# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING MARCH, 2015



Kristalli Papadopoulos, Greek dance teacher, teaching Saturday night at the Berkeley Folk Dancer's Monte Toyon camp. In the line are Andy Partos, Kristalli, Maggie Lazar and Esther Mann.—*Photo by Gary Anderson* 

### Candidates for Federation Office



Cynthia Lambert, VP and Kevin Greek, Pres.



Clem Dickey, Secretary



Loui Tucker, Treasurer

See article on page 5

OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

## Let's Dance!

#### /olume 72, No. 3 MARCH, 2015

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The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at <a href="https://www.folkdance.com">www.folkdance.com</a> under the **Promotion & Publicity** tab.

The Federation's **Scholarship** Fund provides financial assistant to Federation members wishing to attend dance workshops and dance camps. Read more about this fund and download an application at <a href="https://www.folkdance.com">www.folkdance.com</a> under the *Money Matters* tab.

Donations: The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, 1nc. Treasurer, 153 Race Street, San Jose, CA 95126

#### Join now: Membership rate is \$35.00

per year (plus \$15.00 for foreign) Family rate is \$45.00 per year

Student rate is \$25.00 per year-26 or under and

at least half time

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to: Folk Dance Federation of California, Inc.

Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale,

CA 94087

Facebook: www.facebook.com/ FolkDanceFed

Website: You can now post your folkdance event flyers on the Federation's web site: "webmas-

ter@folkdance.com." If you need help, contact: Loui Tucker, loui@louitucker.com

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Kristalli Papadopoulos, Greek teacher, physical therapist and friend, going to Germany—Photo by Gary Anderson

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## The deadline for Let's Dance! is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor
email: wildwood\_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

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## President's Message

By Memo Keswick

From this message know that we would enjoy your presence at the upcoming April 26<sup>th</sup> San Francisco Blossom Festival. Besides the wonderful dancing and camaraderie that will happen at the event it is also a Federation General Assembly meeting. There you can meet your new upcoming Federation Board of Directors! There are already nominees to



fill Board positions and more nominations may be made at the meeting! The Federation belongs to all members. We'd SO APPRECIATE it if you make it to this meeting.

In January Kevin Greek, Vice President, led a board meeting at the January "Heritage Festival". Thank you Kevin! I heard the Heritage Festival (as usual) was great fun and the board meeting there accomplished some important business for the Federation. This includes (amongst other business) bylaws amendments, and review of our fundraising, archiving, insurance, membership, and promotion activities. Also, the board chose for the Federation to participate in the upcoming April, "Bay Area Dance Week". "Hats off" to the board for accomplishing so much! As always, we encourage you to review board minutes on www.folkdance.com.

Ongoing fundraisers continue to be important to the Federation. Our past fundraisers of the "Officers Ball" and T-shirts / Totebags have been reported as very successful. We hope current fundraisers such as Federation Video Challenges are likewise successful. Promoting a Federation Video Challenge helps raise Federation funds, is fun, AND will promote a video legacy of talented dancing friends! Our "Amazon Smile" program directs a small portion of purchase amounts to the Federation.

We've explained how our fundraising activities above work in previous "Let's Dance" magazine issues. If you still have questions, ask any board member more about them! Of course, folks continue to donate money directly to the Federation, and in some cases folkdance costumes, etc. All is tremendously appreciated by the board. Other fundraising ideas are also under discussion. "Stay tuned" and share any ideas YOU might have about fundraising.

For any of you who have not yet made up your Summer dancing plans, you have great choices. The annual Statewide will be in Balboa Park, CA! We hope to see you there. The annual Stockton Folk Dance Camp has a fantastic line-up of teachers. These events and others can be seen at: www.folkdance.com , http://www.socalfolkdance.org/, www.folkdancecamp.org , http://www.eefc.org/ , http://balkandance.net/2015BalkanEvents/

At the risk of boring you with repeats my reminders continue to be:

The Federation helps member clubs to promote folkdance. If interested, ask or read about how to apply for promotional assistance.

Consider advertising your business or events in our "Let's Dance" magazine. Remember the advertising deadline dates are a month before the magazine issue month!

Let us know if you're interested in hosting "Statewide 2016"

in your community. It's a tremendous opportunity to have lots of fun and promote folk dance in YOUR community.

Encourage others to become Federation members. It's affordable and informative! Or, consider gifting a membership!

As always, remember to visit and advertise on our www.folkdance.com or https://www.facebook.com/FolkDanceFed webpages!

That's all for now! I can be contacted at memok@saber.net or (530) 774-2287. Happy Dancing!

-m.k.

#### RAZZMATAZZ RED & BLACK BALL

By Marilyn Smith

The popular annual Red & Black Ball sponsored by Razzmatazz Folk Dance Club will take place Saturday, March 21, 2015 from 7:30 pm-10:30 pm at Monroe Hall, 1400 W. College Ave. in Santa Rosa. Every year this folk dance party draws a big crowd and energy radiates throughout the room as everyone is dressed in red and black. Some folks even bring red and black snacks (think chocolate dipped strawberries and red and black licorice). It is like a big reunion as old folk dance friends from near and far come to this party. This year our local Balkan singing group Gradina will be joining us again singing beautiful and haunting Balkan dance tunes giving this evening a special village feeling. The evening will open with recorded folk dance favorites for all dance levels. followed by Gradina. Admission is only \$5 and children are always free. We encourage you to bring tips for the singers and we'll "pass the hat" (actually a pail) during the evening. Remember to wear red and black and we hope to see you on the dance floor for our annual Red & Black Ball. Email: razzmatazzfolkdanceclub@gmail.com. Website: marilynsmithrazzmatazz.blogspot.com

Annual Petaluma Spring Folk Dance Party Come and dance with the Snap-Y Dancers featuring live music by Staro Vino. Dance on our excellent wood floor. Bring a snack to share. Saturday, April 18, 8-11 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Info: Carol Friedman 415-663-9512, cjay@horizoncable.com

#### Participate in National Dance Week

The Mandala Folk Dance Center with instruction by Edith Bourbin the first hour and request dancing to follow. All are welcome and no partners are needed. The Mandala Folk Dance Center is located at Bowcock Hall, St. Paul's Presbyterian Church, 1399, 43rd Avenue at Judah Street, San Francisco, CA and is open from 7:30 to 10:30 pm every Thursday evening. For more information call (415) 648-8489, send email to paulbourbin@hotmail.com or visit Mandala's website: http://www.themandala.org.

"Dancing is the great equalizer. It gets people out of their heads and into their bodies. I think if you can dance and be free and not embarrassed you can rule the world."—from Amy Poehler's book "Yes Please".

### MARCH, 2015 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy Send future events information to Gary Anderson, Editor, Let's Dance!, Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net

The deadline for listings is one month prior to the magazine date.

#### Upcoming Events—

- March 1 'Scottish Workshop and Dance' on Sunday, March 1 from 1:30 5:30 pm, at the All Saints Episcopal Church at 555 Waverly St., Palo Alto.
- March 6 & 7 (Friday & Saturday): \*Camellia International Folk Dance Festival. Friday evening party, 7-11 pm, \$8. Saturday guest teachers, \$8 each session: 1 2:50 pm Steve Kotansky Balkan line dances. and 3:10 5 pm Bruce Hamilton English Country Dance. Special Package price: \$25 for all events. Central Methodist Church, 5265 H St, Sac. For more information contact 916-923-1555, dancesong20@att.net
- March 21 Razzmatazz annual Red & Black Ball, Sat., 7:30 pm-10:30 pm at Monroe Hall, 1400 W. College Ave., Santa Rosa. Recorded music as well as live music and singing with Gradina, local Balkan singing group. \$5 admission. Wear something red and black! Bring snacks to share and tips for the singers. Further info: razzmatazzfolkdanceclub@gmail.com
- \*Balkan Plus Folk Dance party This is the great one—folks come from far and wide to do our dances. Come at 7:30 if you want to help set-up, come at 8:00 to dance and dance with us until 11:00 pm. 14 Request slots, interest ing dance program. We keep things going. Dances for all levels, we include dances for the newest dancer and dances from your memory that you probably only see here. Unitarian Church, 240 Channing Way, San Rafael See directions on the flyer in this issue.
- March 28, (Saturday): \*Camellia International Folk Dance Concert. A colorful show of ethnic dances and music for the whole family. Sacramento City College Performing Arts Center, 3835 Freeport Blvd., Sacramento. More information to follow. Mark your Calendars. It sold out last year! So get your tickets early! Info. Barbara Malakoff 916 296-8636 or barbikoff@mac.com or Bruce Mitchell 530-401-4013 dancebruce@aol.com Also see our web page folkdancesac.org for the latest info.
- April 18 Annual Petaluma Spring Folk Dance Party with live music by Staro Vino Saturday, April 18, 8-11 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Info: Carol Friedman, 415-663-9512, cjay@horizoncable.com
- April 26 New Dancers Festival, sponsored by the Folk Dance Federation and San Francisco dance clubs. 11:30am-1:30pm with special children's session first half hour. City College of San Francisco Wellness Center, 3rd Floor, Studio 305, 50 Phelan Avenue, San Francisco (enter from Howth Street). Free event with free parking on CCSF campus. Contact: Changsdancers@aol.com.
- April 26 Blossom Festival, sponsored by the Folk Dance Federation and San Francisco dance clubs. 1:30pm-5pm. City College of San Francisco Wellness Center, 3rd Floor, Studio 305, 50 Phelan Avenue, San Francisco (enter from Howth Street). Free event with free parking on CCSF campus. Federation Meeting at 10:30am. Website: https://sites.google.com/site/blossomfestivalsf/ Information and dance requests contact: blossom.festival.sf@gmail.com.
- May 29-31 Statewide 2015—San Diego. Featuring Yves Moreau and Richard Powers and a teachers workshop with France Bourque-Moreau. Beautiful Balboa Park. See flyer in the center of this magazine.
- June 5,6,7

  38th annual Razzmatazz Folk Dance Weekend at Mendocino Woodlands. Steve Kotansky teaching Balkan dances, live music with Edessa and guest musicians. For registration form and further info, email: razzmatazzfolk danceclub@gmail.com or check our website: http://marilynsmithrazzmatazz.blogspot.com
- July 19-26 & July 26-Aug. 2—Stockton Folk Dance Camp. See ad in this issue. \*Federation sponsored events.

#### From the editor

Back from the Berkeley Folk Dancers Monte Toyon weekend and caught up on my sleep! From beginning to end this was a delightful weekend, in large part due to the experience of taking Kristalli Papadopoulos to the camp. She is delightful company. We deliberately arrived at the camp early, took a hike around the camp and then took off for Carmel.

Carmel has changed a lot in the 40 years since I've been there. The quality of the art and sculpture is greatly improved. We went through several art galleries, and tiring of that stopped for a fika, for which Kristalli insisted on paying. The coffee was excellent, the scone was sweeter than it should have been but good. Kristalli liked her pastry and tea. Then we decided it was time to get a move on. Back to Monte Toyon.

Kristalli has been a wonderful friend and I'll really miss her. About the time this magazine is being received in the mail she is planning to return to Germany. We will have had her final Greek class in San Rafael and bid her farewell. Parting from friends we like so much is sad, particularly when they are going far away. We wish you good fortune in your new life, Kristalli.

### Candidates for Federation office

I'm Kevin Greek, a candidate for the office of Federation President.

I began dancing at the early age of 5 and so far haven't been able to stop. As an international folk dancer and proponent for over 25 years, I travel the globe through dance regularly throughout Europe, the Balkans, the Middle East, Asia, and occasionally Latin America and Africa, yet still return home nightly. An avid and lifetime learner of dance from all cultures, I have learned and performed Macedonian, Croatian, Serbian, Turkish, Romani, Greek, Persian, Israeli, Azeri, Tajik, and other folklore dances, as well as high energy Bollywood and spellbinding Sufi whirling. I enjoy recreational dance of all cultures with all people.

I have a Ph.D. in Nuclear Engineering and work as a senior software developer in Santa Clara. I travel to ethnic dance groups and performances throughout the Bay Area. I believe that appreciation of world dance is a bridge to understanding and caring for all people. I also encourage dance for health and well being. As president I would like to see Federation members join local cultural groups in celebrating the diversity of world dance.

I'm Clem Dickey from San Jose, a candidate for Recording Secretary. I joined the Cal Poly International Folk Dance Club in 1976 and danced until graduation in 1979. That was followed by a 30-year lapse, punctuated by Square Dancing, the occasional Greek festival, and short stints with clubs in Winona, Minnesota and San Jose State University.

I resumed folk dancing when I came home one night to discover that both kids had left for college and my wife was away at a tap dance class. A Santa Clara Adult Education catalog listed International Folk Dance, Instructor "Gault." Was that Ned Gault, the author of "101 Easy Folk Dances" back in the '70s? And was he still teaching? Yes, and yes. I currently dance in Ned's class on Monday nights in Santa Clara, and with Saratoga International Dance Family on Thursdays.

At work, I use computers to solve puzzles about computers. I have done that for 36 years, 32 of them at IBM. It is hard to believe that someone would pay money for that, but they do. Often I don't even have to solve the puzzle. I just transform it, and that is somehow progress. In those cases, I am reminded of these words from a placard which perched itself for many years on a filing cabinet in my father's office: "We have not succeeded in answering all our problems - indeed we sometimes feel we have not completely answered any of them. The answers we have found have only served to raise a whole set of new questions. In some ways we feel that we are as confused as ever, but we think we are confused on a higher level and about more important things."

I have been a board member of the Central Coast Railway Club since 2003. Like the Folk Dance Federation of California, it is a 501(c)(3) non-profit corporation. My experience includes one year as Vice President, nine years as Treasurer, and 18 years as Membership Secretary. I hope I can serve the Federation as well, and would appreciate your vote.

I'm Cynthia Lambert, a candidate for the office of Federation Vice President.

Love of dance has been a theme throughout my life. I am thankful that my mother enrolled me in acrobatics, ballet, and tap dance lessons from the age of two until ten. Even at that age I loved performing on stage. At age eleven I had ballroom dance classes so I could dance with my father at the Mardi Gras balls in New Orleans where we lived. In college I enrolled in modern dance classes and joined a local performing group in my twenties. Then I became busy caring for my three daughters. We moved to Sacramento so I could become a Waldorf teacher. I love Waldorf education because all the arts are included in the curriculum for all children. For several years I trained in Eurythmy, a dance style taught in the Waldorf schools, and I performed with a local Eurythmy troupe. I taught kindergarten at Sacramento Waldorf School and adults at Rudolf Steiner College as part of their teacher training program.

I finally discovered International Folk Dance at the Camelia Festival just six years ago. Folk dancing became and still is my passion and joy! The social aspect of dance is very important to me - folk dancers are the nicest people. I tried to learn as many dances as possible in an unsuccessful attempt to keep up with those who had been dancing twenty years or more. At Federation Festivals, Stockton Camp, Mendocino Camp and folk dance cruises I enjoyed dancing and made many new friends. In Sacramento I performed with the Vintage Dancers and Camtia. Now I still dance as often as possible and I am still teaching young children. I also sing and perform with a local community choir. I would like to work with other dancers to find ways to bring folk dance to children and teenagers. I am honored to be nominated as a candidate for Federation Vice President.

I am Loui Tucker, and I am a candidate for the position of Federation Treasurer.

I arrived in California in 1971, having only done a little modern dance in high school and college. I quickly found my way to international folk dancing and at one point, for an exhausting four months, I took dance classes four nights a week and found at least one dance party a week to attend on the weekends. I wanted to learn every dance in the repertoire yesterday!

Within a few years I started specializing in the dances of Israel. Over the years I have dabbled in square dance, belly dance, contras, and ballroom dance. I have taught three classes a week – two Israeli and one international – for over 30 years. My day job involves computer software and lawyers.

I have served as President and Vice President of the Federation, and I am currently the Secretary. I also manage the Federation's website, work on several Federation committees, and write articles for Let's Dance! magazine. Anyone who knows me knows that I am passionate about all aspects of international folk dance.



From Kristalli: "This costume is from Orini, Serres, Macedonia. It is an original costume which Jiannis Amarantidis gave me as a present with the original belt and jewelries in 1999.

I performed with the dance group of Orini when I came to Greece in 1998. We had several performances in Athens (South Greece), Orestiada (Evros, East Thrace) and Zypres. The villagers know me and are very friendly. I have many friends there." (The costume weights around 20 pounds)

—Photo by Gary Anderson

Berkeley Folk Dancers Monte Toyon, 2015

## Lively Greek dancing Under the Redwoods

By Gary Anderson, with help from Kristalli Papadopoulos Kristalli Papadopoulos came to Monte Toyon camp January 23 to 25 to teach Greek dancing to the Berkeley Folk Dancers and friends. It was quite an experience! She brought Greek dancing with lots of style and rhythm. More than that, she brought endless knowledge about Greece and its history. She brought an authentic costume and a presentation bread with a good luck coin buried in it. Mostly she brought life to Greek dancing!

From an introduction on Friday night, January 23rd, with an old dance the BFDers had done before, Tsourtougouzous. It is a dance from Kioumous Maten, Pontos, and belongs to the dance group of Tik, Kristalli began her seminar with "Rafte-Rafte" a dance from Ano Poroia, Serres, Macedonia. It is the dance about the tailor who mentions to the ladies, who ask him why he does not have the right cloths, many excuses for not being able to have the right cloths.

She taught 16 dances clearly and distinctly. We more than got our money's worth! My favorite was the "Minoraki" Kalamatianos with Haris Alexiou who sings the beautiful melody.

The Berkeley Folk Dancers are amongst the oldest

groups in the Bay Area and they have been coming to Monte Toyon in Aptos, south of Santa Cruz for 33 years. They have the organization of the camp down to a science. Naomi Lidicker was anywhere and everywhere! There were lots of volunteers.

We brought snacks according to what our names were. Kristalli made and brought a braided bread with a coin (wrapped in aluminum foil) in it, Vasilopita—King's bread / New Years bread, on Saturday night. Good luck to the recipient!

The parties are all request, except for playing some of the taught dances. And, like all request dances, you get what is requested. Friday night was fine, a marvelous mix of dances, but Saturday night we got to see all the old dances that no one else does any more. Lots of set dances. Coming from a background of Balkan dancing, I didn't do much.

But Sunday morning all was redeemed. Kristalli was in fine fettle, teaching some dances with lots of vigor. All in all, it was great fun.

We left after a quick lunch. If they get another teacher as great as Kristalli (a challenge) I'll be back.



Treasurer Maggie Lazar leading the singing—Photo by Gary



Kristalli, Marija Hillis, Lillian Wang, Judy Stonefield, Lone Coleman, Mel Mann and Claire George—Photo by Pam Miller

## Council & Club Clips

#### Peninsula Folk Dance Council Heritage Festival 2015 by Ken Kaye:

The 65<sup>th</sup> annual Heritage Festival, sponsored by the Peninsula Folk Dance Council, took place on Friday, January 9<sup>th</sup> and Saturday, January 10<sup>th</sup> at Sequoia High School in Redwood City. Adony Beniares and Ken Kaye were again the co-chairs of the Festival. Festivities started Friday night with an all-request party with Loui Tucker and Denise Heenan sharing emcee duties. Later in the evening the Council presented Denise Heenan with a Certificate of Appreciation in recognition of her outstanding leadership as former president of the Council, her teaching, and for her overall contributions to the folk dance community.

Saturday's events included the Institute, sponsored by the Folk Dance Federation, with Ukrainian and Moldovian dances taught by George and Irina Arabagi. A special highlight of the evening festivities which followed, was the repeat appearance of Agapi Mou. This very popular band played two sets of live music. Adony and Ken shared the emcee duties between sets. Another highlight included the presentation of a Certificate of Appreciation to Arden Pierce for all her contributions to the Council as President, and for chairing the Heritage Festival at least 10 times! As a tribute to her husband, Hiram, we danced Tino Mori, one of his favorites. The Festival was a great deal of fun and we are all looking forward to the 66<sup>th</sup> annual Heritage Festival.

#### Party Updates

Adony Beniares and Ken Kaye will host our March 21st party, with teaching at 7:15-8:00, followed by all-request dancing, at St Bede's in Menlo Park. Featured teachers are Gary Breitbard and Jena Rauti teaching a two-time bourrée from Berry with variations. If time permits Gary and Jena will teach a special three-time bourrée from Auvergne called Mazerier (mah-zu-ree-eh). Gary Breitbard and Jena Rauti have been teaching traditional French country dance music for two decades at Bay Area schools, Lark in the Morning Camp, the SF Free Folk Festival and at Stanford International Dancers. They studied French traditional dance at Grand Bal de l'Europe, Festival de Luthiers at San Chartiers and other dance workshops in France.

Moveable Feet will move to All Saints' Episcopal Church, 555 Waverly St, Palo Alto, on Sunday afternoon, March 1<sup>st</sup>. The theme is Scottish with Alan Twhigg and Denise Heenan presenting a variety of classic and new dances for everyone's enjoyment. On April 18, with the Eastern Europe theme, Moveable Feet will feature dances from Bulgaria, Czech Republic, Moldova, Poland, Romania, Russia and Ukraine. Todd Wagner and Sarah Tull will teach the Hungarian dance, Vajdaszentiványi. For further information on either event, contact LucySChang@gmail.com.

Loui Tucker is the teacher for the April 11<sup>th</sup> party and will be teaching the Israeli couple dance, Metziut Acheret. Hosting the following all-request party will be Becky Beniares and Nancy Kaye. Our monthly party will be held at St Bede's in Menlo Party with teaching at 7:15, followed by all request dancing.

—By Denise Heenan

Sacramento International Folk Dance and Arts Council— It's that Camellia time of year in Sacramento, and for Folk Dancers, that means Festivals! Last year we turned one big event into two big events. On March 6, the Camellia International Folk Dance Festival begins with a Friday evening party. On Saturday, March 7, are two fantastic workshops. Steve Kotansky will be teaching Balkan at 1:00 pm, and then at 3:10 pm Bruce Hamilton will teach English Country Dances. At 7:00 pm, there will be a big party to dance all the new dances and everyone's favorites. \$25 for all events.

Later, when everyone is rested up, on Saturday, March 28, the Camellia International Folk Dance Concert takes place at 3:00 PM at Sacramento City College. Last year we had a sell-out in our new location, (600+ seats) and we are urging people to buy their tickets early by contacting Lorraine Biner, 916 687-7806 or binerlo@frontiernet.net.

Here is our dynamite line-up for this year!

Lowiczanie Folk Dance Ensemble - Polish, San Francisco

Veselka & Sonechko - Ukrainian-Moldavian

Koraci - Croation, San Jose

China Moon - Chinese, Sacramento

Alpentanzer Schuhplattlers - Austrian, Sacramento

Dunsmuir Scottish Dancers - Scottish, Greater San Francisco

Bay Area

Zado - Eastern European Singing, Sacramento Aska Kolo Ansambl - Serbia, Sacramento

Ohana Dance Group - Hawaiian, Sacramento

Balliamo! - Itallian, Sacramento

Check out the fliers in this issue for details for both of these great events. They both have free parking, and promise lots of fun! Also visit our new and improved website folk-dancesac.org

—By Barbara Malakoff

Berkeley Folk Dancers. Fun Night at BFD is always packed with action and fun. But the March one is "Sooo tacky" what is the AI class up to? Even their class name is tacky (neither Advanced nor Intermediate—just somewhere in the middle). Not quite in the middle of the month neither but on Friday, March 20<sup>th</sup>. It's the first day of spring. How tacky to celebrate a wonderful day in such way. But it is a new beginning. So go through you closet and empty it of the tackiest clothes, shoe, hats and jewelry. Come dance from 7:30 – 10:30 PM at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley, with the rest of us good-for-nothings. Do call Judy Stonefield 510-655-3074 and Lone Coleman 510-529-4120 if you need more info.

BFD will try something new for us. We are working towards holding a daytime class for whom it might be more convenient. Watch our website. We are hoping that the class will be launched in April at the Live Oak Park. Wish us luck!

—Ву Naomi Lidicker

## The East Bay Folk Dancers, formerly the Albany Y Balkan Dancers, have a new home!

With a new name and home, the East Bay Folk Dancers are up and dancing. Most nights there will be teaching from 7:30 to 8:30. They will be dancing from 7:30 to 10:30. They are considering having some programming.

This is a fine hall, come and see what you are missing. The address is Piedmont Veteran's Memorial Building, 401 Highland Avenue. Every Friday.

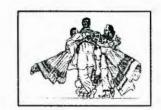


travel@koukery.com

dance@koukery.com



## Ensemble Balkanske Igre's 50th Anniversary



## SPRING FESTIVAL

## March 26-29, 2015

International House, 1414 E 59th St, Chicago, IL 60637

(Hyde Park/University of Chicago)

Dance and Music of the Balkans, Eastern Europe, and Eastern Mediterranean Enjoy the best in Balkan, Eastern European, and Mediterranean dance, music, and culture for 3 1/2 days with world renowned master teachers...spectacular live music...riveting dance & musical performances. Dance on a sprung oak floor. Sing, jam, and celebrate with friends new and old from coast to coast and Canada!

March 26-29, 2015, Thursday, 8pm - midnight / Friday to Sunday, 9am-5pm Workshops, Parties, Culture Sessions with Master Teachers and Artists Nina Kavardjikova, Atanas Kolarovski, Yannis Konstantinou, Ahmet Lüleci, Ventzi Sotirov, Chris Bajmakovich, Zoya Sotirova, James Stoyanoff, & others. Program subject to change.

FRIDAY & SATURDAY EVENINGS, Concerts & Dance Parties featuring the finest live music and dances from all regions of the Balkans and Eastern Europe/Mediterranean

Info/Reservations: 847/331-7842	2 or 847/858-9822	balkanske_igre@yahoo.com		
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Plentiful housing options near campus; please International House at the University of Chica				
	TION + WEEKEND PASS OP Student (FDCC General Note: Frida Seniors in wee			
Option 1 Weekend Pass begins Thu evening, thru Sun Option 2 Weekend Pass begins Fri morning, thru Sun Option 3 Weekend Pass begins Fri evening, thru Sun Syllabus Dinners Friday & Saturday evenings Post-festival Sunday dinner/party w/live music for a total of \$	\$200 \$250 by 2/10/2015 \$190 \$230 by 2/10/2015 \$130 \$160 by 2/10/2015 \$20	\$210/\$260 after 2/10/2015, \$220/\$270 after 3/10/2015 \$200/\$240 after 2/10/2015, \$210/\$250 after 3/10/2015 \$140/\$170 after 2/10/2015, \$150/\$180 after 3/10/2015 or both)please check if vegetarian/vegan		
Name	Cell Phone			
Address	Other Phone			
City/State/Zip		· · · · · · · · · · · · · · · · · · ·		
E-mail Address				



59th ANNUAL

## **CAMELLIA INTERNATIONAL**

## **FOLK DANCE FESTIVAL**

FRIDAY & SATURDAY, MARCH 6 & 7, 2015 Sacramento, California

**GUEST TEACHERS** 



## **BRUCE HAMILTON**

**ENGLISH COUNTRY DANCE (Partner)** 



## STEVE KOTANSKY

BALKAN DANCE (Non-partner)

LOCATION: Central United Methodist Church, 5265 H St., Sacramento Free Parking in adjacent lot

#### SCHEDULE

Friday, March 6, 2015 - Opening Party - 7:00-11:00 PM - \$8.00

#### Saturday, March 7, 2015

Balkan Dance Workshop with Steve Kotansky - 1:00-2:50 PM - \$8.00 English Country Dance Workshop with Bruce Hamilton - 3:10-5:00 PM - \$8.00 Evening Party - 7:00-11:00 PM - \$8.00

#### SPECIAL PRICE - \$25.00 for all Friday and Saturday events!

All events FREE for students with student body cards!

Sponsored by the Sacramento International Folk Dance & Arts Council & The Folk Dance Federation of California - 501(c)(3) non-profit organization

Affiliated with the National Folk Organization

For more information: www.folkdancesac.org or\_dances.ong20@att.net or call (916) 923-1555



## The Advanced Balkan Dancers invite you to a

## Balkan Plus Folk Dance Party

Saturday, March 28, 2015

## Balkan dancing program

## plus

## you can request your favorite folk dances!

(choose from our selection of Balkan Plus dances!)

8:00-11:00 pm ~ Donation \$8.00

AND: Please bring finger snacks to share

Plentiful parking, an excellent wood floor & snacks!

### We have a new location and it is wonderful!

We are now at the Universalist Unitarian Church, 240 Channing Way, San Rafael,

Freitas Parkway/Terra Linda exit from Freeway 101, Take the frontage road on the East side of 101, headed north, turn right at Professional Parkway and go up the hill. At the top turn right on Channing Way and turn into the church parking lot on the left.

For more information please email Gary Anderson: editor@letsdancemag.net

Sponsored by the Folk Dance Federation of California and the Advanced Balkan Dancers

Page eleven, MARCH, 2015-Let's Dance!

#### DANCE TOURS TO ARMENIA

May 13-25 & September 16-28

€ 1555 (incl. flight from several European cities), € 1105 (land only)

Both tours have sufficient participants for guaranteed departure!







- \* Dance classes with 2 local teachers and many excursions (English guide) to explore this stunning and relatively unknown country.
  - \* A visit to Sasnashen village where Armenians from Sasoun (presently in Anatolia) have settled and kept their traditional dances and a trip to Yegheknadzor where we meet with the local folk dance group.
- \* Free time to visit the 'Vernissage', the biggest outdoor market in Yerevan, where artisans sell their handcrafted items.
- \* Hotel: rooms with 2 single beds, shower/bath and toilet in Yerevan's city centre. Surcharge single room: € 150. Spend one night with a local family.









### **CULTURE TOURS**

May 28 - June 12 & October 1 - 16

€ 1995 (incl. flight from several European cities), € 1545 (land only)

\* No dance classes, but Armenian culture and traditions, archaeological sites and nature. The Armenia trip is suitable for anyone with a normal physical condition and the walks are geared to this level.

You might wonder whether Armenia is a safe country to visit. Fortunately this can be answered with a resounding 'yes'. Armenia is the oldest Christian country in the world, has a homogeneous population and hardly any minorities (a very small number of Yezidis, Molokans).

Extensive information on dance tours: www.tinekevangeel.nl Extensive information on culture tours: www.armeniaholiday.com

Mail: info@tinekevangeel.nl Tel. +31-521-380382

## STATEWIDE 2015 - San Diego

In beautiful, 100-year old Balboa Park May 29-31, 2015

featuring

## **Yves Moreau**

dances from Bulgaria

and

## **Richard Powers**

vintage couple dances

plus special Teachers Workshop with

## France Bourque-Moreau

### Live music by **Dromia** and **Eastern Exposure**

Events held at **Balboa Park Club**, 2144 Pan American Rd West, San Diego, CA 92101 After parties held at the **Folk Dance Center**, 4569 30<sup>th</sup> Street, San Diego, CA 92116

Complimentary shuttle service available for after parties Wonderful wooden dance floors at both locations!

SPONSORED BY THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC
www.statewidefolkdance.com information: 858-722-0489 email: info@statewidefolkdance.com



### STATEWIDE 2015 DANCING IN THE PARK

Friday through Sunday, May 29-31, 2015 Balboa Park, San Diego, CA

#### PRE-REGISTRATION FORM – Please register individually

#### \$60 before May 8, \$75 at the door

Meals and merchandise may be pre-ordered without purchasing Dance Package

Name				Price (each)	Check to order
	ckage for ALL events all workshops, parties, after parties and concert. I	Does not include n	neals.)	\$60	
DVD of all worksh	op dances taught by Yves Moreau and Richard Po	wers		\$25	
	urque-Moreau's Teachers Workshop deo filming will be allowed at any workshop an	d review)		\$15	
Design:	rcle design, size and color below. Men's or Ladies' Color: Black, Cobalt Blue M, L, XL, XXL (men's only) (\$2 extra for XXL)	, Purple	(if ordering XXL)	\$15 ) \$2	
Tote Bags – Black	only			\$15	
Saturday Box Lun	ch Gourmet sandwich, chips or fruit, dessert, dr			\$10	
Sunday Box Lunc		nk		\$10	
Saturday Evening		_		\$15	
*Everyon	Please circle selection: Fillet of sole, Grilled por Installation Luncheon and meeting e is welcome to attend the meeting but lunch must Please circle selections: Roast beef, Turkey, Con Statewide website before making selections!	be ordered with pr	Ravioli, or Sample-	<b>\$20</b> of-all-3	
Preview Juli menu	on sidlewide websile before making selections:		ND TOTAL _		
email Contact information	n for confirmation	Phone			
	(with check for grand total) before <b>May 8,</b> yable to <b>Folk Dance Federation of CA, S</b>				
]	Statewide 2015 Rick Bingle 120 E Juanita Avenue Glendora, CA 91740	pickup at the or Syllabi availabl	materials will be a n-sight registration le for download on ord will be provide	table. Statewi	de

Questions – email Janice Donovan, Registrar jandonovan@sbcglobal.net

## STATEWIDE 2015 DANCING IN THE PARK

Friday through Sunday, May 29-31, 2015

#### **SCHEDULE**

	Time	Price
Friday evening:		
Doors open at Balboa Park Club	6:30 p.m.	
Party with recorded music (Ballroom) and	7:00 p.m. – 9:30 p.m.	\$15
Kafana featuring <b>Dromia</b> (Recital Hall)	, too pilm. Bibo pilm.	4-6
Introduction of teachers Yves Moreau and Richard Powers	8:00 p.m. – 8:30 p.m.	
After Party at the Folk Dance Center ***	9:30 p.m???	\$10
Saturday:		
Doors open at Balboa Park Club	9:00 a.m.	
Morning Workshops with <b>Yves</b> and <b>Richard</b> (Ballroom) or Workshop for School Teachers with <b>France Bourque-More</b>	9:30 a.m. – 12:30 p.m.	\$15
Lunch Break (Installation Luncheon) (Santa Fe Room)	12:30 p.m. – 2:00 p.m.	
Afternoon Workshop with Yves and Richard (Ballroom)	2:00 p.m. – 5:00 p.m.	\$15
Dinner Break	5:00 p.m. – 7:00 p.m.	
Party with Live Music featuring Eastern Exposure (Ballroom)	7:00 p.m. – 9:30 p.m.	\$20
After Party with Ice Cream Social at the Folk Dance Center***	9:30 p.m ???	\$15
Sunday:		
Doors open at Balboa Park Club	9:30 a.m.	
Workshop Reviews with Yves and Richard (Ballroom)	10:00 a.m. – 12:30 p.m	<b>\$</b> 15
Lunch Break	12:30 p.m. – 1:30 p.m.	<del></del>
Dance Concert in Recital Hall	1:30 p.m. – 3:30 p.m.	\$10
More dancing in Balboa Park Club	3:30 p.m. – 5: 30 p.m.	Free
<u>~</u>		

\*\*\*Note that there is a **free shuttle between Balboa Park and the Folk Dance Center** for the After Parties on Friday and Saturday Nights. After Parties will be all requests—bring your favorite dance music on a thumb drive!

Lunch and dinner items will be available for purchase on Saturday and Sunday. Pre-orders are appreciated but not required. See Pre-registration form.

NOTE: (\*\*\*Video filming will NOT be allowed at workshops and reviews)

#### 

## CAMELLIA INTERNATIONAL

## **Folk Dance Concert**

A colorful show of ethnic dances and music for the whole family!

Saturday, March 28, 2015 3:00 - 5:00 PM

Sacramento City College Performing Arts Center 3835 Freeport Blvd., Sacramento, CA 95822 Free Parking



#### **Performing Groups**

Lowiczanie Folk Dance Ensemble - Polish Alpentanzer Schuhplattler - Austrian

Veselka & Sonechko - Ukrainian-Moldavian Dunsmuir Scottish Dancers - Scottish

Koraci – Croatian Zado Singers - Eastern European

China Moon - Chinese Aska Kolo Ansambl - Serbian

Balliamo! - Italian Ohana Dance Group -- Hawaiian

Admission \$15 adults, - \$12 if purchased by March 19<sup>th</sup>
\$10 youth under 18 - \$5 if purchased by March 19<sup>th</sup> \*\*\*\* Box office opens at 2:00 pm
For pre-sale tickets, call Lorraine at 916-687-7806 or binerlo@frontiemet.net
For more information see folkdancesac.org or barbikoff@mac.com

Sponsored by the Sacramento International Folk Dance and Arts Council, the National Folk Organization, and the Folk Dance Federation of California - 501 C 3 Organizations

## Jim Gold International Folk Tours: 2015



onel

Travel with Folk Dance Specialists: Jim Gold, Lee Otterholt, Adam Molnar, and Richard Schmidt

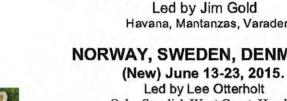
Exciting adventures in fascinating cultures. Meet the people. Folk dance with local groups. And more.



#### Visit www.jimgold.com for tour itineraries!

2015 Tours **CUBA!** (New) February 13-20, 2015

Havana, Mantanzas, Varadero





#### NORWAY, SWEDEN, DENMARK!

Led by Lee Otterholt Oslo, Swedish West Coast, Hamlet's Castle, Copenhagen, Jutland penisula, cruise of Oslo Fjord!



#### POLAND! June 14-27, 2015.

Led by Richard Schmidt. Kraków, Zakopane, Wrocław, Berlin, Gdansk, Olsztyn, Warsaw!



#### **BULGARIA!:** Koprivshtitsa Folk Festival Tour! August 3-16, 2015.

Led by Jim Gold. Sofia, Plovdiv, Bansko, Veliko Turnovo, great Koprivshtitsa Folk Festival!!



#### FRENCH CANADA! September 9-19, 2015.

Led by Richard Schmidt. Montreal, Quebec, Mont Tremblant!

#### ALBANIA! October 4-17, 2015

Led by Jim Gold and Lee Otterholt. Dance with Albanian master teacher Genc Kastrati! Tirana, Durres, Vlora, Kruja, Saranda, Berat, and Shkoder!

<b>TOUR REGI</b>	STRATIO	N: I can't w	ait to go? Reserve your place now!
Mail you	r \$200 per pe	rson deposi	t. Or register with credit card at: www.jimgold.com
Tour(s) desired_			
Name			Address
No. of people	Phone(	)	Email

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A. (201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com

"A National Dance Week FREE EVENT"
Parking is Free, too!

ינים והוות והיות התונים והיותו התונים והיות התונים והיות היות התיקים התונים והיות היות היות היות היות היות היות

# Blossom International Folk Dance Festival

Sunday, April 26, 2015 Dancing: 1:30 to 5:00 p.m. Federation Meeting: 10:30 a.m.

City College of San Francisco
Wellness Center, 3rd Floor, Studio 301
50 Phelan Avenue, San Francisco (enter from Howth Street)

### **Dances included in the program:**

Oj Devoyko Duso Moja@Gras Kolo@De Valse Zeeman@Davy Nick Nack@ Tfilati@Tarina de la Abrud@Salty Dog Rag@Hey Gidi Ercument@ Sheyavo@Pleskvach@Braes of Dornoch@.... and YOUR REQUESTS.

\*Wearing an ethnic costume is encouraged\*



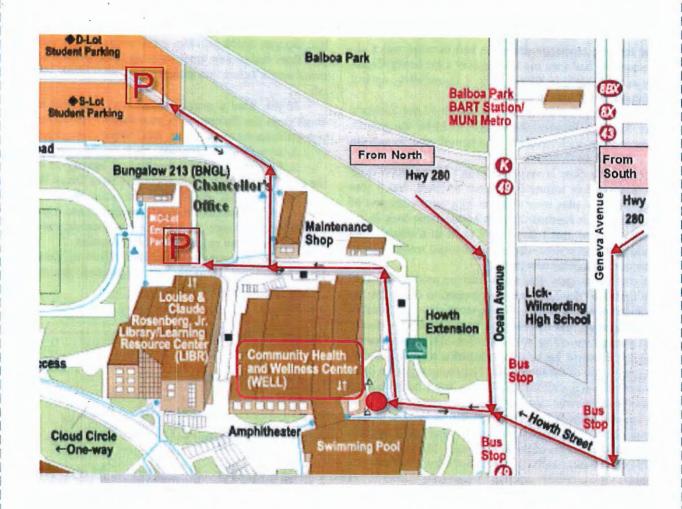
Website: https://sites.google.com/site/blossomfestivalsf/

Information and dance requests contact: blossom.festival.sf@gmail.com

#### Sponsored by:

City College of San Francisco Folk Dance Class, the Folk Dance Federation of California, Inc and San Francisco Folk Dance Groups

## City College of San Francisco Wellness Center, 3rd Floor, Studio 301 50 Phelan Avenue, San Francisco (enter from Howth Street)



Campus Map: http://www.ccsf.edu/Info/Map/ocean.shtml

#### **Driving directions:**

From North
Take Hwy 280 South
Exit Ocean / Geneva Avenue
Stay in the right lane
Turn right at Ocean Avenue
Turn right at Howth Street
Go Straight to CCSF

From South
Take Hwy 280 North
Exit Geneva Avenue
Stay in the left lane
Turn left at Geneva Avenue
Turn right at Howth Street
Go Straight to CCSF

#### Meeting Memo's Cetvorka Challenge

By John Nicoara

At the Officer's Ball in Livermore last fall, I was approached by Memo Keswick who proceeded to describe a planned fundraising activity that the Federation board was considering. Specifically, it involved a folk dancer issuing a challenge to another folk dancer — a challenge to create a video of an agreed-upon folk dance and post it on YouTube. The challenger would then promise to make a donation to the Federation when the video was completed and posted.

When Memo then said that he would like me to be the first, and that the challenge dance he had in mind was Cetvorka because he had seen me leading it at a Peninsula Council party at St. Bede's in Menlo Park, I immediately agreed and said that I would love to do it.

The first thing that came to mind was that Loui Tucker's Thursday Saratoga International Class would be the perfect venue for creating such a video. She agreed, and we set the date for a dry run on December 4, 2014.

Now, Loui's class is very special in that she has a large number of current or former folk dance teachers, and it was from this group — plus some dancers who were once part of Marcel Vinokur's Advanced Class in Menlo Park back in the 1970s and 1980s — that I drew upon to be in a select group for the video, and everyone whom I approached readily agreed to be part of this exciting new project.

As you can imagine, this was a learning process for all of us. The first two "dry runs" were performed to determine the best location for the camera — on the stage or on the floor — the proper lighting, and how best to keep the camera steady. Our first attempt wound up with a portion of the performance showing the headless backs of the dancers, although it provided a great view of the footwork. That same night we did a second run with lowered lighting (not a good decision) and suffered a bit from some camera jiggle.

A second Thursday night attempt had to be postponed a number of times. First because of bad weather and dangerous driving conditions, then because of Loui's December party, and still again because both Christmas and New Year's fell on Thursdays.

Not until January 22, 2015, did everything align and we were able to successfully perform and create a Cetvorka video with which we were completely happy and that satisfied the conditions of the Challenge. It was filmed at floor level by the steady hand of Loui Tucker, and the eight dancers in the line are: John Nicoara, Alan Rothchild, Marcia Rosenblatt, Peter Galanis, Sonne Lemke, Janell Galanis, Denise Heenan, and Yale Rosenblatt. I also want to thank Adony Beniares and Hollis & Lon Radin who participated in some of the dry runs but unfortunately were not available for the final performance. Here is the link: https://www.youtube.com/watch? v=s7GEwpQM2HM&feature=youtu.be

All-in-all, this was a wonderful experience. Thank you Memo, thank you Loui, and my thanks to each of the dancers who were so dedicated to the project. In appreciation, my wife Jan and I have made donations both to the Federation and to Loui's scholarship fund.

#### DO YOU HAVE A GMAIL ACCOUNT?

By Loui Tucker

The Folk Dance Federation has sent two emails in recent months, one about the Officers Ball in November and one more recently the end of January about Bay Area Dance Week. If you have a *gmail* account, you may not have seen those emails. Why not?

The Federation occasionally sends bulk email to all Federation members using a mail service called MailChimp. Using this software makes communicating with Federation members much easier for the Federation officers. The bad news is that Google, which provides *gmail* accounts, has added a feature than makes any email coming from MailChimp skip a *gmail* user's *Inbox* and show up only under their *Promotions* tab

If you have a *gmail* account and you want to receive email from the Federation in your *Inbox*, you can make sure you get those emails by doing these steps:

- 1. In your gmail account, click on the Promotions tab.
- 2. Find the email you received on January 21 and locate the one from the Federation about Bay Area Dance Week.
  - 3. Drag that email over to your Inbox tab.
- 4. After the email moves, you should see a question on your screen. Be sure to check YES to indicate you want this to happen to future emails from the Federation.

If you encounter any problems following these instructions, please get in touch with Federation Secretary, Loui Tucker at *loui@louitucker.com* 



## Scandia Camp Mendocino

Join us June 13-20 and explore the richness and variety of the dance and music of Norway & Sweden.

Dance and music classes at all levels.

Complete details and an application are on our website.

www.ScandiaCampMendocino.org
Scholarships available



## High Green Mountain

(Taiwan)

This dance is an arrangement by France Bourque-Moreau of traditional aboriginal Taiwanese steps which she observed on several trips there. The music used is a popular song in Taiwan. There are many similar dances called High Green Mountain. The movements depict the beauty of the surrounding mountains and it's dwellers. It was presented at the 2013 Salt Spring Island Folk Dance Festival as well as on several of the folk dance cruises offered by France and her husband Yves. It was most recently presented at the February 2015 Florida Folk Dance Council's Festival and National Folk Organization Conference in Orlando, Florida.

Music:

2/4 meter

High Green Mountain - available from event attendees

Video:

http://www.youtube.com/watch?v=--q1eakqsWo

Formation:

Individuals in a loose circle, all facing CCW with both arms raised straight up,

elbows slightly bent. Dancers wear bracelets of bells at the wrists.

Meas		<u>2/4 meter</u> <u>Pattern</u>
3		INTRODUCTION No action.
	I	WALKING
1-2		Facing LOD (CCW), step R fwd, leaning slightly to R (ct 1); flick wrists 180 degrees to ring wrist bells (ct 2). Repeat with opp ftwk.
3-8		Repeat meas 1-2 three times, end facing ctr with arms down.
	II	RIGHT & LEFT
1-4		Step R to R, swinging arms straight out at waist level (ct 1); close L to R, swinging arms straight down (ct 2). Repeat meas 1, ct 1 (ct 1); small hop on R with L lifted next to R, swinging arms straight down (ct 2). Repeat with opp ftwk.
5-8		Repeat meas 1-4 ftwk. Arms: Starting with arms straight down, swing in a full circle starting to R (meas 5-6); swing in a full circle starting to L (meas 7-8).
	III	IN & OUT
-2		Walk 4 steps twd ctr, R, L, R, L (cts 1-2; 1-2)
3-4		Bending knees, slap both hands on both knees (ct 1); straightening and raising arms high to R side, flick both wrists to ring bells (ct 2). Repeat to L side (cts 1-2).
5		Repeat meas 3 (cts 1-2).
6		With both arms straight up, flick wrists to ring bells (ct 1); with both arms to L side, flick wrists to ring bells (ct 2).  Continued on next page

#### Continued from page 27

- \*VILLAGE DANCERS OF THE VALLEY. Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, JudyKropp40@gmail.com
- \*NEVADA CITY FOLK DANCERS. Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davunterman@yahoo.com Party: 7:00 pm

#### SATURDAY

\*DANCES OF THE WORLD PARTY. All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

- \*RENO INTERNATIONAL FOLK DANCE CO-OP PARTY. Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com
- \*SACRAMENTO COUNTRY DANCE SOCIETY. All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: http://sactocds.org

#### SUNDAY

- \*DANCES OF THE WORLD. Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@surewest.net
- \*DAVIS INTERNATIONAL FOLKDANCERS. All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis, Contact: 530-758-0863 or linderholm@sbcglobal.net
- \*SACRAMENTO COUNTRY DANCE SOCIETY. All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: http://sactocds.org

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

BALLIAMO! Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net

Website: www.folkdance.com/scandi/

TANCE EL DORADO. College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

VILLAGE DANCERS OF THE VALLEY. Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

>>> Note: Information is subject to change. Call contact numbers for current information.

#### Other groups and classes

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11;00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

#### Continued from previous page

High Green Mountain - page 2

7-8		Repeat meas 1-2 with same ftwk but moving bkwd away from ctr.
9-10		Repeat meas 3-4.
11		Bending knees, slap both hands on both knees twice (cts 1-2).
	IV	INDIVIDUAL CIRCLE
1-4		Repeat Fig 1, meas 1-4, walk 4 steps R, L, R, L, in small individual CCW circles, end facing LOD, with arms down.
5-6		Swing arms in a full circle starting to the R.

Dance repeats three times and ends with arms raised, making 3 flicks of the wrists to ring the bells.

#### Where to dance

#### Federation clubs

#### CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola. CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

#### NORTH STATE

Chico World Dancers regular club dancing meets most Fridays 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 (memok@saber.net) for more details or to assure no changes to dance schedules.

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolkdancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

Shasta Scottish Country Dance Club C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 purdypeggy@att.net

#### SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolk-Dancers@gmail.com.

The Pasadena Folk Dance Co-op meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, www.PasadenaFolkDanceCoop.org.

#### **OUT OF STATE:**

#### **OREGON: COOS BAY**

South Coast Folk Society holds a folk dance party every 4<sup>th</sup> Friday of the month from Sept through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 http://southcoastfolksociety.wordpress.com/

A beginning folk dance class is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7<sup>th</sup> St. Coos Bay, OR. More information 541.808.1002 http://stacyrose.weebly.com/

#### **NEVADA**

LAS VEGAS—Ethnic Express ethnicexpresslasvegas.org. Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Bcg. & interin. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off

King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

#### SAN FRANCISCO

Croatian American Cultural Center, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact: johndaley@mindspring.com http://www.slavonicweb.org/

#### SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is Family Folk Dance Night at 7:00 pm, followed by Party Night at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or sisderoo@aol.com.

Greek Feet Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times.

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

#### SAN FRANCISCO HALL RENTAL

Google Directions: http://goo.gl/maps/t1Dep

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

#### MERCED

Merced World Dance, Erica Zweig, Instructor, (Folk Dance Federation Member). Wednesdays, 7-8:30 pm, Merced College, 3600 M Street, Merced, CA. Gym 4, \$40 per six-week session, beginning January 14, 2015. Contact Erica at worlddance519@att.net; (209) 756-6039. Register: www.mercedcommunityservices.com

#### MODESTO

Monday—Village Dancers: Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or Judykroop40@gmail.com.

Every Wed. night—Modesto Folk Dancers Ceres, 7:30-10:00 pm. Contact 209-480-0387 or Judykropp40@gmail.com

Friday—Village Dancers of the Valley. (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or Judykropp40@gmail.com

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY Del Valle Folk Dancers. Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Liv-

ermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

#### BERKELEY

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

Balkan Dance Cabal: "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

March 20, 2015. The AI class is hosting the March Fun Night. The theme is tackiness. "It's sooo tacky." Even the class name is tacky (neither Advanced nor Intermediate--just somewhere in the middle). So find your tackiest clothes, shoes, hats and jewelry and come dance from 7:30 – 10:30 PM at the above address. Your filthy \$5 (members) or \$7 (non-members) will get you in. Need more info? Call Judy Stonefield 510-655-3074 and Lone Coleman 510-529 -4120.

#### Weekly class schedules:

Mondays—Advanced, Yaqi Zhang 510-525-1865 (with assistance from Tom Sha)

Tuesdays—Beginners, Claire and Al George 510-841-1205 Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Lone Coleman 510-529-4120

Thursdays—Intermediate, Marija and David Hillis 510-549-0337 Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510 -654-3136

#### **COLFAX**

Colfax Greek Bistro Last Friday of each month. 7-9 pm. 30 N. Main St., Colfax, Ca. 95713 (530)305-4050 for information

#### **OAKLAND**

#### PIEDMONT, OAKLAND

East Bay Folk Dancers. Formerly the Albany Y Balkan Dancers. We have changed our name and our location. Piedmont Veteran's Hall at 401 Highland Avenue, Piedmont, street parking. Wonderful dance facility. Fridays, all levels, instruction 7:30 to 8:30 pm, Some program dancing, some request dancing until 10:30 pm. Contact Kay James, 925-376-0727, Davida Munkres at d.munkdance@gmail.com

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fjtripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or <a href="mailto:fittipi@juno.com">fittipi@juno.com</a>.

#### PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45 Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party: Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at hollis.radin@gmail.com or call her at 650-521-7143 to confirm dates and times.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Palomanians IFD—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Dropin fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Moveable Feet Club. Headed by Lucy Chang with the assistance of Loui Tucker and Alicia La Fetra. The Themed Parties may feature teaching and ~ 10 notable dances from that theme. The remaining dances will be from dancers' requests. All levels, all countries, all forms. For info contact Lucy at lscsamalex@gmail.com

March 1 'Scottish Workshop and Dance' on Sunday, March 1 from 1:30 - 5:30 pm, at the All Saints Episcopal Church at 555 Waverly St., Palo Alto.

Saturdays in 2015: April 18, May 16, and June 27 (Israel) Theme: Suggestions? – Time & \$TBD

Santa Cruz—Dance to the music of Israel! Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@louitucker.com

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. http://home.comcast.net/~genebloch08/Stanford/ or Lew 408-246-7646.

#### FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 359-291-3176.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

#### **MARIN**

#### College of Marin International Folk Dance

at PE#22, Kentfleld Campus. January 28-March 11 (no class February 25); April 1-May 5; \$54 per 6-week session. Class num-

ber 0292, Wednesdays 2:10-3:30 p.m., PE#22, Kentfield Campus, College of Marin. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com http://carolfriedmanfolkdance.blogspot.com/

Kopachka International Folkdancers The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Valley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Naday Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

#### **NORTH BAY**

Razzmatazz Folk Dance Club. New location beginning February 3! Razzmatazz Folk Dance Club intermediate level Balkan folk dance class taught by Marilyn Smith, Tuesdays from 7 pm-9 pm at beautiful Monroe Hall, 1400 W. College Ave. Santa Rosa. Spring session: Feb. 3 - May 12. \$60 for 15 weeks. Registration info: razzmatazzfolk-danceclub@gmail.com

#### REDWOOD COUNCIL

Petaluma/Novato International Folk Dancers Party dates: March 8, April 12, May 10, June 14, July 12, Sept. 13, Oct. 4, Nov. 8 and Dec. 13. All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact: Elsa 707-546-8877.

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Contact Brian @ 707-253-8452 or <u>briantbe@mac.com</u>. Party most 4th Saturdays @ Napa Valley College.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

Petaluma Snap-Y Dancers Monday night folk dancing in Petaluma. Mondays 7-9:15 pm at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512cjay@horizoncable.com http://carolfriedmanfolkdance.blogspot.com/

International Folk Dance Villa Marin Senior Class - Thursdays 10 -11 am, Villa Marin 100 Thorndale Drive, San Rafael.

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Santa Rosa Jr. College beginner folk dance class taught by Marilyn Smith. Course title: Dance 41, International Folk Dance. Meets Wednesdays 3:00 pm-5:00 pm, Jan. 14 - May 20. Fee: \$66. 1 unit college credit. High school students welcome! High School students pay only \$20. Register online at: www.santarosa.edu

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00–9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

#### SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyepress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14 SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.

Website: www.folkdancesac.org \* indicates beginner-friendly class.

Note: Information is subject to change. Call contact numbers for current information.

Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.

HARRISON OAKS STUDIO. Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, harrisonoaksstudio@gmail.com or davehhill@sbcglobal.net

#### MONDAY

\*EL DORADO SCANDINAVIAN DANCERS. All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: www.folkdance.com/scandi

VILLAGE DANCERS OF THE VALLEY. Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

#### TUESDAY

\*EL DORADO INTERNATIONAL DANCE - PLACERVILLE. Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

BASIC NON-PARTNER FOLK DANCING—Beginning to Intermediate, non partner, 7:30 - 9:00 pm Jane Steele Park at Hamilton and Myrtle Streets, Sacramento: Contact Bruce Mitchell 530-888-6586, dancebruce@AOL.com

#### WEDNESDAY

\*CALICO DANCERS. Beg. & Int. International, line & couple. 3:00 -4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

\*VILLAGE DANCERS OF THE VALLEY. All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

#### **THURSDAY**

INTERNATIONAL DANCERS OF SACRAMENTO (IDS). Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, dance-bruce@aol.com

\*TANCE EL DORADO. Beg. & Int. International. Age 18-30. 8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or tanceeldorado@gmail.com

\*RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

#### FRIDAY

\*EL DORADO INTERNATIONAL DANCE - GARDEN VAL-LEY. Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

\*EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS. All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, Karen@karensandler.net

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FOLK DANCE FEDERATION OF CALIFORNIA, INC.

1614 Peacock Avenue Sunnyvale, CA 94087

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## DANCE ON THE WATER

New for 2015!

June 20-July 1: Alaska, Vancouver & the Inside Passage

Sail the Inside Passage to visit Glacier Bay, Juneau, Skagway, and Ketchikan. Five days post-cruise in Vancouver, including: a city tour; the Capilano suspension bridge; the Grouse Mountain gondola for a scenic hike; whale watching; and a full-day ferry trip to Victoria and the Butchart Gardens!

Sept. 29-Oct. 11: Paris, the Seine & Normandy

After five days in Paris with its unparalleled museums, sail the Seine to the Normandy beaches, Monet at Giverny, the Abbeys trail and Rouen!

Early Bird discount for both trips for bookings by February 28!

For more information and registration forms:

Website: www.folkdanceonthewater.org

Email: folkdanceonthewater@gmail.com

David & Marija Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337