

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 JULY/AUGUST, 2015



Zabava! Izvorno playing at the Kopachkas Spring Folk Dance Party, April 24. The band consists of Bill Cope, lead, Tom Farris, Michele Simon, Corinne Sykes and Rich Schultz. Members of the band played for three hours taking turns with the breaks. This was a very successful event with over 90 dancers. This took place in their recently acquired facilities at the Strawberry Recreation Center in Mill Valley. Kopachkas are on Summer break until September.

—Photo by Susie Shoaf



# Let's Dance!

Volume 72, No. 6  
JULY/AUGUST, 2015

Editor: Gary Anderson

Email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)  
PO Box 548, Woodacre, CA, 94973

Assistant Editor: Loui Tucker, [loui@loutucker.com](mailto:loui@loutucker.com)

Council Clips: Contributions from clubs

Address change and membership:

Alicia La Fetra, [Alicia@LaFetra.com](mailto:Alicia@LaFetra.com)

Calendar: Gary Anderson, editor

## Federation Officers, North

President: Kevin Greek, [president@folkdance.com](mailto:president@folkdance.com)

Vice President: Cynthia Lambert

Treasurer: Loui Tucker, [treasurer@folkdance.com](mailto:treasurer@folkdance.com)

Recording Secretary: Clem Dickey, [clemd@acm.org](mailto:clemd@acm.org)

Editor: Gary Anderson, [editor@letsdancemag.net](mailto:editor@letsdancemag.net)

Membership: Alicia La Fetra, [Alicia@lafetra.com](mailto:Alicia@lafetra.com)

Parliamentarian: Bill Lidicker, [dancefdf@aol.com](mailto:dancefdf@aol.com)

## Federation Officers, South

President: Marshall Cates

Membership: Steve Himel

Vice President: Kathy Molga

Publicity: Leslie Halberg

Secretary: Pauline Klak

Historian: Wen-Li Chang

Treasurer: Rick Bingle

Website: [www.SoCalFolkdance.org](http://www.SoCalFolkdance.org)

The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at [www.folkdance.com](http://www.folkdance.com) under the **Promotion & Publicity** tab.

The Federation's **Scholarship Fund** provides financial assistance to Federation members wishing to attend dance workshops and dance camps. Read more about this fund and download an application at [www.folkdance.com](http://www.folkdance.com) under the **Money Matters** tab.

**Donations:** The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer, 153 Race Street, San Jose, CA 95126

**Join now:** Membership rate is \$35.00

per year (plus \$15.00 for foreign)

Family rate is \$45.00 per year

Student rate is \$25.00 per year—26 or under and at least half time

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale, CA 94087



**Facebook:** [www.facebook.com/FolkDanceFed](http://www.facebook.com/FolkDanceFed)

**Website:** You can now post your folkdance event flyers on the Federation's web site: "[webmaster@folkdance.com](http://webmaster@folkdance.com)." If you need help, contact: Loui Tucker, [loui@loutucker.com](mailto:loui@loutucker.com)

©Let's Dance! (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two month period. Standard mail postage paid at Sacramento, California.

## TABLE OF CONTENTS AND CONTRIBUTORS

Bay Area Dance week/Kevin Greek, page 5

Camellia Dance Festival/Barbara Bevan, page 6

Chicago Spring Festival/Diane Baker, page 13

Clog America/From Jerry Duke, page 19

Coming Events/Gary Anderson, page 4

Council & Club Clips/Denise Heenan, Naomi Lidicker, pages 6 & 7

Dance description: Starodavny Nechodivaj/Bill Lidicker, Lone Coleman, page 15

Erik Bendix Seminar/Gary Anderson, page 4

Eye on Dance by Eileen/Eileen Kopec, page 12

Great Dancing in the North Bay to live music/Gary Anderson, page 7

Mark Your Calendars—NFO/Loui Tucker, page 14

President's Message/Kevin Greek, page 3

Sacramento International Dancers and Zado Singers/Barbara Bevan, page 7

SF Dance Circle Honors Channa Orner/Chad Trela, page 3

SF Dance Week Festivals/page 19

Summer Dancing in Petaluma/page 14

The Federation History Channel/Loui Tucker, page 14

Village Dancers of the Valley/Judy Kropp, page 5

We need a new T-Shirt design!/page 3

Where are they now? Jovana/Loui Tucker, page 10

Where to dance/pages 20-23

Why did you start folk dancing?/page 18

The deadline for Let's Dance! is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

**Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.**

**Your advertising helps support Let's Dance! Please make checks payable to the Folk Dance Federation. Ad rates:**

	¼ page	½ page	full page
Member <u>clubs</u>	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

**NEW RATE: ads with color are double the usual rate**

Contact: Editor, Box 548, Woodacre, CA 94973 or

email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

or call 415-488-9197 (9:00 am to 3:00 pm)



# President's Message

*By Kevin Greek, President*

Along the perimeter of the expansive ballroom are beautiful poster boards, large copies of the original title sheets for dance program cards for every Statewide since 1947. I am at Statewide in San Diego's Balboa Park in the ballroom where the evening parties and Saturday institutes are being held. Almost entirely drawn and titled by hand, the title sheets illustrate beautiful women in flowing folk dresses, their handsome partners, couples dancing, and cute animals or figures as the motif for that year's Statewide. The over 65 poster boards span almost two sides of the ballroom. On the other side lining the stage are about ten large metal framed photo posters of many different folk dancers in costume with a historic Balboa Park adobe building in the background. Aside from eyewear styles and a peek at cars almost hidden from view, these hand tinted photos would be difficult to date.



Statewide has been a venerable institution of the Folk Dance Federation for more than 65 years and it's appeared in San Diego six times before. Generations have enjoyed folk dance and couples have met and families grown about it. But if you look about at the average age of dancers attending today you can't help but wonder where the next generation will come from.

The Federation encourages new teachers of folk dancing who can revitalize the art with enthusiasm and leadership by offering financial assistance to attend camps and workshops. But by this May there were no applications. This year Stockton Folk Dance Camp has also been eager to fill empty spots due to slow registration. Recognizing we were soon about to miss another opportunity this year we hastily extended our application deadline and increased our advertising and search for qualified scholarship applicants. At close of May we are happy to report we have six outstanding student applicants to grant scholarships to. They will be attending four different folk dance camps: Balkan Music and Dance Camp (both West and East), Mendocino Camp, and Stockton Folk Dance Camp. My wish and hope is that we'll see these students soon introducing new folk dances and enjoying themselves dancing with the folk dance community.

Hope to see and dance with you soon.

Kevin Greek

FDF North CA President



Channa Orner dancing with Thad Trela

—Photo by Sheila Herling Malkind.

## SF Dance Circle Honors Channa Orner

*By Thad Trela*

How do you mark a 90<sup>th</sup> birthday?! If you are Channa Orner you do your weekly stint of teaching for the San Francisco Dance Circle. However, the folk dancers there--the Circle's largest ever attendance--insisted on making this past April 22<sup>nd</sup> memorable for Channa and the group.

Along with the dancing, the session's program, arranged by Barbara Duhl and helped by Linda Milhoan, included presentation of flowers and a decorated scrapbook (messages, photos, handmade greetings), dancer Wendy Brown's gift of a quilted tote bag to carry the album and a star-turn partnered waltz with Thad Trela and Gary Cohn followed by social time and birthday cake brought by Aviva, Channa's daughter.

Channa Orner began dancing as a high school teenager; later as an adult with Mary and Michael Herman, likely the most renowned names associated with New York City folk dancing. She began her first series of classes in 1960, followed by an 18-year span of teaching at senior and rec centers, Hebrew school, summer resorts and camps, fund raising and party events.

The lure of a more moderate climate brought her to San Francisco in 1978 and decades of just enjoying dancing, especially ballroom. Fortunately, the new millennium saw Channa return to international folk as a dancer and teacher. With Ann Colichidas she now shares the instructional endeavors for the Dance Circle which attracts a wide range of dancer backgrounds with a considerable number of beginners. Her favorite dances to teach include all Hasapikos and line dances.

The San Francisco Dance Circle is somewhat singular in that it has no formal structure. It is shared by two volunteer teachers and meets in the late morning in a modern dance studio. And, it is free! Recent years have seen a growth in attendance that can exceed 30 dancers at the Wednesday sessions. For information call Ann at (415) 902-7690

### To club treasurers / insurance contacts:

If you have not received the renewal questionnaire from Ken Kaye regarding the Federation's insurance program, please contact Ken at [kenkayr46@yahoo.com](mailto:kenkayr46@yahoo.com).



# JULY/AUGUST, 2015 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net

The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- June 27** **Moveable Feet Club—Theme: Dances from Israel.** 7 to 11 pm. \$TBA, St. Bede's Church Hall, 2650 Sand Hill Road, Menlo Park. Info: LucySChang@gmail.com or Alicia@LaFetra.com
- June 27** **The Ambassadors of American Folk--Clog America** will be performing at the Mormon Church in Menlo Park, 1105 Valparaiso Ave, Menlo Park, CA 9402 (See article on page 19)
- July 19-26 & July 26-Aug. 2—Stockton Folk Dance Camp.**
- Aug. 8-15** **EEFC Camp Iroquois Springs, NY**
- August 15** **Roberto Bagnoli Workshop, Moveable Feet Club.** International Folk Dance Workshop and Party, 6:45 to 10:45 pm. First United Methodist Church, second floor, 625 Hamilton Avenue, Palo Alto. Info: Lucy Chang LucySChang@gmail.com
- August 19** **Roberto Bagnoli Workshop, Kolo Coalition, YLI Hall** at 27th and N Streets, Sacramento. \$5.00 donation, 7:30 pm. Info: Laura Leonelli saacenter@yahoo.com
- August 20** **Roberto Bagnoli Workshop, Saratoga Folk Dancers,** \$12.00-15.00, St. Michael's Church, 18870 Allendale Avenue, Saratoga. 7:30 to 10:30 pm. Info Loui Tucker loui@loutucker.com,
- August 21** **Roberto Bagnoli Workshop, Berkeley Folk Dancers.** 7:30 pm. Live Oak Park, 1301 Shattuck Avenue, Berkeley. Info: Neil Collier neil1335@gmail.com
- August 29** **The Moveable Feet Club** is sponsoring a "Summer Camps in Review Party. Saturday, in the afternoon in Menlo Park. The purpose is to relive some fun memories of the great dances we learned at the workshops and camps, and to share those dances with dancers who were not able to attend. For more information: LucySChang@gmail.com
- September 19** **Moveable Feet Club—Theme: Dances from Western Europe (Tentative).** 7 to 11 pm. \$TBA, First United Methodist Church, 625 Hamilton Avenue, Palo Alto. Info: LucySChang@gmail.com or Alicia@LaFetra.com



Erik Bendix teaching at St. Bede's for the Moveable Feet Club.  
Alicia LeFetra, John Burke, Erik Bendix, Sandra Biroc behind Erik,  
Todd Wagner, Karen Burtress Prak and Dan Unger  
—Photo by Gary Anderson

## Erik Bendix Seminar at Moveable Feet Club May 25

The Moveable Feet Club had a great Seminar Memorial Day, May 25, that featured Erik Bendix teaching for three hours. There was dancing before and after the seminar, a pot luck dinner and dancing lots of dances that Erik had taught in the past afterwards. We started at 1:30 pm and went until nearly 8:00 pm. A full day.

Erik taught Coconeasca (Romania), Batuta de la Mironu (Moldavia), a delightful dance with claps and stamps, Balta (Romania, Sunny Bloland's version), Trakiiski (Bulgaria), Batuta Ursului (Moldova), Pravo Severnjasko Horo (Bulgaria) and Samokovsko Horo (Bulgaria).

It was an absolute delight to dance with Erik Bendix again. Erik Bendix is a superb dancer, placing his feet and hand movements with precision. It is a delight just watching him dance, but a real pleasure being on the dance floor with him.

After video recording Erik doing his dances, we took a break for a potluck dinner. I'm always impressed at how quickly folk dancers can change a dance floor into a set-up for dinner. And the food was good also!

Lucy Chang leads the fine folks at the Moveable Feet Club and her helpers make things happen quickly and efficiently. They are to be commended for the quality of the afternoon.



# Bay Area Dance Week Boosts Folk Dance Participation

By Kevin Greek

Fifteen Bay Area folk dance groups generously offered 20 free public folk dance events during the Bay Area Dance Week celebration this last April. This was such a large increase from previous years that the *San Jose Mercury News* wrote "One thing we are seeing more of is international folk dance groups wanting to participate on the Peninsula and Stanford. It's very much about being participatory and social and learning something new." ("Dance Week Shimmies Back," *San Jose Mercury News*, Apr. 2, 2015).

Bay Area Dance Week (BADW) is the largest dance week celebration in the country with over 400 free dance performances, workshops, classes, lectures, and open houses during its 10-day celebration. The Bay Area possesses one of the largest active and thriving dance communities of the country. According to Dancers' Group, presenter of BADW, each year over 100 dance organizations participate involving more than 2500 artists and 20,000 attendees. It provides "an opportunity for dance-lovers of all ages and experience-levels to take a grand tour of the many movement styles, including Argentine tango, classical Indian, jazz, hip hop, ballet, traditional hula, fire dance, Samba, modern, Chinese classical, belly dance, aerial dance, West African, contact improvisation, and more." This year, as in past, thousands of people attended free events throughout the extended San Francisco Bay area during BADW from Friday April 24 to Sunday May 3.

To some folk dance clubs around the Bay, Bay Area Dance Week has been a yearly promotional event for their club for a couple years now. For a registration fee of \$86 a non-Dancers' Group member could register their first free event and register each additional event for only \$12. Registered events are entered into an online searchable index at <http://bayareandw.org> so an event may be easily found by event type, dance genre, city, area, title, and description. Early registrants could have their group name and location appear in a pocketbook printed guide distributed about the Bay and might have an event teaser photo and description printed too.

To help encourage BADW participation among Bay Area folk dance clubs and defray registration cost I paid the initial registration cost discounted as a Dancers' Group member and thought a couple clubs might want to participate too at the lower \$12 rate if they reimbursed me. Soon that idea became a plan: a registration fee waiver was extended to all Federation clubs if they generously hosted a free BADW event. The response among clubs was amazing--some clubs registered multiple events. By our February 12 deadline a total of 21 folk dance events had been registered.

Event listings for groups in Santa Rosa, Palo Alto, Petaluma, Livermore, San Francisco (Blossom Festival and Mandala Folk Dance), Saratoga, and Menlo Park were printed in the BADW printed guide as well as four photo submissions. Overall we appeared to push the balance of the events listed in the guide toward folk dancing this year! In addition, Greek Feet and De Valle Folk Dancers had an event listing within an article in the April *In Dance* newsletter published by Dancers' Group. Like the Bay Area Dance Week guide, *In Dance* appears free in many Bay Area studio and theater locations and is delivered to many subscribers.

Over 20 different individuals who saw our group event listings online with Bay Area Dance Week requested to subscribe to e-mail newsletters from those groups. Based on responses from those clubs I polled 2 to 10 new visitors came to each BADW event. The New Dancers' Festival at CCSF included 17 new dancers of the 40 participants including 8 children. There were some notably enthusiastic newcomers who have returned to the groups. For example, Changs reported one tango dancer who came was so delighted with her experience that she was excitedly telling her friends to return with her.

This was a profound experiment as well as exercise for me to become acquainted with many of the Bay Area Federation groups and their contacts. Happily many other people who saw our BADW group listings have now become acquainted with these groups too.



Robert Rudholm, Danna Yurk, Donna Oppelt, Lise Swedberg, Elizabeth Massaro, Mona Vincent, Randall Brown, David Raube, three visitors from the Asian Indian Shop, Jeff Schweiker, Don Kropp, Dori Mc Elroy, Ray Mc Elroy, Floyd Davis and, on the floor, George Fairbrook. (absent is photographer Judy Kropp).

## The Village Dancers of the Valley Closes for Summer, resumes 9/18

The Village Dancers of the Valley held their last dance of the season on May 15 at the beautiful Carnegie Arts Center in Turlock, CA. The theme for the party was India and several members wore clothing they had from India. Three dances were taught to Hindu music; one a waltz that fit to the steps for Waltz Across Texas. The dancers called it Waltz Across India. One woman who owned a store of articles and foods from India came with two friends. They showed the dancers some special moves - especially how to move their arms in dance.

The Village Dancers draw people from Stockton, Merced, as well as the Modesto area. They meet every Friday night from 7:30 to 9:30 for international folk dancing (\$5). The group resumes classes on Sept. 18, at the Carnegie Arts Center in Turlock. Their performance group meets on Monday nights in Ceres. Several of the group also meet on Wed. and Friday nights in Ceres during the summer. Call for directions.

Judy Kropp, Coordinator  
Village Dancers of the Valley  
209-480-0387

# Council & Club Clips

## Mark Your Calendars for 2016 Heritage Festival

### NOTE! New Dates, New Venue

By Denise Heenan

Adony Beniares and Ken Kaye, co-chairs of this great event, announce that the 2016 Heritage Festival will take place on January 22 and 23 in Belmont, at the Twin Pines Recreation Center. There will be live music both nights as well as the Institute on Saturday. More information will follow in later editions of *Let's Dance!*

**PFDC Officers:** Hollis Radin, President, and all the Board, thank Ken Kaye for his on-the-spot and thorough job as Council Treasurer, and welcome Ellie Wiener as our new Council Treasurer. Becky Beniares remains as our Council Secretary.

**Upcoming Council parties:** July 11<sup>th</sup> at St Bede's, Judy Donaldson of Santa Cruz, will be teaching Aino Kchume. The music is Assyrian, and this version was choreographed by the late John Savage, a dance instructor at Cabrillo College and leader of the Cabrillo folk dance group some years ago. Teaching will start at 7:15, followed by all request dancing emceed by *Crew San Francisco- Angel, Claude and Susan, Violet and Fred*. Send requests to Angel Tam at angeltweety@gmail.com. Donation \$7. Please bring a snack to share.

**Future Parties:** PFDC has secured St Bede's for our August 1<sup>st</sup> party. Alan Rothchild will MC. Other details are being arranged. The 2<sup>nd</sup> Saturdays of each month have been our typical party nights. As of press time, PFDC has not yet received confirmation of the venue for dates beyond August. We will get the word out as soon as we know the dates. Stay tuned.....

**Palomaniacs:** *The Astonished Archeologist*, one of the English Country dances that Bruce Hamilton taught at the Camellia Festival in March, presented some confusion in class. Solution? Invite Bruce Hamilton to class to teach it! We had a great time dancing with Bruce and felt confident enough to film the dance with Bruce that night. The link to the YouTube video is now posted on the Federation website, www.folkdance.com, and is part of the Federation Video Challenge. Check it out!

A good time was had by all at the Palomaniacs' annual Ice Cream Social June 13. The dancers enjoyed ice cream with all toppings of choice that you can imagine. In addition to dancing to requested favorites, we had the pleasure of Loui Tucker calling contras.

**Saratoga Folk Dancers:** The "Pass The Hat" party theme on June 11th came about as an idea due to Monty Low's wearing of his Hungarian hat to class. Loui explains that he started "our village variation" of passing his hat to partners during mixers, especially Chaos Mixer. It's fun to watch the hat travel around the group of dancers. Why not a party "to celebrate and share in the fun of passing hats". Dancers were encouraged to bring all types of hats for the party. Loui's quarterly parties are always great fun and full of surprises.

Saratoga Folk Dancers will be one of the groups sponsoring Roberto Bagnoli prior to his teaching on the East Coast at Mainewoods. Mark your calendars for Thursday, August 20, at St. Archangel Michael Serbian Orthodox Church on Allen-

dale in Saratoga. Contact Loui at loui@louisutucker.com or call 408-287-9999 for more information.

**Moveable Feet:** Moveable Feet presented two successful workshops—the Scottish Country Dance workshop on June 7 and *Celebrating the Dances from Israel* party on June 27. The next event that Moveable Feet will host is Master Teacher Roberto Bagnoli for a special workshop and party on Saturday, August 15 at the First United Methodist Church, 625 Hamilton Ave, Palo Alto. The almost annual *Summer Camps in Review* Workshop and Party, where the attendees to recent camps and workshops teach/review the great dances just learned, is planned for late August at St. Bede's Church at 2650 Sand Hill Road in Menlo Park.

Contact LucySChang@gmail.com for more information

## CAMELLIA INTERNATIONAL DANCE FESTIVAL

By Barbara Bevan

This was the 59th annual festival. That means next year will be the 60th! We should plan something special. It will be hard to beat this year's festival. The workshops with Steve Kotansky and Bruce Hamilton were outstanding. The floor was full for both.

The Friday and Saturday night parties hosted by Yvonne Couvillion and Robert Null were great fun. I saw folks from Davis, the Bay Area, the foothills, Stockton, and even San Diego! Thanks to those who brought snacks and to Teeann Duncan for coordinating the food and the beverages. Decorations were festive thanks to Mary Victor and helpers. Registration went smoothly thanks to Walter Kress and crew. Thanks to Dave Ugglar for the sound. Barbara Bevan presented the Honor Roll recipient, Barbara Malakoff, with a poem and the album.

This year's deceased dancers, Mary Guinn, Inge Kress, and Chet Wright were remembered with a Lesnoto medley played on accordion by Jim Shoemaker.

The surprise highlight on Saturday was the group of 25 7th and 8th graders from Sherman Oaks near Los Angeles. They were accompanied by their teacher, long-time folk dancer and teacher, Billy Burke with help from a few parent chaperones. They were very well-behaved and delighted us with an excellent performance of a Jalisco Suite in authentic costumes. Everyone was so happy to have them join us and invigorate us.





# Council & Club Clips

By Naomi Lidicker

**Berkeley Folk Dancers.** Need a vacation destination? Look no further. Vacation with us at the Historic Americana Resort, "Live Oak Park." Your highlight will be "The Grand Resort Party" on **Friday, July 17.** Experience a Time Warp through the Cultural Eras that swept the Americas. Hosted by the Beginners' Class we'll dance our way through the Ages. To blend in, wear clothing from your favorite Era of North, Central and South America. Or, wear something from the different cultures that populated the Western Hemisphere. 7:30 - 10:30 pm, at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley. \$5 for BFD members & \$7 for others. Finger Foods and Punch provided. For more information: Yvonne Provaznik (510)-222-4490 or yvonne-provaznik@comcast.net.

Co-hosted with the Federation, BFD welcomes popular **Roberto Bagnoli** to Live Oak Park Social Hall, Shattuck at Berryman, Berkeley on **Friday, Aug. 21** from 7:30 - 9:30 pm. See the website for further details [www.berkeleyfolkdancers.org](http://www.berkeleyfolkdancers.org) or contact Neil Collier (510) 524-2671.

BFD's Annual August Recess will be **Mouday, Aug. 24** through **Thursday, Sept. 3.** Scheduled so far - **Friday, Aug. 28** and **Friday, Sept. 4** - All-Request Dances Night. See the website: [www.berkeleyfolkdancers.org](http://www.berkeleyfolkdancers.org) for further details or contact Emily Stoper (510)-655-9332.

Our **New Beginners' Class** begins on **Thursday, Sept. 10** from 7:30 - 9:30 pm at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley. We are excited about our new set of instructors: David Hillis and Marian Snyder. Please tell everyone! More details in the September issue. Contact David Hillis 510-549-0337.

As promised, BFD is trying something new, a **Daytime Class** which will meet on **Friday afternoons** from 12:30 to 2:00 pm, beginning **Sept. 11.** Please tell anyone who might be interested to mark their calendar. For those who hate driving at night or being out too late, here's a class for you. It will be at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley, of course. It will be free for BFD members and \$5 for others. The program will be composed of Beginner and Intermediate dances with requests tossed in by attendees. Come try it. Contact Emily Stoper (510)-655-9332.

A reminder: BFD's Annual August Recess **Monday, Aug. 24-Thursday, Sept. 3** so see above notice and see our website. Check before coming as we may or may not be dancing on a given night.

**Friday, July 3**—BFD will not be dancing in observance of 4<sup>th</sup> of July.

**Monday, Sept. 7**—BFD will not be dancing on **Labor Day.** Have a great Summer. Don't forget our "Live Oak Park" Resort! A great vacation spot!



*Let's Dance!*—JULY/AUGUST, 2015, page seven



Lots of happy dancers in the Hermann Son's Hall  
—Photo by Carol Friedman

## Great dancing to live music in the North Bay

By Gary Anderson

**Petaluma Snap-Y Dances** had their Annual Spring Party April 18. Carol Friedman's group throws a lively party as we danced to old and new recorded favorites until 9:15 when Staro Vino took over. Staro Vino plays an excellent selection of folk dances and we enjoyed their music immensely. The members of the group are: Annie Cilley: violin, saxophone, and vocals; Greg Jenkins: clarinet & vocals; Andrew Cohen: accordion and vocals; Mark Jenkins: percussion & vocals.

Hermann Sons Hall is an excellent hall and the acoustics were fine for the live music.

## SACRAMENTO INTERNATIONAL DANCERS & ZADO SINGERS

By Barbara Bevan

On Tuesday afternoon, April 7, a group of enthusiastic dancers from Kolo Coalition and Dances of the World and members of Zado Singers, performed a lively program of "Balkan Songs & Dances" for the residents of Mercy McMahon Terrace Retirement Home. Most of the audience stayed awake and enjoyed our performance of dances and songs from Croatia, Bulgaria, Greece, Romania, Albania, and Macedonia. We think performances such as this are not only fun but a pleasant way of sharing our love of folk dances and songs with the community.



What are you doing this summer?



50+ Teachers • 85+ Classes • 30+ Bands • Nightly Dance Parties & Late-night Kafanas • [eefc.org](http://eefc.org)

## EEFC CALENDAR OF EVENTS

Visit our new  
“self-serve”  
events calendar.

List your event or see  
what's happening.

[eefc.org/calendar](http://eefc.org/calendar)



East European  
Folklife Center

Our mission is to promote,  
celebrate, and educate the public  
about traditional and traditionally  
based music, dance, and cultures  
of the Balkans

## *Join the circle this summer.*

Celebrate Balkan music and dance this summer at one of our week-long workshops offered in the redwoods of California and the Catskill Mountains of New York. Each week is packed with classes taught by world-class instructors all day (instrument, ensemble, dance, singing) and live-music dance parties all night. Families are welcome, as well as beginners with no previous experience. Unforgettable fun for everyone.

Mendocino, CA • June 27 – July 4, 2015

Iroquois Springs, NY • August 8 – 15, 2015

information & registration:

**[eefc.org](http://eefc.org)**



# Jim Gold International Folk Tours: 2015-16

Travel with Folk Dance Specialists: Jim Gold,  
Lee Otterholt, and Richard Schmidt



Travel  
broadens  
one!

Exciting adventures in fascinating cultures.  
Meet the people. Folk dance with local groups.  
And more.

Visit [www.jimgold.com](http://www.jimgold.com) for tour itineraries,  
YOUTUBE videos and photos

## **BULGARIA!** Koprivshtitsa Folk Festival Tour!

August 3-16, 2015. Led by Jim Gold.

Sofia, Plovdiv, Bansko, Veliko Turnovo and the great  
Koprivshtitsa Folk Festival!

## **FRENCH CANADA!** September 9-19, 2015.

Led by Richard Schmidt. Montreal, Quebec,  
Mont Tremblant!

## **ALBANIA!** October 4-17, 2015.

Led by Jim Gold and Lee Otterholt.

Dance with Albanian master teacher Genc Kastrati!  
Tirana, Durrës, Vlorë, Krujë, Saranda, Berat, Butrinti,  
Gjirokastra and Shkoder! Kosovo extension: Oct. 17-21

## **Tours 2016**

**CUBA!** March 6-15: Led by Jim Gold

**NORWAY/SWEDEN/DENMARK!** June 13-23: Lee Otterholt

**FRANCE!** July 20-Aug 15: Led by Jim Gold

**GREECE!** October 9-21: Jim Gold and Lee Otterholt

**INDIA!** November 7-21: Led by Lee Otterholt

**TOUR REGISTRATION:** Can't wait to go! Reserve my place!

Mail your \$200 per person deposit. Or register with credit card at: [www.jimgold.com](http://www.jimgold.com)

Tour(s) desired \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

No. people \_\_\_\_\_ Phone(\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.  
(201) 836-0362 [www.jimgold.com](http://www.jimgold.com) Email: [jimgold@jimgold.com](mailto:jimgold@jimgold.com)





# WHERE ARE THEY NOW?

By Loui Tucker

"Hi Gary," the email read, "There are several interviews of folk dance teachers from *Let's Dance* that you have kindly allowed me to put on my website. They were taken by Jovana. Who is Jovana? What is her last name? Is she still around?"

It all started with that email to Gary Anderson from Dick Oakes of *phantomranch.net* fame (if you have not visited his website, you should!). Back in the early 1970s there were interviews printed in *Let's Dance* focusing on such folk dance luminaries as Shlomo Bachar, Tom Bozigian, Glen Bannerman, and Jerry Helt. They were all written by someone named Jovana.

Gary forwarded a copy of the email to me, and my interest was piqued as well. I had certainly never heard of any folk dancer or writer by that name. I started by checking the Table of Contents and list of contributors on the inside cover of each issue of *Let's Dance* that contained an interview by Jovana. She was never listed as a contributor.

It occurred to me that Jovana might have been the pen name of Leslie Pryne, the editor of *Let's Dance* at that time. This idea seemed more likely when I noticed that Jovana's interviews started appearing in *Let's Dance* magazines at the same time that Leslie Pryne became the editor and, when Leslie stepped down as editor, Jovana's interviews stopped.

A quick computer search, however, produced nobody named Leslie Pryne, except it was noted that someone with that name co-authored an article about clogging. I thought she might have gotten married, which would make finding her more difficult, because I had no idea what her married name might be.

I started by contacting people I thought might remember Leslie. Al Lisin wrote back that he remembered Leslie "wrote articles for *Let's Dance* under another name." My suspicion was officially confirmation. Then Jerry Duke responded that he remembered Leslie, said they were friends in the late 70s, and recalled that she had gotten married, but didn't remember to whom.

It was Bruce Wyckoff who turned out to be a gold mine of information. Bruce was president of the Folk Dance Federation when Leslie was the editor of *Let's Dance*. He remembered that "her thing was to go to [Stockton Folk Dance] camp on scholarship as *Let's Dance* editor, take her tape recorder, and interview the teachers. She got enough material that way for a whole year. I thought she did a wonderful job. The problem was she was newly divorced with two little kids and she didn't make enough to live. ... Leslie met Horst Wolf who was from Germany and was a retired Silicon Valley type.... Later they moved to Oregon just over the border from California."

Finally I had a last name: Wolf. This time my computer search was more successful. I found a Leslie Pryne Wolf living in Brookings, Oregon, a small town on the west coast just north of the border. There was even a listing that included a phone number. I called, talked briefly with Horst, left my name and number, and hoped that Leslie would call me back. And she did! She has not danced in many decades because Horst, although a wonderful waltzer, was not interested in folk dancing. She has, however, become a local specialist in cos-

tumes and artifacts of Bavaria.

During our conversation, she mentioned that folk dancing changed her life in many, many ways. First, it gave her an outlet and release from a bad, even violent, first marriage. She got time away from her home life, and met many people who showed her that life could be different and gave her hope for a new start.

Second, shortly after stepping down as *Let's Dance* editor, a folk dancer tipped her off to a job with Ford Aerospace. It was because of that job that she met her husband Horst.

It was great chance for me to play amateur detective and what a great story it turned out to be! Read more about Leslie and her life before and after *Let's Dance* in the accompanying article.

## JOVANA'S INTERVIEWS

Shlomo Bachar	February 1973
Andor Czompo	March 1973
Graham Hempel	April 1973
Germain Hebert	May 1973
Jerry Helt (Part I)	October 1973
Jerry Helt (Part II)	November 1973
Mihai David	November 1973
Bruce Taylor	January 1974
Glenn Bannerman	April 1974

## LESLIE PRYNE WOLF – IN HER OWN WORDS

*Let's Dance* Magazine Editor, November 1972 to November 1974.

Folk dancing literally changed my life. First, it saved my sanity during a violent first marriage. Second, it gave me a rewarding profession (editing). And third, it allowed me to meet my second husband, Horst, who is still my soulmate (despite being a non-dancer).



Leslie, now

I first heard folk dance music during my fencing classes at UC Berkeley. The next semester I took Folk Dance, first in the gym, and then at International House, which was just down Bancroft Steps from my sorority house. After college, I worked as a typist at Kaiser Engineers in Oakland. After a year, I was able to take myself to Europe to see the art and architecture I had studied for my degree. I didn't see much dancing, but I did see beautiful folk costumes, both in museums and sometimes on the street.

During my disastrous first marriage in Danville, I concentrated on separating my children from my husband's temper tantrums. I was frightened and miserable. When folk dances classes became available in Danville, I jumped at the opportunity. My two toddlers sometimes accompanied me, just bouncing in my arms.

When I was approached to edit *Let's Dance*, I immediately went to the library and read a huge stack of books on



The byline 'Jovana' was established for articles I wrote when expected articles didn't arrive before the deadline and I needed to fill the reserved space. It was also used for my interviews with dance instructors. The name Jovana came from a dance melody ("Jovano-Jovanke") that was continually going through my head. I still sing it even today! It's also the source of my email address, currently 'jovanatwo@gmail.com.' Imagine my delight when my son, Jack, married a woman named Yovanna!

After separating (escaping, actually) from my first husband, I moved to an apartment in Foster City and started dancing with a Scandinavian group in Palo Alto taught by Ken Seeman. Occasionally I drove to Marin to dance with Dean Linscott's group and once attended his Mendocino Woodlands Camp. I also started attending Stockton Folk Dance Camp, where I had opportunity to interview dance instructors from all over the world.

Unpaid child support forced me to give up editing *Let's Dance* and get a full-time job. A folk dance friend suggested I



Leslie, 1974

apply at Ford Aerospace in Palo Alto as a technical editor. My *Let's Dance* editing experience landed me a great job in their Publications Department, where I met my future husband, Horst Wolf, an engineer who needed lots of things published. A year later we combined households. Life with Horst followed paths other than dancing, however, like travel, backpacking, art, and music. We moved to Brookings, Oregon, in 2001.

My two children eventually re-experienced folk dancing on their own, however. Jack enjoyed contra dancing in Berkeley. Jennifer, after country line dancing in Texas, concentrated on Bavarian Schuhplattler with Almenrausch back in California. She introduced it to her daughter, Ashley. Jennifer later co-founded the BHTV (Bayrischer Heimat und Trachtenverein) Golden Gate, a performing dance group that now competes nationally and last year (2014) participated in the Oktoberfest Trachtenzug in Munich, Germany. Jennifer is also engaged to a Bavarian 'Trachtler' man and lives part-time in Germany. All this from folk dancing!

Sadly, I don't dance anymore, but I continue to sew folk costumes and now concentrate on outfits for 18" dolls.

Thank you, *Let's Dance*!



## ROBERTO BAGNOLI

### is coming to Northern California

#### FOUR WORKSHOPS in AUGUST 2015

**Saturday, August 15**

SPONSOR: Moveable Feet Club

WHERE: First United Methodist Church, 625 Hamilton Avenue, Palo Alto

TIME: 6:45-10:45 PM

Contact: Lucy Chang LucySChang@gmail.com

**Wednesday, August 19**

SPONSOR: Kolo Koalition

WHERE: YLI Hall at 27th and N, Sacramento

\$5 donation

TIME: 7:30 PM

CONTACT: Laura Leonelli saacenter@yahoo.com

**Thursday, August 20**

SPONSOR: Saratoga Folk Dancers \$12-\$15

WHERE: St. Michael's Church, 18870 Allendale Avenue, Saratoga

TIME: 7:30-10:30 PM

CONTACT: Loui Tucker loui@loutucker.com

**Friday, August 21**

SPONSOR: Berkeley Folk Dancers

WHERE: Live Oak Park, 1301 Shattuck Avenue, Berkeley

TIME: 7:30 PM

CONTACT: Neil Collier neil1335@gmail.com

Roberto has taught the following dances: Gras Kalo, Valle Shqiptare, Usti Baba, Sej Bob, Passu Torrau, Syrtos Kitrinou, Tu Romnie, De Valse Zeeman, Falsa Moneda, Hora din Moldova, and many others.

\*\* Different dances will be taught at each workshop, although one special dance may be taught at all workshops.





## 18<sup>th</sup> Herdeljezi Festival 2015 and Other Spring Events

By Eileen Kopec, [eisiedancer@gmail.com](mailto:eisiedancer@gmail.com)

Herdeljezi is the traditional Romani spring festival of renewal and fertility. I was just reading my article about the 17<sup>th</sup> Festival, which was last held in Oakland in 2013. At the end of the article, I stated that Sani Rafiti was moving back to Kosovo and I conjectured that without Sani, the festival might also disappear. I was right, since there was no festival in 2014. But lo and behold, Sani was back in the Bay Area in May and after a one-year hiatus, the 18<sup>th</sup> Herdeljezi Festival was held on May 2<sup>nd</sup> at the Croatian cultural center. This was a bit different from previous outdoor Herdeljezi festivals you might remember in Sebastopol, which were in Ives Park, but it was still filled with amazing music and dancing.

The festival started in the afternoon with Romani singing and instrumental workshops with members of the Sazet band. At 6:15 there was a panel discussion on Romani culture, music, history and human rights with the above mentioned Romani activist and dance teacher Sani Rifati and Carol Silverman, Professor at the University of Oregon. There were many interesting questions and contributions from the audience. Soon delicious food was served – koftas, hummus, salads, and baklava, and the bar was open. At 7:30, Sani gave a one-hour workshop, teaching four dances. He started with simple patterns and worked up to complicated ones. A few people dropped out midway, but many were up to the challenge. International folk dancers probably wouldn't have liked his teaching style, which was a quick demo and then fend for yourself -- kind of like being thrown into the deep end of the pool. I like it better than a lot of talking and endless repetitions, which can suck the life out of the dance. But we all learn differently, and sometimes I appreciate detailed instruction, especially if I plan to teach the dance. In this case, we were just having fun, which I think people occasionally forget to do.

After the lively workshop, Sazet (billed as New York's high-octane Macedonian Romani band) took the stage. They were actually the band that played the last time the festival was in Sebastopol. They lived up to their billing – the high-octane part! About seven very nice looking young gentlemen began playing. After a few songs, their vocalist, Ferdi Demir, joined in and the evening launched into even higher gear. Lots of familiar faces and great dancers could be seen leading many varied dances. Leaders included Tanya Kostova and friends, Jerry Duke, Ruman Sali Shopov with his daughter, and of course Sani. The “seaweed” crowd was also having a great time. My only complaint - I hope the next time the SF Giants don't play on the same night! (Traffic!)

May Herdeljezi continue for many years to come! Looking forward to the 19th annual!

### **Starry Plough May 8th and Ashkenaz May 10th**

Well, people, you missed another great night! I don't know what it would take to get more folk dancers to attend the Balkan Bacchanal nights at the Starry Plough. Well actually I do. A wood dance floor, a bigger dance floor, less amplification, and an earlier start time. Mere technicalities! What is more important? Putting up with a few minor discomforts, or total dance bliss? I'm willing to put up with them and am

happy this aging body and soul can still get blissed out!

I got there a bit early to get a table, and who should walk in a few minutes later – Joe Graziosi and a few other folk dancers. Joe was in town for a weekend workshop in the South Bay. For those who don't know him, he is a Greek dancer, teacher, and researcher extraordinaire. And a really nice guy. I could tell it was going to be a good night. All the bands were very danceable and had a wide range of genres.

The evening started with Ruman Sali Shopov and Friends. Rumen explained these were his students! And what an accomplished group of musicians and singer! Rumen was glowing with pride – with good reason. They had a very varied repertoire and did a sumptuous version of Jovano Jovanke, and a lively Ciganko. Next up was Orchestra Euphonos - a Bay Area-based Eastern European folk music and klezmer band, performing songs and melodies from old world Romania, Ukraine and Moldova and modern day Macedonia, Serbia, and Greece. Occasionally, I felt like the Bar Mitzvah boy was going to appear, with lively horas, and other times we did some yummy Greek and Macedonian dances. The third band was The Balkalicious Fire Drive and they were very delicious. Leslie Bonnett's sultry vocals soared over the excellent musicianship. The Greek medley was so much fun to dance to, Joe leading a zonaradiko was a big highlight, and the Albanian medley towards the end of the night was what totally sent me into bliss – with a dreamy Do Marr Chiften at the end. What a night.

Just a few days later, the Balkan Cabal hosted a live music event at Ashkenaz featuring Da! Mozhem and the Nema Problema Chorale. The event started with recorded music at 7:30, with live music taking over at 8:30, and lasted until 11:00 pm. Whenever the band took a break, the computer (and hosts) took over seamlessly and the dances flowed all night. The voices of the Chorale blended into beautiful harmonies and the band sounded great, with a very extensive repertoire. Lots of experienced dancers attended (could have been more, but, hey, it was Mother's Day). Great camaraderie prevailed amongst the folk dance crowd. Thank you Nadav, Elliot, and Richard! I wish Ashkenaz had more evenings like that! And they are going to! Keep your calendars free for some wonderful events there over the summer – check their Website and/or sign up for the BBMD notices.

We are lucky to live in the Bay area for so much live Balkan music. I missed a Bulgarian dance evening hosted by Tanya Kostova on May 9<sup>th</sup> that I heard was wonderful – she has another event planned at the Croatian center for the 23<sup>rd</sup>. Hope you made it. There's even more coming up, in the way of the Greek Festival spring season! Hope to see you at the Oakland or Marin Festivals. Opa!

—Eileen Kopec





# Chicago Spring Festival at International House, Golden Anniversary

By Diane Baker

The festival flyer promised: “3½ days of celebrations with world-renowned master teachers and artists, spectacular live music, riveting dance & musical performances featuring dance and music of the Balkans, Eastern Europe and Eastern Mediterranean. Sing, jam & dance on a sprung oak floor with friends from coast to coast.”

The festival delivered all of the above in spades and more, much more! How to describe the intangible “much more?” It is a beautiful atmosphere of respect, caring, sharing, goodwill, support, cooperation, friendship, and generosity that pervaded the great hall. Smiles and gentle faces reflected our shared love and appreciation of dances and cultural traditions into which we were briefly transported.

Logistics were managed by Festival Director, John Kuo (concurrently Artistic Director of Ensemble Balkanske Igre), and his multi-tasking, competent volunteer festival staff. Preparations for this year’s festival began even before the 49<sup>th</sup> Spring Festival closed in 2014. Teachers and musicians were invited, campus dormitories reserved, sponsors engaged, hospitality and publicity organized, reunions arranged, dance performance suites practiced, costumes cleaned, the syllabus prepared, etc. etc, etc. During the festival members of the Ensemble Balkanske Igre and other festival volunteers were in constant motion from dawn ‘til after midnight.

Spring Festival is part of the International House Global Voices Performing Series. Co-sponsored by the International House, the Center for Eastern European and Russian/Eurasian Studies, plus Ensemble Balkanske Igre, it follows that cultural sessions are a highlight of Spring Festival. On Thursday Kete Ilievski, born into a family of dancers and musicians in Skopje, Macedonia, presented film clips and stories from that region. We glimpsed his father (the first Macedonian professional choreographer) leading Postupano Oro in the 1948 film “Jugoslavenski Narodni Plesovi.” Atanas Kolarovski was the youngest dancer. Next we viewed clips of local men demonstrating their prowess at a folklore seminar in Struga, then John Kuo dancing in 1987 at the Saints day celebration at the St. Panteleimon Monastery near Skopje, Macedonia. To complete the circle Kete taught Postupano Oro in Sunday morning’s class and executed impressive squats and turns just as he did in the film clips.

Friday’s culture class featured Nina Kavardjikova, talking about the musical and dance traditions of Bulgaria throughout history and present time. She described the church and families’ roles in maintaining culture during the Ottoman occupation and the State’s role in preserving village traditions in the Soviet era. “Who will step in to preserve those traditions in the 21<sup>st</sup> century?” she asked. Villages are becoming “museums” as young folks move to cities for education and employment. Schools and dance clubs in cities provide opportunities to dance, but do not preserve the cultural heritage. If you want to adopt a village, contact Nina! Or, trip along with her to Bulgaria this summer and choose one for yourself.

Saturday was billed as a joint cultural session by Yannis Konstantinou and Ahmet Luleci. Yannis had prepared a detailed history from his native region surrounding Florina, West Macedonia. As French soldiers built roads in the area during WWI they took photographs. We witnessed changes over time

in buildings, dress, vehicles, fields, tools, etc. Yannis pointed out communities of Bulgarians, Macedonians and Rom all living amicably as neighbors in the same village, but attending their own churches and schools. Surprisingly, their weddings took place on the same date, the name day of the village, with the different groups attending their own celebrations. Men leaving the village for work to support their families gave rise to a shift in norms of the dance line. Traditionally men danced together, and if women joined that line, a kerchief maintained space between the male and female dancer. When a man returned from work abroad to the village for an interlude his son danced next to him. His wife, wanting to enjoy the company of her husband and son, broke with tradition and danced between them. We were so entranced by Yannis’ stories and photos that the hour flew by. Ahmet, in the spirit of generosity that characterized the festival, invited us to join his next tour of Turkey and see the culture and geography in person, since culture hour had come to an end. Bob Leibman then shared field notes and recordings from research among the Tosk Albanians in the Lake Prespa region of the Republic of Macedonia in the early 1970’s for those who wanted to continue cultural immersion. Others headed downstairs for music and dance workshops, or to dorms for a nap.

Vocal, instrumental and dance workshops got us up early each morning. Again the spirit of cooperation flourished. Nina and Kete both filled in to teach a singing class when vocal teachers had to cancel. Kete taught additional Macedonian dances since Atanas remains on the DL after falling while on vacation in Mexico. Ventzi Sotirov got us breathing with his high energy “Oj Galab Guka” dance from Blagoevgrad. Nina began with the soft and elegant “Kyoroholu” from the village of Gotse Delchev. Ahmet challenged everyone except Sherry Cochran (leader of L.I.F.E. dancers in West LA) with the Kurdish dance, “Helev” in 10/8 rhythm. Yannis masterfully taught authentic Greek-Macedonian dances with a gentle voice, while his lovely daughter Xenia led the dance line. Chris Bajmakovich taught Rrom singing plus accordion. Clarinet, Gadulka and Tapan classes with virtuoso musicians filled out the teaching schedule. Some folks skipped classes to sleep in and save energy for the exuberant dance parties.

A highlight of Spring Festival is the Saturday evening concert. In recognition of the 50<sup>th</sup> anniversary brilliant concerts took place Friday and Saturday evenings. Both concerts featured too many exquisitely costumed ensembles and gifted artists to enumerate all in this article. The Tatry Polish Highlanders generated heartfelt applause with the youngest and oldest dancers executing breathtaking leaps and stamps on a stump. A late addition to the program was the Trioda Ukrainian Vocal Trio, on a tour to raise funds with their beautiful voices for humanitarian relief in Ukraine. The advanced dance troupe of the CCEA Chinese School captivated the audience with their luminous Uyghur Dance. Ellas flawlessly performed a set of Cretan dances during which the audience swayed to rhythms of the Greek islands. For Friday’s concert Balkanske Igre reached deep in their repertoire to reprise the Shopsko Horo Suite choreographed by Ventzi Sotirov, Petar Petrov and Tihomir Dontchev that they had performed in 1994 for the Opening Ceremonies of the World Cup. On Saturday they

*Continued on next page*



*Continued from previous page*

concluded the program with a high energy medley of Dajchovo, Shopsko and Shopska Rachenitsa. John announced that the Dajchovo Horo/Zizaj Nane choreography was by James Popson, founding member and director of Ensemble Balkanske Igre when John Kuo joined the ensemble. James Popson had learned the dance from Dick Crum to whom the steps had been taught by Olga Sandolowich of Toronto. Olga's room was next to mine in the dorm and she graciously agreed to be photographed. Dennis Boxell choreographed Shopsko Horo and Mitko Manov, the Rachenitsa.

Braća Tamburitza Orchestra kicked off the dance party Thursday evening. When Veselo Selo Tamburitza Orchestra played on Saturday several of the young Serbian musicians were performing at an event elsewhere, but no problem, Croatian tamburitza musicians from Braća filled in and lively kolos ensued. James Stoyanoff, clarinet virtuoso, and Orchestra Balkana played Friday evening. Balkanski Ritmi Bitov Orchestra (gaida, tapan, kaval and gadulka) played Bulgarian classics with flourish and artistry on Friday and Saturday. Chris Bajmakovich headlined Muzika4U on Saturday and led off Friday's party with a sensuous covek. Californian Bill Cope brought his gadja and played with everyone. Dance parties at Spring Festival gather energy from young and "seasoned" dancers intertwining around the hall. Transitions between musical groups was seamless and the dancing non-stop until the bewitching hour of 1 a.m. when I-House regulations call for lights out/power off/go home. A new tradition at Spring Festival is the musical/social interlude in I-House lounge between the concert and the dance party. Music plays while guests dance or socialize. Performing groups swap photos; friends from across the country find each other and catch up on life between festivals.

An army marches on its stomach, and, likewise, dancers need nourishment. This year Salonica, a Greek restaurant near I House in Hyde Park, prepared sandwiches for lunch, and a multi course buffet dinner Friday and Saturday evenings. Yum!

John Kuo was ably assisted by his wife Galia, who has been dancing since she was a toddler. Galia is from the Pirin Macedonian region of Bulgaria and studied dance with Bratoy Bratoyev before moving to the USA. John Kuo joined Balkanske Igre in 1973, and has directed the ensemble since 1980. It was a treat to dance with John, Galia and their charming daughter Maria. Mark your calendars now for the 51<sup>st</sup> Spring Festival, March 18 – 20, 2016. Plan to spend a few extra days in Chicago to enjoy the city's museums, lakefront walking path, public sculptures, music and clubs. This year I took the Metra to the Field Museum. Having viewed the documentary "Dinosaur 13" about the discovery of the T-Rex skeleton in South Dakota I was eager to meet "Sue" in person at the Field Museum, as did groups of preschoolers. On the same day, Jana Julian of Goleta toured the Art Institute, and fellow Californian Shana Winokur admired treasures in the Oriental Institute. We'll be back in 2016 for more sightseeing and dancing at Chicago Spring Festival!

## Summer Dancing in Petaluma

You are all invited to join us in Petaluma for Summer Dancing! We'll be dancing on Mondays 7-9:15 p.m. from June 1-August 3 at Herman Sons Hall, 860 Western Avenue, Petaluma. Every evening is dedicated to dancing to requests of old and new favorites, so come with suggestions about what you've been itching to dance—if I've got the music, we'll dance it. Great company, great fun, always a diverse mix of good music. Admission is \$5. For more information, contact me at 415-663-9512 or [cjay@horizoncable.com](mailto:cjay@horizoncable.com)

Carol Friedman, 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com)  
<http://carolfriedmanfolkdance.blogspot.com>

## Mark Your Calendar!

**March 10-13, 2016**, the National Folk Organization (NFO) will be holding its Annual Conference in the San Jose area. It's only held in the West every 3 years, so here's your chance to come and participate while it's fairly close to home.

Some truly wonderful presenters are already committed to sharing their knowledge and talents. This is an amazing opportunity to network with Folk dancers, leaders and camp/festival organizers from across the country.

Who are all of these wonderful people? Watch for further announcements, with specific details here, on our Facebook page and/or on our web site ([www.nfo-usa.org](http://www.nfo-usa.org)).

## THE FEDERATION HISTORY CHANNEL

Want to do some time traveling? The Federation Archives Committee recently acquired copies of the minutes of Federation Board meetings from *the late 1960s*, back when many of today's dancers were just taking their first steps on the dance floor.

Did you know the Federation had an Official Photographer on the Board as well as a Historian? There was a Calendar Committee that coordinated the publication of an annual folk-dance related calendar. There was also a Legislative Committee for a while that kept an eye on the legislators in Sacramento to make sure they didn't propose any bills that would be detrimental to folk dancers!

Of course on the same web page you can read the minutes of the latest Board meetings, and find out what the current Federation Board is discussing and planning. Perhaps you will be inspired to contact President Kevin Greek and let him know you're interested in serving on a Federation Committee.

Go to [www.folkdance.com](http://www.folkdance.com) and click on the JOIN THE FEDERATION tab.



## STARODÁVNÝ NECHODIVAJ

(Czech Republic)

Starodávný Nechodivaj (STAH-roh-DAHV-nee NEXH-oh-dee-vai) is a couple dance from the province of Valašsko in northeastern Moravia. "Starodávný" means old traditional dance, but the meaning is more complex in that it refers also to something that recalls a cherished memory. So, the translation is a traditional dance that is fondly remembered. Nechodivaj is from the song that accompanies the dance (see lyrics) and means "Don't come to my house." The dance was taught by Jitka Bonušová at the 2014 Stockton Folk Dance Camp. The same dance with some modifications was taught with the name Valašský Starodávný at the 2000 Stockton Camp by Radek Rejšek and Eva Rejšková (Bill and Louise Lidicker, 2001, *Let's Dance!* 58(3):9-11). Differences between these two versions of the dance will be annotated in the following description as "(VS: ....)" for the Valašský Starodávný version.

The lyrics for this dance require some comments. The heroine seems to be threatening to reject her lover for being unfaithful, but likely she is begging for a reconciliation. She refers to him plucking a lovely flower from her garden, the "marijanek." In many cultures a pretty flower is a metaphor for virginity in either or both sexes. The marijanek (*Rosmarinus officinalis*) is called rosemary in English. It is also a symbol of virginity, and in the Middle Ages of Europe was considered a love charm and was associated with wedding ceremonies. We acknowledge with thanks Jitka Bonušová and Klement Hartinger for help with translation.

- Music:** 3/4 meter  
CD – Stockton 2014, Czech Folk Dances by Jitka Bonušová and Jan Pumpr, band 4;  
Cassette – Dances from the Czech Republic, Stockton Folk Dance Camp, 2000, band A/6.
- Video:** 2014 Stockton Folk Dance DVD can be viewed in the library at the University of the Pacific or by contacting a Camp participant who purchased it.
- Formation:** Couples in circle with hands joined (V-position), W is to M's R.
- Steps:** **Starodávný step** (1 per meas): Step fwd on R heel (ct 1), close L behind R (ct &), small step fwd on R full ft (ct 2), step L full ft fwd (ct 3). Can also start on L. If done backward, the initial step is on the full ft, and the closing step is done on the heel.
- Styling:** Flowing and graceful, knees flex on each step. Except for Figs. I, VII, meas 7-8, and VIII, partners maintain an intimate feeling between them.

---

Measures	3/4 meter	PATTERN
----------	-----------	---------

---

- I. GLIDING STEP R AND L; FORWARD AND BACK (There is no introductory music so traditionally the dance is started with meas 2.)



- 1-4 Take large swooping step R on R, joined hands move back a little (ct 1); close L to R while swinging arms fwd (ct 2); hold (ct 3). Repeat meas 1 but take no wt on cts 2-3 (meas 2). Repeat meas 1-2 with opp ftwk and dir (meas 3-4). On last step, take wt on L.
- 5-6 Dance 1 **Starodávný** step twd ctr starting with R; arms fwd and parallel with the floor (meas 5); take 3 steps in place (R,L,R) (meas 6).
- 7-8 Moving bkwd, dance 1 **Starodávný** step starting with L, joined hands remain fwd (meas 7); dance 3 steps in place, L,R,L (VS: M turns to R (CW arc) to face ptr on these 3 steps) (meas 8).
- 9 On this interlude meas, W dances 3 steps in place (R,L,R), M drops hand hold on his L, turns to R (CW) to face ptr (R,L,R); cpl joins both hands (VS: cpl holding both hands with arms rounded, make small knee bend and bow heads in acknowledgment).

II. SIDEWARDS, CIRCLING AWAY

- 1-2 Still holding both hands, M steps sideways L on L (ct 1), close R to L (ct &), step L on L (ct 2) and swing R leg in front of L (ct 3); W moves R with opp ftwk (meas 1); repeat with opp ftwk and dir (meas 2).
- 3-4 Circle away from each other and back, dancing 2 **Starodávný** steps, M starts with L to L, W with R to R. On meas 4, ct 3, take no wt on free ft. M places hands behind his back at waist with palms out (VS: M holds arms out to side or slightly in front with palms fwd); W holds hands diagonally low and out to sides with palms down.
- 5-8 Repeat meas 1-4 with opp ftwk and dir (M starts on R to R, W on L to L). On meas 8, ct 3 W takes no wt on last step R. End with ptrs facing, not too close together, M on inside.

III. TURNING WITH ELBOW HOLD

- 1-3 Moving twd each other, with large swooping step, ptrs join in R elbow hold. With eye contact, dance 3 **Starodávný** steps making 2 turns so that M ends on inside of circle. M's arm held straight out to the side, palms down; W's arms down, slightly out to the side.
- 4 Release elbow hold, circle L (CCW) with 3 even walking steps, starting R, end facing ptr.
- 5-8 Repeat meas 1-4 with opp ftwk and dir, L elbows linked. End with ptrs facing, M's back to ctr.
- 9 Holding both hands, arms rounded, make small knee bend and bow head to acknowledge each other.

IV. PROMENADE AND TURNING

- 1-4 Assume semi-open ballroom hold (M's R and W's L hips adjacent, leading arms fully extended, not stiff), dance 4 **Starodávný** steps in LOD, M starts with L, W with R. On meas 4, ct 3 M takes no wt on R while moving W into closed ballroom hold.
- 5-7 Cpl turns CW with 3 **Starodávný** steps, both starting with R.
- 8 W turns R (CW) under M's L arm with 3 small steps (R,L,R); M takes 3 small steps in place (R,L,R). Ptrs end facing, M on inside facing out.

V. CLAPS, GLIDES WITH TURNS

- 1 With ft together, softly clap (VS: silently clap) thighs while bending knees slightly (ct 1), own hands in front (ct 2), and ptr's hands (ct 3).



- 2 Take 3 walking steps in a small circle away from ptr and back (largest step on ct 1), M turns L starting on L, W turns R starting on R. W's hands diagonally low out to the side, palms down. M's hands on back near the waist, palms out.
- 3 Repeat meas 1.
- 4 Repeat meas 2 with opp ftwk and dir (M to R, W to L). End facing ptr.
- 5 W takes 3 steps turning R (R,L,R) and moving slightly R with deep knee bend; M leads W in turn, taking her R hand in his L. M stands in place with R hand at small of back, palm out (VS: W makes larger movement to her R with turn and M makes a gliding step to the L slightly bending knees (ct 1), close R to L straightening knees (ct 2), hold (ct 3).
- 6 Ptrs join both hands, bend knees slightly, and acknowledge each other.
- 7 Repeat meas 5, with opp ftwk and dir.
- 8 Repeat meas 6.
- 9 During this interlude meas, both take 3 steps (L,R,L): W turns to her L, about ¼ turn, and M moves to R then turns to face ptr; M end facing LOD (VS: silently and gently ptrs touch palms together at about head level and hold).

VI. STARODÁVNÝ STEPS SEPARATELY AND TOGETHER

- 1-4 W dances 4 Starodávný steps starting with R while turning to R slowly in LOD, making one complete turn per meas, W's arms are held down near sides, palms down. W looks back at ptr when starting turn (ct 1) and does most of turn on R (ct 2). M follows ptr with 4 Starodávný steps starting with R and moving in LOD without turns, clapping on ct 1 of each meas. On cts 2 and 3 M's arms are held out to the sides at chest height. As the W completes meas 4, M intercepts her R hand with his L.
- 5-8 W continues to rotate to R (CW) with 4 Starodávný steps while moving fwd in LOD, making one complete turn on each meas. M assists by turning ptr with his L hand. There are no claps in this Fig, and M's R arm is held straight out to R side. (VS: a repeat of Fig. II is substituted for this Fig. as described here.)

VII. TURNING IN BALLROOM HOLD AND W SOLO TURNS

- 1-3 In closed ballroom hold, cpl rotates CW in place with 3 Starodávný steps, both starting with R. End with M's back to ctr and ptrs facing.
- 4 W turns R under M's L arm with 4 steps (R,L,R,L) (cts 1,2,3,&), while M takes 3 small steps (R,L,R) in place; end with M facing LOD, and W facing RLOD.
- 5-6 W rotates to her R, starting on R with 12 flat double-time buzz steps, making two full turns, arms down (cts 1,&2,&3,&1,&2,&3,&), no wt on last step (L). M claps on first ct 1, and then watches ptr with hands held out to sides, palms up.
- 7-8 W repeats meas 5-6 in opp dir, starting L. M turns 1/2 to L to face W on his L side, and repeats meas 5-6 watching opp W. Again W take no wt on last step (R). Ptrs end side by side facing ctr, Everyone joins hands to form circle. (VS: a repeat of Fig. III is substituted for this Fig. as described here.)

VIII. FINALE

- 1-8 Repeat Fig. 1. At end, with arms down, bow head slightly to acknowledge other dancers.



## STARODÁVNÝ NECHODIVAJ LYRICS

### Czech

Nechodivaj k nám synečku dvorem,  
pošlapeš mě marijánek kolem.  
Najpěknější kvíteček utrhneš,  
řeca si mňa nevezmeš.

Počem si to má milá poznala,  
že ta moja láska není stálá.  
Poznala sem po jednom slovečku,  
žeš falešný synečku.

Zasela sem marijánek tady,  
aby láska věrná vzešla všady.  
Koho já ve svém srdénku nosím,  
tomu já ten kvítek dám.

### Translation

My sweetheart, do not come to my house through the garden  
You will trample my rosemary all around.  
The most pretty flower you will pluck,  
But then will not marry me after all.

How did you figure it out  
That my love is not sincere?  
I found out after just one word  
That you are unfaithful.

I planted the rosemary here  
To honor a trusting love.  
Whoever is in my heart  
I will give it to him.

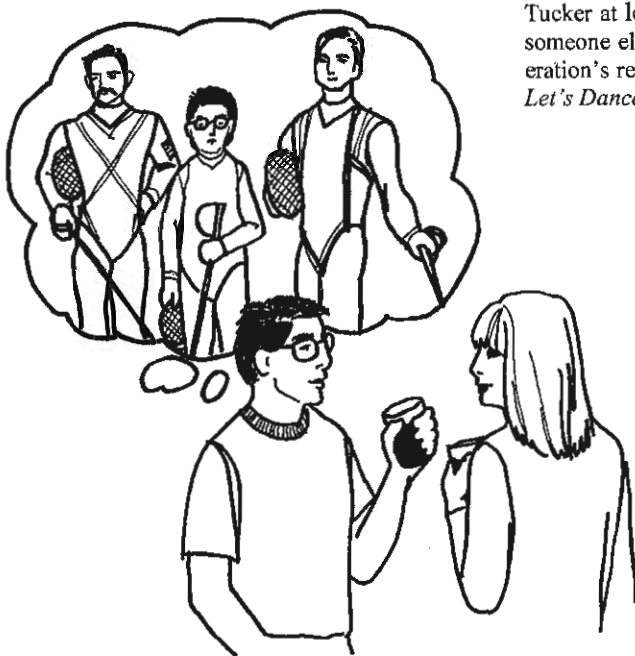
## Why did you start folk dancing?

Art by Susan Gregory

Dialog by Loui Tucker

### Share your story

If you'd like to share YOUR story, email *Let's Dance!* Associate Editor Loui Tucker at [loui@louisutucker.com](mailto:loui@louisutucker.com) and tell her YOUR reason. You could also share someone else's story, if you think they might be too shy. Susan Gregory, the Federation's resident artist, will draw the cartoon and it will appear in a future issue of *Let's Dance!* No names will be mentioned, so your story will be safe with us!



The only physical education classes that fit in my college schedule and satisfy my graduation requirements were fencing and folk dance. Folk dancing seemed like the lesser of two evils.



And I've been folk dancing for 35 years.



## The Ambassadors of American Folk--

# Clog America

*From Jerry Duke*

The Ambassadors of American Folk--Clog America will be performing at the Mormon Church in Menlo Park, 1105 Valparaiso Ave, Menlo Park, CA 9402 on June 27th (Saturday) at 7 pm.

Clog America is comprised of award-winning dancers and musicians who have had the great honor of representing the United States in over 50 major festivals and events throughout Eastern and Western Europe, Canada, Mexico, Brazil, Korea, China and the USA since 1991. The ensemble has appeared on national television in Germany, the Czech Republic, France, the Netherlands, Brazil, Macedonia, Hungary and the USA. They represent championship-level cloggers from the Rocky Mountain area of the Western United States who have won numerous national titles throughout the USA. The individual dancers have also performed their high-powered dance style as special guest artists with recording stars Marie Osmond and the Branson Brothers as well as appearing in the Great American Liberty Parade in Philadelphia, Pennsylvania; the White House Ellipse, the Lincoln Memorial and Sylvan Theater in Washington, D.C.; the Miss America Parade in Atlantic City, New Jersey; Disney's Epcot Center and Magic Kingdom as well as throughout up-state New York and Hawaii.

Clog America was honored to represent the USA and all American servicemen who fought in World War II at "The International Folk Arts Festival dedicated to the 60th Anniversary of the End of the Second World War" which was held in Moscow, Russia during September 2005. During 2004, Clog America was the sole representative of the USA at the 2004 "World Folkloriada". Held only once every four years, Folkloriada is also known as the "Olympics of the Folk Art World". The group also appeared in October 2004 as the first representative of the USA to be invited to the Shanghai Baoshan International Folk Art Festival in China. Clog America appeared as special guest artists during the 2002 Winter Olympic Games held in Salt Lake City, Utah and represented the USA at the Celebration Folklore Festival associated with the 2002 World Cup Soccer Games in Korea.

The repertoire performed by Clog America includes dances representing the youthful, energetic and diverse culture of the USA. The dancers specialize in clogging which is an American dance form born in the Appalachian Mountain area and influenced by steps of European settlers from England and Holland, the Native American Indians and the African slaves. The various clogging dances are performed with special taps on their shoes allowing for the intricate sounds of the steps to be heard. The clogging dances include traditional precision and hoedown as well as line, novelty and character numbers.

The Ambassadors of American Folk--Clog America will be performing at the Mormon Church in Menlo Park, 1105 Valparaiso Ave, Menlo Park, CA 9402 on June 27th (Saturday). In addition to clogging, Clog America also performs dances representing various time periods of American history including Pioneer dances, Contrasts, Charleston, Rock & Roll as well as Country Line and Swing, the popular western dance style of the 90's, in the fast-paced and exciting Clog

America program. The Clog America Band is comprised of accomplished musicians playing fiddle, banjo, guitar, mandolin, bass and various percussion instruments. In addition to accompanying the dancers, the band performs toe-tapping specialty numbers such as the popular "Orange Blossom Special" and "Dueling Banjos" as well as popular vocal numbers. The intricate Native America Hoop Dance and spectacular Polynesian Fire Knife Dance is performed by the Ahunas, specialty dancers from Hawaii.

---

## SAN FRANCISCO FESTIVALS HIGHLIGHT OF NATIONAL DANCE WEEK

Northern California's international folk dance premiere contribution to National Dance Week was enthusiastically observed this past April 26th at City College in San Francisco. The New Dancers Festival and Blossom Festival were both free as was convenient parking.

Over 200 participated in the 6+ hours of activity which began with the morning Federation General Assembly meeting followed by the New Dancers Festival and capped off by the afternoon Blossom Festival.

Written comments by some at the New Dancers Festival encouraged more such "beginner" events and praised the degree of complexity and variety in the dance program and the approach and techniques of those teaching. The instructors were Linda Milhoan (Believe), Cindy Blackstone (Mari Mariko), Ann Colichidas (Zensko Kopansko & Zemir Atik), Cricket Rayburn (Robin Ddiog & High Green Mountain), Edith Bourbin (Vrapcheto, Oj Devoyko) and Marija Hillis (Cumberland Reel, Niguno Shel Yossi & La Bastringue).

The Blossom Festival was non-stop dancing, the program selections devised and guided by Craig Blackstone which included the dances taught at the earlier festival. Well attended, two rings were necessary on the floor for most dances. For the first time in the 25 years City College has hosted the event there were no exhibitions. The only pause was to recognize the college instructors instrumental in keeping folk dance courses scheduled and City College as the festival host. Recognized were former teachers Gail Barton and Marguerite Fishman and current instructor Jeanne-Marie Hughes who will teach a European Folk Dance class in the fall semester.

Welcoming the afternoon dancers was a new 11 x 3 foot Blossom Festival Banner. Envisioned and supplied by Angel Tam it was decorated by the children who come to the monthly Family Night at Changs International Folk dancers. Over their past several monthly family dance sessions the children cut out the letters and added their designs to the banner with spring and blossom scenes. A true work of their personal art, it will be featured at future Blossom Festivals.

Titled as "Spring Festival" when it began in the 1940's, the name was changed to Blossom Festival as other area festivals were added during the spring months. Kudos to the Folk Dance Federation of California, City College of San Francisco Folk Dance Class, and the San Francisco Folk Dance groups for continuing the event as part of National Dance Week.

# ***Where to dance***

## ***Federation clubs***

### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: [annetiber@charter.net](mailto:annetiber@charter.net)

**Mid County Folkdancers.** Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

### **NORTH STATE**

**Chico World Dancers** regular club dancing meets most Fridays, 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings, 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 ([memok@saber.net](mailto:memok@saber.net)) for more details or to assure no changes to dance schedules.

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. All levels of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org) for latest information.

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

**Shasta Scottish Country Dance Club** C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 [purdypeggy@att.net](mailto:purdypeggy@att.net)

### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**Cerritos Folk Dancers** meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).

The **Pasadena Folk Dance Co-op** meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, [www.PasadenaFolkDanceCoop.org](http://www.PasadenaFolkDanceCoop.org).

### **OUT OF STATE:**

#### **OREGON: COOS BAY**

**South Coast Folk Society** holds a folk dance party every 4<sup>th</sup> Friday of the month from Sept. through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 <http://southcoastfolksociety.wordpress.com/>

A beginning folk dance class is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7<sup>th</sup> St. Coos Bay, OR. More information 541.808.1002 <http://stacyrose.weebly.com/>

#### **NEVADA**

**LAS VEGAS—Ethnic Express** [ethnicexpresslasvegas.org](http://ethnicexpresslasvegas.org). Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. [rpkillian@gmail.com](mailto:rpkillian@gmail.com)

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & interm. int'l. **Thursdays**, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off

King's Row), Reno. Cost \$2.

**First Saturday Party**, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com).

### **SAN FRANCISCO**

**Croatian American Cultural Center**, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : [johndaley@mindspring.com](mailto:johndaley@mindspring.com) <http://www.slavonicweb.org/>

### **SAN FRANCISCO COUNCIL**

**Changs International Folk Dancers, Inc.** Meets every Friday from 7:30-10:30pm at the Lincoln Park Presbyterian Church on 31st Ave. at Clement St., San Francisco. First two Fridays of the month are teaching nights, with instruction from 8:30-9:30pm, followed by general dancing. Third Friday is Family Night for all ages. Special children's program from 7-8:15pm, followed by general dancing. Fourth Fridays will be all requests, with quarterly party nights in March, June, Sept, and Dec. Fifth Fridays are all request or special workshops. \$5.00 non-members. Contact: Luiselle, 415-385-4481 or [ChangsDancers@aol.com](mailto:ChangsDancers@aol.com)

**Greek Feet** Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times.

Google Directions: <http://goo.gl/maps/t1Dep>

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle** meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

### **MERCED**

Merced World Dance, Erica Zweig, Instructor, (Folk Dance Federation Member). Wednesdays, 7-8:30 pm, Merced College, 3600 M Street, Merced, CA. Gym 4, \$40 per six-week session, beginning January 14, 2015. Contact Erica at [worlddance519@att.net](mailto:worlddance519@att.net); (209) 756-6039. Register: [www.mercedcommunityservices.com](http://www.mercedcommunityservices.com)

### **MODESTO**

**Monday—Village Dancers:** Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com).

**Every Wed. night—Modesto Folk Dancers** Ceres, 7:30-10:00 pm. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Friday—Village Dancers of the Valley.** (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Every Saturday—Modesto Tango Practica** Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.



**TRI-VALLEY Del Valle Folk Dancers.** Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

#### **BERKELEY**

**Cape Breton Step Dance** dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

**Balkan Dance Cabal:** "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

**Friday, July 17. BFD's Fun Night "Grand Resort Party."** Start Your Vacation with us at the Historic Americana Resort, "Live Oak Park". From 7:30 pm-10:30 pm at the above address the Beginners' Class will host a Time Warp through the Cultural Eras that swept the Americas. See the Club Clips for a glimpse of the doings at this famous resort. \$5 for BFD members & \$7 for others. Finger Foods and Punch provided. For more information: Yvonne Provaznik (510)222-4490 or yvonneprovaznik@comcast.net.

**Friday, Aug. 21. Roberto Bagnoli' Workshop.** An evening not to be missed! He will be at the above address from 7:30 – 9:30 pm. See the website for further details [www.berkeleyfolkdancers.org](http://www.berkeleyfolkdancers.org) or contact Neil Collier (510) 524-2671.

**Monday, Aug. 24-Thursday, Sept. 3—BFD's Annual August Recess Schedule:** Scheduled so far - **Friday, Aug. 28** and **Friday, Sept. 4** - All-Request Dances Night. See the website: [www.berkeleyfolkdancers.org](http://www.berkeleyfolkdancers.org) for further details or contact Emily Stoper (510)-655-9332.

**Thursday, Sept. 10. New Beginners' Class.** And a new set of instructors: David Hillis and Marian Snyder. More details in the September issue, but it will be at the above address from 7:30 – 9:30 pm. Please tell everyone! The more the merrier. Contact David Hillis 510-549-0337.

**Friday, Sept. 11. BFD is pleased to announce a Daytime Class** on Friday afternoons from 12:30 to 2:00 pm. Details to follow but it will be free for BFD members and \$5 for others. Contact Emily Stoper (510)-655-9332.

A reminder: BFD's Annual August Recess **Monday, Aug. 24-Thursday, Sept. 3** so see above notice and see our website. Check before coming as we may or may not be dancing on a given night.

**Friday, July 3—BFD will not be dancing** in observance of 4<sup>th</sup> of July.

**Monday, Sept. 7—BFD will not be dancing** on Labor Day.

#### **Weekly class schedules:**

*Mondays—Advanced, Yaqi Zhang 510-525-1865 (with assistance from Tom Sha)*

*Tuesdays—Beginners, Claire and Al George 510-841-1205*

*Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Lone Coleman 510-529-4120*

*Thursdays—Intermediate, Marija and David Hillis 510-549-0337*

*Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136*

#### **OAKLAND**

#### **PIEDMONT, OAKLAND**

**East Bay Folk Dancers.** Formerly the Albany Y Balkan Dancers. We have changed our name and our location. Piedmont Veteran's

Hall at 401 Highland Avenue, Piedmont, street parking. Wonderful dance facility. Fridays, all levels, instruction 7:30 to 8:30 pm, Some program dancing, some request dancing until 10:30 pm. Contact Kay James, 925-376-0727, Davida Munkres at [d.munkdance@gmail.com](mailto:d.munkdance@gmail.com)

**Scandiadans—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [ftjtrpi@juno.com](mailto:ftjtrpi@juno.com)

**Scandia Saturday.** Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or [ftjtrpi@juno.com](mailto:ftjtrpi@juno.com).

#### **PENINSULA COUNCIL**

**Folkdances of Hungary and Transylvania** Tuesdays 7:30-9:45

Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email [todd@wagnerhaz.com](mailto:todd@wagnerhaz.com)

**Peninsula FD Council Party:** Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at [hollis.radin@gmail.com](mailto:hollis.radin@gmail.com) or call her at 650-521-7143 to confirm dates and times.

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Palomanians IFD—Palomanians IFD** class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to [palisin@comcast.net](mailto:palisin@comcast.net) for more info.

**Carriage House FD—class** on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Moveable Feet Club.** Headed by Lucy Chang with the assistance of Loui Tucker and Alicia La Fetra. The Themed Parties may feature teaching and ~ 10 notable dances from that theme. The remaining dances will be from dancers' requests. All levels, all countries, all forms. For info contact Lucy at [lscsamalex@gmail.com](mailto:lscsamalex@gmail.com)

**Santa Cruz—Dance to the music of Israel!** Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, [rothdance@hotmail.com](mailto:rothdance@hotmail.com) First Congregational Church, 900 High Street [Fellowship Hall]

**Saratoga International Folklore Family.** Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: [loui@loutucker.com](mailto:loui@loutucker.com)

**Stanford International Folk Dancers** Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and work-

shops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday.  
<http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

#### FRESNO FOLK DANCES

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTeggett Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

#### MARIN

##### College of Marin International Folk Dance

at PE#22, Kentfield Campus. April 1-May 5; \$54 per 6-week session. Class number 0292, Wednesdays 2:10-3:30 p.m., PE#22, Kentfield Campus, College of Marin. Info: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**Kopachka International Folkdancers** The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Valley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5.00 for members and guests. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com)

#### NORTH BAY

**Razzmatazz Folk Dance Club.** Razzmatazz Folk Dance Club intermediate level Balkan folk dance class taught by Marilyn Smith, Tuesdays from 7 pm-9 pm at beautiful Monroe Hall, 1400 W. College Ave. Santa Rosa. Spring session: Feb. 3 - May 12. \$60 for 15 weeks. Registration info: [razzmatazzfolkdanceclub@gmail.com](mailto:razzmatazzfolkdanceclub@gmail.com)

#### REDWOOD COUNCIL

**Petaluma/Novato International Folk Dancers Party dates: July 12, Sept. 13, Oct. 4, Nov. 8 and Dec. 13.** All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact: Elsa 707-546-8877.

**Sonoma County Scandia Dancers—**Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** Contact Brian @ 707-253-8452 or [brianthe@mac.com](mailto:brianthe@mac.com). Party most 4th Saturdays @ Napa Valley College.

**Novato Folk Dancers Class** - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

**Petaluma Snap-Y Dancers** Monday night folk dancing in Petaluma. Mondays 7-9:15 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome. Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**International Folk Dance Villa Marin Senior Class** - Thursdays 10 -11 am, Villa Marin 100 Thorndale Drive, San Rafael.

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

**Santa Rosa Jr. College beginner folk dance class** taught by Marilyn Smith. Course title: Dance 41, International Folk Dance. Meets Wednesdays 3:00 pm-5:00 pm, Jan. 14 - May 20. Fee: \$66. 1 unit college credit. High school students welcome! High School students pay only \$20. Register online at: [www.santarosa.edu](http://www.santarosa.edu)

**Snap-Y Dancers (Sonoma).** Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

#### SACRAMENTO

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyexpress@aol.com](mailto:cerponyexpress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14  
**SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.**

Website: [www.folkdancesac.org](http://www.folkdancesac.org) \* indicates beginner-friendly class.

**Note: Information is subject to change. Call contact numbers for current information.**

**Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.**

**HARRISON OAKS STUDIO.** Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, [harrisonoaksstudio@gmail.com](mailto:harrisonoaksstudio@gmail.com) or [davehill@sbcglobal.net](mailto:davehill@sbcglobal.net)

#### MONDAY

**\*EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: [www.folkdance.com/scandi](http://www.folkdance.com/scandi)

**VILLAGE DANCERS OF THE VALLEY.** Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

#### TUESDAY

**\*EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

**BASIC NON-PARTNER FOLK DANCING—**Beginning to Intermediate, non partner, 7:30 - 9:00 pm Jane Steele Park at Hamilton and Myrtle Streets, Sacramento: Contact Bruce Mitchell 530-888-6586, [dancebruce@AOL.com](mailto:dancebruce@AOL.com)

#### WEDNESDAY

**\*CALICO DANCERS.** Beg. & Int. International, line & couple. 3:00 -4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION.** All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

**\*VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

#### THURSDAY

**INTERNATIONAL DANCERS OF SACRAMENTO (IDS).** Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, [dancebruce@aol.com](mailto:dancebruce@aol.com)

**\*TANCE EL DORADO.** Beg. & Int. International. Age 18-30.



8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or tanceeldorado@gmail.com

**\*RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

#### FRIDAY

**\*EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

**\*EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS.** All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, Karen@karensandler.net

**\*VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, JudyKropp40@gmail.com

**\*NEVADA CITY FOLK DANCERS.** Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davunterman@yahoo.com Party: 7:00 pm

#### SATURDAY

**\*DANCES OF THE WORLD PARTY.** All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

**KOLO KOALITION. PARTY.** All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

**\*RENO INTERNATIONAL FOLK DANCE CO-OP PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: http://sactocds.org

#### SUNDAY

**\*DANCES OF THE WORLD.** Beg. & Int. International line &

couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@surewest.net

**\*DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: http://sactocds.org

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**BALLIAMO!** Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

**EL DORADO SCANDINAVIAN DANCERS.** Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net  
Website: www.folkdance.com/scandi/

**TANCE EL DORADO.** College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

**VILLAGE DANCERS OF THE VALLEY.** Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

◇◇◇◇ Note: Information is subject to change. Call contact numbers for current information. ◇◇◇◇

#### Other groups and classes

**Taverna Sofia,** 224 Healdsburg Ave., in Healdsburg. Traditional live Greek music, folk & belly dancing every last Saturday of the month, starting at 6:30 pm. Indoor & patio seating. Ample free parking. Reservations 707-431-1982. http://www.tavernasofia.com

**Rina Israeli Dance.** Everyone is welcome. Thursdays, Beginners 2:00 pm, Intermediates until 4:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

**Balkan Dancing at Ashkenaz.** Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com



Jill and Jay Michtom  
10824 Crebs Ave.  
Northridge, CA 91326

Gerda Ben-Zeev  
19 Village Park Way  
Santa Monica, CA 90405

Steve Himel  
1524 Vivian Ln.  
Newport Beach, CA 92660

Sandy Helperin  
4362 Coolidge Ave.  
Los Angeles, CA 90066

FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.

1614 Peacock Avenue  
Sunnyvale, CA 94087

ADDRESS SERVICE REQUESTED

PRST STD  
U.S. Postage  
Paid  
Sacramento, CA  
Permit #2352



## **DANCE ON THE WATER**

*Join us in 2015!*

### **Sept. 29 - Oct. 11: *Paris, The Seine & Normandy***

Five days in Paris at the Kyriad Bercy Village, with a room reserved for dancing every night. We'll be exploring museums and monuments, imbibing the incomparable ambience of Paris. Then we sail the Seine aboard the *M/S Botticelli* to the Normandy beaches, Monet's gardens at Giverny, the Abbeys trail, and a walking tour of Rouen! Dancing led by Marija Hillis.

**Prices start at \$3,198, dbl occ + air**

For more information and registration forms:

Website: [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)

Email: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com)

David & Marija Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337