

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING & SEPTEMBER, 2015



Opening night at Stockton Folk Dance Camp



OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

# Let's Dance!

Volume 72, No. 7  
SEPTEMBER, 2015

Editor: Gary Anderson

Email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

PO Box 548, Woodacre, CA, 94973

Assistant Editor: Loui Tucker, [loui@loutucker.com](mailto:loui@loutucker.com)

Council Clips: Contributions from clubs

Address change and membership:

Alicia La Fetra, [Alicia@LaFetra.com](mailto:Alicia@LaFetra.com)

Calendar: Gary Anderson, editor

## Federation Officers, North

President: Kevin Greek, [president@folkdance.com](mailto:president@folkdance.com)

Vice President: Cynthia Lambert

Treasurer: Loui Tucker, [treasurer@folkdance.com](mailto:treasurer@folkdance.com)

Recording Secretary: Clem Dickey, [clemd@acm.org](mailto:clemd@acm.org)

Editor: Gary Anderson, [editor@letsdancemag.net](mailto:editor@letsdancemag.net)

Membership: Alicia La Fetra, [Alicia@lafetra.com](mailto:Alicia@lafetra.com)

Parliamentarian: Bill Lidicker, [dancefdf@aol.com](mailto:dancefdf@aol.com)

## Federation Officers, South

President: Marshall Cates

Membership: Steve Himel

Vice President: Kathy Molga

Publicity: Leslie Halberg

Secretary: Pauline Klak

Historian: Wen-Li Chang

Treasurer: Rick Bingle

Website: [www.SoCalFolkdance.org](http://www.SoCalFolkdance.org)

The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at [www.folkdance.com](http://www.folkdance.com) under the **Promotion & Publicity** tab.

The Federation's **Scholarship Fund** provides financial assistance to Federation members wishing to attend dance workshops and dance camps. Read more about this fund and download an application at [www.folkdance.com](http://www.folkdance.com) under the **Money Matters** tab.

**Donations:** The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer, 153 Race Street, San Jose, CA 95126

**Join now:** Membership rate is \$35.00

per year (plus \$15.00 for foreign)

Family rate is \$45.00 per year

Student rate is \$25.00 per year—26 or under and at least half time

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale, CA 94087



**Facebook:** [www.facebook.com/FolkDanceFed](http://www.facebook.com/FolkDanceFed)

**Website:** You can now post your folkdance event flyers on the Federation's web site: "[webmaster@folkdance.com](mailto:webmaster@folkdance.com)." If you need help, contact: Loui Tucker, [loui@loutucker.com](mailto:loui@loutucker.com)

©Let's Dance! (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two month period. Standard mail postage paid at Sacramento, California.



Loui Tucker making things right

## TABLE OF CONTENTS AND CONTRIBUTORS

Balancing the Folk Dance Camp Budget/Loui Tucker, pages 8 & 16

Calendar of Events/editor, page 4

Council & Club Clips/ Barbara Malakoff, Denise Heenan, Naomi Lidicker, pages 6 and 7

Dance Description: Vallja e Nuseve të Silovës/Tom Sha, Cricket Raybern, page 17

Eye on Dance by Eileen: Starry Plough? Eileen Kopec, page 10

Folk Dance classes in Petaluma/Carol Friedman, page 6

A letter from Valerie Daley/page 4

Mendocino Balkan dance and Music Camp/Nada Lewis, page 15

Mendocino Delights/Susie Shoaf, page 5

Missing type from the July/August issue/page 3

President's Message/Kevin Greek, page 3

Razzmatazz class starts September 1/page 5

Razzmatazz Folk Dance Camp/Marilyn Smith, page 16

Stockton Folk Dance Camp 2015/Gary Anderson, page 11

Stockton FDC teacher photos/Pages 12 and 13

Where to dance/page 20

The deadline for Let's Dance! is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

**Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.**

**Your advertising helps support Let's Dance! Please make checks payable to the Folk Dance Federation. Ad rates:**

	¼ page	½ page	full page
Member <u>clubs</u>	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

**NEW RATE: ads with color are double the usual rate**

Contact: Editor, Box 548, Woodacre, CA 94973 or

email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

or call 415-488-9197 (9:00 am to 3:00 pm)

# President's Message

By Kevin Greek, President

Summer brings out the wanderlust in us all to leave home and explore the beauty and wonder we have longed to see all year round. For our parents and grandparents the cool comfort of the coast, Catskill mountains, or Niagara Falls was a certain destination. As a child it often meant being shipped off to camp to endure staying upright on a horse or boat, blisters, skinned knees, pesky mosquitoes, and learning the cook can put a leaf in the soup. Later, as a lanky teen, it might also mean a personal struggle to make your body look graceful when a camp counselor lured you hiding from a corner to boogie with her during Bible Camp festival night. Today, as an adult, you can try to limit your own embarrassment. You can consult AAA, the Travel Channel, Rick Steve's travel guides, or more to travel to any exotic and amazing location you wish and can afford.



If you are interested in international dance, music, and culture, many international dance tours are offered yearly. They include destination countries in the Balkans, Europe, Anatolia, India, Pacific, and today even Cuba and Iran. You'll find some such tours advertised here among the pages of *Let's Dance!* or just ask any prominent folk dance instructor if they know of one. Great personal reviews of some of these trips may also be read in this publication. This year the Koprivshitsa Festival in Bulgaria returns as a mecca of ethnic dance and music as it does each 5 years. And if you like Balkan brass I might also suggest the yearly madness of the Guča Festival in Serbia.

But you if want to immerse yourself in folk dance and music culture with world class masters without traveling the world then attend any one of the fantastic yearly dance and music camps here in California or the US. The Mendocino Folklore Camp, Balkan Music and Dance Camp (East and West), Stockton Folk Dance Camp, Lark in the Morning Camp (or simply Lark Camp), Middle Eastern Music and Dance Camp, Ti Ti Tábor Hungarian Music and Dance Camp, Razzmatazz Folk Dance Weekend, and Balkanalia! are the many adult and family camps I know of. Here you can focus on learning a new skill, more of a ethnic culture, or just enjoy music and dance from any lesson or evening party with loveable, like-minded people attending from around the country or world. Live dance music is a proud feature at all these camps. In camp you can wake up with a folk tune from yesterday running in your head without feeling too far from home.

We'd like our kids to enjoy world dance with us and continue when we are gone. Without K-12 dance programs youth

centered camps that exist are an ever more important introduction. At a camp kids are easily caught up in the spirit of the dance and find they enjoy participating and performing with others their age. It's worth mentioning urban youth summer camps such as DanceVersity (Berkeley, CA) and BYU International Folk Dance Camp (Provo, UT) are outstanding examples. There should be more.

Stockton Folk Dance Camp recently completed its 68<sup>th</sup> year. It's a yearly resource of new material among instructors and dancers nationally. But recently due to rising expenses and declining enrollment it is facing tough decisions of passing costs onto the campers or making cutbacks. They are asking for help and ideas to continue the camp tradition.

Knowing that these dance camps encourage learning and community, the Folk Dance Federation of California continues to support members wishing to defray the cost of attending any folk dance camp at any time. This year we are proud to have approved scholarships totaling \$2,235 so that six member recipients may be assisted attending camps. Our scholarship committee proposes to grant a scholarship of ½ the basic tuition of whatever camp a deserving member candidate wishes to attend. Fundraisers including one or more scholarship balls are planned soon to help raise money. For general rules on member scholarship applications visit [folkdance.com](http://folkdance.com) or for more details contact Gary Anderson, our Scholarship Committee chair

To end the summer, on Saturday August 29, the Moveable Feet Club organized by Lucy Chang holds a summer camp dance review and potluck in Menlo Park, CA. Here is the last great opportunity to learn or review a selection of the top new dances taught at summer camps this year and dance any other requests! Of course learning a dance means fun year long with your friends—it need not end with summer.

Folk culture, let's confess, gives us a release from an unpredictable life as well as an appreciation of cultural art and ancestry. Recognizing the wonder of a culture, sharing, and even practicing it makes us feel more a part of the world so our neighbors become our friends.

If you would like to mention an important folk dance camp, adult or youth, that you think I forgot or share a camp experience of your own send me a message at [president@folkdance.com](mailto:president@folkdance.com).

Happy summer!

Kevin Greek  
FDF North CA President

***There was some missing type from the article on Leslie Pryne in the July/August issue of Let's Dance!***

Here it is complete with the beginning of the Comment: When I was approached to edit *Let's Dance*, I immediately went to the library and read a huge stack of books on *editing, layout, type styles, printing, and the legal requirements for magazines.*

*On the cover I used folk art about dancing from all over the world, instead of photos of large groups of local dancers. I also introduced literary quotes about dancing, full-page dance photos, folksong lyrics, stretching exercises, and illustrations of world-wide architecture.*

The missing text is in *Italic*.

I'm sorry and the computer is sorry also. —Gary

**To club treasurers / insurance contacts:**

If you have not received the renewal questionnaire from Ken Kaye regarding the Federation's insurance program, please contact Ken at [kenkayr46@yahoo.com](mailto:kenkayr46@yahoo.com).

# SEPTEMBER, 2015 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy  
Send future events information to Gary Anderson, Editor, Let's Dance!,  
Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net  
The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- August 29** The **Moveable Feet Club** is sponsoring a "Summer Camps in Review Party and Potluck." Saturday, in the afternoon in Menlo Park. The purpose is to relive some fun memories of the great dances we learned at the work shops and camps, and to share those dances with dancers who were not able to attend. 1:30 to 8:00 pm, St Bede's Church Hall, 2650 Sand Hill Road, Menlo Park. For more information: LucySChang@gmail.com
- September 12** **Ceilidh—Berkeley Folk Dancers. Saturday** An evening of informal traditional Scottish dancing at the Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, from 7:30-9:45 pm. It will include a number of easy dances everyone can learn and do on the spot. A lively evening of music and dancing is promised for a mere \$5 for members and \$7 for others. For more information contact Neil or Judy Collier 510-524-2671 or 510-703-9026.
- September 19** **Moveable Feet Club**—workshop and party with Richard Powers and Mirage Marrou will teach "Together We Dance" Waltz and Texas 2-step: 6:15 reception, 7 pm -11 pm workshop and party, at First United Methodist Church, Palo Alto. Info, contact: LucySChang@gmail.com
- September 19** **Officers' Jamboree**—Officers of the Folk Dance Federation, South, will host a party 1:00 to 5:30 pm, to fund introductory folk dance festivals in the greater Los Angeles and Orange county regions. Co-sponsored by the Ventura International Folk Dancers. For info contact Valerie Daley, daleys4@sbcglobal.net
- October 18** **Croatian Heritage Festival** at the Croatian American Cultural Center, 60 Onondaga in San Francisco. 1 - 8 pm. Sinovi of Seattle with John Morovich, Sidro Tamburitza Orchestra, Slavonian Traveling Band, Veseli Hrvati Croatian Kolo Dancers. Croatian food and drink. \$15. Children free. www.CroatianAmericanWeb.org
- October 25** **Folk Dance Federation Officers Ball "A Musical Cruise Around the World."** Doors open at 1:00 pm, 1:30 to 5:30 dance workshop, 5:30 to 7:00 pm onsite dinner with entertainment, 7:00 to 10:00 pm dance party (with more surprises). For more info: LucySChang@gmail.com

---

## A letter from Valerie Daley

Stockton Folk Dance Camp was again, the highlight of my dancing year! I am still reeling with the pleasure of dancing so many wonderful dances taught by amazingly gifted teachers and reconnecting with so many dear friends on and off the dance floor.

I know how privileged I am to attend Stockton Folk Dance Camp every year, and this year, I've been most especially blessed.

Thank you, Folk Dance Federation, for your generosity and dedication to promoting folk dance. I wonder if you know how much your scholarship has meant to me. The support from Stockton folk dance friends and the new materials that Stockton Folk Dance Camp provides, fuel the engine that is building some wonderful groups of dancers in Ventura. My YMCA and Parks and Recreation groups benefit, as well as the established groups I dance with in the greater Los Angeles area.

I am teaching Corlu Aroman, Joc din Rebrishsoara and Kirmizi Biber at Cafe Aman in West L.A. Since Stockton folk dance camp, I've taught those dances, and Lunica as well, to my local groups.

After I committed to Stockton Folk Dance Camp with

the Federation scholarship, I received a notice that I was selected to receive the Bora Gajicki scholarship, also. What an HONOR! I can't thank Anna and Marge enough. I am teaching at Cafe Aman because Marge suggested I could use the scholarship to benefit Southern California groups by teaching dances learned at camp. Of course, I'd teach wherever and whenever any folk dance group asked! The award of the Bora Gajicki scholarship made it possible to purchase two valuable teaching tools: the camp DVD and the Block Rocker sound system. Thank you, Anna and Marge!

Last year I was able to attend Stockton Folk Dance Camp because The Laguna Folk Dancers awarded me a scholarship. I have been aching to acknowledge and thank them for their gift: the funds to be able to attend that camp. It's taken me this long to express my gratitude because I've been confused, disappointed and frustrated over the problems facing the Laguna Folk Dancers, and felt concerned my scholarship may have compounded them. I long to be useful, and of course, I look forward to dancing with and serving my dear friends in Laguna, however that works out in the future. Thank you so much!

I invite you all to brain storm along with me on how to increase attendance to Stockton Folk Dance Camp and cut costs. It takes a village, and we are that!

—Valerie Daley

# Mendocino Delights

July 2015

The first time I attended Mendocino Folklore Camp in 2007 was due to a convincing, long time, folk dancing buddy, Tom Adams, organizer of the 'Aging but still game' 70's monthly folk dance parties at Ashkenaz, who told me I couldn't miss out dancing again with Yves Moreau. Yves was our favorite Bulgarian teacher back in the early 70s when he came to our festival at UCB.

We were all Sunni Bloland trained and pretty much lived, and loved, Balkan dance! Along with Yves, his wife France Bourque taught French-Canadian and international dances as well that year. The third dance genre was Argentine tango taught by Chris and Lynnanne Miller from L.A. That triumvirate made me a convert. I signed up on a work scholarship position that first year.

I've just returned from camp with Yves and France, both back again this last July. I actually was hooked eight years ago and have been lucky enough to go ever since as a working staff, handling the silent and live auctions, and previously also the bazaar, making money for future scholarships.

The fun-loving, welcoming folklore community is what makes this camp so enjoyable along with the creative themed parties, evening Kafana performances, and beautiful redwood surroundings (though, not so much the mosquitoes).

The variety and caliber of dancing is tops—Bollywood, hip-hop, Polynesian, swing, tap, English country and more. Singers and musicians have their own schedule of great teachers and classes, open to dancers as well.

We eat early, take several classes of our choice, eat again, dance again, take a nap (at least I've been told some do), decorate the happy hour venue, get into costumes (just a touch on the whole get up), drink, eat the dinner, dance some more at the evening parties, drink, snack and sleep...eventually.

Wafting in the groves or dance hall, the music beckons from the talented musicians practicing for the live dance parties. This year Bill Cope was the bandleader with many from his band, including Michele Simon and Corinne Sykes to name a few. I encouraged another dancer and long time friend from the 70's to join me this year and I'm sure she, too, is now a devotee.

Come join us next year or take advantage of a work scholarship for a great opportunity to dance, sing, play an instrument or just enjoy the redwoods...a sure remedy for all that ails you.

—*Susie Shoaf* (old UCB dancer, now helping run Kopachka in Mill Valley, every Friday from September to June. Come on by.)



Dancing in the old hall at Mendocino Woodlands



A dreamy Yves Moreau plus Bill Cope and Craig Kurumada  
—Photos by Susie Shoaf

## Razzmatazz class starts September 1

Come join us at our Tuesday evening intermediate level Balkan Folk Dance class beginning Sept. 1. Sponsored by Razzmatazz Folk Dance Club, we are an enthusiastic and energetic group of dancers who welcome newcomers to join us. The class is taught by long-time folk dance teacher Marilyn Smith and meets at beautiful Monroe Hall, 1400 W. College Ave. in Santa Rosa every Tuesday from 7 pm-9 pm. The 15 week class costs \$60 and dancers may register by mail now or at the first class meeting. For mail-in registration info, email: [razzmatazzfolkdanceclub@gmail.com](mailto:razzmatazzfolkdanceclub@gmail.com) Hope to see you on the dance floor!



# Council & Club Clips

## Sacramento International Folk Dance and Arts Council—

Many Sacramentans went to Stockton Folk Dance Camp and had a great time, as usual. It's great because we have time there to get to know each other off the dance floor, and we discover all kinds of interesting things about each other. Plus, of course, we see old friends and meet new ones from all kinds of places. It was a super-duper year! We came away thinking about how to promote our favorite hobby so we can bring in new dancers, to make it possible to continue dancing into the future. I think we will all be giving that a high priority for the coming year.

Our fall return to dancing will be kicked off by the annual Membership Bar-B-Que and Dance, held on August 29, 5 - 10 pm. Once again it will be held at the Wolterbeek Estate, 3100 Ponderosa Road, Shingle Springs. Al and Teddy have been splitting their time between improving their Berkeley house, and making plans for an expanded family compound at the Shingle Springs location.

For information, call Barbara Bevan, 916-923-1555, dancesong@att.net.

Fall classes will resume the first week in September.

Congratulations to Cynthia Lambert, who is the new Vice President of the Federation. We are so proud!

—Barbara Malakoff

## Fall Folk Dance Classes in Petaluma and Marin

**Petaluma Snap-Y Dancers** folk dancing starts up again for its fall session from September 14 to December 14 on Monday nights 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Newcomers, drop-ins, beginning through experienced dancers are all welcome to join us. There's always a beginner lesson at 7 p.m., an intermediate/advanced lesson around 8:15 p.m., and plenty of request dancing. The fall session will focus on dances that I learned on my fabulous summer folk dance trip in Romania with Camelia and Nelutu Motoc, Sonia Dion, and Cristian Florescu.

For those looking for daytime classes, I'll also be teaching on Wednesdays 2:10-3:30 p.m. at College of Marin in Kentfield, with the first session scheduled from September 9-October 21.

And you can mix it up and brush up on your **Israeli** moves at Israeli Folk Dancing at the Osher Jewish Community Center, 200 San Pedro Road, San Rafael on Thursdays 1:30-4 p.m., with the first fall session scheduled from September 10-October 15.

For more information about any of these classes, contact me at 415-663-9512, cjay@horizoncable.com or go to <http://carolfriedmanfolkdance.blogspot.com>. I hope to see you on the dance floor!

—Carol Friedman



## Peninsula Folk Dance Council

By Denise Heenan

**Parties:** July 11 at St Bede's our council party featured Judy Donaldson of Santa Cruz teaching Aino Kchume, an Assyrian dance. Our San Francisco neighbors, Angel Tam, Claude Akana, and Violet and Fred Ho, hosted and emceed over 60 dancers who joined in the all-request party. It was especially nice to see Arden Pierce and to catch up on Hiram and his health progress.

**NOTE:** Since St Bede's refinishes their beautiful wood floors every August, our party was moved to August 1 at the church hall. Alan Rothchild was our able host and emcee.

**Another Note:** September 12 our council party will be held (this one time, *only!*) at All Saints Episcopal Church, 555 Waverley St, Palo Alto. Other future party dates are October 10, and November 14. Look for more details in the next *Let's Dance!*

**Saratoga Folk Dancers:** Loui Tucker and the Saratoga family of folk dancers hosted Sonia Dion and Cristian Florescu July 16, prior to their teaching stint at Stockton Folk Dance Camp. In addition to some new material we danced to many of Sonia and Cristian's favorites.

Roberto Bagnoli will teach a workshop in Saratoga, Thursday, August 20, at St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga Time: 7:30-10:30 pm. Cost: \$12-\$15 sliding scale

This is one is a series that he will present prior to teaching at Mainewoods Camp. He taught in Sacramento August 19 at YLI Hall at the corner of 27th and N, Sacramento, at 7:30 PM. Friday, August 18, he was at the Live Oak Community Center, 1301 Shattuck Ave, Berkeley. The material being taught will varied with each workshop.

**Moveable Feet:** Seventy enthusiastic dancers enjoyed Moveable Feet's Israeli theme party on June 27<sup>th</sup>. Aaron Alpert and Raquel Blech taught two challenging and fun dances -- Mei Nahar and Perach Ba'Aviv. At the party after the teaching, Israeli dancers and international folk dancers alike danced together all evening with much energy and feeling of community.

Moveable Feet had their Roberto Bagnoli workshop on August 15 at First United Methodist Church, 625 Hamilton Avenue, Fellowship Hall Second Floor, Palo Alto. Roberto presented dances from his new CD, Ethnic Festival 2015. Greeting and antipasto buffet was set for 6:15, with his workshop scheduled from 7:00-9:30, followed by review and request dancing until 11:00.

On August 29, Moveable Feet presents its Annual Summer Camps in Review at St. Bede's Church Hall, 2650 Sand Hill Road, Menlo Park. Teaching by local teachers of favorite dances learned at recent camps and workshops. Schedule: Warmup Dances: 1:30-2:00; Workshop: 2:00-5:30 pm; Potluck Dinner: 5:30-6:30; Review and Dance Party: 6:30-8:00.

On September 19, Moveable Feet presents 'Together We Dance' a couples' workshop, with teaching by Richard Powers and Mirage Marrou, on American Swing Waltz, Texas Two-Step, and Waltz Variations. This event will be at First United Methodist Church, 625 Hamilton Avenue, (Fellowship Hall, Second Floor), Palo Alto, 6:15-11:00 pm. Contact: LucySChang@gmail.com or Alicia@LaFetra.com

## More Council Clips

**Berkeley Folk Dancers.** BFD's Annual August Recess will be Monday, Aug. 24 through Thursday, Sept. 3. We will have our All Request nights as noted in the August issue. See our Where-to-Dance listing for more dancing. We would love to have you join us at our usual venue, Live Oak Social Hall, Shattuck at Berryman, Berkeley. We will dance from 7:45 – 9:35 pm. \$5 for non-members.

September is the month of changes for BFD. This year we welcome a new set of Beginners' Class instructors: David Hillis and Marian Snyder. They will welcome the New Beginners' Class starting on Thursday, Sept. 10 from 7:30 – 9:30 pm at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley, and thereafter for seven weeks for a mere \$30. Please tell everyone! Don't forget to emphasize the exercise, journeying through the world via music and dance, meeting new friends and the fun. Get in touch with David at 510-549-0337 or Marian at 510-549-1703.

After many years of discussing a daytime class, BFD has finally decided to try an AFTER-NOON CLASS! This is for those who do not wish to go out at night but want to dance. Simple dances from around the world will be taught by BFD members who stepped up to devote some of their time to this opportunity to try offering an Afternoon Class. Let's make this a success! Show up at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley, at 12:30 pm on Friday, Sept. 11. Every Friday until 2:00 pm the trial year of Afternoon Class will meet. It will be free for BFD members and \$5 for others. Pay for the first class, get the second one free! Andy Partos and his team of wonderful teachers will lead the class. Contact Andy Partos 510-848-9262 about dances and Wayne Phillips 925-317-3192 for all other questions.

In true BFD fashion another couple has stepped up to the dance floor and have started a new tradition. For the third year, Judy and Neil Collier will lead us on Sat. Sept. 12 in an informal evening of Scottish party dancing in Berkeley, Shattuck at Berryman. The Live Oak Social Hall will be filled with lively Scottish music and equally lively dancing from 7:30-9:45 pm. The Ceilidh will be easy dances everyone can learn and do on the spot. Everyone is welcome. It will be \$5 for members and \$7 for others. Contact Neil or Judy Collier 510-524-2671 or 510-703-9026.

Now here is an interesting and not-to-be-missed event. The annual

Berkeley and Albany Solano Stroll! It is 26 blocks of FREE family fun. An entire mile of people watching, music, dancing and many, many other activities are in store for you. If you come early enough there is a parade, too. Many different cuisines and drinks but they are unfortunately not free. BFD will be there. Join us as we dance at 1 PM and again at 3 pm. Our dancing location is TBA. Contact Ed Malmstrom 510-525-3030, Marian Snyder 510-549-1703 or Cornelia Ghafur 707-570-9101. See you there!

At our Beginners Fun Night on July 17, we honored the many years of energetic and enthusiastic teaching that Claire and Al George gave to our Beginners and Intermediate Class. Here is another couple who gave time and energy to BFD for many years and in many capacities. BFD owes a lot of gratitude to them and to many other people to whom BFD is indebted. It is because of people like Claire and Al that BFD is so great.

Don't forget that for Labor Day on Monday, Sept. 7 BFD will not be dancing.  
—Naomi Lidicker

## Bulgarian Dance Workshop with Nikolay Tsvetkov



Nikolay Tsvetkov is an acclaimed master teacher and award-winning choreographer who has performed with the Pirin State Ensemble, State Folk Ensemble Trakia, the Bulgarian National Folk Ensemble Bulgare, and other Bulgarian dance companies. Currently, Nikolay is a university professor in Blagoevgrad, where he teaches Bulgarian folk dance, dance composition, and dance teaching methods. He has presented a number of dance seminars in Europe and Japan, and is currently on his second US tour.

**At Stanford Folk Dancers**  
**Friday, September 25th 8 - 11 pm**  
**First Baptist Church**  
**305 N. California Avenue, Palo Alto**  
**Suggested admission: \$15**

# BALANCING THE FOLK DANCE CAMP BUDGET

By Loui Tucker, Stockton Folk Dance Camp Board member

*NOTE: While this article is specifically about Stockton Folk Dance Camp, you may assume that the situation it faces and the issues discussed this summer are not unique. Also, most of the ideas and suggestions put forth are applicable to any other dance camp.*

On Friday afternoon of each week of Camp this summer, the Board of Stockton Folk Dance Camp offered an opportunity for a lengthy conversation about the future of the Camp. Participants were invited to spend some time talking about attendance, revenue sources, and cost cutting. The ideas and suggestions flowed freely.

Each session began with the facts: (1) attendance has been gradually dropping since 2010 when the wedding of Cristian and Sonia took place at Camp; (2) the cost of everything from postage and photocopies to the university's fees for the dance rooms has risen; and (3) the Board has been dipping into reserves to balance the books each year. One way to solve the imbalance is to increase revenue. Rather than raise fees, almost everyone agreed it would be better to find ways to increase the number of dancers attending. On the other end of the equation - the cost side - all agreed that cost-cutting measures would be painful but are probably necessary. Board members took notes as audience members rose to offer their thoughts. Below are some of the suggestions/ideas presented at the Friday sessions.

\* Encourage local clubs to establish their own scholarship program to send one new person to Camp each year. Fund-raising can be as simple as putting out a jar so dancers can drop in spare change or dollar bills. Collecting \$10 a week over a year would pay for about half the cost for one person to attend.

\* Develop an outreach program for high schools, colleges, and universities to advertise Camp via existing dance classes. Brigham Young University sends 4-5 students per year; other institutions could do likewise if approached and encouraged.

\* Create a professional, glossy brochure that can be used year-after-year (as opposed to the year-specific flyer featuring that year's teaching staff) to advertise Camp via such things as dance cruises, music festivals and craft fairs.

\* Research dance communities, groups, and classes throughout the U.S. and Canada and send brochures and/or flyers to them. If postage costs are prohibitive, use email.

\* Compile a list of people who have attended just one time in the past 5-6 years, and contact them each personally to discuss how best to entice them to attend again.

\* Eliminate one of the afternoon workshop slots which would both create free time for shopping (the Camp store generates scholarship funds) and cut the cost of a workshop teacher. Whenever possible, use teachers who are already on staff for that year for the afternoon workshops, thereby eliminating the cost of housing and feed an additional workshop teacher.

(Continued on page 16)

## SAVE THE DATE!

The Federation's Annual Officers Ball  
"A Musical Cruise Around the World"

# OCTOBER 24, 2015



**Where:** Veterans Memorial Hall  
1325 Portland Avenue  
Albany, CA

**NOTE:** This is a DIFFERENT location from the past four years!

**When:** 1:00 Doors open  
1:30-5:30 Dance Workshops (list of teachers and dances by Oct. 15)  
5:30-7:00 On-site dinner with entertainment  
7:00-10:00 Dance Party (with more surprises!)

Is there a special dance you'd like to see taught at the afternoon workshop? Contact Institute Chair Lucy Chang at [LucySChang@gmail.com](mailto:LucySChang@gmail.com) by Sept. 15!

# Jim Gold International Folk Tours: 2016



Travel  
broadens  
one!

**Travel with Folk Dance Specialists:**  
**Jim Gold, Lee Otterholt, and Richard Schmidt**

Exciting adventures in fascinating cultures!  
Meet the people. Folk dance with local groups, and more!

For tour itineraries/videos/photos: visit [www.jimgold.com](http://www.jimgold.com)



## CUBA!

**February 26-March 4:** Led by Jim Gold  
Havana, Trinidad, and Cienfuegos!



## NORWAY/SWEDEN/DENMARK!

**June 13-23:** Led by Lee Otterholt  
Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen



## FRANCE! July 20-Aug 5: Led by Jim Gold

Brittany, Normandy, Loire Valley: Paris, Rouen, Le Havre, Bayeux,  
D-day Landing Beaches, Mont St. Michel, Quimper, Nantes,  
Blois, Chambord, Orleans, Chartres, Palace of Versailles



## POLAND! September 4-17: Led by Richard Schmidt

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw



## GREECE! October 8-21: Jim Gold and Lee Otterholt

Athens, Olympia, Delphi, Meteora, Mycenae, Epidauros.  
Greek Island Cruise: Mykonos, Crete, Rhodes, Patmos,  
Kusadasi (Turkey), Santorini, and Ephesus



## INDIA! November 7-21: Led by Lee Otterholt

Delhi, Udaipur, Pushkar, Jaipur, Agra, Khajuraho,  
Varnasi, Pushkar Fair



**TOUR REGISTRATION:** Can't wait to go! Reserve my place!  
Mail your \$200 per person deposit. Or with credit card at: [www.jimgold.com](http://www.jimgold.com)

Tour(s)desired \_\_\_\_\_  
Name \_\_\_\_\_ Address \_\_\_\_\_  
Phone(\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.  
(201) 836-0362 [www.jimgold.com](http://www.jimgold.com) Email: [jimgold@jimgold.com](mailto:jimgold@jimgold.com)

## Starry Plough, June 2015

By Eileen Kopec, [eisiedancer@gmail.com](mailto:eisiedancer@gmail.com)

The Balkan Bacchanal at the Starry Plough just keeps getting better! Depending on your view of better. If you like crowds, loud music, late nights and ecstatic dancing, it was better – and I'm sure the Plough was happy with the attendance. I am not so egotistical as to believe my last article had any effect on the attendance at the Balkan Bacchanal this month. But something did!! Most likely the names Edessa and MWE on the program! But holy cow – I've never seen so many people there. Sometimes the International Folk Dance crowd has to bow and scrape to scare up a short dance line. On Friday the line of young and old dancers snaked across the front of the stage, up the side through the "seaweed" crowd, across the back and down through the drinking crowd in the bar area! Quite impressive.

The evening started with a singing performance by Eva Salina. Eva grew up in Santa Cruz, but now lives in Brooklyn (my hometown – except back then it was not the happening place it is now). She teaches singing at many Balkan events. Here's the scene that night – the place was packed with people wanting to party. Eva started singing at about 9:15. People filled up the dance floor and many sat down on the floor to listen. The noise at the bar continued. Eva's gorgeous golden toned voice soared through the crowd despite the competition of conversations. She sang a wonderful mix of Balkan, Yiddish, and even songs with English lyrics. At one point, I felt like I was back in Greenwich Village in the 60s! But this was a party crowd and Eva did a lot of talking. All of her songs were soulful and slow, maybe not the best choices in that environment. It would be nice to hear her in a more favorable atmosphere. The crowd listened politely but madly dashed to the last few square inches of dance floor when Edessa finally started playing.

Here's where things got interesting. The members of Edessa, who have played for many appreciated years around the Bay Area, began their set. They knew their audience – and dancers! They played many great Balkan/Greek line dances that night, including sofka and levendikos. I give big kudos to the adventurous and brave leaders who elbowed their way through the crowd to get the line snaking around obstacles, human or not. I think the non-folk dance crowd was finally impressed at the range of dances and enthusiasm of line dancers, and many of them joined the fray. Just when I thought it couldn't get any crazier, it did! MWE took the stage, and with their seductive Turkish, Central Asian, and Balkan rhythms, and blare of the zurna, put the evening over the top. Many guest musicians sat in on some songs, and Eva sang a delicious, rousing number with the band. Several good friends of mine hung in to the bitter end and we improvised a bunch of dances, joined some crazy lines, and wiggled out seaweed style too. The only sad part of the evening was knowing that the Balkan Bacchanal was ending for the summer and won't be back until Sept. Great, amazing evening!

I also hope people got to attend at least some of the spring Greek festival circuit. I managed to attend the Oakland Festival and the Novato Festival. Amazingly, it was cold in Oakland the day I was there! But the usual crowd turned up and much dancing ensued. The Takis Kokotas Band at the

Platia Stage could have played a little more variety of dances, but they were fine. The usual crush of people were in the Taverna listening (hopefully with ear-plugs) to Mediterranean Soul. At least it was warmer there. The NDS (non-dancing spouse) actually came and had lunch with me – the lamb shank was the best ever. I actually prefer the Novato Festival. It's more intimate, with the band, dancing, and performance area all in the same place. Lots of good Greek dancers attend and the Spartan Band sounded great. The performers are well rehearsed and the Minoan dancers even performed a mock Thracian wedding! Really nice. Best fried calamari – no kidding. All the festivals have lots of vendors for shopping during band breaks, cooking demos, church tours, etc. There is always a lot to do. Keep your eyes open for the Greek fall schedule. I recommend the Belmont Festival over Labor Day weekend – always good. Also keep checking for parties on the Peninsula – Lucy Chang does a great job of keeping them coming in various venues. And Ashkenaz has some great events coming up over the summer.

See you on the dance floor,

Eileen Kopec



EXPERIENCE AND YOUTH—

Gordon Deeg and Gabriela Amberchan,  
Christian Florescu And Valerie Daley behing them.

Photo by Loui Tucker

# Stockton Folk Dance Camp 2015— July 19-26 & July 26-August 2



By Gary Anderson

The 2015 Stockton Folk Dance Camp will be noted for the interesting variety of its dance teachers—we had teachers for Congolese dances, Romanian dances, German dances, Scottish dances, Albanian dances, Croatian Dances, Salsa Rueda and squares and contra. And great live music!

**The dances are:** Sonia Dion and Christian Florescu (Romanian) taught Brâu pe șase din Argeș, Brăul din Mărginime, Ca La Dăeni, Cârligul, Corlu Aromân, Hora de la Vama, Invărtita Din Căstău, Joc din Rebrîșoara, Marșul lui Cinară and Țuche țuche.

**Cesar Garfiaz** (Salsa Rueda) taught Cuban Salsa and Rueda de Casino and Salsa Rueda Terminology.

**Željko Jergan** (Croatian) taught Gradišće Dances, Klinček, Lunica, Moslavački Drmeš, Pet Je Kumi, Prosijala, Sviračko Kolo and Zagorski Tanec.

**Gene Kastrati** (Albanian) taught Pogonishte, Poshte nga Çairët, Valle Burrërishte, Valle e Rugovës, Valle Myzeqare, Vallja e Bradasheshit, Vallja e dados, Vallja e Nuseve të Pukës and Vallja e Nuseve të Silovës.

**Kay Munn** (Scottish) taught A Trip to Crinan, Birken-side, Burns Night, Catch the Wind, City of Belfast, Festival Interceltique, The Falls of Rogie, The Highland Rambler.

**Götz Zinser** (German) taught Batscher aus Welden, Boarischer aus Lunz, Böhmerwald Länder, Böhmischer Länder, Drierunden, Dreischritt Dreher, Manchester, Rediwa, Rühler Springer, Schönborner and Weiss-Blan.

**Nils Fredland** (Contra and squares) taught Al's Safeway Produce, Birdie in the Cage, British Sorrow, Chorus Jig, Christmas Hornpipe, Duck for the Oyster, Four Square, King of the Keyboard, Lady Be Good, Lamplighters Hornpipe, Microchasmic Triplet, Money Musk, More, Again, New River Train, Right Hands Across, Left Hands Back, Square Dance and Contrás, The Auctioneer and Trip to Wilson. Nils also taught the very popular singing class.

**Pierre Sandor Diebankouezi** had a Congolese workshop and played drum, sang and called the figures for his dances, called Belima. He painted pictures in the patio when not teaching.

Dancing after the candle lighting ceremony—John Filich (center) always leads the Lesnoto. In front are Željko Jergan, Kay Munn, Bob Harris, Sonia Dion, John, Marija Hillis, the back of Christian Florescu, Marilyn Gentry, Howard Young, Craig Blackstone, Max and Laura, son and daughter of Götz Zenser—Photo by Ken McGreevy

**Stockton** always has very good live music for the evening dances and this year they were very good. The music was by Miamon Miller. The band members the first week were Miamon Miller, violin; Michael Lawson, accordion; Steve Ramsey, rhythm and Bill Lampier, Bass.

Band members the second week were Miamon Miller, Michael Lawson, Paul Brown, bass and Bill Cope, many instruments.



Judy Robinson in the swing of things. Also in the photo are Trudy Baltz, behind Trudy is Christian Florescu, Tony Canavarro and Craig Kurumada—Photo by Gary Anderson



*Photo by Loui Tucker*



*Photo by Loui Tucker*

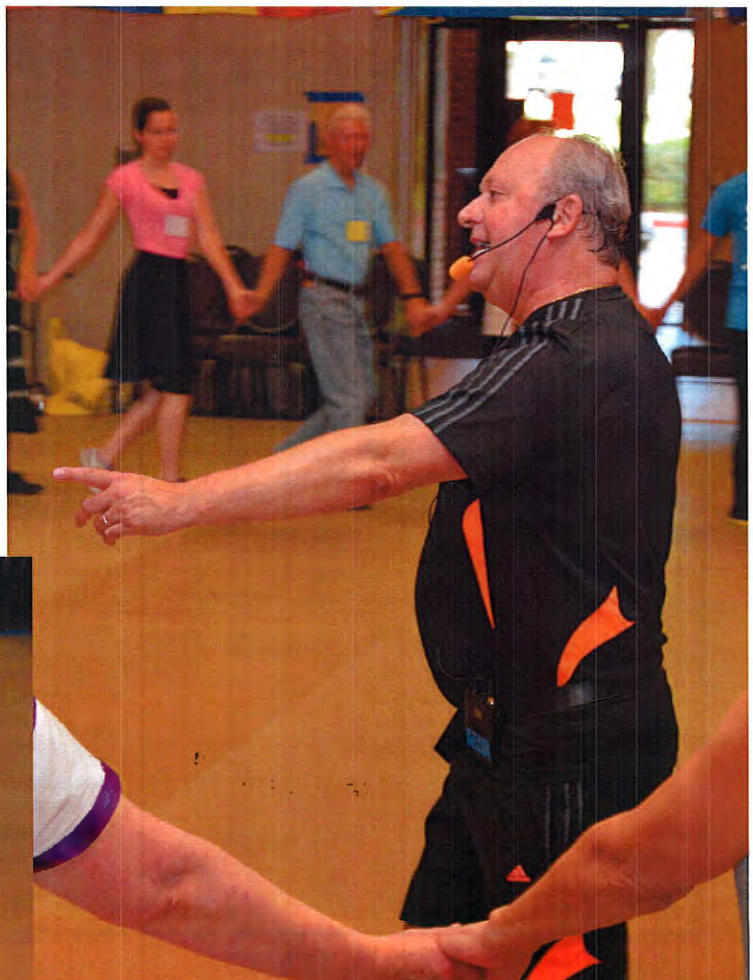


*Photo by Ken McGreevy*

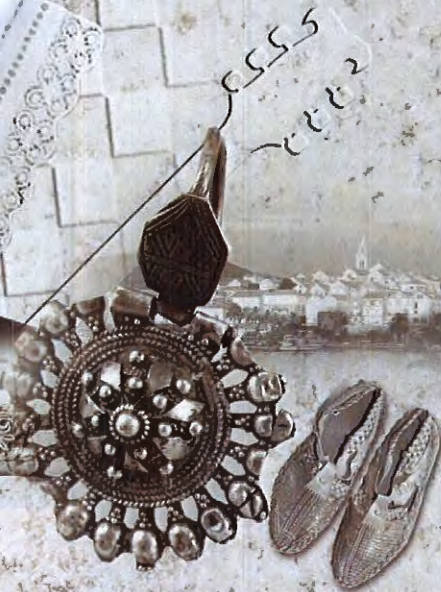
## Stockton Folk Dance Camp, 2015

Clockwise from upper left: Genci Kas-trati leading from behind; Genci teach-ing Albanian, behind him are Eileen Kopec and Marion Earl; a trio of teach-ers, Cesar Garfiaz teaching Salsa Rueda, Nils Fredland Squares and Contras and the popular singing class and Pierre Sandor Diabankouezi, taught dances of the Congo; below on the right, Željko Jergan, taught Croa-tian; in the center Christian Florescu and Sonia Dion teaching Romanian; to the left is Kay Munn teaching Scottish; on the far left is Götz Zenser teaching German folk dances.

In the bottom center are three dancers with perfect timing, Eileen Kopec, Marion Earl and Amy Dale.



*All other photos are by Gary Anderson*



# 2015 San Francisco Croatian Heritage Festival

Sunday, October 18 | 1-8:00PM | \$15, children free

Advance tickets available at [www.brownpapertickets.com](http://www.brownpapertickets.com)

## Events of the Day



MUSIC

**1:00 PM**

Doors Open  
Croatian food & drink available. Music begins.



PERFORMANCE

**2:00PM.**

Opening Ceremony/Program  
• Sinovi Tamburitza Orchestra with John Morovich  
• Nema Problema Choir  
• Sidro  
• Slavonian Traveling Band with Lilla Serlegi  
• Croatian Kolo Group Veseli Hrvati



WORK SHOP



FOOD

**3:00PM.**

Live Music for Singing and Dancing



**Bike to festival  
from Balboa BART!**

## Upcoming Events

10/18 / Croatian Heritage Festival  
11/27-28 / Kolo Festival  
2/13-14 / SF Tamburitza Festival



Our cultural programs are funded in part by the California Arts Council, National Endowment for the Arts, SF Grants for the Arts, SF Arts Commission, Walter & Flora Hewlett Foundation, Zellerbach Family Fund, W.A. Gelfode Foundation and the Walter & Elise Haas Foundation.



**Croatian American  
CULTURAL CENTER**

60 Onondaga Ave, San Francisco • [croatianamericanweb.org](http://croatianamericanweb.org)

## *Nada Lewis writes about the* **Mendocino Balkan Dance and Music Camp**

Dear Lucy, Loui, Bill and Louise, Gary, Memo and Judy, and everyone I haven't named.

I want to thank you again for all you did on my behalf that led to my being awarded a scholarship enabling me to attend Mendocino Balkan Dance and Music Camp, which took place a couple of weeks ago. I had a wonderful time and learned so much! I got to see old friends from the past who also love what I do.

I want to share some of my experiences:

The East European Folklife Center put on a beautiful Balkan camp at the Mendocino Woodlands from June 27 to July 4. It was not just about the dances and music, but included evening presentations including films, group singing, recordings and talks about the cultures of the countries whose traditions we embraced during the week. There were a lot of teachers, some who had been teaching there from the beginnings of these camps several decades past, and some new to me.

One of these new ones was Milo Destanovsky, a Macedonian Rom choreographer who was with the Berovo folk dance ensemble in Macedonian, and also a musician. He arrived from Detroit with his American wife Jessica Ruiz, both of them amazing zurla players. I totally enjoyed taking Milo's Macedonian dance class every day. Some of the dances were men's, but we women did them also.

My favorite ones were the Rom dances, mostly different versions and tempos of coceks. The music was very engaging for these dances, and one dance named "Zurla Cocek" was outrageously fun to do. Another was "Zorina Cocek" and also Brzo Romsko (fast), which was very hot. Loved it. It was a gas being in a class with really good dancers, many of them teachers of their own dance groups around the country, and Milo gave us as much material as we could take in, which was quickly and a lot.

The first day he taught us Cangulovo Oro, from the Malesevo region, as well as "Zurladjiska Cupurlika." "Romsko Sirit" was a slower paced dance (that I could do for hours). "Garvonovo Pile," an east Macedonian Rom dance, was another memorable dance he showed us.

One of the men's dances was very unusual, as it has no meter. To dance it, an accompanying tupan player has to know the dance steps and the probable timing of the movements, so as to punctuate each step or leg lift. It is beautiful, rarely danced these days, and only in one particular village. I was very moved by it, felt emotional, and I wasn't the only one. Another dance, a Maskoto, is in 13 time signature = 2 2 2 3 2 2, an interesting pulse that feels good to move to.

I also attended a Serbian dance class taught by Alex Markovic, who taught many dances done to the music of Romani brass bands of the Vranje area. These south eastern Serbian dances were also good, but as the week wore on, and effects of camp sleep deprivation set in, I was unable to continue attending this class regularly. Alex also helped translate in Milo's class, clarifying details for us. I bought the music CDs for both classes, so I can learn and play some of the music.

I do love Roma dance and music, and I took Carol Silverman's Rom singing class. I accompanied the class on accordion for a Saban Bajramovic tune that can be done in 7/16 or 10/16 time: "Si La Kale Bal" ("She Has Black Hair") that we performed in the dance hall with the TransCarp (Romanian, mostly) ensemble class the last night of camp. Other cool songs we learned during the week with Carol were "Dzingalaka Dzikica" and "Keskanzika".

I also took an excellent music class with Bulgarian accordionist Kalin Kirilov that covered lots of territory, including Bulgarian melodic ornaments on accordion, theory and playing technique. It included three pieces, one Romanian, Hora Lenta; one rachemitza he composed, and another that I haven't learned yet.

Evenings at Balkan Camp included a lecture, film or cultural presentation of some sort, presented by various teachers, followed by dancing most of the night with the staff musicians. I played for dancing on Thursday night with the Romanian ensemble, even though I had not attended their rehearsal. I knew most of the material, and had a great time playing with leader/violinist Miamon Miller again after all those years.

When the dances in the hall were finished, those still up for more partying moved to the "kafana" to drink and listen to camper ensembles who entertained us in there, resulting in more dancing. I find myself very impressed with the fine musicianship of the campers, increasing every year.

The young people too, many of them offspring of the original Balkan Camp attendees back in the 70's and 80's, come to camp and have been forming bands and some playing at professional level of musicianship. It makes me feel like a Godmother! You should see them dance, leading lines for beautiful complex dances with such ease and grace (and so much energy!).

There was a kukeri workshop, set up by Berkeley artist Annie Hallatt, who instructed a number of people, including the younger set (children and teens) in making kukeri masks, head dresses and costumes worn with cow/sheep bell belts. These were worn for the parade to the student concert on the last day, when everyone danced with musicians along the road to the amphitheater. Ecstatic is the word.

Surrounding the entire experience was the presence of the redwoods, which somehow held the atmosphere of timelessness and magic all together. The music flowed throughout. The week was lovely, transcendent and joyful. I'm so happy I was privileged to be one of those who were there.

*Yours,  
Nada Lewis*



# Razzmatazz Folk Dance Camp

By Marilyn Smith

The 38th annual Razzmatazz Folk Dance Weekend took place at Mendocino Woodlands on June 5,6,7. Steve Kotansky was our featured teacher. His energetic and exciting dances kept us moving and his dancing at the evening parties really added to the fun.

Our very favorite group of musicians, Edessa, (George Chittenden, Lise Liepman, Ari Langer, Paul Brown and Sean Tergis) played for the lively Friday and Saturday night parties. Joining them were musicians Joe Finn and Paul Johnson playing Cajun and Scandinavian tunes. Special guest musician this year was Christos Govetas. Christos also taught a Greek singing class on Saturday afternoon.

We had an enthusiastic group of dancers which included folk dancers from around the Bay Area and some from out of state. We had a record number of children at camp, enjoying the Woodlands and the music.

This year at Razzmatazz was extra special with the celebration of the marriage of one of our long-time campers, Michael Norreel, and his new bride Barbara Chung of Hong Kong. Camper Bev Mann flew out specially from New Jersey to attend camp and decorate the dance hall and dining halls for the occasion. Along with the Christmas lights in the dance hall, she and helpers Ellie Hermann and Suzanne Tinney, hung dozens of Chinese lanterns from the beams. Bev brought a large painted fan for over the fireplace.

For Saturday night dinner, the dining halls were decorated with lace curtains and all the tables had floral runners and individual bouquets as well as votive candles. The staircase leading up from the dance hall was decorated with white tulle and blue ribbons.

Our Happy Hour began with a procession of the bride and groom into the hall and a grand march. Michael and Barbara wore traditional red Chinese wedding costumes and looked splendid. Our cook, Nicole Saadeh, and her crew served Saturday night's dinner family-style and surprised the wedding couple with a special wedding cake decorated with the Chinese symbol for Double Happiness. During Happy Hour we also had an unexpected surprise visit from Bulgarian Kukeri, men dancing ritual fertility dances dressed in animal masks and with large bells around their waists.

Razzmatazz is like a gift I give to myself each year. It's a weekend of basking in the sheer joy of music and dance in a beautiful setting in the redwoods and, most of all, sharing in the energy and enthusiasm of the campers who come to Razzmatazz determined to have a good time! !



Bulgarian Kukerie, men dancing ritual fertility dances

*(Balancing the budget, Stockton—continued from page 8)*

\* Ask supporters to investigate the possibility that their employer will match donations to a non-profit organization such as Stockton Folk Dance Camp. Their \$250 donation could double to \$500 under such a program.

\* Dispel the rumor that Stockton Folk Dance Camp is only for advanced dancers and teachers. Mark dances in the schedule that are appropriate for new dancers; advertise the Dances for All Ages afternoon workshop which tends to offer easier material; and consider reinstating the morning class(es) for the less-experienced dancers to learn basic movements and repertoire.

\* Don't wait until May to talk to prospective new attendees, when plans for the summer may already have been made, and vacation funds already allocated. Identify a few dancers who have never attended and start talking to them about Stockton Folk Dance Camp in the fall.

\* Identify some relatively small (\$400-\$500) line items in the budget that could be sponsored by an individual, couple, group or organization. For example, an individual or a group might offer to underwrite the cost of the fruit offered at the morning break in exchange for a prominent acknowledgment ("Morning Break is sponsored by the XXX - thank you!"). If six such line items can be located in the budget, \$2500-\$3000 can be removed from the expense column.

The Board of the Stockton Folk Dance Camp will be looking at these ideas in the coming months. Anyone reading this is encouraged to contact any Board member (email addresses are in the Camp address lists) with ideas and suggestions; or write to me at [loui@loutucker.com](mailto:loui@loutucker.com).



Michael Norreel and his new bride, Barbara Chung of Hong Kong

—Photos by Marilyn Smith

## Vallja e Nuseve të Slllovës

(Albania, Slllova)

Vallja e Nuseve të Slllovës (VAH-lyah eh NOO-seh-veh tuh SLOH-vus, "dance of the Slllova brides") is from the village of Slllova, near the city of Dibra in the Gheg region of northeast Albania. Traditionally, this dance is only danced at weddings, and only by women who have been married within the last year. These women go to a wedding party, enter the hall with the guests, dancing on the way in, perform the dance and leave the hall in the same way. They are not guests at the wedding and won't stay. The back is slightly bent as the dancers move in through the doorway, in order to show respect to the host. The figures in the dance symbolize the showing of the presents and gold or silver headdresses that these women received on their own weddings. This is a custom found only in the northern districts of Albania among the Gheg population. The Ghegs are one of the two major ethnic subgroups in Albania, and live predominantly in northern Albania. Genci Kastrati presented the dance at the 2015 Stockton Folk Dance Camp, at University of the Pacific.

**Music:** 4/4 meter CD: *Albanian Folk Dances*, Track 9  
Video: 2015 Stockton Folk Dance Camp, DVD. Stockton Folk Dance Camp videos can be viewed in the library at UOP, or by contacting a camp participant who purchased them.

**Formation:** Open circle of dancers with hands in V-pos, holding a scarf in each hand, leader on the right. Scarves are held from the center, in the manner customary in northern Albania.

**Steps and Styling:** Very feminine, with a strong rhythmical bounce throughout.

---

<b>Measures</b>	4/4 meter	<b>PATTERN</b>
-----------------	-----------	----------------

---

1 drum beat INTRODUCTION No action.

- |     |    |  |
|-----|----|--|
| 1   | I. | <u>TRAVEL STEP</u> (Enter/exit wedding; body is bent forward slightly)   |
| 1   |    | Facing and moving diag R, twist upper body to R and bounce while touching heel of R to R (ct 1); step on R while bouncing (ct &); step L fwd (ct 2); step R fwd (ct &); twist upper body to L and repeat cts 1, &, 2, & with opp ftwk and dir (cts 3, &, 4, &). The leader sweeps the scarf in her free (R) hand to the R and to the L in a figure-8 pattern, in synchrony with the twisting of the body on cts 1 and 3. |
| 2-4 |    | Repeat meas 1 three more times.  |

II. SHOW THE GIFTS; SHOW THE GOLD

- 1 "Show the gifts" – Standing upright, hands in W-pos, and turning body 180° R to face out of the circle, step R (ct 1); step L to L (ct 2); step R across L, flicking arms down (ct &); flicking arms up to W-pos, repeat cts 1,2,& with opp ftwk and dir (cts 3,4,&).
- 2 "Show the gold" -- Facing ctr with bent knees and L hand on L hip, bring R hand to forehead and touch R in front of L (ct 1); straightening knees, touch R to R with R arm extended high to R (ct 2); repeat cts 1-2 (cts 3-4).
- 3-4 Repeat meas 1-2.

III. INTO CTR AND OUT (Move closer to show the gold)

- 1 Without handhold, raise hands high and bend body to the R, taking two steps (R, L) twd ctr and turning 90° CW to end with L shldr to ctr and hands on hips (cts 1,2); continuing to turn CW, leap onto R to end facing ctr with bent knees, kicking up L leg behind body and to L (ct 3); close L next to R, straightening knees (ct 4).
- 2 Repeat Fig II, meas 2 ("Show the gold").
- 3 Facing ctr and moving R, step R (ct 1); leap onto L next to R, extending R to the side (ct &, this is a leap-displace movement); repeat cts 1, & twice (cts 2, & 3, &); step R (ct 4). R hand is held down to side and makes a small CCW circular movement on each step-leap. L hand remains on L hip.
- 4 Moving away from ctr, lift on R on the & ct of the previous meas, twisting body to the L and bringing L leg up next to R calf (ct &); step back on L, moving R hand to L to trace the first half of a figure-8 (ct 1); lift on L, twisting body to the R and bringing R leg up next to L calf (ct &); step R bkwd, moving R hand to R to trace the second half of a figure-8 (ct 2); lift on R, twisting body to the L and bringing L leg up next to L calf (ct &); step L bkwd, moving R hand to L to trace the first half of a figure-8 (ct 3); lift on L, facing ctr and bringing R leg up next to L calf (ct &); step R in place, moving R hand down to R side (ct 4).
- 5-8 Repeat meas 1-4.

Sequence: Fig I (enter wedding), Fig II, Fig III;  
Fig I, Fig II, Fig III;  
Fig I (exit wedding). End facing ctr, ft together.

**HAVE YOU VISITED THE FOLK DANCE  
FEDERATION'S WEBSITE LATELY?**

Did you know the Federation is now posting the minutes of its meetings on the website? The minutes of the past nine meetings are now available for viewing and more will be added.

Go to [www.folkdance.com](http://www.folkdance.com) and look under the "Join the Federation" tab.

*And what do you think of the new website design???*



THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.  
PRESENTS the 31st annual  
**CAMP HESS KRAMER WORKSHOP WEEKEND**  
"Camps Review & MORE"

Attendees say this is the best folk dance weekend of the year

**October 23 – 24 - 25, 2015**

**Beverly**

**Barr**

INTERNATIONAL

**Andre**

**Montsion**

INTERNATIONAL

**Israel**

**Yakovee**

ISRAEL

POSSIBLE SATURDAY EVENING SURPRISE VISITS FROM OTHER TEACHERS

THE WEEKEND INCLUDES: 2 nights lodging, 6 outstanding meals, endless snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, California, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES TO THE DELUXE ROOMS IN THE CONFERENCE CENTER

FOR INFORMATION CALL

BEVERLY or IRWIN 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com

MAIL APPLICATION TO: Gerri Alexander, 19137 Kenya St., Northridge, CA. 91326

Registration on a first come first serve basis

Please make checks payable to CAMP HESS KRAMER COMMITTEE

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home # \_\_\_\_\_ Work # \_\_\_\_\_

E Mail \_\_\_\_\_

Roommate \_\_\_\_\_

Smoker \_\_\_\_\_ Non Smoker \_\_\_\_\_ Vegetarian \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Phone # \_\_\_\_\_

\$170 Per person .....\$ \_\_\_\_\_

Dorm: 2 to 5 persons - Bring bedding & towels

\$200 Per person .....\$ \_\_\_\_\_

Room in Redwood Bldg., Semi or private bath.

Sleeps 2 or 3, bring bedding & towels

\$235 Per person .....\$ \_\_\_\_\_

Room under dining hall, semi-private bath

sleeps 2, includes bedding, towels & maid service

\$275 Per person .....\$ \_\_\_\_\_

Deluxe room in the Conference Center, private

bath, with bedding, towels, maid service

Single Supplement \$40.00 .....\$ \_\_\_\_\_

Syllabus: \$5 each \$ \_\_\_\_\_ Total \$ \_\_\_\_\_

Another memorable weekend camp experience is planned

## Where to dance

### **Federation clubs**

#### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: [annetiber@charter.net](mailto:annetiber@charter.net)

**Mid County Folkdancers.** Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA. Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

#### **NORTH STATE**

**Chico World Dancers** regular club dancing meets most Fridays, 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings, 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 ([memok@saber.net](mailto:memok@saber.net)) for more details or to assure no changes to dance schedules.

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. All levels of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at [www.humboldtfolkdancers.org](http://www.humboldtfolkdancers.org) for latest information.

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

**Shasta Scottish Country Dance Club** C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 [purdypeggy@att.net](mailto:purdypeggy@att.net)

#### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**Cerritos Folk Dancers** meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).

The **Pasadena Folk Dance Co-op** meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, [www.PasadenaFolkDanceCoop.org](http://www.PasadenaFolkDanceCoop.org).

#### **OUT OF STATE:**

##### **OREGON: COOS BAY**

**South Coast Folk Society** holds a folk dance party every 4<sup>th</sup> Friday of the month from Sept. through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 <http://southcoastfolksociety.wordpress.com/>

A **beginning folk dance class** is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7<sup>th</sup> St. Coos Bay, OR. More information 541.808.1002 <http://stacyrose.weebly.com/>

##### **NEVADA**

**LAS VEGAS—Ethnic Express** [ethnicexpresslasvegas.org](http://ethnicexpresslasvegas.org). Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. [rkillian@gmail.com](mailto:rkillian@gmail.com)

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & in-term. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gullwing Rd. (off

King's Row), Reno. Cost \$2.

**First Saturday Party**, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com).

##### **SAN FRANCISCO**

**Croatian American Cultural Center**, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : [johndaley@mindspring.com](mailto:johndaley@mindspring.com) <http://www.slavonicweb.org/>

##### **SAN FRANCISCO COUNCIL**

**Changs International Folk Dancers, Inc.** Meets every Friday from 7:30-10:30pm at the Lincoln Park Presbyterian Church on 31st Ave. at Clement St., San Francisco. First two Fridays of the month are teaching nights, with instruction from 8:30-9:30pm, followed by general dancing. Third Friday is Family Night for all ages. Special children's program from 7-8:15pm, followed by general dancing. Fourth Fridays will be all requests, with quarterly party nights in March, June, Sept, and Dec. Fifth Fridays are all request or special workshops. \$5.00 non-members. Contact: Luiselle, 415-385-4481 or [ChangsDancers@aol.com](mailto:ChangsDancers@aol.com)

**Greek Feet** Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times.

Google Directions: <http://goo.gl/maps/t1Dep>

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle** meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

##### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

##### **MERCED**

**Merced World Dance**, Erica Zweig, Instructor, (Folk Dance Federation Member). Wednesdays, 7-8:30 pm, Merced College, 3600 M Street, Merced, CA. Gym 4, \$40 per six-week session, beginning January 14, 2015. Contact Erica at [worlddance519@att.net](mailto:worlddance519@att.net); (209) 756-6039. Register: [www.mercedcommunityservices.com](http://www.mercedcommunityservices.com)

##### **MODESTO**

**Monday—Village Dancers:** Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com).

**Every Wed. night—Modesto Folk Dancers** Ceres, 7:30-10:00 pm. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Friday—Village Dancers of the Valley.** (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Every Saturday—Modesto Tango Practica** Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

**TRI-VALLEY Del Valle Folk Dancers.** Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

#### **BERKELEY**

**Cape Breton Step Dance** dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schuldhaisz 209-745-9063, bobschul@softcom.net

**Balkan Dance Cabal:** "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

**Monday, Aug. 24-Thursdays, Sept. 3—BFD's Annual August Recess Schedule:** From 7:45—9:35 pm at the above address. Free for members and \$5 for others.

**Wed., Aug. 26 - Advanced Intermediate Class,** all reviews, with Judy Stonefield

**Friday, Aug. 28 - Request Night**

**Wed., Sept. 2 - Advanced Intermediate Class,** all reviews, with Judy Stonefield

**Thurs., Sept. 3 - Practice for Solano Stroll.** Join us. They will be easy dances and fun.

**Friday, Sept. 4 - Request Night**

Check our website: <http://www.berkeleyfolk dancers.org/index.asp>.

**Thursdays, Sept. 10. New Beginners' Class.** And a new set of instructors: David Hillis and Marian Snyder. Please tell your friends and relatives that great fun and wonderful music will be at the above address from 7:30 – 9:30 PM. Please tell everyone! The more the merrier. It's a wonderful way to get exercise and stimulate the brain (and stay young). All this for an eight-week course for \$30. Contact David Hillis 510-549-0337 or Marian Snyder 510-549-1703.

**Friday, Sept. 11. AFTERNOON CLASS!!** Enjoy learning simple dances from all over the world on Friday afternoons from 12:30 to 2:00 P.M. in our wonderful sprung wooden floor at the above address. It will be free for BFD members and \$5 for others. Pay for the first class, get the second one free. More information: Wayne Phillips 925-317-3192 or Andy Partos 510-848-9262.

**Saturday, Sept. 12. Ceilidh—**An evening of informal traditional Scottish dancing at the above address from 7:30-9:45 pm. It will include a number of easy dances everyone can learn and do on the spot. A lively evening of music and dancing is promised for a mere \$5 for members and \$7 for others. For more information contact Neil or Judy Collier 510-524-2671 or 510-703-9026.

**Sunday, Sept. 13. Solano Stroll.** So far the only information is that BFD will be dancing at 1 pm and 3 pm. This annual free event is not to be missed. Solano Ave. in Berkeley and Albany will be open to people (thousands! no cars!). There is a parade, lots of music and dancing of all kinds and many, many activities. Keep in touch by our website [www.berkeleyfolk dancers.org](http://www.berkeleyfolk dancers.org) or contact Ed Malmstrom 510-525-3030, Marian Snyder 510-549-1703 or Cornelia Ghafur 707-570-9101. See you there!

**Monday, Sept. 7—BFD will not be dancing on Labor Day.**

**New Weekly class schedules:**

**Mondays—Advanced Intermediate,** Yaqi Zhang 510-525-1865 (assisted by Tom Sha)

**Tuesdays—Intermediate,** Marija Hillis 510-549-0337 and Jeff Lidicker 510-776-4818

**Wednesdays—Advanced,** Judy Stonefield 510-655-3074 and Lone

Coleman 510-529-4120

**Thursdays—Beginners,** David Hillis 510-549-0337 and Marian Snyder 510-549-1703

**Fridays—All Request Night.** Contact Peter and Lynne D'Angelo 510-654-3136

#### **OAKLAND**

##### **PIEDMONT, OAKLAND**

**East Bay Folk Dancers. Formerly the Albany Y Balkan Dancers.** We have changed our name and our location. Piedmont Veteran's Hall at 401 Highland Avenue, Piedmont, street parking. Wonderful dance facility. Fridays, all levels, instruction 7:30 to 8:30 pm, Some program dancing, some request dancing until 10:30 pm. Contact Kay James, 925-376-0727, Davida Munkres at d.munkdance@gmail.com

**Scandiadans—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [ftjtripi@juno.com](mailto:ftjtripi@juno.com)

**Scandia Saturday.** Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or [ftjtripi@juno.com](mailto:ftjtripi@juno.com).

#### **PENINSULA COUNCIL**

**Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45**

Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email [todd@wagnerhaz.com](mailto:todd@wagnerhaz.com)

**Peninsula FD Council Party:** Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at [hollis.radin@gmail.com](mailto:hollis.radin@gmail.com) or call her at 650-521-7143 to confirm dates and times.

**Mostly Balkan.** Thursdays, teaching by Martin Frost or Todd Wagner 7:45 to 8:45. Request dancing until 9:55. Drop-in fee is \$8.00. Arrillaga Family Recreation Center, 700 Alma, Menlo Park. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Palomanians IFD—**Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to [palisin@comcast.net](mailto:palisin@comcast.net) for more info.

**Carriage House FD—**class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Moveable Feet Club.** Headed by Lucy Chang with the assistance of Loui Tucker and Alicia La Fetra. The Themed Parties may feature teaching and ~ 10 notable dances from that theme. The remaining dances will be from dancers' requests. All levels, all countries, all forms. For info contact Lucy at [lscsamalex@gmail.com](mailto:lscsamalex@gmail.com)

**Santa Cruz—Dance to the music of Israel!** Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, [rothdance@hotmail.com](mailto:rothdance@hotmail.com) First

Congregational Church, 900 High Street [Fellowship Hall]

**Saratoga International Folklore Family.** Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: [loui@loutucker.com](mailto:loui@loutucker.com)

**Stanford International Folk Dancers** Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

#### FRESNO FOLK DANCES

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTegert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

#### MARIN

##### College of Marin International Folk Dance

at PE#22, Kentfield Campus. April 1-May 5; \$54 per 6-week session. Class number 0292, Wednesdays 2:10-3:30 p.m., PE#22, Kentfield Campus, College of Marin. Info: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**Kopachka International Folkdancers** The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Valley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5.00 for members and guests. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com)

#### NORTH BAY

**Razzmatazz Folk Dance Club.** Razzmatazz Folk Dance Club intermediate level Balkan folk dance class taught by Marilyn Smith, Tuesdays from 7 pm-9 pm at beautiful Monroe Hall, 1400 W. College Ave. Santa Rosa. Spring session: Feb. 3 - May 12. \$60 for 15 weeks. Registration info: [razzmatazzfolkdanceclub@gmail.com](mailto:razzmatazzfolkdanceclub@gmail.com)

#### REDWOOD COUNCIL

**Petaluma/Novato International Folk Dancers Party** dates: July 12, Sept. 13, Oct. 4, Nov. 8 and Dec. 13. All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact: Elsa 707-546-8877.

**Sonoma County Scandia Dancers—**Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** Contact Brian @ 707-253-8452 or [brianbe@mac.com](mailto:brianbe@mac.com). Party most 4th Saturdays @ Napa Valley College.

**Novato Folk Dancers Class** - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

**Petaluma Snap-Y Dancers** Monday night folk dancing in Petaluma. Mondays 7-9:15 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**International Folk Dance Villa Marin Senior Class** - Thursdays 10 -11 am, Villa Marin 100 Thorndale Drive, San Rafael.

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

**Santa Rosa Jr. College beginner folk dance class** taught by Marilyn Smith. Course title: Dance 41, International Folk Dance. Meets Wednesdays 3:00 pm-5:00 pm, Jan. 14 - May 20. Fee: \$66. 1 unit college credit. High school students welcome! High School students pay only \$20. Register online at: [www.santarosa.edu](http://www.santarosa.edu)

**Snap-Y Dancers** (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

#### SACRAMENTO

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyexpress@aol.com](mailto:cerponyexpress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14  
**SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.**

Website: [www.folkdancesac.org](http://www.folkdancesac.org) \* indicates beginner-friendly class.

**Note: Information is subject to change. Call contact numbers for current information.**

**Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.**

**HARRISON OAKS STUDIO.** Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, [harrisonoaksstudio@gmail.com](mailto:harrisonoaksstudio@gmail.com) or [davehill@sbcbglobal.net](mailto:davehill@sbcbglobal.net)

#### MONDAY

**\*EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: [www.folkdance.com/scandi](http://www.folkdance.com/scandi)

**VILLAGE DANCERS OF THE VALLEY.** Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

#### TUESDAY

**\*EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

**BASIC NON-PARTNER FOLK DANCING—**Beginning to Intermediate, non partner, 7:30 - 9:00 pm Jane Steele Park at Hamilton and Myrtle Streets, Sacramento: Contact Bruce Mitchell 530-888-6586, [dancebruce@AOL.com](mailto:dancebruce@AOL.com)

#### WEDNESDAY

**\*CALICO DANCERS.** Beg. & Int. International, line & couple. 3:00 -4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION.** All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

**\*VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

#### THURSDAY

**INTERNATIONAL DANCERS OF SACRAMENTO (IDS).** Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, dance-bruce@aol.com

**\*TANCE EL DORADO.** Beg. & Int. International. Age 18-30. 8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or tanceeldorado@gmail.com

**\*RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

#### FRIDAY

**\*EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

**\*EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS.** All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, Karen@karensandler.net

**\*VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, JudyKropp40@gmail.com

**\*NEVADA CITY FOLK DANCERS.** Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davunterman@yahoo.com Party: 7:00 pm

#### SATURDAY

**\*DANCES OF THE WORLD PARTY.** All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

**KOLO KOALITION. PARTY.** All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

**\*RENO INTERNATIONAL FOLK DANCE CO-OP PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: <http://sactocds.org>

#### SUNDAY

**\*DANCES OF THE WORLD.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@surewest.net

**\*DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: <http://sactocds.org>

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**BALLIAMO!** Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

**EL DORADO SCANDINAVIAN DANCERS.** Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net  
Website: [www.folkdance.com/scandi/](http://www.folkdance.com/scandi/)

**TANCE EL DORADO.** College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

**VILLAGE DANCERS OF THE VALLEY.** Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

◊◊◊ Note: Information is subject to change. Call contact numbers for current information. ◊◊◊

#### Other groups and classes

**Taverna Sofia,** 224 Healdsburg Ave., in Healdsburg. Traditional live Greek music, folk & belly dancing every last Saturday of the month, starting at 6:30 pm. Indoor & patio seating. Ample free parking. Reservations 707-431-1982. <http://www.tavernasofia.com>

**Rina Israeli Dance.** Everyone is welcome. Thursdays, Beginners 2:00 pm, Intermediates until 4:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

**Balkan Dancing at Ashkenaz.** Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: [www.ashkenaz.com](http://www.ashkenaz.com)



# Folk Dance Scene

Jill and Jay Michtom  
10824 Crebs Ave.  
Northridge, CA 91326

Gerda Ben-Zeev  
19 Village Park Way  
Santa Monica, CA 90405

Steve Himel  
1524 Vivian Ln.  
Newport Beach, CA 92660

Sandy Helperin  
4362 Coolidge Ave.  
Los Angeles, CA 90065

FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.

1614 Peacock Avenue  
Sunnyvale, CA 94087

ADDRESS SERVICE REQUESTED

PRST STD  
U.S. Postage  
Paid  
Sacramento, CA  
Permit #2352



## DANCE ON THE WATER

*Join us!*

### Only 1 cabin left!

**Sept. 29 - Oct. 11: *Paris, The Seine & Normandy***

Five days in Paris at the Kyriad Bercy Village, with a room reserved for dancing every night. We'll be exploring museums and monuments, imbibing the incomparable ambience of Paris. Then we sail the Seine aboard the *M/S Botticelli* to the Normandy beaches, Monet's gardens at Giverny, the Abbays trail, and a walking tour of Rouen! Dancing led by Marija Hillis.

**Prices start at \$3,198, dbl occ + air**

For more information and registration forms:

Website: [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)

Email: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com)