course, a hasapiko.



They danced to live music at Ashkenaz in Berkeley.



Above, a line of Berkeley Folk Dancers, led by Neil Collier, at their New Year’s Eve Party



They were dancing in Pasadena too!



...and Cornelia Ghafur and Helen Brown, also Berkeley Folk Dancers.

## 71<sup>st</sup> Annual International Folk Dance

# Festival of the Oaks

**Registration begins at**  
9:00 a.m.

**Institute with Lee Otterholt**  
*International Master Folk Dance Teacher*  
9:30 – noon – \$14.00

**International Folk Dancing**  
*Dances from around the world & Institute Reviews*  
1:00 p.m. – 5:00 p.m. – \$12.00

**All day – Institute & Folk Dancing**  
\$24.00

**Hot lunch**  
Noon – 1:00 p.m. – \$6.00

**Federation Membership meeting**  
Noon – 1:00 p.m.  
*Folk Dance Federation of California will be  
providing lunch for members attending.*

**Exhibition Dance Performance**  
1:00 p.m.

**Pre-owned folk dance costume sale**  
12:30 – 4:30  
*Bring items to donate*  
*Consignment sales accepted*

***Free refreshments will be served all  
afternoon***

Sponsored by  
Berkeley Folk Dancers &  
Folk Dance Federation of California, Inc.

For more information:  
<http://www.BerkeleyFolkDancers.org>  
or email: [rg94610@gmail.com](mailto:rg94610@gmail.com)



**Sunday, February 10, 2019**

**Live Oak Park  
Community Center**

1301 Shattuck Avenue  
Berkeley, CA 94709



***No partner needed***



# NEWS FROM AROUND THE BAY.....

## **NORTH BAY** – Carol Friedman

**Mark your calendars** now for our **Annual Spring Folk Dance Party** on Saturday, April 6, 7:30-10 pm. There will be live music featuring Mark Jenkins on percussion and vocals, Greg Jenkins on clarinet and vocals, Andrew Cohen on accordion and vocals, and Peter Bonos on trumpet.

International folk dancing in Petaluma started up again right after the new year on Mondays 7-9:30 pm, at Hermann Sons Hall, 860 Western Avenue, Petaluma. We're learning dances taught at the Kolo Festival, and reviewing and reviving some old favorites.

For those looking for daytime classes, the International Folk Dance class at the College of Marin in Kentfield meets Wednesdays 2:10-3:30 pm, or drop in any time at the Israeli Folk Dance class on Thursdays 1:30-4 pm at the Osher Jewish Community Center, 200 San Pedro Road, San Rafael.

Info: Carol Friedman at 415-663-9512 or cjay@horizoncable.com.

## **PENINSULA COUNCIL** – Hollis Radin

Wow! **Four generations of Arden Pierce's** extended family joined the Peninsula Folk Dance Council at the **10th Annual Christmas Night Folk Dance Gathering**, including little ones Maddie and Lukas. Inspired by John Nicoara's Detroit family traditions,



Adony and Becky Beniares who, along with John and Jan Nicoara, host the Annual Christmas Night Folk Dance Gathering.

and emceed by Adony and Becky Beniares, this annual free party is now the PFDC's gift to the community. Adony and Becky have also raised the bar for our parties with their visual displays. Becky spends hours scouring the internet for just the right pictures, which are displayed by three coordinated projectors on a 20-foot wide screen set up by Adony. Becky and Ann Kleiman's trained decorating team (Lesley Bone, Karen Bartholomew, Lisa Michael, Michael Guisto) has the room transformed in less than 90 minutes.

The **February party** will also be at the Garden House in Los Altos, but it will be held on **Sunday afternoon, February 10, 2:30-5:30 pm**. It's an International Tea and Folk Dance party. This party is offered to those dancers who don't like to drive at night and want to join one of our parties.

**Moveable Feet's New Years Eve** party was a resounding success: six hours of eating and dancing, with a full house of over 100 dancers, into the wee hours! Lucy Chang has an incredible team of volunteers. Over twenty people came early to help set up and the core team of Karen, Marina, Ulrike, and Clem were there to the end to clean up. Their next event is the **Mardi Gras Shuffle** on Monday, February 18 (Presidents' Day) at St. Bede's.

**Nordic Footnotes** resume their regular first Saturday parties at St Bede's Church in Menlo Park. Teaching is 7:30-8:30, followed by dancing to live music.

**A BIG THANK YOU TO THE HERITAGE FESTIVAL TEAM! A full report will be coming in the March issue of *Let's Dance*!**

Željko Jergan – Master Teacher  
Koraci – Croatian Performance Group  
Loui Tucker – Friday Night Party emcee  
Denise Heenan – Saturday Night Party emcee  
Ellie Wiener – Heritage Festival Coordinator  
Lesley Bone – Registration  
Becky Beniares and Ann Kleiman – Decoration  
Adony Beniares – Audio Visual  
Marina Troost, Ulrike and Lothar Narins (Moveable Feet) – Saturday Refreshments  
Peninsula Folk Dance Council Helpers – Lon Radin, Lisa Michel, Mike Guisto, Clem Dickey



## .... AND BEYOND

### VILLAGE DANCERS OF STANISLAUS – Judy Kropp

Yes, our group is still active. In fact we're growing this year and have some younger dancers who have joined us! We have a beautiful venue at the **Carnegie Arts Center in Turlock** and dance every Friday night from mid September to the third week in May.

Our performing group is smaller, but we still get invited to perform in the summer and fall. We are the Village Dancers, and can be reached at 209-480-0387.

### NEVADA COUNTY – David Unterman

The **Nevada County Folkdancers** have found a new hall with easy parking and a good floor: **Fletcher's Salsa Sierra studio**, 542 Searls Avenue, Nevada City. It's NOT downtown, but just around the corner from restaurants and a good grocery/deli.

On Friday, February 8 and again on March 8, **Village Folk Orchestra** will play a 2-hour set for dancing **Friday, February 8**, 7:30-9:30 pm. VFO has a great acoustic sound, with 6-7 musicians and a diverse mix of new and old favorites and surprises, mostly Balkan and the vicinity. Expect to hear a few pieces you've never heard played live before. Info: davunterman@yahoo.com; call 530-272-4650; text 530-263-3297.

### RAZZMATAZZ – Marilyn Smith

Mark your calendar! Our **Razzmatazz Folk Dance Weekend** at Mendocino Woodlands, our 42nd year, will take place **May 31-June 2**. Camp will feature Steve Kotansky teaching Balkan dances, live music with Bay Area favorite Edessa with guest musician Christos Govetas. Our Saturday Happy Hour will feature lively bluegrass music with Bay Area musicians Thompsonia (Suzy, Eric and Allegra Thompson). Suzy and Allegra will also teach a Saturday afternoon singing workshop and Thompsonia will play Cajun dance sets at the Friday and Saturday evening parties. A flyer and camp information as well as a registration form will be posted on our website on **February 1** or do an internet search for "Razzmatazz Folk Dance Club." Hope you can join us for a fun, rollicking weekend in the Woodlands!

### SAN FRANCISCO DANCE GROUPS – Linda Milhoan

**Changs International Folk Dancers** completed its 80th year with a potluck and dance party attended by over 30 members and friends! The dance program included the 25 most-requested dances in 2018, ranging from older favorite like Ivanice and newer additions such as Broadway and Neveno Mori Neveno. For 2019, we especially hope to grow our **Family Program** with teacher Michel Hardbarger sharing the joy of dance with children of all ages. Changs meets every Friday 7:30-10:30 pm. Come and join us as we begin our 81st year as a club! Info: changsdancers@aol.com.

Other San Francisco Dance Groups:

**Café Shalom's** mostly-request Israeli dance party takes place on the second Friday of each month, and the Israeli dance class meets on Tuesdays. Info: www.cafeshalom.org.

**The Mandala** meets Thursdays evenings. Info: www.themandala.org.

**San Francisco Dance Circle** meets Wednesdays mornings and it's FREE. Info: acolichidas@gmail.com.

### SACRAMENTO COUNCIL – Barbara Bevan

Our council's official name is **Sacramento International Folk Dance and Arts Council**, affectionately known as SIFDAC. Our website, **www.folkdancesac.org** is quite comprehensive, with lots of photos and is very capably maintained by Jan Volkoff. Whenever you are in the Sacramento area, check out **Where to Dance** on the website for detailed information about our many dance clubs in Roseville, Davis, Shingle Springs, Placerville, Turlock, Ceres, Chico, Reno and, of course, Sacramento.

Special events recently included a Bulgarian workshop with Elena Dimitrova hosted by Kolo Koalition in November, a Scandinavian Christmas party, and an Israeli dance workshop on Christmas Day. Our annual **Scholarship Ball** was held on Sunday, January 27 at the historic Polish American Hall in Roseville. The same Polish American Hall will be the site of the **62nd annual Camellia International Dance Festival**, March 29-30. Featured teachers will be Lee Otterholt (Balkan dances) and Bridget Floyd (Irish set and ceili dances). See the information flyer on p. 20.

*continued on p. 10*

### **THE DANCE CLUB IN WILLITS** – Megan Wolf

The Willits Dance Community has a lot of exciting events coming up! First, **the youth group** will be performing a selection of their favorite dances at the school's **annual Winter Variety Show**. Next up, **Gigi and Warren Jensen** are going to come teach Argentine folk dance in Willits at the end of January. After that, we will be having our **annual Winter Dance party** after the Argentine dance workshop at which, for the first time, our adult group will be joining the party. The Jensens will also do an introductory tango workshop for adults at our local coffeshop.

In March we are having a **Small Ball**, an **English Country Dance Ball** for all ages at the school. We are all excited to dress up and learn dances from a great young caller, Cassiane Mobley, from the Bay Area.

The event the youth group and I are the most excited about is about our upcoming **Rapper workshop** (English sword dancing) in March, with Rhonda Cayford, who taught us at Family Week. When the weather is nice, the older kids like dancing outside on the Astroturf.

### **BERKELEY FOLK DANCERS** – Naomi Lidicker

Berkeley Folk Dancers celebrated a joyous New Year's Eve Party and the our 78th birthday on January 12 (Dancing on the Orient Express), and now we are gearing up for the **71st Annual International Folk Dance Festival of the Oaks on Sunday, February 10**. This is co-sponsored by Berkeley Folk Dancers and Folk Dance Federation of California.

**Lee Otterholt** is the featured teacher at the morning institute (9:30-noon), there is an on-site lunch served, and an afternoon of dancing and dance exhibitions (1-5 pm). BFD also sets up a costume sale, and the Federation will have a table of goodies for sale too with Federation water bottles, totebags, t-shirts, folk dance-costumed dolls, dance-related books, and some records (!).

It's just \$24.00 with lunch an extra \$6.00. Take a look at the ad on p. 7.

Don't forget that, in addition to classes in the evenings Monday-Thursday, BFD also has a Tuesday and Thursday *afternoon* class for those who avoid driving at night. Check our website [berkeleyfolkdancers.org](http://berkeleyfolkdancers.org) for more info.



## **DANCE ON THE WATER**

***Only 3 cabins left!***

***From Dubrovnik and the Adriatic  
to Slovenia and Venice***

**June 1 - 15, 2019**

**Seven days sailing the stunningly blue Adriatic on the 40-passenger *M/S Prestige*,  
then three days in Marija's homeland, Slovenia, ending with three days in  
timeless Venice – with folk dancing every night!**

**Eleven excursions and most meals included! Sights include two national parks, two  
UNESCO World Heritage sites, pristine Lake Bled, and St. Mark's Basilica.**

**All this for only \$3,985 (double occupancy, excluding air)**

**Check out our website for all the details: [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)**

**Please write to get on our email list: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com) Marija  
& David Hillis, 2147 Parker Street, Berkeley, CA 94704 (510) 549-0337**



# HISTORY CHANNEL

## FOLK DANCE POPULARITY LIST 1988

LA BASTRINGUE	KOHANOTCHKA	LEVI JACKSON RAG
KARAMFIL	MAPLE LEAF RAG	MILONDITA TANGO
SALTY DOG RAG	KARAGOUNA	HOREHRONSKY CHARDAS
VRAPCHETO	BARE NECESSITIES	POSTIE'S JIG
SWEDISH-FINN MIXER	JAVANO JOVANKE	ARAP
AT VA'ANI	CORRIDO	SWEET GIRL
BISERKA BOJARKA	CIULEANDRO	KUJAWIAK NO. 3
ALI PASA	ARNOLDS CIRCLE	ELENO MOME
✓SETNJA	ST. GILGEN FIGURENTANZ	MAKAZICE
ZADIK KATAMAR	ČEREŠNICKY	TEX-MEX MIXER
SYRTOŠ	JAPANESE SOFT SHOE	IKARIOTIKOS
ALUNELUL	MAYIM	RIDEE ( BANNIELOU
DOUDLEBSKA	BAL IN DA STRAAT	LAMBOAL)
HAMBO	BELASIČKO ORO	NIGUNO SHEL YOSHI
VE' DAVID	ŠIRTO	CUMBERLAND REEL
KOROBUSHKA	ALEXANDROVSKA	BELA RADA
TRUGNALA RUMJANA	KÖRCSÁRDÁS	PLATANIOTIKO NERO
LESNOTO	MA NA'AVU	TROIKA
ADA'S KUJAWIAK NO 1	HORA FETELOR	JOVE MALE MOME
SULAM YA' AKOV	TROPANKA (MOSKOFF)	ST. JOHNS RIVER
TETON MT. STOMP	MAKEDONKA	CUMBERLAND SQUARE
TANGO POQUITO	VLASKO	WESTERN TRIO MIXER
SAVILA SE BELA LOZA	HASÁPIKO (SLOW)	BUFCANSKO
NEVER ON SUNDAY	✓DIVČIBARSKO	EL GAUCHO TANGO
SHIRI LI KINERET	SANTA RITA	LET'S HAVE A CEILIDH
TINO MORI	SHAM HAREH GOLAN	SPINNRADL
EREV BA 11	DOUBLE SIXSOME	LITTLE MAN IN A FIX
ERSKO KOLO	DODI LI	VOSSARUL

20

The page on the left appeared 30 years ago this month, in the February 1989 issue of *Let's Dance!* magazine. For many readers, these are dances from their youth. How many are still being done regularly? Perhaps it is time to revive some of these once-popular dances that have fallen out of favor.

These Folk Dance Popularity Lists were published every year between 1967 and 1991, usually in the February issue. The lists were compiled by gathering and reviewing all the published programs for the monthly festivals (usually three dance parties per festival) held during the year. Stan Valentine and later Millie Von Konsky and others had the unenviable task of hand tabulating (few people had personal computers, and there were no Excel spreadsheets) the dance names and coming up with the list of dances that appeared, in order of frequency.

The History Challenge this month: What two dances were written up in *Let's Dance!* magazine in February 1989? The first person to email the correct answer editor@folkdance.com will receive a \$20 Visa gift card.

# Stockton Folk Dance Camp



## JULY 21 - 28 & JULY 28 - AUG 4 OUR 2019 FEATURED GUESTS

### Partner Dances

**Richard Schmidt** - Polish

**Gigi Jensen** - Argentine

**Tony Parkes** - Squares & Contras

### Non Partner Dances

**Joe Graziosi** - Greek

**Tineke van Geel** - Armenian

**Gergana Panova** - Bulgarian

**Maurits van Geel** - International

### Workshop teacher

**Rebecca Tsai** - Chinese

### Live Music

**Miamon Miller & Free Range Organic**

Visit  
[www.folkdancecamp.org/](http://www.folkdancecamp.org/)  
for more info!

Download a  
registration  
form from  
the website!



## THE COMPASS

by Marilyn Smith

It was some time in the spring of 1965. Mr. Sherak read the words aloud to our Santa Rosa Junior College English class:

“...If they be two, they are two so  
As stiff twin compasses are two;  
Thy soul, the fixed foot, makes no show  
To move, but doth, if th’ other do.  
And though it in the center sit,  
Yet when the other far doth roam,  
It leans and harkens after it,  
And grows erect, as that comes home.”

He held up a compass so that John Donne’s metaphor now became a concrete, visual image: the twin legs of the compass, one fixed and firm, the second leg moving



away from the first and the first leaning after it. No matter how far the one leg of the compass “roamed,” the other leaned further and further to “harken” after it. This lesson on John Donne’s beautiful poem, “A Valediction: Forbidding Mourning,” given by Mr. Sherak on that spring morning became indelibly etched in my memory.

Some 31 years later, it sprang up in my mind as clear as the day I had first heard it, but under surprisingly different circumstances. I was in Tauzer Gym, Room 905, at Santa Rosa Junior College the fall of 1996, teaching an intermediate level folk dance class. I was teaching Dans Țiganesc, a Romanian dance I had learned the previous summer. My class was experiencing some difficulty in doing one of the steps of the dance, a kind of syncopated pivoting step, turning counter-clockwise. I said to my students: “Imagine one foot is like one leg of a compass, its point firmly in the floor; now imagine that the other foot is the second leg of the compass, drawing a kind of circle around the first, fixed foot.” It was then that I saw Mr. Sherak holding up that compass in front of the class and reading John Donne’s words. I became so excited and asked my class if they knew this poem “A Valediction: Forbidding Mourning” and I told them of the one fixed foot of the compass and the other foot that “harkened”

after it. I told them of Mr. Sherak and my English class that day at Santa Rosa Junior College so many years ago. I promised them the next week I would bring the entire poem to them and read it in class.

When I graduated from college, I received my degree in English with the intent of becoming a college English teacher. I never ended up doing that. Instead, I became a folk dance teacher; but on that particular night, while teaching that particular class, I was a poetry teacher.

For weeks after this experience, little gifts began to appear in my folk dance class. They were left next to my teaching tapes where I would be sure to find them at the end of the evening. Some of the gifts were wrapped up in tissue paper; some were just left unwrapped. Some were plastic and some were metal. Each was a compass.

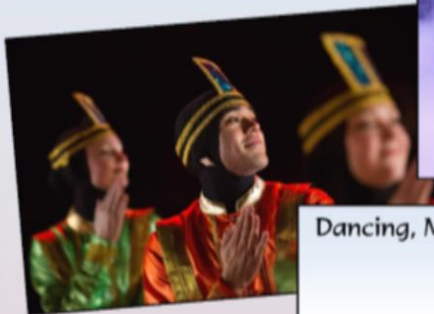
## A WINTER SOLSTICE TRADITION AT MANDALA

by Edith Bourbin

The celebration of the winter solstice is an ancient tradition. As the days grow shorter and colder, people long for light and warmth. The winter solstice marks the beginning of the sun’s return to the northern hemisphere. This was an occasion of great hope and joy. Whereas in ancient Rome they celebrated Saturnalia with merriment and feasting, our feast was a potluck, followed by dancing and the ringing of the bells.

In many cultures, one of the traditions is to ring bells in the celebration of the coming of light and to chase away the demons of the dark. Our bell ceremony began, as the Native Americans do, facing east, the direction of sunrise and the symbol of spring. Moving clockwise, we acknowledged the south, symbolizing the abundant summer months. Moving to the west, we gave thanks for the fall harvest. The north symbolizes the winter months, which bring a time to rest and, in our Mediterranean climate, life-giving rain to the Earth. Looking to the cosmos, we recognized what a small speck we are in the immense universe. Looking to the earth, the only planet in our solar system that supports life, we expressed our gratefulness. Finally, we celebrated each other, our community.

After the bell ceremony, we resumed dancing. At the end of the evening, everyone was given a piece of the Yule. The Yule symbolizes the cycle of life in the form of the wreath. It consists of holly which, with its prickles, wards off evil spirits and brings good luck, and pine boughs symbolizing everlasting life because they are green all year.



Dancing, Music, Culture – Presentations & Workshops  
April 11-14, 2019  
Provo, Utah

The National Folk Organization  
(NFO) Conference

For more information, schedule and registration form:  
<http://www.nfo-usa.org>



National Folk  
Organization



## What's Up Down South?

### Ventura International Folk Dancers

by Valerie Daley

Since October 2017, on the first Sunday of the month, we've been holding a party at the YMCA, open to non-members. It is an almost all-requests party, with some teaching and occasional walk-throughs. We are just beginning to work on the Israeli dance Tarbouka, and plan to include the Turkish dance Heart Ercüment soon, thanks to the dedicated and generous help from Marc and Jan Rayman. We meet from 3-5:30 pm in the big studio. All are welcome to join us!

This party is free to any YMCA members. Non-members sign in at the front desk and donate \$5 to the Y's scholarship fund. The Ventura International Folk Dancers are now new members of the Folk Dance Federation of California, South –hooray!

### Fires Destroy Hess Kramer

by Marc Rayman

My committee and I have been planning a folk dance camp, scheduled for November 1-3, 2019, in the lovely wooded setting of Hess Kramer in Malibu. We have been looking forward to building on the decades of successful camps there, conducted under prior leadership of Beverly and Irwin Barr. These camps were and will continue to be sponsored by the Folk Dance Federation of California, South.

The Woolsey Fire that devastated part of Southern California this past November destroyed most of the structures at Hess Kramer. We do not know yet what the implications of the extensive damage there will be for the dance camp. The committee will be surveying local dancers for their thoughts on alternative venues. Stay tuned!

## LETTERS TO THE EDITOR

Dear Editor:

We noticed the dance description for the **Scottish set dance Broadway** was featured in the January issue of *Let's Dance!*. We have been learning Broadway in our class and were wondering what the third melody is. We know it's a medley of Broadway show tunes, the first being "Give My Regards to Broadway" and the second being "Singing in the Rain." **We are stumped, however, on the third tune in the medley.** Can you find out for us?

– J. Banks



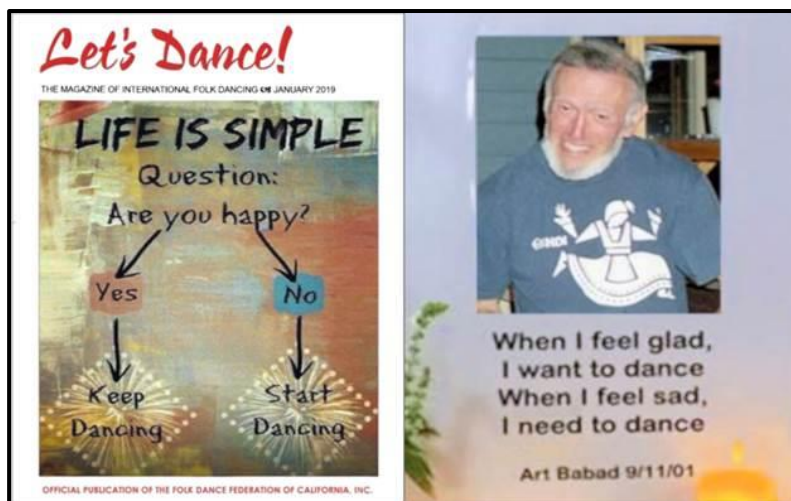
The third song is "Any Dream Will Do" from *Joseph and the Amazing Technicolor Dream Coat*. You can do an internet search for the song title and see a Youtube video of Donny Osmond singing it, as well as a dozen other recording artists. The lyrics are also available on the internet so you can learn them and sing along:

I closed my eyes, drew back the curtain  
To see for certain what I thought I knew  
Far, far away, someone was weeping  
But the world was sleeping  
Any dream will do...

Dear Editor:

The cover of the January issue of *Let's Dance!* magazine felt familiar to many dancers in the North Bay. One of our local members, Art Babad, made a similar comment at our first dance in Santa Rosa after the attacks on the New York Trade Center on September 11, 2001. I thought I would share it with *Let's Dance!* readers.

– Steve Ayala





49th Annual  
**LAGUNA FOLK DANCE FESTIVAL**

CLUBHOUSE 2

24112 Moulton Parkway, Laguna Woods, CA 92637

**MARCH 1-3, 2019**

(Friday thru Sunday)



Gate clearance needed unless pre-registering. Please:  
email [7kahnmiriam@gmail.com](mailto:7kahnmiriam@gmail.com) or call cell: (949) 680-9946; home: (949) 770-7026  
"for Laguna Woods Village residents and their guests only"

**Master Teachers:**

**STEVE KOTANSKY**  
International Folk Dances

**BATA MARCETIĆ**  
Dances from Serbia

You will be  
welcomed by  
**MADISON**  
**AVENUE FOLK**

Live music Saturday and Sunday  
**MIAMON MILLER & FRIENDS**  
and singalongs with  
**MICHAEL LAWSON**

+ Friday bands:

**VESELBA**  
**ZIMZALA**

**SCHEDULE OF EVENTS**

**FRIDAY** evening doors open 7:15 PM for live music & dancing.

7:40-11:40 Teaching by Steve and Bata + live music & dancing.....\$25

**SATURDAY** workshops 9:00-12:00 and 1:10-5:00.....\$45

Saturday DANCE PARTY (Dinner must be ordered separately) 5:15-11:40..... \$30

**SUNDAY** all day 9:45AM-5:00PM including Concert from 1:00-2:00.....\$30  
live music "MIAMON & FRIENDS"; (Dance Concert FREE by itself)

**PASSPORTS:**

All events: \$90 prepaid,  
(\$110 at the door)

**DEADLINE TO PREPAY:**  
**FEB.20**

Dance descriptions: free downloads

**HOTEL INFO:** Ayres Hotel, walking distance - discounts  
for "Laguna Woods Groups" (price includes full hot  
breakfast) - CALL (949) 588-0131

Catered food available on site - orders must be  
placed by Feb. 20, using registration form

**VISIT OUR WEBSITE:**

[www.lagunainternationaldancers.com](http://www.lagunainternationaldancers.com)

Visit "Laguna International Dancers" on Facebook

**Advance Passport and/or Meal Registration (register individually)**

Name \_\_\_\_\_

Passport All events.....\$90

Saturday lunch.....\$12 ☐

Saturday dinner....\$17 ☐

Sunday lunch.....\$13 ☐

meals may be  
ordered  
without  
buying  
passport

Free late snacks and wine Fri. & Sat. night

Total check \$ \_\_\_\_\_

Your email address (for confirmation) \_\_\_\_\_

Mail with check payable to

**Laguna International Dancers (before Feb. 20) to:** Folk Dance Festival

5483 C Paseo del Lago W. Laguna Woods CA 92637

**Catered Meals on site - Menu:**

**Sat. lunch:** Russian salad; breaded chicken  
schnitzel, lemon wedge, mashed potatoes;  
rolls & butter; Serbian chocolate balls

**Sat. dinner:** Serbian salad, cucu, feta, tom,  
green onion dressing; white fish cooked  
Greek way; Serbian cevabici - gravy,  
Serbian cabbage; rolls & butter; Serbian  
walnut pie

**Sun. lunch:** tossed green salad, dressing on  
side; vegetable frittata; fresh fruit platter;  
Italian breadsticks; lemon meringue pie

"Laguna International Dancers" is a member Club of the Folk Dance Federation of California, South



# SCHOLARSHIPS ARE AVAILABLE

by Sabine Zappe

**Registration forms are already available for the many of the upcoming summer camps.** Whatever camp has captured your interest, don't let a lack of funds keep you from attending. The **Folk Dance Federation has a Scholarship Fund** that can help pay for your dance adventure. Visit **folkdance.com**, click on the **Services** tab, and download the scholarship application. Last year the Federation awarded ten scholarships, and we hope to award as many this year.

Scholarships are given not only to current and potential group leaders and teachers of folk dancing, but also to experienced and new folk dancers. All are encouraged to apply, including dancers who are not Federation members, so tell your dancing friends about our scholarships as well.



## TWO IMPORTANT DATES FOR YOUR CALENDAR

### SUNDAY, APRIL 28

The Blossom Festival will be held at San Francisco City College. This event is preceded by the Folk Dance Federation's annual General Membership meeting at which officers for 2019-2020 are elected. All Federation members are encouraged to attend.

### SATURDAY, OCTOBER 19



The 2019 Officers Ball will be held at the Veterans Memorial Hall, 22737 Main Street in Hayward, the same location as 2017. Please mark your calendar and plan to attend.

As in past years, the Federation Officers are planning an afternoon dance workshop, on-site dinner, and evening dancing.

The afternoon workshop will again feature new and classic dances taught by local teachers. If there is a particular dance or teacher you'd like to recommend, please contact Federation Institute Chair Lon Radin at [lonradin@pacbell.net](mailto:lonradin@pacbell.net).

## FROM THE *LET'S DANCE!* PHOTO ARCHIVES



On the cover of the April 1970 issue of *Let's Dance!* magazine. Who is she and why was her picture on the cover?

The answer to last month's photo contest.



Seen in the photo above are, from left to right, Steve Kotansky, Jerry Helt, Johnny Pappas, Jaap Leegwater, Jeff O'Connor, and Ercüment Kılıç. The photo was taken in 1984, not 1985, as was indicated in the January issue.

The first person with the correct names was Suzanne Rocca-Butler. Congratulations, Suzanne.



Photo by Mindy Pines

### The Advanced Balkan Dancers Invite you to a ***Balkan Plus Folk Dance Party***

**Saturday, March 30, 2019**

**Begin around 7:30-11:00 pm ~ Donation \$10.00**

**Lots of free parking, fine wood floor—Please bring snacks to share**

**The Unitarian Universalist Congregation, 240 Channing Way, San Rafael**

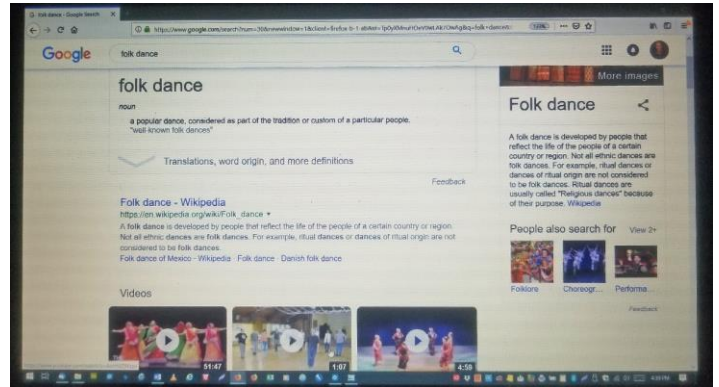
**Terra Linda exit from Highway 101, use the frontage on the bay side, north. Turn on Professional Center Parkway to Channing Way**

**Info: Gary Anderson at [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)**



# WEBSITES GALORE!

Last month there was an article that noted the newly redesigned website for the Society for Folk Dance Historians and the many features it includes. Of course our own folkdance.com has a tremendous amount of information about folk dancing in the San Francisco Bay Area (and beyond), with links to other websites. There are so many folk dance-related websites, it's hard to know where to begin ... or end! The lists below are just a few of the many sites, the intent being to whet your appetite.



## **There are national, regional, state, and local websites maintained by most folk dance organizations.**

National Folk Organization: [nfo-usa.org](http://nfo-usa.org)  
Folk Arts Center of New England: [facone.org](http://facone.org)  
Eastern European Folklife Center: [eefc.org](http://eefc.org)  
Country Dance and Song Society: [cdss.org](http://cdss.org)  
New Jersey Folk Dance: [njfolkdance.tripod.com](http://njfolkdance.tripod.com)

Folk Dance Federation of California (north): [folkdance.com](http://folkdance.com)  
Folk Dance Federation of California (south): [socalfolkdance.org](http://socalfolkdance.org)  
Northwest Folk Dancers: [scn.org/arts/nfdi](http://scn.org/arts/nfdi)  
Texas International Folk Dancers: [tiffd.org](http://tiffd.org)  
Montana International Folk Dance: [montanafolkdance.org](http://montanafolkdance.org)

## **There are websites for most of the folk dance camps.**

Stockton Folk Dance Camp: [folkdancecamp.org](http://folkdancecamp.org)  
Ti Ti Tábor Hungarian Folk Camp: [tititabor.org](http://tititabor.org)  
Mendocino Folklore Camp: [mendocinofolklore.org](http://mendocinofolklore.org)  
Mainewoods Dance Camp: [mainewoodsdancecamp.org](http://mainewoodsdancecamp.org)  
New Mexico August Global Dance Camp: [swifdi.org](http://swifdi.org)  
Scandia Camp Mendocino: [scandiacampmendocino.org](http://scandiacampmendocino.org)  
Balkan Music & Dance Camps: [eefc.org](http://eefc.org)

Florida Winter Folk Dance Weekend: [folkdance.org](http://folkdance.org)  
San Antonio Folk Dance Festival: [safdf.org](http://safdf.org)  
Lyrids Folk Dance Festival: [lyridsfolkdancefestival.org](http://lyridsfolkdancefestival.org)  
Pinewoods Camp: [www.pinewoods.org](http://www.pinewoods.org)  
World Camp: [worldcamp.us](http://worldcamp.us)  
Ontario Folk Dance Camp: [ontariofolkdancecamp.ca](http://ontariofolkdancecamp.ca)  
Nordic Fiddles and Feet: [nordicfiddlesandfeet.org](http://nordicfiddlesandfeet.org)

**Many of the websites listed above have pages devoted to dance notations. More recently, videos have been added, some on youtube channels, others available for download. Others offer folk dance music. Some interesting examples:**

Dancilla.com (German) has a large selection (thousands?) of video clips that you can download.  
Stockton Folk Dance Camp has a growing collection of videos showing the dances being done by the teacher.  
Tucson Folk Dance has a youtube channel with over 800 videos.  
The Folk Dance Federation of California-South has uploaded hundreds of videos in their collection from Statewide festivals, Camp Hess Kramer, Laguna Festival and others. The videos are currently password protected, access provided upon request, but that may change.  
Roy Butler of Sacramento has a youtube channel with over 1500 subscribers and hundreds of videos, some of them of performances, some of them of dance parties.  
Dunav.org.il is managed by a group of international dance groups in Israel, and their site includes videos of many Balkan favorites.  
Archive.org/details/InternationalFolkDances has over 500 pieces of folk dance music, many of them unusual recordings.  
Glyn Weber and Frank Rubin have amassed a huge library of traditional folk dance music which they identify, cleanup and share with dance groups all over the country. While they don't have a website, you can email them at [frankrub@comcast.net](mailto:frankrub@comcast.net) and request specific pieces of music.

Welcome to the 62nd annual



**CAMELLIA**



## INTERNATIONAL DANCE FESTIVAL

Roseville, California

Polish-American Hall, 327 Main St., Roseville, CA 95678

**MARCH 29 & 30, 2019**

Workshops with guest teachers:

**LEE OTTERHOLT** Balkan Dances - Non-partner

**BRIDGET FLOYD** Irish Set & Ceili Dances - Partner



### SCHEDULE

Friday, March 29: 7:00-10:00 PM Opening Party - \$10.00

Saturday, March 30: 1:00-2:50 PM - Balkan workshop - \$15.00

3:10-5:00 PM - Irish Partner workshop - \$15.00

5:00-7:00 PM - Dinner break (many nearby restaurants)

7:00-10:00 PM - Party - \$10.00

**EXTRA: Surprise Performances!**

**\*SPECIAL PRICE - \$40 FOR ALL FRIDAY AND SATURDAY EVENTS\***

Sponsored by the Sacramento International Folk Dance & Arts Council  
Members of the Folk Dance Federation of California & the National Folk Organization - all 501(c)3 organizations  
Information: [www.folkdancesac.org](http://www.folkdancesac.org) or [clamberter@aol.com](mailto:clamberter@aol.com) or 916-333-2785

## TWO NEARBY HOTELS

**BEST WESTERN  
ROSEVILLE INN,**  
[from \$92, plus tax,  
includes breakfast]  
220 Harding Blvd. in  
Roseville (1.4 mi.  
from hall).  
Tel: 916-782-4434



**PLEASE NOTE:**  
Special hotel rate  
is good through  
3/14/19. Mention  
*Camellia Dance  
Festival Block.*

**BEST WESTERN  
ORCHID HOTEL  
& SUITES**  
[From \$112 plus tax]  
130 N. Sunrise  
Avenue, Roseville  
(2.1 miles from hall).  
Tel: 916-784-2222



## Anna's Visa

(Sweden)

Anna's Visa was presented by members of a *gilledans* (fellowship dance) group from Stockholm at the Chicago Swedish American Museum in September 2012. *Gilledanser* are dances set to a specific tune and with a repeating specific choreography. Anna's Visa is danced in both Sweden and Norway and currently very popular.

This dance was presented by Roo Lester at Stockton Folk Dance Camp in July of 2018. Because it is a circle dance done without a partner, it is ideal for introducing new dancers to the waltz without the need to teach partnering techniques as well.

While there is an official melody associated with this dance, there is nothing wrong with doing the dance to another 8-bar waltz. Roo noted that this substitution is made in both Sweden and Norway.

Pronunciation: AHN-ahs VEE-sahw

Translation: Anna's song

Video: To see a video of this dance, go to youtube.com and type "Anna's Visa dance" in the Search function. The melody heard in the video with the December 12, 2017, posting date is the melody for which the dance was created ([www.youtube.com/watch?v=xlwj0g9qxHI](http://www.youtube.com/watch?v=xlwj0g9qxHI))

Music: 3/4 meter *Klintetten 2018*, Tracks 15, 16, 17. The melody was composed by Åsa Jinder; text "Som en sommarvind" to Orsa fiddler, Leif Göras.

Formation: Circle of dancers; partners not necessary. Hands joined down in V-pos, but it's also acceptable to have no handhold.

Steps & Styling: Svikt is a Scandinavian term for describing the down-up-middle characteristic of a dance. In a waltz, this is smooth and flowing, not exaggerated. Steps all begin stepping/dancing with R. Use normal waltz svikt: step fwd, going down a little (ct 1); step fwd, coming up a little, onto ball of ft (ct 2); a normal step (ct 3).

Dal step (Step-lift): Step sideways R, bending the knee slightly (ct 1); lift up on ball of ft, lifting L ft slightly in front (cts 2-3). Can be done with opp ftwk.

Waltz step: Three steps, one step per beat (cts 1-3), traveling fwd or bkwd.

Measures	3/4 Meter	PATTERN
		INTRODUCTION. No action. Begin dance on the start of any musical phrase.
I.		FIGURE I.
1		Facing ctr, Dal step: Step R to R (ct 1); lift L slightly in front (ct 3).
2		Repeat meas 1 with opp ftwk and direction. Face slightly L on ct 3.
3		Beg R, one Waltz step backing up CCW.
4		Repeat meas 3, beg L, but facing and moving fwd CCW.
II.		FIGURE II.
1-2		Repeat Fig I, meas 1-2 (2 Dal steps).
3-4		Release handhold. Make one individual small circle R/CW with 2 Waltz steps, progressing CCW around the circle, and end facing ctr.

Sequence: Alternate Fig I and Fig II, once each, until the music ends.

 **Sign up now and save money: see next page!**



**May 31 – June 2, 2019**

**Edmunds Ballroom, Pomona College  
170 E 6th St, Claremont, CA 91711**

**Guest Teachers:**

**Mihai David, Petur Iliev, Sevi Bayraktar, Israel Yakovee, plus  
Sunday Salsa Rueda with Cesar Garfiaz**

**Evening parties feature the band:**

**Miamon Miller & Friends –  
Bill Cope, Michael Lawson & Simeon Pillich**

**Host Hotel Doubletree Hilton, Claremont**

**Information & Registration:**

**<http://socalfolkdance.org/>**





## PLEASE NOTE EARLY BIRD PRICE BREAKS!

### Ethnic Treasures - Statewide Folk Dance Festival May 31 - June 2, 2019

Edmunds Ballroom, Pomona College, Claremont, CA

#### Pre-registration Form (Please register individually, one form per person.)

Name: \_\_\_\_\_ Email: \_\_\_\_\_  
Phone (preferred): \_\_\_\_\_ Best time to call: \_\_\_\_\_ AM / PM  
Street Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

**Festival Package:** (Includes all workshops, with 5 teachers, and parties. Price at the door is \$130.)

Free admission for Pomona College students, staff, and faculty with valid ID ☐

Qualifying Student Discount: Non-Pomona College students with valid ID can receive a \$50 discount on the Festival Package; must be age 21 or younger and volunteer 2 hours during the festival.

**\$95 when payment is received by Feb 1** ☐ (\$45 with Qualifying Student Discount ☐  
**\$105 when payment is received by Apr 15** ☐ (\$55 with Qualifying Student Discount ☐  
**\$115 when payment is received by May 20** ☐ (\$65 with Qualifying Student Discount ☐

(Children under 18 are admitted free with paid adult.)

Subtotal: \$\_\_\_\_\_

**Individual Events:** (\$25 each with pre-registration; \$30 each at the door)

Friday evening party ..... ☐ (\$25)

Saturday AM instruction ..... ☐ (\$25)

Saturday PM instruction ..... ☐ (\$25)

Saturday evening party ..... ☐ (\$25)

Sunday review, Salsa Rueda, & request dancing ☐ (\$25)

Subtotal: \$\_\_\_\_\_

#### Additional Offerings:

Festival DVD: quantity ☐ @ \$20 each: ..... \$\_\_\_\_\_

Installation Lunch: Sunday, June 2 (\$25. Must be purchased in advance with pre-registration.) \$\_\_\_\_\_

Chicken ☐

Vegetarian ☐

Souvenir T-shirt - designed by Susan Gregory (Most sizes \$18 each; 2x large sizes \$20) \$\_\_\_\_\_

Select a size:

Women's small ☐ (\$18) Men's small ☐ (\$18)

Women's medium ☐ (\$18) Men's medium ☐ (\$18)

Women's large ☐ (\$18) Men's large ☐ (\$18)

Women's X large ☐ (\$18) Men's X large ☐ (\$18)

Women's 2x large ☐ (\$20) Men's 2x large ☐ (\$20)



Total Enclosed: \$\_\_\_\_\_

#### To Register with this mail-in form:

Send your completed form and check or money order payable to **CA Folk Dance Federation, South** to the event registrar: **Darlene Wheeler, PO Box 51173, Riverside, CA 92517.**

**Online Registration** is available starting in January 2019 at [www.SocalFolkDance.org](http://www.SocalFolkDance.org).

**Notes:** Visit the Statewide 2019 Folk Dance Festival web page at [www.socalfolkdance.org/statewide.htm](http://www.socalfolkdance.org/statewide.htm) to see the latest schedule, teacher bios, and a list of local hotels and restaurants. Syllabus will be posted on the website. For additional information, send an email to [vpresident@socalfolkdance.org](mailto:vpresident@socalfolkdance.org) or call (949) 675-2199. The Ethnic Treasures Festival is sponsored by the Folk Dance Federation of California, South, Inc., a 501(c)(3) non-profit organization.

Ver 11.28.18h

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OF CALIFORNIA, INC.  
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