

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🕺 SEPTEMBER, 2016



Gergana Panova (bottom row, third from right) and happy attendees of the June 4, 2016 Bulgarian Dance afternoon workshop and potluck in Palo Alto sponsored by Moveable Feet —*Photo by Kevin Greek*



Ghawazi dancers, from the ANAR DANA Performance.—*Photo by Al Garman*

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Let's Dance!

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The Federation's **Scholarship Fund** provides financial assistance to Federation members wishing to attend dance workshops and dance camps. Read more about this fund and download an application at www.folkdance.com under the **Money Matters** tab.

Donations: The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer, 153 Race Street, San Jose, CA 95126

Join now: Membership rate is \$35.00

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Website: You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com." If you need help, contact: Loui Tucker, loui@loutitucker.com

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Jitka Bonušová, the Czech dance teacher at Stockton and a good friend

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The deadline for Let's Dance! is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

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President's Message

By Kevin Greek, President

Life has its challenges. When we come to dance, we may never discuss the painful personal challenges we or others face when loved ones die and relationships end. Fortunately, music and social dance takes our time away from being wrapped up in our own thoughts of stress and loss.

There are so many people in our folk dance community who are understanding, patient, kind, and devoted to supporting their colleagues. Many of us truly want to help a friend experiencing a severe loss. Sometimes people are so afraid to say or do the wrong thing they choose to do nothing at all. Doing nothing at all is an option, but not often a good one.

Here are five ways to understand and support a friend with a loss as suggested by professional therapists.

1. Everyone deals with a loss differently

Knowing this means that you don't have to second guess your thoughts, feelings, and actions to another when grieving. This is a personal journey, and the griever is allowed to feel, think, say or do whatever it is that they need to heal. Others have a supporting role. The grief belongs to your friend: follow his or her lead.

2. Stay present

It's tempting to make generalized statements about the situation in an attempt to soothe your friend. Stick with the truth: this hurts. I love you and I'm here. Offer comfort and reassurance without minimizing the loss.

3. Open up and share, but only when ready

An influx of people who want to show their support can be seriously overwhelming. Send notes or messages until your friend is ready to contact you. Work with a designated contact person if the griever isn't ready for personal contact. Be an advocate for their condition without risking rumor when others ask you.

4. Tackle projects together

The basic things such as eating well, exercising, and getting plenty of rest helps people get through the day and move forward. Your presence alongside them offering assistance and following their lead is powerful and important; words are often unnecessary.

5. Support and love

Show up. Listen and be willing to have no answers. Be a friend.

As a folk dance community we carry forward not only dance traditions but the heritage of diverse generations who gather together in celebration and dance. To flip a common belief: social dance is one of the health benefits of community and friendship. We endure as a village because we care.

Now a new topic. How might folk dancing in northern California be best publicized to bring new dancers in? Care to share any publicity idea that has worked for your dance group? What type of publicity would you propose? I'd like to hear them so we may grow our community. Send your ideas to president@folkdance.com.



Cristian Florescu and Sonia Dion return on tour this September offering workshops in many Northern California locations. Specializing in Romanian folk dances, this charming dance duo has led many exciting dance workshops for groups and camps internationally as well as ethnographic tours of Romania. The well-loved Sonia and Cristian are likely the most popular folk dance training couple available today and certainly have my recommendation. They will be presenting an afternoon workshop and evening party Sept. 10 in Saratoga with the Peninsula Folk Dance Council, at the Community College of San Francisco Sept. 12; with the Palomarians in Menlo Park Sept. 13; in Chico in two locations Sept. 15 and 16, Sacramento for an afternoon workshop and evening party Sept. 17; an afternoon workshop in Placerville Sept. 18; Santa Rosa on Sept. 20; Berkeley on Sept. 21; Changs in San Francisco on Sept. 23; and finally an afternoon workshop, potluck dinner, and evening party in Palo Alto with Moveable Feet Sept. 24. Look for more details on their schedule online at folkdance.com or soniacristian.net.

Finally, save this October 15, 2016 for our next Officers Ball with dance workshops, potluck, prizes, and party! Our theme this year is *Joining Hands Through the Decades*. The fun begins at 1:30pm at the First United Methodist Church, Palo Alto and lasts well into the evening. Look for more details in these pages or on folkdance.com.

Kevin Greek
FDF North CA President

Welcome new members

Noelle & Stein Buer
Davis, CA

Pam Isberg
Chico, CA

Razzmatazz Folk Dance Club News

Our Razzmatazz group of folk dancers met throughout the summer for recreational dancing at Monroe Hall in Santa Rosa. On August 30th, our last night of summer dancing, we enjoyed a special Bulgarian dance workshop with Iliana Bozhanova and Todor Yankov. Iliana's teaching was delightful and having Todor play music for the workshop made the evening very special.

Our fall Balkan Folk Dance class (intermediate level) begins Sept. 6 at Monroe Hall, 1400 W. College Ave., Santa Rosa. The class meets on Tuesdays from 7pm-9pm, Sept. 6 - Dec. 13. Cost is \$60 for the 15 week session.

A new beginner class taught by Marilyn Smith will be offered also on 15 Tuesdays from 5:15 pm-6:15 pm at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa beginning Sept. 6. Cost is \$45 for the 15 week session.

Our Christmas folk dance party is on the calendar for Sat. Dec. 10, 7:30 pm-10:30 pm at Monroe Hall. We will dance to both recorded music and live music.

For more information about Razzmatazz Folk Dance Club, check out our website at: <http://marilynsmithrazzmatazz.blogspot.com>

SEPTEMBER, 2016 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

Saturday, Aug. 27 Moveable Feet, 4th Annual Summer Camps in Review ~1:30-8:30 pm. Dances from Camps and Workshops by great local teachers. A potluck dinner will be offered to give attendees a chance to sit down and share folk dancing tales. First Baptist Church, 305 N. California Street, Palo Alto. Contact LucySChang@gmail.com

Cristian Florescu and Sonia Dion Northern California Tour Starts September 10 at St. Archangel Michael Serbian Orthodox Church in Saratoga. Sponsored by Peninsula Folk Dance Council

Afternoon workshop: 2:00 to 5:00 pm, followed by a catered dinner and a dance party hosted by Adony Beniares and Ken Kaye. See registration form in this issue.

Their tour continues with workshops in the following northern California locations: **September: 12**, Community College of San Francisco; **13** – Palomarians, Menlo Park; **15** and **16** – Chico Folk Dancers, Chico; **17** - Sacramento - afternoon workshop and evening party; **18** - Placerville - afternoon workshop; **20** - Santa Rosa; **21** – Berkeley Folk Dancers; **23** - Changs in San Francisco; **24** - Moveable Feet couple's workshop in Palo Alto.

Contact: Ellie Wiener: dancellie88@gmail.com

September 10 Berkeley Folk Dancers 75th Anniversary Party. "Past, Present and Future" Come and help us celebrate 75 years of dancing with a FREE party, 7:30 to 10:30 pm at the Live Oak Park Social Hall, at Shattuck and Berryman in Berkeley.

September 20: Romanian dance workshop with Sonia Dion and Cristian Florescu, 7 pm-9 pm at Monroe Hall, 1400 W. College Ave., Santa Rosa. Admission: \$10. Sponsored by Razzmatazz Folk Dance Club and SNAP-Y Dancers of Petaluma.

September 22-25 NFO Pourparler 2016, Eugene, Oregon. www.nfo-usa.org/pourparler.htm

September 23-25 Mountain Playshop, Black Mountain, NC. Teaching by Erik Bendix. Dances of Albania and Kosovo Region, Greece and Macedonia. www.mountainplayshop.org marygoodman@frontier.com (registration and housing)

September 24, Moveable Feet: please come to a special workshop and evening party with Sonia Dion and Cristian Florescu. They will be teaching dances from Transylvania which is a region rich in beautiful dances, many for couples. 3:30-10:30 pm. First Baptist Church, 305 N. California Street, Palo Alto. For further information on the Moveable Feet events, contact LucySChang@gmail.com

October 9 Iliana Bozhonova and Todor Yankov present Dances from Bulgaria. Workshop and party. First Baptist Church, 305 N. California Avenue, Palo Alto; 5:30 to 9:30 pm. Info: LucySChang@gmail.com

October 15 Officer's Ball "Joining Hands Through the Decades"—see ad on the next page.

October 16 Croatian Heritage Festival at the Croatian American Cultural Center in San Francisco. 12 - 8pm. Sinovi of Seattle with John Morovich, Slavonian Traveling Band, more groups to be announced. Croatian food and drink. Dancing and Singing. \$15. Children free. www.CroatianAmericanWeb.org <<http://www.CroatianAmericanWeb.org>

October 20 Folk Dance Party with live music by Bulgarika on Monday, October 20, 7-9:30 p.m., at Hermann Sons Hall, 860 Western Avenue, Petaluma. Info: Carol Friedman, cjay@horizoncable.com

October 22 Saturday, Cesar Garfiaz will give us a workshop along the theme of "Dances with a Latin Flair." Venue is First Baptist Church, 305 N. California Ave., Palo Alto. Plans are underway for an afternoon workshop and evening party with dancers' requests. More details coming. Sponsored by the Moveable Feet Club. Contact LucySChang@gmail.com

November 19 Saturday, Pre-Kolo Fest Kick off with Sue Williard teaching Petur Iliev dances followed by Zabava! band. Venue is All Saints' Episcopal Church, 555 Waverley St., Palo Alto. 7-11 pm. Sponsored by the Moveable Feet Club. Contact LucySChang@gmail.com

December 22 Annual Petaluma Holiday Folk Dance Party with live music by Santa Rosa Veherinka on Monday, December 22, 7-9:30 p.m. First hour will be dancing to old and new recorded favorites followed by wonderful live Balkan music with musicians Ken Genetti, Barbara Babin, and Jim Avera. At Hermann Sons Hall, 860 Western Avenue. Info: Carol Friedman, cjay@horizoncable.com

From the Editor

An abbreviated visit to Stockton

I bugged out early on Stockton Folk Dance Camp this year. I had a back problem and the Stockton beds weren't helping!

I hadn't planned to go until I read the list of teachers. Some very good couple dance teachers, and I like couple dances. And a real treat, Jitka Bonušová, teaching Czech folk dances (lots of waltzes and polkas, love them!).

I remembered her from two years ago and I liked her then and wanted to see her again. She is a real friend and a delight to be with. I do hope some of the local dance groups pick-up some of her dances. I plan to teach some of them.

One of the disturbing elements I noticed was how many of the dancers weren't getting the full enjoyment of the dances—some have only a rudimentary concept of how to polka or waltz and it becomes a stumbling effort to keep up. Everyone should learn to waltz! It is a glorious feeling to whirl around the floor, holding a delightful partner!

But I realized that not everyone had a background in social dancing. I was perhaps luckier than many people because my parents always danced and when I reached the seventh grade, the school had classes in deportment and dancing. We did the usual Virginia Reel, but also waltzes and schotisches. And we learned how to ask a girl to dance!

It was a delightful time for couple dancers at Stockton FDC—Jitka, Czech; Alix Cordray, Norwegian; Richard Powers, social dances and Scot and Erin Byars, with squares and rounds. Scot and Erin were next door to the Czech dancing and I would check the squares to see if they needed someone to fill a square. (I danced a square with a mythical partner!)

One of the best reasons to go to SDFC is to meet people and renew friendships. Lots of friendly people. Wonderful!

An unpleasant feature at this year's camp—they would only allow camp appointed photographers to take photos and *Let's Dance!* wasn't one of them. So I didn't get any photos.



Editor

I am beginning to think that the 1950s must have been a wonderful time for folk dancers. This costume was from the same October, 1950 *Let's Dance!* issue that the article on dolls on page 16 refers to.

The square dancers were still with the folk dancers and had their share of the magazine, record stores everywhere were pushing folk and square dance records, ads for costumes were in the magazine. Before my time. How did we let it get away from us?

—Gary



SAVE THE DATE!

The Federation's Annual Officers Ball
"Joining Hands Through the Decades"

OCTOBER 15, 2016

Where:

First United Methodist Church in Palo Alto
625 Hamilton Avenue 2nd Floor

Tentative Schedule:

- | | |
|------------|---|
| 1:00 | Doors open |
| 1:30-5:30 | Dance Workshops (list of teachers and dances by Oct. 1) |
| 5:30-7:00 | On-site dinner with entertainment |
| 7:00-10:30 | Dance Party (with more surprises!) |

Is there a special dance you'd like to see taught at the afternoon workshop? Contact Institute Chair Lucy Chang at LucySChang@gmail.com by Sept. 1!



Council & Club Clips

Berkeley Folk Dancers. September is always a big month for BFD, but this year we are also celebrating 75 years of existence. Our president, Emily Stoper, and Lynne D'Angelo hosted a wonderful social get-together with current and former members in July. Alas! I was out-of-town so I missed it. But those who made it enjoyed themselves and renewed many acquaintances. I will be there for the Gala Anniversary Party on Saturday September 10, from 7:30 pm to 10:30 pm at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley BFD will be dancing to celebrate "Past, Present and Future." This official happening is Free! Donation of finger food is welcomed. There will be punch to keep us hydrated. It will be a pleasure to see our folk dance friends join us for this momentous occasion. So grab your dancing shoes and come! Questions? Contact Lillian Wang (510) 508-8399.

Our other very important happening is our New Beginners Class. For this we need all the help we can get. Please tell your family, neighbors, co-workers (especially those with a sit-down job) about this enjoyable way of getting exercise. Tell them the joy of moving to interesting, quite often lovely, music. It is about FUN, and a bargain to boot: \$30 for 8 weeks. A wonderful program of dances will take them around the world. This stimulating class will start on Thursday, September 8 at 7:45 pm and go until 9:45 pm every Thursday at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley. On September 8 registration will open at 7:30 pm. We find that the word-of-mouth is the most successful PR tool. For more information, contact David Hillis 510-549-0337 or Marian Snyder 510-549-1703, the dynamic instructors of the class.

The entire day from 10 am to 6 pm multiple happenings will close Solano Avenue to cars in Berkeley and Albany. Yes! It is the annual Solano Stroll on Sunday, September 11. And BFD will be there. Join the thousands of us. Dancing, music and who knows what else! Wonderful people watching! Join us and dance with us. "We are at the same location and times as last year: Solano Ave at corner of Ventura Ave (1652 Solano). We dance at 1 and 3 pm. Cheers, Ed. Malmstrom"

And the beat goes on! More dancing. Come for some exciting dancing on Wednesday, September 21 as Cristian Florescu and Sonia Dion comes to Live Oak Park Social Hall, Shattuck at Berryman, Berkeley. Co-sponsored by the Peninsula Folk Dance Council. You don't want to miss them. They will present some exciting Romanian dances from 7:45-9:45 pm. Bring finger food. Drinks will be provided. \$10 for members and \$12 for others. Contact Lone Coleman (510) 529-4120 for more info.

Reminder: BFD is taking their annual break from Monday, August 22 to Friday, September 2. There is no dancing scheduled at this moment but check the website: www.berkeleyfolkdancers.org. This includes the Friday Afternoon Class which will be back at Live Oak Park. And, of course, Monday September 5 Labor Day. The first September class is Tuesday, September 6, the Intermediate Class.

—Naomi Lidicker

**Help Berkeley Folk Dancers
Celebrate
Their 75th Birthday!**

Sacramento International Folk Dance and Arts Council— Sacramento had an informal but annual reunion at Stockton Folk Dance Camp, just as we did at the wonderful Statewide Festival in Albany. We are a bunch who loves to go to special events!

We have a couple of them coming up to which everyone is invited. First is our annual **Membership Barbecue and Dance at the Wolterbeeks Ranch**. It's a potluck, plus we cook burgers and dogs. The site is wonderful and gets increasingly better as the evening goes on. There is a great dance floor and the music goes on till we can't dance any more! It is Saturday, August 27 from 5-10:00 PM.. The address is 3100 Ponderosa Road, Shingle Springs. It's \$10/person, \$5 for age 23 and under. Besides the party, it gets you a year's membership in SIFDAC!!

But that's not all!!! Mark your calendar for Saturday, September 17 for a **Romanian Workshop** with the two and only Christian & Sonia dance team. It will be held in the YLI Hall, 1400 27th Street (at N St.) The workshop is from 3-5:00 PM for only \$10. But stay for the party from 7:00 to 10:30 for a mere \$5. They have been touring the world and are finally coming our way!

For more Sacramento information, check out our webpage folkdancesac.org. If that's not enough, try dancesong20@att.net or 916-923-1555.

Hope you can join us and see all the excitement in Sacramento!
—Barbara Malakoff

Peninsula Council

Remembering Margarete Kimberly

Her sons Greg and Richard announced that Margarete, former dancer with Santa Clara Valley Folk Dancers, and later with Saratoga Folk Dancers, passed on July 25th after a long illness. As this goes to press the plans for her memorial service are pending. Margarete and her sister, Rima Agamian, a former Palomanian dancer, and her brother, Alexander (deceased 2003) lived varied, interesting and at times difficult lives, prior to emigrating from Russia to the United States after World War II. Margarete and her late husband, Dan, met at a folk dance event in San Jose, and continued dancing until his passing. Always warm and cheerful, Margarete was also a gifted musician, playing violin and piano.

Party and Workshop News—Mark your calendars:

Palomanians hosted **Roo Lester** Tuesday, July 12th at Menlo Park Recreation Center, where a large group joined us in the dance studio. Roo presented three couple dances and reviewed Baztan Dantza. **Alix Cordray** joined us midway after just arriving from Norway. Alix then taught Thursday, July 14th at Loui's class in Saratoga where all were treated to an exhibition of Halling danced by Simon, her partner at camp.

Sept 10, Cristian and Sonia's Kick-off of their No. California Tour! St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Ave, Saratoga ~ Sponsored by Peninsula Folk Dance Council

Afternoon workshop: 2:00- 5:00, followed by a catered dinner and a dance party hosted by Becky and Adony Beniares.

Should you miss this event, their tour continues with workshops in the following northern California locations: **September: 12, Community College of San Francisco; 13 – Palomanians, Menlo Park; 15 and 16 – Chico Folk Dancers,**

Club & Council Clips, *continued*

Chico; 17 - *Sacramento* - afternoon workshop and evening party; 18 - *Placerville* - afternoon workshop; 20 - *Santa Rosa*; 21 - *Berkeley Folk Dancers*; 23 - *Chang's in San Francisco*; 24 - *Moveable Feet couple's workshop in Palo Alto*.

Contact: Ellie Wiener: dancellie88@gmail.com, for more information.

Heritage Festival 2017

Save the dates! January 13 & 14, 2017

More information to come soon; however, the Federation Institute Committee recently confirmed that our teacher will be **Roberto Bagnoli!**

PFDC Parties:

Oct 8, St. Bede's Church Hall, 7:15-10:45. Marcia and Yale Rosenblatt will be this evening's hosts. Teacher as of press time is still to be confirmed.

Email your requests to Marcia at mrcs ndr@yahoo.com

Please bring a snack to share. Donation: \$9

November 12, Change of Location to First Baptist Church Hall, 305 N. California Ave., Palo Alto, 7:15-10:45. MC and Teacher to be confirmed.

Please bring a snack to share. Donation: \$9

NOTE: Information on many events can be found on the Upcoming Events link at www.folkdance.com, the official website of the Folk Dance Federation of California, North.

Moveable Feet:

The Moveable Feet sponsored two events in June. First, Gergana Panova taught us a fabulous set of dances from all over Bulgaria at both the afternoon and evening workshops. Vassil and Maria Bebelekovi and the Kafana Therapy Band with Linda, Randall, Mark and Arlene provided a most wonderful live music entertainment for our dancing pleasure. We will miss Vassil, may he rest in peace. See Kevin Greek's article in this edition of *Let's Dance!*

Also in June we offered a theme party where dances with double words in the title were given priority in the program. Todd Wagner taught a challenging Steve Kotansky kopanica, Lamba Lamba and the Israeli couple dance, Layla Layla. We had fun remembering the dances with doubles in the title.

Our 4th *Annual Summer Camps in Review*, August 27, held at First Baptist Church, Palo Alto, again featured local teachers presenting a smorgasbord of dances learned from Statewide to Stockton FD Camp and other workshops and camps in between.

Sonia & Cristian Northern California Tour: The Moveable Feet has the honor of closing their tour with Dances from Transylvania on Saturday, September 24. Venue is First Baptist Church, 305 N. California Ave., Palo Alto. 3:30-11:00, with afternoon workshop focused on couple dances and evening workshops focused on line dances. The event will close with a party to celebrate their tour.

Save two Dates in October: Following their teaching at North/South on October 9, Iliana & Todor will give a workshop at First Baptist Church, 305 N. California Ave., Palo Alto. 5:00 - 9:30 pm. If you miss or could not attend the North/South Teachers' Seminar, come to this workshop.

On October 22, Cesar Garfiaz will give us a workshop along the theme of "Dances with a Latin Flair." Plans are underway for an afternoon workshop and evening party with

dancers' requests. More details coming.

For further information on the Moveable Feet events, contact LucySChang@gmail.com.

Saratoga Folk Dancers:

Loui plans that she and others will be teaching favorite dances from various camps at her Thursday evening classes. However, emphasis will be on Stockton Folk Dance Camp dances.

Stanford International Folk Dancers

Current updates and schedules are posted on their website, www.stanfordfolkdance.com, with information on donation fees which are dependent on guest teachers and live music.

Lew Smith & Melissa Miller

September 16 @ 8:00 pm - 11:00 pm

NOTE LOCATION: First United Methodist Church, 625 Hamilton Ave, Palo Alto, 94301

Lew & Melissa will teach Balkan folk dances—Macedonian, Bulgarian, or Albanian—from 8-9 pm. Request dancing will follow until 11 pm. Lew Smith started folk dancing in 1966 and led folk dancing at UCSB in the late '60's and at SJSU in the early '70's. Lew is also a member of the Balkan band Svirachi. Melissa Miller (aka Ghanima Gaditana) has been folk dancing since childhood, and teaches and performs belly dance in the Bay Area and beyond.

Lew Smith and Melissa Miller

September 23 @ 8:00 pm - 11:00 pm

First Baptist Event Hall, 305 N. California Avenue, Palo Alto, CA

All Requests

September 30 @ 8:00 pm - 11:00 pm

First Baptist Event Hall, 305 N. California Avenue, Palo Alto, CA All request dance night! Likely to include review of dances taught earlier.

—Denise Heenan

New Beginner Class in Santa Rosa

A new Beginner folk dance class taught by Marilyn Smith will take place on Tuesdays, 5:15pm - 6:15pm, beginning Sept. 6. The 15 week class will meet at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. Cost is \$45 for 15 weeks. Join our folk dance family and share in the joy of dancing. **First time dancers welcome!**

Students may register at the first class meeting. For information on how to **pre-register** by mail, please email: razzmatazzfolkdanceclub@gmail.com



A Day with Gergana Panova

By Kevin J. Greek, Ph.D.

Spending a day or two with Dr. Gergana Panova, whether learning of Bulgarian dance and culture from her or just dancing close, is an unexpected delight. Just such an opportunity came to attendees of the Moveable Feet's Bulgarian dance workshop, potluck, and party featuring Gergana Panova last June 4, 2016 in the First Baptist Church Event Hall, Palo Alto. Dr. Gergana Panova is an acclaimed Bulgarian ethnic dance scholar, master instructor, prolific author, and choreographer. Residing in Bulgaria but visiting the US on UCLA fellowship this year, she traveled throughout California and the US to teach, lecture, research, and visit many folk dance groups.

Once all the attendees assembled for the workshop they snugly filled one circle along the indoor perimeter of the hall, and it soon became difficult to fit any more inside. Gergana warmed up the group with a Pravo Horo (2/4 Trakia) then taught Boalijsko (2/4 Trakia), Kadrila (2/4 Severnjashko), Cerkezko (9/16 Severnjashko), a Chochek (2/4 Roma Pirinska Makedonia), and Kopano Horo (11/16 Shopluk). Time was saved for a short cultural talk by Gergana before a delicious potluck dinner was served.

Once the banquet tables and chairs were whisked away Gergana began the short evening workshop and introduced three more dances: Ohridsko (7/16 Pirinska Makedonia), Maleshevsko (2/4 Pirinska Makedonia), and Sborinka (2/4 Dobrudzha). Throughout the day Gergana graciously praised how quickly the workshop participants all were at learning the dances taught. When one dance was finished another was requested. Fortunately, Gergana could supply dances and music for many more than the eight she taught that day.

Starting at 8pm, live music by the Kafana Therapy Band drove the energy and enthusiasm of the evening dance party through the roof! The Kafana Therapy Band includes Vassil and Maria Bebelekovi and their longtime students of music Linda Green, Randall Kirschman, Mark Jenkins, and Arlene Imagawa. Workshop dances were repeated to live band music with gaida (Vassil), rebec/gadulka (Linda), and tapan (Randall), and vocals by all members. Vassil, stirred by the passion of the dance, announced to loud cheers that, should master dancer Gergana ever invite him to play again for a dance party, he will gladly do it for her for free.

There were over 80 dancers throughout the day, from 4:00pm when the workshops started until the party ended at 10:30pm. Not counted on the roster were some beloved friends of Vassil, Maria, and Gergana who came by the back door to greet and deliver hugs during the evening party.

Those who attended the first week of Stockton Folk Dance Camp also enjoyed seeing Gergana Panova at camp with them until Wednesday evening, July 20. She enjoyed herself chatting with the campers, as we did with her, attended some of the classes, and visited the Lawton Harris collection at the UOP library to research dance videos and notes. Frequently she would be seen posing next to campers she wanted to remember with photos by her own camera. One prime example came upon her first opportunity to meet John Filcich. Once she overcame her shyness she spoke of him as a "living legend" and asked for a picture with him. John answered he would be honored. I made a small bit of history by snapping that picture.

Tuesday afternoon, Gergana presented the camp's one hour afternoon culture talk upon one aspect of her research: the modern history and evolution of Bulgarian folk dance, within Bulgaria and worldwide. The story originates with post-war socialist Bulgaria sponsoring and spawning as many as 17 national ensembles for a stage presentation of national dance. In the early 1960s, American researchers such as Dennis Boxel and others diverted to another path by researching Bulgarian village dances and bringing them back to the folk dance movement in the United States. With the advent of post-socialist Bulgaria in the 1990s, the state support for Bulgarian national ensembles of ethnic dance dried up. Members of the former ensembles then diversified by teaching Bulgarian folk dances to the masses, but primarily outside Bulgaria as interest in the dance now had waned. In 2007, Bulgarian folk dance was reborn in democratic Bulgaria in a big way with the creation of folk dance clubs. The craze soon spread to every Bulgarian city and street corner. Dances recorded by American researchers were reintroduced to the folk craze in Bulgaria. Finally, the fourth path of Bulgarian folk dance is followed by immigrants or second-generation Bulgarian immigrants to the US who learn Bulgarian folk dances in order to perform and connect to their heritage.

She interrupted the slide presentation to demonstrate some dance figures while still wearing the wireless mike. Suddenly, there she was quickly, deftly, and noisily hopping and prancing some extremely active Bulgarian dance steps. All eyes were suddenly wide open and on her, something entirely unlikely during the history of Stockton post-lunch culture presentations.

She continued her presentation but again abruptly stopped to jump, hop, and dance noisily twice more for the same audience reaction. I don't remember what dance or region she was trying to demonstrate by each figure but assure you that additional demonstrations made the wakeful surprise by the audience a statistically significant expectation.

Finally, during the Wednesday evening party Gergana announced a parting gratitude to all who helped welcome her during her visit. This was followed by loud cheers for her to return soon. Overall, Gergana was lovely, smiling frequently, and charming as she is always. She left camp that Thursday to visit Yosemite before returning to Bulgaria later in the week.

Praise of Gergana Panova by Workshop Members

"Gergana's energy, dedication, and joyous, outgoing personality were a joy to experience, as were her dancing and her warm encouraging teaching style, replete with fascinating cultural tidbits. We all want more!" - Karen Burtneß Prak.

"Time spent with Gergana Panova is always joyous and educationally rewarding! She adds a fresh and delightful perspective to our love of Bulgarian dance, history, and culture. Thanks Gergana, the Moveable Feet Team, and the Kafana Therapy Band for a great day!" - Bonnie LeMat.



Cristian Florescu & Sonia Dion Northern California Tour

September 10-24, 2016

- 10 - Peninsula Folk Dance Council - Afternoon workshop and evening party in Saratoga
- 12 - Community College of San Francisco
- 13 - Palomanians, Menlo Park
- 15 and 16 - Chico Folk Dancers, Chico
- 17 - Sacramento - Afternoon workshop and evening party
- 18 - Placerville - Afternoon workshop
- 20 - Santa Rosa
- 21 - Berkeley Folk Dancers
- 23 - Changs' in San Francisco
- 24 - Moveable Feet couple's workshop in Palo Alto



Co-sponsored by the
Peninsula Folk Dance Council and
FD Federation Clubs

See <http://www.soniacristian.net/> for the schedule.
Contact Ellie: dancellie88@gmail.com

Register Now for Sonia and Cristian's First Workshop in Saratoga! Saturday, September 10th

St. Archangel Michaels Serbian Orthodox Church

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Asian Box Dinner: 5:30- 7:00 (\$16 - must be prepaid!!)

PFDC Party: 7:00-10:00 (\$9 at the door)

SPECIAL PRICE FOR EVERYTHING if paid by Sept 1st: \$35 PER PERSON

AFTERNOON WORKSHOP, ASIAN BOX DINNER, and EVENING PARTY

Asian Box street stall line includes: Your choice of chicken six-spice, pork lemongrass, tofu coconut curry, or shrimp lime basil over brown or white rice, shredded asian salad, or chilled rice noodles, all with vegetables, and many other fresh toppings and sauces to chose from!

Print Name (s): _____ chicken pork shrimp tofu

(circle one per person)

Your phone or email if we have questions: _____

If received by September 1st: Full package: _____ x \$35 = _____ (\$45 after September 1)

Please make checks payable to the Peninsula Folk Dance Council, and give or mail to:

Ellie Wiener, 1042 Pascoe Ave, San Jose CA 95125



Dancing in Turkey, May 2016

By Eileen Kopec, eisiedancer@gmail.com

Three years in a row? Yes! Because I love Turkey! When I heard that teacher and host extraordinaire, Ahmet Luleci, was leading a trip to the Turkish Black Sea, and that many of my good friends were going, I could not resist. Some of my friends and relatives were worried, due to the recent violence. You have to live your life. Violence can occur anywhere – hey, I’m from New York. I don’t want to dwell on the political situation in Turkey, but I will say that I felt welcome and safe wherever we went.

Our trip started in Istanbul. For the first time I did not have to do the marathon at Frankfurt Airport – thank you Turkish Air for the direct flight. Many hugs in the airport with people I knew from other travels or from the Bay Area. After Ahmet herded us on and off the ferry to Kadikoy, we had a short walk to our gorgeous hotel on the Bosphorus. Great views! We joined the rest of the group already at dinner – a healthy 30 people strong, plus Ahmet, Evren, Omer and Murat, whom I knew from previous trips. In progress was a musical trio, later quartet, of good looking young men who were studying music at university. I’d give them an A. What a great welcome – food, friends, and Turkish music. I was already happy I did not resist coming.

We had a few days of touring Istanbul, including a visit to a wonderfully gaudy rococo palace, a boat trip on the Bosphorus, and a tour around Balat, the old Jewish quarter. One afternoon I tried something new – I took a drumming lesson. Salda, who plays with the amazing Kardes Turkuler Band, gave a few of us a whirlwind class, on various types of hand drums. She was incredible. People in meeting rooms adjacent to us were not as excited about our lesson! The small group of us had a great bonding experience and learned a lot about the various Turkish rhythms.

Too soon, we were off to Safranbolu on the Danstur bus, our home away from home. Safranbolu is a gem of a Unesco World Heritage site. We stayed at a charming old mansion, now a hotel, also known for making the best lokum (Turkish delight) in the area. That night we heard that there would be musicians playing in a small square by the Arasta Café, a few blocks away. While walking, I heard the strains of Mavilim! Rushing to start dancing, our plans got complicated (in a good way) by several Turkish women, who immediately joined us. We “spoke” in the common language of dance and smiles – no language needed. They showed us their dances and we impressed them with our knowledge of Turkish dancing. We danced with them for a few hours, while drinking the local safran tea and Turkish coffee. Suddenly the women were all laughing and pointing at me. The singer kept repeating the lyric “salwar” – which means Turkish pants. I was the only one wearing them! A very funny moment. A great evening interacting with the locals.

After a day of touring (and shopping) around the cute town, we had an impromptu dance session on a large patio at the hotel, and were then treated to a performance depicting the henna ceremony prior to a marriage. The “bride” and her relatives and friends wore authentic costumes -- deep burgundy long dresses decorated with gold embroidery, called bindalli. A scarf is placed over the bride’s head. There were many

songs, accompanied by live music, with the attendants dancing around the bride. The bride’s mother-in-law put a coin into henna in the bride’s palm for good luck and a long happy marriage. Then we all danced with and met the performers. They were charming and answered our many questions about local customs.

On to Corum. On our first night we had a dance session with Ahmet teaching us several dances, including a few of my favorites like Al Basmadan, Yagmur Yagar Yer Yas Olur, and Inaduna. It never hurts to pick up more styling tips. Evren, who was at Stockton Camp this year, demonstrated the women’s styling. The next day we visited Hattusha, another World Heritage site. It was the capital of the Hittite Empire. Amazing place. Returning to the hotel, we met up with a local group of dancers and musicians. The energetic dancers taught us some popular local dances. One in particular involved a lot of acting skills, with the women rejecting many false suitors who only wanted to give her material wealth, but love triumphed. Sigh.

Later that night, true to form, I “somehow” wound up hosting an after-party in my room. You will note that I had a single room. It was compact. The tiny entry hall was hardly bigger than a thimble, yet we squeezed about a dozen people rotating in, and proceeded to dance – mostly Turkish, but other Balkan too. Some blue-colored alcohol might have been involved. Luckily, our group had the whole floor of rooms, and we didn’t get any complaints. I love traveling with folk dancers!

I knew Ordu only from the name of a dance Ahmet taught several years ago. I pictured a small charming town on the Black Sea. I was only half right – the Black Sea part. The population is over 200,000. In fact, the whole coast around there is a very populated area and all the cities are big, bursting with buildings of all descriptions and colors piled into each other. I’m sure in season it would have been swarming with holiday-goers. Our hotel was right on the water, with gorgeous views. The town has a funicular going up the hill and the next day we were on it, to eat lunch overlooking the whole city. Of course, in the evening, we had to do “the” dance. We had several dance sessions with Ahmet while we were there, finally fulfilling my dream of doing Pontic dancing along the Black Sea coast.

Little did I know that the next day, after visiting a gem of an ethnological museum, I would wind up in Pontic dance heaven, dance heaven being Girusun University, for a master class with master teacher, Yusif, and his students. Yusif was a real character and loved the limelight, but no mistake – he wanted you to get it right! His students didn’t know what to make of us, but I think we earned their respect – for a bunch of old people we did pretty well, learned some awesome dances, and saw some amazing performances by the students. I will never forget that workshop, down to the exacting steeping of the tea afterwards at a charming teahouse.

That evening there was a Turkish wedding at our hotel. Guests were smartly turned out in modern dress. A few of us crashed it – by invitation, of course. But when I went in, the music had stopped and the guests were all lined up to pay tribute to the bride and groom. It looked like a long wait. A few of our group stayed to watch and then dance afterwards. I was wanted back around the pool deck! Others of the group

(continued on next page)

wanted to practice our dances. The night sky was throwing off what we used to call heat lightening all across the water. We danced next to the pool, listening to the gentle lapping waves of the sea, entertaining the other guests in the hotel while the sky lit up constantly – an amazing end to a special day.

Our last stop was Trabzon. Our hotel was right next to the town square and not far from the sea, which we could see from the top floor dining room. At our first night's dinner, the colors were all shades of pink and purple reflecting on the water. The city was a jumble of hundreds of shops of every description. The most fascinating (or should I say salivating?) was the food district with every sort of cheese, bread, meat, produce, pastries, candies, etc on display. People were everywhere, parading down the streets. It was breathtaking. I could have been in New York City – except for the headscarves and uneven winding pedestrian-only streets, like one huge bazaar.

We had a large room to dance in every evening, and Ahmet went over all the dances we had learned. On our last night, he had one last surprise up his sleeve! Two musicians and a dancer friend came to the hotel and we all gathered on the hotel patio for a last session with live music. People were watching us from surrounding balconies, cheering us on. Ahmet and the other dancer did a short performance of Pontic dances and it looked like they had rehearsed for days, but it was quite impromptu. They were incredible! They were so amazing that no one even wanted to miss a second by getting out their phones to tape it. It will be forever stored in our collective memories. After more dancing, the heavens opened up and the rain washed us inside and the next day away to our various destinations.

Since this is written for a dance magazine, I left out details of many sights along the way - like the tea factory, the gorgeous Sumela Monastery that seemed to defy the laws of gravity, many churches, and historic areas. We also spent a lot of time on our bus, with faithful Omer at the wheel, the best driver in the world, and nicest guy. How he backed our bus into that small space in Trabzon is still a wonder. And should Ahmet be searching for a second career, he would have no trouble with stand-up comedy. He kept us in stitches on all the long bus rides. He also kept us extremely well fed! Too well fed. He was always making sure we were happy, entertained and falling in love with Turkey every day. Which isn't hard.

Go to Turkey. Preferably with an equally compatible and talented group of folk dancers. Try the ayran! Definitely have a turkish bath (hamam) – or two. Try it with a friend for even more fun. Eat everything – the food is delicious. Drink raki or an Efes beer. I hope some of you got to learn some of Ahmet and Evren's dances at Stockton Folk Dance camp. Article on Stockton coming soon!

Serefe,

Eileen Kopec

Stockton Surprise!

By Marian Snyder

I wanted share my very unexpected surprise at Stockton Folk Dance Camp this past July. As a second-year camper, I saw once again the tremendous work and organization that is involved in providing such a wonderful event. The auctions were a particular source of pleasure this year!

I won a few items at the Wednesday live auction which was quite fun. The following night I wandered into the Silent Auction to just have a look. One book caught my eye and I knew right away that it had to be mine! So much for just having a look.

I didn't even know that "**Dance! A Complete Guide to Social, Folk, & Square Dancing**" existed. On the cover was a picture of some dancers — and I recognized them! Then I saw the name of the author, J. Tillman Hall. Dr. Hall, who had a PhD in physical education, was my first dance teacher. In the 50s, when folk dancing was so popular, he started The Westchester Lariats in order to teach 7-18 year olds how to square, ballroom, and folk dance.

His book was published in 1963 when I was 9 years old. Flipping through the page, I discovered a photograph of myself dancing in a peasant costume with one of my brothers. Another two siblings were also in photographs. A total of seven of my nine siblings were members of this group.

The Westchester Lariats played a very significant role in my development, especially my love for dancing and passion for travel. Starting at age seven, I had the opportunity to practice and learn dances every Friday afternoon and Saturday morning. We performed throughout the year to raise money for our tours. From 1964 (age 10) until 1972 at (age 18), I traveled every summer with about 40 other kids. We performed, slept in sleeping bags on gym floors and in state parks, sang on the bus, and just had fun.

Dr. Hall passed away about 15 years ago. The Westchester Lariats is still going strong, however. I continue to stay in touch with my favorite partner, Russ, as well as many alumni from the 50s, 60s, and early 70s. According to the latest newsletter, I am the only person who has continued folk dancing! (How sad is that!?)

I returned to folk dancing six years ago with Berkeley Folk Dancers. I have completed my first year as a Beginner Class teacher, under the watchful eyes of Marija and David Hillis, and I am finishing up a two-year term as vice-president.

Stockton Folk Dance Camp has given me back my Westchester Lariats childhood experience — great dancing, awesome new friends, and a real bed instead of a gym floor! I'm already registered for next year's camp. Are you?

See you dancing!

—Marian Snyder





Bandari dancers, the photographer is Chris Yetter

ANAR DANA - Dance, Culture, and Community in the San Francisco Bay Area

By Rebecca Benson and Kevin Greek

This November, attend an evening concert of ethnic dance spanning the continents of Europe, Asia, and Africa. *Dances Under the Crescent Moon 3* features dances from North Africa, the Middle East, Central Asia and beyond. This final recital for the ANAR DANA San Francisco Bay Area Project will be held at the Mission Cultural Center for Latino Arts, and if you enjoy watching ethnic dance performances it is one show that should not be missed.

ANAR DANA is an intensive dance training program, directed by International Dance Artist Helene Eriksen, a master instructor, dancer, choreographer and dance ethnologist. Her San Francisco Bay Area project is in its third season. Helene also leads ANAR DANA projects internationally in Seattle, Berlin, and Buenos Aires during the year.

In Persian, ANAR means pomegranate, and DANA means seed. Each pomegranate seed is similar, but different, and the seeds come together to create the fruit that is a symbol of beauty and fertility in many cultures in the Middle East. Like its namesake, ANAR DANA has brought together a group of women, similar in their love of dance—but each dancer is very different. Some are professional dancers and teachers, some have taken the program before, and some are just beginning their dance journey. This year's project includes women born in Ukraine, El Salvador, Puerto Rico, India and the United States. More than just an intensive dance training program, ANAR DANA is a community of women brought together by a love of women's dances of the world.

This season's project started in September 2015, when the dance group members gathered to select the dances they wanted to study—including one each from seven regions

spanning North Africa, the Middle East, and Central Asia. Then follows nine weekends of intensive dance training by Helene Eriksen, including a focus on the music and rhythms of each region. The women also learn the cultural and historical backgrounds of each dance. As their final recital approaches, the women must also learn how to wear the costumes for each region, and how to apply stage make-up.

During each of the seven project weekends, Helene hosts a cultural evening seminar that is open to the public. At these seminars guests share a potluck dinner and enjoy a presentation by Helene that includes music, photos, and videos upon an ethnic dance style and its culture under study. Cultural evening topics within the last year have included presentations upon the dances and cultures of the Chaoui Berbers of Algeria, Black Sea region of Turkey, Daghestan, the Roma of Romania, and Turkmenistan. The final cultural evening in October this year will cover the Bandari of Iran.

Dances Under the Crescent Moon 3 features a Chaoui dance from the Aures Mountains in Northern Algeria, a Ghawazi dance from Upper Egypt, a Manea dance of the Roma living in Romania, a Black Sea Horon from Turkey, a Tats dance from the Caucasus Mountains in Daghestan, a Bandari dance from the Persian Gulf, and a National Ensemble style dance from Turkmenistan. In addition, there will be solo dance performances by Project Director Helene Eriksen. All performances will be in ethnic costume.

The 2015-2016 ANAR DANA San Francisco Bay Area Project Ensemble is: Alena Shabes, Amanda Baer, Elsa Figueroa, Katy Alanis Rous, Nicole Hoffschneider, Nitya Tamizhmani, Patricia Eymil, Penny Tan, Rebecca Benson, Rebecca Quenelle, Stacey Becker, and Suzanna Adamova.

As each year the project continues new members join, new ethnic dances and regions are selected for study and practice, cultural evenings are scheduled, and a new final recital in the Fall is planned. After following the project and performances for a number of years now I look forward to each cultural evening and final recital. If you are interested in learning of a culture or dance, watching a presentation, or even participating in an ethnic dance program spanning the Central Asia, Balkans, and Near East then be sure to follow Helene Eriksen's ANAR DANA project.

Fall performance information: Saturday Nov. 12, 2016, 8 pm and Sunday Nov. 13, 2016, 3 pm. Mission Cultural Center for Latino Arts, 2868 Mission Street San Francisco, CA 94110. Tickets: \$20 in advance / \$25 at the door (\$10 discount for children under 12)

More information about the project and the upcoming show may be found online at: <http://amandadancer.com/ADSF/>

More information about Helene Eriksen may be found online at: <http://www.helene-eriksen.de/> or http://phantomranch.net/folkdance/teachers/eriksen_h.htm

The family of Marcel Vinokur has contacted the Federation about sharing Marcel's collection of folk dance material. If you have an interest in any particular items you believe may be in the collection, please contact Joe Croco or Loui Tucker. We will watch for items of interest while sorting the material. Please do not contact the Vinokur family directly.

Joe Croco j.croco@comcast.net



-  MUSIC
-  PERFORMANCE
-  WORKSHOP
-  FOOD

Events of the Day

12:00 PM
Doors Open
Croatian food & drink available. Music begins. Workshops

2:00PM.
Opening Ceremony/Program
• Sinovi Tamburitza Orchestra with John Morovich
• Slavonian Traveling Band with Lilla Serlegi

3:00PM.
Live Music for Singing and Dancing



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BACK TO STOCKTON FOLK DANCE CAMP AGAIN AND AGAIN...

By Barbara Bevan

I'm still recovering from another wonderful two weeks at Stockton Folk Dance Camp. "Doing what?" you ask. Laundry, sleep, email, printing out the syllabus, entering the music into my laptop, practicing my favorite dances, and the chores of daily life. The past week since camp, I was in a blissful cloud of exhaustion. So many memories! Those of you who have been there will understand. If you have not been and you love folk dancing, you owe it to yourself to go at least once. This was my 39th year, and, yes, I'm already signed up for next year. It will be a special year (actually they all are) because it will be the 70th year of camp. Go to www.folkdancecamp.org for more information. Scholarships are available.

The dance teachers are the main reason people attend. The teachers this year were superb! All are knowledgeable and talented. Jitka Bonusova - Czech; newcomers Erin and Scot Byars - squares and round dances; Alix Cordray assisted by Simon Lovald - Norwegian; Joe Graziosi - Greek; Steve & Susan Kotansky - Balkan; Ahmet Luleci - Turkish; Richard Powers assisted by Melissa Carvell - partnered social dances; Rumen Shopov - singing; and newcomer Evren Soytopcu Kiyak - Turkish women's styling.

For me, the teachers are very important. But there is much more to camp than the dance classes. The old and new friends including those from foreign countries, the laughter, the parties, the all-request After Parties, the Culture Assemblies, the shenanigans, the talent shows, the banquets, the auctions, the workshops, etc.

The band California Kapela was awesome! Susan Worland - director and amazing violinist; Evan Stuart - bass and brass; Hristo Mollov - clarinet; Rumen Sali Shopov - tambura, percussion, vocals; and Ivan Milev - accordion virtuoso. The big event: Rumen took his citizenship exam during camp and passed! He is now a proud citizen of the USA! We sang patriotic songs to him and covered him with American flag stickers!

The "Camp Scholarship Boutique" made its debut this year raising funds for camp scholarships. It started as a one-night rummage sale many years ago. Then it became the Camp Store open just a few hours a day. Now, it is a 24-hour, pay on the honor system operation! You are encouraged to pay more than the sticker price. Even the dorm housekeeping staff shop there! Linda and Dan Lungren ran this successful operation.

This camp is beautifully organized. Many thanks go to Director Jeff O'Connor and the Committee. Come dance with us next year, July 16-23 and July 23-30, 2017. Newcomers are welcomed with open arms!



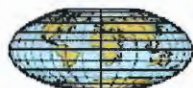
Vassil Bebelev

It is with great sadness that I tell those of you who have not yet heard that we lost dear Vassil on Sunday afternoon, July 31. He had heart surgery earlier this year but was given clearance to go to Lark in the Morning Camp by his doctor. Vasko played a great set for dancing on Saturday night. He seemed fine and in his usual good spirits on Sunday morning. He went to take a nap before his afternoon class from which he did not awaken. Keep Maria and Didi in your hearts and prayers...they need our support now. It seems too recently that they lost Jivko. This wonderful family has had too much to bear.

Much love to the family and to you my BBMDE family,
—Joyce Clyde

P.S. Bill Cope is with Maria and Didi and will be posting updates on his Facebook page for those of you with FB access





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POLAND FESTIVAL TOUR! July 21-August 5

Led by Richard Schmidt:
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Olsztyn, Żelazowa Wola, Warszawa



SCOTLAND! August 7-20

Led by Richard Schmidt
Glasgow, Edinburgh, Stirling, St. Andrews, Aberdeen,
Inverness, Fort William, Glen Coe, Loch Lomond

ROMANIA! August 5-17

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Folk dance dolls from the cover of the October, 1950 issue of *Let's Dance!* magazine. The dolls are the work of Emmy Albertazzi, of San Leandro.—The photo was taken by Art Neuman, of Oakland

Emmy Albertazzi was a great seamstress, creating a large collection of folk dance dolls

We have been honored with the delivery of Emmy Albertazzi's collection to us. We have it here in the *Let's Dance!* headquarters in Woodacre. A large carton of dolls, perhaps 28 or more.

They are all finished in exquisite detail, using fine cloths and intricate stitching to replicate accurate costumes. They are individually boxed which I am avoiding opening to preserve them in original condition. They need to be displayed in their costumes, in a display case with protection for the dolls. They should not be handled beyond being put on display.

Alas, I am not a skilled woodworker—does anyone have any idea how to go about displaying them? If you do please contact me at: editor@letsdancemag.comcast.net

Emmy Albertazzi displayed the dolls at the S. F. Recreation and Park Department Doll Show and won a blue ribbon, a first place in the Adult Division in 1950. The blue ribbon and certificate comes with the dolls.

Al and Emmy Albertazzi danced with the Merry Makers in San Leandro. Their son, Al Albertazzi, of Auburn, sent the dolls. We thank him sincerely. It is a wonderful showing of regard for the history of the Folk Dance Federation. And we thank Al also for the inclusion of a nice booklet describing Portuguese costume, music and dance. That booklet will stay in the *Let's Dance!* archive and can be read by folk dancers.

We plan to re-run the two pages of the October, 1950 *Let's Dance!* in the future when there is more room in the magazine.

—Editor

A few commemorative 2016 Statewide T-shirts still available!



Bold royal blue with elegant SF Bay Bridge design, only \$15 (plus postage) while they last!

Men's style (pictured) is 90% cotton/10%poly in sizes Medium & Large.

Women's style is 100% cotton in sizes Medium, Large and X-Large.

Contact Marija Hillis at marijahillis@gmail.com to make arrangements for purchase and delivery.

Preskačanka - Прескачанка (Bulgaria)

Yves Moreau learned this dance in fall 1971 from a village dance group in Gecovo, Razgrad District, Northeast Bulgaria. Preskačanka (prehs-KAH-chahn-kah) belongs to the family of the well-known Pajduško Horo danced throughout Bulgaria and Macedonia. This version was popular among the Kapantsi people. The Kapantsi are said to be direct descendants of the early Bulgarian settlers ("protobulgarians") who came from the Volga River area with their leader Asparukh in the 7th century C.E. The term "Kapantsi" is derived from *na kapki*, referring to a special "dotted" embroidery stitch found on their costumes. The Kapantsi lived primarily in some 20 distinct villages situated around the towns of Razgrad, Šumen and Târgovište in Northeast Bulgaria. Preskačanka was presented by Yves Moreau at the 1972 Stockton Folk Dance Camp and numerous times since, including Idyllwild Camp 1990 and Laguna Folk Dance Festival 1995.

Music: *Worldtone WT-YM-003A*

CD: *Yves Moreau, Bulgarian Folk Dances Vol. 1 (the Red Album).*

Formation: Short lines of M and W mixed, hands joined in V-pos, facing ctr.

Rhythm: 5/16 meter. 1-2, 1-2-3 or quick-SLOW, counted here as 1, 2.

Steps and Styling: Kapantsi styling is a mixture of quick North Bulgarian movements with a touch of Dobrudjan heaviness. Knees are slightly bent throughout the dance, and arm movements are firm.

Measures	5/16 meter	PATTERN
<u>INTRODUCTION.</u> None. Begin dance at the beginning of any musical phrase.		
I. <u>Na mjaso (nah-MYAHSS-toh) - (In place)</u>		
1	Step on R in front of L, arms swinging fwd about parallel to floor (ct 1); shift wt back onto L in place, arms starting to swing bkwd (ct 2).	
2	Step bkwd on R, arms swinging bkwd (ct 1); step on L in place, arms starting to swing fwd (ct 2).	
3	Repeat meas 1.	
4	Small hop on L in place, arms swinging bkwd (ct 1); small step on R slightly to R, arms starting to swing fwd (ct 2).	
5-8	Repeat meas 1-4 with opp ftwk.	
II. <u>Na okolo (nah-OH-ko-lo) - (Around)</u>		
Note: During this figure, move in a clockwise oval, i.e., move fwd, to the R, bkwd, and to the L, ending in orig pos (2 meas for each direction).		
1	Small hop on L in place, arms swinging fwd (ct 1); step fwd on R, arms starting to swing bkwd (ct 2).	
2	Small leap fwd onto L ft next to R, arms swinging bkwd (ct 1); small step fwd on R, arms starting to swing fwd (ct 2).	

3-8 Repeat meas 1-2 three more times, alternating ftwk and moving as described in the Note above.

III Napred-nazad (nah-PREHD nah-ZAHD) – (Forward and back)

1 Step on R in front of L as hands come up to W pos slightly fwd and pointing to L (ct 1); small step fwd on L, hands remaining pointing to L (ct 2).

2 Step on R ft to R as hands point to R (ct 1); small step fwd on L, hands remaining pointing to R (ct 2).

3-4 Repeat meas 1-2.

5 Small hop on L in place, hands starting to move fwd and upward (ct 1); step on R in front of L, hands moving downward (ct 2).

Note: During meas 6-16 arms swing rhythmically bkwd (as far as comfortable) and fwd (about parallel to the floor). On ct 1 of odd meas the arms are fwd; on ct 1 of even meas the arms are bkwd. Arms are in motion on ct 2 of each meas.

6 Shift wt back onto L in place (ct 1); shift wt onto R in place (ct 2).

7-8 Repeat meas 5-6 with opp ftwk.

9 Small hop on L in place (ct 1); step bkwd on R (ct 2) (“reel step”).

10 Still moving bkwd, repeat meas 9 with opp ftwk.

11-12 Repeat meas 9-10.

13 Wt on L, facing ctr, cross R over L (ct 1); shift wt back onto L (ct 2).

14 Small hop on L in place (ct 1); small step on R slightly R (ct 2).

15-16 Repeat meas 13-14 with opp ftwk.

NOTE: Leader calls each figure at will, preferably in the above sequence.



Jill and Jay Michtom
10824 Crebs Ave.
Northridge, CA 91326

Gerda Ben-Zeev
19 Village Park Way
Santa Monica, CA 90405

Steve Himel
1524 Vivian Ln.
Newport Beach, CA 92660

Sandy Helperin
4362 Coolidge Ave.
Los Angeles, CA 90066



WHEN IN CROATIA...

By Nancy Wolfe

If you are a die-hard folk dancer, you want to take every opportunity to find a place to dance, no matter where you are in the world. Such was the case for a few of us who were traveling to Croatia for a hiking tour. Prior to leaving for the trip, I sent a message to my Airbnb host to find out about places to join in Croatian dancing. Alas, he could only find performances.

Consequently, at noon in the walled city of Dubrovnik, I attended a free dance performance. As usual, it's hard to restrain oneself from joining in, although the cobblestone looked awfully treacherous for dancing. Afterward, I went up to the dancers and asked them about a place where we could dance. They didn't know of any either!

Lamenting this fact to fellow hikers Joyce Pennell and Robert Walker (who used to dance with Marcel Vinokur), we came up with the idea to teach our hiking group some Croatian dances. We had no music with us, but thanks to Loui Tucker electronically sending us music, along with dance instructions, we were set.

We left Dubrovnik for the coastal town of Baška Voda where we would be hiking next. We asked the hotel staff if we could commandeer the bar for a couple of nights. "Of course," they said with great enthusiasm. "We would like to see this." Sadly, the young Croatian staff didn't know anything about Croatian dancing.

We decided to practice first. We studied and eventually deciphered the written dance notations. Neither we, nor the hotel staff could figure out how to connect the music to their speakers, so the sound system was tinny-sounding laptop speakers. We quibbled over whether non-dancing, retired folks could, in one session, not only move their feet in the right direction but also execute a back basket hold.

It was the night before we were leaving, but I am happy to report that the dance lessons went well. In short order, our small but enthusiastic group was whirling around to Krici Krici Ticek, laughing until their cheeks ached, and asking to learn more. We next taught Sukacko Kolo.

Some of the hikers just watched, but they all said they had a great time. Those who danced (and eventually using the back basket hold!) found it as exhausting as the ten-mile hike they had done. As for Joyce, Robert, and I, we were satisfied because we had finally found the opportunity to dance in Croatia.

The very first Federation Statewide Was in 1946 in Ojai

We don't know what dances they did—I could not find a program.

Ojai Folk Dance Festival



Saturday, May 11, 1946 -- 5-11 P. M.

First Statewide Festival of the
FOLK DANCE FEDERATION OF CALIFORNIA
Held in Ojai's Main Street

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA. Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Chico World Dancers regular club dancing meets most Fridays, 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings, 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 (memok@saber.net) for more details or to assure no changes to dance schedules.

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All levels of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

Shasta Scottish Country Dance Club C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 purdypeggy@att.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

The **Pasadena Folk Dance Co-op** meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, www.PasadenaFolkDanceCoop.org.

OUT OF STATE:

OREGON: COOS BAY

South Coast Folk Society holds a folk dance party every 4th Friday of the month from Sept. through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 <http://southcoastfolksociety.wordpress.com/>

A **beginning folk dance** class is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7th St., Coos Bay, OR. More information 541.808.1002 <http://stacyrose.weebly.com/>

NEVADA

LAS VEGAS—Ethnic Express ethnicexpresslasvegas.org. Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & interm. int'l. **Thursdays**, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off

King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Cafe Shalom Israeli Folk Dance Party, SECOND Saturday of the month, St. Paul's Presbyterian Church, 1399 43rd Ave (at Judah), San Francisco, CA 94122. 7:30 pm to 11:30 pm, Older dances and dances for beginners at 7:30. \$8 adults \$5 students. Contact Rosanna: rofromsf@gmail.com

Croatian American Cultural Center, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : johnndaley@mindspring.com <http://www.slavonicweb.org/>

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets every Friday from 7:30-10:30pm at the Lincoln Park Presbyterian Church on 31st Ave. at Clement St., San Francisco. First two Fridays of the month are teaching nights, with instruction from 8:30-9:30pm, followed by general dancing. Third Friday is Family Night for all ages. Special children's program from 7-8:15pm, followed by general dancing. Fourth Fridays will be all requests, with quarterly party nights in March, June, Sept, and Dec. Fifth Fridays are all request or special workshops. \$5.00 non-members. Contact: Luiselle, 415-385-4481 or ChangsDancers@aol.com

Greek Feet Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/tlDep>

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. L'nes, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced World Dance, Erica Zweig, Instructor, (Folk Dance Federation Member). Wednesdays, 7-8:30 pm, Merced College, 3600 M Street, Merced, CA. Gym 4, \$40 per six-week session, beginning January 14, 2015. Contact Erica at worlddance519@att.net; (209) 756-6039. Register: www.mercedcommunityservices.com

MODESTO

Monday—Village Dancers: Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or Judykroop40@gmail.com.

Every Wed. night—Village Dancers Ceres. 7:30-9:30 pm. Contact: see Judy Kropp above.

Friday—Village Dancers of the Valley. (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or Judykroop40@gmail.com

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY Del Valle Folk Dancers. Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

BERKELEY

Cape Breton Step Dancers, 2nd Sundays, 1-3 pm, experienced dancers. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info contact Bob Schuldheisz, 209-745-9063, bob-schul@softcom.net

Balkan Dance Cabal: "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

Tuesday, September 6, Intermediate Class. The first fall class for BFD. See below for the new class schedules.

Thursday, September 8. New Beginners Class. The dynamic duo of David Hillis and Marian Snyder will be heading a new class of beginners. Tell everyone who might be interested that a small fee of \$30 will cover 8 weeks of fun and energetic instructions.

Remind them that this a wonderful way of getting exercise and to stimulate one's brains. Class will start at 7:45 and end at 9:45 pm every Thursday at the address above. On Sept. 8 registration will open at 7:30 PM. Please aid BFD in bringing new people to the dancing that we love. We are counting on you. For more information, contact David Hillis 510-549-0337 or Marian Snyder 510-549-1703. **Saturday, September 10. A free party!!** To celebrate 75 years of BFD, join us at Gala Anniversary Party, "Past, Present and Future." Don't be late. Come at 7:30 pm to the address above and stay until 10:30 pm. Donation of finger food will be appreciated. There will be punch to keep us hydrated. The celebration won't be the same without you. For more info, contact Lillian Wang (510) 508-8399

Sunday, September 11. Solano Stroll. All day from 10 am to 6 pm multiple happenings will close Solano Avenue to cars in Berkeley and Albany. Join the thousands and BFD! Wonderful people watching besides music, magic and marketing! And dancing, of course! BFD will be there. Join us and dance with us but at this writing the time and location are not known. Please go to our website or call Ed Malmstrom (510) 525-3030 or rtnews1@ix.netcom.com.

Wednesday, September 21. Cristian Florescu and Sonia Dion Workshop. Co-sponsored by the Peninsula Folk Dance Council, they are on a tour and stopping at BFD. You don't want to miss them. They are one of our favorites. So come for some exciting Romanian dances from 7:45 – 9:45 pm at the above address. Bring finger food. Drinks will be provided. \$10 for members and \$12 for others. Contact Lone Coleman 510-529-4120 for questions.

Notice: Friday Afternoon Class will meet back at Live Oak Park from Sept. 9th on. Any questions about the class, email teacher Andy Partos at apnirate@aol.com

No dancing from August 22 to September 5th and, of course, **Monday, September 5, Labor Day.** The first September class is Tuesday, September 6, the Intermediate Class.

Weekly class schedules:

Mondays—Advanced Intermediate, Yaqi Zhang 510-525-1865

Tuesdays—Intermediate, Marija Hillis 510-549-0337 and Jeff Lidicker 510-776-4818

Wednesdays—Advanced, Judy Stonefield 510-655-3074

Thursdays—Beginners, David Hillis 510-549-0337 and Marian Snyder 510-549-1703

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

Fridays—Afternoon Class. 1-2:30 pm. Back at Live Oak Park. Contact Andy Partos 510-848-9262 or Wayne Phillips 925-317-3192

OAKLAND

PIEDMONT, OAKLAND

East Bay Folk Dancers. Formerly the Albany Y Balkan Dancers. We have changed our name and our location. Piedmont Veteran's Hall at 401 Highland Avenue, Piedmont, street parking. Wonderful dance facility. Fridays, all levels, instruction 7:30 to 8:30 pm, Some program dancing, some request dancing until 10:30 pm. Contact Kay James, 925-376-0727, Davida Munkres at d.munkdance@gmail.com

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fjtstripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fjtstripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45

Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party: Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Donation is \$9.00. Bring a little finger food to share. Coffee, tea and punch provided. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at hollis.radin@gmail.com or call her at 650-521-7143 to confirm dates and times.

Mostly Balkan. Thursdays, teaching by Martin Frost or Todd Wagner 7:45 to 8:45. Request dancing until 9:55. Drop-in fee is \$8.00. Arrillaga Family Recreation Center, 700 Alma, Menlo Park. Information: Sue 408-247-2420 or Derek 650-851-8498.

Palomanians IFD—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Ave. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Moveable Feet Club. The Moveable Feet Club promotes folk dancing by hosting workshops and theme parties. The special workshops with master teachers often include potluck meals and live bands. Theme parties showcase local teachers and selected dances, from classic to new, associated with the themes. The rest of the party events will come from attendees' requests and we play dances at all levels, from all countries/regions and in all forms. For upcoming

workshops and theme parties, contact Lucy at Lucy-SChang@gmail.com.

Santa Cruz—Dance to the music of Israel! Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutitucker.com

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$8, \$12 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday.
<http://stanfordfolkdance.com/> or Lew 408-246-7646.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Steen Skjellerup 559 259 7081 or E-mail stivax@aol.com

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

MARIN

College of Marin International Folk Dance — Wednesdays 2:10-3:30 p.m., September 7-October 19 (no class October 12), November 2-December 7, in PE#22, College of Marin Kentfield Campus. To register go to: <http://marincommunityed.com>. For information, contact Carol Friedman at cjay@horizoncable.com.

Osher Marin JCC Israeli Folk dancing — Thursdays 1:30-4 p.m., September 6-October 13, October 27-December 8 (no class on Thanksgiving), in the Pilates Studio at the Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. \$30 per 6-week session, or \$7 drop-in. Newcomers, beginners to advanced dancers, all ages, and drop-ins always welcome. To register call 415-444-8000. For information, contact Carol Friedman at cjay@horizoncable.com

Kopachka International Folkdancers The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Valley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5.00 for members and guests. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

NORTH BAY

Razzmatazz Folk Dance Club. Razzmatazz Folk Dance Club intermediate level Balkan folk dance class taught by Marilyn Smith, Tuesdays, 7 pm-9 pm at Monroe Hall, 1400 W. College Ave., Santa Rosa. There is a 15 week session in both Fall and Spring. \$60 for 15 weeks. Registration info: razzmatazzfolkdanceclub@gmail.com

Beginner folk dance class taught by Marilyn Smith, Tuesdays, 5:15 pm-6:15 pm at Lomitas Schoolhouse, 2421 Lomitas Ave, Santa Rosa. Cost is \$45 for 15 weeks. Info: razzmatazzfolkdanceclub@gmail.com Website: <http://marilynsmithrazzmatazz.blogspot.com>

REDWOOD COUNCIL

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall,

860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. These fine folks have discontinued dancing.

Petaluma Snap-Y Dancers Petaluma Snap-Y Dancers — Monday night folk dancing in Petaluma on Mondays 7-9:15 p.m., September 12- December 12, at Hermann Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14- week session, or \$7 drop-in. Newcomers, beginners to advanced dancers, all ages, and drop-ins are always welcome. Come enjoy our friendly atmosphere, great mix of dances, and wonderful wood dance floor. Info: Carol Friedman, 415-663-9512, cjay@horizoncable.com, <http://carolfriedmanfolkdance.blogspot.com>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8 pm. Open dance 8-11:00 pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14
SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.

Website: www.folkdancesac.org * indicates beginner-friendly class.

Note: Information is subject to change. Call contact numbers for current information.

Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.

HARRISON OAKS STUDIO. Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, harrisonoaksstudio@gmail.com or davehill@sbcglobal.net

MONDAY

***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: www.folkdance.com/scandi

VILLAGE DANCERS OF THE VALLEY. Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

TUESDAY

***EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

BASIC NON-PARTNER FOLK DANCING—Beginning to Intermediate, non partner, 7:30 - 9:00 pm Jane Steele Park at Hamilton and Myrtle Streets, Sacramento: Contact Bruce Mitchell 530-888-6586, dancebruce@AOL.com

WEDNESDAY

***Dances of the World**—Beg. & Int. International, line & couple. 3:00

-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael. CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International. non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-439-6014, leonelli@cw.com

***VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387. JudyKropp40@gmail.com

THURSDAY

INTERNATIONAL DANCERS OF SACRAMENTO (IDS). Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, dancebruce@aol.com

***TANCE EL DORADO.** Beg. & Int. International. Age 18-30. 8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or tanceeldorado@gmail.com

***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS.** All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, Karen@karensandler.net

***VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, JudyKropp40@gmail.com

***NEVADA CITY FOLK DANCERS.** Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davunterman@yahoo.com Party: 7:00 pm

SATURDAY

***DANCES OF THE WORLD PARTY.** All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cw.com

***RENO INTERNATIONAL FOLK DANCE CO-OP PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: http://sactocds.org

SUNDAY

***DANCES OF THE WORLD.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@surewest.net

DAVIS INTERNATIONAL FOLKDANCERS. All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center,

1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: http://sactocds.org

EXHIBITION GROUPS. Contact the following, if interested, for further information.

BALLIAMO! Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net
Website: www.folkdance.com/scandi/

TANCE EL DORADO. College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

VILLAGE DANCERS OF THE VALLEY. Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

◊◊◊◊ **Note: Information is subject to change. Call contact numbers for current information.** ◊◊◊◊

Other groups and classes

Osher JCC Israeli Folk Dancing: Osher Marin JCC Israeli Folk dancing – Thursdays 1:30-4 p.m., September 6-October 13, October 27-December 8 (no class on Thanksgiving), in the Pilates Studio at the Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. \$30 per 6-week session, or \$7 drop-in. Newcomers, beginners to advanced dancers, all ages, and drop-ins always welcome. To register call 415-444-8000. For information, contact Carol Friedman at cjay@horizoncable.com

Taverna Sofia, 224 Healdsburg Ave., in Healdsburg. Traditional live Greek music, folk & belly dancing every last Saturday of the month, starting at 6:30 pm. Indoor & patio seating. Ample free parking. Reservations 707-431-1982. http://www.tavernasofia.com

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Looking for ways to increase your year-end giving? Donations to the Folk Dance Federation are tax-deductible!



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