

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 MARCH, 2016



Dancers at the Marty Koenig workshop January 30. The dancers are: —, Richard Tomaselli, Katherine Abbott, Kay James, Terry Ritts, Dar Unger and Lew Smith at the First Baptist Church in Palo Alto.  
—Photo by Joe Croco



A fine crowd for the Heritage Festival in the Twin Pines Community Center in Belmont. Front row: Angel Tam, Flossie Duchardt, Terry Ritts. Back row: Todd Wagner, Clem Dickie, Lucy Chang, Richard Graham.

—Photo by Loui Tucker



# Let's Dance!

Volume 73, No. 3  
MARCH, 2016

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The lovely Jitka Bonušová, Czech teacher, returns to this year's Stockton Folk Dance Camp—Photo by Gary Anderson

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The deadline for Let's Dance! is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

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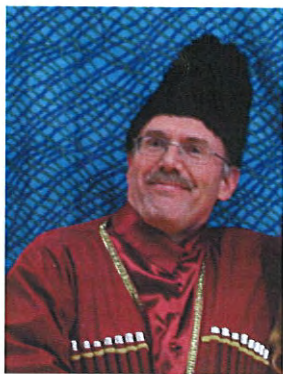
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# President's Message

By Kevin Greek, President

In messages from previous months I have described how folk dance and culture gives us a release from an unpredictable life as well as an appreciation of cultural art and ancestry. Once we recognize the wonder of a culture, then sharing and practicing it makes us feel more a part of the world and our neighbors become our likely friends. Furthermore, anyone can tell you you can count so many health and social benefits by dancing. But there are many examples of the idea that dance can also be an engine of ethical development only as supported by ordinary individuals or grassroots organizations with a powerful mission.



Dance is not only a form of self-expression, it is also a huge global uniting factor; no matter who you are, dance comes naturally, as it could be argued that the human body is designed to dance. It is something anyone can do, no matter what another denies. If you are making an conscious effort to move, you have the origins of dance. This is why dance is so important; no one is excluded or denied on a large scale. Dance can therefore unite the human race as one, an increasingly important factor not only as the world becomes more globalized but as people come together as a group seeking to express themselves differently. Dance helps us understand cultural differences.

Professor Rebekah Kowal is a University of Iowa dance researcher exploring the way dance became an avenue for social change in the 1940s and 50s. During this period, more U.S. citizens began attending dance performances by global performers and likewise more American dancers began learning and performing dances of other cultures. Just then the United States had a very restrictive immigration policy. But policies began to change after World War II later prompting an entire shift with the Immigration and Nationality Act of 1965.

"The experiences audiences had with otherness somehow helped them to feel more like we were living in a cosmopolitan nation, that they wanted to welcome foreigners instead of being afraid or protectionist," Kowal claims.

Empathy, the core of the human capacity for compassion, is the foundation of the profound and invaluable power of dance to communicate across any language. Neuroscience researchers have found empathy is a cognitive, affective, and kinesthetic dimension—that it is a physical as well as an emotional experience. Studies have shown that an individual simply witnessing another person performing a movement, expressing an emotion, or behavior can fire an identical set of neurons to those neurons activated by the one actually engaged in the action. So, while hearing a story about injustice usually does evoke some sense of indignation in most people, watching a performance of a dance about that injustice will *move* you. You *feel* the motions and emotions that people make when they are expressing pain, loss, fear, or more, and cannot help but identify with the message being danced.

Mallika Sarabhai, director of the educational dance and

theater company Darpana, uses narrative dance to communicate social change and understanding through empathy. As a child growing up in India, Sarabhai realized the power of dance to advocate meaningfully for justice. In a TED talk she explains how her mother created a dance piece illustrating the dowry suicides by young brides in rural Gujarat. That dance attracted the attention of the then prime minister to ask for the first inquiry into the phenomenon. By narrative dance, Darpana helps teach audiences a multitude of social issues, from violence against women, to religious intolerance, to simple hygienic practices to curtail waterborn infectious disease in rural areas.

The idea of dance as a vehicle of ethical development is also behind the organization Dance 4 Peace, now renamed Move This World. This global enterprise was founded by dancer Sara Potler, following work she did in Bogota, Colombia on a Fulbright fellowship to study the use of arts in civic education. Potler has developed a K-12, dance-based curriculum to explore themes like conflict resolution, diversity appreciation, and resistance to negative social pressure.

Likewise, in a country referred to as "the worst place to be a child," Abraham "Abramz" Tekya has been using dance to empower, rehabilitate, and heal his community. He is the founder and director of Breakdance Project Uganda (BPU), a non-profit organization that engages young people in hip hop culture in order to build leadership skills and promote social responsibility. Since 2006 BPU has been a catalyst in creating jobs and opportunity for Ugandan youth. BPU's core principle is that everyone is a student and everyone is a teacher with something positive to give. This is why the kids are not only taught how to dance in the free program, but also how to teach others to dance. Many of the participating children come from extremely vulnerable social backgrounds and most cannot afford proper schooling. While participating, they get to discover and develop a skill in which they can take pride. In addition BPU partners with other organizations to give its members other education opportunities, formal or not, such as life skills workshops, media and skill training, and advocacy training.

Closer to home, Etang Inyand and Tammy Johnson are the Oakland-based bellydance duo, Raks Africa. They started a decade ago knowing they would be battling their image in society. The stereotypical view of a bellydancer is one of a young, slight, fair temptress, dancing for the pleasure of a man. Instead, they are full-figured African American women dancing for the sheer joy of being in tune with their bodies. Against acceptance odds, they stook their claim as "Big bellied girls doing big things." As they danced it became clear to they could do more to improve the situation of young women in the community. In 2010 they founded the Girls Raks Bellydance and Body Image Program in North Oakland to make it clear to young women they are not alone. Far more than learning a choreography and wearing a company t-shirt design, the dance program provides proactive tools for young women who may struggle with body image and self-esteem. As participants, young women of all shapes, color, and sizes find an opportunity to have a body-positive experience, free of judgment, and competition through the art of bellydance. Girls Raks women find in themselves power to recover from the loss of loved ones, the loss of self-definition, and live a vibrant life of their own choosing. Recently, founders Etang and Tammy have sought a new direction taking the evolution



# MARCH, 2016 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net

The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- February 21 Festival of the Oaks, Berkeley Folk Dancers** Sunday, February 21, Live Oak Park Community Center, 1301 Shattuck Avenue, Berkeley. Institute 9:30 am to Noon, \$12.00, Andre Montsion will teach French Canadian, Greek, Romanian and Serbian dances. Lunch, noon to 1:00 pm. \$6.00, Federation meeting, noon to 1:00 pm, no charge. International Folk Dancing, 1:00 pm to 5:00 pm. \$12.00. AM and PM folk dancing \$20.00. Sponsored by the Folk Dance Federation of California and the Berkeley Folk Dancers. For more info: Mel Mann (510) 527-2177, meldancing@aol.com
- March 12 Peninsula Council—English Country Dancing** with Bruce Hamilton at 7:15 followed by request dancing. St. Bede's Episcopal Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park. Bring finger food to share.
- March 18 & 19 60th Annual Camellia International Dance Festival.** Friday—Party 7:00-11:00 pm. Saturday—Workshops: Zeljko Jergan, Croatian Non-partner Dances, 1:00 to 2:50 pm; George and Irina Arabagi, Ukrainian and Moldavian Couple Dances, 3:10 to 5:00 pm. Party 7:00 to 11:00 pm. New location: Polish-American Hall, 327 Main St., Roseville, CA 95678 Info: www.folkdancesac.org Sponsored by Sacramento Folk Dance and Arts Council.
- March 19 Razzmatazz Red & Black Ball,** 7:30 pm-10:30 pm. Wear red and black! Dancing to recorded music and guest performance by Gradina, Balkan singing group. \$5 admission. Bring tips for the singers. Monroe Hall, 1400 W. College Ave. Santa Rosa. Info: razzmatazzfolkdanceclub@gmail.com
- March 26 Balkan Plus,** at the Unitarian Universalist Church, 240 Channing in San Rafael. We start at 7:30 and go until 11:00 or there about. The church is located via the Terra Linda exit from 101 hwy, go to the frontage road on the Bay side of the Freeway and go north. Turn at Professional Center Parkway and go up the hill, turn right on Channing Way, follow that to the parking lot. See program on page 13.
- March 31 Saratoga Folk Dancers—Scholarship Fundraising Dance Party.** St. Michael's Serbian Church on Allendale Ave., Saratoga. End-of-the-quarter all request dance party.
- April 24 Blossom Festival and New Dancer's Festival,** Wellness Center, 3rd Floor, Studio 301, 50 Phelan Avenue, City College of San Francisco (enter from Howth Street). 10:30 Federation General Assembly; 11:30-12:30 Dances for All Ages Workshop; General dancing 1:00 to 5. This is a National Dance Week Free event, parking is free also.
- May 7 Annual Petaluma Spring Folk Dance Party - Saturday, May 7, 7:30-10:30 p.m.,** at Herman Sons Hall, 860 Western Avenue. Bring snacks to share. For more information contact Carol Friedman at cjay@horizoncable.com or 415-663-9512.
- June 3, 4, 5 Razzmatazz Folk Dance Weekend** at Mendocino Woodlands featuring guest teacher Michael Ginsburg and live Balkan music with Edessa, plus Joe Finn & Paul Johnson playing Scandinavian and Cajun music. \$155 for adults, \$100 per child. Info: razzmatazzfolkdanceclub@gmail.com

### Continued from previous page

of Girls Raks in a step against violence toward women by challenging false perceptions and systematic oppression in predominately Islamic countries.

Dancing is truly transformational. It brings back the joy in life, heals, and dissolves aggression. Dance can change the world by giving people what is essentially a new art form, in addition to being a factor in uniting extremely diverse groups of people.

Reach me at [president@folkdance.com](mailto:president@folkdance.com) if you have a personal story to share how dance has helped unify people and promote self development or social responsibility.

Kevin Greek  
FDF North CA President



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## Folk Dance Scene

This (almost) monthly publication has folk dance events in California and elsewhere, folk lore articles, ethnic recipes and lots of good reading.

To get a **free** copy, just call Sandy: (310) 391-7382 or Email: [circulation@FolkDanceScene.org](mailto:circulation@FolkDanceScene.org).

To subscribe, it is just \$18 a year for 10 issues. Send to Gerda Ben-Zeev, 19 Park Way, Santa Monica, CA 90405





Some of the 63 children and young adults at the Csipke Tábor, the Hungarian dance and music camp in Michigan

## Dancer Demographics

By Todd Wagner

One of the most frequently discussed topics in folk dance circles (or lines) is the lack of young and middle aged dancers at camps. First let's look at the lifecycle of a folk dancer. Young people (sadly few) are usually first exposed to folk dancing in high school or college, in programs presented by their church or synagogue, or as part of being brought up in an ethnic community. Others are the offspring of rabid folk dance enthusiasts. Sometime in their mid to late 20s or 30s they get married and have kids. They stop coming to camp from about 30 to 50 because in most cases there isn't a good place to park the kids for a whole week. Finally, after the kids have left the nest or are old enough to fend for themselves their parents may return to camp. Consequently, folk dance camps tend to have a small cohort of teens and 20 somethings, hardly anyone between 30 and 50, and mostly folks over 50.

Some camps offer a modest children's program, but one that really stands out is Csipke Tábor, the Hungarian dance and music camp in Michigan every summer. Last summer our director, Jozsef Salamon, brought over two people from Hungary whose career path is running children's cultural programs. There were 16 kids in the 2-5 age group and 47 kids in the 6-12 group (63 total), along with 130 other campers. The 2-5 group learned simple songs, dances, dance games, arts, and crafts. Besides songs and dances, many in the 6-12 group also received substantial music instruction. Kids 13 and over participated in the adult dance and music classes. The kids also had a job to do – every morning about 2 dozen of them marched thru the hallways of the dorms playing their instruments and singing the Hungarian "Good Morning" song to get everyone up in time for breakfast.

Hiring two facilitators to run a children's program may seem extravagant, but the numbers look pretty good. Those 63

kids are paying customers (about half the adult rate), plus their parents can now come to camp. Several parents have told me that their kids literally beg them to go to camp every year. Also, these kids will be the next generation of folk dancers having been exposed to a very positive and fun folk dance environment (unlike some high school gym classes I can think of).

I don't want to understate the role of ethnicity here. About 90% of the adults are Hungarian-American and want their kids to learn their culture. Most of the kids are bi-lingual and are happy to accommodate the few that only speak English. As mentioned earlier, several other camps offer some sort of child care, but Csipke Tábor's commitment to having a serious children's program seems to be paying off. People are even willing to come to Michigan in the summer, where it's hot, humid, and the mosquitoes are so big the local merchants could sell the pelts.

Finally, I'd like to share an anecdote from camp 3 years ago. One afternoon the guys were in the dance hall learning the verbunk (19<sup>th</sup> century men's military recruitment dance) from Sárköz (south western Hungary). After about an hour, the teacher wanted us to try doing it to live music. Alas, the professional musicians from Hungary were over at the lake swimming. The teacher rounded up three 8-year olds with violins, sang the melody to them, and they played it for us. Of course, the Hungarian musicians got a lot of teasing later ("Why are we paying you to do what these kids can do...").





## Council & Club Clips

**Berkeley Folk Dancers.** The **Advanced Intermediate Class** is scheduling an evening of madcap merriment on **Friday, March 18**. How Berkeley can BFD get? Come to **Live Oak Social Hall**, Shattuck at Berryman, Berkeley from **7:30 to 10:30 PM**. Join us at **"The Mad Hatter's Flower Garden"** and see! Will you be able to top BFD members with your costume? With all the rain, the mushrooms and flowers will be bigger. Hats will be taller. Whatever takes your fancy. For a not fancy price of \$5 for members and \$7 for others, partake of an evening of music, madness and dancing. There will be finger food and punch to provide energy for a promised vigorous evening of fun. For more info, contact Judy Collier at 510-524-1671.  
—Naomi Lidicker

**Sacramento International Folk Dance and Arts Council—** We had a fantastic Scholarship Ball!! It is so named, because it is a fundraiser for the scholarships we give to dancers who want to attend a camp or workshop or other dance event, and need financial help. This year we made close to \$1000.00! Our leader in this accomplishment was Yvonne Couvillion. The theme was "The Academy Awards of Folk Dance". Attendees were encouraged to nominate and then vote for favorite dances that they wanted to have on the program for that night. Each vote or nomination required a \$1 donation to the fund. There were 65 dances nominated, and lots of votes. The challenge was to actually DO 65 dances! I am in awe that we actually did it! It took a lot of planning and discipline to keep to the schedule, but it was a great party with lots of dancers on the floor at any given moment. What worked especially well for this party, was that each club was encouraged to brush up on the dances they had requested. So when a dance came on during the party, there was no need for a run-through or teaching. It made a really good party with lots of dancers on the floor at all times. If you are curious about which dances were nominated, you can see the list at [folkdancesac.org](http://folkdancesac.org) under Scholarship Ball. Many thanks to Yvonne for such a huge effort and such a great success!

The Scholarship Ball was at our new location, the Polish-American Hall in Roseville, which is where our upcoming Camellia Festival will also be held. So mark your calendars for **March 18 & 19**. It is our **60th Annual Camellia International Folk Dance Festival**. We are thrilled to have a dynamite line-up of teachers. George and Irina Arabagi will be doing couple dances from Ukraine and Moldavia, and Zeljko Jergan will be doing non-partner dances from Croatia. There will be an Opening Party on Friday and workshops start at 1:00 PM on Saturday, with a big party in the evening. Look in this issue for a flier with all the details or go to our website, [folkdancesac.org](http://folkdancesac.org), where you will also find driving directions to the Polish Hall in Roseville.  
—Barbara Malakoff

### Peninsula Council

#### 2016 Heritage Festival

Although this was reported early, all the details came to pass! Adony Beniares and Ken Kaye, co-chairs of this great event, report that the 2016 Heritage Festival which took place on January 22 and 23 in Belmont at the Twin Pines Recreation Center was a great success. A new venue for the Heritage

Festival, Twin Pines exceeded our expectations. More than any other feature, the dancers appreciated the beautiful wood floor. Attendance both nights was impressive. We even had dancers from far away. Karen Wilson Bell came from Spokane, and Guillermo from Brazil, visiting locally, joined in the fun! Live music both nights with Agapi Mou playing Friday, and Staro Vino Saturday night added to the spirit and excitement. An enthusiastic group attended Saturday's Institute which featured Cesar Garfiaz and his partner, Jasmine, teaching Salsa Rueda. See the article by Ken Kaye in this issue with all the pertinent highlights.

### Party News:

#### Mark your calendars:

**March 12** at St Bede's promises to be exciting with an evening of teaching English Country Dance by Bruce Hamilton at 7:15, followed by all-request dancing, and meeting our friends from the NFO. As Bobi Ashley reported in last month's issue, the annual NFO conference is scheduled for March 12-14 in Santa Clara. We look forward to being a small part of their festivities. Part of their plans are that the NFO dancers will also dance Thursday night with Loui's group in Saratoga. Donation \$9. Denise Heenan will host/MC. Requests may be sent to [deniseheenan@sbcglobal.net](mailto:deniseheenan@sbcglobal.net).

### Saratoga Folk Dancers:

A special theme is announced for Saratoga Folk Dancers quarterly event—**A Scholarship Fundraising Dance Party!**

**Save the date: Thursday, March 31**, at St Michael Archangel Serbian Church on Allendale Ave, Saratoga. In addition to the club's end-of-the-quarter all-requests dance party, you will be given the opportunity to help send dancers to camp.

**How, you ask, can I help?** A Donations Box will be available for your cash or checks, **plus**, Loui is pledging to match donations made to the Saratoga Folk Dancers Scholarship Fund, up to \$500. That's potentially \$1000 in the scholarship fund, which is currently just under \$300. The goal is to raise enough money to send three dancers to the dance camp of their choice this summer. Each scholarship will pay one-half of the cost of going to Camp.

**But I can't be there that night!** Anyone who cannot come to the party that night but wants to make a donation can send a check made payable to Loui Tucker to 153 Race St, San Jose, CA, 95126. Mark the memo line **"Scholarship Fund"** and Loui will be happy to include it in the total collected.

### Moveable Feet:

What a treat to dance with Marty Koenig at the January 30th Moveable Feet workshop, potluck and party! The First Baptist Church in Palo Alto was filled to capacity with dancers from all over the Bay Area and Sacramento, and as far away as San Diego and Arcata. Many knew Marty from his previous teaching at Berkeley Folk Dance Festivals and Stockton Folk Dance Camp, but he was new to many others, who commented on his excellent teaching and amazing energy. In the evening, Bill Cope and Michele Simon played many of our favorite Marty tunes to which we danced to our hearts' content.

Albanian master teacher, Genci Kastrati presented a workshop on Feb 15<sup>th</sup>. More details to follow in the next *Let's Dance!*

*Council Clips continued on page 8*



*Ensemble Balkanske Igre's*  
*51st Anniversary*  
**SPRING FESTIVAL**



**March 18-20, 2016**

International House, 1414 E 59th St, Chicago, IL 60637

(Hyde Park/University of Chicago)

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*Workshops, Party, Culture Sessions with Master Teachers and Artists*

**Ahmet Lüleci, Ventzi Sotirov, Chris Bajmakovich,**

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Balkanske Igre, PO Box 1157, Chicago, IL 60690

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[www.balkanskeigre.org](http://www.balkanskeigre.org)

Plentiful housing options near campus; please contact us for details. The Spring Festival is co-sponsored by the International House at the University of Chicago, CEERES, and the Ensemble Balkanske Igre.

Please complete and return to John Kuo, 9201 Mason, Morton Grove, IL 60053 - please make checks payable to: "Balkanske Igre". NOTE: EARLY REGISTRATION + WEEKEND PASS OPTIONS YIELD SUBSTANTIAL DISCOUNTS.

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Note: Friday & Saturday evening concert & parties included in weekend packages; evening dinners & syllabus are extra. Individual workshop admission is \$10/\$12.

Weekend Pass (Fri evening through Sun)

\_\_\_\$140 \_\_\_\$160 by 2/10/2016 \$150/\$170 after 2/10/2016, \$160/\$180 after 3/10/2016

Syllabus

\_\_\_\$20

Dinner Saturday evening

\_\_\_\$30 \_\_\_please check if vegetarian/vegan

Post-festival Sunday dinner/party w/live music

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## Folk Dance Camp "Balkanot"

By George Fairbrook

**Roberto Bagnoli's** January 2016 Folk Dance Camp "Balkanot" was held at Lake Garda, Italy. The town, Castelletto di Brenzone, like many others on this North Italy lake, is almost totally abandoned in winter (It's foggy and cold). The camp is located in a convent, Garda Family House, renovated to include modern hotel accommodations and a gym, used for dancing. The dining room was well-suited for conversations, with about six rectangular tables for 10.

There were about 60 dancers (all ages) at this folk dance camp, half of them from Italy, the other half from Germany, plus a few from Switzerland and 3 of us (Ping, Sally & I) from the US. It was natural for the Italian, German, and English-speaking dancers to sit where their language was spoken, and I had a chance to join different tables at the various excellent meals.

Roberto taught mostly Israeli dances, intermediate to advanced, which many of the attendees enjoyed: Bachazotrot, Tfilot, Baruch Ehey, Debka Chayim, Hanahar. **Sonia & Cristian Florescu** were also there, and taught Romanian dances, easy to advanced: Joc Din Rebrisor, Cadaneasa di Macin, Corlu Aroman, De Cobanie, Petrecere, and Tuche, Tuche, which was a good review for me.

Also on the teaching staff was **Eddie Tyson**, a Dutchman specializing in Bulgarian dance (who choreographed Ogneno Horo). He taught (intermediate to advanced)

Cetvorno Horo, his own choreography to the Svatba music, Sobrali se Site Momi, Sira, Mitalo Jabulka, Brusni Curvul, and a Zumba-type exercise dance done to Bulgarian music. Other dances taught (I forgot by whom) were: Adje je M'en Vais (French), Phiravelman Kaly Phun (?), Im Gusanes (Armenia), and Espresso (fast Romanian Rom).

### Council Clips—Peninsula, continued from page 7

'*Girls Just Wanna Have Fun*' is the theme of the Saturday, March 5<sup>th</sup> workshop and party in Palo Alto at the First United Methodist Church Fellowship Hall, 625 Hamilton Ave. Laura Douglass will teach *Dobrudzanska Reka*, and Melissa Miller will teach *Sepastia Bar*. Of course, both genders are most welcome! 7-11:00 pm. Donation \$8.

'*Dances from Sweden and Norway*' is the theme party April 16, with Vince Taylor teaching the lovely Norwegian couple dance, Innherredspols, and the fun mixer from Sweden, Mona's Festivals. The venue is First United Methodist Church Fellowship Hall, 625 Hamilton Ave. in Palo Alto. 7-11:00 pm. Donation \$8.



### Everyone is welcome.

The National Folk Organization is open to everyone interested in Folk Dance and/or any aspect of Folk Culture.

**Dancing:** Thursday night we will be dancing with Loui Tucker's group in Saratoga.

Friday night is the Awards Banquet honoring **Bill Lidicker** and **Elsie Dunin**.

Saturday night we'll be at the Peninsula Council's Party at St. Bede's in Menlo Park. **Bruce Hamilton** will be teaching English Country Dances prior to the party.

For costs and additional event and registration information see the NFO web site: [NFO-USA.org](http://NFO-USA.org)

## NFO Annual Conference

**March 11 & 12, 2016**

**Mariani's Inn, Santa Clara**

### Conference Schedule

#### Friday Presentations –

**Elsie Dunin** - Keynote Address - Kolo Dancing experiences in California: immigrant and international recreational contexts

**Nirupama Vaidyannathan** - Classical Dances of Southern India; their development and relationship to folk dances of India

**Ed Austin, Amy Jex & Jeanette Geslison** - Bhangra to Bollywood; India meets the West

**Adony Beniares** - iTunes Tips and Tricks; including creating and importing dance images into iTunes

#### Saturday Presentations –

**Billy Burke** - Dance Classes in Public Schools; Folk Dancing that meets the educational curriculum requirements

**Dance 4 Healing;** How & why dancing is being used to help patients with neurological and other diseases

**Elsie Dunin** - Dance Workshop (St. Bede's)

**Richard Powers** - Dance Workshop (St. Bede's)





**60th ANNUAL CAMELLIA INTERNATIONAL**



## **FOLK DANCE FESTIVAL**

**Roseville, California**

**MARCH 18 & 19, 2016**

Workshops with guest teachers

**GEORGE & IRINA ARABAGI**

Couple dances from Ukraine & Moldavia

**ZELJKO JERGAN**

Non-partner dances from Croatia



### **SCHEDULE**

Friday, March 18: 7:00-11:00 PM Opening Party - \$8.00

Saturday, March 19: 1:00-2:50 PM - Croatian workshop - \$8.00

3:10-5:00 PM - Ukrainian/Moldavian workshop - \$8.00

5:00-7:00 PM - Dinner break (many nearby restaurants)

7:00-11:00 PM - Party - \$8.00

**\*SPECIAL PRICE - \$25 FOR ALL FRIDAY AND SATURDAY EVENTS\***

### **NEW LOCATION**

Polish-American Hall, 327 Main St., Roseville, CA 95678

Sponsored by the Sacramento International Folk Dance & Arts Council,  
The Folk Dance Federation of California, and the National Folk Organization - all 501(c)3 organizations  
Information: [www.folkdancesac.org](http://www.folkdancesac.org) or [dancesong20@att.net](mailto:dancesong20@att.net) or 916-923-1555

## DIRECTIONS TO THE POLISH AMERICAN HALL

at 327 Main St., Roseville, CA 95678 (See maps on the SIFDAC website: [www.folkdancesac.org](http://www.folkdancesac.org))

1. Take I-80 to Douglas Blvd in Roseville (East from Sacramento, West from Reno). Take the Douglas Blvd exit West from I-80.
2. You will pass Trader Joe's. Continuing West on Douglas Blvd just past the park on the right, veer right onto Judah St.
3. Turn right at the 3rd cross street onto Oak St.
4. At the traffic circle, take the 2nd exit (3/4 around, equivalent to a left turn) onto Washington Blvd, into the underpass.
5. Use the second from the left lane (to avoid U-turn only) to turn left onto Main St.
6. The Polish American Hall will be on the left in a triangular lot in the second block. The dance hall is upstairs.

**PARKING:** The Polish American Hall has a small parking lot. There is additional parking on the residential streets, in a vacant lot diagonally across the intersection of Main and Washington, in a city lot at the East end of Main Street (a block beyond the vacant lot), or in the nearby Amtrak train station at the corner of Grant and Church.

### NEARBY HOTELS

- \*\* Best Western Orchid Hotel & Suites, from \$82, 130 N Sunrise Ave., Roseville, CA 95661  
Tel: 916-784-2222 (2.1 mi. from hall)
- \*\* Best Western Roseville Inn, from \$78, 220 Harding Blvd., Roseville, CA 95678  
Tel: 916-782-4434 (1.4 mi. from hall)

---

## FEDERATION SPONSORED FOLK DANCE T-SHIRTS AND TOTE BAGS



**"I FOLK DANCE - that's my superpower!"** Wear it with pride and enthusiasm! Advertise your passion for your favorite hobby!

Available in M, L, and XL in both women's and men's styles. Women's style is sized slightly smaller and is shorter. The lettering is white on a black, dark navy, or red shirt. The Women's Red shirt is a cardinal red while the Men's Red shirt is more of a maroon red. 100% cotton. (Design by Susan Gregory)

**Shirts are \$15 each, plus shipping costs.**

The Federation's **"I ♥ FOLK DANCING"** tote bag carries your shoes and dance-related gear, and lets everyone know where your heart is.

**Totebags are \$10 each, plus shipping costs.**

**Before ordering by mail...** please contact Federation Treasurer Loui Tucker by email at [loui@loutucker.com](mailto:loui@loutucker.com), call her at 408-287-9999, or write to her at 153 Race Street, San Jose, CA 95126. She will need to calculate the shipping charges before you write or pay on-line. Otherwise, Loui Will be bringing t-shirts and totebags to most Federation events starting in the fall of 2015 through 2016, and you can purchase one of them then and you can save the shipping. **Here's an idea: why not consider purchasing several items and re-selling them to members of your dance community?**



*We are looking forward to dancing with you at*

# ***Statewide 2016***

## ***Folk Dance Festival***

**Memorial Day weekend, May 27-29, 2016**

**Veterans' Memorial Building 1325 Portland Ave, Albany CA 94706**



## ***Lights on the Bay: Reflections***

Workshops with **Erik Bendix** and **Maurits van Geel**

Dance parties Friday and Saturday evenings with **live music** by **Chubritza!**

**For those coming from afar, we have arranged reduced rates\* at two motels:**

**LA QUINTA INN at 920 University Ave, Berkeley CA 94710**

**Phone: 510-849-1121**

**Contact: Mathew Mooney, General Mgr. or Dawn Martin, Ass't General Mgr.**

**Code: "Statewide folk dance"**

**Full breakfast and parking included; free WI-FI**

**Rate: \$179 per night**

**GOLDEN BEAR INN (Best Value Inns) at 1620 San Pablo Ave, Berkeley CA 94702**

**Contact person: Chris Koertge, General Mgr. (mornings and weekdays preferable)**

**Phone: 800-525-6770, 510-525-6770**

**Code: "with Berkeley Folk Dancers"**

**Parking included and morning coffee available; several eateries close by.**

**Rates: single queen-sized bed \$105 per night, 2 queen beds \$120 per night**

**\*The deadline for making reservations at these rates is May 6.**

**SPONSORED BY THE FOLK DANCE FEDERATION OF CALIFORNIA (NORTH)**

**HOSTED BY BERKELEY FOLK DANCERS [www.berkeleyfolkdancers.org](http://www.berkeleyfolkdancers.org)**

**Information: [www.folkdance.com](http://www.folkdance.com)**

**Marija Hillis [marijahillis@gmail.com](mailto:marijahillis@gmail.com) or**

**Bill Lidicker [dancebfd@aol.com](mailto:dancebfd@aol.com)**

## Statewide 2016 – Memorial Day weekend May 27-29

### *Lights on the Bay: Reflections*

*(How has folk dancing enhanced your life?)*

**Pre-Registration Form** – Please register individually  
\$100 before Friday, May 20 / \$110 at the door

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Phone: \_\_\_\_\_ Address: \_\_\_\_\_

Price / Check to order

**ALL EVENTS (pre-registration by Friday, May 20) .....Package Price \$100 \_\_\_\_\_**

(Includes all workshops, parties, & ice cream socials. **Does not include meals, DVD, or paper syllabus.**)

#### INDIVIDUAL EVENTS

**Friday Night Party** (Live music w/ Chubritza) .....\$20 \_\_\_\_\_

**Saturday Morning Workshop** .....\$25 \_\_\_\_\_

**Saturday Afternoon Workshop**.....\$25 \_\_\_\_\_

**Saturday Night Party** (Live music w/ Chubritza) .....\$20 \_\_\_\_\_

**Sunday Morning Workshop** .....\$25 \_\_\_\_\_

**Sunday Afternoon Activities** (Culture Corner, et.al.) .....free \_\_\_\_\_

**Sunday Night Party** (Recorded music).....\$10 \_\_\_\_\_

**DVD of all workshop dances taught** .....\$20 \_\_\_\_\_

**Paper Syllabus** .....\$10 \_\_\_\_\_

#### **MEALS** (PRE-ORDERS STRONGLY RECOMMENDED – limited extras)

**Saturday Box Lunch** (gourmet sandwich, chips or fruit, dessert) .....\$11 \_\_\_\_\_

(Please circle one: roast beef / tuna / roast turkey / vegetarian)

**Sunday Box Lunch** (same as above) .....\$11 \_\_\_\_\_

(Please circle one: roast beef / tuna / roast turkey / vegetarian)

**Sunday Federation Installation Luncheon** (Catered buffet).....\$20 \_\_\_\_\_

**TOTAL:** \$ \_\_\_\_\_

**Mail this form and your check made payable to**

**Folk Dance Federation to:**

Loui Tucker, Treasurer

153 Race Street

San Jose, CA 95126

For registration questions, please email

Marija Hillis: marijahillis@gmail.com

*Need a scholarship? Contact Gary Anderson:*

*wildwood\_press@comcast.net*





Photo by Mindy Pines

# **The Advanced Balkan Dancers**

## **Invite you to a**

# ***Balkan Plus Folk Dance Party***

**Saturday, March 26, 2016**

## **Balkan dancing program**

***plus***

**your favorite international folk dances!**

Begin around 7:30-11:00 pm ~ Donation \$8.00

Lots of free parking, fine wood floor—Please bring snacks to share

At our lovely new location: The Unitarian Universalist Congregation, 240 Channing Way, San Rafael  
Terra Linda exit from Highway 101, use the frontage on the bay side, go North. Turn on Professional Center Parkway to Channing Way,  
Turn right on Channing, proceed up the hill to the parking lot on the left.

Info: Gary Anderson, [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

### **Purely Tentative program:**

Setnja—Serbia  
Karamfil—Bulgaria  
Stara Vlajnja—Serbia  
Bavno Oro—Macedonia  
Koritsa—Albania  
*Request*  
*Request*

Seljancica—Serbia  
Ravno Horo—Macedonia  
Drmš from Ždenčina—Croatia  
Valle Pogonishte—Albania  
Horehronsky Cardas—Slovenia  
*Request*  
*Request*  
Pravo—Bulgaria

Ivanica—Macedonia  
Ciuleandra—Romania  
Cekurjankino—Bulgaria  
Tino More/Kupurlka—Macedonia  
Vallje e Rrajces—Albania  
*Request*  
*Request*

### **Announcements**

Hambo—Sweden  
Ali Pasha—Turkey  
Često—Bulgaria  
Erev Ba—Israel  
Zborenka II—Bulgaria  
Belasičko—Bul./Mace.  
*Requests*

Strumicka Petorka—Macedonia  
Jove Male Mome—Bulgaria  
Kostursko—Macedonia  
Gjuševska Râčenica—Bulgaria  
Jacob's Ladder—Israel  
Šopsko Horo—Bulgaria  
*Request*  
*Request*

Krivo Sadovsko Horo—Bulgaria  
Joc Batrinesc din Niculitel—Rom.  
Ludo Kopano—Bulgaria  
Ajde Jano—Macedonia  
Dobrudžanska Reka—Bulgaria  
**If time, more dances**  
Closing dance, Waltz

## Village Dancers celebrate Floyd Davis' 89th Birthday

By Judy Kropp

Floyd Davis turned 89 last week and the Village Dancers threw him a party. Floyd wasn't well enough to attend but a DVD was made of the event and he will be able to enjoy seeing familiar faces from his dancing days. The music was by Sviraci - Lew Smith, Melissa Miller and Jim Little. They played village dances that everyone could dance to. The party was held in the Carnegie Arts Building in Turlock, CA where many of the attendees had started dancing with Floyd in the 1970s. It was a wonderful mix of dancers through time and space. People came from Chico, Benicia, Concord, Oakland, Livermore, Sacramento, Merced and all points in the area.

Village Dancers teach classes at the Carnegie Arts Building every Friday, 7:30 to 9:30, from mid-September to mid-May. Beginners are always welcome.

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## Nominating Committee Report January, 2016

The following incumbents have agreed to re-nomination for their respective offices:

President: Kevin Greek  
Vice President: Cynthia Lambert  
Treasurer: Loui Tucker  
Secretary: Clem Dickey

Their names will be placed in nomination at the Federation Assembly Meeting to be held in conjunction with the Blossom Festival, scheduled for April 24, 2016 at City College of San Francisco. At that meeting, additional nominations may be made from the floor.

Respectfully submitted,  
Craig Blackstone,  
Nominating Committee Chair

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## In Memoriam

### Wilma Andersen

a resident of Fresno, passed away on Monday, December 14, 2015 at the age of 93.

She was born March 5, 1922, in Sylvan, Kansas, the youngest of six children and grew up on the family farm.

She came west to attend college and live with big sister, Edna, 1942. Wilma graduated from Fresno College in 1945, with a teaching degree.

Upon her arrival in California, Wilma joined several dance groups and enjoyed Mexican Folk Dancing, Basque Dancing, German Dancing and the Fresno Square Rounders. She met her husband Svend, at a Danish Dance Institute and has been dancing and teaching ever since.

Wilma taught in the Fresno Unified Elementary schools for 36 years. She was also a folk dance instructor during her tenure there. Wilma retired from teaching in 1982.

Since that time, she co-founded the Fresno Danish Dancers and was very active with this group for many years. She also taught folk dancing at the Clovis Senior Center for many years and more recently has enjoyed Big Band and Ballroom dancing at Diana's where she has made many friends.

A memorial service was held at Peace Lutheran Church, December 22.

## 2016 Heritage Festival

By Ken Kaye

The 2016 Heritage Festival, sponsored by the Peninsula Folk Dance Council, occurred on Friday and Saturday, January 22 and 23, 2016 at the Twin Pines Community Center in Belmont, a new venue for the Festival.

Festivities began on Friday with the party that featured Agapi Mou playing two sets of dances. Loui Tucker was the emcee for the party that night.

The party on Saturday featured two sets of live music by Staro Vino, a tango exhibition by Gigi Jensen, and a review of Salsa Rueda led by Cesar Garfiaz who was the instructor at the Folk Dance Federation's Institute earlier in the day. A highlight of the event was the awarding of a Certificate of Appreciation to Dorothy and Bob Young for their many years of support and contribution to the Council and the past Heritage Festivals. The award continued the now traditional presentation of a Certificate of Appreciation. Past honorees include Al Lisin, Marcel Vinocur, Arden Pierce, and Denise Heenan.

Prior to the award, dancers assembled in a circle according to their preferences for ethnic cuisine as an acknowledgment that the Festival was to celebrate diversity in our heritage. Bob led the dancers in Dado La Dado and Dorothy led Indijski Cocek. Denise Heenan was the emcee that evening.

Adony Beniares and Ken Kaye were once again co-chairs for the Festival.

Despite some inclement weather, it was obvious that dancers had a great time both nights. We look forward to the 2017 Heritage Festival.

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## FOLK DANCE PROMOTION FUND

The Folk Dance Federation of California has established the Folk Dance Promotion Fund to promote international folk dance. (See *Let's Dance!* Dec. 2005).

- Projects should promote folk dance in the broadest sense.
- Grants will be made up to \$2000 with a maximum annual expenditure by The Fund of \$6000.
- Applicants must be Individual Members of the Federation, or belong to a member club or Federation committee.
- Application procedures are available from any member of the Committee (see list below).

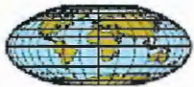
Or from the Folk Dance Federation of California, Web site: [folkdance.com](http://folkdance.com)

### Promotion Committee:

(Chair) Marija Hillis ([marijahillis@gmail.com](mailto:marijahillis@gmail.com))  
Gary Anderson ([wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net))  
Bruce Mitchell ([dancebruce@aol.com](mailto:dancebruce@aol.com))



# Jim Gold International Folk Tours: 2016



Travel  
broadens  
one!

**Travel with Folk Dance Specialists:  
Jim Gold, Lee Otterholt, and Richard Schmidt**

**Exciting adventures in fascinating cultures!  
Meet the people. Folk dance with local groups, and more!**

For tour itineraries/videos/photos: visit [www.jimgold.com](http://www.jimgold.com)



## **NORWAY/SWEDEN/DENMARK! (Sold out)**

**June 8-20:** Led by Lee Otterholt

Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen



## **FRANCE! July 16-29:** Led by Jim Gold

Brittany, Normandy, Loire Valley: Paris, Rouen,  
Le Havre, Bayeux, D-day Landing Beaches,  
Mont St. Michel, Quimper, Nantes, Blois, Chambord,  
Orleans, Chartres, Palace of Versailles



## **POLAND! September 3-17:** Led by Richard Schmidt

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw



## **GREECE! October 15-28:** Led by Jim Gold

Athens, Olympia, Delphi, Meteora, Mycenae, Epidauros.  
Greek Island Cruise: Mykonos, Crete, Rhodes,  
Patmos, Kusadasi in Turkey, Santorini, and Ephesus



## **INDIA! November 7-21:** Led by Lee Otterholt

Delhi, Udaipur, Pushkar, Jaipur, Agra, Khajuraho,  
Varnasi, Pushkar Fair

## **Custom Tours!**

If you and a smaller group want to travel on a **custom made folk travel adventure**, contact us! With our extensive knowledge of local conditions and list of contacts, we can hand-tailor a tour exactly suited for your group.

**TOUR REGISTRATION:** Can't wait to go! Reserve my place!

Mail your \$200 per person deposit. Or with credit card at: [www.jimgold.com](http://www.jimgold.com)

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# STOCKTON FOLK DANCE CAMP



**JULY 17 - 24 & JULY 24 - 31**

## OUR 2016 FEATURED GUESTS

### Partner Dances

**Jitka Bonušová - Czech**

**Alix Cordray - Norwegian**

**Richard Powers - Partnered Social Dances**

### Non Partner Dances

**Ahmet Lüleci - Turkish**

**Steve Kotansky - Balkan**

**Joe Graziosi - Greek**

### Live Music

**Susan Worland & California Capella**

### Squares & Round Dancing

**Scot & Erin Byars**

### Workshop

**Evren Soytopcu Kiyak - Turkish Women's Styling**

**Visit**

**<http://www.folkdancecamp.org/>  
for more info!**



## Pet Je Kumi

(Croatia)

Pet Je Kumi (PEHT yeh KOO-mee), meaning "Five Countrywomen," is from the region of Međimurje in the far northwest corner of Croatia. This flowerbed of Croatia, cradled between the Mura and Drava rivers, is an area abundant with musical and dance tradition. The humble villager found a way to express the most important values of his existence through thousands of recorded songs. These songs reflect the daily life of the people — work in the house, in the farmyard, and in the field, the joys and sorrows that are the inseparable companions of life. All this leaves telling marks on the songs and dances of a nation. This dance was presented by Željko Jergan at the 2015 Stockton Folk Dance Camp at University of the Pacific.

Music: 2/4 meter *Resonance of Croatia*, Track 6  
Video: 2015 Stockton Folk Dance Camp DVD. Camp videos can be viewed in the library at the University of the Pacific or by contacting a Camp participant who purchased it.  
Formation: A closed circle of alternating M and W in W-pos.  
Steps & Styling: Movements are bouncy, with fluid knees. Stamps are strong and flat-footed with a heavy accent. Hands move slightly up and down during the movements of the dance.  
Limping Step: Step R and bend knee (ct 1); step L with straight knee (ct &).

Measures	2/4 meter	PATTERN
1-6	<u>INTRODUCTION</u> With wt on both ft, flex knees 12 times.	
	I.	<u>FIGURE I</u> Singing.
1		Facing L of ctr and moving L (CW) walk two steps L, R (cts 1, 2).
2		Step L while turning to face ctr (ct 1); small bounce on L while slightly lifting R (ct 2).
		Step R in place (ct 1); small bounce on R while slightly lifting L (ct 2).
4-12		Repeat meas 1-3 three times.
	II.	<u>FIGURE II</u> Singing.
I		Facing and moving twd ctr, walk two steps L, R (cts 1, 2).
2		Step L fwd (ct 1); stamp R next to L (ct 2).
3		Repeat meas 2 with opp ftwk and direction.
4-6		Repeat meas 1-3 but step bkwd, away from ctr.
7-12		Repeat meas 1-6.
	III.	<u>FIGURE III</u> Interlude.
1		Facing L of ctr and moving L (CW), step L fwd (ct 1); step R fwd next to L (ct &); step L fwd (ct 2).
2		Repeat meas 1 with opp ftwk.
3-6		Repeat meas 1-2 twice.

- 7 Facing and moving twd ctr, step L fwd (ct 1); stamp R next to L (ct 2).  
8 Repeat meas 7 with opp ftwk.  
9 Repeat meas 7.  
10-11 Facing ctr and moving bkwd away from ctr, four Limping Steps beg with R.  
12 With ft together in place, wt on R, release handhold and clap hands twice at chest level (cts 1, 2).

Sequence: Repeat Figures I-III twice.

### Pet Je Kumi Lyrics

Pet je kumi v jedni klijeti,  
Vsaka skoro bez pameti.

Prva si tak premišljova  
Kam bi kčerko za mož doala.

Druga viče nije šoala,  
Kaj su svojo dal'ko dola.

Tretja pak po stoulu ruži  
I na muža jako tuoži.

Štrta viče pite kuma,  
Bote meli več razuma.

Peta viče kuma foala,  
Vino piti nije šoala.

Five countrywomen are in a vineyard cottage  
all of them are a little tipsy.

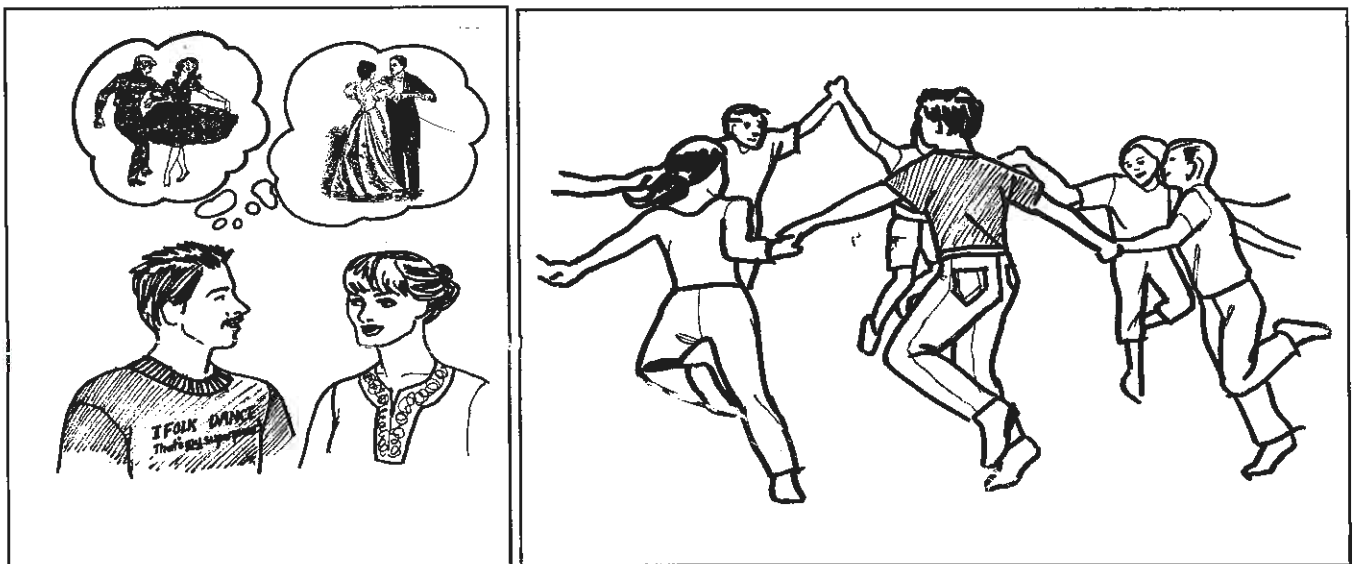
The first one is thinking and planning  
where and how to marry off her daughter.

The second one shouts, "It is not easy  
to have her daughter marry so far away."

The third one slams the table with her hand  
as she complains about her husband.

The fourth one shouts, "Have another drink  
and you'll be much smarter."

The fifth one shouts, "Thank you, my dear,  
drinking wine is not a joke (it's not easy)."



I went to the 75th birthday party for my roommate's stepfather. I had only done square dancing at that point, plus a few months at Friday Night Waltz. I was amazed by the folk dancing that I saw and decided I had to try it!





## Red and Black Ball & Folk Dance Weekend Razzmatazz Folk Dance Club

By Marilyn Smith

Razzmatazz will be holding our annual Red & Black Ball on Saturday, March 19 from 7:30 pm - 10:30 pm at beautiful Monroe Hall located at 1400 W. College Ave. in Santa Rosa. We'll be dancing to recorded favorites as well as featuring a performance by Gradina, our local Balkan singing group. Remember to wear red and black! Admission is only \$5; tips for the singers are appreciated. Please bring your favorite snacks to share.

Registration for our annual folk dance weekend at Mendocino Woodlands begins March 1. This year's camp will be June 3, 4, 5 and will feature the incomparable teaching of Michael Ginsburg and the outstanding Balkan music of Edessa along with Joe Finn and Paul Johnson playing Scandinavian and Cajun. For more information on the weekend and a registration form, check out our website at:

<http://marilynsmithrazzmatazz.blogspot.com>

A very nice crowd at a recent Red and Black Ball  
—Photo by Gary Anderson

## Ojai Folk Dance Festival



Saturday, May 11, 1946 ~ 5-11 P. M.

First Statewide Festival of the  
FOLK DANCE FEDERATION OF CALIFORNIA  
Held in Ojai's Main Street

## Program cover from the first Statewide Festival

70 years ago the Folk Dance Federation of California held it's very first Statewide festival in Ojai. It was 6 hours long! The Federation had 200 member clubs!!!



## Where to dance

### **Federation clubs**

#### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: [annetiber@charter.net](mailto:annetiber@charter.net)

**Mid County Folkdancers.** Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA. Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

#### **NORTH STATE**

**Chico World Dancers** regular club dancing meets most Fridays, 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings, 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 ([memok@saber.net](mailto:memok@saber.net)) for more details or to assure no changes to dance schedules.

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. All levels of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org) for latest information.

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

**Shasta Scottish Country Dance Club** C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 [purdypeggy@att.net](mailto:purdypeggy@att.net)

#### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**Cerritos Folk Dancers** meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).

**The Pasadena Folk Dance Co-op** meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, [www.PasadenaFolkDanceCoop.org](http://www.PasadenaFolkDanceCoop.org).

#### **OUT OF STATE:**

##### **OREGON: COOS BAY**

**South Coast Folk Society** holds a folk dance party every 4<sup>th</sup> Friday of the month from Sept. through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 <http://southcoastfolksociety.wordpress.com/>

**A beginning folk dance class** is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7<sup>th</sup> St., Coos Bay, OR. More information 541.808.1002 <http://stacyrose.weebly.com/>

##### **NEVADA**

**LAS VEGAS—Ethnic Express** [ethnicexpresslasvegas.org](http://ethnicexpresslasvegas.org). Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. [rpkillian@gmail.com](mailto:rpkillian@gmail.com)

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off

King's Row), Reno. Cost \$2.

**First Saturday Party**, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com).

##### **SAN FRANCISCO**

**Cafe Shalom Israeli Folk Dance Party**, SECOND Saturday of the month, St. Paul's Presbyterian Church, 1399 43rd Ave (at Judah), San Francisco, CA 94122. 7:30 pm to 11:30 pm, Older dances and dances for beginners at 7:30. \$8 adults \$5 students. Contact Rosanna: [rofromsf@gmail.com](mailto:rofromsf@gmail.com)

**Croatian American Cultural Center**, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : [johndaley@mindspring.com](mailto:johndaley@mindspring.com) <http://www.slavonicweb.org/>

##### **SAN FRANCISCO COUNCIL**

**Changs International Folk Dancers, Inc.** Meets every Friday from 7:30-10:30pm at the Lincoln Park Presbyterian Church on 31st Ave. at Clement St., San Francisco. First two Fridays of the month are teaching nights, with instruction from 8:30-9:30pm, followed by general dancing. Third Friday is Family Night for all ages. Special children's program from 7-8:15pm, followed by general dancing. Fourth Fridays will be all requests, with quarterly party nights in March, June, Sept, and Dec. Fifth Fridays are all request or special workshops. \$5.00 non-members. Contact: Luiselle, 415-385-4481 or [ChangsDancers@aol.com](mailto:ChangsDancers@aol.com)

**Greek Feet** Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times.

Google Directions: <http://goo.gl/maps/t1Dep>

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle** meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

##### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

##### **MERCED**

**Merced World Dance**, Erica Zweig, Instructor, (Folk Dance Federation Member). Wednesdays, 7-8:30 pm, Merced College, 3600 M Street, Merced, CA. Gym 4, \$40 per six-week session, beginning January 14, 2015. Contact Erica at [worlddance519@att.net](mailto:worlddance519@att.net); (209) 756-6039. Register: [www.mercedcommunityservices.com](http://www.mercedcommunityservices.com)

##### **MODESTO**

**Monday—Village Dancers:** Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com).

**Every Wed. night—Modesto Folk Dancers** Ceres, 7:30-10:00 pm. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Friday—Village Dancers of the Valley.** (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Every Saturday—Modesto Tango Practica** Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street



**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

**TRI-VALLEY Del Valle Folk Dancers.** Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

#### **BERKELEY**

**Cape Breton Step Dancers,** 2nd Sundays, 1-3 pm, experienced dancers. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info contact Bob Schultheisz, 209-745-9063, bob-schul@softcom.net

**Balkan Dance Cabal:** "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

**Friday, March 18, 2016.** Head for a Berserkeley evening as the Advanced Intermediate Class host the **March Fun Night** at the above address from **7:30 to 10:30 PM.** Come join us at "**The Mad Hatter's Flower Garden.**" Wear or bring hats, huge flowers, rabbits, teapots--whatever takes your fancy. For a not fancy price of \$5 for members and \$7 for others, partake of an evening of music, madness and dancing. We will be nibbling and punch will be available. To that end, finger food would be welcome. Contact Judy Collier for more information at 510-524-2671.

#### **Weekly class schedules:**

*Mondays—Advanced Intermediate, Yaqi Zhang 510-525-1865 (assisted by Tom Sha)*

*Tuesdays—Intermediate, Marija Hillis 510-549-0337 and Jeff Lidicker 510-776-4818*

*Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Lone Coleman 510-529-4120*

*Thursdays—Beginners, David Hillis 510-549-0337 and Marian Snyder 510-549-1703*

*Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136*

*Fridays—Afternoon Class. 12:30 – 2 PM. Contact Andy Partos 510-848-9262 or Wayne Phillips 925-317-3192.*

#### **OAKLAND**

##### **PIEDMONT, OAKLAND**

**East Bay Folk Dancers.** Formerly the Albany Y Balkan Dancers. We have changed our name and our location. Piedmont Veteran's Hall at 401 Highland Avenue, Piedmont, street parking. Wonderful dance facility. Fridays, all levels, instruction 7:30 to 8:30 pm. Some program dancing, some request dancing until 10:30 pm. Contact Kay James, 925-376-0727, Davida Munkres at d.munkdance@gmail.com

**Scandiadans—**Thursdays, 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fjtripi@juno.com

**Scandia Saturday.** Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December.

Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fjtripi@juno.com.

#### **PENINSULA COUNCIL**

**Folkdances of Hungary and Transylvania** Tuesdays 7:30-9:45

Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

**Peninsula FD Council Party:** Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Donation is \$9.00. Bring a little finger food to share. Coffee, tea and punch provided. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at hollis.radin@gmail.com or call her at 650-521-7143 to confirm dates and times.

**Mostly Balkan.** Thursdays, teaching by Martin Frost or Todd Wagner 7:45 to 8:45. Request dancing until 9:55. Drop-in fee is \$8.00. Arrillaga Family Recreation Center, 700 Alma, Menlo Park. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Palomanians IFD—**Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

**Carriage House FD—**class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Moveable Feet Club.** Headed by Lucy Chang with the assistance of Loui Tucker and Alicia La Fetra. The Themed Parties may feature teaching and ~ 10 notable dances from that theme. The remaining dances will be from dancers' requests. All levels, all countries, all forms. For info contact Lucy at lscsamalex@gmail.com

**Santa Cruz—Dance to the music of Israel!** Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

**Saratoga International Folklore Family.** Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

**Stanford International Folk Dancers** Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://stanfordfolkdance.com/> or Lew 408-246-7646.

#### **FRESNO FOLK DANCES**

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTeggert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

#### **MARIN**

**College of Marin International Folk Dance** College of Marin Inter-

national Folk Dance Class - Wednesdays 2:10-3:30 p.m., February 3-March 16 (\$50 for the 7-week session) and March 30-May 11 (no class April 13 & 20; \$50 for the 5-week session) in PE#22 on the Kentfield Campus. To register go to: <http://marincommunityed.com>. For more information contact Carol Friedman at [cjay@horizoncable.com](mailto:cjay@horizoncable.com) or 415-663-9512

**Kopachka International Folkdancers** The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Valley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5.00 for members and guests. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com)

#### **NORTH BAY**

**Razzmatazz Folk Dance Club.** Razzmatazz Folk Dance Club intermediate level Balkan folk dance class taught by Marilyn Smith, Tuesdays, 7 pm-9 pm at Monroe Hall, 1400 W. College Ave., Santa Rosa and that there is a 15 week session in both Fall and Spring. \$60 for 15 weeks. Registration info: [razzmatazzfolkdanceclub@gmail.com](mailto:razzmatazzfolkdanceclub@gmail.com)

#### **REDWOOD COUNCIL**

**Sonoma County Scandia Dancers**—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** These fine folks have discontinued dancing.

**Petaluma Snap-Y Dancers** Monday night folk dancing in Petaluma. Mondays 7-9:15 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome. Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

**Santa Rosa Jr. College beginner folk dance class** taught by Marilyn Smith is offered on Wednesdays each semester--Dance 40 in the Fall and Dance 41 in the Spring. Registration and information is online at: [www.santarosa.edu](http://www.santarosa.edu)

**Snap-Y Dancers (Sonoma).** Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

#### **SACRAMENTO**

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr., May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8 pm. Open dance 8-11:00 pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyexpress@aol.com](mailto:cerponyexpress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14

#### **SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.**

Website: [www.folkdancesac.org](http://www.folkdancesac.org) \* indicates beginner-friendly class.

Note: Information is subject to change. Call contact numbers for

current information.

*Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.*

**HARRISON OAKS STUDIO.** Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, [harrisonoaksstudio@gmail.com](mailto:harrisonoaksstudio@gmail.com) or [davehill@sbcglobal.net](mailto:davehill@sbcglobal.net)

#### **MONDAY**

**\*EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: [www.folkdance.com/scandi](http://www.folkdance.com/scandi)

**VILLAGE DANCERS OF THE VALLEY.** Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

#### **TUESDAY**

**\*EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

**BASIC NON-PARTNER FOLK DANCING**—Beginning to Intermediate, non partner, 7:30 - 9:00 pm Jane Steele Park at Hamilton and Myrtle Streets, Sacramento: Contact Bruce Mitchell 530-888-6586, [dancebruce@AOL.com](mailto:dancebruce@AOL.com)

#### **WEDNESDAY**

**\*Dances of the World**—Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION.** All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

**\*VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

#### **THURSDAY**

**INTERNATIONAL DANCERS OF SACRAMENTO (IDS).** Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, [dancebruce@aol.com](mailto:dancebruce@aol.com)

**\*TANCE EL DORADO.** Beg. & Int. International. Age 18-30. 8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or [tanceeldorado@gmail.com](mailto:tanceeldorado@gmail.com)

**\*RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gullwing (off King's Row), Reno. Contact: 775-677-2306, [wigand@gbis.com](mailto:wigand@gbis.com)

#### **FRIDAY**

**\*EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, [bonnieb@eldoradolibrary.org](mailto:bonnieb@eldoradolibrary.org)

**\*EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS.** All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, [Karen@karensandler.net](mailto:Karen@karensandler.net)

**\*VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

**\*NEVADA CITY FOLK DANCERS.** Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, [dance7@sbcglobal.net](mailto:dance7@sbcglobal.net). For schedule: [davunterman@yahoo.com](mailto:davunterman@yahoo.com) Party: 7:00 pm



## SATURDAY

**\*DANCES OF THE WORLD PARTY.** All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N. Sacramento. Contact: 916-923-1555, dancesong20@att.net

**KOLO KOALITION. PARTY.** All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N. Sacramento. Contact: 916-739-6014, leonelli@cwo.com

**\*RENO INTERNATIONAL FOLK DANCE CO-OP PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone). Reno. Contact: 775-677-2306, wigand@gbis.com

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: <http://sactocds.org>

## SUNDAY

**\*DANCES OF THE WORLD.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N. Sacramento. Contact: 916-570-3482, yvandance@surewest.net

**\*DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: <http://sactocds.org>

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**BALLIAMO!** Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

**EL DORADO SCANDINAVIAN DANCERS.** Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net  
Website: [www.folkdance.com/scandi/](http://www.folkdance.com/scandi/)

**TANCE EL DORADO.** College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

**VILLAGE DANCERS OF THE VALLEY.** Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

<><>< Note: Information is subject to change. Call contact numbers for current information. <><><

## Other groups and classes

**Osher JCC Israeli Folk Dancing:** Thursdays 1:30-4 p.m., January 7 -February 18 (no class January 21) and March 3-April 7 at the Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. \$30 per 6-week session or \$7 drop-in. To register, go to the front desk at the JCC; for more info contact Carol Friedman at [cjay@horizoncable.com](mailto:cjay@horizoncable.com) or 415-663-9512. Latin and African traditions - a mix of cultural learning, gentle exercise, and social fun. To register call 415-444-8000.

**Taverna Sofia,** 224 Healdsburg Ave., in Healdsburg. Traditional live Greek music, folk & belly dancing every last Saturday of the month, starting at 6:30 pm. Indoor & patio seating. Ample free parking. Reservations 707-431-1982. <http://www.tavernasofia.com>

**Balkan Dancing at Ashkenaz.** Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: [www.ashkenaz.com](http://www.ashkenaz.com)

*Please check your listing and email the editor at [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net) with any changes*

## FLEET OF FOOT YET LOW ON FUNDS—

### CONSIDER A CAMP SCHOLARSHIP

Has the price of camps or workshops deterred you from participating or attending in the past? Especially in these tough economic times, dance camp/workshops may have a tendency to become a second or third priority in our budgets.

Please do not let the prices scare you away from participating. The Folkdance Federation has a scholarship fund\* available to help with the tuition cost of camps or workshops. The fund can, at times, pay for up to half of the camp/workshop tuition cost.

#### Scholarship rules:

The applicant must be an individual, student or family member of the Folk Dance Federation.

The applicant needs to submit information on his/her financial need.

The applicant needs to submit plans of how he/she intends to benefit the folk dance community as a result of the experience at the event.

Typical grant amounts are 50% of the cost for attending a camp in the US, but amounts will vary.

The recipient(s) must submit a written report within 30 days after the event to the Scholarship Committee about the experiences at the event.

Please don't hesitate to apply. We are willing to consider any folkdance related camp or workshop. Please give us 60 days notice before tuition is due.

Applications can be downloaded from the California Folk Dance Federation web site [www.folkdance.com](http://www.folkdance.com) and sent to Gary Anderson, [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net) or to PO Box 548, Woodacre, CA 94973 or to any committee member: Lucy Chang, [lucyschang@gmail.com](mailto:lucyschang@gmail.com) or Bill Lidicker, [llidicker@aol.com](mailto:llidicker@aol.com)

The Folk Dance  
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is a 501c3  
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95126



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## DANCE ON THE WATER

*Only 3 cabins left!*

### 7-Country, 14-Day DANUBE CRUISE TOUR July 3 - 16, 2016

Between Vienna, the waltz capital of the world, and the lively rhythms of Romania, we will stop in Slovakia, Hungary, Croatia, Serbia and Bulgaria to soak up culture and dance. Most meals included. Seventeen excursions, from palaces to country food and dancing! Lessons on Balkan history and folklore performances as well.

**Complete itinerary on our website [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)**

Prices start at \$3,198 (double occupancy; air extra)

**Early Bird Special! \$100 off if registration + deposit received by February 29.**

Email: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com)

Marija & David Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337