

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 OCTOBER 2017

THE TEACHERS FOR THE 2017 OFFICERS BALL



Yale and Marcia
Rosenblatt, Peninsula
Photo by L. Tucker



Julie East, Redding
Photo by E. Khuner



Aaron Alpert,
Peninsula, *Photo*
by E. Khuner



Marija Hillis, East
Bay
Photo by L. Tucker

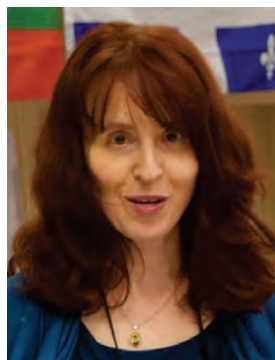


Martin Frost,
Peninsula. *Photo by*
M. Frost

COME TO
THE OFFICERS BALL 2017
Hayward Veterans Memorial Hall
22737 Main Street, Hayward
Sign up today!
Registration Form on p. 7



Marina Troost, San
Francisco/North Bay
Photo by E. Khuner



Lenore Frigo, Redding
Photo by L. Tucker



Todd Wagner, Peninsula
Photo by L. Tucker

Let's Dance!

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October 2017

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The Federation's **Scholarship Fund** provides financial assistance to Federation members wishing to attend dance workshops and dance camps. Read more about this fund and download an application at www.folkdance.com under the **Money Matters** tab.

Donations: The Folk Dance Federation of California is a 501(c)3 non-profit organization, and donations are tax deductible! Gifts and donations are also welcome. Send to:

The Folk Dance Federation Treasurer

226 Alameda de las Pulgas

Redwood City, CA 94062

Join now: Membership rates:

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Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale, CA 94087

To post dance event flyers on the Federation's website, email: webmaster@folkdance.com

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The deadline for *Let's Dance!* is the first day of the month prior to the date of publication. We welcome submissions, letters and comments from our readers.

Please send to: Loui Tucker, Editor (editor@folkdance.com)

Opinions expressed in *Let's Dance!* are not necessarily those of the Folk Dance Federation or of the Editor.

Your advertising helps support *Let's Dance!* Please make checks payable to the **Folk Dance Federation**. Ad rates:

	¼ page	½ page	full page
Member clubs	\$10	\$20	\$35
All others	\$15	\$30	\$50

NOTE: Ads in color are *double* the rate above.

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Come dance on Saturday, November 4 at the Officers Ball in this beautiful Veterans Memorial Hall in Hayward. See p. 7.

President's Message

by Joe Croco

Laura and I have been folk dancing since the early 70s. This has led to other dance forms, including ballroom, Hungarian couple and West Coast swing. This, in turn, has led to a desire to go to a formal grand ball in Europe in a real ballroom and this has been on our bucket list for several years. We turned to Richard Powers for advice since he teaches at these events all over the world. He recommended an event this summer because it included St. Petersburg at midsummer (the famous White Nights) plus some special venues. We were not disappointed.

Laura and I travelled to St. Petersburg and Prague for a double Vintage dance week. The organizers coordinated their dates so that the St. Petersburg week ended the day before the Prague week started, allowing a day for travel. Both weeks had dance classes in the morning, sightseeing or free time in the afternoon, and themed balls on several evenings. In addition to Richard, there were teachers from Austria, the Czech Republic, France and two from Russia. Most of the attendees were from the United States, with 17 from California alone. Others were from Russia, the Czech Republic, Italy, France, and the Netherlands.

In addition to recreating the dances, the attendees tried to replicate the dress and manners of the periods from which the dances came. Nine costumed events from



different periods meant more luggage than usual. Many of the Russians' costumes were particularly impressive.

The dance classes were similar to those at various folk dance camps in terms of energy level and the difficulty of material covered. Anyone who has survived Stockton and knows basic waltz, polka and contras would manage quite well. Material included waltzes, polkas, mazurkas, quadrilles, and other social dances from the late 19th and early 20th centuries.

By the way, I'm looking forward to seeing all of you at the **Federation's Officers Ball on Saturday November 4**. The Institute Committee has assembled an impressive and diverse group of local teachers who will share their favorite dances. Check on the list of teachers and the dances on page 7. Notice that the list is part of the Registration Form. Make a copy, fill it in, and mail it with your check to Laura, the Federation Treasurer. We'll be watching for it!



Joe Croco and his wife, Laura Douglass, in Victorian attire, dancing at a grand ball at the Taleon Imperial Hotel in St. Petersburg.
Photo by E. Shemshurenko



advertisement

Folk Dance Scene

This (almost) monthly publication has folk dance events in California and elsewhere, folk lore articles, ethnic recipes and lots of good reading. To get a **free** copy, just call Sandy: (310) 391-7382, or Email: circulation@FolkDance.org

To subscribe, it is just \$18 a year for 10 issues - \$10 for an Email version. Send to Gerda Ben-Zeev, 19 Park Way, Santa Monica, CA 90405

October 2017 Calendar of Events

We reserve the right to edit all submissions; we assume no responsibility for accuracy.

Send future events information to Loui Tucker, Editor editor@folkdance.com.

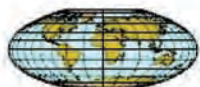
Additional dance events can be found at www.folkdance.com (Community tab).

The deadline for listings is one month prior to the magazine date.

- September 30** **WORKSHOP AND PARTY WITH IRA WEISBURD.** St. Bede's Episcopal Church; 2650 Sand Hill, Menlo Park; 7 -11 pm. \$15.
- October 6** **CHANGS QUARTERLY PARTY.** Lincoln Park Presbyterian Church, 31st Ave. and Clement St., San Francisco. Live music to Scottish and English dances. \$5. 7:30 pm. Patti Cobb and Friends will supply live music beginning at 8 pm with Changs' own original Scottish dance "The Blackstone Jig," devised by Craig Blackstone.
- October 14** **PENINSULA FOLK DANCE COUNCIL MONTHLY PARTY.** Garden House, 400 University Avenue, Los Altos; 7-10 pm. \$9. Pre-party lesson by Katherine Abbott. Info: hollisradin@pacbell.net.
- October 15** **CROATIAN HERITAGE FESTIVAL.** Croatian American Cultural Center, 60 Onondaga Ave., San Francisco. Croatian dance workshop with Zeljko Jergan at 3 pm. Three bands will play. Croatian troupes from San Jose and Sacramento will perform. Info: www.CroatianAmericanWeb.org. See ad on p. 14.
- October 20** **KABILÉ RETURNS TO KOPACHKA.** Strawberry Recreation Center, 118 E. Strawberry Dr., Mill Valley, CA. 8-11 pm. \$12 (students, half-price; children free). Kabilé is named after a village in central Bulgaria where they first performed. They have become widely known for their traditional style and highly-enjoyable melodies. See ad on p. 11 .
- October 23** **FOLK DANCE PARTY WITH KABILÉ.** Hermann Sons Hall, 860 Western Avenue. 7-9:30 pm. Info: Carol Friedman, cjay@horizoncable.com.
- November 4** **THE OFFICERS BALL.** Hayward Veterans Memorial Hall, 22737 Main St., Hayward. 1-10 pm. Afternoon workshop featuring the favorite dances taught by local teachers, on-site dinner, and evening review and requests dance party. See flyer and registration form on p 7.
- November 11** **PENINSULA FOLK DANCE COUNCIL PARTY.** Garden House, 400 University Avenue, Los Altos; 7-10 pm. English dance workshop with Denise Heenan; MC is John Burke. hollisradin@pacbell.net.
- November 18** **PRE-KOLO FESTIVAL PARTY.** All Saints' Episcopal Church, 555 Waverley St., Palo Alto. Mark your calendar; details coming soon.
- November 24-25** **66TH ANNUAL KOLO FESTIVAL.** Croatian-American Cultural Center, 60 Onondaga Ave., San Francisco. Michael Ginsberg, Yves Moreau, John Filcich and John Morovich will be teaching – plus live music and singing. See ad on p. 16.
- December 2** **RAZZMATAZZ CHRISTMAS FOLK DANCE PARTY.** Monroe Hall, 1400 W. College Ave., Santa Rosa. 7 pm-10 pm. Admission \$5. Children free.
- December 9** **POST-KOLO FESTIVAL AND HOLIDAY PARTY.** First Baptist Church, 305 N. California Ave., Palo Alto. 5:30 -9:30 pm.
- December 11** **ANNUAL PETALUMA HOLIDAY FOLK DANCE PARTY WITH LIVE MUSIC.** 7-9:30 pm. First hour will be dancing to old and new recorded favorites followed by dancing to live music by Da! Mozhem. At Hermann Sons Hall, 860 Western Avenue. Carol Friedman, cjay@horizoncable.com.
- December 31** **NEW YEAR'S EVE POTLUCK DINNER AND ALL-REQUESTS PARTY.** All Saints Episcopal Church, 555 Waverley St., Palo Alto; ~6:30 pm-12:30 am.
- January 19-20, 2018** **HERITAGE FESTIVAL.** Saturday's workshop teacher is Miroslav "Bata" Marèetia Details coming soon.

Jim Gold International Folk Dance Tours: 2018

**Travel with Folk Dance Specialists: Jim Gold,
Lee Otterholt, Joe Freedman, and Richard Schmidt**



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Led by Jim Gold and Joe Freedman
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Tiberias, Safed, Golan Heights

JAPAN April 15-28, 2018

Led by Richard Schmidt: Tokyo, Mount Fuji, Hamamatsu,
Kyoto, Kobe, Osaka, Takamatsu, Hiroshima, Kakogawa

POLAND June 11-25, 2018

Led by Richard Schmidt: Kraków, Rzeszów, Zakopane,
Częstochowa, Gdańsk, Olsztyn, Żelazowa Wola, Warszawa

NORWAY/DENMARK/SWEDEN June 12-25, 2018

Led by Lee Otterholt
Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen

ROMANIA July 1-12, 2018 Led by Lee Otterholt Bucharest, Sibiu, Cluj, Sighetu Marmatiei, Piatra Neamt, Brasov

BALKAN ADVENTURE! 5 COUNTRIES

July 29-August 12, 2018. Led by Jim Gold and Lee Otterholt
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Vidin, Nish, Skopje, Ochrid, Korca, Lake Prespa, Bitola, Sandanski, Plovdiv,
Local Koprivshtitsa folk festival

SCOTLAND September 9-22, 2018 Led by Richard Schmidt Glasgow, Edinburgh, Stirling, Loch Lomond, Loch Ness, Fort William, Mallaig, Isle of Skye, Inverness, Aberdeen, Perth

SPAIN October 12-22, 2018

Led by Jim Gold and Lee Friedman
Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

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LETTERS TO THE EDITOR

Note: This is another comment on the *From the Editor* column in the August/September issue on the subject of noise levels at dance events.

Let's Dance! Editor:

OSHA sound levels permit exposure to 85dba for eight hours per day. Dance events take more like three hours and the music is not continuous. At this level you would have to shout to communicate at arm's length. While this level would certainly tire the ears it presumably does not damage them.

I suggest that the Federation purchase a sound level meter to sample sound levels throughout the program. It is not easy to measure exposure with this type of meter as it takes a lot of walking, listening, and selective measuring, but one can tell if people are at risk. These meters can be purchased for well under \$100.

– Bob Gardner

*And those who were seen dancing were
thought to be insane by those who could not
hear the music.*

– Friedrich Nietzsche

ARCHIVES COMMITTEE SEEKS LEADER

The Federation Archives Committee is in need of leadership. Ideally it would be someone who lives relatively near Sunnyvale because that is where the Archives Storage Locker is located. However, if someone is willing to make a long-term commitment, moving the Federation archived materials nearer that person could be done. Perhaps there is dancer out there who is a lover of history (particularly the history of the Federation) who might want to take on this job. Please get in touch if that person is you (j.croco@comcast.net).

HERITAGE FESTIVAL 2018

January 19th

Opening Night Party

Garden House, Shoup Park, 400 University Avenue, Los Altos

January 20th

Afternoon workshop and evening party

Twin Pines Senior & Community Center, Belmont

Featuring Miroslav “Bata” Marcetic,
Director of the Academy of Serbian Folk Dancing

Live music from *Orkestar Srma*
Exhibition by Serbian youth group *Mladost Folklore*



Serbian Party theme Saturday night!





DISCOVER FOLK DANCE

The Federation's Officers Ball

Saturday, November 4, 2017

NEW LOCATION!

**Hayward Veterans Memorial Hall
22737 Main Street, Hayward, CA**

SCHEDULE: 1:00 Doors open

\$15 1:30-5:30 Dance Workshops (see box below)

\$10 5:30-7:00 On-site dinner (sign up by October 27)

\$15 7:00-10:30 Evening celebration, dances from the workshop, and your requests

Advanced sale \$30 for the entire event and save \$10. At the door \$30, but dinner will NOT be included.

Print and mail this form with your check, or go to www.folkdance.com, download a form, email it, and pay using PayPal or your credit card.

Signing up in advance saves you \$10 and guarantees you a seat at the on-site dinner.

Officers Ball 2017 Registration Form

Name(s): _____

PRE-REGISTRATION for the entire Officers Ball (by Oct 27):

\$30 **PACKAGE** X ___ people = \$ ____

I/We can only come for part of the event:

\$15 workshop X ___ people = \$ ____

\$10 dinner X ___ people (**sign up by Oct. 27!**) = \$ ____

\$15 evening party X ___ people = \$ ____

Any dietary issues we should know about?

Mail the check and reg form to:

Laura Douglass
226 Alameda de las Pulgas
Redwood City, CA 94062

Email to the form to: L_M_Douglass@yahoo.com

or pay on our website: www.folkdance.com

On-site dinner with musical entertainment by
BILL COPE (sign up by October 27)

LIST OF TEACHERS:

Aaron Alpert - *Holech Uva* (Israeli non-partner)

Julie East - *Szot Madziar* (Polish non-partner)

Lenore Frigo - *Contras* (U.S. partners)

Martin Frost - *Pušteno Oro/Devojčice, Devojčice*
(Macedonian non-partner)

Marija Hillis - *Sapphire Sea* (English Set)

Marina Troost - *Hora ca la Neamt*
(Romanian non-partner)

Yale and Marcia Rosenblatt - *Aino Kchume*
(Assyrian partner)

Todd Wagner - *Dobrolusko Horo*
(Bulgarian non-partner)

(Subject to change)

STOCKTON FOLK DANCE CAMP

FIRST WEEK

by Lucy Chang

Happy 70th Birthday, Stockton Folk Dance Camp!

In spite of all the hype preceding Stockton Camp's 70th, it surpassed all expectations. A big round of applause to the Board who assembled a diverse program to entertain all campers. My husband, Richard, and I attended the first week; we had a wonderful time. We were looking forward to greeting the veteran teachers who had previously taught us great dances – Roberto Bagnoli, Cristian Florescu and Sonia Dion, Bruce Hamilton, and



Lucy Chang dancing at Stockton Folk Dance Camp with Tony Parkes. Photo by E. Khuner

France Bourque-Moreau, as well as the band, My Men and Yours. We were even more excited about meeting the new-to-us teachers, Caspar Bik, Radboud Koop and Tony Parkes. At the end of the week, we concluded that the Board was going to have a hard time outdoing the experience campers received this year. All the teachers were wonderful, not just as teachers, but as people. They interacted with the dancers, so we learned more than how the steps go with the music, but also some history, styling pointers and, most importantly, the joy of dancing together.

Wednesdays at camp are my favorite. By then we have learned many fun dances, exchanged greetings with old friends at the Hole-in-the-Wall (thanks to Ellie and Joyce and their helpers), made new friends at the cafeteria (or in the bathrooms!), and stayed too late at after-parties at Grace Covell. Some nice wine and cheese provided by the Board before the auction was just perfect. Each camper received a wine glass commemorating the 70th birthday, which was a nice touch.

I had to sit on my hands to avoid bidding at the auction this year. Gratefully there were not too many costumes as I have a penchant for bidding on costumes. The generosity of campers was amazing. A jar of jam by Denise Heenan fetched \$175, more than the price of caviar (Go, Denise!).

An English Tea Party was the theme for Wednesday night, hosted by Bruce Hamilton and Bruce Mitchell. Many dancers dressed up to come to the English Tea Party and we all partook of the tea with cookies. Of course we danced Hole in the Wall and Willow Tree, with My Men and Yours providing the music.

Talking about the band, My Men and Yours, Miamon Miller, Michael Lawson, Bill Cope and Janie Cowan were delightful. The Dobrolusko Horo was so superbly played that it gave me fond memories of Marty Koenig. Once again they seem to play effortlessly for us while we dance away. I had the good fortune to MC the Friday evening after-party and the band

graciously agreed to play one dance from each teacher. Many thanks to all the teachers who stayed late to lead their dances and participated in the after-party. Special thanks to Johnny Pappas who led a syrτος and zagorosos.

The university's cafeteria is still, regrettably, the weak point of the camp. I still miss the ice cream and the variety offered by the cafeteria of the 70s. For Monday breakfast we encountered a line that snaked out the building door past the courtyard. We stood in line for over 30 minutes before getting to the food. The staff was overwhelmed with various kids' groups on campus besides the folk dancers. The silver lining, though, was that we got to meet new campers while inching our way to the register. The Board got to work, and we were allowed to enter 30 minutes earlier for the rest of the week to be ready for the first class.

All week long we made mārþ'ors, the paper cutouts with red and white string or hanging tassels, which we exchanged with new and old friends. In present day, a mārþ'or is a symbol of friendship, love, appreciation and respect. Thanks to Becky and Ann for supplying the materials and for teaching us how to make them. As untalented as I am, I was able to make several pretty ones. Campers wore them throughout the week and by Saturday's banquet we were all beautifully decorated.

To celebrate the 70th Camp, we were treated to special appearances by Master (Legendary!) Teachers: Ada, Basia and Jas Dziewanowski, George and Irina Arabagi, Jennifer Kelly, Susan Lind-Sinanian, Yves Moreau, and Johnny Pappas. By the way, Ada let us all know she is 100 and a HALF. She is as spry as ever, and still telling Jas how to teach.

Sonia and Cristian hosted the delightful Saturday night banquet and party. Saturday afternoon we also enjoyed the company of guests who arrived to view the talent show, share the banquet and dance in the evening party. The BYU students upheld their tradition of entertaining us at the talent show. At the end of the talent show, we learned that Jeff O'Connor was turning over the directorship to Gordon Deeg. I've known Jeff since the 70s, and he was one of the first to welcome Richard and me back to Stockton Folk Dance Camp after our 25-year hiatus. We will miss Jeff, but we know Gordon has a great Board behind him to organize a great 2018 program.

What dances will be remembered? I hope all of them. We brought home great dances and fond memories.



Roberto Bagnoli, Sonia Dion, Caspar Bik, and Kristel and Radboud Koop. Photo by E. Khuner

STOCKTON FOLK DANCE CAMP

SECOND WEEK

by Marian Snyder

Participating in Stockton Folk Dance Camp should be the first item on any folk dancer's Bucket List. Do not let another year go by without taking the opportunity to learn international dances from the best of the best, live like a college student in the dorms at University of Pacific, and make friends from all over the world.

Highlights of my week included dancing each night with 150+ folk dancers to a live band (especially the final Lesnoto); learning new teaching techniques and dances to take back to Berkeley Folk Dancers (English set dance Sapphire Sea); swimming in the pool with my swimming buddy, Neil; decorating my dorm room with Helen; oohing and ahhing at all of the ethnic costumes on Tuesday night; and the talent show. I can't believe that after learning about 10 new dances each day I could dance until midnight!

by Yaqi Zhang

Stockton Folk Dance Camp has always been the best time spent of any year. There are so many people working hard to make the camp easily accessible, fun, and joyful. World-renowned master folk dance teachers bring beautiful music and dances from all over the world. You can pick and choose according to your own taste and ability. The nightly dance parties and the Saturday afternoon talent show are awesome. This year, I particularly enjoyed Roberto Bagnoli's class. I repeated his class every day. I like his choice of music and dances, and the way he teaches.

by Barbara Feinstein

This was my first time at Stockton Folk Dance Camp. Where to start!?

The camp is very well run in many aspects. First time campers were not only welcomed; we were pampered. First-row seats at the talent show were reserved for us. Our name tags indicated # of years of attendance, as well as name and home city, which made it easy for conversation. People were very friendly and welcoming, all happy to have you join their table at meals.

I chose this year because of the dances offered. Two teachers specialized in set dances – contras, squares and English country – which I knew my husband Bill would like. Tony Parkes and Bruce Hamilton led fun and creative dances. I also enjoyed many of the other dance instructors who came from Europe and Canada, the dances they taught and their engaging personalities. It was good that a range from simple to complex dances were taught and that the dance schedules indicated dance levels so you could choose accordingly.

The schedule allows for access to dance instruction from all the dance teachers and for reviews, but you have to pace yourself! When you wish to sit and not dance, you can sing or go to a culture talk given by one of the dance instructors. A highlight for me was learning both a Bulgarian song as well as a Georgian song.

By Lone Coleman

Going to dance camp brings back memories of being a beginning dancer, which is not a bad thing. You go to many classes a day and learn a lot of new material. At the end of the day, you may not remember the steps, the name of the dance, or the music. Sound familiar? It is a good for a teacher, a bit humbling, and you can empathize with your students.

This year was special because it was the 70th, so there were cameo appearances where we learned anything from a French bourrée to a polka with many figures.

No doubt the best part is seeing many friends from previous years and dancing with so many good dancers.

by Naomi Lidicker

This was an amazing year and there were many highlights with many cameo teachers, but I most enjoyed seeing Georgian dancing taught by Caspar Bik. Caspar is a young man, but he has been an active dancer from a young age. I believe he successfully captured the variety and beauty of Georgian dance. He even spent some time teaching us a Georgian song for one of the dances he taught.



Lone Coleman, Marian Snyder and Marija Hillis at Stockton Folk Dance Camp. Photo by E. Khuner

by Marija Hillis

At Stockton Camp, if I'm not learning new dances and practicing them at the evening dance parties, I feel guilty for not making the most of the opportunities offered. If I weren't so addicted to dancing, maybe I could steal occasional hours of relaxation, but I'd always be wondering what I was missing.

As usual, there are too many offerings to do it all. I started with Roberto Bagnoli's international dances and Sonia and Cristian's Romanian dances. I was also curious about the Georgian dances, and enjoyed trying them, but soon fell away since most of them were military-style men's dances. I was amazed at Caspar Bik's culture assembly presentation where we saw a video of modern-day wedding participants doing the Georgian-style grand march with women in short skirts and high heels!

The evening dance parties always include squares and contras, which everybody can do without attending Tony Parkes' daytime classes. I hadn't danced with Tony's calling since my first time at Mendocino Folklore Camp, and I was once again impressed with his smooth delivery and calming presence. I understand he'll be back next year!

West Coast (Mendocino) Balkan Music and Dance Workshop

by Lew Smith

We (Melissa Miller and I) have been to the Balkan Music and Dance Workshop every year since it began at Sweet's Mill in the Western Sierras in 1973. Ethnomusicologist Mark Levy founded the camp to meet the needs of the folk dance community that was becoming more interested in the dance of the Balkans, and specifically for that subgroup that was fascinated by the music for the dances. There has always been a lot happening at this camp (and it seems like there's more every year), and we've had to come to grips with the fact that we can't do it all. Sometimes we just have to tell ourselves "We'll come back next year to do *that* class."

Whether you're a repeat camper or a first-timer, there are endless opportunities to sing, dance, and play, both in class and during unscheduled periods of the day and night. Old friends meet new friends and find ways to fill every moment of the day and night. The East European Folklife Center ("EEFC") sponsors a social hour to help newcomers feel more at home in the camp. All ages are welcome, so there is an orientation meeting for the kids and their adults so they know the "rules of the road."



The student concert of Michelle Simon's Vocal Technique.
Photo by L. Smith

Mealtimes are a good way to socialize while enjoying the delicious cuisine, all prepared fresh and on-site. There is also a very active "Kafana scene" with sodas, wine, beer, and liquor available, and a midnight snack that constitutes a meal that will carry you on through the wee hours of the morning, when the music in the Kafana is totally rocking.

This year's schedule of five 75-minute periods a day included dance every period. Two periods were taught by Yannis Konstantinou, two periods were taught by Steve and Susie Kotansky, and one period was taught by Alex



Raif Hyseni, Michelle Simon, and Jerry Kisslinger at the Friday lamb roast and picnic. *Photo by L. Smith*

Markovic. Each dance teacher presented multiple selections from their repertoire. Yannis and Steve each had a morning and afternoon set of selections. Yannis emphasized dances of Northern

Greece, mostly Macedonian. Steve and Susie emphasized dances of Albania and Kosovo, many collected on their recent trip there. Alex's repertoire surveyed many ethnic groups found in Serbia, including Serbs, Vlachs, and Roma.

If you were there just for the dance, you could do it all, but people also go to this camp to explore the music. If you wanted, you could spend your five periods selecting from the classes offered from seven singing teachers with levels from beginning to expert, solo or choral. This year we had classes in Albanian (Merita Halili), Bulgarian (Maria Bebelekova), Croatian (John Morovich), Greek (Christos Govetas), Romani (Eva Salina), and Serbian (Svetlana Spajic), plus a wonderful Balkan vocal technique class from Michelle Simon.

This year there were 16 instrumental music teachers, most offering two levels of play; students could select from beginning, intermediate, and advanced; solo or ensemble. With whatever level of expertise you could muster you could be in a Greek ensemble, Bulgarian bitov orchestra, Macedonian izvorno ensemble, Croatian tamburitza band, Albanian ensemble, Romani ensemble, Serbian/Romani brass band, or shave your mustache and sneak into the kid's band (they rock!). You could also drill down on the music theory, or get coaching on accompaniment or harmony. The faculty are outstanding musicians, some of them full-time professionals, and others fanatically dedicated players/singers with day jobs that support their music habit.

Classes are offered for both Western European and traditional "village" instruments. Campers are encouraged to bring their own Western instruments if possible (violin, clarinet, accordion, brass, etc.) but the camp also provides a library of hand-made instruments (gaida, kaval, tambura, tamburitza, tapan, frame drum, etc.) lent by members of the EEFC community. There is a separate track for the kids, so they can do adult-supervised activities: kids' dance, kids' band, hikes, games, nature, tide pools, and crafts, and of course, they can join the grownups' music and dance classes if they choose.

Most evenings include an after-dinner folklore talk led by one or more of the teachers, or else a group sing that brings everyone together for favorite songs from the various regions of the Balkans. Parties start after the folklore talk in the dance hall and are all live music, including the dances you are learning in class. The bands largely specialize in one ethnic area and there are two or three different bands a night, except Friday night when each of the student ensembles take the floor. There is a second music and dance venue in the “Kafana” a short walk from the dance hall where anyone can perform any kind of act, and it can go all night. Another 50 feet gets you to the campfire circle where songs and music go on until no one is left to tend the fire. The dancing is mostly “folk” dance – that is, what you will see in the village – but there is plenty of talent in the room and space to accommodate your favorite choreography. Accommodations are rustic. The bathrooms/showers are a short walk from your cabin or tent, and the cabins have glass windows, beds, a closet, and fireplace, but no electricity (everyone needs a flashlight). Campers are encouraged to bring their tents, and a few camper/RVs come to Mendo as well.

In the event you feel the need to take a break from all the dancing and singing, the camp is in the exquisite coastal redwoods above Mendocino and has extensive hiking trails and a nearby swimming hole.



One of Christos Govetas' Greek Ensemble classes at the student concert. *Photo by L. Smith*

KABILÉ Returns to **Kopachka** — Folk Dance Party **Friday, OCTOBER 20, 2017** **8-11pm \$12**

Kabilé is named after the village in central Bulgaria where they first performed. They have become widely known for their *bitov* (traditional) style and highly-enjoyable melodies.

KABILÉ



www.kopachkafolkdancers.com

Kopachka Folk Dancers, Strawberry Rec. Center, 118 E. Strawberry Dr., Mill Valley
SPACIOUS SPRUNG DANCE FLOOR - FREE PARKING
president@kopachkafolkdancers.com or 415.497.4890 (Nadav)

NEWS FROM AROUND THE BAY...

PENINSULA COUNCIL – Hollis Radin

The past couple of months have been hectic as the Stanford Folk Dancers, Peninsula Folk Dance Council, and Moveable Feet have all had to search for new dance venues and/or change party times after the City of Palo Alto decided to severely restrict use of the First Baptist Church on N. California Avenue due to complaints from neighbors about parking and noise.

Stanford Folk Dancers are now meeting at **Bethany Lutheran Church in Menlo Park**, with parties scheduled there October 6 and October 27. Check stanfordfolkdance.com to confirm this location, as it may change.

Moveable Feet has moved its September 30 workshop with **Master Teacher Ira Weisburd to St. Bede's Church** in Menlo Park. Ira is making a rare Northern California appearance. Among his dances are Cumbia Semana, Kritiko Serviko, W Moim Ogradecku, and Mori Shej. Doors open at 7 pm, Ira's workshop from 7:30-10:30 pm of mostly international folk dances and some solo line dances, and finishing the event with your requests.

Moveable Feet has received permission from the City of Palo Alto to keep its December 9 holiday party at the First Baptist Church in Palo Alto. This party will now end at 9:30 pm, and those attending any event at the First Baptist Church are requested to park appropriately and to keep voices down when leaving. Contact: LucySChang@gmail.com.

In September, guest instructor **László Tihanyi**, the director of the Eszterlánc Hungarian Folk Ensemble of San Francisco, began teaching Hungarian dances from the Kalotaszeg region of Transylvania to **Todd and Sarah's Hungarian group** in Menlo Park. Kalotaszegi is one of the most popular dances in Hungary and is also a class favorite.

The **Peninsula Folk Dance Council's October and November** parties have moved to the lovely **Garden House in Shoup Park in Los Altos**, and will start and end earlier, now running from 7-10 pm. Katherine Abbott will be teaching Oj Shope Shope in October, and Denise Heenan will be sharing an English country dance in November.

The PFDC is also very excited about plans for the **Serbian-themed Heritage Festival**. The Saturday, January 20, afternoon workshop at the **Twin Pines Center in Belmont** will feature **Miroslav "Bata" Marčetić**, and the evening party will include live music from Orkestar Srma and an exhibition from the Serbian youth group Mladost Folklore. The Friday night warm-up party will be at the Garden House in Los Altos. More details will be available next month!

NORTH BAY – Carol Friedman

Petaluma Snap-Y Dancers is pleased to be hosting **two fabulous groups for folk dance parties** this fall. Kabilé will be playing music from Bulgaria on **Monday, October 23**, 7-9:30 pm. The band features Donka Koleva (vocals), Nikolay Kolev (gadulka), Ivan Handzhiev (vocals and accordion), Dzenko Andreev (gaida) and Nikolay Doktorov (kaval).

On **Monday, December 11**, 7-9:30 pm, **Da! Mozhem** will bring their great mix of Balkan favorites to Petaluma for our Annual Petaluma Holiday Folk Dance Party.

Monday night dancing in Petaluma continues through December 11, 7-9:30 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Drop-ins, newcomers, beginners through experienced dancers, and all ages are always welcome.

Looking for daytime classes? Come to the class on **Wednesdays 2:10-3:30 pm** at College of Marin in Kentfield; Israeli Folk Dancing continues at the Osher Jewish Community Center, 200 San Pedro Road, San Rafael, on **Thursdays 1:30-4 pm**. Carol Friedman 415-663-9512, cjay@horizoncable.com, <http://carolfriedmanfolkdance.blogspot.com>.

THE DANCE CLUB IN WILLITS – Megan Wolf

In the fall of 2015, I taught two of my strongest dancers, in 4th grade at the time, how to polka for an Octoberfest event in Willits. It took me three sessions to teach the two girls and it was challenging because they had to learn how to lead, follow, and have the proper frame.

The girls loved the polka so much they kept asking me when I planned to the rest of the group. I was reluctant because teaching just the two of them had been so difficult, but the girls kept asking me over the course of the next year. They must have told the others how much they liked the polka because I started getting requests from them also!

I decided to make them a deal: if the two of them taught at least five others how to lead and follow polka, I would teach the rest of the group. They accepted my challenge and started teaching the other 5th-grade girls at recess and before school! They even made up a choreography that included some polka on the blacktop during recess. Now the younger students are learning polka in our dance club, thanks to these enthusiastic 5th graders!

QUESTION: How many folk dancers does it take to change a lightbulb?

ANSWER: Just one. But a dancer who is watching will comment, "When I learned it back in 1973, we were told to use our left hand."

... AND BEYOND

SACRAMENTO COUNCIL – Barbara Malakoff

Sacramento is very excited to announce our plans to host the **Federation Statewide Festival May 18-20, 2018**, so mark your calendars. We have been able to book the beautiful, historic (built in 1918) **Masonic Hall in downtown Sacramento**! It is perfectly preserved and is a wonderful setting for this event. Those of us who have seen it agree that we have never danced anywhere so spectacular! It is well maintained, so it's hard to believe it will be celebrating its 100th year in 2018.



Plan now to attend Statewide 2018 (May 18-20) and dance in this main hall at the Masonic Hall in Sacramento. *Photo from the internet*

This venue is in the heart of downtown Sacramento, about three blocks from the State Capitol Building and many other wonderful attractions, restaurants, and parks, including the new Golden One Center, five blocks away. Plan an extra day or two and find out why Sacramento is the current go-to place for the Bay Area.

Meanwhile we are back to our normal dance groups and looking forward to an exciting and fun year with **our new Council president, Gene Vaughn**. Since he took a long summer vacation (being retired now), we haven't really gotten down to work yet this year, after a very successful BBQ at the Wolterbeek's estate in August. Barbara Bevan is taking a vacation after serving as Council CEO for 10 years. We all thank her for her leadership and hard work, and even the use of her living room for meetings!

Don't forget our webpage folkdancesac.org, where all the important information about classes and events is always available!

BERKELEY FOLK DANCERS – Naomi Lidicker

The day after Labor Day, Berkeley Folk Dancers started their **New Beginners Class**. It was quite an opening after the unusual (for the Bay Area) hot weekend. We are pleased with the class but continue to welcome others. Come to **Live Oak Park Social Hall on Shattuck at Berryman, Berkeley** every Tuesday 7:45-9:45 pm. It's \$30 for the quarter, and full-time students are free and part-time students are half-off. Info: Marija/David Hillis (510) 549-0337.

Don't miss the **Czech Festival in Orinda** on **Saturday, September 30** from 9 am-5 pm. Besides lots of Czech music, food, crafts, and entertainment, a group of BFD members will be performing some Czech dances on the outdoor stage. Also, Marija Hillis is teaching a group of children, including BFD's youngest dancers, Evelyn, her little sister Helen, and William, hopefully with live music by a Czech band, Muzicka. Info: Orinda-Tabor Sister City Foundation's website: www.orindataborsistercity.org.

BFD Schedule for this quarter:

- Monday, Advanced Intermediate with Yaqi Zhang
- Tuesday, Beginners with Marija and David Hillis
- Tuesday afternoon class (1:30-3 pm) with Andy Partos (at Northbrae Church)
- Wednesday, Advanced with Bill Lidicker
- Thursday, Intermediate with Marian Snyder and David Hillis
- Friday, All-Request Party with Peter and Lynne D'Angelo.

SAN FRANCISCO DANCE GROUPS – Linda Milhoan

Changs International Folk Dancers invite you to a special **Scottish and English dance party on Friday, October 6**. It's a great opportunity to dance some of our club's Scottish and English repertoire to live music. Dancing begins at 7:30 pm with recorded music. Live music provided by **Patti Cobb and her StringFire troupe** begins at 8 pm with Changs' own original Scottish dance "The Blackstone Jig" devised by Craig Blackstone. Check out Changs Facebook page and/or changsfolkdancers.blogspot.com for the party dance list.

Changs meets at **Lincoln Park Presbyterian Church, 31st and Clement in San Francisco**. \$5. Please bring a snack to share. Info: Craig Blackstone at crb2crb@comcast.net or Thad Trela at thadmichael@hotmail.com.

San Francisco Dance Circle is back at Harvey Milk Center for the Arts, 50 Scott St. at Duboce. This club meets on **Wednesdays from 10:45 am to 12:15 pm**. Newcomers and visitors are always welcome and it's FREE!



Dancing at Changs on Friday night. *Photo by L. Tucker*



2017 San Francisco Croatian Heritage Festival

Sunday, October 15 | 12:00PM-8:00PM | \$15, children free
Advance tickets available at www.brownpapertickets.com

Events of the Day

12:00 PM

Doors Open

• Croatian food & drink available. Music begins.

2:00PM

Opening Ceremony/Program

• Sinovi Tamburitza Orchestra with John Morovich
• Slavonian Traveling Band with Lilla Serlegi

3:00PM - 8:00PM

Performances, Music, Singing and Dancing

• Skalinada Croatian Dance Ensemble
• Koraci Croatian Folk Ensemble
• Zeljko Jergan workshop
• Sidro Tamburitza Orchestra



**Bike to festival
from Balboa BART!**

Upcoming Events

10/15 / Croatian Heritage Festival
11/24-25 / Kolo Festival
2/18/18 / SF Tamburitza Festival



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HISTORY CHANNEL

WHAT PRICE A MAGAZINE?

Dear Professor History: I've noticed in the back issues on the Federation's website that dancers could buy Let's Dance! magazine by the issue, or pay for a subscription. Now Let's Dance! is a benefit of being a member of the Folk Dance Federation. When and how did that come about?

Let's Dance was originally a magazine for dancers, published by the Federation, but separate and apart from Federation membership. In fact, membership in the early years was for clubs only. Below is a notice that appeared in the April 1959 issue that indicates a per-issue price of 35¢, which it remained for 15 years, through 1974.

IMPORTANT NOTICE

Effective with the April Issue, the price of an individual copy of "Let's Dance Magazine" will be 35¢. The yearly subscription rate will be increased to \$3.00, for Domestic, and \$4.00 for Foreign rate. The new rate for "Classified Ads" will be \$1.00 per line.

Price changes after that:

January 1975	45¢
November 1975 (less than a year later!)	65¢
September 1981	\$1.00
July 1989	\$1.50
January 2000	\$1.75
January 2001 (just a year later)	\$3.00

In the early 1960s, individuals were allowed to be Associate Members of the Federation, which included a subscription to *Let's Dance!*, but you could still subscribe to the magazine.

It wasn't until September of 2003 that Membership Chair Sidney Messer proposed to the Federation Board that, instead of having subscribers who paid \$17.50 for just *Let's Dance!* and Federation members who paid \$22.50 and received the magazine, the Federation should just offer *Let's Dance!* as a benefit of membership. The proposal was approved within the next two months. In the December 2003 issue, the Application for Membership states that membership included a *Let's Dance!* magazine subscription. Over the next year, subscriptions terminated and subscribers were offered the option of becoming members and continuing to receive the Federation's magazine.

The per-issue price of \$3 still appeared on the magazine through the November 2004 issue. Then-editor Gary Anderson decided to use extra copies he printed as a promotional tool. He took a box of back issues to dance events and offered them to interested dancers. But the individual issues were never offered for sale again.

FROM THE *LET'S DANCE!* PHOTO ARCHIVES



He was the Federation Treasurer in 1966, he hosted that year's Treasurer's Christmas Party, and he was on the cover of the November 1966 issue of *Let's Dance!* magazine. He still dances, and teaches in the Sacramento area. Who is he?



Last month's photo was of Johnny Pappas. As noted, Johnny made a very special cameo appearance at Stockton Folk Dance Camp in honor of the 70th year.

Save the Date - Kolo Festival 2017!

66TH ANNUAL!

Fri. & Sat. Nov. 24 & 25, San Francisco



FEATURING:

Michael Ginsburg: Balkan Dance

Yves Moreau: Bulgarian Dance

John Morovich & John Filcich: Kolos

PLUS:

Tamburitza jam and sing-along

Balkan jam and sing-along

Singing and instrument workshops

Live music all evening

with great bands in the dance hall and kafana



KoloFestival

For the most current information and updates, please see:

<http://balkantunes.org/kolofestival>

Trojak

(Poland, Silesia)

Trojak (TROH-yahk) is a dance for three from the coal mining district of Slask (Silesia) in Southwestern Poland. The story goes that this dance was created because there were fewer men than women due to accidents in the mines. It is very popular all over Poland and new figures are constantly being added. Each figure has two parts: Melody A is slow, 3/4 meter; Melody B is fast, 2/4 meter. The dance was arranged from the many existing figures by Ada Dziewanowska and presented by her (at age 100), her son Jas, and her daughter Basia, at the 70th Stockton Folk Dance Camp in 2017 at University of the Pacific.

Ada first taught this dance at Stockton Folk Dance Camp in 1975, and it appears in the syllabus for that year. A different choreography was presented by František Bonuš at Stockton Folk Dance Camp in 1979.

Music: 3/4 and 2/4 meter

Formation: M stands between two W, holding their inside hands. W hold their skirts with their outside hands. Trios may stand one behind the other in one or two columns, in a checkerboard pattern about the floor, or in a circle facing the center or CCW.

Video: Several at http://folkdancemusings.blogspot.com/2014/05/trojak-poland_4743.html

Steps and Styling: The movements are large and, especially in the fast figures, very energetic. All stamps are heavy steps with weight.

Measures	3/4 and 2/4 meter	PATTERN
1-4	<u>INTRODUCTION</u> . M invites W on his R to dance by bowing slightly and extending his R hand, then does the same with W on his left.	
	I-A	<u>STEP-SWINGS</u> 3/4 meter (slow)
1	Step on R with bent knee (ct 1); swing L across in front of R, rising onto ball of R (cts 2-3).	
2	Repeat meas 1 with opp ftwk and dir.	
3-14	Repeat meas 1-2 six more times, except that on meas 4, 8 and 12 the M does three stamps (L, R, L) instead of the step-swing.	
15-16	Release hands as M and R W bow to each other; M and L W bow to each other.	
	I-B	<u>ELBOWS</u> 2/4 meter (fast)
1-3	M, starting with right arm high and left arm low, does large brushing clap, hooks R elbows with R W and does one (or two) full CW turn(s) with her; meanwhile, the L W turns CCW in place clapping her hands.	
4	All do three stamps in place. Note: Throughout the dance, these three stamps should serve to place the dancers momentarily in original pos.	
5-8	Repeat meas 1-4 with L elbows with L W turning CCW; R W turns CW in place and claps.	
9-16	Repeat meas 1-8.	
	II-A	<u>FORWARD, BACK AND CIRCLING</u> 3/4 meter (slow)
1-2	Repeat Fig I-A, meas 1-2 (step-swings R and L).	
3-4	Step R fwd (ct 1); touch L next to R (ct 2); hold ct (3); repeat with opp ftwk.	
5-7	W dance fwd and twd each other to join hands and, with three waltz-like steps, the trio makes a full CCW turn.	
8	Three stamps in place opening up to original pos.	

- 9-10 Repeat meas 1-2.
 11-12 Repeat meas 3-4 but moving bkwd.
 13-16 Repeat meas 5-8 but turning CW.
- II-B WRAPS 2/4 meter (fast)
 1-2 M turns each W inward along his arm into a “cuddle-up” pos.
 Before turning using three steps, W raise outside arm slightly to avoid it being trapped.
 3-4 W reverse their turn, moving outward away from M along his arm, using two steps (cts 1-2); all do three stamps (cts 1, &, 2).
 5-16 Repeat meas 1-4 three more times.
- III-A RIGHT AND LEFT 3/4 meter (slow)
 1-2 Repeat Fig I-A, meas 1-2 (step-swings R and L).
 3-4 Step R to R (ct 1); step L next to R (ct 2); hold (ct 3). Step R to R (ct 1); touch L next to R (ct 2); hold (ct 3).
 5-8 Repeat meas 1-4 with opp ftwk and dir.
 9-16 Repeat meas 1-8.
- III-B PULLING AND PUSHING 2/4 meter (fast)
 M stands stiffly, hands joined at waist. Holding onto M’s upper arm (R W R arm, L W L arm) with both hands, W plant their feet apart in a “fencing” stance with inside foot against the side of M’s foot.
 1 R W pulls M twd her (L W doesn’t let M get pulled too far).
 2 Repeat meas 1 with L W pulling.
 3-15 Repeat meas 1-2 seven and a half times.
 16 All stamp three times.
- IV-A GRAPEVINES (resume original pos) 3/4 meter (slow)
 1-2 Repeat Fig I-A, meas 1-2 (step-swings R and L).
 3-4 5-step grapevine, one step per beat: R to R; L in front; R to R; L behind; R to R; touch L.
 5-8 Repeat meas 1-4 with opp ftwk and dir.
 9-16 Repeat meas 1-8.
- IV-B ARCHES 2/4 meter (fast)
 1-4 M lifts L arm, R W goes in front of M and under the arch and back to place, and M turns in place.
 Repeat with R arm raised and L woman going under the arch. All finish with three stamps in starting position. Note: Arches can optionally be done as follows: Both W move across in front of M, R W passing under his L arm arch in front, L W passing under his R arm arch in back.
 5-16 Repeat meas 1-4 three more times.
- V ENDING 3/4 meter (slow)
 1-14 Repeat Fig I-A, meas 1-14.
 15-16 M faces R W and they bow (cts 1-3). M faces L W and they bow (cts 1-3).



II. MOVING IN AND OUT.

- 1-5 Repeat Fig I, meas 1-5 except facing ctr.
 6 ~~Close L to R (no wt).~~ Close R to L (no wt).
 7-12 Repeat meas 1-6 moving bkwd.

ERRATA

Please note the following correction to **Shavlego**, which appeared in the September issue of *Let's Dance!*: Fig II, meas 6 should read “**Close R to L (no wt).**”

SHOUT OUT FOR THE WOMEN!

by Janet Newman

I've participated in plenty of fringe subcultures before, but never have I met as many ageless, cheerful, generous, altruistic women as I had at Stockton Folk Dance Camp. I learned steps to dances I will never dance again, I heard folk tunes whose names I will never remember, but the memories of the people I met have changed me. Folk dance? Folk, yeah, bring it on. I'll have some of what they're having.

First, Linda Lundgren welcomed me to camp. She needed a walker and a helpful spouse to get around. But when her favorite music started, she used up part of her daily ration of steps to dance just one more folk dance. She paid full price for the camp – no half-off discount for only having one good foot. She also told me she had over 200 folk dance costumes in her house from when she costumed a children's performing group.

Then I met Bobi Ashley, who has also taught youngsters folk dancing and also led a performing troupe. She saw the beauty in choreographing a group endeavor. It's good for the children and it's good for the audience. Boys learn to hold hands with girls; girls learn to hold hands with boys. They go from *Yuck!* to *Yes!* And folk dance is a no-cut sport.

Cross-cultural understanding is a theme for Jessica Jones, who teaches pioneer dance and second grade at a charter school in Salt Lake City. Her vision for peace involves open engagement with others through music and dance. If the children learn dances from around the world, they will be better advocates for global peace.

Here's a shout-out to Karen Bennett, an experienced, elegant dancer from Toronto. Karen taught me how much can be conveyed through a simple handhold. With pressure from her fingertips or a flick of her wrist, she led me in a partner dance, subtly and charmingly. How could she say so much just by cupping my hand?

Julie East is a leader for the Redding, California, folk dancers. A mild-mannered librarian by day, she is a dance maniac by night and lives with cancer in remission. Think *Flashdance* crossed with *The Fault in Our Stars*. Teaching dances is just a part of what she does. She exerts tremendous power in her community: introducing, recruiting, fund-raising, and arm-twisting. What she does goes far beyond teaching steps to a tune. She forges a ring of dancers from a patchwork collection of individuals so that they look forward to dancing together socially.



The author at Stockton Folk Dance Camp in July. Photo by L. Tucker

So my experience at camp was really about meeting wonderful, engaged women. What could duplicate holding hands with mature, smiling women while we move to traditional music? Those that love folk dance, continue to dance even as they let go of shoulder holds, belt holds, and other relics of past styling. We dance to share what is available to us here and today. We dance to touch each other one more time. Just for three minutes, we dance to create a little magic in a harsh world.

RESULTS OF THE STOCKTON DANCE CAMP SURVEY OF DANCES

By Lon Radin, Institute Committee Chair

The results are in! We received 73 usable survey forms, plus 4 surveys that I couldn't figure out how to use. Instead of the numbering system requested, some respondents just put an "x" next to dances they liked.

Note that the list is in *ALPHABETICAL ORDER*, not ranked by preference.

Bobino Kolo (Bagnoli)
Cazino (Florescu-Dion)
De secerat (Florescu-Dion)
Ec Ec (Bagnoli)
Hai Ne Ne Ne (Bagnoli)
Hopak (Koop)
Hora ca la Neamt (Florescu-Dion)
Oj Shope Shope (Bagnoli)
Rashovda (Bik)
Sapphire Sea (Hamilton)
Terkishe Freilach (Florescu-Dion)
Pitpalaca (Bagnoli)
Winter Solstice (Hamilton)
Ya Ein Moulayeten (Bagnoli)

This is actually a compilation of two lists. One list was of the top 10 dances that got ANY vote at all. In other words, a "1" had the same weight as a "10" – an *I-liked-these-dances* vote. The second list was of those dances that were in the top three on a survey – an *I-REALLY liked-these-dances* vote. For example, Cazino was somewhere on nearly every list, but not as often in the top three.

We hope this lists assists teachers in determining what dances to teach to their local groups.

FOLK DANCE FEDERATION
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*We're working on the details
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Sailing the Eastern Mediterranean

June 7 - 17, 2018

We'll be departing from Rome, with ports of call in Sardinia, Crete, Athens, Malta, Sicily, and Naples, and spending a few extra days in the "Eternal City."

Check out our website for the latest information!

www.folkdanceonthewater.org

Please write to get on our email list: folkdanceonthewater@gmail.com
Marija & David Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337