

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 NOVEMBER, 2016



Lively dancing at the couples workshop with Sonia Dion and Cristian Florescu. More information in the Council & Club Clips.—*Photos by Joe Croco*



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Let's Dance!

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Editor: Gary Anderson

Email: wildwood_press@comcast.net

PO Box 548, Woodacre, CA, 94973

Assistant Editor: Loui Tucker, loui@loutitucker.com

Council Clips: Contributions from clubs

Address change and membership:

Alicia La Fetra, Alicia@LaFetra.com

Calendar: Gary Anderson, editor

Federation Officers, North

President: Kevin Greek, president@folkdance.com

Vice President: Cynthia Lambert

Treasurer: Loui Tucker, treasurer@folkdance.com

Recording Secretary: Clem Dickey, clemd@acm.org

Editor: Gary Anderson, editor@letsdancemag.net

Membership: Alicia La Fetra, Alicia@lafetra.com

Parliamentarian: Bill Lidicker, dancefdf@aol.com

Federation Officers, South

President: Marshall Cates

Vice President: Shana Winokur

Secretary: Pauline Klak

Treasurer: Rick Bingle

Website: www.SoCalFolkdance.org

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The deadline for Let's Dance! is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

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President's Message

By Kevin Greek

A participant at the recent Sonia Dion and Cristian Florescu Romanian couples' dance workshop told me her local folk dance group prefers to do no partner dances. "They're too difficult and people are uncomfortable doing them in our group," she explained.

I have miserable memories of social dances myself. It began in junior high school gym, following our first intramural gymnastic class, a time when the boys had lanky teenage bodies too awkward and ill fit to make a somersault look graceful. The dance classes came at age when you began to have conflicted feelings of whether to hold or push away your partner. I saw some boys and girls just naturally pick up dancing together and no matter how I tried myself it would not come easily for me. I never wanted my partner to know of my incompetence. I feared rejection. At the time I decided it was cool not to dance. As Maxine Leeds Craig explains in her book *"Sorry I Don't Dance: Why Men Refuse to Move,"* in the 1970s the perception was "cool guys did not dance, except for cool black men, who did." Partner dance did become more popular again in the late 70's after the film *Saturday Night Fever*. But now in recent years swing and ballroom is popular. Eventually I found that despite being a white male, dance classes are an easy path to enjoyment.

The Moth, an NPR radio show that presents true stories told live by the storyteller, recently featured a story told by Vicki Juditz recounting her introduction to swing dance. "I used to think it was strange to say that you have lost someone," she tells. "But in my husband's case he was truly lost in the darkness of severe depression and he saw only one way out. After his death I accepted every invitation: breakfast, lunch, coffee, dinner, hike in the canyon, a 10K walk to raise money for homeless beagles ..." She retold the story of her husband so many times she began to feel her story was for another person. She found a Zumba fitness class at a martial arts studio in Sherman Oaks and "for an hour I would lunge, shimmy, and yell 'Hey! Hey! Hey!' to the throbbing beat of samba, hip-hop, and salsa, free to think of nothing."

Amy, a classmate in the Zumba class, explained she sang in a band at Joe's Cafe in Burbank where there's a dance floor. She invited Vicki to come listen one night. Once the band started, people rushed from their seats up to the band and began dancing. There were men in their 60-70s wearing pin-stripe suits and caps and the women were all ages. She noticed partners constantly changing, couples lasting only the length of one song and she thought "I have to learn to dance." She went online and found a swing dance class at the Burbank Mall. There in class she met Mark and Jim, recently divorced, Herbie who had just lost his job, and Jeanette who had just lost her husband to cancer. After a few sessions Bruce, her instructor, announced it was time to "strut our stuff" at Joe's.

In preparation, Vicki went to the mall and bought new shoes and a halter swing dress, lime green, decorated with drawings of little black dogs. The store clerk asked if she wanted a petticoat with that. "Yes," she said, "but I'm 56 and even this dress takes courage."

Vicki puts on her new dress and shoes. She drives to Joe's. "I feel really self conscious—I don't dress like that," she says. She enters the bar and finds all her classmates. She continues, "They've already pushed together tables and ordered drinks and they tell me I look terrific in my shoes and



my dress. One of the regulars, a guy in his seventies with hair dyed kinda orangish blonde, plaid pants, stiff white shirt, and suspenders comes over to our table and puts his hand out to me. I say, 'Oh, my God I'm really nervous, I'm just starting, I'm so bad!' He says 'I'm Tony.' Step...step...rock, step, turn...wrap...out, step. Tony is surprisingly strong. In his grip I never falter. I could be mistaken for one of those regulars dancing at this moment."

Vicki Juditz still dances to swing and rockabilly music at Joe's in Burbank. "Dancing requires you to stay in the moment, concentrating on the steps, which is a great relief after a tragedy," Vicki concludes. Couple dancing may be a challenge, but facing it and making it yours is more satisfying than some life challenges.

Some readers tell me that they are unable to dance regularly. There are still many venues in the Bay Area to watch and enjoy international dance. San Francisco Ethnic Dance Festival is one such event. Since 1978, the San Francisco Ethnic Dance Festival has presented over 14,000 dancers, a diverse collection of community groups, cultural groups, internationally-recognized professionals, masters, and students. Over 600 dance companies from over a hundred different dance genres throughout Northern California have performed over that span at the Festival. The Ethnic Dance Festival offers outstanding opportunities for artists who seek to present the dances of their cultural and ethnic heritage.

Performers of the San Francisco Ethnic Dance Festival are selected from an annual audition, where each company has ten minutes to present its work and soloists have five minutes. Many are second and third generation dancers and musicians. The children of Ethnic Dance Festival pioneers are now recreating, preserving, and innovating important cultural dance contributions. The public is invited to view auditions by the Bay Area's finest companies present dances around the globe hoping for a place in the 39th annual San Francisco Ethnic Dance Festival next year. Auditions take place November 4-6, 2016 at the Palace of Fine Arts Theatre in San Francisco. Many of the dance performances are accompanied on stage by musicians playing ethnic instruments. General admission is only \$10 and children 12 and younger are free. Attend for an hour or stay the full day. They even allow you to leave for lunch and return to the theater if space is still available. The full audition schedule is available online at <http://sfethnicedancefestival.org>. If an ~~phenomenon for so long that few folk dancers bother to read~~ entire village of a dance culture could be air lifted and dropped in to see the Ethnic Dance Festival they would approve of the dance passion, vigor, and authenticity on stage. The show would only be interrupted briefly to ask that livestock be removed.

The Kolo Festival, a San Francisco folk dance tradition, is near. Now in its 65th year the Festival is held once more at the Croatian American Cultural Center on November 25-26 and includes dance workshops, parties to live music, singing and music workshops, performances, and culture lectures. This year Yannis Konstantinou (Greek Macedonian), Michael Ginsburg (Balkan), and John Morovich and John Filcich (Kolos) are teaching the dance workshops. Live bands will include the 2016 Kolo Festival Band, Vassil's Memorial Bitov Ensemble, Gajda Mafia, Zabava!, Black Sea Surf, and more! Of course there is food, drink, and an open dance floor.

The annual Kolo Festival has been the San Francisco Balkan and Eastern European dance and culture celebration phenomenon for so long that few folk dancers botherto read its publicity anymore—they just look for the registration

(continued on next page)

NOVEMBER, 2016 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- October 24** **Folk Dance Party** with live music by Bulgarika on Monday, October 24, 7-9:30 p.m., at Hermann Sons Hall, 860 Western Avenue, Petaluma. Info: Carol Friedman, cjay@horizoncable.com
- October 28** **Stanford International Folkdancers, Dance Party with Bulgarika.** 8:00 pm - 11:00 pm. **Where:** First Baptist Church, 305 N. California Ave., Palo Alto. **Cost:** \$12. <http://stanfordfolkdance.com/event/bulgarika/>
- November 12** **Peninsula Council Party. New location: First Baptist Church Hall. 305 N. California Avenue, Palo Alto.** Donna Frankel teaching at 7:15. Becky Benaires and Nancy Kaye will MC
- November 19** Saturday, **Pre-Kolo Fest Kick off** with Sue Williard teaching Petur Iliev dances followed by live music with Zabava!. Venue is All Saints' Episcopal Church, 555 Waverley St., Palo Alto. 7-11 pm. Sponsored by the Moveable Feet Club. Contact LucySChang@gmail.com
- Nov. 25 & 26** **65th Annual Kolo Festival** This is the big one! If you go to any party you must include Kolo Festival. Croatian-American Cultural Center, San Francisco, 60 Onondaga Avenue, at Alemany (three blocks from Balboa Bart station) Teachers are: Yannis Kostantinou, Greek/Macedonian; Michael Ginsburg, Balkan and John Filcich and John Morovich, Kolos. Singing classes with Maria Bebelekova, Michele Simon, and John Morovich. Dance performances by the Radost Ensemble. Jam sessions, 6-7, live music 7-12 pm, more music in the kafana. Advance registration is strongly recommended. Check website for registration forms, volunteer sign up and updates: balkantunes.org/kolofestival
- December 10** **Razzmatazz Annual Christmas Folk Dance party.** Saturday, 7:30 pm-10:30 pm. Dancing to recorded music and live music with Barbara Babin, Jim Avera and Ken Genetti. Monroe Hall, 1400 W. College Ave., Santa Rosa. Admission: \$5 plus tips for the musicians.
- December 12** **Annual Petaluma Holiday Folk Dance Party** with live music by Santa Rosa Vecherinka on Monday, December 12, 7-9:30 p.m. First hour will be dancing to old and new recorded favorites followed by wonderful live Balkan music with musicians Ken Genetti, Barbara Babin, and Jim Avera. At Hermann Sons Hall, 860 Western Avenue. Info: Carol Friedman, cjay@horizoncable.com
- January 13, 14 2017** **Heritage Festival.** Friday and Saturday, two locations—Friday night workshop with Roberto Bagnoli, 7:30 to 10:30 pm, hosted by the Stanford Folk Dancers at the First Baptist Church, 305 N. California Ave., at Bryant in Palo Alto. Saturday afternoon workshop with Roberto Bagnoli at Twin Pines Center, 20 Twin Pine Lanes, Belmont. Saturday evening party at Twin Pines Center, 20 Twin Pines Lane, Belmont. Cost TBA. Info: Hollis Radin hollisradin@pacbell.net
- March 3-5** **The 47th annual Laguna Folk Dance Festival** will take place Friday-Sunday, in Clubhouse 2, Laguna Woods. In addition to dance workshops and parties, the Festival features Balkan music workshops led by Miamon Miller, and singing classes/sing-alongs with Michael Lawson. The Garlic Band and others will provide live music. Cristian Florescu and Sonis Dion and Ahmet Luleci are the teachers this year. Laguna Woods Village is a retirement community in Laguna Hills, South Orange County, just off the I-5 Freeway, on Moulton Parkway.
- March 25** **Balkan Plus Party.** Lots of great dances from the past. 7:30 pm at the Unitarian Universalist Congregation of Marin, 240 Channing Way, San Rafael. Info: editor@letsdancemag.net

(Continued from previous page) form. In fact, publicity with an enticing written description of the two day dance extravaganza for first timers is nowhere to be found. Visit the Kolo Festival web site at <http://balkantunes.org/kolofestival/> and the information reads as short as a police blotter. The banner graphic even reads Kolo Festival 2012. Perhaps publicity isn't necessary anymore. Ask any folk dancer in the Bay Area for a description and the location, they'll know. A typical response might be: "It was great! I danced my brains out!" Follow their directions to the Kolo Festival and you'll be certain to find a friend there, whether you know them in advance or not. Search online and you might find some shaky you-tube videos taken at a past Festival with unexpected

close ups of excited, smiling dancers and live bands playing traditional acoustic instruments. Nevertheless, register online or mail in your registration early. Spending the money isn't a leap of faith, value is assured for a good time.

Reach me at president@folkdance.com if you would like to share stories and ideas to encourage more couples to enjoy dance.

Kevin Greek
FDF North CA President

Explanation of the Bylaws Amendment

There still seems to be much confusion about the status of the Federation's proposed bylaws amendment. So, let me reiterate what has transpired so far.

- 1) Back in July, the idea was discussed to change the fiscal year of the Federation, and the Parliamentarian was charged with preparing an appropriate bylaws amendment.
- 2) This I did, and on August 16 Kevin distributed this to the Board for a vote.
- 3) On August 20, Kevin reported the affirmative vote by the Board. This vote is counted as the first of two required votes by the Board for Bylaw amendments.
- 4) I then sent on August 31 the proposed wording on the amendment along with an explanation of the rationale for the amendment was emailed to Gary Anderson, Editor of *Let's Dance!* This met the Sept. 1 deadline for publication in the October issue.
- 5) When the October issue appeared in our mailbox, I immediately looked for the proposed amendment article, and was shocked to find it missing. I contacted Gary on Sept 22 and asked what happened. He responded (Sept. 23) that he did not

A letter from a scholarship recipient

Dear Folk Dance Federation of California, Inc. Scholarship Committee,

Overwhelming, but stimulating. Those are the two nouns I would use to capture my Stockton Folk Dance experience.

Overwhelming! There was so much to absorb that I found my brain constantly attempting to catch up, often in my sleep. Sometimes I felt that I was two steps behind, in transferring the newly acquired dances down to my toes. However, other camp participants were very helpful. After seeing my 1st year designation on my nametag, they would encouragingly assist and give me pointers. But... that is the nature of first starting out... and I can't wait to receive my DVD in the mail.

Stimulating! The instructors were amazing! The variety of dance styles from various countries was eye-opening. The instructors' patience and commitment to make sure every camp attendee was learning the steps was incredible. I especially appreciated their young assistants. Simon, Nick and Melissa were the most gracious and knowledgeable partner instructor assistants. My focus was partner dances, because I attended camp with my dance partner. These three individuals would even step in and dance with me or my partner, so I could better understand each new dance style.

My next steps: I'm checking the mail every day, anxiously awaiting my DVD. Then, I plan to focus my attention on the partner dances: Czech, Norwegian, and American social. These are the three genres my partner and I eagerly attended. Fortunately I have a willing partner who plans to master these dances with me. Our Redding Folk Dance group has just started introducing some social dances, mostly because we have a few more men who are attending regularly. We plan to bring these dances to our club, hopefully teaching a new partner dance every few months.

Appreciation: Thank you very much for the generous scholarship. I would not have been able to attend without your assistance. Since my partner was a full-paying camp attendee, it felt like a 2-for-1. Together we hope to bring more social dance to the Redding Folk Dancers and expand our scope to entice the Redding dance community. Because I

receive the submission. It turned out there was a typo in Gary's address. I had not received a failure to deliver message as would be expected in such a case, nor did I receive an inquiry from Gary asking about what happened to the anticipated document.

6) I then asked Gary if he needed the proposed amendment re-sent, and he said "yes". So, I sent it again on Sept. 24. I emphasized the importance of having the required notification be in the November issue of *Let's Dance!* I have not yet heard from Gary as to whether or not this document is scheduled for the Nov. issue.

What is next? The bylaws require that at least a month must pass after the Federation membership receives the notification (*Let's Dance!*) before the required second vote of the Board can be taken. With the Thanksgiving holiday providing some interference, it will likely be early December before the Board can take action. If the amendment passes, it will be only days before the new fiscal calendar begins, and so the Board will have to act promptly.

Hope this is clarifying.

Bill Lidicker (Parliamentarian)

PROPOSED BYLAWS AMENDMENT – Fiscal Year

The Folk Dance Federation of California is proposing that its fiscal year be changed from starting on July 1 to starting on January 1. This change was discussed at two previous meetings of the Board of Directors. One of the motivations for this is that currently at least two major events have their financial activities across the July 1 date (Statewide Festival and the Scholarship Fund). As a result the closing of the annual accounting takes an uncomfortably long time. Another consideration is that the incoming officers on June 1 have insufficient time to become familiar with financial aspects of the Federation before the books need to close for the year. It was felt that a calendar year fiscal year would avoid these problems and also fit better with filing requirements of the IRS.

The Parliamentarian was charged with crafting revised wording for the Bylaws. This was done, and President Greek called an email meeting of the Board (August 16) to vote on the new wording. Fourteen members of the Board (a quorum) voted on the proposed changes (Aug. 20). The vote was 12 in favor and 2 abstentions. The next step is to alert the total membership to this proposal by publishing the changes in *Let's Dance!* Then at least one month after this publication appears, the Board will vote a second time, and this time a 2/3 affirmative majority is required to approve the changes.

Here are the proposed wording changes:

Current wording, Art. 4, item no. 3 – *The fiscal year for the Federation will be July 1 to June 30 of the following year.*

Proposed wording – *The Fiscal year for the Federation will be January 1 to December 31 of the same year.*

Please feel free to send your questions and comments to President Kevin Greek (greek1@netcom.com), or to any other members of the Board of Directors.

—Bill Lidicker, Parliamentarian

organize the 615 member "Redding Dance Group" under MeetUp.com, I have seen a desire from the folks in the Redding community to learn social dances. They are eagerly looking for couple dance opportunities. I anticipate bringing them into the folk dance world and being future Stockton Campers.

Graciously yours,
Greg S. Smith

Around the Bay - Fall of 2016

By Eileen Kopec, eisiedancer@gmail.com
Studio Grand

There is a new venue for Balkan music in the East Bay. On the third Friday of the month, Studio Grand in Oakland is hosting Balkan music nights. The studio is a storefront, and as the name suggests, on Grand Avenue, a few doors away from the Grand Lake Theater. It is literally, according to Google maps, five minutes from the Piedmont Veteran's Hall, where the East Bay Folk Dancers dance on Friday nights. Since the Studio Grand music doesn't start until 10:00 pm, you can easily join us for dancing at 7:30 and then head over there. The first show in August had two bands playing, Moonstone Jelly, billed as a "Celtic-Gypsy-Swing folk band that adds contemporary context to ancient folk songs of Eastern Europe", and the popular Klezmer/Eastern European band Orchestra Euphonos. There were a few rows of chairs set up, mostly full, and a postage stamp size area for dancing, which a few of us succeeded in doing. Nice wood floor – not sprung. Beer and wine was available. For September, the occasionally reunited Greek group, The Helladelics, played and sounded great in that small venue. The chairs were definitely compressed together compared to the first month, leaving more room for dancing. Later an unfamiliar group called Balkan Bump played an interesting mix of Balkan, hip-hop and funk! It was notable for a Pakistani man joining them for a tune or two on what I believe is called a rubab, which created a very interesting mix of sounds! Nice mellow crowd, including several of us folk dancers. Can't wait to see what's in store next month.

Greek Glendi

The next day a very different event took place at the Holy Trinity Orthodox Church in San Francisco. After an afternoon dance seminar with Christos Papkostas and Konstantine Avdalas, the church hosted a Glendi. I bundled up and headed into the fog on a chilly night. The dance floor was a lumpy plot of dead grass, and the food and drink options were very limited – not your usual Greek festival. I was not having high hopes – that is until the band started to play. I wish all Greek festivals could have the amazing band, Dromeno, from Seattle, but I soon realized that this Glendi was very special, and the band wasn't playing for "civilians" like most festivals. Dromeno was incredible, and played every Greek dance I knew and some I didn't. There were so many talented and lively dancers, I never even felt the lumps in the floor. Great night.

Moveable Feet

The following Saturday, yet another very different event, the annual "Summer Camps in Review" seminar was hosted by the Moveable Feet group in Palo Alto. An impressive array of eclectic dances were presented from a variety of camps all summer, mostly from Stockton, but also Statewide, Scandia camp, and workshops in Japan and Greece. In fact, Greek dances were heavily featured, which was much appreciated. After the teaching session, a delicious potluck was served with a large number of enticing dishes and desserts. It was great to be able to socialize and catch up with the southern Bay Area crowd. After dinner, we had a chance to repeat the dances taught plus a few other requests. Many thanks to the committee, all the presenters (is it okay to thank myself?) and the original master teachers, for helping to enrich all our lives with new dances!

The Starry Plough

After taking a month off during the summer, the second Friday of the month Balkan Bacchanal resumed with a bang in September with Zabava and Fanfare Zambaleta. I saw Zabava at Ashkenaz two weeks later and the evenings don't rise any further, it did! We are lucky to have so much Balkan talent in the Bay Area.

Glendi – Santa Rosa

The 25th Annual Glendi was held at the St. Seraphim Orthodox Church in Santa Rosa. It is a lovely intimate venue, with plenty of parking and welcoming volunteers. And one day they might even complete the widening of the freeway through Petaluma. If you like Greek island dances and a panoply of ethnic food and pastries, that was the place to be. Edessa played three long sets throughout the day, including a wide variety of Greek, Bulgarian, and Macedonian dances. In the early afternoon, Eritrean music was introduced to the crowd, and later, there was a very lively Syrian band, playing a medley of songs. Dancing ensued. It was hard to choose among the many ethnic choices of food, including, Russian, Greek, Balkan, Eritrean, Italian and others. I heard the borscht was delicious, but I tried Eritrean dish called zigni – spicy. Yum. Thankfully, the dance floor was shady on a very hot afternoon. By evening, it was delightfully cool, the band got mellow, and the sunset was gorgeous. A huge harvest moon followed me home to the East Bay.

—Eileen Kopec



FOLK DANCE PROMOTION FUND

The Folk Dance Federation of California has established the Folk Dance Promotion Fund to promote international folk dance. (See *Let's Dance!* Dec. 2005).

- Projects should promote folk dance in the broadest sense.
- Grants will be made up to \$2000 with a maximum annual expenditure by The Fund of \$6000.
- Applicants must be Individual Members of the Federation, or belong to a member club or Federation committee.
- Application procedures are available from any member of the Committee (see list below).

Or from the Folk Dance Federation of California,
Web site: folkdance.com

Promotion Committee:

(Chair) Marija Hillis (marijahillis@gmail.com)
Gary Anderson (wildwood_press@comcast.net)
Bruce Mitchell (dancebruce@aol.com)



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Led by Lee Otterholt.
Oslo, Gothenburg, Helsingborg (Elsinore),
Copenhagen

POLAND FESTIVAL TOUR! July 21-August 5

Led by Richard Schmidt:
Kraków, Rzeszów, Zakopane, Częstochowa, Gdańsk,
Olsztyn, Żelazowa Wola, Warszawa

SCOTLAND! August 7-20

Led by Richard Schmidt
Glasgow, Edinburgh, Stirling, St. Andrews, Aberdeen,
Inverness, Fort William, Glen Coe, Loch Lomond

ROMANIA! August 5-17

Led by Jim Gold
Bucharest, Sibiu, Cluj, Sighetu Marmatiei,
Piatra Neamt, Brasov

BALKAN SPLENDOR! October 15-28

Led by Jim Gold and Lee Otterholt
Serbia, Croatia, Bosnia/Herzegovina. Montenegro



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Council & Club Clips

Sacramento International Folk Dance and Arts Council— Sacramento has been very busy with workshops by Cristian and Sonja, performance and dance by Bulgarka, and a Scandinavian Festival.

Meanwhile we are busy planning next year's Camelia Festival. We are thrilled to be having Richard Powers and Jaap Leegwater as our guest teachers. Mark your calendars March 17-18, 2017. Stay tuned for more details.

We all mourned the death of Patty Butler last month, but are welcoming back Roy Butler, who hasn't had the leisure to be dancing for a long time. He has a wonderful YouTube channel: www.youtube.com/user/royisdancing. It includes lots of videos of dances and events! A veritable treasure trove!

Meanwhile, some hard work is going on. Our own Bruce Mitchell, has been tasked with moving the entire Folk Dance Library out of its original and only ever location, University of Pacific Library. UOP has made the decision that our collection is no longer welcome there, and we must find a new home by the end of this year. Most folk dancers don't even know that it exists, because the only way dancers can access it is to personally go there and look at or listen to the many books, and pieces of dance music kept there. Bruce has taken on the huge project of converting the various 78s 45s and 33s, plus audio tapes (remember them?) to a digital format. This makes it accessible to anyone online, and has been ongoing for several years. But now the question is, where to or whether to store the hard copies of all these treasures, plus all the paper collections of books, publications, etc. So local dancers have been helping him box them up and move them to temporary storage units. He is hoping and working hard to keep it all on the West Coast. If you have any ideas or suggestions for a permanent home for the library, contact him at SFDC2000@icloud.com or (530) 888-6586.

—Barbara Malakoff

Sonia Dion and Cristian Florescu's Northern California Tour a resounding Success! Ellie Wiener, who coordinated the tour and hosted them, reports that the Cristian Florescu and Sonia Dion Northern California Tour exceeded all expectations. She wrote: *Having been to all 11 workshops in Sonia and Cristian's Northern California tour, I can say that each one had its own personality. What did they have in common? They were all well-attended and lots and lots of fun!!! Thanks Sonia and Cristian!!!*

Mark Your Calendars for the 2017 Heritage Festival **NOTE New Dates, Location, and Details!**

Peninsula Folk Dance Council President, Hollis Radin, is pleased to announce that the annual Heritage Festival takes place the weekend of January 13-14, 2017. The new feature for this event is that the Stanford Folk Dancers, who usually cancel their Friday night class on Heritage Festival weekend, are instead providing their usual venue to kick off this annual weekend. On Friday night we will meet at First Baptist Church Hall, 305 N. California Ave., Palo Alto. Roberto Bagnoli, the Saturday Institute teacher, will present a dance or two and join us in doing many of his favorite dances. Saturday, the gathering moves to Belmont, to the Twin Pines Recreation Center, where Roberto will teach the afternoon institute, which will be followed by an evening party. Look for more information in later editions of *Let's Dance!*

Upcoming Council parties:

Saturday, November 12 at St Bede's Church Hall, Menlo Park, will feature teaching (dances to be announced) by Donna

Frankel at 7:15. Becky Beniares and Nancy Kaye will MC and play your requests. Email your requests to Becky at beni@pacbell.net, or Nancy at nncykaye@gmail.com. Donation \$9. Please bring a snack to share.

Palomanians:

Don't miss the traditional **Popular & Prestigious Palomanian Pie Party** set for December 3rd at St Bede's. The Palomanians provide the pies and ice cream, the music, and dancing to your requests. There is no teaching planned so bring your dancing shoes and favorite outfit and dance with us from 7:30-10:45. Send your requests to deniseheenan@sbcglobal.net. Every effort will be made to play as many requests as time allows. \$9 donation.

Palomanian Scottish Country Dance Workshop

Sunday, November 6 at St Bede's Church Hall join the Palomanians for our third Scottish Country Dance workshop of 2016. Some Scottish dance experience will help you manage the reels, wheels, and other figures while learning new dances and reviewing some previously taught. Doors will open at 1:30 at St Bede's Church Hall, Menlo Park. Donation \$10. Dancing will start at 2:00 and will go until 5:00-5:30. Send any special requests, or your interest in joining together for dinner, to deniseheenan@sbcglobal.net.

Saratoga Folk Dancers:

Loui Tucker announces that Thursday, December 15 is the date for the end-of-quarter theme party. **Black-And-White Ball** offers endless dress possibilities, so start now to create your costume for the evening. Maybe you will be the winner! It will be an open request dance party 7:30-10:15 PM, with the easier, beginner-friendly dances in the first 45-60 minutes. St. Archangel Michael Serbian Orthodox Church Hall, 18870 Allendale Ave, Saratoga. Please bring a snack to share.

Moveable Feet:

On Saturday, September 24th, the Moveable Feet had the honor of closing Sonia Dion & Cristian Florescu's Northern California tour with "Dances from Transylvania." At the afternoon workshop, Sonia & Cristian taught the lovely couple dance, Romaneste de Puratat. After the potluck dinner, they presented the non-partner dances, Joc din Gantaga and Coconita and the mixer, Brasoveanca. It was great fun to dance with them at the party which followed.

Pre-Kolo Festival Kick-off Party Sat. Nov. 19 - Sue Williard will teach Petur Iliev's Novoselsko and Yves Moreau's Staro Pomasko, which will be followed by the versatile and fantastic *Zabava!* with Bill Cope and Friends. All Saints' Episcopal Church, 555 Waverley St. Palo Alto. 6:30 - 11 pm. Snacks for all the workshop and parties are always appreciated. No RSVP needed, but let us know you are coming for faster sign in. Email your special favorite recording. Club Leaders: kindly invite your dancers to come.

Contact LucySChang@gmail.com

Stanford Folk Dancers

For current and updated information check their website, www.stanfordfolkdance.com. At press time some future events had not yet been confirmed. The next listed event is—**NOTE**—at a new location:

October 28 @ 8:00 pm - 11:00 pm, First United Methodist Church, 625 Hamilton Ave, Palo Alto. \$12

Join us for a Bulgarian dance party with the live music of Bulgarka. On US tour from Bulgaria, Bulgarka is: Temelko Ivanov-kaval; Nikolay Kodzhabashev, tambura; Donka Koleva, vocals and Nikolay Kolev, gadulka. Bring some light refreshments and non-alcoholic beverages to help make it a party, and tips for the band.

Dec 2 @ 8:00 pm- Bill Cope & friends - Macedonian and More, First Baptist Church Hall, 305 N. California Ave., Palo Alto. \$12

—Denise Heenan



The Avalon Ballroom—created by dancers in Boulder, Colorado in 2004.

DREAMING OF DANCE HALLS “Build it and they will come...”

By Loui Tucker

They have done it elsewhere, so I know it can be done. Dance groups in Boulder, Orlando, and Minneapolis were losing their dance halls to carpeting, demolition, and increased rental costs, so they decided to create their own dance space. I think it is time for the San Francisco Bay Area to consider doing the same thing, with the Folk Dance Federation taking the lead.

In each of the communities mentioned above, there was first a campaign to raise the necessary funds to locate and put a down-payment on a building. While fundraising was going on, teams were sent out to investigate possible buildings. In each case, they sought out industrial/warehouse properties with a big open interior with few if any supporting pillars to limit the size of dance floor. Industrial/warehouse buildings were also considered ideal because the neighboring properties are typically businesses that are unoccupied at night, which both increases available parking and eliminates the need to either sound-proof the building or keep noise (live music!) down late at night.

Once the building was located and purchased, renovations were made, mostly by volunteers with the skills to construct a proper dance floor. The buildings already had bathrooms and a kitchen which needed updating. In some cases storage had to be built for chairs, tables, sound equipment, etc.

The groups and individuals who contributed to the down-payment were able to use the new dance space at a reduced and very affordable rate and, as news of the hall spread, other groups and individuals began paying to use the space—all of which helped to pay down the mortgage.

So, could we do that in this area? Sure, the price of real estate is very high, but we're not going to be looking for a spot in Atherton or Marin. I'm envisioning a place that is close to a freeway, possibly the intersection of two freeways to provide the easiest possible access. What about where the San Mateo bridge dumps onto Highway 880? That would be convenient to the Peninsula, South Bay and East Bay. Perhaps something farther north in Albany or El Cerrito or Richmond would draw dancers from the North Bay but not be too far away for dancers in the southern end of the bay.

We would have to get seriously creative with the fundraising and use some on-line crowd-funding company such as Kickstarter or GoFundMe. I think it would be critical to involve other local dance communities that are also facing the loss of dance spaces such as the salsa, ballroom, contra, and square dancers. If many contribute, many stand to benefit.

I'm interested in sharing ideas with anyone who might want to explore this possibility. Contact me: loui@louisutucker.com

Berkeley Folk Dancers. After the super busy September and October, November appears to be a quiet month with just one party! But the November *Let's Dance!* may come in time to remind you of our double-header on Friday, October 28. Our **Dance Selection Evening** will be held in the earlier part of the evening, probably from 7:30 – 8:00 pm. Dancers who attended a summer camp(s) will demonstrate their favorite dances. From that, BFD members will vote for the dances they would like to dance for the coming year. The member must be at **Live Oak Park Social Hall, Shattuck at Berryman, Berkeley at 7:30 pm** in order to vote. Non-members are welcome but they cannot vote. Immediately afterwards the **Halloween Party** will start. Perhaps that will be 8:00 pm but we will dance **until 10:00 pm**. It would not be a Halloween Party without costumes. It is optional but don't forget that this is Berkeley. And since it is Berkeley, one never knows what will happen or who will come. There will be drinks and food. Finger food is appreciated. The usual member fee of \$5 and non-member fee of \$7 is asked. For Dance Selection questions, call Ruthie Gasser 510-452-0806. For the Party, call Ed Malmstrom 510-525-3030.

Please note the important changes to our **Afternoon Dance Class**. It is now on **Tuesdays at Northbrae Church**, 941 The Alameda, Berkeley, from **1:30-3:00 pm**. NO EXPERIENCE NEEDED. NO PARTNER REQUIRED. And this is a **FRIENDLY, ACCOMMODATING CLASS**. The emphasis is on the fun of dancing. And the aim is that attendees come away with a new dance under their belt. Best of all is the fact that there is a parking lot with lots of spaces and no time limit! Any questions about the class, email teacher Andy Partos at apnirate@aol.com.

A quick but important notice: BFD will **not** be dancing on **Thursday, November 24 and Friday, November 25**.

Happy Thanksgiving Day! See you at the Kolo Festival!!
—Naomi Lidicker



The History Channel—
The First N/S, 1946 at
Ohai



Left to right: Men: Elbridge Merrill, Dave Boyce, Larry Getchell, Jim Farringer, Gilman Merrill
Women: Madelynne Green, Louisa Boyce, Helen Getchell, Connie Moncarsh, Ginnie DeLong (Mrs. Gilman Merrill).
(We do not know who took the photo)

Old Scottish Country dancers never die.
They just fall to the bottom of the set.

from *The Virginia Reel*
An RSCDC branch newsletter
(circa 1979)



There was a young fellow named Lance
Zillertaller Laendler was his favorite dance
He'd twist and he'd bend
More than a doctor would recommend
Now he's paying for his exuberance



Kolo Festival

BY JOHN FILCICH

Authority on Slavic Lore and Owner of SlavArt Music (One of Our Advertisers)

ON SATURDAY and Sunday, November 29th and 30th, the long awaited KOLO FESTIVAL was held in San Francisco in the Castro Hall. Immediate enthusiasm was seen in the hundreds who filled the hall almost before the Tamburitza orchestras were ready to start the rhythm of the kolos. For the affair three Tamburitzas and a Polka band were engaged, their services partly donated, as were the services of the committee, to the purpose of the Kolo Festival, the Get-Well Fund for Vyts Beliajus, outstanding folk researchist and teacher.

The Slavic colonies of San Francisco, Sacramento, and Watsonville lent their local Tamburitza orchestras for the event; these were supplemented by Henry



Various Croatian costumes as displayed by members of the Yugoslav Folk Dance group. Costume worn by Stoyan Obradovich, fourth from left, is from Slavonia and is noted for the lacework at ends of blouse and the wide "gache."

Gorecki's Polka Band, the leader being a recent arrival here from Cleveland, Ohio, the "Polka Town." Two of the four orchestras were on hand at each of the three sessions of the Festival.

The feature of the opening party, which took place Saturday evening, was the Croatian Wedding Dance for which the Watsonville Tamburitza Orchestra played. Purpose of the dance was to send a special Christmas gift to Vyts from the Kolo enthusiasts present. Reviving the old custom, a hollowed loaf of bread was used as a receptacle for the donations deposited by the dancers as each went through the routine of selecting a partner, embracing while kneeling on the decorated pillow, dancing a bit of the polka, being wined and buttonholed at the special table in the center of the floor. The dance lasted well over an hour.

The attendance at the Kolo Festival was as varied as it was great. Present were folk dancers, many of whom came from



John Filcich, chairman of the Kolo Festival, modeling a costume from Montenegro, Yugoslavia. Unique features are a double-breasted jacket with wide embroidery in gold, and the "dusanka" named after Csar Dushan with optional sleeves.

places as distant as Modesto, Fresno, Los Angeles, and even Portland, Oregon. These costumed enthusiasts mingled with the local Yugoslav people. The latter were very favorably impressed with the interest and enthusiasm displayed by the folk dancers for Kolos and the many costumes worn. The hall was filled to capacity at all times, the total attendance being over 1,000 people.

Sunday afternoon Yugoslav costumes and handicrafts were on exhibit, much to the delight of both the ethnic attendance, many of whom had not seen these items for thirty or forty years, and the folk dancers interested in folklore. Outstand-

John Filcich and Carmen Hoyt display loaf of bread used in wedding dance.



ing items were pirot rugs from Sarajevo, complete Croatian costumes, Serbian footwear "opanki," books on folklore, costume plates, and a collection of twenty Serbian regional costumed dolls.

Sunday evening, after a delicious "sarma" dinner prepared by Mrs. Ivan Filcich, four films were shown to an eager audience. The films included material of folklore value from all parts of Yugoslavia. Most popular was the film "Macedonia," which included two outstanding dances, the Rusaliya and Teshko Kolo, both of which are men's warrior dances.

Available throughout the Kolo Festival were various Yugoslav delicacies such as kobase (Slav sausages), strudel, priganice, and hrostule, the latter being pastries. A "sarma" dinner (stuffed cabbage



A portion of the costume and handicrafts display; attendants are Hilma Lenshaw and Ada Harris. Note Let's Dance! cover of Vyts Beliajus, for whose benefit the Kolo Festival was given, on the left wall.

leaves recipe) was served Sunday evening.

The ethnic attendance included a number of Gypsies whose ancestors lived in Yugoslavia for centuries, and who cling to their traditions very firmly. They demonstrated their kolos and solo dances, and prompted the spectators to join them.

The festivities came to a close at 1:00 a.m. Monday, everybody tired, but already looking forward to the next Kolo Festival. The committee was pleased to report a net profit of about \$400.00 for Vyts Beliajus.

A THOUGHT FOR THE NEW YEAR

In the midst of receiving gifts this Christmas, let's remember that the One whose birthday it is has been revered nearly two thousand years, not for what He got, but for what He gave.—Quote from BURTON HILLIS' The Man Next Door.

LET'S DANCE!



*Ensemble Balkanske Igre's
52nd Anniversary*

SPRING FESTIVAL



March 24-26, 2017

International House, 1414 E 59th St, Chicago, IL 60637

(Hyde Park/University of Chicago)

Dance and Music of the Balkans, Eastern Europe, and Eastern Mediterranean

Enjoy the best in Balkan, Eastern European, and Mediterranean dance, music, and culture with world renowned master teachers...spectacular live music...riveting dance & musical performances. Dance on a sprung oak floor. Sing, jam, and celebrate with friends new and old from coast to coast and Canada!

March 24-26, 2017, Friday, 8pm - midnight / Saturday to Sunday, 9am-5pm
Workshops, Party, Culture Sessions with Master Teachers and Artists
Keepa Jasim, Nina Kavardjikova, Ahmet Lüleci, Ventzi Sotirov, Chris Bajmakovich, James Stoyanoff, & others. Program subject to change.

SATURDAY EVENING, March 25, 7pm, Concert & Dance Party featuring the finest live music
and dances from all regions of the Balkans and Eastern Europe/Mediterranean

Info/Reservations: 847/331-7842 or 847/858-9822
Balkanske Igre, PO Box 1157, Chicago, IL 60690

balkanske_igre@yahoo.com
www.balkanskeigre.org

Plentiful housing options near campus; please contact us for details. The Spring Festival is co-sponsored by the International House at the University of Chicago, CEERES, and the Ensemble Balkanske Igre.

Please complete and return to John Kuo, 9201 Mason, Morton Grove, IL 60053 - please make checks payable to: "Balkanske Igre". NOTE: EARLY REGISTRATION + WEEKEND PASS OPTIONS YIELD SUBSTANTIAL DISCOUNTS.

	Student		
	/FDCC General	Note: Friday & Saturday evening concert & parties included	
	Seniors	in weekend packages; evening dinners & syllabus are	
		extra. Individual workshop admission is \$10/\$12.	
Weekend Pass (Fri evening through Sun)	___\$140 ___\$160 by 1/10/2017	\$150/\$170 by 2/10/2017, \$160/\$180 after 2/10/2017	
Syllabus	___\$20		
Dinner Saturday evening	___\$30	___please check if vegetarian/vegan	
Post-festival Sunday dinner/party w/live music	___\$40	at a Balkan ethnic restaurant tba	

for a total of \$_____

Name _____ Cell Phone _____

Address _____ Other Phone _____

City/State/Zip _____

E-mail Address _____

KOLO FESTIVAL 2016 – 65th Annual!



Friday & Saturday, November 25-26, 2016
Croatian-American Cultural Center, San Francisco
60 Onondaga Avenue, at Alemany (three blocks from Balboa Bart station)

FEATURING:

Yannis Konstantinou: Greek
Michael Ginsburg: Balkan
John Morovich & John Filcich: Kolos
John Morovich: Tamburitza Jam and Singing
Maria Bebelekova: Bulgarian Rhodope singing
Michele Simon: Balkan singing technique

PLUS:

Vassil Bitov Ensemble Jam, Friday 6:00-7:00
Tamburitza Jam & Sing-along, Saturday 6:00-7:00

DANCE TO LIVE MUSIC 7:00 to Midnight

with the 2016 Kolo Festival Band, Black Sea Surf, Zabava and others on the main floor, and more groups in the Kafana, hosted by Ivan Velev!

Advance registration strongly recommended to save money & time at the door, and space is limited!
Open to the public, all ages welcome!

For the most current schedule, information & updates, please see: <http://balkantunes.org/kolofestival>



KoloFestival

Thank you Smile.Amazon Smile Participants

The Federation would like to shout out a BIG THANK YOU to all the *Smile.Amazon* participants who have supported the Federation the past few years. We have received reports from Amazon that 21 individuals have purchased items through their service, and each purchase generated a small, automatic charitable donation to the Federation. We also know that, of the 21 individuals, 7 of them are frequent buyers. Amazon guards the privacy of its customers, so we don't get any personal information, not even a name, but we do have those raw numbers: 21 fans of the Federation are generating donations every time they shop using Amazon.com. A big round of applause!

"So," you are asking, "What is this Smile.Amazon program and how do I participate? *Smile.Amazon* is a simple and automatic way to support your favorite charity (that would be the Federation, right?) every time you shop, at no cost to you. It's easy to sign up, easy to use, and it's automatic.



You'll find the same prices, same selection, and identical shopping experience as *amazon.com*.

Just log into *smile.amazon.com*. On your first visit, you'll be asked to select a charity. Type "folk dance federation" into the Search bar. You may see other possibilities, but the Folk Dance Federation of California should be at the top of the list. Just click [Select]!

The AmazonSmile Foundation will donate 0.5% of the purchase price from your eligible AmazonSmile purchases. Donations are bundled with all the other people who selected the Folk Dance Federation and are paid at the end of each quarter. This means that, if you purchase three \$50 gift cards (a total of \$150), 75 cents goes into your charity's account. When you spend \$150 on your fall wardrobe, another 75 cents. Purchase some gifts for the holidays for \$150, another 75 cents. If a hundred folk dancers have selected the Folk Dance Federation as their charity make similar purchases, those 75 cent donations turn into several hundred dollars in donations for the Federation.

Before you get sidetracked or start reading the next article in *Let's Dance!* get over to your computer and sign up with *Smile.Amazon*, make a couple of purchases, and start those donations rolling! Get it done BEFORE you start making your holiday purchases!



SAVE THE DATES JANUARY 2017 WORKSHOPS WITH ROBERTO BAGNOLI

Roberto will be giving **EIGHT** workshops in Northern California

Thursday, January 12 - Saratoga

Friday, January 13 - Stanford Folk Dancers
(as part of the Heritage Festival)

Saturday, January 14 - Heritage Festival
(afternoon workshop; party in the evening)

Monday, January 16 - Berkeley

Tuesday, January 17 - Palomanians

Wednesday, January 18 - Sacramento

Thursday, January 19 - Chico or Redding

Saturday, January 21 - Moveable Feet
(Schedule subject to change)

Different dances will be taught at each workshop, although one special dance may be taught at all workshops.

Roberto has taught the following dances:

Gras Kalo, Valle Shqiptare, Usti Baba, Sej Bob, Passu Torrau, Tu Romnie, De Valse Zeeman, Kirmizi Biber, Muiere Muiere, Ogneno Horo, and many others.



Kathryn Vinokur

1929-2016

Kathy Vinokur passed away at her home on September 12, 2016, at the age of 87. She was the heart of our dance community and will be greatly missed. Marcel and Kathy worked together to build a family, a neighborhood, and a vibrant dance community. If Marcel, with his mathematical approach to teaching folkdance, and meticulous attention to recording historical folkdance detail, was the scientist, then Kathy, his match and life partner, was the captain.

Born Kathryn Bowes Clark on March 3, 1929 in Pasadena, California., she had one brother, Egbert Bailey Clark III. Her family moved to Santa Rosa where her father was an Episcopalian minister. They later moved to Redwood City where Kathy attended Sequoia High School. She graduated as the top female student in her class. The top male student was Gordon Moore, of Moore's Law fame, who co-founded Intel. Although Kathy was accepted at Stanford University, she was very proud to have attended Pomona College, where she graduated, a proud Sagehen, in 1950 with a Bachelor's degree in Psychology. Kathy was invited to become a member of the prestigious Phi Beta Kappa Society due to her academic excellence. After graduation Kathy went on to attend graduate school at USC where she completed her teaching credential.

Kathy married and moved to Palo Alto. She taught elementary school in San Carlos, but stopped teaching when she had two sons, Christopher and Robert. As her sons grew up Kathy was very active in her community. She was a two-time president of the American Association of University Women (AAUW), was the Volunteer Coordinator for the Palo Alto Cultural Arts Center, and worked with Welcome Wagon, welcoming newcomers to the community. She continued to be active with the Phi Beta Kappa Society, attending their annual conferences.

Kathy became involved in Palo Alto politics. During the campaign against the proposed Oregon Expressway, that would remove residential homes and split the city, she met another activist by the name of Marcel Vinokur. The rest is

history. Kathy and Marcel later married and had a third son, David. Kathy and Marcel loved classical music. They attended and ushered many local concerts, especially Stanford Live-ly Arts and The Redwood Symphony. Kathy played the piano, and she and Marcel both played recorders. Kathy came to share Marcel's love of baseball and joined him in supporting the Oakland A's.

Their passion for live theater was strong, with years of season tickets at ACT in San Francisco, and decades of West End shows in London until 2014. Kathy and Marcel loved their annual Shakespeare pilgrimages to Ashland, Oregon with Christopher and his family. Kathy and Marcel both loved hiking the Peninsula hills and almost every summer traveled to Europe to meet good friends for challenging hut-to-hut hikes through the Alps.

Kathy and Marcel worked together to develop a folkdance community. In 1965 Marcel and Kathy initiated the annual Yosemite Mother's Day Dance Camp. It continues to this day and has become a family tradition for many. In the 1970's Kathy and Marcel began monthly dance campouts in Saratoga that lasted until 1983. Bill Robson generously hosted the group in his beautiful home and Japanese garden, with a hot tub! Kathy spent the month before planning and cooking for this event. All of these activities created a community of dancers and resulted in lifelong friendships, relationships, and some marriages. Kathy loved to dance, but was usually very busy. Marcel knew her favorite dances and would play them to lure her onto the dance floor. Everyone waited for Kathy to lead Zensko Makedonsko, and it was truly romantic to watch Kathy and Marcel dancing a slow couple dance.

Marcel taught many classes and held monthly parties over the years and Kathy designed all the flyers. For many years she sat at the entry table to welcome everyone. She decided to hold potluck dinners prior to each monthly party, so that people could meet and mingle. She baked for each potluck and party and coordinated food and drinks so that there was always plenty of food and punch for all. She became famous for her poppyseed cake. Gary Anderson once said that Kathy was the "sparkplug" that made Marcel's parties so enjoyable. She did all this despite the fact that she was quite shy. Marcel and Kathy's New Year's Eve parties were an annual tradition that drew people back from around the world.

Kathy eventually returned to teaching elementary and middle school in San Carlos and later enrolled in weekend and summer classes to earn her Special Education credential. Kathy was a beloved teacher in both general education and special education. She was a lifelong learner and was always taking professional courses to better teach and reach her students. She wrote and received a grant to teach folkdance to students, all aligned with the curriculum. If this was not enough, over the years she served as a teachers' union representative, a mentor teacher, a district liaison to charter schools, and she was the county representative to the state Mathematics Council. Kathy retired from teaching in 2008 after 34 years.

Kathy was very proud of her sons and their accomplishments. She enjoyed their wives and thought they were "amazing"- her words. She loved being the grandmother of eight and in the past year she became a great grandmother as well. Kathy enjoyed having her son Robert and his family living nearby. After Marcel's passing, Kathy was grateful that her son David and his wife Venessa, and their children, moved back from London to live with her the past year.

A common thread throughout Kathy's life was one of service. She was always creating community in her neighborhood, school or classroom. She always had an open heart, and she and Marcel opened their arms or home whenever needed. A few days before she passed Kathy received a friendly call

from Maarten Ultee, who had lived with them forty years prior. Kathy kept her connections over time with everyone. Whether here or far away-you became part of her family.

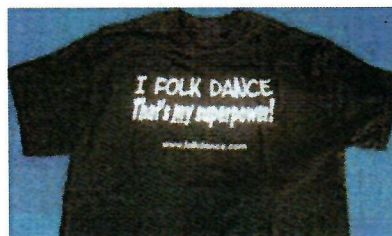
If there is a heaven Kathy and Marcel are busy organizing dance classes, making improvements, and dancing together with that ever-present twinkle in their eyes for each other.



Thank you both for all that you gave to us. We will continue your legacy and keep our community dancing, eating and taking care of each other.

By Denise Weiss, in collaboration with Pat Kinney and the Sloan and Vinokur families.

HOLIDAY SHOPPING FOR YOUR FAVORITE FOLK DANCER? HOW ABOUT A FEDERATION FOLK DANCE T-SHIRT OR TOTE BAG?



"I FOLK DANCE - that's my superpower!"

Wear it with pride and enthusiasm, and advertise your passion for your favorite hobby!

Available in Men's and Womens' L and XL.

The Women's style is sized slightly smaller and is shorter. The lettering is white on black or dark navy. (Design by Susan Gregory)

Shirts are \$15 each, plus shipping costs.

The Federation's **"I ♥ FOLK DANCING"** totebag carries your shoes and dance-related gear, and lets everyone know where your heart is.

Totebags are \$10 each, plus shipping costs.

Before ordering... please contact Federation Treasurer Loui Tucker by email at loui@loutitucker.com, call her at 408-287-9999, or write to her at 153 Race Street, San Jose, CA 95126. She will need to calculate the shipping charges before you write a check or pay on-line. You can also arrange to meet Loui at a local event and save the shipping cost.



Folk Dance Scene

Jill and Jay Michtom
10824 Crebs Ave.
Northridge, CA 91326

Gerda Ben-Zeev
19 Village Park Way
Santa Monica, CA 90405

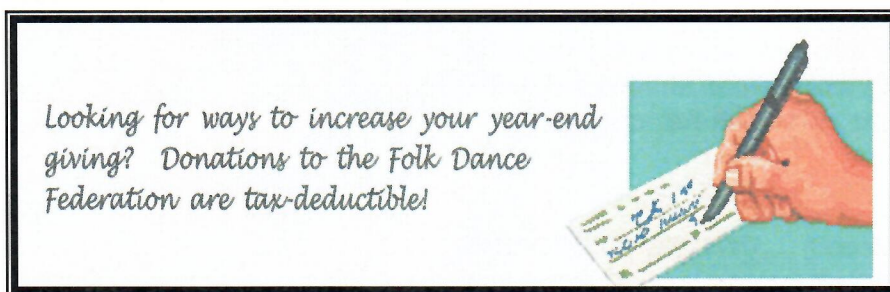
Steve Himel
1524 Vivian Ln.
Newport Beach, CA 92660

Sandy Helperin
4362 Coolidge Ave.
Los Angeles, CA 90066

III. WALTZ, CAST-OFF, LEFT DO-SI-DO.

- 1-2 Beginning M's L and W's R, step toward ptr to assume closed ballroom hold (W can do a triple step in place instead of a step) (meas 1); take a second step in place (M's R, W's L) (meas 2).
- 3-6 Dance 2 turning waltz steps moving LOD (meas 3-4); cast off away from ptr with 2 triple steps, and return to ptr (meas 5-6).
- 7-10 Dance a Left Do-Si-Do with ptr with 4 triple steps.
- 11-18 Repeat meas 3-10.
- 19-20 Repeat meas 3-4 (turning waltz).
- 21-22 M dances in place with 1 triple step while turning W to her R with L arm (M's L hand joined to Ws R hand) and the cpl briefly poses.
- 23-24 W steps to R on R (meas 23), closes L to R (meas 24). M stands (hands remain joined).

Repeat dance one more time, but in this second time through the dance it ends with the cpl posing on Fig. III, meas 22.



The Folk Dance Federation History Channel

It was March, 1950 and folk dancing was such a hot item that there were radio shows dedicated to folk Dance Music. The clipping below is from the *Let's Dance!* issue that month.

On the Airwaves

KYSM, San Mateo, 1050 on your dial—"Calling All Folk Dancers," Sunday mornings from 10:30 to 11:30.

KSMO, San Mateo, 1550 on your dial—"Adventures in Folk Music," week nights from 10:30 to 11, and "Polka Party," Sunday evening from 9 to 10.

KWBR, Oakland, 1310 on your dial—"Folk Dancer on the Air," Sunday evenings from 9 to 9:30.

KLOK, San Jose, 1165 on your dial—"Polka Party," week days (a.m. or p.m.) 10:45 to 11 and Saturdays from 3:45 to 5:15 p.m.

KEEN, San Jose—"Square Dance," Saturday afternoons from 1:30 to 2.

KTIM, Marin County—"Your Favorite Folk Music," Sunday afternoons from 1 to 1:30.

KAFP, Petaluma—9:30 a.m. Sundays.

FOR FM LISTENERS

KGSF-FM—Folk music, Sunday evenings from 6 to 7.

KPFA-FM—Folk music, every evening, time not yet known.



The Berkeley Folk Dancers recently celebrated their 75th Birthday. What a turn out—120 guests showed up. It was a great party, with lots of good dancing!—*Photo by Andy Partos*



Remembering friends who made Stockton Folk Dance Camp a pleasure—Chet Wright and Oscar Faoro

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Chico World Dancers regular club dancing meets most Fridays, 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings, 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 (memok@saber.net) for more details or to assure no changes to dance schedules.

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All levels of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

Shasta Scottish Country Dance Club C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 purdypeggy@att.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

The **Pasadena Folk Dance Co-op** meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, www.PasadenaFolkDanceCoop.org.

OUT OF STATE:

OREGON: COOS BAY

South Coast Folk Society holds a folk dance party every 4th Friday of the month from Sept. through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 <http://southcoastfolksociety.wordpress.com/>

A beginning folk dance class is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7th St., Coos Bay, OR. More information 541.808.1002 <http://stacyrose.weebly.com/>

NEVADA

LAS VEGAS—Ethnic Express ethnicexpresslasvegas.org. Every

Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & interm. int'l. **Thursdays**, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Cafe Shalom Israeli Folk Dance Party, SECOND Saturday of the month, St. Paul's Presbyterian Church, 1399 43rd Ave (at Judah), San Francisco, CA 94122. 7:30 pm to 11:30 pm, Older dances and dances for beginners at 7:30. \$8 adults \$5 students. Contact Rosanna: rofromsf@gmail.com

Cafe Shalom Israeli Folk Dance Class. Tuesdays in San Francisco.

All Ages – All Levels Welcome! Teachers: Udy and Ori Gold. Beginner class: 8:00 pm – 8:45 pm. Learn basic Israeli dance steps and beginner dances. Requests: 8:45 pm to 11:00 pm. St. Francis Episcopal Church, 399 San Fernando Way, San Francisco, CA 94127, (off Ocean Blvd near Junipero Serra Blvd - across the street from the gate entrance is the Sloat School play yard.) Cost: Adults: \$8 and Students: \$5. For more information contact Udy Gold at udy@pobox.com or 408.406.6766

Croatian American Cultural Center, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : johnndaley@mindspring.com <http://www.slavonicweb.org/>

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets every Friday from 7:30-10:30pm at the Lincoln Park Presbyterian Church on 31st Ave. at Clement St., San Francisco. First two Fridays of the month are teaching nights, with instruction from 8:30-9:30pm, followed by general dancing. Third Friday is Family Night for all ages. Special children's program from 7-8:15pm, followed by general dancing. Fourth Fridays will be all requests, with quarterly party nights in March, June, Sept, and Dec. Fifth Fridays are all request or special workshops. \$5.00 non-members. Contact: Luiselle, 415-385-4481 or ChangsDancers@aol.com

Greek Feet Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/ drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/t1Dep>

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced World Dance, Erica Zweig, Instructor, (Folk Dance Federation Member). Wednesdays, 7-8:30 pm, Merced College, 3600 M Street, Merced, CA. Gym 4, \$40 per six-week session, beginning January 14, 2015. Contact Erica at worlddance519@att.net; (209) 756-6039. Register: www.mercedcommunityservices.com

MODESTO

Monday—Village Dancers: Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or Judykropp40@gmail.com.

Every Wed. night—Village Dancers Ceres. 7:30-9:30 pm. Contact: see Judy Kropp above.

Friday—Village Dancers of the Valley. (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or Judykropp40@gmail.com

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY Del Valle Folk Dancers. Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

BERKELEY

Cape Breton Step Dancers, 2nd Sundays, 1-3 pm, experienced dancers. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info contact Bob Schuldheisz, 209-745-9063, bobschul@softcom.net

Balkan Dance Cabal: "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balcanazers@gmail.com

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

Tuesday, September 6, Intermediate Class. The first fall class for BFD. See below for the new class schedules.

Thursday, September 8, New Beginners Class. The dynamic duo of David Hillis and Marian Snyder will be heading a new class of beginners. Tell everyone who might be interested that a small fee of \$30 will cover 8 weeks of fun and energetic instructions.

Remind them that this a wonderful way of getting exercise and to stimulate one's brains. Class will start at 7:45 and end at 9:45 pm every Thursday at the address above. On Sept. 8 registration will open at 7:30 PM. Please aid BFD in bringing new people to the dancing that we love. We are counting on you. For more information, contact David Hillis 510-549-0337 or Marian Snyder 510-549-1703.

Saturday, September 10. A free party!! To celebrate 75 years of BFD, join us at Gala Anniversary Party, "Past, Present and Future." Don't be late. Come at 7:30 pm to the address above and stay until 10:30 pm. Donation of finger food will be appreciated. There will be punch to keep us hydrated. The celebration won't be the same without you. For more info, contact Lillian Wang (510) 508-8399

Sunday, September 11. Solano Stroll. All day from 10 am to 6 pm multiple happenings will close Solano Avenue to cars in Berke-

ley and Albany. Join the thousands and BFD! Wonderful people watching besides music, magic and marketing! And dancing, of course! BFD will be there. Join us and dance with us but at this writing the time and location are not known. Please go to our website or call Ed Malmstrom (510) 525-3030 or rtnews1@ix.netcom.com.

Wednesday, September 21. Cristian Florescu and Sonia Dion Workshop. Co-sponsored by the Peninsula Folk Dance Council, they are on a tour and stopping at BFD. You don't want to miss them. They are one of our favorites. So come for some exciting Romanian dances from 7:45 – 9:45 pm at the above address. Bring finger food. Drinks will be provided. \$10 for members and \$12 for others. Contact Lone Coleman 510-529-4120 for questions.

Notice: Friday Afternoon Class will meet back at Live Oak Park from Sept. 9th on. Any questions about the class, email teacher Andy Partos at apntrate@aol.com

No dancing from August 22 to September 5th and, of course, **Monday, September 5, Labor Day.** The first September class is Tuesday, September 6, the Intermediate Class.

Weekly class schedules:

Mondays—Advanced Intermediate, Yaqi Zhang 510-525-1865

Tuesdays—Intermediate, Marija Hillis 510-549-0337 and Jeff Lickicker 510-776-4818

Wednesdays—Advanced, Judy Stonefield 510-655-3074

Thursdays—Beginners, David Hillis 510-549-0337 and Marian Snyder 510-549-1703

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

Fridays—Afternoon Class. 1-2:30 pm. Back at Live Oak Park. Contact Andy Partos 510-848-9262 or Wayne Phillips 925--317-3192

OAKLAND

PIEDMONT, OAKLAND

East Bay Folk Dancers. Formerly the Albany Y Balkan Dancers. We have changed our name and our location. Piedmont Veteran's Hall at 401 Highland Avenue, Piedmont, street parking. Wonderful dance facility. Fridays, all levels, instruction 7:30 to 8:30 pm, Some program dancing, some request dancing until 10:30 pm. Contact Kay James, 925-376-0727, Davidamunkres@gmail.com

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fjtripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fjtripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45 Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$8, \$12 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday.

<http://stanfordfolkdance.com/> or Lew 408-246-7646 .

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Steen Skjellerup 559 259 7081 or E-mail stivax@aol.com

Wednesdays—McTegert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen HPeninsula FD Council Party: Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Donation is \$9.00. Bring a little finger food to share. Coffee, tea and punch provided. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at hollis.radin@gmail.com or call her at 650-521-7143 to confirm dates and times.

Mostly Balkan. Thursdays, teaching by Martin Frost or Todd Wagner 7:45 to 8:45. Request dancing until 9:55. Drop-in fee is \$8.00. Arrillaga Family Recreation Center, 700 Alma, Menlo Park. Information: Sue 408-247-2420 or Derek 650-851-8498.

Palomanians IFD—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Ave. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Moveable Feet Club. The Moveable Feet Club promotes folk dancing by hosting workshops and theme parties. The special workshops with master teachers often include potluck meals and live bands. Theme parties showcase local teachers and selected dances, from classic to new, associated with the themes. The rest of the party events will come from attendees' requests and we play dances at all levels, from all countries/regions and in all forms. For upcoming workshops and theme parties, contact Lucy at LucySChang@gmail.com.

Santa Cruz—Dance to the music of Israel! Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com all, 559-271-5200.

MARIN

College of Marin International Folk Dance – Wednesdays 2:10-3:30 p.m., September 7-October 19 (no class October 12), November 2-December 7, in PE#22, College of Marin Kentfield Campus. To register go to: <http://marincommunityed.com>. For information, contact Carol Friedman at cjay@horizoncable.com.

Osher Marin JCC Israeli Folk dancing – Thursdays 1:30-4 p.m., September 6-October 13, October 27-December 8 (no class on Thanksgiving), in the Pilates Studio at the Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. \$30 per 6-week session, or \$7 drop-in. Newcomers, beginners to advanced dancers, all ages, and drop-ins always welcome. To register call 415-444-8000. For information, contact Carol Friedman at cjay@horizoncable.com

Kopachka International Folkdancers The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Valley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Be-

ginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5.00 for members and guests. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

NORTH BAY

Razzmatazz Folk Dance Club. Razzmatazz Folk Dance Club intermediate level Balkan folk dance class taught by Marilyn Smith, Tuesdays, 7 pm-9 pm at Monroe Hall, 1400 W. College Ave., Santa Rosa. There is a 15 week session in both Fall and Spring. \$60 for 15 weeks. Registration info: razzmatazzfolkdanceclub@gmail.com

Beginner folk dance class taught by Marilyn Smith, Tuesdays, 5:15 pm-6:15 pm at Lomitas Schoolhouse, 2421 Lomitas Ave, Santa Rosa. Cost is \$45 for 15 weeks. Info: razzmatazzfolkdanceclub@gmail.com Website: <http://marilynsmithrazzmatazz.blogspot.com>

REDWOOD COUNCIL

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. These fine folks have discontinued dancing.

Petaluma Snap-Y Dancers Petaluma Snap-Y Dancers – Monday night folk dancing in Petaluma on Mondays 7-9:15 p.m., September 12- December 12, at Hermann Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14- week session, or \$7 drop-in. Newcomers, beginners to advanced dancers, all ages, and drop-ins are always welcome. Come enjoy our friendly atmosphere, great mix of dances, and wonderful wood dance floor. Info: Carol Friedman, 415-663-9512, cjay@horizoncable.com, <http://carolfriedmanfolkdance.blogspot.com>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

SACRAMENTO

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14
SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.

Website: www.folkdancesac.org * indicates beginner-friendly class.
Note: Information is subject to change. Call contact numbers for current information.

Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.

HARRISON OAKS STUDIO. Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, harrisonoaksstudio@gmail.com or davehill@sbcglobal.net

MONDAY

***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: www.folkdance.com/scand

Horos – Balkan non-partner folk dancing, intermediate level. Most (but not all) Mondays 7:30 – 9:30 pm Sierra 2 Center, 2791 24th St, Sacramento, CA – sometimes Studio 1 and sometimes room 10 – entry to parking lot on 4th Ave. 2016 schedule: Sept: 12, 19, and

26 / Oct 3, 10, 17, 24, 31 / Nov 7 and 14 / Dec 12, 19, 26. Contact: Fusae Carroll Fusaec@aol.com 916-798-4675.

VILLAGE DANCERS OF THE VALLEY. Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

TUESDAY

***EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

BASIC NON-PARTNER FOLK DANCING—Beginning to Intermediate, non partner, 7:30 - 9:00 pm Jane Steele Park at Hamilton and Myrtle Streets, Sacramento: Contact Bruce Mitchell 530-888-6586, dancebruce@AOL.com

WEDNESDAY

KOLO KOALITION. All levels. International, non-partner. 7:30 -10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

THURSDAY

INTERNATIONAL DANCERS OF SACRAMENTO (IDS). Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, dancebruce@aol.com

***TANCE EL DORADO.** Beg. & Int. International. Age 18-30. 8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or tanceeldorado@gmail.com

***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS.** All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, Karen@karensandler.net

***VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, JudyKropp40@gmail.com

***NEVADA CITY FOLK DANCERS.** Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davunterman@yahoo.com Party: 7:00 pm

SATURDAY

***DANCES OF THE WORLD PARTY.** All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***RENO INTERNATIONAL FOLK DANCE CO-OP PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels.

Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: <http://sactocds.org>

SUNDAY

***DANCES OF THE WORLD.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@surewest.net

***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: <http://sactocds.org>

EXHIBITION GROUPS. Contact the following, if interested, for further information.

BALLIAMO! Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608.

Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net

TANCE EL DORADO. College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

VILLAGE DANCERS OF THE VALLEY. Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

<<<<>> **Note: Information is subject to change. Call contact numbers for current information.** <><>>>

Osher JCC Israeli Folk Dancing: Osher Marin JCC Israeli Folk dancing – Thursdays 1:30-4 p.m., September 6-October 13, October 27-December 8 (no class on Thanksgiving), in the Pilates Studio at the Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. \$30 per 6-week session, or \$7 drop-in. Newcomers, beginners to advanced dancers, all ages, and drop-ins always welcome. To register call 415-444-8000. For information, contact Carol Friedman at cjay@horizoncable.com

The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at www.folkdance.com under the **Promotion & Publicity** tab.

Donate! And deduct it from your taxes.
The Folk Dance Federation is now a 501 (C)3 organization and donations are now tax deductible! Gifts and donations are welcome.

Send to:

The Folk Dance Federation of California, Inc.

Treasurer, 153 Race Street, San Jose, CA 95126

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

1614 Peacock Avenue
Sunnyvale, CA 94087

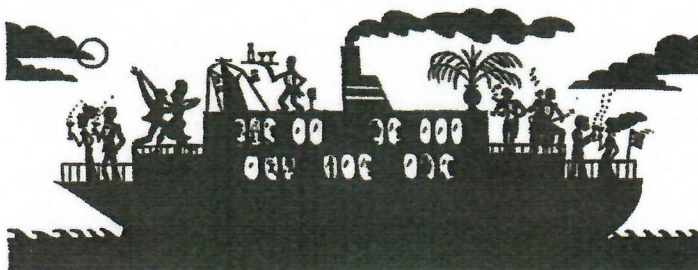
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Complete information on our website www.folkdanceonthewater.org

Please write to get on our email list: folkdanceonthewater@gmail.com

Marija & David Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337