

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING • OCTOBER, 2015



Swing your partner. Dancing the contra with flair at the Stockton Folk Dance Camp!
Denise Heenan and Randi Spiegel.

—Photo by Gary Anderson

Let's Dance!

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The Folk Dance Federation of California, Inc.

Treasurer, 153 Race Street, San Jose, CA 95126

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Mail applications, renewals & checks to:

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Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale,
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Facebook: www.facebook.com/FolkDanceFed

Website: You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com." If you need help, contact: Loui Tucker, loui@loutitucker.com

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**The deadline for Let's Dance! is the first day of the month prior to
the date of publication.**

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

email: wildwood_press@comcast.net

**Opinions expressed in Let's Dance! are not necessarily
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President's Message

By Kevin Greek, President

At one time within traditional communities around the world dancing was an important part of people's lives. Babies were quieted to a rhythm bounced on the back of their mothers, and toddlers squealed with delight riding to song on the knee of their favorite "horse." Weddings, seasonal festivals, and ritual gatherings found young and old alike together. Children, teens, parents, and grandparents saw each other dance in community events.



Wherever there are people and music to enjoy, there is dance. But a parent from a century ago would shed a tear today seeing how inactive and detached family members may be today without the physical and social experience of dance. Children develop social experience and etiquette, physical, cognitive, and musical skills through dance. They find motivation in dance and apply it toward excellence and engagement. In dance they engage problem-solving skills and teamwork. And of course social dance helps bring personal satisfaction, a sense of self-worth, and happiness.

I applaud efforts to encourage and support family dancing. It would be a victory to folk dancing if families came regularly to venues to dance together in a supportive environment. It could help bring continuity in the dance scene for generations. Furthermore, enjoying international dance and culture is fundamental to a global understanding. At Stockton Dance Camp this year it was a delight to see that instructor Götz Zinser brought his wife, son, and daughter to camp with him. Together and separately all his family members participated in the dance parties and sometimes in instruction. I felt valued that I was able to dance with all of them no matter the size or age and no matter the skill level in communication or dance. Changs International Folk Dancers has set aside a family dance time the third Friday of each month in San Francisco, and their members helped with a fun family session at the New Dancers Festival at CCSF last April as well. It would be wonderful to see more opportunities for international dance for families in our world.

This year, participating in the Dances of All Ages workshop at Stockton Folk Dance Camp and learning from France Moreau at Statewide renewed my appreciation for sharing simple dances with youth. As nearly any age and skill could have fun with the dances, they are perfect for families. Learning the dances brought back memories of a long ago uncomfortable age in an elementary school dance lesson with a classmate as partner, a time when little girls were to be pushed away when they got too close, if unsupervised. I came to like partner dances in time and improved my coordination, timing, problem solving, and social skills with a partner as well (without pushing). If one could help youth and adults improve and enjoy dance by this today it would be an experience worth sharing.

The annual Federation Officers Ball returns this year Saturday, October 24 at the Albany Veterans Memorial Hall. Participate in an afternoon dance workshop, then make ad-

vance plans to stay in the hall and eat a delectable dinner with entertainment. Energized by dinner, spend the rest of the evening dancing to your requests to recorded music. Albany city ordinances prohibits amplified music after 10pm but if by surprise some talented musicians with acoustic instruments appeared, a grateful number of dancers circling about them could continue dancing a little longer.

Originally named the Treasurer's Ball, followed by President's Ball, the gala has always been enjoyed as a long standing tradition whatever the name. The word "officer" in the name implies that it is the collaborative work of many dedicated, talented Federation board members and that indeed is what it takes to accomplish. Lucy Chang will be selecting instructors to teach an afternoon of dances. Lucy is the inspiration and lead organizer behind the successful and popular Moveable Feet Club as well as recent theme parties, and the Roberto Bagnoli, Summer Camps in Review, and "Together We Dance" workshops. As Eileen Kopec has said, "Lucy Chang does a great job of keeping them coming in various venues." It would be easy to find members to sing a chorus of like praise among us. Also on the list of contributors is Loui Tucker. Loui is assisting in the organizational strategies at the venue, and strategies of the menu. Be sure to thank both of them and any of the enthusiastic volunteers who abound at many of our dance events.

The complete Officers Ball package can be had for \$35 advance registration per person. Don't wait to pay at the door. Look for a registration form in this issue or register online at folkdance.com. Visit folkdance.com for updates or more details.

If you have recommendations upon encouraging more family folk dancing or praise for those who bring their families, I'd like to hear them. I can be reached at president@folkdance.com

Kevin Greek
FDF North CA President

FOLK DANCE QUIZ

Can you match the dance with the country of origin?

Arnold's Circle	Finland
Hora Fetelor	Scotland
Robin Ddiog	Ireland
Sej Sej Bob	Israeli
Shoofni	Romanian
Slovansko Kolo	Welsh
St. Gilgen Figurentanz	U.S.
Talgozen	Serbia
Three-Hand Fling	English
Tresenica	Macedonia
Trip to Bavaria	Austria
Tropnalo Oro	Bulgaria
Twelfth Street Rag	Croatia

Answers on page 8

OCTOBER, 2015 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net

The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- October 17** **Dances from the Balkans**, Saturday, Eliot Kuhner teaching at 7:00 and theme dances and requests to 11:00. St. Bede's, 2650 Sand Hill Road, Menlo Park.
- October 18** **Croatian Heritage Festival** at the Croatian American Cultural Center in San Francisco. 1 - 8pm. Sinovi of Seattle with John Morovich, Sidro Tamburitza Orchestra, Slavonian Traveling Band, Veseli Hrvati Croatian Kolo Dancers. Croatian food and drink. \$15. Children free. www.CroatianAmericanWeb.org
- October 22** **Workshop with Bulgarian Teacher Ventzi Sotirov**, Thursday, 7:45-10:15, with Mostly Balkan; First United Methodist Church, 625 Hamilton Ave., 2nd Floor, Palo Alto.
- October 25** **Folk Dance Federation Officers Ball "A Musical Cruise Around the World."** Doors open at 1:00 pm, 1:30 to 5:30 dance workshop, 5:30 to 7:00 pm onsite dinner with entertainment, 7:00 to 10:00 pm dance party (with more surprises). For more info: LucySChang@gmail.com
- November 21** **Pre-Kolo Kickoff Party** Saturday, Katherine Abbott and Howard Young teaching at 7 and tentatively live band till 11, All Saints' Episcopal Church, 555 Waverly St., Palo Alto.

2015 OFFICERS BALL IN ALBANY

Albany Veterans Hall

Saturday, October 24, 2015 1:00-10:00 pm

By Loui Tucker

This year's Officers Ball continues a long-standing tradition in the extended San Francisco Bay Area folk dance community. Back in the early 1950s, someone decided to have a Treasurer's Ball to raise funds for the fledgling Folk Dance Federation. Not much was recorded about the event, or who organized it, but perhaps it was the Treasurer of the Federation at that time.

By 1956, the third Treasurer's Ball took place at Kezar Pavilion in Golden Gate Park with the first dance session from 1:30-5:30 pm. Then, after a break for dinner and Federation Council meeting, John Filcich opened the evening dancing with 45 minutes of those new-fangled kolo dances, and dancing continued until 10:30 pm. All that dancing cost just 90¢. (For the record, gas was 23¢ a gallon and the average U.S. home cost \$22,000.)

After that, the Treasurer's Ball took place in November or December every year, as dependable as Thanksgiving. These yearly events became a big source of funding for the Federation. There was usually a raffle for which tickets sales were brisk because the prizes were impressive, costumes were donated and sold, and there were door prizes.

Sadly, in 2002, when Page Masson (Federation Treasurer 1988 to 2002) stepped down, the Treasurer's Balls came to a stop. Eight years went by.

In December of 2010, the old tradition resumed under a new name. Because the Treasurer could not be talked into putting on the event herself, then Federation President Loui Tucker called it the President's Ball. The Veterans Hall in Albany was rented, five teachers (one from each region around the Bay) were invited to teach a favorite dance, a catered dinner was offered, and Loui MC'd the evening party.

The next four years the event moved to the Veterans Hall in Livermore and, under the leadership of then Federation President Lucy Chang, was renamed the Officers Ball.

This year the **Officers Ball** moves back to the Albany Veterans Hall at 1325 Portland Avenue, in Albany (just north of Berkeley), on Saturday, October 24, 2015, but the format has not changed. Doors open at 12:45 pm. The institute is from 1:00- 5:45 pm (teachers and dances to be taught will be announced by October 1). There will be light on-site dinner with entertainment. The evening dance party from 7:00-10:00 pm, which will include a review of the dances taught at the afternoon institute.

Pay \$35 for the entire event before October 20, or pay \$40 at the door. And keep in mind that a mere 59 years ago, it only cost 90¢!

See the advertisement and registration form in this month's issue. **(On the next page)** For more information or to volunteer to help, contact Federation Treasurer Loui Tucker at loui@loutucker.com or 408-287-9999.

The Federation's Annual Officers Ball

"A Musical Cruise Around the World"

SATURDAY, OCTOBER 24, 2015

Veterans Memorial Hall, 1325 Portland Avenue, Albany, CA

NOTE: This is a DIFFERENT location from the past four years!



Doors open at 12:45 pm

- | | | |
|------|-------------|--|
| \$15 | 1:00- 5:45 | Dance Workshops (teachers and dances to be announced October 1) |
| \$10 | 5:45 – 7:00 | Light on-site dinner (sign up by October 19) with entertainment (it's a surprise!) |
| \$15 | 7:00-10:00 | Evening celebration, dances from the workshop and by request |

Advanced sale \$35 for the whole event by October 19; \$40 at the door

Print and mail this form with your check, or go to www.folkdance.com, download a form, email it, and pay using PayPal or your credit card.

Registration Form

Signing up in advance saves you \$5 and guarantees you a seat at the on-site dinner.

Name(s): _____

I am/We are pre-registering for the whole Officers Ball by October 19:

___ \$35 X _____ people = \$ _____

I/We can only come for part of the event:

___ \$15 dance workshops X _____ people = \$ _____

___ \$10 on-site dinner X _____ people = \$ _____
(sign up by October 19!)

___ \$15 evening dance party X _____ people = \$ _____

Any dietary issues we should know about? _____

Make your check out to Folk Dance Federation
and mail with this form to: Loui Tucker, Treasurer
153 Race Street
San Jose, CA 95126

TOTAL AMOUNT: \$ _____

Or download and email the completed form to loui@louisucker.com
and pay with PayPal or your credit card at www.folkdance.com/html/Payment.htm

LOOKING FOR LARRY MILLER

By Loui Tucker

I started looking for Larry Miller this summer and planned to interview him for *Let's Dance!* magazine. I had no luck with an internet search (Larry Miller is a pretty common name), and I struck out when I tried contacting some of our "Village Elders." I thought might have kept in touch with Larry.

At Stockton Folk Dance Camp this summer I got to look at the old index cards that are maintained by the office staff showing which week of which years people have attended Camp. The card for Larry and Ruth Miller revealed that they attended every year of Camp from 1949 (the second year) to 1998, and Larry visited twice more, in 2007 and 2009, after Ruth died.

More importantly, the Millers' card also had the most current address, updated in 2009 with an address in Morgan Hill. After a little digging, I found the phone number connected to that address. I finally found the time one morning in August to call.

I was too late! Larry Miller died in March of this past year. He'd been living with his son Lee, and Lee's wife Christine, in Morgan Hill for the past 7 years. Larry died peacefully



Council & Club Clips

Sacramento International Folk Dance and Arts Council—Sacramento had a fun August. Roberto Bagnoli was here and had an overflow crowd!! It was quite an event! It was like Stockton Folk Dance Camp right here at home! Really fun! And he taught great dances, of course!

We also had our annual Kick-Off BBQ, with a good crowd and lots of fun. The weather was perfect and the moon was gigantic that night. We were happy to see Al and Teddy Wolterbeek, who don't always make it to the event even though it is at their home. They have been spending a lot of time in Berkeley lately, so it was really nice to see them. And many thanks to them for providing such a great venue for this annual event. It got our dance juices running for the beginning of all kinds of clubs and classes in early September.

We are happy to announce the teachers for our Camellia Festival in 2016. Zeljko Jergan will be teaching non-partner Croatian dances, and George and Irina Arabagi will be teaching couple dances from the Ukraine and Moldavia. We are thrilled to have such a super line-up, and hope everyone will save the date and join us on March 18-19 at the Central United Methodist Church.

—Barbara Malakoff

in his sleep at the age of 91.

There will be a more extensive account of Larry and Ruth Miller and their many contributions to folk dancing over the decades in the next issue of *Let's Dance!*

Hardly Strictly Balkan Party with LIVE Music by **DA! MOZHEM**

Friday, Oct 23, 2015 8-11pm

\$10, includes light refreshments.

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Peninsula Folk Dance Council

By Denise Heenan

Mark Your Calendars for 2016 Heritage Festival

NOTE! New Dates, New Venue

Adony Beniares and Ken Kaye, co-chairs of this great event, announce that the 2016 Heritage Festival will take place on January 22 and 23 in Belmont, at the Twin Pines Recreation Center. There will be live music both nights with Agapi Mou playing Friday, and Staro Vino Saturday night. Saturday's Institute features Cesar Garfiaz teaching Salsa Rueda. Look for more information in future editions of *Let's Dance!*

Peninsula Parties:

We'll return to St Bede's Church Hall, Menlo Park for our October and November parties. October 10th Claude Akana will teach and Adony Beniares and Ken Kaye will MC. November 14th our hosts will be Becky Beniares and Nancy Kaye, with our teacher unconfirmed at this time. More details to follow.

Palomanians:

If you would like to learn some of the Scottish dances taught at Stockton Folk Dance Camp, please join the Palomanians for our Scottish Country Dance Workshop Sunday afternoon, October 18th, St Bede's Church 2:00-5:30. Denise Heenan will start with warm-ups and review before teaching some favorites from camp. Some Scottish dance knowledge is helpful. We also have a workshop scheduled for Sunday, February 7, 2016. Mark your calendars!

Our traditional Palomanian Pie Party is set for December 5th at St Bede's. Save the date!

Saratoga Folk Dancers:

The Saratoga family was fortunate to have Soria Dion and Cristian Florescu teach prior to Stockton camp. In addition to those new dances, it was great fun to join them in so many of their dances later in the evening.

Sonia and Cristian will be visiting California to be featured teachers at North/South Teachers' Seminar, and will teach on Thursday, October 8th at St Michael Archangel Serbian Orthodox Church on Allendale in Saratoga. Contact Loui at loui@louisutucker.com for more information.

Thursday, August 20th, Saratoga hosted Roberto Bagnoli's workshop where he taught new dances prior to leaving to teach at Mainewoods camp.

Moveable Feet:

Moveable Feet recently presented two successful workshops-Roberto Bagnoli's special reception workshop and party on Saturday, August 15, in Palo Alto, and the annual *Summer Camps in Review* Workshop and Party, Saturday, August 29th at St Bede's. Club teachers presented 13 dances from 5 recent camps and 2 workshops, and dancers later enjoyed a potluck followed by dancing to requests.

The Moveable Feet Club recently had a "Together We Dance" party-- a reception, workshop and party with the fabulous couple dance teachers, Richard Powers and Mirage Marrou on Saturday, September 19th at First United Methodist Church, Fellowship Hall, 2nd Floor, 625 Hamilton Ave., Palo Alto. The schedule was as follows: 6:15 pm: Potluck Buffet Reception. Richard taught American Swing Waltz & variations. Mirage taught Texas 2-step.

October will showcase 2 events: "Dances from the Balkans" on Saturday, October 17 in Menlo Park, with Eliot Khuner teaching, and, with the Mostly Balkan Club, a special workshop with Ventzi Sotirov on Thursday, October 22 in Palo Alto. For further information contact: LucySChang@gmail.com

Berkeley Folk Dancers: It is not too late to join our New Beginners' Class which meets on Thursdays from 7:30 - 9:30 pm at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley. Please tell everyone that David Hillis and Marian Snyder look forward to welcoming them. Their emphasis will be the joy of moving to lovely and interesting music from around the world. The bonus will be getting exercise in a enjoyable way and meeting new friends. Get in touch with David at 510-549-0337 or Marian at 510-549-1703.

For those who do not wish to go out at night but want to dance, BFD has an AFTERNOON CLASS! Every Friday from 12:30 to 2:00 pm Live Oak Park Social Hall, Shattuck at Berryman, Berkeley, will be filled with lovely and lively music from around the world. Come and help make the class a success. It will be free for BFD members and \$5 for others. Pay for the first class, get the second one free! Contact Andy Partos 510-848-9262 about dances and Wayne Phillips 925-317-3192 for all other questions.

Our traditional Inaugural Ball this year is on Friday, October 16 at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley. This celebrates the election of an almost new set of officers. At the same time BFD is also honoring our past years' officers. Please come and join us in this I-Ball's "Midsummer Night's Dream." Come dressed as a character from Shakespeare. Or let your imagination dance! A fairy? Woodland creature? Dancing will be from 7:30 to 10:30 pm. Join the merriment, music, and munching. And a refreshing punch to while away the evening! Tickets are \$10 for members and \$12 for non-members. Contact Cornelia Ghafu 707-570-9101 or Sondra Reinman 510-524-6113.

BFD has a new weekly class schedule. Please see Where-To-Dance section for the schedule or the website: www.berkeleyfolkdancers.org —Naomi Lidicker





ANSWERS TO THE FOLK DANCE QUIZ—on page 3

Arnold's Circle	English
Hora Fetelor	Romanian
Robin Ddiog	Welsh
Sej Sej Bob	Bulgaria
Shooni	Israeli
Slovansko Kolo	Croatia
St. Gilgen Figurentanz	Austria
Talgozen	Finland
Three-Hand Fling	Ireland
Tresenica	Serbia
Trip to Bavaria	Scotland
Tropnalo Oro	Macedonia
Twelfth Street Rag	U.S.

—By Loui Tucker

A little history

In 1967 the Treasurer's Ball cleared \$527. Gas was under .30 a gallon in those days, bread was .25 a loaf, and a movie was \$1.25, which means that \$527 was over \$5000 in today's money!

Kolo Festival 2015 - 64th Annual - San Francisco



*Friday and Saturday, November 27-28, 2015, Croatian-American Cultural Center
60 Onondaga Avenue, at Alemany (three blocks from Balboa Bart station)*

Dance classes by Yiannis Kostantinou - Greek

Ahmet Luleci - Turkish

John Filcich - Kolos

Singing Classes by Michelle Simon and John Morovich.

Watch for updates!

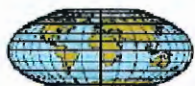
LIVE MUSIC, 8-12 p.m., Main Hall and Kafana

Trio Zulum, Zabava, Black Sea Surf, Tamburitza, Kolo Festival Band

ADVANCE REGISTRATION IS STRONGLY RECOMMENDED.

**Website (will be up soon) for registration forms, hotel, and restaurant
information: <http://balkantunes.org/kolofestival>**

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CUBA!

February 26-March 4: Led by Jim Gold
Havana, Trinidad, and Cienfuegos!



NORWAY/SWEDEN/DENMARK!

June 13-23: Led by Lee Otterholt
Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen



FRANCE! July 20-Aug 5: Led by Jim Gold

Brittany, Normandy, Loire Valley: Paris, Rouen, Le Havre, Bayeux,
D-day Landing Beaches, Mont St. Michel, Quimper, Nantes,
Blois, Chambord, Orleans, Chartres, Palace of Versailles



POLAND! September 4-17: Led by Richard Schmidt

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw



GREECE! October 8-21: Jim Gold and Lee Otterholt

Athens, Olympia, Delphi, Meteora, Mycenae, Epidauros.
Greek Island Cruise: Mykonos, Crete, Rhodes, Patmos,
Kusadasi (Turkey), Santorini, and Ephesus



INDIA! November 7-21: Led by Lee Otterholt

Delhi, Udaipur, Pushkar, Jaipur, Agra, Khajuraho,
Varnasi, Pushkar Fair



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Stockton Folk Dance Camp, 2015

By Eileen Kopec, eisiedancer@gmail.com

I won Cesar Garfiaz in an auction. Alas, it was only for an hour, but the lesson definitely improved my...salsa skills. Cesar was only one of the many talented, dedicated and fun-loving teachers at the 67th Stockton Folk Dance Camp where, in one day, you could have learned Salsa Rueda, as well as German, Romanian, Croatian, Albanian, Scottish, Contra and Congolese dancing! If that seemed too confusing, you didn't have to do everything. You *couldn't* do everything! Next time come and pick your favorites, which change yearly.

My favorites are generally Balkan, so it was a no-brainer to choose the Albanian class of Genci Kastrati, whom I had met two years earlier on a trip to Albania. This was his first time at Stockton, which can be overwhelming, yet he handled it beautifully and fit right in with all the extra-curricular activities. The dances he presented were wonderful. Watching Genci dance them was even more wonderful! How did he get those springs in his legs? He was very precise in his styling tips, quite masculine, but his feminine side definitely came out for those scarf dances. A beautiful dancer and person.

It's always wonderful to have Sonia and Christian back at Stockton. I remember their first year, and how grateful and happy they were to be there. They have gotten so much more professional and at ease, and their teaching skills are outstanding. Christian even took some of the new faculty members under his wing. But Sonia hasn't lost her touch – she can still make us all cry! Our group does so many of their dances, and no doubt, many of this year's dances will make it into our repertoire.

Zeljko Jergan was also back this year with his lively Croatian dances. He always has good tips from the home country – such as when using a front basket hold, keep your hands at sash level – it's the easiest thing to wash! The Saturday banquet was Croatian themed. Green George (AKA Zeleni Juro, AKA Genci) made an appearance at the banquet, ornamented with...plants. In many parts of Croatia, a young man is picked to embody St. George during Easter week and lead a group of musicians and dancers through the village. It's a ritual believed to bless the fields and provide happiness to everyone witnessing the scene. Happiness for us was the delicious Croatian dinner that was served.

Pierre Sandor Diabankouezi taught Congolese dance. He began formal training in traditional Congolese dance at the age of nine. He was choreographer and lead dancer for over 10 years with the Congolese National Dance Company (National Ballet Du Congo). He is not only a dancer, but also an accomplished artist. You could frequently see him sitting in the courtyard surrounded by his paints, brushes, and canvases. He taught one long dance to which he frequently accompanied us on his drum, while each day adding to the styling and complexity. It was quite different and very exciting to move in new ways.

The classes I could not take due to scheduling conflicts were German and Scottish, taught respectively by Gotz Zinser and Kay Munn. The people who took their classes thoroughly enjoyed them. I could see the joy when they were danced at Once Over Lightly in the evenings. And Gotz and Kay were always ready for a waltz in the evenings and a laugh at the

after parties. Nils Fredland was our Contra and Square Dance caller and did a great job. He also led the singing classes and a sing-a-long that I actually attended and had a new experience with rounds. Who knew?

I must mention the fabulous band, led by the multi-talented Maimon Miller with Michael Lawson, Steve Ramsey, and Bill Lanphier for the first week (I was only there for the first week this year due to a trip to Bulgaria – more about that in a future issue). The band played every night and at several after parties, one hosted by my "twin", Marion, and yours truly. It is always a pleasure to have live music, and maybe the young crowd of fanatic Balkan music lovers in the Bay Area could be interested in coming for live music nights.

We were nicely back this year in our old dorms - less walking between classes, meals, and Once Over Lightly! One wants to save those feet for dancing! Speaking of saving ones feet - several days before camp started, angels (very, very hard working angels) installed the fantastic wood floors. Thank you! Even the food in the cafeteria was better this year – honest. All the usual happenings took place, the reception and auction, dress-up/picture night, the Hole-in-the-Wall, afternoon workshops, throw back night, the silent auction, and much more. We are all still missing Chet at morning snack time. A million thanks to all the staff, volunteers, and scholarship people who keep us happy, amused, dancing, and exhausted.

One highlight for me was a waltz with John Filcich, who translated the romantic words of the song as we danced – an extra bonus! John and I had many interesting conversations during the week. As a person who has been to almost every Stockton Camp, you can imagine he has a few opinions on everything. He said in Croatia he is regarded as "part wonder and part freak" for still dancing at his age (91!). They don't quite get recreational dancing for fun. The California folk dance world is grateful that John has always liked dancing for fun and has taught us all so much.

With all this teaching, learning, dancing, singing, hi-jinx, fun, socializing, and camaraderie, where were you? The Board of Directors held a very interesting open meeting one afternoon to discuss the declining attendance at camp the past few years. Loui Tucker also wrote an article about it in last month's magazine – with suggestions for ways you and/or your group can help. Please get in touch with her or this magazine if you have a great idea to help increase attendance to make sure camp continues in its present form for many more years.

I can't imagine not going to Stockton, but apparently, some people can. Most of the reluctant ones I know are dance-partnerless females who complain about all the partner dances. While the ratios of men to women have not improved, there have been some improvements in other ways. Now many nights end in a line dance rather than a waltz, which is more inclusive for the dance-partnerless person. There are at least three non-partner classes, and other non-partner workshops. People are very friendly and will entice you into the partner dances – many are women who are happy to take the man's part. Some of my favorite partners are women! If you have never been to camp, you really don't know what you are missing. Please email me if you are thinking of registering, but are hesitant and have questions!

If you are interested in more in-depth information about

all the teachers and musicians, or want to see photos, dance notes and much more, check out the new and improved Stockton Dance Camp Website. Cesar also has a project that he is very passionate about – The Kinection Dance Project. Have a look at it on Indiegogo.com.

See you all at camp next year!

Cheers,
Eileen Kopec

IT NEVER GETS OLD!

By Barbara Bevan

I'm talking about Stockton Folk Dance Camp, of course. I have just finished my 38th consecutive year, and I have already signed-up for two weeks next year. What is it that makes this such a special experience? It's the dancing, the music, the superb teachers, the singing, the friends many of whom I only see at camp once a year, the experience of getting to know other dancers from other states and countries, the laughter, the surprises, the sharing of ideas, trying new dance forms, and so much more.

This year, the 2015 Stockton Folk Dance Camp, was especially wonderful (I know, I say that every year because each year is different). I learned Albanian dances from a real Albanian, Genci Kastrati. I have learned Albanian dances before from Janet Reineck, Lee Otterholt, and Steve Kotansky, but Genci is a the real thing! He is charming, delightful, and taught very interesting dances with a special style I have not seen before. I hope he will come back often.

Zeljko Jergan shared his love of Croatian dances with his charm and passion. His knowledge of his culture and his singing enriched our experience. Cristian Florescu and Sonia Dion taught delightful Romanian dances with their humor and expertise. Never a dull moment with them! This was their 5th wedding anniversary, and many of us attended their wedding here in Stockton in 2010.

I tried Salsa Rueda with Cesar Garviaz. It is really fun, and he is a very nice, friendly, and talented guy. His performances in the talent show were awesome! Although I don't usually do couple dances, I enjoyed getting to know Kay Munn who taught Scottish dances. She speaks with a charming Scottish accent and loves to laugh. I had fun getting to know Gotz and Gabi Zinser from Germany. They brought their two children, Laura and Max, and this was the first time in the US for the family. Having lived in Germany for three years, I enjoyed trying to converse with them.

Nils Fredland is a dynamic teacher of singing, contras, and squares. The singing class was a new experience for many of us. He was able to teach us complex arrangements in four-part harmony in an amazing short period of time. Pierre Sandor Diabankouezi is almost indescribable! He taught a workshop in Congolese dance which was a new experience for most of us. The live music capably led by Miamon Miller was outstanding! It is amazing how these talented musicians can learn the new material so quickly and so well: Michael Lawson, Steve Ramsey, Bill Lanphier, Paul Brown, and Bill Cope.

You really should attend Stockton Folk Dance Camp at least once in your dancing days. It is a friendly, welcoming, family of folks who love to dance!

The Federation History Channel

Never on Sunday

By Loui Tucker

It seems I have been dancing to the tune Never on Sunday since I started dancing in the early 1970s. Up until a few months ago I never wondered about its origins. It always felt like a choreography to me, but I never suspected its roots were so local. Knowing how much I love tracking down lost dances and dancers, one of the Saratoga folk dancers asked me if I knew anything about Never on Sunday, which of course set me hot on the trail.

Initially all I was able to ascertain was that it appears to be danced only in Northern California, more specifically around the San Francisco Bay, and it is not done anywhere else. Youtube videos show several different choreographies attached to this piece of music. So what about the one done in the Bay Area?

Bruce Wyckoff wrote a description of the dance that appeared in *Let's Dance!* magazine in 1986. That description said simply "Never On Sunday is a composed dance using Greek steps and styling. The music is from the motion picture of the same name. There are several versions using the same music. This version is one that is often done in the West Bay region of Northern California..."

I wrote to Bruce, but he didn't remember anything beyond what he wrote for the dance description. My next stop was Ned Gault who turned out to be as close to the source as anyone could be. Here's his reply:

"I think that I am probably the only living person who can set the record straight on that dance. It was arranged, from common Greek steps, by a young lady named Polly Danielson, one of the students in John Britz/Helen Doerr's Balkan dance club at San Jose State. It was put together when the movie first came out and the music became very popular, as a surprise for Helen. I was a member of that group at the time, but was not involved in the creation.

There are several dances that were put to that piece of music, most of which were variations of Misirlou. Occasionally in those days, when the music was played at a festival you could see three or four of these different dances being done on the same dance floor simultaneously. Probably the first published dance description was in our book, "A Hundred and One Easy Folk Dances," published in 1970. I'm sure that we taught it in our 101 class at UOP, but I don't have any record of what dances we taught over the many years we had that class."

I have been trying in vain to find Polly Danielson, but my internet searches have come up blank so far. Being a young woman in the 1960s it is likely she married and her last name was changed. If any of you reading this were dancing in or around San Jose in the 1960s and remember Polly Danielson, please write to me at loui@loutucker.com or call 408-287-9999. I would love to track down Polly!

Whether I am ever able to track her down or not, at least we know a bit more about this particular dance. Dance on!



A very nice crowd at the "Summer Camps in Review" Party—Photo by Loui Tucker

Hot New Dances

The Moveable Feet Club, under the leadership of Lucy Chang, put on another Summer Camps Hot New Dances workshop. This late-August dance event has quickly become a go-to workshop. Over 70 dancers attended the 3½ hour workshop where 13 teachers shared their favorite dances from 11 countries taught at 7 different workshops/camps between Memorial Day and the end of August. There was something for everyone – from the challenging to the "just get in and follow," from serenity-inducing to sweat-producing.

Teachers

Toby Blomé & Fred Bialy
Jeff Lidicker
Hollis & Lon Radin
Marija Hillis
Todd Wagner
Susan & Claude Akana
Bill & Louise Lidicker
Melissa Miller
David Munkres
Valerie Daley
Helen Brown
Craig Blackstone
Lucy Chang

Dance Taught

Reinlendernøtt
Čestata
Valle e Rugovës
Seguidillas
Pravo Severnyaško Horo
Atma Tü rkü
Rühler Springer
Zurla Čoček and Selsko Oro
Brâu pe şase
Lunica
La Laine Des Moutons
Corlu Aromân
Burns Night

At the potluck after the workshop, the dancers gathered around seven tables, sharing the food and singing along to the popular U.S. tunes from the 1960s that played in the background (I Say A Little Prayer for You, It's My Party and Breaking Up Is Hard to Do.). The evening dance party began with a review of each of the dances taught during the afternoon and then segued into a request program MC'd by Lucy. Despite having been dancing for most of the previous four hours, many of the dancers stayed until after 9:00 pm.

Many thanks to Lucy, the teachers, and all the behind-the-scenes helpers. It's a great way to share new dances, and those who attended hope this continues to be a yearly tradition.

A BLAST FROM THE PAST!

"Long-time popularity of folk dancing has elevated it beyond the 'fad' stage to become one of the most favored recreational pastimes throughout the Nation. In California stress on the activity as a recreational pursuit is emphasized by the Federation through its rule forbidding member groups to compete for prizes. Approval of the membership was indicated when a Northern California county fair offered prizes for dancing and no dancers appeared to participate."

San Jose Mercury-News, Society Section, December 4, 1949





Roberto teaches to a crowd at the Saratoga Folk Dancers—Photos by Loui Tucker

Roberto Bagnoli teaches and dances through the Bay Area

Roberto Bagnoli came to the San Francisco Bay Area this past August and danced up a storm! He taught 12 different dances at 4 venues (Moveable Feet in Palo Alto, Kolo Koalition in Sacramento, Saratoga Folk Dancers in Saratoga, and Berkeley Folk Dancers in Berkeley) and attracted, according to all of the event planners, record crowds. Many dancers attended multiple workshops and were not disappointed because there were different dances taught at the workshops.

Moveable Feet	Kolo Koalition	Saratoga Folk Dancers	Berkeley Folk Dancers
Corlu Bum Bum Boje Dansje voor Elsche Ogneno Horo Atma Turku	Corlu Serez Li 4 Canti Gras Kalo Kolo	Cine are noroc are Kerem Eyle Kiz Horonu	Corlu Congos de Capsius Cine are noroc are Bum Bum Boje

"I really like the way Roberto teaches. It's not just 'Do this step, now do this step, now do this step. Okay, now put on the music.' It's more like 'Let's put on the music and move to it and sightread some steps and patterns. Okay, now I'll show you how the dance works.' I really like moving to the music right away."

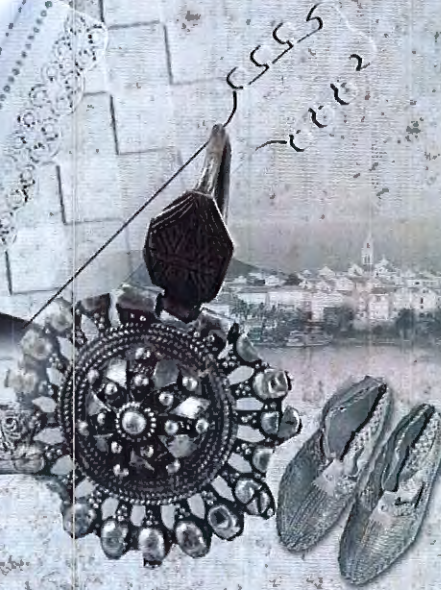
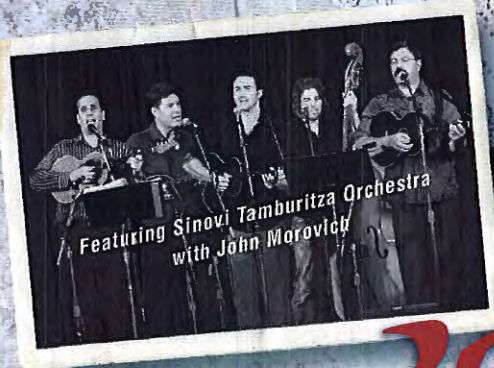
"He has the right personality and mix of dances for most of our international folk dancers."

"Roberto has such a great ear for good music. I buy his CDs just to listen to them."

"Wow, what a crowd we had tonight. Roberto is a really big draw!"



Roberto Bagnoli teaching at the Moveable Feet Club. In the line are Roberto Bagnoli, Alicia LaFetra, Ann Kleiman, Lon Radin, Hollis Radin, Marcia Rosenblatt, Robbie Preu, Violet Ho and Fred Ho



2015 San Francisco Croatian Heritage Festival

Sunday, October 18 | 1-8:00PM | \$15, children free
Advance tickets available at www.brownpapertickets.com

Events of the Day



MUSIC

1:00 PM
Doors Open
Croatian food & drink available. Music begins.



PERFORMANCE

2:00PM.
Opening Ceremony/Program
• Sinovi Tamburitza Orchestra with John Morovich
• Nema Problema Choir
• Sidro
• Slavonian Traveling Band with Lilla Serlegi
• Croatian Kolo Group Veseli Hrvati



WORK SHOP



FOOD

3:00PM.
Live Music for Singing and Dancing



**Bike to festival
from Balboa BART!**

Upcoming Events

10/18 / Croatian Heritage Festival
11/27-28 / Kolo Festival
2/13-14 / SF Tamburitza Festival



Our cultural programs are funded in part by the California Arts Council, National Endowment for the Arts, SF Grants for the Arts, SF Arts Commission, Walter & Flora Hewlett Foundation, Zellerbach Family Fund, W.A. Geibode Foundation and the Walter & Elise Haas Foundation.



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FOR INFORMATION CALL
BEVERLY or IRWIN 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com

MAIL APPLICATION TO: Gerri Alexander, 19137 Kenya St., Northridge, CA. 91326

Registration on a first come first serve basis

Please make checks payable to CAMP HESS KRAMER COMMITTEE

Name _____

Address _____

City _____ State _____ Zip _____

Home # _____ Work # _____

E Mail _____

Roommate _____

Smoker _____ Non Smoker _____ Vegetarian _____

Emergency Contact _____ Phone # _____

\$170 Per person\$ _____

Dorm: 2 to 5 persons - Bring bedding & towels

\$200 Per person\$ _____

Room in Redwood Bldg., Semi or private bath.

Sleeps 2 or 3, bring bedding & towels

\$235 Per person\$ _____

Room under dining hall, semi-private bath

sleeps 2, includes bedding, towels & maid service

\$275 Per person\$ _____

Deluxe room in the Conference Center, private

bath, with bedding, towels, maid service

Single Supplement \$40.00\$ _____

Syllabus: \$5 each \$ _____ Total \$ _____

Another memorable weekend camp experience is planned

Top Ten List: Why I Never Went to Stockton Folk Dance Camp Until 2015

By Wendy Brown

10. Stockton? In the Summer? Are you nuts?

Yes, it is hot in Stockton, and this year the temperature exceeded 100 degrees on several days. However, all the camp rooms (including our individual rooms) are air conditioned; and there's only about a 1/2 block walk between the buildings used for camp. There's also a pool for those who want a refreshing break.

9. Yuck, university food?

Despite all my dancing, I gained a couple of pounds during camp. Need I say more? (Okay, I will say more: The people working in the dining hall were incredibly nice and helpful.) As a pair of instructors reminded us, "If you eat and do not dance, Po-po won't fit in your pants!"

8. I'm too old/too young to start going to a folk dance camp – won't I be the youngest/oldest person there?

This year, the youngest person was 12 and she had a great time! The oldest person was a 90+ year old, 67-year veteran of the camp who led the kolo on Wednesday night.

7. I can't dance all day – It's too much! It's too hard!

There's so much going on that you don't have to dance all day if you don't want to. Yes, there are up to 6 hours of classes/workshops each day, a 2-3 hour dance party with live music each night to review the day's dances, and an after-party that lasts as long as the campers want; but you don't have to go to all the classes and dances. There was one hour each day when I sang instead of danced, and just about everyone I talked to skipped at least one class a day to nap, read, hang out with people, swim, or just have some alone time.

6. I'm not a good enough dancer!

Most dances are well within the abilities of everyone at camp, but a few are more challenging for those who want to push the envelope. When I had trouble learning a dance, I stepped out of the circle behind a slightly better dancer to try to get the steps. No one cared – they were all having too much fun themselves – and most of the time others pulled me back into the circle to dance despite my missteps.

5. The other campers probably won't want new people intruding on their close-knit community. I'll be alone all week if I don't know anyone when I arrive at camp.

Nothing could be further from the truth! Everyone was so welcoming that anyone sitting alone at a meal was asked by others to join their table. There's a special Wednesday night ceremony dedicated to honoring new campers and welcoming them into the Stockton Folk Dance Camp family. As if that weren't enough, the Board of Directors held a meeting to ask campers how best to entice more new people to join in the fun of camp.

4. What if I get injured? What if my muscles are too sore?

I didn't injure myself, but there's help if you do. Ice is always available. Even better, there were both a physical therapist and a licensed masseuse attending camp. And you didn't have to be injured or sore to sign up for a massage!

3. I don't know what to bring. Will I feel out of place if I don't have the right stuff with me?

No worries there! First, no dress code applies – just be able to dance in whatever you wear. Second, there's an exchange board among campers if you forget to bring anything you need. Third, if you bring too little and need more clothes, the camp store has clothing, costumes and accessories, with nothing costing more than \$3.00. If that's too rich for your blood, there's a sale towards the end of camp that lets you fill a bag for just \$3.00! So my question was, why didn't I bring less so I'd have an excuse to buy more?!?

2. Okay, now the camp sounds interesting, but it costs an awful lot of money.

Campers can apply for work scholarships directly from Stockton Folk Dance Camp; and other scholarships from the Folk Dance Federation, the National Folk Organization, and various folk dance clubs (such as Changs) to help defray the costs of attending camp.

1. What if I have too much fun? What if I want to come back year after year?

You'll just have to deal with it!

DAVE AND JOYCE CELEBRATE FORTY YEARS TOGETHER

By Toba Goddard

How joyous it is to see happily married people; 40 years of marriage and commitment!! Such was the case when about 30 people helped Dave and Joyce Uggla celebrate their 40th anniversary on August 16th at the IOOF Hall in Placerville. I am always astounded to see marriages that survive and I pause to live a moment or two in the vicariousness of such joy.

Finger food was de rigueur and plentiful.

The Ugglas provided a band that played English Country Dance and Contra Dance tunes throughout the afternoon. For those who are English Country Dance impaired (my hand is high in the air), quick walk-throughs were provided. During the band breaks, Jordan Uggla made sure we kept our feet busy with Israeli and Balkan dances to recorded music. If you have never been to the hall, it is a huge, light and airy room with a sprung wooden floor. You can actually feel the floor's bounces return to your feet as you bounce along. Everything was perfect for the occasion including everyone dressed in their party best! Several "tribes" were represented, line dancers, English Country Dancers, Contra Dancers, relatives, and friends. It was great to have Jordan and Linnea there to enjoy the day. Joyce called at least one Contra...I may have been involved in checking out the finger food for another.

After dancing the afternoon away and as it turned to early evening, we all gathered together to toast the happy couple with champagne (or sparkling apple cider) and to partake of a piece of Harvey Wallbanger cake Joyce had baked. It was delicious!!

I can hardly wait for the 50th anniversary!

Top ten dances from Stockton Folk Dance Camp

Dancers attending the Stockton Folk Dance Camp were asked to mark his/her top ten dance choices from a list. They were told that the information would be used to help the Folk Dance Federation's Institute Committee decide what to present for teaching/review at workshops in the coming year and to assist teachers in selecting dances to teach in local classes. This year the results from both weeks are combined because there were few surveys completed for Week #2.

Top 10

Corlu Aroman (22)
Salsa Rueda (21)
Lunica (21)
Pet Je Kumi (17)
Squares (16)
Tuche Tuche (14)
Ca la Daeni (13)
The Falls of Rogie (13)
Contras (13)
Carlighul (11)
Hora de la Vania (11)
Joc din Rebrisoara (11)
City of Belfast (11)

Dances Voted #1

Tuche Tuche (6)
Corlu Aroman (5)

Submitted by Lucy Chang, Chair, Institute Committee
Loui Tucker, Susan Akana, Claude Akana, Members

Kolo Koalition

DANCE WORKSHOP with ROBERTO BAGNOLI

By Barbara Bevan

Roberto Bagnoli is a rapidly rising star in the world of folk dancing. He teaches a wide variety of non-partner and partner dances from many different ethnicities including Rom (Gypsy), Greek, English, Turkish, Albanian, Romanian, Dutch, Serbian, Macedonian, Russian, Portuguese, Bulgarian, French, Israeli, and Italian (of course!). He lives in Reggio Emilia in Northern Italy which has a thriving community of international folk dancers. He is a teacher, choreographer, and performer. He has studied and taught dance in Europe, Asia, and North America.

He first attended Stockton Folk Dance Camp in 2007 as a camper and has been on the faculty four times since. He came to Northern California this summer and taught workshops in the Bay Area and Sacramento.

The Sacramento workshop was very well-attended with about 50 dancers from Redding, Davis, the Foothills, and the Central Valley. Kolo Koalition treated him and his friends Camilla and Loui Tucker to dinner at a nearby restaurant before the workshop. The dances he taught were Corlu (Romanian/Aroman), Serez (Kosovo), Gras Kalo (Serbian/Rom), and Li Quattro Canti (Italian). Roberto has a pleasant, relaxed but thorough style of teaching. He speaks English well with a charming Italian accent. We hope it won't be long before he comes back to our area.

Save the Date

March 10-16, 2016

NFO Conference, San Jose, CA

By Cricket Raybern

Mark your calendar for this year's Annual National Folk Organization Conference, Board & General Membership Meeting. Many plans are in the wind and there will be some amazing people and presentations. You'll definitely want to be there.

This event is not being held in conjunction with a local Festival but there will be lots of dancing included. The tentative schedule is as follows:

Thursday - Board & General Membership Meeting

Evening: Dancing with Loui Tucker's Group in Saratoga

Friday - Keynote Address and Presentations

Evening: Awards Banquet, Installation of Officers, Dance Performances & general dancing

Saturday - Presentations

Evening: Peninsula Council Sponsored Dance Party

Keynote Address: We are honored that Elsie Dunin has agreed to be our Keynote speaker. She was part of the University of California Los Angeles (UCLA) Department of Dance, now called Department of World Arts and Cultures/Dance. She is a Professor Emerita at UCLA and an external dance research advisor with the Institute of Ethnology and Folklore Research in Zagreb, Croatia. More information on the subject of her Address will be available here, in the NFO Newsletter and on the NFO Facebook page. For more information on Elsie's background see: http://www.phantomranch.net/folkdanc/teachers/dunin_e.htm

Saturday Dance Party: Bruce Hamilton will start the evening by teaching a couple English Country dances. Bruce has taught Scottish Country and English Country dancing since the early 1970's. For more information on his background see: http://www.phantomranch.net/folkdanc/teachers/dunin_e.htm

Presentations: We are working with several outstanding speakers and will have a diversified and dynamic selection of speakers and topics that will peak your interest and leave you wanting more. As information is available we will post it on the NFO Facebook page and provide more in depth information right here in the NFO Newsletter. Keep Watching!

Welcome new group member

Cafe Shalom Israeli Folk Dance Party, second Saturday of the month at St. Paul's Presbyterian Church, 1399 43rd Ave (at Judah), San Francisco, CA 94122

7:30 pm to 11:30 pm, Older dances and dances for beginners at 7:30. \$8 adults \$5 students.

Contact Rosanna: rofromsf@gmail.com





Kay Munn teaching Scottish dance at Stockton 2015
—Photo by Gary Anderson



Folk Dance Scene

Jill and Jay Michtom
10824 Crebs Ave.
Northridge, CA 91326

Gerda Ben-Zeev
19 Village Park Way
Santa Monica, CA 90405

Steve Himel
1524 Vivian Ln.
Newport Beach, CA 92660

Sandy Helperin
4362 Coolidge Ave.
Los Angeles, CA 90066

Corlu Aromân

(Romania, Dobrogea)

Corlu Aromân (KOHR-loo ah-roh-MAHN) means Aroman Dance, or dance of the non-Romanian people. The people of Dobrogea have their own language and dances. This dance was presented by Sonia Dion and Cristian Florescu at the 2015 Stockton Folk Dance Camp at University of the Pacific.

Music: 4/4 meter CD's: *Sonia Dion & Cristian Florescu, Romanian Realm, Vol. 8, Track 3* or *Sonia Dion & Cristian Florescu, Special Editon, Vol. 2, Track 4*
DVD's: *Romanian Realm, Vol. 8* (available from Sonia & Cristian) or *Stockton Folk Dance Camp 2015 DVD*. Stockton Folk Dance Camp videos can be viewed in the library at UOP, or by contacting a camp participant who purchased them.

Formation: Open, mixed circle, facing center, hands in W-pos but slightly forward and wide. W dance modestly; M's steps are larger.

Measures	4/4 meter	PATTERN
8		<u>INTRODUCTION</u> Bounce in place from the knees, down-up, down-up. Start with the full instrumental music.
	I.	<u>GRAPEVINE AND CROSSING</u> (instrumental)
1		Step R to R, facing slightly to the R (ct 1); step L in front of R (ct 2); step R to R (ct 3); facing ctr, lift R heel while raising L with L knee bent 45° in front (ct 4).
2		Step L behind R (ct 1); step R to R (ct 2); step L in front of R, facing slightly R (ct 3); lift L heel while slightly raising R ft near L leg.
3		Step R to R (ct 1); facing slightly R, step L in front of R (ct 2); facing ctr, step R in place (ct 3); lift R heel while raising L ft with L knee bent 45° in front (ct 4).
4		Repeat meas 3 with opp ftwk and dir.
5-8		Repeat meas 1-4.
	II.	<u>LIFT AND TOUCHING</u> (singing)
1		Step R to R, facing diag R (cts 1-2); step L in front of R (cts 3-4).
2		Facing ctr, step R to R (cts 1-2); raise L ft in frong of R (cts 3-4).
3		Large step L to L (ct2 1-2); with R leg straight, touch R toes diag across L (cts 3-4).
4		With R leg straight, touch R toes diag R (cts 1-2); brush R ft along floor in front of L, bring ft near L knee (ct 3); extend R straight diag R (ct 4).
5-12		Repeat meas 1-4 twice.
13-14		Repeat meas 1-2.
15		Large step L to L (cts 1-2); brush R ft along floor in front of L, bring L ft near L knee (ct 3); extend R straight diag R (ct 4).

Sequence: Alternate Fig I and Fig II four times, Fig I.

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Chico World Dancers regular club dancing meets most Fridays, 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings, 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 (memok@saber.net) for more details or to assure no changes to dance schedules.

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All levels of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolkdancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

Shasta Scottish Country Dance Club C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 purdypeggy@att.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Arnacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

The **Pasadena Folk Dance Co-op** meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, www.PasadenaFolkDanceCoop.org.

OUT OF STATE:

OREGON: COOS BAY

South Coast Folk Society holds a folk dance party every 4th Friday of the month from Sept. through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 <http://southcoastfolksociety.wordpress.com/>

A **beginning folk dance** class is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7th St. Coos Bay, OR. More information 541.808.1002 <http://stacyrose.weebly.com/>

NEVADA

LAS VEGAS—Ethnic Express ethnicexpresslasvegas.org. Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gullwing Rd. (off

King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Cafe Shalom Israeli Folk Dance Party, SECOND Saturday of the month, St. Paul's Presbyterian Church, 1399 43rd Ave (at Judah), San Francisco, CA 94122. 7:30 pm to 11:30 pm, Older dances and dances for beginners at 7:30. \$8 adults \$5 students. Contact Rosanna: rofromsf@gmail.com

Croatian American Cultural Center, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : johndaley@mindspring.com <http://www.slavonicweb.org/>

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets every Friday from 7:30-10:30pm at the Lincoln Park Presbyterian Church on 31st Ave. at Clement St., San Francisco. First two Fridays of the month are teaching nights, with instruction from 8:30-9:30pm, followed by general dancing. Third Friday is Family Night for all ages. Special children's program from 7-8:15pm, followed by general dancing. Fourth Fridays will be all requests, with quarterly party nights in March, June, Sept, and Dec. Fifth Fridays are all request or special workshops. \$5.00 non-members. Contact: Luiselle, 415-385-4481 or ChangsDancers@aol.com

Greek Feet Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/t1Dep>

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced World Dance, Erica Zweig, Instructor, (Folk Dance Federation Member). Wednesdays, 7-8:30 pm, Merced College, 3600 M Street, Merced, CA. Gym 4, \$40 per six-week session, beginning January 14, 2015. Contact Erica at worlddance519@att.net; (209) 756-6039. Register: www.mercedcommunityservices.com

MODESTO

Monday—Village Dancers: Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or Judykroop40@gmail.com.

Every Wed. night—Modesto Folk Dancers Ceres, 7:30-10:00 pm. Contact 209-480-0387 or Judykroop40@gmail.com

Friday—Village Dancers of the Valley. (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or Judykroop40@gmail.com

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY Del Valle Folk Dancers. Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

BERKELEY

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

Balkan Dance Cabal: "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

Thursday, Oct. 1. New Beginners' Class. It is not too late to join and learn the pleasure of moving to music from around the world. Please tell everyone what great fun and wonderful music will be at the above address from 7:30 – 9:30 PM. It's a joyful way to get exercise and stimulate the brain (and stay young). Five Thursdays for \$30. Contact David Hillis 510-549-0337 or Marian Snyder 510-549-1703.

Friday, Oct. 2. AFTERNOON CLASS!! BFD is very excited about our new Friday afternoon classes from 12:30 to 2:00 P.M. in our wonderful sprung wooden floor at the above address. It will be free for BFD members and \$5 for others. Come and join us for fun, exercise and sociability. Pay for the first class, get the second one free! More information: Wayne Phillips 925-317-3192 or Andy Partos 510-848-9262.

Friday, Oct. 16. Inaugural Ball. One of BFD's larger events when the new officers are welcomed and BFD honor the past officers. The celebration will be a "Midsummer Night's Dream." Come dressed as your favorite fairy or woodland creature. Let your imagination dance! Dancing will be from 7:30 to 10:30 PM at the above address. Of course, there will be goodies and a refreshing punch. Tickets are \$10 for members/\$12 for non-members. Contact Cornelia Ghafur 707-570-9101 or Sondra Reinman 510-524-6113

New Weekly class schedules:

Mondays—Advanced Intermediate, Yaqi Zhang 510-525-1865

(assisted by Tom Sha)

Tuesdays—Intermediate, Marija Hillis 510-549-0337 and Jeff Lidicker 510-776-4818

Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Lone Coleman 510-529-4120

Thursdays—Beginners, David Hillis 510-549-0337 and Marian Snyder 510-549-1703

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

PIEDMONT, OAKLAND

East Bay Folk Dancers. Formerly the Albany Y Balkan Dancers. We have changed our name and our location. Piedmont Veteran's Hall at 401 Highland Avenue, Piedmont, street parking. Wonderful dance facility. Fridays, all levels, instruction 7:30 to 8:30 pm, Some program dancing, some request dancing until 10:30 pm. Contact Kay James, 925-376-0727, Davidamunkres@gmail.com

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftjtripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftjtripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45

Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party: Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at hollis.radin@gmail.com or call her at 650-521-7143 to confirm dates and times.

Mostly Balkan. Thursdays, teaching by Martin Frost or Todd Wagner 7:45 to 8:45. Request dancing until 9:55. Drop-in fee is \$8.00. Arrillaga Family Recreation Center, 700 Alma, Menlo Park. Information: Sue 408-247-2420 or Derek 650-851-8498.

Palomanians IFD—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Moveable Feet Club. Headed by Lucy Chang with the assistance of Loui Tucker and Alicia La Petra. The Themed Parties may feature teaching and ~ 10 notable dances from that theme. The remaining dances will be from dancers' requests. All levels, all countries, all forms. For info contact Lucy at lscsamalex@gmail.com

Santa Cruz—Dance to the music of Israel! Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday.

<http://home.comcast.net/~gcnebloch08/Stanford/> or Lew 408-246-7646.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTegert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

MARIN

College of Marin International Folk Dance

at PE#22, Kentfield Campus. April 1-May 5; \$54 per 6-week session. Class number 0292, Wednesdays 2:10-3:30 p.m., PE#22, Kentfield Campus, College of Marin. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Kopachka International Folkdancers The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Valley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5.00 for members and guests. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

NORTH BAY

Razzmatazz Folk Dance Club. Razzmatazz Folk Dance Club intermediate level Balkan folk dance class taught by Marilyn Smith, Tuesdays from 7 pm-9 pm at beautiful Monroe Hall, 1400 W. College Ave. Santa Rosa. Spring session: Feb. 3 - May 12. \$60 for 15 weeks. Registration info: razzmatazzfolkdanceclub@gmail.com

REDWOOD COUNCIL

Petaluma/Novato International Folk Dancers Party dates: Oct. 4, Nov. 8 and Dec. 13. All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact: Elsa 707-546-8877.

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Contact Brian @ 707-253-8452 or brianbe@mac.com. Party most 4th Saturdays @ Napa Valley College.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

Petaluma Snap-Y Dancers Monday night folk dancing in Petaluma. Mondays 7-9:15 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

International Folk Dance Villa Marin Senior Class - Thursdays 10 -11 am, Villa Marin 100 Thorndale Drive, San Rafael.

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Santa Rosa Jr. College beginner folk dance class taught by Marilyn Smith. Course title: Dance 41, International Folk Dance. Meets Wednesdays 3:00 pm-5:00 pm, Jan. 14 - May 20. Fee: \$66. 1 unit college credit. High school students welcome! High School students pay only \$20. Register online at: www.santarosa.edu

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watnaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.

Website: www.folkdancesac.org * indicates beginner-friendly class.

Note: Information is subject to change. Call contact numbers for current information.

Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.

HARRISON OAKS STUDIO. Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, harrisonoaksstudio@gmail.com or davehill@sbcglobal.net

MONDAY

***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: www.folkdance.com/scandi

VILLAGE DANCERS OF THE VALLEY. Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

TUESDAY

***EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

BASIC NON-PARTNER FOLK DANCING—Beginning to Intermediate, non partner, 7:30 - 9:00 pm Jane Steele Park at Hamilton and Myrtle Streets, Sacramento: Contact Bruce Mitchell 530-888-6586, dancebruce@AOL.com

WEDNESDAY

***CALICO DANCERS.** Beg. & Int. International, line & couple. 3:00 -4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, I400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

THURSDAY

INTERNATIONAL DANCERS OF SACRAMENTO (IDS). Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, dancebruce@aol.com

***TANCE EL DORADO.** Beg. & Int. International. Age 18-30. 8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or tanceeldorado@gmail.com

***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306,

wigand@gbis.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS.** All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, Karen@karensandler.net

***VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, JudyKropp40@gmail.com

***NEVADA CITY FOLK DANCERS.** Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davunterman@yahoo.com Party: 7:00 pm

SATURDAY

***DANCES OF THE WORLD PARTY.** All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***RENO INTERNATIONAL FOLK DANCE CO-OP PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Key-stone), Reno. Contact: 775-677-2306, wigand@gbis.com

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: <http://sactocds.org>

SUNDAY

***DANCES OF THE WORLD.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@surewest.net

***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: <http://sactocds.org>

EXHIBITION GROUPS. Contact the following, if interested, for further information.

BALLIAMO! Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net
Website: www.folkdance.com/scandi/

TANCE EL DORADO. College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

VILLAGE DANCERS OF THE VALLEY. Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

◇◇◇ Note: Information is subject to change. Call contact numbers for current information. ◇◇◇

Other groups and classes

Taverna Sofia, 224 Healdsburg Ave., in Healdsburg. Traditional live Greek music, folk & belly dancing every last Saturday of the month, starting at 6:30 pm. Indoor & patio seating. Ample free parking. Reservations 707-431-1982. <http://www.tavernasofia.com>

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 2:00 pm, Intermediates until 4:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

ON SALE!

I ♥ FOLK DANCING TOTE BAGS

There are still a few dozen of the Federation's

I ♥ FOLK DANCING totebags left! If you didn't get one when they first came out, or did but want another one now, for yourself or as a gift (the holidays will be here before you know it!), now is your chance to buy one.



Tote bags..... a mere \$10

Shipping charges will be added once you've placed your order. Place your order by emailing Loui Tucker at loui@loutitucker.com, or call her at 408-287-9999, or write to her at 153 Race Street, San Jose, CA 95126. If you think you will see Loui at a dance event, place your order, and avoid the shipping charges by having it hand-delivered. While you're thinking about it, why not purchase several and re-sell them to members of your dance club?

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

1614 Peacock Avenue
Sunnyvale, CA 94087

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Email: folkdanceonthewater@gmail.com

Marija & David Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337