


Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🐾 FEBRUARY, 2015



Gary Anderson, leading Sandy's Čačak which he taught, at the Officer's Ball. In the line are Marina Troost, Vincent Taylor and John Carroll. —Photo by Loui Tucker



Party

Moreau

will teach two on FDC

Free!

Come Celebrate Our Inaugural Quasi-Quarterly Folkdance Party

Saturday, August 24, 2013
St. Bede's Church Hall, Menlo Park

7:00 – 7:45pm Teaching of Romanian dances
De Dor Din Banat by Martin Frost
(Single dance from 19th & 20th C. 1915)

Chef by Loui Tucker
Individual dance from Salsa Club & Cuban Poppers 2012

7:45 – 10:45pm Party
 We'll play your dance requests from many countries while celebrating Romanian dances this month:

Amăscănița de Faguri
Brut de la Fagăria
 Calușari
 De-a Lungei
 Florica Oțenească
 Hora Feteilor
 Hora Miresei
 Inșurta din Luna-Turta
 Romanian Medley
 Târziu de la Anulă

Parties will include dances from:

Bulgaria	Russia
Croatia	Scandinavia
Hungary	Scotland
Israel	Serbia
Macedonia	Ukraine
Mexico	U.S.A.
Poland	...et al
Romania	


Donation: \$7-90 Our inaugural party is FREE!

All levels: beginning to advanced, with emphasis on intermediate.

All forms: traditional Balkan line, circle, couple, set, individual, ...

Punch provided. Please bring a snack to share.

Email your requests and questions to Lucy Chang at LouyChang@gmail.com



2000 Sand Hill Road
 Menlo Park
 (corner parking between Sand Hill Rd and University Avenue)

St. Bede's Church

Offered by Lucy Chang, Martin Frost and Todd Wagner.
 Next parties: Saturday, November 23, 2013, and January 18, 2014.

Evening

Monday: De...
 Beginning in...
 Survivors...
 Info: Loui T...

Tuesday: Bag...
 Arrivals...
 Info: Loui T...

Wednesday: 7:30-9...
 Arrivals...
 Info: Loui T...

Wine
 Tea
 Ca...
 set

LMT—Where did it go?
 After the first party, it was
 changed to the Moveable
 Feet Club and they are still
 dancing, most recently at the
 New Year's Eve Party with
 100 people and
 dancing until 1:15 am.
 —Photo by Gary Anderson

OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Let's Dance!

Volume 72, No. 2
FEBRUARY, 2015

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The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at www.folkdance.com under the **Promotion & Publicity** tab.

The Federation's **Scholarship Fund** provides financial assistance to Federation members wishing to attend dance workshops and dance camps. Read more about this fund and download an application at www.folkdance.com under the **Money Matters** tab.

Donations: The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer, 153 Race Street, San Jose, CA 95126

Join now: Membership rate is \$35.00

per year (plus \$15.00 for foreign)

Family rate is \$45.00 per year

Student rate is \$25.00 per year—26 or under and at least half time

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale, CA 94087

Facebook: www.facebook.com/FolkDanceFed

Website: You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com." If you need help, contact: Loui Tucker, loui@loutitucker.com

©Let's Dance! (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two month period. Standard mail postage paid at Sacramento, California.



Stockton smiles: Francine Donner, Judy Robinson and Kay James

—Photo by Gary Anderson

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The deadline for Let's Dance! is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

Your advertising helps support Let's Dance! Please make checks payable to the Folk Dance Federation. Ad rates:

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All others	15.00	30.00	50.00

NEW RATE: ads with color are double the usual rate

Contact: Editor, Box 548, Woodacre, CA 94973 or
email: wildwood_press@comcast.net
or call 415-488-9197 (9:00 am to 3:00 pm)

President's Message

By Memo Keswick

On this first day of 2015 I'm writing a President's message from Cuenca, Ecuador! Though you're receiving it late from us, "Happy New Year!" We enjoyed our own New Year's Eve celebration and hope you had a great one as well. Walking around before midnight we saw lots of dancing in the streets and the customary burning of Old Year effigies. We're now looking forward to the many cultural experiences that await us here. Our future excursions will include traditional Andean dances, music and health practices.



Being with the wonderful and warm Ecuadorians reminds me of how communities can demonstrate a welcoming environment. In this message I'll try to share some of what I've learned about welcoming environments in our Northern California dance communities. My comments below are partially based on conversations I've had with some of you. These conversations were often about how things were going in local clubs, or personal experiences throughout many years of dancing. If you were one of those individuals who took the time to share your thoughts with me – thank you very much!

Here are some things I've learned, and I encourage you to think about how they apply to your dance communities:

Smiles: Smiles from dancers go a long way to making everyone feel more comfortable. I've personally appreciated the many dance instructors who've reminded us to smile! It's also been great when smiling club members welcome us into their club.

Welcomers: Some clubs have many dancers who pay attention to welcoming new folks to their dance environment. Other clubs take turns with a designee who will watch out for and welcome new dancers.

Making connections: This is a broad ranging topic. It can be as simple as asking new dancers for their e-mail address, or giving them a brochure or business card which lets them know how to find out more about a club. Getting to know each other through conversation, invitations to events, etc., can make someone feel connected to your dance group. Of course, remembering someone's name also helps!

Special treatment: Many clubs allow first-time dancers to dance free their first visit. Other clubs take the time to orient a new dancer to the dance community. This is often done by introductions to other dancers, pointing out the leaders of the club, where to get more info, etc.

Tailored Dance Classes: Discussions about classes has been very broad indeed. Perhaps a good way to express what I've heard is that "tailored dance classes" are important to dance members. This can mean classes offered are line dances, couple dances, set dances, new dances, older dances, region-specific dances, dances of many countries, etc. The two things that did seem common to my discussions with you is that fun dances for beginners, and listening to the dance interests of members is important.

Parties: Parties bring people together. Most often these parties are dance parties, but they are some other type of get-togethers, like a house concert or home party with a space that

accommodates a small area of dance. Fun dance parties can often mean the party includes food, themes, decorations, live music, unique entertainment, quick raffles or surprise events. Whatever works, it's generally considered a successful party when the dancers say it was fun! Also included here would be having special Beginner Parties – something already greatly encouraged by the Federation Board.

Communication: Dancers, whether newbies, regular, or returning, must know about dance opportunities. E-lists, flyers, word-of-mouth, web tools, etc., are all typical club communication tools! "Save the Dates" announcements assist dancers to keep future dates available. Keeping all informed is another example of a welcoming environment.

Shared Leadership: Dance groups often have a main leader who organizes events. Others have officially elected leaders. In either case shared leadership generally exists because there are always additional club volunteers helping take care of events. A welcoming dance environment typically showcases how well these folks work together.

Marketing: Marketing the activities of a dance group begins the notion of a welcoming dance environment. Flyers and announcements in local papers, radio, social group newsletters, web social tools, etc., help others know a club is looking to welcome new dancers.

In conclusion, I'm sure there are plenty of other areas to discuss, ways to create welcoming dance environments. If you feel I've missed a major one, please let me know! At any time feel free to discuss this topic with a Federation BOD member. It's sure to be an interesting conversation!

As in my last month's message I remind you of the upcoming BOD elections. I encourage any and all to investigate the opportunity of participating with the BOD. Our Nominations Chair is Craig Blackstone. You can reach out him or to any of the BOD members.

In our last "Let's Dance!" issue we described our Federation Video Challenge. Hopefully, some of you have been considering participation in it, either as challenger or challenged! Also, your BOD is still interested to hear about the possibility of holding Statewide 2016 in your community!

As always, remember to visit www.folkdance.com to see all the wonderful upcoming dance events, etc., or the Federation Facebook webpage for event photos, etc.

That's all for now! I can be contacted at memok@saber.net or (530) 774-2287.

Happy Dancing!

-m.k.

Letter from Martin Frost

Marcel taught me -- and many, many other people -- hundreds of great folkdances over the years, and I am very grateful. He spread the joy of folkdancing near and wide. Because of Marcel, folkdancing has been a very important part of my life for over 40 years.

Merry Christmas!

—Martin

**You can contribute to the future of folk dancing
The Federation is a 501c3 organization and
your contributions are
tax deductible**

FEBRUARY, 2015 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net

The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- January 31** **The 5th Annual Cerritos Folk Dancers Chinese New Year Festival**, 1:00-6:00 pm at Holy Family Catholic Church, Parish Hall, 18708 Clarkdale Ave, Artesia, CA 90701. Workshop theme: "East Meets West." Master teachers: Alexandru David, and others (TBA). Info: Wen Chiang (562) 865-8854, or CerritosFolkDancers@gmail.com.
- February 8** ***77th Annual Festival of the Oaks**. Registration 9 am. Institute taught by Carol Friedman 9:30 to noon. Excellent hot lunch at Noon. International dancing from 1 to 5 pm. Recreation Center Live Oak Park (sprung wooden floor), 1301 Shattuck Ave, Berkeley Entertainment at 3 pm afternoon. Free refreshments. Used costume sale all afternoon. \$12 am or pm, \$20 all day call Mel Mann for information (510) 527-2177, meldancing@aol.com
- February 14** ***Peninsula Council Valentines Day Party**, Saturday, 7:15 pm, St. Bede's Church in Menlo Park, with pre-party workshop by Kaela Fine, teaching Changulovo Oro from Macedonia and Gul Aliye from Turkey.
- Feb 14 & 15** **San Francisco Tamburitza Festival \$15**. Croatian America Cultural Center, 60 Onondaga, SF. Two Days of Music and Dancing. Feb 14: Welcome Dance 7:30 pm (Valentine's Day). Feb 15: Concert, Dancing, Sing-a-long 12 pm-8pm. The fun loving band, Sinovi of Chicago, will headline the event. Also playing will be Sidro Tamburitza Orchestra, Slavonian Traveling Band with Lilla Serlegi. Eszterlanc Hungarian Folk Ensemble will perform.
- February 21** ***Moveable Feet**. Theme: Saturday Night Fever—Celebrating the 70s; 7 to 11 pm. First United Methodist Church, 625 Hamilton Avenue, Palo Alto. Contact Lucyschang@gmail.com or Alicia@lafetra
- March 1** **'Scottish Workshop and Dance'** on Sunday, March 1 from 1:30 - 5:30 pm, at the All Saints Episcopal Church at 555 Waverly St., Palo Alto.
- March 6 & 7** (Friday & Saturday): ***Camellia International Folk Dance Festival**. Friday evening party, 7-11 pm, \$8. Saturday guest teachers, \$8 each session: 1 - 2:50 pm Bruce Hamilton - English Country Dance and 3:10 - 5 pm Steve Kotansky - Balkan line dances. Special Package price: \$25 for all events. Central Methodist Church, 5265 H St, Sac. For more information contact 916-923-1555, dancesong20@att.net
- March 28,** (Saturday): ***Camellia International Folk Dance Concert**. A colorful show of ethnic dances and music for the whole family. Sacramento City College Performing Arts Center, 3835 Freeport Blvd., Sacramento. More information to follow. Mark your Calendars. It sold out last year! So get your tickets early! Info. Barbara Malakoff 916 296-8636 or barbakoff@mac.com or Bruce Mitchell 530-401-4013 dancebruce@aol.com Also see our web page folkdancesac.org for the latest info.
- April 18** **Annual Petaluma Spring Folk Dance Party** with live music by Staro Vino - Saturday, April, 8-11 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Info: Carol Friedman, 415-663-9512, cjay@horizoncable.com

**Federation sponsored events.*



Folk Dance Scene

Jill and Jay Michtom
10824 Crebs Ave.
Northridge, CA 91326

Gerda Ben-Zeev
19 Village Park Way
Santa Monica, CA 90405

Steve Himel
1524 Vivian Ln.
Newport Beach, CA 92660

Sandy Helperin
4362 Coolidge Ave.
Los Angeles, CA 90066



Folk Dance Concert

A colorful show of ethnic dances and music for the whole family!

➤ **Saturday, March 28, 2015, 3:00 to 5:00 PM** ➤

Sacramento City College Performing Arts Center

3835 Freeport Blvd • Sacramento • Free parking • Box Office opens at 2:00 PM

Sponsored by the Sacramento International Folk Dance and Arts Council & The Folk Dance Federation of California • 501(c)(3) organizations.



Adult Admission • \$15

\$12 if purchased by March 19, 2015

Youth under 18 • \$10

For advance tickets call Lorraine at 916-205-7398,
binerlo@frontiernet.net • For additional information see
folkdancesac.org or contact barbikoff@mac.com





Photo by Barbara Bevan

Greek Workshop in Sacramento with Yannis Konstantinou

By Yvonne Couvillion

Kolo Koalition hosted a fine workshop October 8th by Yannis Konstantinou of Greek village dances with Macedonian heritage in NW Greece. Yannis began with a simple 6-step pattern normally danced in a shoulder hold, hence the name Zaramos or "Shoulder". The next dance was similar to the first 6 steps of Syrtos but slowly changed direction with opposite footwork to the left, hence the name Leothos or "Left". Then we relaxed into the familiar 12 step pattern of Syrtos Choros. My favorite dance of Yannis' workshop was Tis Petheras or "Mother-in-Law", with 3 parts, all in SQQ rhythm. It began with one slow Syrtos pattern; then 12 steps crossing in front ending in a clap; a turn to the right, SQQ walk, cross in, 2, 3; and cross out, 2, 3. Then Yannis introduced a versatile dance pattern done in a trio of 4-count phrases in Tso Tso, and expanded with extra lifts after the first beat in each phrase to 5-count and 6-count rhythms in Poustseno. He even taught a non-kicking variation favored by women with heavy skirts. Thanks to Kolo Koalition for bringing Yannis and his fun dances to our area!



Council and Club Clips

Berkeley Folk Dancers. It is a pleasure to report that BFD's New Year's Eve Party was as festive as expected. The 57 dancers and their guests were welcomed by New Year's Greetings from all over the world which decorated the Live Oak Social Hall in Berkeley. BFD celebrated in the time/space continuum, doing Oklahoma Mixer at midnight CST, Teton Mt. Stomp at midnight MST with the trumpet played by Dana Kemp. Thanks to MC Judy Stonefield and her crew, they filled most the requests for the All Request evening. When not dancing, there were crowds around the snack and beverage tables, munching and catching up on the doings of 2014. Getting one more dance in before 2014 left, we gathered quickly to join hands in a circle to sing Auld Lang Syne with Dana Kemp playing his golden trumpet. What a wonderful way to see the old year out and welcome the New Year!

Now, join us in Berkeley for the **67th Festival of the Oaks** at Live Oak Social Hall at Shattuck Ave. at Berryman on **Sunday, February 8.** Co-sponsored by the Folk Dance Federation of California, BFD is happy to announce that the Institute from 9:30 am to Noon will be led by Carol Friedman who will teach a lively mix of dances for \$12. For an additional \$12 from 1 – 5 pm there will be international folk dancing with an exhibition performance at 3 pm. The combined morning and afternoon sessions is \$20. No partner is needed. Esther Mann and her crew have prepared a hot lunch for a mere \$6. Attend the membership meeting and receive a free lunch! Many of us look forward to these lunches, but we are in the center of Berkeley's gourmet ghetto. Another tradition is our used folk dance costumes sale from 1:30 – 5 pm. See the full page blurb in this issue. For more info, call Mel Mann (510) 527-2177.

—By Naomi Lidicker

RAZZMATAZZ FOLK DANCE CLUB HAS A NEW HOME

By Marilyn Smith

Razzmatazz Folk Dance Club is pleased to announce that we will begin dancing in our new home, Monroe Hall, in Santa Rosa on February 3, 2015. Monroe Hall, located at 1400 W. College Ave., has been in continual use as a dance and community center since 1922. The hall has a wonderful wood floor, good acoustics, plenty of parking and features a lounge, dining hall and kitchen. Long a popular spot for square dancing, Monroe Hall also hosts Contra dances, Ballroom, Swing, Cajun, Scottish, Country Western line dance and jazzercise classes. The hall is almost like a little folk museum with artifacts from long ago such as horseshoes from mules, oxen, and horses, a collection of square nails, painted saw blades, old farm equipment and more.

Razzmatazz Folk Dance Club will sponsor a 15 week intermediate level Balkan Folk Dance, meeting every Tuesday from 7pm-9pm beginning Feb. 3. The class is taught by long-time folk dance teacher Marilyn Smith. Cost of the 15 week class is \$60. For information on how to register, email: razzmatazzfolkdanceclub@gmail.com We hope to see you on the dance floor!

Council & Club Clips

Peninsula Folk Dance Council

December was filled with many local dance events. December 6th, the Palomanians presented their annual Pie Party, where requests were played between sets of live music by Vecernica. One of the evening's highlights was Ned Gault's lively contra.

Palomanians completed classes for the year with a potluck party on December 16. Dale Adamson from Surrey, B.C., who was visiting the Bay Area, was a special surprise guest.

Saratoga Folk Dancers closed out 2014 with a Sparkle Party. With glitter, sequins, and all sorts of sparkle, there were plenty of dances, refreshments, a December birthday celebration, and the declared winner, Melissa Miller, as the glitteriest dancer there!

At the Christmas Night Party, our 6th annual, at least 75 people, including dancers from Berkeley and Albany joined in the fun and danced to the mix of requests arranged by Becky and Adony Beniares, and Jan and John Nicoara. Hollis Radin thanked all those who make our parties possible. "We are so fortunate to have so many willing volunteers who make our parties possible!"

Lucy Chang, Chair of the Moveable Feet parties reports, *"The NY Eve party kicked off with a potluck with delicious dishes, festive decorations, never-ending food and 6 plus hours of music and dance requests hosted by Lucy Chang and Loui Tucker. At midnight we danced to Razgranjala Grana (first dance of the South Serbian Suite), followed by everyone singing Auld Lang Syne. The first dance of the 2015 was Hora de la Soroca. Dancers from near and far enjoyed dancing and wishing each other a happy and healthy new year."*

Heritage Festival 2015

Chairs, Adony Beniares and Ken Kaye again produced a spectacular weekend of dance featuring live music by Agapi Mou, dances of Moldova and Ukraine taught by Irina and George Arabagi, and all request dancing Friday and Saturday nights on the beautiful wood floor in Sequoia High School's gymnasium. An update with more details will follow in the next *Let's Dance!*

Party Updates

Mark your calendars for Saturday, February 14th, for Peninsula Council's Valentine's Day Party, St. Bede's Church in Menlo Park, with pre-party workshop by Kaela Fine, teaching Changulovo Oro from Macedonia and Gul Aliye from Turkey. Teaching begins at 7:15 followed by dancing to requests at 8:00.

On February 21, Moveable Feet is offering *Saturday Night Fever - Celebrating the Dances from the 70s*. Howard and Liz Scott plan to teach Rustemul de la Intoarsa (Mihai David) and Sviraci will play popular dances we love from the 70s.

Our March party, 3/21 (Note: 3rd, not 2nd weekend this month), will feature Gary Breitbard and Jena Rauti teaching a two-time bourrée from Berry with variations. If time permits, they will teach a special three-time bourrée from Auvergne called Mazerier (mah-zu-ree-eh). Gary Breitbard and Jena Rauti have been teaching traditional French country dance music for two decades at Bay Area schools, Lark in the Morning Camp, the SF Free Folk Festival and at Stanford Interna-

tional Dancers. They studied French traditional dance at Grand Bal de l'Europe, Festival de Luthiers at San Chartiers and other dance workshops in France. —By Denise Heenan

Sacramento International Folk Dance and Arts Council—

The Camellia International Folk Dance Festival is coming right up on Friday and Saturday, March 6 & 7, 2015. This year we are very excited to have two wonderful teachers with us, Steve Kotansky and Bruce Hamilton! You won't want to miss this! Last year was our first time in a new home at the Central Methodist Church, 5265 H Street in midtown. Everyone loved it! Free parking right outside the door, wonderful floor, great restaurants in close walking distance, and a warm ambiance. So mark your calendars and join us for non-stop two days of fun. It starts Friday evening with a party at 7:00 pm. Then on Saturday, Bruce Hamilton teaches at 1:00 pm and Steve Kotansky teaches at 3:00 pm, followed by a great party at 7:00 pm. See the Calendar in this issue for all the details. For more information contact 916-923-1555, dancesong20@att.net

The Camellia International Folk Dance Concert is coming up on March 28. It is in its second year at Sacramento City College's beautiful Performing Arts Center, 3835 Freeport Blvd. It was a big success last year, and we even made a DVD of it (which is still for sale.) Bruce is busy lining up the performers. We are building on last year's success to make it even better this year. It sold out last year, so get your tickets early! Info. Barbara Malakoff 916 296-8636 or barbikoff@mac.com or Bruce Mitchell 530-401-4013 dancebruce@aol.com Also see our web page folkdancesac.org for the latest info.

Our Scholarship Ball, an extravaganza produced by Yvonne Couvillion. It is called "The Dance Academy Awards, A Gala Premier!" and it involves nominating your favorite dances, and then voting on the dances by means of a \$1 donation for each vote, to the Camp Scholarship Fund. On the night of the Ball we will dance the most popular dances, with some glitz and hoopla! It's all in the name of having some fun, and earning money for the fund! PLUS, there will be a performance by Tanc El Dorado, the youth group taught by Al and Teddy Wolterbeek. The date is January 17, 6:30 - 10:30 pm, Central United Methodist Church, 5265 H Street. The cost is only \$8.00, and \$5.00 for those under 23.

—By Barbara Malakoff

NOMINATION FOR ELECTIVE OFFICES OF THE FEDERATION FOR 2015-2016.

The Nominating Committee wishes to announce the following candidates for elective offices for 2015-2016.

President:	Kevin Greek
Vice President:	Cynthia Lambert
Treasurer:	Loui Tucker
Secretary:	Clem Dickie

Nominations can also be made from the floor. The Folk Dance Federation Board Meeting and General Assembly, which includes the election of officers, will meet in April (date not set).

Watch for more information about the candidates in the March issue of *Let's Dance!*

2015 San Francisco Tam Fest

A Celebration of Tamburitza Music and Love

featuring



MUSIC



PERFORMANCE



FOOD

Celebrate Valentine's weekend with us. Come enjoy the music, dancing and food at the San Francisco Tamburitza Festival on February 14 & 15. The headlining band will be Sinovi of Chicago. They are fun loving, wonderful musicians who haven't made an appearance in San Francisco for seven years. They can play all the kolos and plenty of dance tunes for Valentine's Day. Also performing; Sidro, Slavonian Traveling Band and Eszterlanc Hungarian Folk Ensemble. *Food will be available both days.*

Two Days of Music!

Feb 14th — Welcome Dance | 7:30

Feb 15th — Concert, Kolos, sing-a-long | 12PM-8PM



Croatian American
CULTURAL CENTER

www.croatianamericanweb.org



Our cultural programs are funded in part by the California Arts Council, National Endowment for the Arts, SF Grants for the Arts, SF Arts Commission, Alliance for California Traditional Arts, SF Foundation, Walter & Flora Hewlett Foundation, Zellerbach Family Fund, W.A. Gairbode Foundation and the Walter & Elise Haas Foundation.



*Ensemble Balkanske Igre's
50th Anniversary*



SPRING FESTIVAL

March 26-29, 2015

International House, 1414 E 59th St, Chicago, IL 60637

(Hyde Park/University of Chicago)

Dance and Music of the Balkans, Eastern Europe, and Eastern Mediterranean

Enjoy the best in Balkan, Eastern European, and Mediterranean dance, music, and culture for 3 1/2 days with world renowned master teachers...spectacular live music...riveting dance & musical performances. Dance on a sprung oak floor. Sing, jam, and celebrate with friends new and old from coast to coast and Canada!

March 26-29, 2015, Thursday, 8pm - midnight / Friday to Sunday, 9am-5pm

Workshops, Parties, Culture Sessions with Master Teachers and Artists

Nina Kavardjikova, Atanas Kolarovski, Yannis Konstantinou,

Ahmet Lüleci, Ventzi Sotirov, Chris Bajmakovich,

Zoya Sotirova, James Stoyanoff, & others. Program subject to change.

FRIDAY & SATURDAY EVENINGS, Concerts & Dance Parties featuring the finest live music
and dances from all regions of the Balkans and Eastern Europe/Mediterranean

Info/Reservations: 847/331-7842 or 847/858-9822

balkanske_igre@yahoo.com

Balkanske Igre, PO Box 1157, Chicago, IL 60690

www.balkanskeigre.org

Plentiful housing options near campus; please contact us for details. The Spring Festival is co-sponsored by the International House at the University of Chicago, CEERES, and the Ensemble Balkanske Igre.

Please complete and return to John Kuo, 9201 Mason, Morton Grove, IL 60053 - please make checks payable to: "Balkanske Igre". NOTE: EARLY REGISTRATION + WEEKEND PASS OPTIONS YIELD SUBSTANTIAL DISCOUNTS.

Student

/FDCC General

Seniors

Note: Friday & Saturday evening concert & parties included in weekend packages; evening dinners & syllabus are extra. Individual workshop admission is \$10/\$12.

Option 1 Weekend Pass begins Thu evening, thru Sun ___\$200 ___\$250 by 2/10/2015 \$210/\$260 after 2/10/2015, \$220/\$270 after 3/10/2015

Option 2 Weekend Pass begins Fri morning, thru Sun ___\$190 ___\$230 by 2/10/2015 \$200/\$240 after 2/10/2015, \$210/\$250 after 3/10/2015

Option 3 Weekend Pass begins Fri evening, thru Sun ___\$130 ___\$160 by 2/10/2015 \$140/\$170 after 2/10/2015, \$150/\$180 after 3/10/2015

Syllabus ___\$20

Dinners Friday & Saturday evenings ___\$30 per evening (\$60 for both) ___please check if vegetarian/vegan

Post-festival Sunday dinner/party w/live music ___\$40 at a Balkan ethnic restaurant tba

for a total of \$_____

Name_____Cell Phone_____

Address_____Other Phone_____

City/State/Zip_____

E-mail Address_____

59th ANNUAL

❁ **CAMELLIA INTERNATIONAL** ❁
FOLK DANCE FESTIVAL

FRIDAY & SATURDAY, MARCH 6 & 7, 2015
Sacramento, California

GUEST TEACHERS



BRUCE HAMILTON

ENGLISH COUNTRY DANCE (Partner)



STEVE KOTANSKY

BALKAN DANCE (Non-partner)

LOCATION: Central United Methodist Church, 5265 H St., Sacramento
Free Parking in adjacent lot

SCHEDULE

Friday, March 6, 2015 - Opening Party - 7:00-11:00 PM - \$8.00

Saturday, March 7, 2015

English Country Dance Workshop with Bruce Hamilton - 1:00-2:50 PM - \$8.00

Balkan Dance Workshop with Steve Kotansky - 3:10-5:00 PM - \$8.00

Evening Party - 7:00-11:00 PM - \$8.00

SPECIAL PRICE - \$25.00 for all Friday and Saturday events!

All events FREE for students with student body cards!

**Sponsored by the Sacramento International Folk Dance & Arts Council &
The Folk Dance Federation of California - 501(c)(3) non-profit organization
Affiliated with the National Folk Organization**

For more information: www.folkdancesac.org or dancesong20@att.net or call (916) 923-1555



The Federation's Dancers On Call performed at a party at IBM in San Jose—photo by IBM employee Henry Wang

What's up, DOC?

By Alicia La Fetra

Since its creation in the spring of 2013, the group Dancers On Call (aka DOC) has performed several times at high schools, art & wine festivals, and other events. Its most recent exhibition was on November 12 at IBM North San Jose where an International Fall Theme Party was held. Betsy Moore, a regular at Loui Tucker's Thursday night group, invited DOC to do a show over the lunch hour, not only to entertain the employees but also to promote folk dancing. Twenty-two dancers (which included 7 of Donna Frankel's Social Dance Class at Foothill College) danced with great gusto and were very well

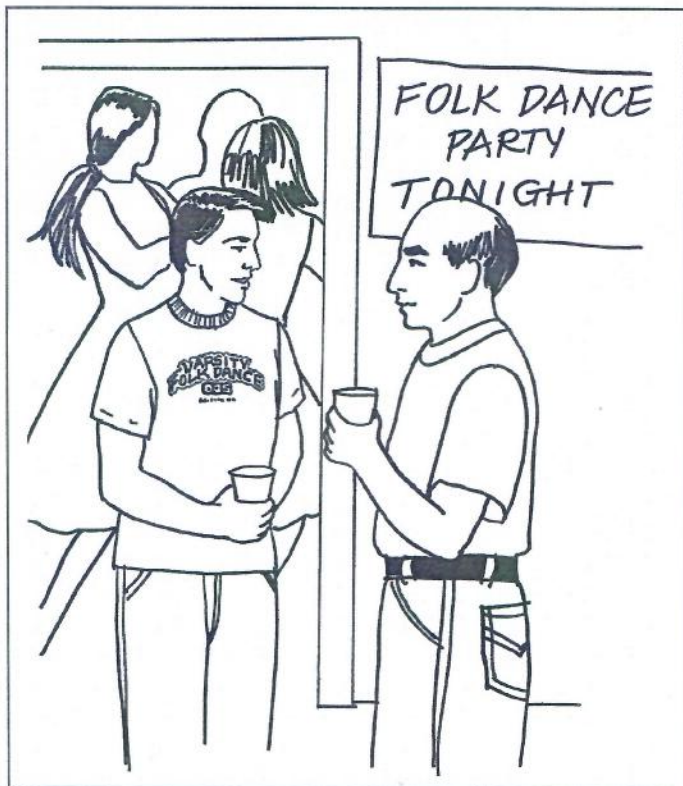
received. With Loui as DOC's enthusiastic emcee, the program started with Syrtos, which was then followed by La Bastringue, Chef, Cumberland Square, Tokyo Polka, An Dro Retourne, and finished with Vrapceto. The audience was attentive and several joined in to try La Bastringue. The twenty-two dancers ranged in age from young adult to the seasoned veteran, thereby showing that folk dancing has no age limit. An excerpt from the show can be seen on <https://www.youtube.com/watch?v=rdBFEGn0qiE>

DOC is an informal and non-professional group. There are minimal rehearsals and members perform only in shows that fit their schedules. If you are interested in participating in DOC, or know of events looking for informal international folk dancing performances, please contact Lucy-SChang@gmail.com or go to www.folkdance.com, click on "Dancers on Call" (under "Promotion & Publicity") for more information. DOC's motto is "Prepared to Hit the Ground Dancing!"



Confessions of a Dancer

Drawing by Susan Gregory



I got into folk dancing because my ex-wife felt sorry for me. She suggested I try folk dancing as a way to find a new wife



And it worked!

Kolo Festival 2014

By Eileen Kopec, eisiedancer@gmail.com

Kolo (according to the Encyclopedia Britannica) is the communal dance of some Balkan areas, the many variations of which are performed at weddings and other festive occasions. The name probably derives from the Old Slavic word for "wheel". The dance may be performed in a closed circle, in a single chain, or in two parallel lines. Tempo varies, sometimes within a single dance, but the kolo is usually spirited and fast-moving.

This year's Kolo Festival, under the tutelage of Bill Cope, certainly was spirited and definitely a festive occasion. There are many people to acknowledge for the 63-year run of this Thanksgiving weekend annual event – but the biggest thank you has to go to the incredible John Filcich. He told me, "I just wanted to dance, so I founded the Kolo Festival", way back when some of us were still toddlers. I wish I could have been there for those early days, but I'm thankful it is still going strong. And John was still teaching kolos at the age of 90, after lunch both days of the festival. The rest of the time he could either be found at his stall surrounded by hundreds of ethnic records and videos, or else leading a dance or waltzing across the floor with one of his many adoring admirers. John, we hope to see you at kolo for many more years.

Another huge thanks goes to Bill Cope. He took over the reigns this year and did an amazing job. Everything ran like clockwork, the bands in the evening were fabulous, and there was hardly any downtime. So little downtime that one minute I was dancing in a set with a tsamiko, zagorisios and levendikos, and the next minute hearing La Bastringue, without a minute to change my brain to a different vibe. We certainly are an eclectic group! The bands in the kafana also kept everyone happy; in fact the jam in the early hour of Sunday morning was the best ever, thank you John Morovich and Kafanameister Mark Angel.

The Kolo Festival had two of the most popular teachers this year, Ahmet Luleci and Steve Kotansky. All of the classes were well attended and "usually spirited and fast-moving". Steve started on Saturday morning and the post turkey funk wore off quickly with three great Macedonian dances, Proseta se jovka kumanovka, Jadna doca and Malesevsko oro. He later taught some Albanian dances that were very popular, including Vallja e Dangelishte. His culture talk was quite interesting, talking about the old days touring the Balkans with Pece Atanasovski, Dennis Boxell, and Atanas Kolarovski. He left many nuggets of dance food for thought, like, "when you do a dance, it's the only time it will be done that way exactly". Or "music and dance can lift us up and transport us to places we've never been". He talked about dancing "late on time" or "stepping on the o of two". He even threw in actual food – e.g. a recipe with garlic, walnuts, oil, parsley, and anchovies. Sounds great, as long as you like anchovies – which I do!

Ahmet's Turkish dance classes were fantastic as usual. He has such warmth and energy, and manages somehow to transfer that energy to the whole group. Some of the dances he taught were, Delilo, Inaduna, Gul Aliye (personal favorite), Hasta oldum derdne, Aslan Mustafam and Yaylalar. Ahmet also gave an interesting culture talk about Turkey – its history,

ancient and more recent. Learning that everyone in Turkey took last names in 1922, I discovered that Luleci means white stones, meaning his ancestors were probably stone artists. He related some dance stories too, and more about what is a "real" dance, re: how a dancer doing a funny movement out of boredom during a 45 minute dance discovered later that he invented a new dance.

During the day music and singing classes were taught by Corinne Sykes, Maria Bebelekova, Michele Simon, and John Morovich. Kudos to all the amazing, fabulous bands that played Friday and Saturday evenings, Trio Zulum, Zabava, and especially one of my favorites, Black Sea Surf who played two Turkish sets with Ahmet leading some of his classic dances. Thank you to the Bitov and Tam Jam, the lively Tamburica with John Morovich and Friends and the Kolo Festival band. Also thanks to all the bands that played in the Kafana, the Slavonian Traveling Band, Da Mozhem!, Barbara and Jim and Trio Mio.

Where would Kolo be without all the volunteers who work behind the scenes, coordinated by the indefatigable Jan Rains? Jan, you are the best! Also thanks to Kaela Fines who did pre-registration. Not to mention the delicious food served this year by Cristos. A thanks to the nice bartender at the Croatian Center, too! Lastly to all the attendees, who I hope had a great time and will continue to enjoy Kolo Festival far into the future. Next year bring a friend!

Cheers,
Eileen

Carol Friedman's Winter Dancing Schedule

Happy New Year!

Hoping to see you on the dance floor in 2015 - here's my class schedule (plus some upcoming events):

Petaluma International Folk Dance - Mondays 7-9:15 p.m., January 5-May 4 (no class April 6); Herman Sons Hall, 860 Western Avenue, Petaluma / \$65 for the 17-week session or \$7 drop-in. Beginner lesson at 7 p.m.; intermediate/advanced lesson around 8 p.m.; plus lots of time for dancing to old/new favorites and requests. Register at the first class or by mail to: Snap-y Dancers, 483 Swain Avenue, Sebastopol 95472.

College of Marin International Folk Dance - Wednesdays 2:10-3:30 p.m., January 28-March 11 (no class February 26), College of Marin, Kentfield, PE Building #22 / \$54 for the 6-week session (CRN#0292). Register at: <http://marincommunityed.com>

Festival of the Oaks - I'll be teaching at this annual event on Sunday, February 8, 9-5 p.m. (Institute instruction 9:30 a.m.-noon, dancing to recorded favorites 1:30-5 p.m.) at Live Oak Park Community Center, 1301 Shattuck Avenue, Berkeley; \$20 for the full day

Annual Petaluma Spring Folk Dance Party - Saturday, April 19, 8-11 p.m., at Herman Sons Hall, 860 Western Avenue, Berkeley; live Balkan music by Staro Vino plus dancing to old/new recorded favorites; admission \$10

All welcome - beginners to advanced dancers, newcomers, all ages. Great fun, great music, great company, great exercise!

Come join in the fun-
Carol

Part two

The beginning of folk dance in California

By Larry Getchell, Past President of the Folk Dance Federation of California, for the years, 1948-1949. Adapted from the Publication: *A History of the Folk Dance Movement in California*. Published by the Folk Dance Federation of California, Inc. 1995.

(Extracted and abbreviated somewhat by Gary Anderson, Editor. There are low quality photos in the original, I've removed them and comments about them.)

Of special mention is that Madelynne Greene first exhibited her famous "Hambo" act at a Berkeley Birthday Party.

Many dancers have come and gone since those early days of the Forties but the following are still active members, attending Thursday night dances regularly: Arlene Krentz, Henry Koopman, Dottie and Jake Kemp, Ted Layman, Ruth Bittman, Gwen and Art Meader and Al Kuchins. (This was in 1995 when the article was written—Ed.)

We would be remiss if we failed to mention the names of George and Connie Moncharsh. They were both active in the early organization of BFD as well as hard workers for the Folk Dance Federation of California. Both are now gone but they should not be forgotten.

Thursday night, during those years as well as for those to come, was the general dance night at Berkeley, corresponding to Friday night at Changs. The floor was not too large and it sloped a little. Many were the complaints of the members about "The crowded condition on Thursday night" But it didn't keep anyone away.

Scene from the Berkeley Folk Dancers 1948 Birthday Party "Sinner's Ball". The scene is set in Hades where Walter Grothe, President of the Folk Federation of California (Played by Henry Koopman) has done all possible to expand folk dancing here on earth. He turns his attention to the nether Region.

Numbered among Berkeley's best men dancers, during the Forties, were Buzz Glass, John Bittman and Henry Koopman. Their specialty was doing a great Russian prysiadka, being able to spring down with bended knee from what appeared to be a sitting position, extend alternately, first one leg straight out and then the other. About this time there was a great story making the rounds about Buzz Glass that seems to be worth telling, although we cannot vouch for its authenticity and will leave it to the participants to deny it if they so choose.

The Berkeley Folk Dancers, so the story goes, were doing an exhibition for some cause or other and the performance was to take place on a very narrow stage with a deep orchestra pit in front. Buzz was slated to do his special Hopak, a Russian dance calling for a series of prysiadkas. The stage being narrow, he felt there was a chance of losing his balance and falling into the orchestra pit. Before going on he called John Bittman aside and said, "John, you stand in the wings and should I fall into the orchestra pit while doing one of those prysiadkas, you just jump right in and finish the dance for me." All turned out well as fortunately Buzz did not fall into the orchestra pit. His main concern was, "The show must go

on, come Hell or High Water". What? No paramedics?

Forming the Federation

Again, speaking of Buzz Glass, it is at this point in time that his name is etched in the Folk Dance Hall of Fame, or would be if there were one. It was 1942 and he was teaching school in Lodi, the land of tokay grapes. During the month of May the American Legion sponsored a weekend picnic which attracted several thousand people. They were anxious to have the folk dancers demonstrate American and European dances for them. To this end, Buzz drafted a letter which he sent to the various clubs of which he had knowledge, inviting them to Lodi to participate.

A copy of this letter, addressed to Song Chang of Changs International Folk Dancers is a part of this history along with a copy of the program and other pertinent material. The response and enthusiasm can be measured by the number attending, between 100 and 150 folk dancers, this despite gas rationing because of the war.

Lodi, California
April 15, 1942

Subject: Folk Dancing Festival
Place: Micke's Grove, Lodi
Time: Sunday, May 3, 1942—2 to 5 p.m.

Mr. Chang
Song Chang's International Folk Dancers
1. A. C. Hall
San Francisco, California

Dear Sir:

Each year the Lodi Post of American Legion sponsors a week-end picnic in May, and this year we have been invited to demonstrate American and European folk dances for them. This picnic draws a crowd of several thousand people, and affords a good opportunity to promote interest in folk dancing.

We are cordially inviting you to bring as many of your dancers as possible to join in this colorful folk dancing festival. We plan to have all the folk dancers dance from two to five p.m. Sunday, presenting a program of solo and small group dances in between regular dances. Do you have any group or solo numbers you would like to present? We would appreciate it if you would plan one or two numbers for the program.

This will be an informal affair with the dancing taking place on the lawn of the grove. Please bring a picnic lunch with you. To make it more colorful, be sure and have all dancers wear their costumes.

Groups from San Francisco, Palo Alto, Vallejo, Berkeley, San Jose, Chico, and Stockton have been invited and we anticipate at least one hundred fifty folk dancers participating.

This is a good opportunity, we believe, to gather together leaders of folk dancing in Northern California to discuss the possibility of forming a Folk Dancing League. We should like to form an organization for contacting other folk dancing groups and exchanging ideas and dances, also visiting different groups in order to promote educational and recreational folk dancing in Northern California. May we have your opinion?

May 3 is just the short weeks away, and we would appreciate knowing as soon as possible how many dancers you plan to bring and also your program numbers. If you know of others who are interested in coming please let them know—the more the merrier.

If we can furnish any further particulars please let us know. If you come by bus let us know the time of arrival and how many to expect and we shall see that transportation is furnished from the depot to the Grove.

We are anxiously waiting for May 3 when we may all gather together under the big Oaks in Micke's Grove for our picnic and dance festival.

Cordially yours,

Henry Glass, Director
Lodi Folk Dancing Group
Needham School, Lodi, California

Copy of invitation letter sent to all known groups for May 3, 1942 festival.

A similar letter was sent to various folk dance groups in the Bay Area. (Reduced in size)

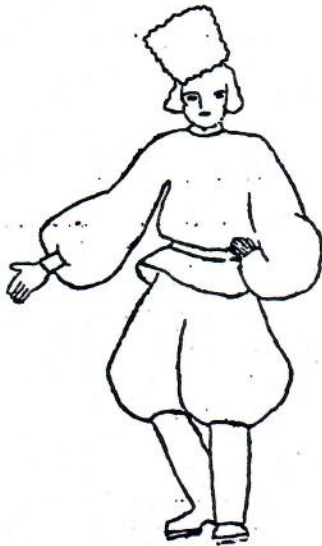
Dancing was to take place on the lawn at Micke's Grove but at the last moment it was necessary to move to Lodi Lake Park. Dancing was scheduled to take place between the hours of 2 and 5 pm. Prior to dancing, leaders of the various groups met with Buzz to discuss his suggestion to form a Folk Dance

(Continued after the next page)

LODI FOLK FESTIVAL

LODI, CALIFORNIA

May 3, 1942



Square Dances - American
Divide the Ring
Texas Star
Request
Request
(Caller - Cliff Rather)
Gustav's Skoal - Swedish
Quadrille

INTERMISSION III

Y. M. C. A. Folk Dancers -
Square Dances - American
Cowboy Dances - American

Group IV: Gypsy Life is Gay and Free.

Kohanitska - Russian
Double circle, couples.
Cracoviac - Polish
Double circle, couples.
Russian Polka - Russian
Double circle, couples.
Hambo - Swedish
Double circle, couples.
Ace of Diamonds -

INTERMISSION IV

Berkeley Folk Dancing Group -
American Square Dances
Tarantella - Henry Glass and June Rhodes
(Arranged by H. Glass)
(College of Pacific)

Group V:

Sarba - Rumanian
Single Line.
Danish Schottische, Progressive - Danish
Virginia Reel - Double circle.

PROGRAM

DANCES

FORMATION COUNTRY

Group I: Let's Get Together

Farandole - French
A single line walk and march in serpentine.
Badger - American
Progressive couples, double circle.
Korobuska - Russian
Double circle, women inside
Progressive Schottische - American
Double circle.

INTERMISSION I

Palo Alto Folk Dancing Group -
Exhibition of American Dances.

Group II: Swing 'em right and swing 'em left, swing around show some heft.

Sicilian Circle - American
Double circle, fours.
Little Man in a Fix - Danish
Triple Schottische - Swedish
Crested Hen - Danish
Heel Toe Polka - American

INTERMISSION I

Lodi Folk Dancers -
Waves of Tory - Irish
Hopak - Russian
Ruth Ruby and Henry Glass.

Group III: Hear America Dancing.

Captain Jinks - American
Single circle.

Spanish Waltz - Spanish
Double circle, couples
Vingierka - Hungarian
Double circle

INTERMISSION I

Chang's International -
Hopak or Scherr.
Csardas - (Arranged by H. Glass)
June Rhodes and Henry Glass

Group VI:

Segonische - Russian
Double circle, couples.
Swiss Schottische -
Double circle, couples.
Seven Jumps - Danish
Single circle, men only.
Swedish Fancy Schottische -
Double circle, couples.
Highland Schottische - Scotch
Double circle, couples.
Irish Tilt - Irish
Double circle, couples.
Elking - Swedish
Double circle, couples.

EXTRAS AND REQUESTS

Sponsored by Lodi Dancing Group
Chairman Henry Glass
Registration Committee June Rhodes
Grounds Committee M. Barron
Correspondence Frances Farnell
Costume J. Upton

Dance Program of the May 3, 1942 Festival in Lodi, California
(Reduced in size)

Association and they were enthusiastic over the idea. No definite decisions were reached that day but an ad-hoc committee was set up to work out details prior to another meeting to be held in the very near future. The day ended on a high note. Buzz felt the \$3.50 expense for sound equipment, plus the 2 cents for postage for mailing was money well spent. We regret the minutes of this May 3, 1942 gathering are not available.

The Lodi Folk Festival represents the enthusiasm of the folk dancers of Northern California for wholesome and enjoyable activity.

We are gathered here today to enjoy the good fellowship associated with folk dancing. This occasion also offers us the opportunity to contact groups interested in forming an association of folk dancing groups.

This association of folk dancing groups shall dedicate itself to the advancement of both American and European Dancing. It must as far as possible include all groups willing to work for the common goal - folk dancing.

Basically the association of folk dancers should consist of the following qualities:

1. A committee representing dance groups.
2. Necessary officers.
3. Stated aims and objectives.

For the immediate present, the July appointed or self appointed representatives should decide upon the following:

1. Agreement to form an association.
2. Designation of a meeting place within a month.
3. Appointment of a temporary chairman and secretary.

Copy of original ditto sheet handed out at the Lodi Folk Festival, May 3, 1942

Buzz Glass' memo handed to the various clubs who attended the May 3, 1942 Festival in Lodi, California.

Following Lodi, a second meeting was held at Wardell Hall, 43rd Ave. and Judah Sts., San Francisco, May 16, 1942, hosted by the Co-op Fun Club. The night of the meeting, around 8 o'clock, Jack McKay, President, turned the gavel over to "Buzz" glass. Here minutes of the Lodi meeting were read by Miss Norah Porter, Secretary of the Fun Club.

"Buzz" first opened the meeting for general discussion and then it was moved and seconded that those who so desired, could adjourn to a council room to further discuss formation of the new Association. Such a meeting took place and those who elected not to attend, moved to another room to enjoy what they considered the important thing, folk dancing.

Considerable business was conducted by the group leaders that evening, Which is all very well covered in Norah Porter's minutes, a copy of which we are including here. They serve to cover all the important business that took place. A temporary President and Secretary were elected, namely, "Buzz" Glass, President and Frances Farnell, Secretary. Here and now, before going one step further, let us give credit to one who's name, although not previously mentioned, acted as

"Buzz's silent partner as early as Lodi and who at the May 16 special meeting was elected temporary Secretary to serve with "Buzz". Maybe you guessed it was Frances Farnell who as early as December, 1942, changed her name to Mrs. Henry "Buzz" Glass, for better or worse. You can be sure that those typewritten and other materials that came out of Lodi, were done by Miss Farnell. Then and for the next fifty years, she has been "Buzz's" good right arm, sometimes his left arm and in an emergency, both. We are happy to offer here, the well deserved praise she so richly deserves.

(The minutes mentioned in the article are tightly bound in the book and are not scan able)

About one month later, June 14, 1942, Changs hosted a festival in Golden Gate Park near the Conservatory. It was one of series of festivals that had been taking place for the past year. It was at this meeting that Buzz Glass officially took over the office of President of the Folk Dance Federation of California and Frances Farnell was elected Secretary-Treasurer.

(More to come in a future issue of Let's Dance!)

THE FEDERATION HISTORY CHANNEL

By Loui Tucker

On the Federation website (www.folkdance.com), under the *Let's Dance!* tab, you can now read some of the very early issues of *Let's Dance!* magazine. The on-line collection now includes the first issue of *Let's Dance!* issue in October of 1944. The publication existed for 9 months prior to that date, but it took the name "Let's Dance!" that month as Vol. 1, No. 10. These early issues make for very interesting reading! The October 1944 issue mentions the Berkeley Folk Dancers, a club that is still going strong. In the November-December issue there is mention of both the Palomarians and the Stanford Folk Dancers, two more clubs that still exist today.

Also on the Federation website (under the "Join the Federation" tab) are minutes of meetings from as far back as the 1990s! Did you know that the Federation used to have a Sergeant at Arms? That person's sole job was to determine whether or not a quorum was present at meetings so that official business could be conducted. That position was eliminated in 2007 when the by-laws were changed.

Other interesting tidbits:

(1) In December of 1995, a member of Changs said that a visiting dancer found his way to Changs via the Internet! (The Internnet? In 1995!?)

(2) In 1995, the Federation had 82 clubs. (Today we have 72 - not such a great loss in 20 years).

(3) Also in 1995, the Federation was using Word Perfect to prepare *Let's Dance!* magazine and Word Star to prepare the Federation's various books of dance notations. (Word Star!?)

(4) In early 1996, President Carlos Ruling reported that a couple of articles of a "controversial nature" were submitted to *Let's Dance!* magazine. It was felt that "we should not publish anything of that nature" and the articles were not printed! (A controversial article in *Let's Dance!*? Really?)

(5) According to minutes from September 2004, the Federation had a camera that it loaned out to Board members to take photos at dance events. (And now just about everyone has a phone with a camera!)

67th Annual

Festival of the Oaks

Sunday February 8, 2015

**Live Oak Park Community Center
1301 Shattuck Avenue, Berkeley, CA**

REGISTRATION..... 9:00 AM

INSTITUTE..... 9:30 AM – NOON \$12

**CAROL FRIEDMAN will teach some unique and enjoyable line and circle dances
from a variety of countries**

Carol Friedman has over 35 years of experience teaching a wide variety of dance forms to people of all ages including international folk dance, ballroom dance, line dancing, and dance for kids. Along with teaching dances from all over the world, her classes combine rhythm, geography, historical and cultural context, physical fitness, community-building, and just plain fun. She has taught folk dance for seniors at Villa Marin in San Rafael, world rhythm and dance at Dance Palace Summer Camp in Point Reyes Station, line dancing at Indian Valley College in Ignacio, folk and ballroom dance at the Dance Palace in Point Reyes. She currently teaches regular international folk dance classes at Herman Sons Hall in Petaluma and the College of Marin in Kentfield.

She will be teaching a diverse and lively mix of dances including: an Armenian Miserlou from the Armenian community in Racine, Wisconsin; Homey Twist, my favorite Urban Soul line dance; Cocek Za Merak, a Rom dance from Macedonia; Alunelul de la Urzica, a wonderful classic Rumanian dance originally taught by Sunni Boland; Tzel Midbar, a lovely Israeli dance choreographed by Bonnie Piya in 2005; Talima, from Bulgaria; and Esmer, from Turkey. Time permitting also Changulovo (Macedonia) just in case.

HOT LUNCH NOON – 1:00 PM \$6

MEMBERSHIP MEETING NOON – 1:00 PM
Folk Dance Federation of California attendees will receive a free lunch

INTERNATIONAL FOLK DANCING 1:00 PM – 5:00 PM \$12

Dances from Macedonia, Croatia, Hungary, Armenia and other far away places.

AM INSTITUTE & PM FOLK DANCING \$20

NO PARTNER NEEDED

USED FOLK DANCE COSTUMES FOR SALE 1:30 – 5:00 PM

Bring items to donate. Consignment sales accepted.

EXHIBITION DANCE PERFORMANCE at 3:00 PM

Free refreshments will be served 1:00 – 5:00 PM

DANCE SHOES RECOMMENDED (tape will be available for soles)

SPONSORED BY:

Folk Dance Federation of California, Inc. &
Berkeley Folk Dancers

For more information, call Mel Mann (510) 527-2177, meldancing@aol.com



Jihočeska Kolečka

(Czech Republic)

Jihočeská Kolečka (yee-oh-CHESS-kah koh-LEHCH-kah) is a typical dance from southern Bohemia with unique steps not used in any other areas. The name translates as “south Czech wheels”, but in this context “wheels probably means “circle dance.” The choreography of this dance has 2 modes, slow in 3/4 beat and faster in 2/4 beat, and it would be danced in a Czech village on an evening when young people are meeting and dancing together. It changes back and forth between dancing in a large circle of dancers and dancing with a partner. The dance was taught by Jitka Bonušová at the 2014 Stockton Folk Dance Camp. The singer is Radek Rejček who with his wife Eva taught at Stockton in 2000 and 2001. Bill and Louise taught this dance at the 2014 Folk Dance Federation N. Officers’ Ball in Livermore.

- CD:** Music: 3/4 meter and 2/4 meter; *Czech Folk Dances, Track 1* (Stockton 2014); *Officers’ Ball, Track 4* (Folk Dance Fed. of Calif. 2014).
- Video:** *2014 Stockton Folk Dance Camp DVD*. Camp videos can be viewed in the library at the University of the Pacific, or by contacting a Camp participant who purchased it. This dance is demonstrated by Jitka Bonušová and Jan Pumpr.
- Formation:** Formation: Couples face toward ctr in a circle of dancers; M on L, W on R, hands joined in V-pos.
- Steps & Styling** Kolečko Step: Two steps on 3 counts. Slightly longer step R fwd (ct 1); extend L fwd (ct 2); step fwd on L (ct 3).
Kolečko Ballroom Position: Modified ballroom position. W’s L arm is on the M’s upper arm rather than his shoulder. Joined arms are extended and pointed diag down. M’s L hand, palm down, grasps W’s R hand which is also palm down.
Soudek (Barrel) Position: Facing ptr, M places hands on W’s shoulder blades; W places hands on M’s upper arms; elbows out to side. Rotate CW with a double-time “buzz” step with emphasis on R ft stepping fwd (ct 1). Tempo of buzz can be varied.

Measures	3/4 and 2/4 meter	Pattern
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INTRODUCTION. No action. Couples stand in place. Wait for second phrase of the lyrics when music changes to 3/4 meter.

I SWAY-BOUNCE IN PLACE.

- 1-2 (3/4) With feet about shldr width apart, sway to R with slight knee bend, and double bounce (2 small “downs”) on cts 1 and 3. Repeat meas 1 to the L.
- 3-12 Repeat meas 1-2 five more times.

II. WALK IN A LARGE CIRCLE AND AS A COUPLE.

- 1-4 (2/4) All dancers keep hands joined in one large circle and move CW (RLOD) four slow walking steps, one step for each measure, starting with R ft.

- 5-8 Repeat meas 1-4 but join both hands with ptr and walk in a CW circle, opening on the last step into the large circle of dancers.
9-16 Repeat meas 1-8.

III. KOLEČKO STEPS WITH STAMPING. Note the variable rhythm in this figure.

- 1-4 (3/4) In the large circle of dancers with hands in V-pos, dance 4 Kolečko Steps moving CW.
5-7 (2/4) Step fwd on R (ct 1); stamp L fwd with wt. (ct 2); repeat 2 more times.
8-9 (3/4) Repeat meas 1-2 (2 Kolečko Steps).
10-12 (2/4) Repeat meas 5-7.
13-14 (3/4) Repeat meas 1-2 (2 Kolečko Steps).
15 (2/4) Step R fwd (ct 1); step L next to R (ct 2) while M makes a 1/4 turn R to face ptr.
16-29 Repeat meas 1-14, but dance as a couple in Kolečko Ballroom Position.
30 Take 2 steps to end with cpl side by side facing ctr of circle, M's R arm around W's waist, W's L hands on M's shldr.

IV. SWAYING IN PLACE.

- 1 (2/4) With feet about shldr width apart, sway to R (ct 1) with slight knee bend; bounce down on R (ct 2). Repeat to the L. This is the same movement as Fig I, meas 1-2, but in a 2/4 meter, so there is only a single bounce on each count.
3-8 Repeat meas 1-2 three more times.

V. STEP-HOPS AND WALKS.

- 1-2 (2/4) Take hands in big circle and moving in RLOD (CW) step R ft fwd (ct 1); hop on R lifting L and bringing it fwd (ct 2). Repeat with opp ftwk.
3-4 Take four fast walking steps (R,L,R,L), each step on one ct.
5-16 Repeat meas 1-4 three more times.
17-24 Assume Kolečko Ballroom Position, repeat meas 1-8, rotating CW as a cpl in place. End with M's back to the ctr, and release M's R, W's L hand and separate slightly.

VI. WOMAN TURNS.

- 1-4 M does four step-lifts in place starting with R, while W uses eight walking steps to make two CW turns under the joined hands (M's L, W's R). M's R arm extends straight out at shldr height. As the W rotates, M's L arm, starting held down, makes a sweeping circular motion for each of the two turns. W can dip slightly when moving under the M's arm.
5-8 Repeat Fig. V, meas 17-20 (2 step-hops and 4 walks as ptrs).
9-16 Repeat meas 1-8.

VII. STEP-HOPS AND WALKS.

- 1-16 Repeat Fig V meas 1-16.

VIII. FINAL BUZZ TURN.

- 1-16 M puts hands on W's shldr blades; W put hands on M's upper arms. Soudek Buzz step in place until meas 15. On meas 16, release M's L and W's R arm and end in side-by-side pos with ft together facing ctr.

Jim Gold International Folk Tours: 2015



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Continued from page 23

bruce@aol.com

*TANCE EL DORADO. Beg. & Int. International. Age 18-30. 8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or tanceeldorado@gmail.com

*RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

FRIDAY

*EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY. Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

*EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS. All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, Karen@karensandler.net

*VILLAGE DANCERS OF THE VALLEY. Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, JudyKropp40@gmail.com

*NEVADA CITY FOLK DANCERS. Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davunterman@yahoo.com Party: 7:00 pm

SATURDAY

*DANCES OF THE WORLD PARTY. All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

*KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cw.com

*RENO INTERNATIONAL FOLK DANCE CO-OP PARTY. Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

*SACRAMENTO COUNTRY DANCE SOCIETY. All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: <http://sactocds.org>

SUNDAY

*DANCES OF THE WORLD. Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@surewest.net

*DAVIS INTERNATIONAL FOLKDANCERS. All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

*SACRAMENTO COUNTRY DANCE SOCIETY. All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: <http://sactocds.org>

EXHIBITION GROUPS. Contact the following, if interested, for further information.

BALLIAMO! Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net
Website: www.folkdance.com/scandi/

TANCE EL DORADO. College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

VILLAGE DANCERS OF THE VALLEY. Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

◇◇◇◇ Note: Information is subject to change. Call contact numbers for current information. ◇◇◇◇

Other groups and classes

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com



Please check your listing and inform the editor of any changes: wildwood_press@comcast.net

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA. Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Chico World Dancers regular club dancing meets most Fridays 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 (memok@saber.net) for more details or to assure no changes to dance schedules.

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

Shasta Scottish Country Dance Club C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 purdypeggy@att.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

The **Pasadena Folk Dance Co-op** meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, www.PasadenaFolkDanceCoop.org.

OUT OF STATE:

OREGON: COOS BAY

South Coast Folk Society holds a folk dance party every 4th Friday of the month from Sept through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 <http://southcoastfolksociety.wordpress.com/>

A beginning folk dance class is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7th St. Coos Bay, OR. More information 541.808.1002 <http://stacyrose.weebly.com/>

NEVADA

LAS VEGAS—Ethnic Express ethnicspresslasvegas.org. Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off

King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : johndaley@mindspring.com <http://www.slavonicweb.org/>

SAN FRANCISCO COUNCIL

Changes International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or sisderoo@aol.com.

Greek Feet Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times.

Google Directions: <http://goo.gl/maps/t1Dep>

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced World Dance, Erica Zweig, Instructor, (Folk Dance Federation Member). Wednesdays, 7-8:30 pm, Merced College, 3600 M Street, Merced, CA. Gym 4, \$40 per six-week session, beginning January 14, 2015. Contact Erica at worlddance519@att.net; (209) 756-6039. Register: www.mercedcommunityservices.com

MODESTO

Monday—Village Dancers: Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or Judykroop40@gmail.com.

Every Wed. night—Modesto Folk Dancers Ceres, 7:30-10:00 pm. Contact 209-480-0387 or Judykroop40@gmail.com

Friday—Village Dancers of the Valley. (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or Judykroop40@gmail.com

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY Del Valle Folk Dancers. Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Liv-

ermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. We are in the process of moving and at the time of publication have not decided on a new location. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 or email: wildwood_press@comcast.net \$5.00

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

Balkan Dance Cabal: "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

February 8. Festival of the Oaks. BFD is proud to co-sponsor the 67th Festival of the Oaks with the Folk Dance Federation of California at the address above. Well-known Bay Area teacher, Carol Friedman, is teaching a lively mix of line and circle dances in the morning from 9:30 am. to noon. At noon a hot lunch is available. (Tip: folk dance Federation of California attendees of the membership meeting will receive a free lunch.) Dance party is featured from 1 – 5 pm. with an exhibition performance at 3 pm. Used folk dance costumes will be for sale from 1:30-5 pm. No partner needed. The entire day cost \$20. For a cost of individual sessions see the full page ad in this issue. For more info contact Mel Mann (510) 527-2177 or meldancing@aol.com.

Weekly class schedules:

Mondays—Advanced, Yaqi Zhang 510-525-1865 (with assistance from Tom Sha)

Tuesdays—Beginners, Claire and Al George 510-841-1205

Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Lone Coleman 510-529-4120

Thursdays—Intermediate, Marija and David Hillis 510-549-0337

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

COLFAX

Colfax Greek Bistro Last Friday of each month. 7-9 pm. 30 N. Main St., Colfax, Ca. 95713 (530)305-4050 for information

OAKLAND

Scandiadans—Thursdays, 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftjtrpi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December.

Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftjtrpi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45

Arrillaga Family Recreation Center, 700 Alma St, Menlo Park.

Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party: Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at hollis.radin@gmail.com or call her at 650-521-7143 to confirm dates and times.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Palomanians IFD—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Moveable Feet Club. Headed by Lucy Chang with the assistance of Loui Tucker and Alicia La Fetra. The Themed Parties may feature teaching and ~ 10 notable dances from that theme. The remaining dances will be from dancers' requests. All levels, all countries, all forms. For info contact Lucy at lscsamalex@gmail.com

Saturday, February 21, 2015, First United Methodist Church, 625 Hamilton Ave., Palo Alto. Theme: Saturday Night Fever – Celebrating the '70s; 7 to 11 pm - \$TBD

March 1 'Scottish Workshop and Dance' on Sunday, March 1 from 1:30 - 5:30 pm, at the All Saints Episcopal Church at 555 Waverly St., Palo Alto.

Saturdays in 2015: April 18, May 16, and June 27 (Israel) Theme: Suggestions? – Time & \$ TBD

Santa Cruz—Dance to the music of Israel! Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutitucker.com

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggett Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

MARIN

College of Marin International Folk Dance

at PE#22, Kentfield Campus. January 28-March 11 (no class February 25); April 1-May 5; \$54 per 6-week session. Class number 0292, Wednesdays 2:10-3:30 p.m., PE#22, Kentfield Campus, College of Marin. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Kopachka International Folkdancers The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Valley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

San Rafael – Greek Folk Dance Fall and winter courses in Greek Folk Dance in San Rafael: Dec. 3–Feb 18, 2015, Wednesdays, 7:30–9:00 pm. Greek Folk Dance Classes at the Community Center San Rafael, 618 B Street, San Rafael, CA 94901. Kristalli Papadopoulos will offer classes this semester with dances from North Greece. Please sign in at the Community program (www.https://eplay.livelifelocally.com), or contact Kristalli at 415.570.1841; kristalli.papadopoulos@gmail.com.

NORTH BAY

Razzmatazz Folk Dance Club. New location beginning February 3! Razzmatazz Folk Dance Club intermediate level Balkan folk dance class taught by Marilyn Smith, Tuesdays from 7 pm-9 pm at beautiful Monroe Hall, 1400 W. College Ave. Santa Rosa. Spring session: Feb. 3 - May 12. \$60 for 15 weeks. Registration info: razzmatazzfolk-danceclub@gmail.com

REDWOOD COUNCIL

Petaluma/Novato International Folk Dancers Party dates: Jan. 25, Sunday. All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact: Elsa 707-546-8877

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Contact Brian @ 707-253-8452 or brianthe@mac.com. Party most 4th Saturdays @ Napa Valley College.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

Petaluma Snap-Y Dancers Monday night folk dancing in Petaluma. Mondays 7-9:15 pm at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome. Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

International Folk Dance Villa Marin Senior Class - Thursdays 10 -11 am, Villa Marin 100 Thorndale Drive, San Rafael.

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877.

Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Santa Rosa Jr. College beginner folk dance class taught by Marilyn Smith. Course title: Dance 41, International Folk Dance. Meets Wednesdays 3:00 pm-5:00 pm, Jan. 14 - May 20. Fee: \$66. 1 unit college credit. High school students welcome! High School students pay only \$20. Register online at: www.santarosa.edu

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00–9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.

Website: www.folkdancesac.org * indicates beginner-friendly class.

Note: Information is subject to change. Call contact numbers for current information.

Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.

HARRISON OAKS STUDIO. Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, harrisonoaksstudio@gmail.com or davehill@sbcglobal.net

MONDAY

***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: www.folkdance.com/scandi

VILLAGE DANCERS OF THE VALLEY. Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

TUESDAY

***EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

BASIC NON-PARTNER FOLK DANCING—Beginning to Intermediate, non partner, 7:30 - 9:00 pm Jane Steele Park at Hamilton and Myrtle Streets, Sacramento: Contact Bruce Mitchell 530-888-6586, dancebruce@AOL.com

WEDNESDAY

***CALICO DANCERS.** Beg. & Int. International, line & couple. 3:00 -4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

THURSDAY

INTERNATIONAL DANCERS OF SACRAMENTO (IDS). Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, dance-

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FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

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DANCE ON THE WATER

New for 2015!

June 20-July 1: *Alaska, Vancouver & the Inside Passage*

Sail the Inside Passage to visit Glacier Bay, Juneau, Skagway, and Ketchikan.

Five days post-cruise in Vancouver, including: a city tour; the Capilano suspension bridge; the Grouse Mountain gondola for a scenic hike; whale watching; and a full-day ferry trip to Victoria and the Butchart Gardens!

Sept. 29-Oct. 11: *Paris, the Seine & Normandy*

After five days in Paris with its unparalleled museums, sail the Seine to the Normandy beaches, Monet at Giverny, the Abbeys trail and Rouen!

Early Bird discount for both trips for bookings by February 28!

For more information and registration forms:

Website: www.folkdanceonthewater.org

Email: folkdanceonthewater@gmail.com

David & Marija Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337