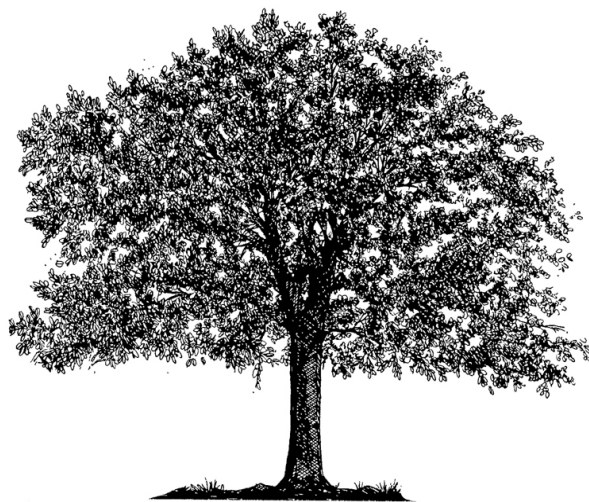


# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 FEBRUARY 2018

We hope to see everyone at  
the 70<sup>th</sup> Annual  
**FESTIVAL OF THE OAKS**  
Sunday, February 11



Michael Ginsberg is the featured teacher at the Festival of the Oaks in Berkeley. *Photo by L. Tucker.*



Michael taught at Kolo Festival in November 2017. *Photo by J. Croco*

Michael is also giving other workshops in the Bay Area in February. See the ad for the **FESTIVAL OF THE OAKS** on p. 6, and check the Calendar on p. 4 for information about other local workshops.

**OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.**

# Let's Dance!

Volume 75, No. 2

February 2018

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The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at [www.folkdance.com](http://www.folkdance.com) under the **Promotion & Publicity** tab.

The Federation's **Scholarship Fund** provides financial assistance to Federation members wishing to attend dance workshops and dance camps. Read more about this fund and download an application at [www.folkdance.com](http://www.folkdance.com) under the **Money Matters** tab.

**Donations:** The Folk Dance Federation of California is a 501(c)3 non-profit organization, and donations are tax deductible! Gifts and donations are also welcome. Send to:

The Folk Dance Federation Treasurer

226 Alameda de las Pulgas

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Folk Dance Federation of California, Inc.

Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale, CA 94087

To post dance event flyers on the Federation's website, email: [webmaster@folkdance.com](mailto:webmaster@folkdance.com)

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**The deadline for *Let's Dance!* is the first day of the month prior to the date of publication.** We welcome submissions, letters and comments from our readers.

Please send to: Loui Tucker, Editor ([editor@folkdance.com](mailto:editor@folkdance.com))

Opinions expressed in *Let's Dance!* are not necessarily those of the Folk Dance Federation or of the Editor.

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	¼ page	½ page	full page
Member clubs	\$10	\$20	\$35
All others	\$15	\$30	\$50

**NOTE:** Ads in color are *double* the rate above.

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## WELCOME NEW FEDERATION MEMBERS

Denise Lucero, Stockton  
Bill Cope, San Jose  
Lisa Michael, Palo Alto



# President's Message

by Joe Croco

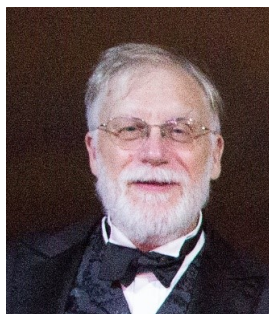
To all those cranky dancers:

I agree that an inexperienced dancer getting into a line or set for a dance they don't know can be big disruption and take much of the enjoyment out of the dance for dancers nearby. Recently I have heard MCs announce that the next dance will be a set dance and point out that the dance is not one for beginners to join. I think this represents a step in the right direction. I would personally like to see more announcements along this line. Similarly, there should be advice on the other end of the spectrum as well: "The next dance is X, a good dance to invite a beginner to join."

Now let's talk about the situation facing those beginning dancers. At the New Year Eve dance we did some dances that were first taught as far back as the 1940s and others that were taught this year. That's quite a range! I've never tried to count how many dances I know, but it has to be way over several hundred. How many dances do our local DJs have on their computers (remember that they managed boxes of records)? Thousands? That beginners are willing to work so hard to learn all these dances speaks to how much fun folk dancing is. Let us be at least sympathetic to their task as they strive to master a huge repertoire.

So how is a beginning dancer going to cope with the mountain of dances familiar to those of us who started in the 1970s? Taking classes is a start. Let's encourage them to join our local classes. My other suggestion would be that we help beginners as much as we can, but keep in mind that bringing a beginner into a dance for which they are not prepared doesn't help them, and may increase their anxiety and fear of learning new dances.

Beginning dancers want to join us and we want them there too. We must each decide the best time and way to offer help.



# From the Editor

*People Worth Knowing*

During the many decades that *Let's Dance!* magazine has been published, articles have appeared about folk dance leaders and teachers. Some were obituaries written after the leader died, some were written while they were still alive. Some were in the form of interviews, while others were biographical in nature.

These articles appeared under various headings: "People Worth Knowing," "An Interview with...", "Folk Dancers Lost and Found," "People To Be Proud of," "Teacher of the Month," and "Folk Dancers We Should Remember." Over 140 of these articles have been scanned and are available on our website [folkdance.com](http://folkdance.com) under the Community tab. You will find information about Henry "Buzz" Glass (the Federation's founder), Song Chang (founder of Changs), John Filcich (founder of Kolo Festival), Lawton Harris (founder of Stockton Folk Dance Camp), Jerry Helt, Atanas Kolarovski, Carlos and Ruth Ruling, Millie and Verne Von Kinsky, and many others.

The last time one of these articles appeared in *Let's Dance!* magazine was in 2010, when the final installment of the three articles about Marcel Vinokur appeared. I believe it's time *Let's Dance!* resumed printing these informative pieces. There are so many local dance leaders and teachers who have contributed so much to our community and have not received the recognition they deserve.

From the Sacramento Council, there is Bruce Mitchell, director of Stockton Folk Dance Camp for over 20 years, who still leads a weekly folk dance class; and Al and Teddy Wolterbeek, who together have brought a steady stream of teenagers into folk dancing for 20 years.

From the East Bay, Mel and Esther Mann managed the Festival of the Oaks for decades as well as their own tour/cruise business; Bill Lidicker, a former Federation president and former president of the National Folk Organization, has been in performing groups as well as on the teaching staff of Berkeley Folk Dancers for many years; and Joyce Clyde established and maintains the email service BBMDE (Bulgarian/Balkan Music & Dance Events).

From the Peninsula, we should honor Craig Blackstone, also a past president of the Federation, who has been a leader at Changs for many years; Denise Heenan, who has been leading the Palomanians and/or the Peninsula Council for more than 20 years; and Jerry Duke is a dance master in his own right.

(continued on p. 15)



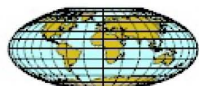
# FEBRUARY 2018 Calendar of Events

We reserve the right to edit all submissions; we assume no responsibility for accuracy. Send future events information to Loui Tucker, Editor [editor@folkdance.com](mailto:editor@folkdance.com). Additional events can be found at [www.folkdance.com](http://www.folkdance.com) (Community tab). The deadline for listings is one month prior to the magazine date.

- January 27** **SACRAMENTO'S 2018 SCHOLARSHIP BALL.** Fundraiser to benefit the Sacramento Council's Scholarship Fund. Polish-American Hall, 327 Main Street, Roseville. \$10 (\$5 youth under-23). 7-11 pm.
- January 28** **WORKSHOP & PARTY WITH TINEKE AND MAURITS VAN GEEL.** All Saints' Episcopal Church; 555 Waverley Street, Palo Alto. 7-11 pm. Sponsored by Moveable Feet. Info: [LucySChang@gmail.com](mailto:LucySChang@gmail.com).
- February 2** **BULGARIAN WORKSHOP WITH PROF. ANTON ANDONOV.** Bethany Lutheran Church, 1095 Cloud Avenue, Menlo Park. 7:30-10 pm. \$15. Sponsored by the Stanford Folk Dancers.
- February 4** **SCOTTISH COUNTRY DANCE WORKSHOP.** St. Bede's Church, 2650 Sand Hill Road, Menlo Park. \$12. 2-5 pm. Sponsored by the Palomanians. Denise Heenan will be teaching.
- February 8** **WORKSHOP WITH MICHAEL GINSBURG.** St. Archangel Michael's Church, 18870 Allendale Avenue, Saratoga. 7:30-10:15 pm. Sliding scale \$10-\$12. Info: Loui: 480-771-4542 or [loui@louitucker.com](mailto:loui@louitucker.com).
- February 9** **BALKAN WORKSHOP WITH MICHAEL GINSBURG.** All Saints Episcopal Church, 555 Waverley Street, Palo Alto. 8-11 pm. \$15. Sponsored by Stanford Folk Dancers.
- February 10** **PENINSULA FOLK DANCE COUNCIL PARTY.** St. Bede's Church, 2650 Sand Hill Road, Menlo Park. 7:30-10:30 pm. \$9. 7:30 workshop in which Marcia and Yale Rosenblatt will teach the Israeli non-partner dance Simcha G'dola. Request dance party starts at 8 pm.
- February 11** **FESTIVAL OF THE OAKS (70th Annual).** Live Oak Park, 1301 Shattuck Avenue, Berkeley. 9 am-4:30 pm. Morning dance workshop with Michael Ginsburg, lunch on site, afternoon dance party, dance performance, costume sale. All-day pass \$22 or per-item pricing. See ad on p. 6.
- February 11** **THE 8TH ANNUAL CERRITOS FOLK DANCERS CHINESE NEW YEAR FESTIVAL.** Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 1:00-5:45 pm. Theme: *East Meets West*. Master teachers: Tineke and Maurits van Geel. Info: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).
- February 14** **VALENTINES PARTY.** Holbrook Palmer Park, 150 Watkins Avenue, Atherton. 7:45 pm. \$9. Sponsored by the Carriage House Dancers.
- February 18** **2018 SAN FRANCISCO TAM FEST.** Croatian-American Cultural Center, 60 Onondaga Avenue, San Francisco. The headlining band will be Tamburaški Sastav Ponoč (Midnight) from Pittsburg. Concert, Kolos, Sing-along. Noon-8 pm. See ad on p. 8.
- February 19** **DANCES WITH GRAPEVINES THEME PARTY** (Monday Presidents' Holiday). First Baptist Church, 305 N. California Avenue, Palo Alto. 6-10 pm. Info: [LucySChang@gmail.com](mailto:LucySChang@gmail.com).
- March 9** **CELEBRATE JERRY AND JILL DUKE AT KOPACHKA.** Kopachka Folk Dancers host a FREE party for one and all to celebrate Jerry Duke's 80th birthday! 8-11 pm. IT'S FREE! Jerry and Jill are providing live music by Zabava! Refreshments provided. Strawberry Recreation Center, 118 E. Strawberry Drive, Mill Valley. Info: [kopachkafolkdancers.com](http://kopachkafolkdancers.com), Nadav at 415-497-4890, Susie at [president@kopachkafolkdancers.com](mailto:president@kopachkafolkdancers.com).
- March 10** **WORKSHOP WITH GERGANA PANOVA.** St. Bede's Church, 2650 Sand Hill Road, Menlo Park; 3:30-10:45 pm. Afternoon workshop, potluck dinner, evening party. Co-sponsored by the Moveable Feet and Peninsula Council. Info: [LucySChang@gmail.com](mailto:LucySChang@gmail.com) or [hollis.radin@gmail.com](mailto:hollis.radin@gmail.com).

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Led by Jim Gold and Joe Freedman  
Jerusalem, Masada, Tel Aviv, Galilee, Haifa,  
Tiberias, Safed, Golan Heights

## JAPAN April 15-28, 2018

Led by Richard Schmidt: Tokyo, Mount Fuji, Hamamatsu,  
Kyoto, Kobe, Osaka, Takamatsu, Hiroshima, Kakogawa

## POLAND June 11-25, 2018

Led by Richard Schmidt: Kraków, Rzeszów, Zakopane,  
Częstochowa, Gdańsk, Olsztyn, Żelazowa Wola, Warszawa

## NORWAY/DENMARK/SWEDEN June 12-25, 2018

Led by Lee Otterholt  
Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen

## ROMANIA July 1-12, 2018

Led by Lee Otterholt  
Bucharest, Sibiu, Cluj, Sighetu Marmatiei, Piatra Neamt, Brasov

## BALKAN ADVENTURE! 5 COUNTRIES

July 29-August 12, 2018. Led by Jim Gold and Lee Otterholt

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Local Koprivshitsa folk festival

## SCOTLAND September 9-22, 2018

Led by Richard Schmidt  
Glasgow, Edinburgh, Stirling, Loch Lomond, Loch Ness,  
Fort William, Mallaig, Isle of Skye, Inverness, Aberdeen, Perth

## SPAIN October 12-22, 2018

Led by Jim Gold and Lee Friedman  
Malaga, Cadiz, Seville, Cordoba, Jaen, Granada



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# 70<sup>th</sup> Annual International Folk Dance Festival of the Oaks



**Sunday, February 11, 2018**

**Live Oak Park  
Community Center**

1301 Shattuck Avenue  
Berkeley, CA 94709



***No partner needed***

**Registration begins at**  
9:00 a.m.

**Institute with Michael Ginsburg**  
*Master Balkan Dance Teacher & Musician*  
9:30 - noon - \$13.00

**International Folk Dancing**  
*Dances from around the world & Institute Reviews*  
1:00 p.m. - 5:00 p.m. - \$12.00

**All day - Institute & Folk Dancing**  
\$22.00

**Hot lunch**  
Noon - 1:00 p.m. - \$6.00

**Federation Membership meeting**  
Noon - 1:00 p.m.  
*Folk Dance Federation of California will be  
providing lunch for members attending.*

**Exhibition Dance Performance**  
1:00 p.m.

**Pre-owned folk dance costume sale**  
12:30 - 4:30  
*Bring items to donate  
Consignment sales accepted*

***Free refreshments will be served all  
afternoon***

Sponsored by  
Berkeley Folk Dancers &  
Folk Dance Federation of California, Inc.

For more information:  
<http://www.BerkeleyFolkDancers.org>  
or email: [rg94610@gmail.com](mailto:rg94610@gmail.com)

## ABOUT MICHAEL GINSBURG

Michael began teaching Balkan Folk Dance in 1964 at Michael Herman's Folk Dance House in New York City. He continues to teach a weekly Balkan Dance Class in New York City. He has taught workshops in Balkan Dance all around the United States and Canada, as well as in Brazil, Japan, Israel, Germany, Austria and Switzerland.

Michael has been on the teaching staff of many folk dance camps and seminars, including Stockton, Kolo Festival in San Francisco, the Annual Balkan Music and Dance Seminars in Mendocino, California, and Rock Hill, New York, as well as the Macedonian Pearl Seminars in Berovo, Macedonia.

Also a musician, Michael plays tupan with Cherven Traktor, a band that plays Bulgarian folk music on traditional instruments, and trumpet with Kavala Brass Band, a band that specializes in the brass music of Aegean Macedonia. He is a founding member and lead trumpeter of Zlatne Uste Balkan Brass Band, formed in 1983. In 1987, they were the first foreign band to appear at the Annual Gathering of Trumpeters in Guča, Serbia. They also represented the United States in the first International Competition at Guča in 2010. Michael also heads the Program Committee of the Golden Festival in Brooklyn, New York, an event that attracts 4,000 participants and features over 60 musical groups each year.

## ADA'S KUJAWIAK NO. 1 IN INDIA

by Karen Bennett

Near the end of November 2017, I got an email from an old friend, Vishwas Dhekney: "Thirty hours from now, my wife, Devayani, and I are expected to present a folk dance to members of our extended family attending the wedding of my nephew's son. This is part of a full four- or five-hour program presented by members of the family, who are quite talented in various forms of Indian art, music and dance. I chose Kujawiak for its beautiful music, the way we do it at IFD in Toronto groups."

"Kujawiak" meant Ada's Kujawiak No. 1. I got the music, and I found the dance on YouTube being done at the 2015 Sacramento Scholarship Ball. The dance description was published in *Let's Dance!* in 1974. Off everything went to Vishwas.

By early December, Vishwas was back from the wedding, held in the city of Pune in the state of Maharashtra, southwest India. He had an entertaining story that he graciously permitted me to share.

But first, some background. Vishwas started folk dancing in 1969 at Oklahoma State University while studying for his MS in structural engineering. After further education (and dancing) in Texas, he moved to Toronto in 1973. He married Devayani in 1976 in India. After some back-and-forth between Canada and India, he and his family settled for good in Toronto in 1989. Devayani, an elementary school special-education teacher, had never shared her husband's dance hobby. Prior to the 2017 wedding, Devayani's sister-in-law told her, "It is not a talent competition or show. It is just for close relatives participating in a fun program among ourselves."

Wrote Vishwas: "I was initially a bit diffident, because, although the music was received the earlier night, I could teach it to Devayani only on the afternoon of.... When I told my nephew, the groom's dad, about it, he reassured me, saying, 'It's ok. None of us is a professional; it's only for some fun before the wedding day.'

"The scene that evening was somewhat different, though. I found out the participants – most of the family, that is – not only had hired a choreographer for the moves; they had practiced for three solid months. We were the only silly Canucks ["Canucks" is slang for "Canadians"] who were winging it – and, appropriately – were unlisted and placed last. We were announced as a SURPRISE ITEM by my nephew.... Anyway, once

the music started and we went on stage with our hands waving, the cheering started. We made more mistakes than I could count on my fingers and toes, but none was the wiser.... When the music stopped, the applause was thunderous. Everybody rushed to us to tell us how much they enjoyed it and how much they liked our enthusiasm. Many took down the name of the music."

At an IFD party in Toronto on December 15, I made sure to request Ada's Kujawiak No. 1. Vishwas and Devayani had such a good time at the party that we may have turned her into an international folk dancer at last. Because the power of cultural exchange doesn't require three solid months to be made manifest – only a few hours. Or three minutes and 36 seconds, in the case of a beloved Polish folk dance.



Vishwas and Devayani Dhekney performing Ada's Kujawiak No. 1. The backdrop bears the name of the groom, Pranav, at left, written in the Devanagari script of the Marathi language. In the middle is the Mangala Kalasha, a water pot, bearing words that mean "Auspicious Marriage." On the right is the name of the bride, Amruta.

**Did you make a New Year's resolution to dance at a new club at least once this year? Visit the Folk Dance Federation's website to see an interactive map of dozens of international and specialized dance clubs in our area.**





## The Boys are back in town

[www.tsponoc.com](http://www.tsponoc.com). They are today's virtuostic, new generation of musicians and vocalists.

Members: Peter Kosovec, John Huckle, Mark Stafura, Ben Wagner, Nikola Vranesevic. They have all performed for Duquesne University's famous Tammies. Peter Kosovec is a well known songwriter with numerous cds to his credit.

Celebrate Valentine's weekend with us. Come enjoy the music, dancing and food at the San Francisco Tamburitza festival on February 18. The headlining band will be **Tamburaški Sastav Ponoč (Midnight)** from Pittsburg.

**Feb 18th | Concert, Kolos, Sing-a-Long 12PM-8PM**



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# Nelda Drury Honored on her 100th Birthday

by Kathy Molga

In April of 2018, Nelda Guerrero Drury, one of the pioneers of Mexican folk dance in the United States, will be 100 years old. To celebrate her 100th birthday, the San Antonio Folk Dance Festival (SAFDF) will hold a weeklong series of dance workshops and folk events.

Nelda Drury founded the San Antonio Folk Dance Festival in 1958. Nelda is best known for introducing Mexican folk dance to the United States.



Nelda's dance performing and teaching career spanned over 50 years and many continents. Under her directorship of the International Dance Performance Group at San Antonio College, Nelda's dance company performed around the country at camps from Stockton Camp to Maine Camp. Over 40

dancers each year worked meticulously to design and create their costumes according to the precise stylistic details of each country highlighted in their repertoire.

According to Betty Casey, Nelda "held workshops and was a featured dance teacher at festivals in Canada, Japan, Mexico and Hawaii and at the American University of Beirut, Lebanon." With her dance company, the San Antonio Folk Dancers, Nelda taught and performed throughout the world. In 1976 her company toured Japan, culminating in an invitation to perform a Mexican dance for Prince Mikasa. This was a high honor awarded to them, since Nelda's workshops were attended by the thousands throughout Japan. Her contributions to folk dancing included dances such as Santa Rita, Evangelina, and Jarabe Tapatio (often considered the national dance of Mexico).

This year, San Antonio will hold its **60th Annual Festival on March 15-18, 2018** featuring Jaap Leegwater (Bulgarian Dances), Sonia Dion and Crisian Florescu (Romanian Dances) and Campbell Miller (Social and American Vintage Dances). This

year, in honor of Nelda's 100th birthday, the Festival will span nine days of events, culminating in a long weekend (Thursday through Sunday) of dance workshops, parties and a concert featuring the performances of Miroslav "Bata" Marčetić's Academy of Serbian Folk Dancers from Toronto, Canada. In addition, the Ballet Folkorico of South Texas will give a command performance in Nelda's honor. This year's SAFDF will be the largest, most well-attended San Antonio Folk Dance Festival, with dance performances and master teachers from various nations in attendance. There will also be many opportunities for gathering together to talk with Nelda and share memories.

For more information about the San Antonio Folk Dance Festival, contact Lissa Bengtson at 210.867.0692 or email [Lbengtson@ollusa.edu](mailto:Lbengtson@ollusa.edu). For schedules and registration information, go to [www.SAFDF.org](http://www.SAFDF.org). SAFDF information can also be found on Facebook.



# NEWS FROM AROUND THE BAY...

## **BERKELEY FOLK DANCERS** – Naomi Lidicker

The big event for BFD is the 70th annual **Festival of the Oaks on Sunday, February 11**, co-sponsored with the Folk Dance Federation of California. We look forward to seeing our many friends from California and beyond at the Live Oak Park Social Hall, Shattuck at Berryman, Berkeley. A flyer with all the details about the festival is on p. 6.

We are thrilled to have **Michael Ginsberg**, master Balkan dance teacher and musician, head our institute 9:30 am-noon. A hot lunch will be served noon-1 pm for \$6. A dance performance is scheduled at 1 pm so don't be late, especially if you go out into the Gourmet Ghetto for lunch!

Don't forget that the Federation Board meeting is held during the lunch hour, and all are welcome to attend. The Federation will be providing lunch for members at the meeting. **That's right: become a Federation member and attend the lunch for FREE!**

International folk dancing and institute review will be from 1-5 pm. Free refreshment will be served all afternoon. Pre-owned folk dance costumes will be for sale 12:30-4:30 pm. They will be affordable and just what you have been looking for.

## **SAN FRANCISCO DANCE GROUPS** – Linda Milhoan

**Changs International Folk Dancers** celebrated the final Friday of 2017 with a festive potluck dinner dancing through their list of the most requested dances of 2017. During break time Changs member and world-renowned entertainer Nikolai Massenkoff played his accordion and sang a selection of Russian songs for us! What a way to end the year!

**San Francisco Dance Circle** will hold its annual potluck lunch on **Valentine's Day, Wednesday, February 14**. There will be dancing in the gym for the first half-hour and then gourmet dining in the art room.

The **2018 Blossom Festival** will be held at City College of San Francisco on **Sunday, April 29**, 12:30-5 pm, at 50 Phelan Avenue in the Wellness Center, 3rd Floor, Studio 301. A Folk Dance Federation General Assembly meeting will be held beginning at 10:30 am, with lunch provided for members attending the meeting. The Blossom Festival is a **Bay Area Dance Week Event** and is therefore **free of charge**.

Far off in the fall, on **Sunday, September 16**, Changs will be celebrating its 80th year with a big **80th Birthday Bash** at San Francisco City College. Mark your calendar now and watch for details coming soon.

## **NORTH BAY** – Carol Friedman

We celebrated the holiday season with fabulous live Balkan music by Da! Mozhem at our **annual holiday folk dance party on December 11**. Over 60 people came from far and wide to join the party. The band played numerous folk dance favorites including Tino Mori, Adje Jano, Savila se Bela Loza, and Bufčansko, as well as a couple of fun new dances (Niška Banja and Varnensko Horo) that we'll definitely be adding to our regular repertoire. Our **annual spring party is scheduled for Saturday, April 21**, 7:30-10:30 pm, featuring live music by Staro Vino, so mark your calendars now.

**International folk dancing in Petaluma** continues now through May 7, 7-9:30 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. **Daytime classes** are available at the College of Marin on Wednesdays now through March 6 2:10-3:30 pm, or join the Israeli Folk Dance class on Thursdays, February 22-March 29, 1:30-4 pm at the Osher Jewish Community Center, 200 San Pedro Road, San Rafael.

## **SACRAMENTO COUNCIL** – Barbara Malakoff

If you happen to receive your *Let's Dance!* magazine before the end of January, please consider coming to **Sacramento's 2018 Scholarship Ball**. This is our annual fundraiser to benefit the Sacramento Council's Scholarship Fund. It will be held at the Polish-American Hall, 327 Main Street in Roseville. It's 7-11 pm. Admission is \$10 (\$5 youth under 23). It is too late to vote on the dances to be played, but I'm sure you have a great time.

The Sacramento Council is working on the upcoming Statewide. See the ad on p. 14. The registration form should be ready in time for the March issue of *Let's Dance!*

## **PENINSULA COUNCIL** – Hollis Radin

Our **Annual Christmas Night Party** was a great success! More than 70 dancers attended the beautifully decorated party at St. Bede's Hall. We were pleased to welcome several brand new folk dancers who found out about the party through Meetup, including a young man who brought his mother to the party. Both enjoyed the dancing and hope to continue!



## .... AND BEYOND



Lenore Frigo (who drove down from Redding!), Ann Kleiman and Alan Rothchild enjoyed dancing at the Peninsula Council's Christmas Day Evening Party. *Photo by J. Nicoara.*

The **Dancing Without Borders Meetup** is currently used primarily by the Palomanians, Peninsula Folk Dance Council, Stanford Folk Dancers, Saratoga Dancers, and Moveable Feet, and but we occasionally include an interesting community event such as a local Greek festival. We have had many new dancers join us in the past few years after finding out about folk dancing through Meetup.

The **Saratoga Dancers** had great fun at their **Twins & Triplets Party**. Adony Beniares arrived with his twin PEZ dispenser pinned to his shirt, several dancers wore plaid shirts (The Plaid Pack), some wore maroon shirts (The Maroon Crew) but the winners of the contest were the The Fallen Angels (see photo).

The winners of the Twins & Triplets Contest were The Fallen Angels (they are wearing turquoise wings): Lisa Kurasch, Howard Young, and Bonnie Lemat. *Photo by K. Fine.*



Over 100 dancers enjoyed another wonderful **Moveable Feet New Year's Eve party** with Loui Tucker and Lucy Chang teamed up as MCs. The dancing went well past midnight. Moveable Feet also hosted a workshop with Maurits and Tineke van Geel in January.



Dancers doing Sestorka at the Moveable Feet New Year's Eve Party. *Photo by J. Croco.*

**Long-time dancer David Farkas** celebrated his **90th birthday** with the Carriage House Dancers in Menlo Park. This class meets regularly on Wednesdays at the Carriage House in Holbrook Palmer Park, Atherton. See story about David Farkas on p. 14.

**Stanford Folk Dancers** have **two special events** planned for February: (1) a Bulgarian workshop with choreographer and ace ethnologist Prof. Anton Andonov on **February 2**, and (2) a Balkan dance workshop with master instructor Michael Ginsburg on **February 9**.

**The Heritage Festival Committee has so many thank yous!** First, to Loui Tucker and Denise Heenan for emceeing the Friday and Saturday parties, and to Stanford Folk Dancers, the Palomanians and Moveable Feet for their help with Heritage Festival registration and refreshment management. Thanks to Orkestar Srma and the Mladov Folklore Group. Thanks to Adony Beniares for his generous donation of airline miles for our guest teacher, and for his technical support and organization of the music, dance notes, and visual displays. Special thanks to Lesley Bone for the Heritage Festival flyer design and online registration; to Becky Beniares and Ann Kleiman for decoration planning; to Karen Bartholomew, Lesley Bone, Mike Guisto, Adony Beniares and Lon Radin for set-up; to Ellie Wiener for onsite dinner assistance; and to Ken Kaye for our special award presentation. And the biggest thank you to everyone for attending!



## WINTER SOLSTICE CELEBRATED AT MANDALA

by Edith Bourbin

This year, Winter Solstice fell on a Thursday. I thought it would be great to celebrate at Mandala. Many traditions employ fire to symbolize the coming of light as the days grow longer. Candles, torches, or the burning of the Yule log are common. Well, that was out for us as I did not want to burn down the church where we dance. Thankfully, I found out that many cultures use bells in their ceremonies. That we could do!

Ancient cultures kept a close eye on the sun and the seasons. The longest night and the shortest day in the northern hemisphere happen on Winter Solstice, at which point the days start to get longer. This symbolized a rebirth and hope for the coming year and it represented the beginning of the New Year for many cultures.

So we rang our bells at Mandala as we faced the four compass directions plus the sky above, the earth below and our community. We all then made a silent wish for the New Year. We rang in the New Year with our bells and shouts of "Happy Solstice!" This ritual, along with a potluck and dancing,



Edith Bourbin leads a line of dancers at Mandala's Winter Solstice Party. Photo by P. Bourbin.

rounded out the evening. Maybe this will become an annual tradition at the Mandala.

**Mandala meets Thursday evenings 7:30-10:30 pm** at Bowcock Hall, St. Paul's Presbyterian Church, 1399 - 43rd Avenue, at Judah, San Francisco. First and last Thursdays are "party nights" with all-request dancing. We always begin the evening with easy, warm-up dances. Info: [www.themandala.org](http://www.themandala.org) or call Edith and Paul at (415) 6418-8489 or email [paulbourbin@hotmail.com](mailto:paulbourbin@hotmail.com).



advertisement

## Folk Dance Scene

This (almost) monthly publication has folk dance events in California and elsewhere, folklore articles, ethnic recipes and lots of good reading. To get a **free** copy, just call Sandy: (310) 391-7382, or Email: [circulation@FolkDance.org](mailto:circulation@FolkDance.org)

To subscribe, it is just \$18 a year for 10 issues - \$10 for an Email version. Send to Gerda Ben-Zeev, 19 Park Way, Santa Monica, CA 90405

## HAVE THEY STOOD THE TEST OF TIME?

*Question: Last month you wrote that what some of us refer to as “our Balkan roots” are actually more of a graft on an established trunk of international couple dances. But hasn’t that trunk just about died? I mean, are we actually dancing any of those early couple dances? Have they stood the test of time?*

This question can be answered several ways. I mentioned in last month’s issue the first 87 dances published by the Federation through 1949. If we start there, only a handful of dances – the Hambo, Korobushka, Road to the Isles and Corrido – are still seen on a regular basis, at least at festivals and parties. Of the seven non-partner dances, Syrtos is still popular, as well as Hasapikos, and you’ll sometimes see Seljančica or Kukunješte, especially if John Filcich is dancing with you.

But the initial four years isn’t much of a sampling, and those 87 are only the dances that were published. Perhaps it is fairer to look at the first 15 years, up to the time when the impact of Balkan dances really began to be felt. Even then, Stockton Folk Dance Camp syllabi still show that the teaching of partner dances took up the bulk of the schedule well into the 1960s. In 1966, for example, 18 non-partner dances were presented at Stockton Camp versus 65 partner dances (and that number excludes the squares and contras). The Kolo Festival was well-established, but the Balkan-centric dance camps had not yet been created.

Starting in 1967, *Let’s Dance!* began publishing yearly a Folk Dance Popularity List. (If you want to look through back issues on folkdance.com, under the Research tab, they are usually found in the February, occasionally in the January, issue.) These lists were compiled by gathering and reviewing all the published programs for the various monthly festivals (usually three dance parties per festival) held during the year. Stan Valentine and later Millie

Von Konsky and others had the unenviable task of hand tabulating (no Excel spreadsheets back then!) all the dance names and coming up with the list of dances, in order of frequency. What dances were in the top 10 in 1966?

- |                          |                        |
|--------------------------|------------------------|
| 1. Hambo                 | 6. Apat Apat           |
| 2. Corrido               | 7. Couple Hasapiko     |
| 3. La Encantada Tango    | 8. El Gaucho Tango     |
| 4. Tarantella de Peppina | 9. El Shottis Viego    |
| 5. Blue Pacific Waltz    | 10. Scandinavian Polka |

The Hambo, it should be noted, held the #1 slot from 1966 to 1981, and didn’t drop out of the top 10 until 1991 (when it was 16th). There were 15 non-partner dances listed in the 120 favorite dances in 1966. Beyond the first 10, my review of the first 120 dances found the following partner dances one could easily find on a dance program in 2017: Korobushka, Oslo Waltz, Milondita Tango, Doudlebska Polka, Ve David, Vrtielka, Tsiganochka, Teton Mountain Stomp, Cardas Z, Gypsy Wine, Dodi Li, Road to the Isles, and Cumberland Square. There are probably another five or six (Zillertaller Laendler? Kapuvári Verbunk?) that might raise some eyebrows but some dancers would still remember how to do. Of the 15 non-partner dances, I would concede that the majority are still being done today, but are probably not as popular as they were in 1966.

Moving forward to 1991 (the last time the Folk Dance Popularity List was published), there are 86 total dances listed. Eight dances are from that initial 87 from the first four years, two of them non-partner dances.

I suppose it remains debatable whether we have a Balkan branch grafted to a dying trunk or two trees growing side-by-side. The fact remains that, after seven decades and hundreds of discussions on the subject, we have dancers who prefer non-partner dances, dancers who prefer partner dances and dancers who like a mixture of the two.

---

## SCHOLARSHIPS AVAILABLE

Don’t forget that the Federation offers scholarships to ALL dance camps and workshops. It would be a shame to miss a major event for lack of funds. Apply today at [www.folkdance.com](http://www.folkdance.com), under the Services tab!



## 2018 Statewide Folk Dance Festival

Sacramento, California

"GATEWAY to the SIERRAS"

May 18-20, 2018

Masonic Temple, 1123 J Street, Sacramento, CA 95814

**Friday:** Evening party with live music

**Saturday:** Workshops, special catered Balkan dinner, evening party with live music

**Sunday:** Reviews, special catered Mexican lunch, afternoon party (recorded music)

### Guest Teachers:

**STEVE KOTANSKY** BALKAN DANCE (Non-partner)

**BRUCE HAMILTON** ENGLISH COUNTRY DANCE (Partner)



Live Music by CHUBRITZA 

Sponsored by Sacramento International Folk Dance & Arts Council

Information: [www.folkdancesac.org](http://www.folkdancesac.org)

Members of the Folk Dance Federation of California & the National Folk Organization - all 501(c)3 organizations



## FROM THE *LET'S DANCE!* PHOTO ARCHIVES



This photo appeared on the cover of the November 1968 issue of *Let's Dance!* magazine. He had appeared at Stockton the same year.

## SONG AND DANCE BRING BACK A MAN'S YOUTH

By Donna Frankel

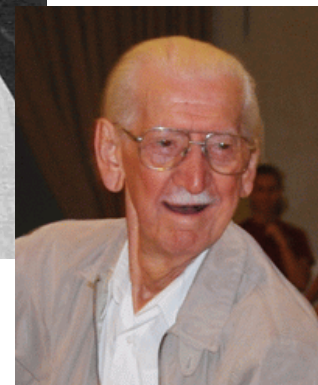
David Farkas, a Holocaust survivor, recently celebrated his 90th birthday. Last year David Farkas attended a Sunday afternoon group where I lead mostly chair dances. One of the residents, Iby Heller, was born in Hungary, and she told me that one of David's favorite dances is Titka Búza Ritka Árpá. I located a copy of the music. When I played it, Iby and David sang along as a duet, and it was lively and lovely. Then Iby helped me modify the dance so everyone ambulatory could do it.

It is a very simple partner dance that begins with partners facing, holding hands in a circle of couples. It is a sequence of slides, elbow turns and claps. I was informed it's a racy song, something about finding more willing women, but is a very traditional folk song that David and Iby evidently remembered from their childhoods, before WWII, and before the Holocaust.

Why do I mention this? David arrived a little confused, accompanied by his aide. He was a bit shaky and thought he would just watch. Once I played this song, however, David was grinning from ear to ear and remained engaged and active for the rest of the session. After he sang the song with Iby, he got up to dance it with her. I have known David for many years, but I never saw a man so happy as he was that day, singing and dancing to a song from his youth.



Last month's photo (left) shows John Filcich at Kolo Festival in 1957. Below, a photo of John taken in 2016.



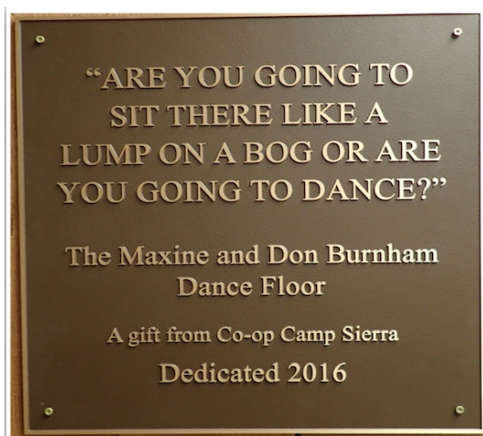
### FROM THE EDITOR

(continued)

Finally, from the North Bay, we should know more about Marilyn Smith, co-founder of Razzmatazz Dance Camp 40 years ago, who continues to teach large groups of dancers in Santa Rosa.

There are many more I could mention, but I think you've gotten my point. While I would enjoy interviewing these people and writing the articles myself, you probably understand when I say that I don't have the bandwidth. If you are reading this, you may be someone, or you may know someone, who would be interested and capable of interviewing local dance luminaries and writing a piece or two for *Let's Dance!* magazine.

Please consider this an invitation and let me know how you would like to contribute to this proposed series of articles.



A plaque commemorating the first words spoken by Don to his wife, Maxine. The Burnhams have been teaching folk dancing at Co-op Camp Sierra every summer for over 40 years.



*Ensemble Balkanske Igre's*  
*53rd Anniversary*  
**SPRING FESTIVAL**



**March 23-25, 2018**

International House, 1414 E 59th St, Chicago, IL 60637

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*Workshops, Party, Culture Sessions with Master Teachers and Artists*

Dance Workshops: **Yannis Konstandinou, Ahmet Lüleci, Ventzi Sotirov**

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[www.balkanskeigre.org](http://www.balkanskeigre.org)

Shuttle between O'Hare and Midway Airports and the International House/University of Chicago: [www.airportexpress.com](http://www.airportexpress.com) or call 888.2THEVAN/888-284-3826. Plentiful housing options near campus; please contact us for details. Program subject to change. Spring Festival is co-sponsored by the University of Chicago International House, CEERES, WHPK, and the Ensemble Balkanske Igre.

Please complete and **return to John Kuo, 9201 Mason, Morton Grove, IL 60053 - please make checks payable to: "Balkanske Igre"**. NOTE: EARLY REGISTRATION +WEEKEND PASS OPTIONS YIELD SUBSTANTIAL DISCOUNTS.

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General Note: Friday & Saturday evening concert & parties included in weekend packages; evening dinners & syllabus are extra. Individual workshop admission is \$10/\$12.

Weekend Pass (Fri evening through Sun) \_\_\_\$140 \_\_\_\$160, \$150/\$170 after 2/10/2018, \$160/\$180 after 3/10/2018

Saturday evening concert & dance party only \_\_\_\$ 30 \_\_\_\$ 40 (included in weekend pass)

Syllabus \_\_\_\$20

Dinner Saturday evening \_\_\_\$30 Please check if \_\_\_vegetarian, \_\_\_vegan, \_\_\_food allergies: \_\_\_\_\_

Post-festival Sunday dinner/party w/live music \_\_\_\$40 at an ethnic restaurant tba

for a total of \$ \_\_\_\_\_

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# Heritage Festival Honors John and Jan Nicoara

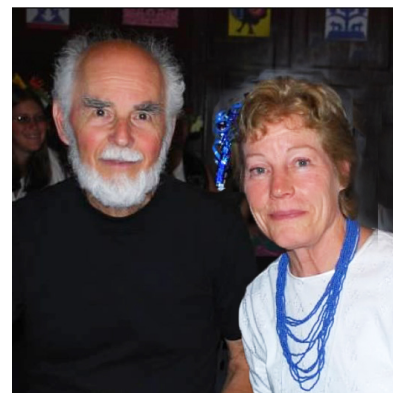
by Ken Kaye

At the Heritage Festival this year, the annual Certificate of Appreciation was presented to John and Jan Nicoara for their outstanding contribution and dedication to the Peninsula Folk Dance Council as well as the Folk Dance Federation of California.

In the 1970s John danced with the folk dance group at what was then known as San Jose State College, now San Jose State University. In 1972 John became the instructor at the Stanford Folk Dance group, and continued doing that until 1989. He has frequently taught dances at the monthly Council parties and has led many dances in addition to the ones he has taught. If either the Council or the Federation were a university, John would have the title of Professor Emeritus.

John met Jan at Marcel Vinokur's class, and they were married in 1974. Jan is quite the artist. She is responsible for the monthly flyers announcing the Council parties, and her beautiful artwork can be seen on the large banner that welcomes dancers to the Heritage Festival. If the Council or the Federation were a university, she would be the "Artist in Residence."

We were delighted to present the Certificate of Appreciation to John and Jan Nicoara.



John and Jan Nicoara. Photo by C. Fiege.

## 👉 👉 👉 FEDERATION NEWS 👉 👉 👉

### **PROST! L'CHAIM! SALUD! YAMAS! CHEERS!**

by Ken Kaye, Federation Insurance Chair

**Is your club or group having a party and you want to serve alcohol?** I was recently asked this question and had to respond that the Federation's General Liability policy does not allow us to serve alcohol at Federation events. However, such coverage is available through what is known as a Special Events Policy. This is a separate policy, not an endorsement, and the club has to pay for it. Our agent at Lovering Insurance in San Carlos can arrange for your club to obtain this coverage.

Your club will need to answer the questions that follow. I know someone who recently purchased such a policy, and it cost about \$200. Your policy could cost less or more; it depends on the answers to the questions. If your club is interested in obtaining a Special Events Policy, please contact me at [kenkaye46@yahoo.com](mailto:kenkaye46@yahoo.com) and I will get you in contact with the agent.

1. Which club are you with?  
\* Mailing address?
2. What day is it?
3. Where is it being held?
4. What type of event is being held?
5. Does the landlord need to be named as an Additional Insured?
6. If liquor is at the event:  
\* Is it BYOB?  
\* Is there a charge with the ticket admission?  
\* Cash bar only?
7. Is it beer and wine only, or full bar?  
\* Who is serving the liquor: the caterer, venue, or your organization?
8. How many people are you anticipating for this event?

### **LET US KNOW ABOUT YOUR UPCOMING EVENT!**

If your club has scheduled an event, **PLEASE** tell our dancing community about it. One of the most efficient ways to do this is to send information and any flyer you have created to Loui Tucker at [loui@loutucker.com](mailto:loui@loutucker.com) so she can get it on the *Let's Dance!* magazine Calendar of Events, and to Kevin Greek at [greek1@ix.netcom.com](mailto:greek1@ix.netcom.com) so he can get it posted on the [folkdance.com](http://folkdance.com) online calendar.



# THE SAGA OF THE RED SHOES

by Marissa Kent

I received my red suede shoes as a gift from my teacher. I was new to dancing and I didn't have any shoes that were particularly good for dancing. I think she took pity on me. She said she bought them for herself but they were a bit too big. They were perfect for me and I loved them!

I believe the problem started after I went to a dancing/camping weekend. I was dancing barefoot on the outdoor deck and then going in the creek. I had dirty feet much of the weekend and then occasionally put them in my shoes. Of course, by the end of the weekend, my shoes were dirty, inside and out.

I had become quite fond of them, so I thought it would be a good idea to wash them. I soaked them in a bucket with Dr. Bronner's soap and warm water overnight. In the morning the water was red and brown (from the dirt) and when I pulled the shoes out, they were clean. The bad news was that not only were the soles now flapping off the front of the shoes, the glue having disintegrated in the soapy water; but the shoes were also pink rather than red. I am not a fan of pink shoes. Actually, I'm not a fan of pink anything. There were also strange black spots all over the shoes, possibly from the glue that had been holding on the soles.

Thinking I could get the soles repaired, I went to a cobbler. The cobbler was an interesting fellow. He had tattoos all over his arms and he seemed like a tough dude. He didn't look like the cobbling type. I was surprised when he just handed the shoes back to me and said something like "Uh, no way, lady. You ruined these shoes. There's no fixin' these." Apparently you shouldn't soak suede shoes in water (noted!).

I told him I was determined to fix them, and he recommended I use a toothbrush and a little soap on the weird black spots. He said if that proved to be successful and I brought them back, he would glue the soles on for free. He wouldn't glue the soles back on that day because he kept saying "What's the use? They are already ruined."

Hah! I don't give up easily! I was committed to my shoes so I took them home.

I called another cobbler who said he didn't work on suede but he would glue on the soles. I tried the

toothbrush idea on the suede, but it didn't work. Then I bought some red suede dye, thinking I could just cover the spots. That did make the shoes nice and red, but the ugly black spots turned metallic gold!

I finally thought about using sandpaper, and I literally sanded off the metallic/dark spots. I used some more red dye and – magic! – they looked great! I went to a different cobbler and he glued the soles back on.

I became much more attached to these shoes throughout this whole ordeal so they are extra special to me now.



Marissa and her shoes. *Photo by L. Tucker.*

## AN ODE TO SHOES

High heels, opaki, sneakers, or boots

Wear whatever footwear suits

Your mood, but dance, just dance.

Canvas or leather, brown, black or red

Just don't sit there, dance instead

Just dance.

Stamp in them, scuff them, leap or twist

May your movements be blessed

As you dance, just dance.

- Hannah Mirkin



the 48th Annual  
LAGUNA FOLK DANCE FESTIVAL

CLUBHOUSE 2

24112 Moulton Parkway, Laguna Woods, CA 92637 (Gate 12)

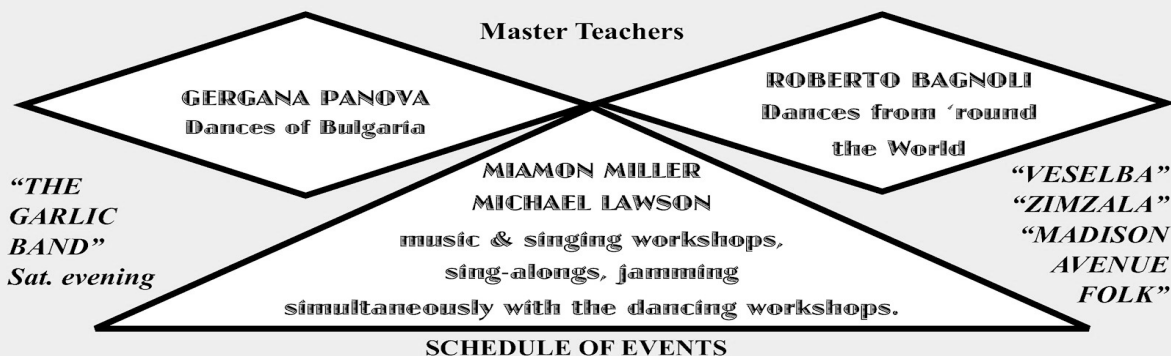
MARCH 2-4, 2018

(Friday thru Sunday)

Rec. Dept. Approved **11**

We are members of the Folkdance Federation of California, South, [www.SoCalFolkdance.org](http://www.SoCalFolkdance.org)

Gate clearance needed unless pre-registering. Please:  
email [7kahnmiriam@gmail.com](mailto:7kahnmiriam@gmail.com) or call cell: (949) 680-9946; home: (949) 770-7026  
"for Laguna Woods Village residents and their guests only"



**SCHEDULE OF EVENTS**

**FRIDAY EVENING** doors open 6:30 PM for recorded music & dancing outside on patio

7:15-7:40 live music & dancing begins inside in the hall.

7:50-11:40 teaching by Gergana & Roberto + live music.....\$25

SATURDAY workshops 9:00-12:00 and 1:10-5:00..... \$40

Saturday DANCE PARTY 5:15-11:40.....\$25

"Happy hour", Dinner +sing-along; live music "THE GARLIC BAND"

SUNDAY all day 9:30 AM-5:00 PM including Concert.....\$30

live music "MIAMON & FRIENDS"; (Dance Concert 1:00-2:00 PM, \$15 by itself)

**HOTEL INFO:** Ayres Hotel, walking distance - discounts for "Laguna Woods Groups" Price includes full hot breakfast. Call (949) 588-0131. For other options call Beverly Barr (310) 478-4659

**PASSPORTS FOR ALL EVENTS** including music workshops : \$80 before Feb.20 ; \$100 at the door  
**Only Music workshops;** workshops alone \$ 40; workshops + parties \$60  
Catered meals available on the premises if ordered by Feb.20 using registration form  
dance descriptions : free downloads

**Advance Passport and/or Meal Registration (register individually)**

Name \_\_\_\_\_

Passport - All events.....\$80.- ☐

Only Music wkshop.....\$40.- ☐

Music wkshops+parties.....\$60.- ☐

Saturday lunch.....\$12.- ☐

Saturday dinner.....\$18.- ☐

Sunday lunch.....\$12.- ☐

**Total check \$** \_\_\_\_\_

Free late snacks and wine

Fri. & Sat. night

**meals  
may be  
ordered  
without  
buying  
passport**

**Catered Meals on the premises  
Menu**

**Sat.Lunch:** Italian theme: green salad, vegetable frittata, fresh fruit, Italian bread sticks, cookies.

**Sat.Dinner:** Greek theme: Greek salad, moussaka, Greek baked white fish, white rice, vegetables.

**Sun.Lunch:** Bulgarian theme: Russian salad, Bulgarian meatballs in tomato sauce, parslid potatoes, pumpkin banitza for dessert.

[www.lagunainternationaldancers.com](http://www.lagunainternationaldancers.com)

Your email address (for confirmation) \_\_\_\_\_

**Mail with check payable to Laguna International Dancers (before Feb. 20) to:** Folk Dance Festival  
5483 C Paseo del Lago W. Laguna Woods CA 92637



Photo by Mindy Pines

## The Advanced Balkan Dancers

Invite you to a

# ***Balkan Plus Folk Dance Party***

**Saturday, March 31, 2018**

## Balkan dancing program

**Begin around 7:30-11:00 pm ~ Donation \$10.00—new**

Lots of free parking, fine wood floor—Please bring snacks to share

At our lovely new location: The Unitarian Universalist Congregation, 240 Channing Way, San Rafael  
Terra Linda exit from Highway 101, use the frontage on the bay side, go north. Turn on Professional Center Parkway to Channing Way

*Info: Gary Anderson at [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)*

### **Tentative Program**

Setnja (Macedonia)  
Makedonka Kolo (Macedonia)  
Karamfil (Bulgaria)  
Jacob's Ladder (Israel)  
Legnala Dana (Macedonia)  
Para Stous, Para Kambo (Greek)  
Jove Malaj Mome (Bulgaria)  
Stara Vlajnja (Serbia)  
Cimpoi (Romanian)  
Horehronsky Czardas (Slovenia)  
Sandy's Čačak (Serbia)  
Ciuleandra (Romania)  
La Bistrang (Fre./Can.)(Couples)  
Četvorno Shopsko Horo (Bul.)  
Tino More/Kupurlika (Mac.)  
Seljančica (Serbia)  
Triti Pati (Dan's)  
Syrtyos (Greek)

Pravo (Bulgaria)  
Ravno (Macedonia)  
Pajduško (Bulgaria)  
Ludo Kopano (Bulgaria)  
Drmš from Ždenčina (Croatia)  
Swedish-Finn Mixer (Couples) (Swe.)  
Gjuševska Râčenica (Bulgaria)  
Haro'ah Haktana (Israel)  
Krivo Sadvosko Horo (long one) Bul.)

### **Intermission—Announcements**

Silent Kolo—Len Talmy  
Belasičko (Macedonia)  
Ovčepolsko Oro (Macedonia)  
Tsamikos (Greek)  
Ada's Kujawiak #1 (Couples) (Polish)  
Dobrudžanska Rêka (Bulgaria)  
Ani Mori Nuse/Gorace (Albania)  
Ajde Jano (Serbia)

Hambo (Sweden)  
Florica Olteniasca (Romania)  
Orient (Serbia)  
Vallje e Rrajces (Albania)  
Elhovsko (Bulgaria)  
Ali Pasha (Turkey)  
Zborenka II  
Strumicka Petorka (Macedonia)  
Cekurjankino (Bulgaria)  
Ivanice (Macedonia)  
Šopsko Horo (Bulgaria)  
Rumelaj (Macedonia)  
Doudlebska Polka (couples)(Czech)  
Često (Bulgaria)  
Hora Miresii (Romania)  
Kalamatianos (Greek)  
Joc Bătrînesc din Niculițel (Rom.)  
Waltz  
Jovano, Jovanke (Macedonia)



## Sapphire Sea

(England)

Dance by Christine Robb, not yet published. Introduced at Stockton Folk Dance Camp in 2017 by Bruce Hamilton.

Music: 2/2 meter English Dances Presented by Bruce Hamilton  
Stockton Folk Dance Camp 2017, Band 9  
edited for FDC from Elixir, *Rampant*. Track 12.

*Tom Kruskal's* by Amelia Mason and Emily Troll. *Tom Kruskal's* is part of a medley and doesn't begin until 3 minutes into Track 12 of Elixir's *Rampant* CD. Contact Bruce Hamilton to get the edited version.

Video: 2017 Stockton Folk Dance Camp DVD. Camp video can be viewed by contacting a Camp participant who purchased it. There are also video clips available on the Internet, but accuracy is not guaranteed.

Formation: Longways duple minor. Line of M facing ptr across the set, M's L shldr to music. A duple minor is a set in which the dance pattern involves two cpls.

Steps & Styling: Dancers move freely, leading from the chest (center of gravity is out in front of the feet); relaxed knee and flexible foot are the most noticeable features of contemporary English Country Dancing. The arms are relaxed and move easily with the motion of the body, but are firm and usually extended on turns and held strongly in circles, just below shldr level. Hands are taken in handshake position (four fingers to four fingers) – not thumb grip. The step is a dynamic “dance walk.” Start on any foot.

Cast: Dancer turns outward (away) from set or ptr in order to move to a designated place. If begun facing ptr, dancer turns the long way, e.g., turning up to move down.

Circle: Dancers form a ring by joining hands (W-pos, a little below shldr level) and dance once around to the L with walking step. If the circle is to the R, the direction is specified. Three-hands involves three dancers, four-hands is four dancers, and so on.


Corners: The other dancer (not your partner) across the set in your group of 4. First corners are M1 and W2. Second corners are M2 and W1.

Dolphin Hey: A Hey for Three (see below) with the active Cpl moving (following each other) as one unit. As the active Cpl comes around the end of the figure-8, they change places, the following ptr taking the lead. This repeats at the other end of the figure-8.

Gate: Inactive Cpl turn active Cpl, R-hand pair turning CW, L-hand pair CCW; inactive person backs up, active person walks fwd. In each pair, both dancers face fwd, i.e., R hand joined with L.

Hey for Three: Three people in line formation: #1 facing #2 and #3. All moving at the same time, describe a figure-8 pattern. All go around the figure-8 in the same direction (follow the leader).

## Sapphire Sea — continued

	Dancer #1 Curve CW passing R shldr with #2	Dancer #2 Curve CW passing R shldr with #1	Dancer #3 Curve CCW
	Dance through center Curve CCW	Curve CW around #1's original place Continue curve CW	Continue curve CCW Dance through the center passing behind #1
	Curve CCW around #3's original place	Dance through (original place)	Curve CW around #1's original place

Continue moving in the figure-8 to return to original places.

Turn: Rotate CW or CCW as a Cpl, arms extended, rounded with elbows down. Dancers should give weight and maintain eye contact.

Up a double: Move fwd 3 steps and bring free ft fwd to close; move back 3 steps and bring free ft bkwd to close. Ftwk is optional here.

Measure	2/2 meter	PATTERN
2 notes*		INTRODUCTION. No action.
	I.	<u>CIRCLE 4; TURNS; CAST.</u>
A	1-4	Circle 4 once around.
	5-8	1st corners R-hand Turn.
	9-12	2nd corners L-hand Turn.
	13-16	1s Cast down into the middle of a line of 4 while 2s lead up and Cast onto the ends. All face 2nd woman.
	II.	<u>DOLPHIN HEY; LINES UP AND BACK; GATE.</u>
B	1-8	Dolphin Hey, 1s passing R shldr with 2nd woman to begin. Finish in line of four facing up. From caller's R to L: M2, M1, W1, W2.
	9-12	Lines Lead up a Double and Fall back.
	13-16	2s Gate the 1s up approximately halfway, letting go early to drift into new circles for the next round.

Dance repeats from the beginning in new sets of 2 cpls.

\* Two notes' introduction on the Stockton Folk Dance Camp recording; long intro (about 3 min.) on the *Rampant* recording.

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