

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 DECEMBER, 2015



Albanian restaurant, see article on page 12.
Zeri I Bilbilit te Sarandes Group—*Photo by Toba Goddard*

The Officer's Ball—doing a take-off on a Russian Quadrille. Yale Rosenblatt, Dan Unger, Nadav Nur and Robert Avery. The woman behind Robert is Bracha Elliot, on the far left is Karen Bartholomew—*Photo by Gary Anderson*



Let's Dance!

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Your editor at the final Greek Class party in San Rafael. We miss you Kristalli Papadopolous!

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The deadline for Let's Dance! is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

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President's Message

By Kevin Greek, President

The beauty of fall with its colorful leaves and chilly air evokes memories of annual celebrations with family and dance such as stage presentations of *The Nutcracker*. But in fact winter festivals with dance have been celebrated by cultures worldwide since time immemorial. Winter solstice, the longest night of the year, occurs upon December 21 or 22 of the modern calendar. This time of year was seen as a great reversal of the Sun's presence in the sky and stories of the birth or rebirth of the sun gods were a common thread in the world's cultures. We are familiar with Christmas and the Jewish celebration of Hanukkah that both coincide with winter solstice but the Persian *Shab-e yalda* and the Punjabi *Lohri* may be less familiar.



According to Persian mythology, Mithra was born at the end of the first night of winter after the long-expected defeat of darkness against light. The Persians adopted this annual renewal festival from the Babylonians and incorporated it into the rituals of their own Zoroastrian religion. It is said early Christians took this very ancient Persian celebration, *Shab-e yalda* as it is called, and linked it to Christ's birthday. Today there are many similarities such as lighting candles, decorating trees with lights, staying up all night, making music, singing, and dancing, visiting family and friends, and eating special foods.

The Punjabi *Lohri* festival, also celebrated on the winter solstice, traditionally has a bonfire lit at sunset in the main village square. People sit around it, toss sesame seeds, gur, sugar-candy and *rewaries* on the bonfire, and sing and dance till the fire dies out. Wearing their brightest clothes, the community revelers dance to the beat of the dhol, the bhangra or *gidda*, a folk dance of ancient origin as energetic as bhangra and danced by a circle of women.

The community is dance and dance is the community on these special festivals of winter. It seems fitting that in recent years we have revived our own tradition of dance celebrations on Christmas and New Year's here in the Bay Area. Look for the calendar of events in this issue or on folkdance.com for celebrations this year in Palo Alto at the First Baptist Church.

Too often I hear folk dancers complain that they avoid attending a dance group or party because they didn't like the featured band or that their favorite dances are never played. Some even complain that they find the people there too old. These people never think how attending benefits others. At a dance you will always find a friend happy that you can help complete a dance circle, be a partner, or just be there to reach out to. No one ever comes to dance alone. Then why judge attending a dance as one would choose to go to a movie theater? If the event seems boring, then bring something interesting to share--a new dance, small refreshments, or even news. Embrace the dance community, contribute, and it will thrive and bring happiness to you. What better gift can you ask for?

The Officers Ball last October was not only tremendous fun but a great success! Themed "A Musical Cruise Around

the World," it featured an afternoon workshop of seven dances by guest instructors, dinner entertainment with an amazingly talented and hilarious women's barbershop quartet, and an exciting evening of request and review dances. In accordance with the ocean liner theme, the staff wore blue and donned sailor hats. Loui Tucker was also impressively groomed in a white captain's outfit. Lucy Chang expertly coordinated the afternoon workshop. Joe Croco offered his talent as a photographer to take individual or group portrait photos against a seascape backdrop. The creative talent of so many decorated a colorful illuminated seascape on stage and hung colorful travel posters about the hall. Finally, Loui and the ever broad-smiling Denise Heenan helped play the evening dance selections.

During the workshop I happily affirmed that my pleasure of dancing silly conforms to the choreographer intention in Volga Quadrille, quickly spotted new accomplices in the evening party who can kick high like no other during La Bastingue, and observed that the best recipe to hide large, dark chili stains from dinner down the front of a white T-shirt is to immediately buy and wear the new black Federation logo T-shirt.

Thank you Loui, Lucy, and everyone who helped make the Officer's Ball a true cruise to success! This fund raiser made a worthy contribution to help fund Federation dance events, scholarships, and promotions. And thank you to all the volunteers who continued working behind the scenes even when they had the urge to dance. One of the reasons our ship ran so smoothly that night was having a crew that knows the ropes. Remarkably, instead of loitering about talking idly like we do elsewhere, everyone swung into action and the hall was orderly cleared empty of decorations, tables, and chairs in order for the custodian to start mopping, only one half hour after the Officers Ball ended! I'm proud we have all the seasoned experience we do in our staff, to recognize what needs to be done, to volunteer quickly, and whom to ask when they don't know how to help.

If anyone has ideas how to improve the event for next year before memories fade, jot down a note and send it off to me. Some of the topics might be what the theme should be for next year, how to improve participation with the community, advertising tips, or other fund raising ideas. Make a note of whatever might help--we'll sort out the ideas in a brainstorming session later.

Thank you all. I have received so many beautiful comments from readers upon my monthly message. Reach me at president@folkdance.com if you would like to share news of cultural celebrations, winter or not, or have ideas that might improve attendance of all ages at dance community events and festivals.

Happy holidays.

Kevin Greek
FDF North CA President



DECEMBER, 2015 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- November 21** **Pre-Kolo Kickoff Party** on Saturday, November 21; Katherine Abbott teaching Romanian dance Cioful from Sonia & Cristian and Howard Young teaching Bulgarian classic dance Ripna Maca from Dick Crum, at 7 pm followed at 8 with dazzling Zabava! live band till 11 pm. All Saints' Episcopal Church, 555 Waverly St., Palo Alto. Contact LucySChang@gmail.com.
- Nov. 27 & 28** **Kolo Festival 2015** This is the big one! If you go to any party you must include Kolo Festival. Teachers are: Yiannis Kostantinou, Greek; Ahmet Luleci, Turkish and John Filich, Kolos. Singing classes with Michelle Simon and John Morovich. Live music 8-12 pm. Advance registration is strongly recommended. Check website for registration forms, hotel and restaurant information: balkantunes.org/kolofestival
- December 12** **Post-Kolo Bash** on Saturday, local teachers presenting dances learned from 2015 Kolo and your requests from all countries, all levels all forms. First Baptist Church, 305 N. California Ave.(x St Bryant), Palo Alto 7-11 pm. Contact LucySChang@gmail.com.
- December 12** **Annual Christmas party sponsored by Razzmatazz Folk Dance Club.** 7:30 pm-10:30 pm. Live Balkan music with Jim Avera, Barbara Babin, Ken Genetti and Gaelen Genetti. \$5 admission plus tips for musicians. Monroe Hall, 1400 W. College Ave., Santa Rosa. Children welcome. Special visit from Santa! Info: razzmatazzfolkdanceclub@gmail.com
- December 14** **Annual Petaluma Holiday Folk Dance Party**, Lots of fun! Monday, 7-9:30 pm - with live music by Da! Mozhem at Herman Sons Hall, 860 Western Avenue, Petaluma; \$10. Info: Carol Friedman, 415-663-9512, cjay@horizoncable.com
- December 15** **FREE folk dance party sponsored by Razzmatazz Folk Dance Club.** Special guests: Gradina Balkan singing group. 7:00 pm-9:00 pm. Tips for singers are greatly appreciated. Monroe Hall, 1400 W. College Ave., Santa Rosa.
- December 31** **NY Eve Party** on Thursday. Potluck at 6:30 pm and All-Request Party ~7:30 pm to ~12:45 am. First Baptist Church of Palo Alto, 305 N. California Ave., Palo Alto. Contact LucySChang@gmail.com.

2016

- Jan. 22 & 23** **Heritage Festival—New location!** Twin Pines Community Center, 20 Twin Pines Lane, Belmont. Excellent parking, great floor, close to restaurants. Friday 7:00 to 10:30, live Greek music with Agape Mou, request dancing with Loui Tucker. Saturday, 1:30 to 4:30 pm, Institute, learn Salsa Rueda with Cesar Garfiaz. 7:00 to 10:30 pm, Live Balkan music with Staro Vino, request dancing with Denise Heenan, email requests to heritagefolkdance@gmail.com, dance exhibition by Gigi Jensen. A Federation Board meeting will be held at 10 am on Saturday, all are encouraged to come.
- January 26** **Special Balkan dance workshop with Marty Koenig**, 7 pm-9 pm. \$8. Sponsored by Razzmatazz Folk Dance Club and Snap-Y Dancers of Petaluma. Monroe Hall, 1400 W. College Ave., Santa Rosa. Razzmatazz website: <http://marilynsmithrazzmatazz.blogspot.com>
- January 30** **Scholarship Ball, "Dance Academy Awards—The Sequel!"** 6:30 to 10:30 pm., IOOF Hall, 467 Main St., Placerville, CA 95667, Info: www.folkdancesac.org Sponsored by Sacramento Folk Dance and Arts Council.
- January 30** **Marty Koenig** comes to SF Peninsula on Saturday, Jan. 30. Special dance workshop with nationally famous Balkan teacher Marty Koenig; 2:30 - 5:30 pm, warm up dances, workshop & review. Plans for possible potluck dinner and evening party in progress. First Baptist Church of Palo Alto, 305 N. California Ave., Palo Alto. Contact LucySChang@gmail.com.
- Feb. 12-14** **46th Annual Laguna Folk Dance Festival, "Everything old is new again!"** The teachers are Genci Kastrati, teaching Albanian folk dances and Lee Otterholt, teaching "Balkan and Beyond". More info including, registration forms, will be coming when the event gets closer.
- February 21** **Festival of the Oaks, Berkeley Folk Dancers** Sunday, February 21, Live Oak Park Community Center, 1301 Shattuck Avenue, Berkeley. Institute 9:30 am to Noon, \$12.00, Andre Montsion will teach French Canadian, Greek, Romanian and Serbian dances. Lunch, noon to 1:00 pm. \$6.00, Federation meeting, noon to 1:00 pm, no charge. International Folk Dancing, 1:00 pm to 5:00 pm. \$12.00. AM and PM Institute folk dancing \$20.00. Sponsored by the Folk Dance Federation of California and the Berkeley Folk Dancers. For more info: Mel Mann (510) 527-2177, meldancing@aol.com

Continued on next page

Petaluma/Novato International Folk Dancers Disband—Final party December 13

By Elsa Bacher

The Petaluma/Novato International Folk Dancers are discontinuing their dance club activities. That means the Wednesday night class, most recently meeting at Lynwood School, and the monthly parties at Hermann Sons Hall in Petaluma are discontinued. We have too few dancers now due to disabilities and deaths, i.e. Father Time. We have not been able to attract younger dancers. This group has been meeting for some 73 years. I have been a part of it since 1982 when I married Frank Bacher. He'd been involved since the late '50's and its teacher since 1970.

Giving up our dance activities is a very sad time. We have enjoyed one another's regular company, dancing old favorites and new, welcoming new dancers, sharing our lives. We've put on 100's of festivals over the years. Fortunately the Santa Rosa Folk Dancers has agreed to sponsor the August Redwoods Festival, my personal favorite. They plan the same location, same Armstrong Redwoods picnics, same all-request dance program. Look for the date in *Let's Dance*.

We have unanimously voted to donate our residual treasury of ca. \$1000.00 to the Folk Dance Federation for the sole benefit of *Let's Dance!* magazine. It has always been most supportive in publishing our events. I especially thank Gary Anderson for his timely reminders and generous expertise.

One of our most recent highlights: Monique, a local high school senior, came to our class last spring semester to do her senior project on folk dancing. She was a real treat, a lovely person, quick learner, smiling with pleasure and a very able dancer.

We will have one last monthly party on December 13, 2015 at Hermann Sons Hall, Petaluma, from 2 to 6 p.m. You are all invited to celebrate Christmas with us. We dance from 2:30 - 4:45 p.m. and share potluck supper until 5:45.

From the Editor:

The Treasurer's Ball in Sebastopol was the first party that I attended after restarting folk dance after a 40 year absence. I particularly remember the friendliness of everyone to a new comer. I didn't remember many dances from the previous years but I knew the Hambo and schottisches and some of the old folk dances. I remember Elsa asking me if I could Hambo and we did the dance, my styling being a lot different than hers! But we persevered, compromised a little and we enjoyed the dance. It was dress-up and I rented a tux!

I will miss the Petaluma/Novato groups, as I miss any group that calls it quits. Irene and I attended some of their events (not nearly enough) and always enjoyed the friendliness.

It is sad. I hope we'll see former members at other dances in the North Bay.

Continued from previous page

March 18 & 19 60th Annual Camellia International Dance Festival. Friday—Party 7:00-11:00 pm. Saturday—Workshops: Zeljko Jergan, Croatian Non-partner Dances, 1:00 to 2:50 pm; George and Irina Arabagi, Ukrainian and Moldavian Couple Dances, 3:10 to 5:00 pm. Party 7:00 to 11:00 pm. New location: Polish-American Hall, 327 Main St., Roseville, CA 95678 Info: www.folkdancesac.org Sponsored by Sacramento Folk Dance and Arts Council.

Kopachka Folk Dancers' Hardly Strictly Balkan Fall Folk Dance Party

By Elizabeth Settel and Nadav Nur

More than 60 dancers attended the Kopachka Folk Dancers' annual Hardly Strictly Balkan Fall Folk Dance Party on Friday, October 23rd in Mill Valley. The fall party, which is companion to Kopachka's Hardly Strictly Balkan Spring Folk Dance Party, was a big success, drawing dancers from Marin, Sonoma, and other parts of the Bay Area. The party was held on the spacious, sprung hardwood floor at the Strawberry Recreation Center, where all Kopachka dancing is held every Friday. Da! Mozhem provided the very lively and melodic music for dancing. Da! Mozhem was represented by 11 musicians, a very talented line-up, headed by Ginny Snyder on clarinet, gajda, accordion and vocals. Other musicians included: Alan Moore - Accordion and kaval; Barbara Saxton - Vocals and percussion; John Burke - Accordion, Tambura, Bass and Vocals; Joyce Clyde - Gadulka and vocals; Lew Smith - Percussion; Nettie Weijzman - Vocals; Paul Litsky - Prim and Tambura; Sonne Lemke - Vocals; Rich Tucker - Tambura; and Radmila Zaric - Vocals (and Da! Mozhem's primary language coach).

The combination of many instruments and multiple female voices was a treat. There was even a number sung by the men in this group, a first, we were told. The group played almost non-stop, sometimes at the front of the room and sometimes in the center, bringing lots of good spirit and energy. Da! Mozhem played a broad repertoire of Balkan dances, with a fun, klezmer-inflected Bulgar thrown in. Other dance highlights included the Macedonian dance Chuperlika, which the band has just learned, and Mitro le Mitro from the Pirin region of Bulgaria.

Kopachka Folk Dancers dance every Friday from 7:30 to 10:30 PM at the Strawberry Recreation Center, 118 East Strawberry Drive, Mill Valley. Teaching oriented to beginners is from 7:30-8:00, followed by intermediate level teaching, 8:00-8:30, except for the first Friday of the month when we have all request dancing, 7:30 to 10:30. All are welcome! Please plan to join us for our Spring Party! Admission is free for first-time visitors. Please visit our website www.kopachkafolkdancers.com for more info.



Council & Club Clips

Sacramento International Folk Dance and Arts Council— After a resounding success last year, Yvonne Couvillion has agreed to produce this year's "Academy Award Sequel" for our annual Scholarship Ball, so named because the proceeds go to provide scholarships to help members to go to a camp or workshop of their choice. The date is Saturday January 30, 2016, 6:30 - 10:30 PM. This year the location will be at the Polish Hall in Roseville, at 327 Main Street. This is a great hall and easy to find.

There is a fun but complicated process for nominating your favorite dance. In a nutshell, you pledge a dollar to get your dance on the program. That becomes a vote, and then the votes are counted and the program is based on that. Nominations close on November 30, so don't put it off too long.

For more details about how it works, or any other information, contact Yvonne at yvandance@surewest.net or 916-570-3482.

To get all the details go to our website, folkdancesac.org, and then to the Scholarship Ball page. If you just want to come and dance, that is perfectly acceptable! It is always a highlight of our dance year, and we love to have company!

And Mark your Calendars March 18 & 19, for the annual Camellia International Folk Dance Festival. This year's teachers will be George and Irina Arabagi (partner dances from Ukraine and Moldova), and Zelko Jergen, (non-partner dances from Croatia). It doesn't get any better than that! For more information, contact Barbara Bevan at 916-923-1555 or dancesong20@att.ne, or folkdancesac.org. More details as time goes on.

—Barbara Malakoff

Berkeley Folk Dancers: Join our **AFTERNOON CLASS** every **Friday** from **12:30 to 2:00 PM** Live Oak Park Social Hall, Shattuck at Berryman, Berkeley. Enjoy the fun, exercise and camaraderie. It will be free for BFD members and \$5 for others. Pay for the first class, get the second one free! Contact Andy Partos 510-848-9262 about dances and Wayne Phillips 925-317-3192 for all other questions.

It is party time and BFD knows how to put one on. **New Year's Eve**, Thurs. Dec. 31, is the time to kick up you heels, dress to the nines and dance, dance, dance. Our hostess with the mostest, Judy Stonefield, will try to fit in your favorite dances so come with your list. A mere \$5 for BFD members and \$7 for others will open the door from **9 PM to midnight** at LOP Social Hall, Shattuck at Berryman in Berkeley. For the first time, we will miss Dana Kemp and his golden horn. The rest of the BFD will try to make up for his loss.

Come and help us fill in the void. We promise beverage and munchies. Will that entice you? Questions? Contact Judy at 510-655-3074.

Reminder: BFD is **not dancing** on **Thurs. Dec. 24** nor on **Fri. Dec. 25**. **No dancing** on **New Year's Day, Fri. Jan. 1, 1016** neither! **Season Greeting and a Very Happy New Year to all!**

—Naomi Lidicker



Susan Gregory's prize winning costume at Saratoga Folk Dancer's Halloween party—Photo by Dick Rawson

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I want to get a copy of "Traditional Romanian Dances", Co-authored by Sunni Bloland and Anca Giurcesca. It must be in good shape with no missing pages. Please contact Gary at wildwood_press@comcast.net



SEASON'S GREETINGS

Peninsula Folk Dance Council

My apologies to all for mistakenly attaching the wrong article for the last issue. Here are some of the highlights:

Although Peninsula Folk Dance Council had a change of venue in September, many dancers joined in to learn *Te Joci cu Focul* taught by Adony Beniares and Lon Radin. Hollis Radin hosted an all-request party, which included four sets for *The Astonished Archeologist!* Check the Federation website for the updated video of the Palomanians dancing it with Bruce Hamilton.

Adony Beniares and Ken Kaye hosted our October party which featured Claude Akana teaching *Kloca*, a dance from NW Bulgaria presented at Stockton in 2014 by Roberto Bagnoli. Over 50 enthusiastic dancers joined in the fun. The North/South Folk Dance Teachers' Seminar was held at Monte Toyon that weekend, so many of our usual dancers missed the festivities. However, they report that Sonia Dion and Cristian Florescu, and Dick Oakes lead a full weekend of dance, styling tips, and teaching pointers.

The Palomanians hosted our Scottish Country Dance Workshop Sunday, October 18th at St Bede's Church. It featured several Scottish dances taught at Stockton Folk Dance Camp, and review of many favorites. Our next workshop is (to be confirmed) is scheduled for Sunday, February 7th, 2016. The space is reserved; however, that day is Super Bowl Sunday, which leads us to think we may select another date. Stay tuned.....

Mark Your Calendars for 2016 Heritage Festival

NOTE! New Dates, New Venue

Adony Beniares and Ken Kaye, co-chairs of this great event, announce that the 2016 Heritage Festival will take place on January 22 and 23 in Belmont, at the Twin Pines Recreation Center. There will be live music both nights with Agapi Mou playing Friday, and Staro Vino Saturday night. Saturday's Institute features Cesar Garfiaz teaching Salsa Rueda. Events, times, location and directions to the venue are included in the flier contained within this issue.

Upcoming Council parties:

November 14th our hosts will be Becky Beniares and Nancy Kaye. Ann Kleiman will be teaching dance(s), to be announced. Send your requests to Becky at beni@pacbell.net, or to Nancy at nncykaye@gmail.com. Donation \$7. Please bring a snack to share.

New Venue Christmas Night Party, December 25th, 7:00 pm -11:00 pm, First Baptist Church, 305 N. California Ave, Palo Alto, (Between Bryant and Waverly). Admission is Free! But, do bring a snack to share, please. MC's will be Becky and Adony Beniares, and John Nicoara

Palomanians:

Our traditional Palomanian Pie Party is set for December 5th at St Bede's. Save the date! In addition to delicious pies and ice cream, provided by The Palomanians, Vecernica will play a short set. We will also dance to old favorites and your requests. Admission \$7. Send requests to denise-heenan@sbcglobal.net

Saratoga Folk Dancers:

Sonia and Cristian visited California to be featured teachers at North/South Teachers' Seminar, and taught Thursday, October 8th at St Michael Archangel Serbian Orthodox Church on Allendale in Saratoga. Always a treat to dance with these wonderful teachers!

The Saratoga Folk Dancers hosted a Halloween folk dance costume party that included a \$25 prize for the best cos-

tume. Many dancers came dressed in their finest (and not-so fine) costumes on Thursday, October 29th. This year's winner for the most creative and/or festive costume was Susan Gregory dressed top to toe in a beautiful black Middle Eastern costume. She out-did Muriel Mahrer whose past creative costumes have taken many prizes. Muriel's costume this year gave homage to Loui and her crew who every month clean a section of I-280 freeway in San Jose. Contact Loui at loui@loutucker.com for more information, or if you would like to be part of this community effort.

Bracha Elliot, just 15 years old, had her teaching debut in November with the Thursday Saratoga Dancers. She taught Manchester, a couple dance taught by Götz Zinser at Stockton Folk Dance Camp this summer. Bracha attended Camp on a double scholarship (Camp Scholarship and Saratoga Folk Dancers Scholarship), and had a great time. One of the conditions of getting a Saratoga Folk Dancers scholarship requires that the recipient come back and teach a dance to the group. It's a perfect situation for first-time teachers because the group is so welcoming and tolerant and forgiving, especially of dancers who are taking their first stab at teaching.

Moveable Feet:

Eliot Khuner started the October theme party, "Dances from the Balkans" by teaching 3 invigorating dances, *Krivo Sadvosko Horo*, *Kraidunavsko*, and *Mihalska Kopanica*. The evening party continued with several fast-paced, intricate dances that led one dancer to write: "It was a WONDERFUL party. I danced my brains out!"

A few days later, in collaboration with the Mostly Balkan Club, we were honored to host a workshop with Ventzi Sotirov, a master teacher from the Sandanski in the Pirin Macedonian region. Ventzi made his debut visit to the SF/ Peninsula area and he taught 5 great dances to over 60 attentive attendees. The dances were *Nevenkino*, *Ah Zeno Cocet*, *Devetka*, *Sapil se Stojan*, and *Dancevoto*. We thank Fusae Senzaki-Carroll for arranging this tour and we look forward to having Ventzi teach us again.

We invite all dancers to a kick off, Pre-Kolo party on Saturday, November 21 at the All Saints' Episcopal Church, 555 Waverley St, Palo Alto. Katherine Abbott will teach *Cioful*, a Romanian dance introduced by Sonia & Cristian at North/South 2015 and Howard Young will teach *Ripna Maca*, a classic Bulgarian dance by Dick Crum. The wonderfully dazzling and well-known band, Zabaval, will delight us with their music and singing from Bulgaria, Macedonia and Greece with a sprinkle of international folk dances. Members of Zabava! are Corinne Sykes, Michele Simon, Bill Cope and Tom Farris. They will also play at Kolo Festival. Their music brings joy to all.

On Saturday, December 12, please join us for a Post-Kolo folk dance party from 7-11 pm, at First Baptist Church, 305 N California Ave, Palo Alto. Davida Munkres, Kaela Fine, Nadav Nur and other local teachers plan to teach/review a few dances from 2015 Kolo or recent workshops with master teachers. Dance requests of all types, all countries and all forms will fill our evening program.

We will end the year with the Annual New Year's Eve potluck and dinner on December 31, at First Baptist Church, 305 N California Ave, Palo Alto. Potluck at 6:30 pm, followed ~ 7:30 pm to 12:45 am with dancing to your requests. Loui Tucker and Lucy Chang will co-MC the party. Bring in 2016 with your dancing feet.

Contact LucySChang@gmail.com for further information.

—Denise Heenan

North/South 2015

By Eileen Kopec, eisiedancer@gmail.com

The annual North/South Teacher's Conference was held October 9-11th at the Monte Toyon Conference Center, a gorgeous facility in the hills of Aptos. When you are there, you are "really there", since your cell phone won't work and wifi is spotty. There probably aren't too many places left like that these days. Consequently, nothing can distract you from the purpose of the weekend – having fun at the parties in the evenings, and learning new dances while improving your teaching skills during the day. The committee tries to hire teachers that will help us to that end. This year we were pleased to have teachers who did just that – Sonia Dion, Cristian Florescu and Dick Oakes.

Dick has a long history in the folk dance community. The list of groups he has danced with, dances he has taught, places he has taught, and publications he has written are so extensive, I can't begin to name them all here. Check out the Phantom Ranch Website for tons of info on him. Despite his current knee pain, he taught us many classic dances over the weekend, including Tetovsko Oro, Novozagorsko Horo, Pasarelska, Cotton-eyed Joe, and many others. He was very articulate in his description of the steps. I loved that he explained the pinky hold! He also explained that the stamp takes no weight versus the stomp, which takes weight. At his culture talk, he gave us his top five hints for teachers. 1) Say 1-2-3 go, so dancers will know when to start. 2) Tell the group to just watch you while you demonstrate the steps. 3) Use humor. 4) Keep people moving. 5) Don't talk too much. People who remember Dick from the early days were so pleased to be able to see and learn from him again – especially since his knees may keep him from doing much more teaching. Wishing him "happy knees", as Sonia always says.

Speaking of Sonia, she and Cristian have a certain advantage in teaching – they are specialists. Specifically in Romanian folk dance. They know the country so well and came equipped with a map of "the fish" (AKA Romania) and other visual aids to show the different regions and styles. They made sure to play the music and demonstrate the dance before teaching it – something I really appreciate. It's so helpful to know what you are getting into – especially these days with all of our various physical problems. They were also very precise with styling tips. When they were finished teaching a dance, you really felt like you had the confidence to go and teach it to others – as I did with Corlu Aroman and Hora Gospodarilor. (Shameless plug to come to Piedmont and join the East Bay Folk Dancers to learn them!)

At Sonia and Cristian's culture corner, they talked about the naming of dances. Frequently in the villages, the local dance does not have a name – they just say, "let's dance".

Then when dances are presented elsewhere, they usually take on the name of the village, region, or ethnicity. Others might be named after people, animals, plants, or objects. Sonia and Cristian try to be authentic in bringing dances to the folk dance community, but they said things constantly change in the villages, so it can be hard to keep up! They also wanted to clear up something for their popular dance Hora Veche – it should be done in a closed circle – which implies that every-

one is equal and that no bad spirits can enter. Sonia and Cristian are a joy to have at any event, and their love of dancing (and of each other) is obvious. They were always gracious and merrily joined in both our evening parties.

Parties did I say? Fear not – it was not all work. Friday and Saturday evening were all request parties. Having a high level of dancers makes for an interesting list of requests – from the most beloved classics to the favorite "hot off the presses" dances from recent workshops. How can we know so many dances? I commend you all for your enthusiasm and commitment. I have noticed a few changes over the years – like where have all the belts gone? And maybe since it was close to Halloween, people seemed to be turning into pumpkins at a much earlier hour! Thanks to everyone who requested dances – and if there is a particular dance you'd like next year, be sure to send me the music.

Do not be intimidated. If you (or someone you know) currently teaches folk dance or is interested in teaching folk dance, reach out to the committee for an invitation. We can't invite you if we don't know you are out there. People who have regularly attended know how special the weekend is, and we hope you will keep coming. Big thanks to my fellow committee members, Tom, Marion, Susan, Laura, Richard, and Howard – and the help of some spouses! See you next year!

—Eileen Kopec

Letter to the President

A response to the October President's Message:

Hi Kevin,

I liked your president's message in the last Let's Dance magazine and I completely agree with you about encouraging family dancing.

You may have heard about the folk dance events we put on at Cliff Jenkins' land in the Santa Cruz Mountains every Memorial Day and Labor Day weekend. Those events are great for families! We have a deck that's situated where two creeks meet and, for 34 years, people have come to camp, dance, play in the creek, and sing around the campfire. Some people who came as kids are now bringing their kids. The schedule is pretty free-form, all-request International and Israeli dancing. We have Irish or Scottish or other types of dancing and live music or teaching when someone offers it. We put on a set of dances for the kids periodically, with teaching if needed. For information about Land Dancers, our nonprofit, see www.landdancers.org. For more information about Folk Dance Weekends, email Betsy Moore.

Regards,
Betsy





All afloat for the Officer's Ball—President Kevin Greek teaching Yalli, a dance from Azerbaijan. —Photo by Joe Croco

The Federation's Annual Officer's Ball 2015 - "A Musical Cruise Around the World"

By Ulrike and Lothar Narins

A beautiful, sunny day in Albany! Right inside the Veterans Memorial Hall we are greeted by Loui Tucker in a dashing white Captain's uniform – very much in line with the theme of the Officers Ball. Before I can ask her where the restrooms are, she says "Can I show you to your cabin?" I chuckle and say that I first need to find a restroom.

Dancing starts at 1 pm but not the workshops, and that's because that there had been an incident on the Bay Bridge and a lot of people were stuck in traffic. Finally around 1:20 the workshop starts with Kevin Greek teaching "Yalli," a dance from Azerbaijan. Craig Blackstone and Angel Tam teach a slow English waltz for three couples ("Turning By Three"). Armen Gabrielian teaches a dance to Roma/Bulgarian music that he had choreographed himself. He called it "Tants Bez Ime" which is Bulgarian for "Dance Without Name." Kathrine Abbot teaches the Bulgarian dance "Ogneno Horo". Nadav Nur has us learn "Vallja e Rrajces" from Albania. No, the "Rr" in the beginning of "Rrajces" is not a typo! He says that he chose a dance from Albania because the Officers Ball takes place in Albany. And last but not least we learn the Israeli dance "Sapari" from Yale and Marcia Rosenblatt. At the end Susan and Claude Akana lead us in a Russian quadrille for couples that is a satire on upper-class quadrille dancing in Russia and is really hilarious. We have a lot of fun. The mixture of dances that are taught is just perfect. The spectrum reaches from funny to sweet to challenging, and also from old—like Sapari from 1971—to just newly choreographed like the Tants Bez Ime. There is something for everybody's taste.

There is some trouble with the microphone in the beginning but that does not deter the teachers from teaching nor

keep the dancers from learning. Helpers work hard to resolve it and finally all is well again. We also learn that they had 12 cans of chili con carne but not a single can opener! One of the helper bees went to the store to get one.

The decorations are stunning – a glowing lighthouse on the stage going with the theme. Helpers are wearing sailor hats. The new Folk Dance T-shirts among other things are for sale and along one wall there is an exhibit showing the history of the Folk Dance Federation. There is a Folk Dance History Quiz about it where the entry with the most correct answers wins a \$240 scholarship to any dance camp. A few people take the test and Craig Blackstone is the undisputed winner. There is also a 50-50 raffle where half the money from the raffle ticket sale goes to the one holding the winning raffle ticket, the other half goes to the federation. Lucy Chang's and Loui Tucker's lively announcements keep us informed about what is going on. All this contributes greatly to the festive atmosphere.

Dinner is in a room down the hall – baked potatoes, salad, chili con carne and awesome desserts. While we sit at dinner – finally everybody has their plate – Loui Tucker reveals the dinner time entertainment: a barbershop quartet called "With a Twist". The four ladies in glittery blue tops sing wonderfully. It gets even better when they explain and demonstrate what barbershop singing is about. (They chose songs with dance as the theme – I wonder why they did that ;-)

At the party in the evening we have another chance to practice all the dances we had learned in the afternoon. Loui Tucker asks people to give her more advance notice if they want their request played soon because they need to leave. She explains that she does not only add requests to the play list but makes sure that the dances are a good mixture of couple dances, circle dances, set dances and that there are not too many Bulgarian or other kinds dances in a row, and also that the dances from the workshop are sprinkled in. And she does a fabulous job at this!

It was an altogether fabulous event. I so enjoyed the community and the joy on the faces of the other dancers. Thank you all for the opportunity to dance together! Thanks to everybody who made this dance the success it was!

Heritage Festival

January 22 and 23, 2016

TWIN PINES COMMUNITY CENTER

20 Twin Pines Lane, Belmont, CA

New Location

Excellent Parking, Great Floor, Close to Restaurants



Friday

7:00 pm to 10:30 pm

- Live **Greek** music with Agapi Mou
- Request Dancing with Loui Tucker



Saturday

1:30 pm to 4:30 pm

- Institute with Cesar Garfiaz
- Come learn Salsa Rueda!



Saturday

7:00 pm to 10:30 pm

- Live **Balkan** music with Staro Vino
- Request Dancing with Denise Heenan
- Dance Exhibition by Gigi Jensen

Email your dance requests to heritagefolkdance@gmail.com

Registration opens 30 minutes before each event

The Federation Board Meeting will be held at 10:00 on Saturday. All are encouraged to come and support the Federation, our partner in dance.

The Heritage Festival is sponsored by The Peninsula Folk Dance Council and The Folk Dance Federation of California, North

Let's Dance!—DECEMBER, 2015, Page ten

Heritage Festival

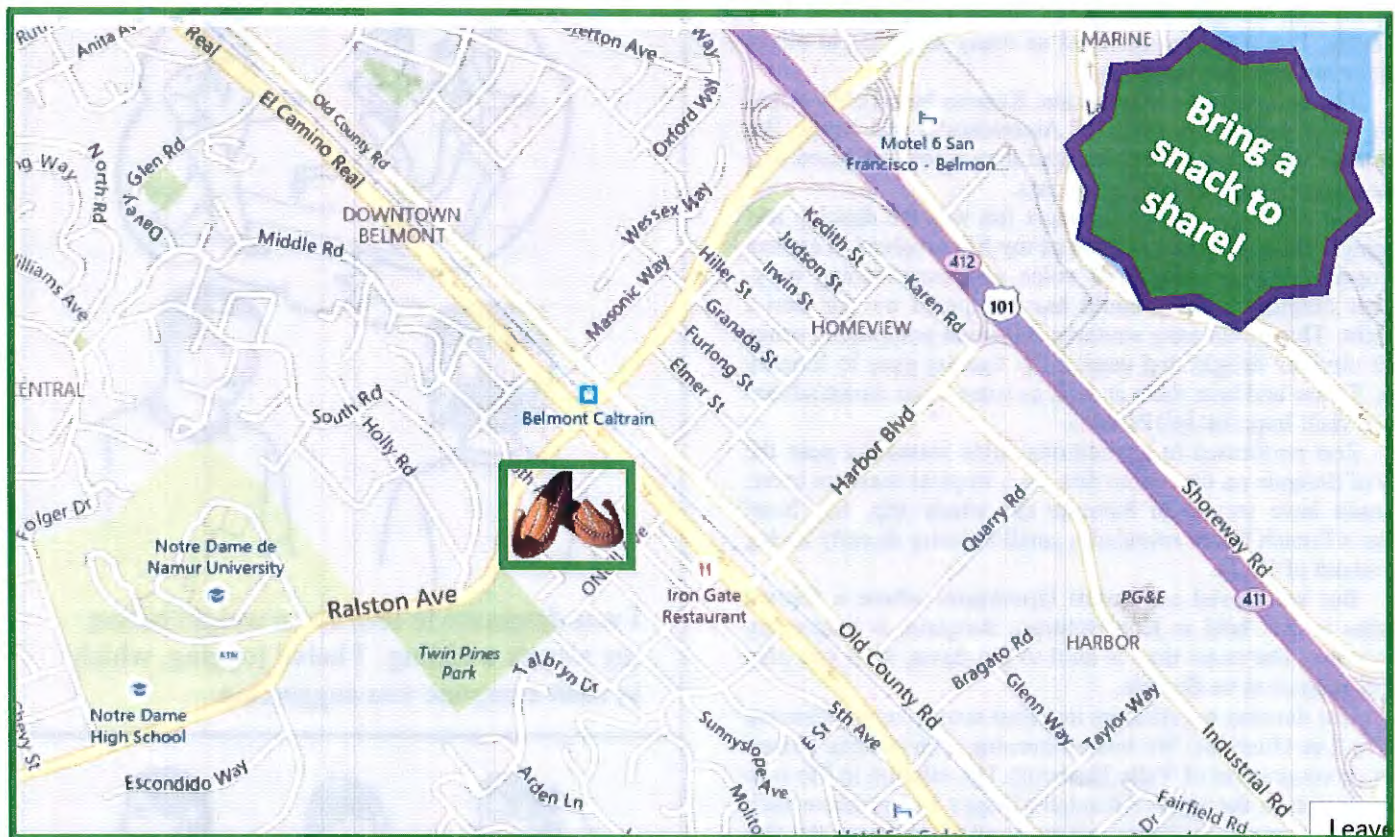
January 22 and 23, 2016

TWIN PINES COMMUNITY CENTER

20 Twin Pines Lane, Belmont, CA

New Location

Excellent Parking, Great floor, close to restaurants



From Highway 101

- Take the Ralston Avenue Exit (exit 412)
- Proceed East on Ralston Avenue for .6 miles
- Turn left onto Twin Peaks Lane
- Turn left into the Twin Oaks driveway
- You're there!

From Highway 280

- Take the State Route 92E Exit (exit 33)
- Proceed East on Route 92 for .2 miles
- Take Exit 9A for Ralston Avenue towards Belmont
- Proceed for 3 miles.
- Turn right onto Twin Peaks Lane
- Turn left into the Twin Oaks driveway
- You're there!

Donation request of \$10 per party – but no dancer will be turned away for lack of funds.

email Ken Kaye (kenkaye46@yahoo.com) or Adony Beniares (beni@pacbell.net) for additional information

Albania and Kosovo, October, 2015

By Toba Goddard

Quick: name the poorest country in Europe; and then the newest. If you said Albania and Kosovo, you are correct. I had the pleasure of visiting both on a Jim Gold tour in October. We saw lots of castles, fortresses, archeological digs, museums, mosques and orthodox churches. The mountains are higher than those of Switzerland; the valleys filled with wonderful rich soil and planted with fruits and vegetables. The rivers rush and the lakes (many the result of hydro-power station dams) deep and blue. We never went hungry, unless you really wanted meat. The meat was plentiful, mostly lamb and pork. It just wasn't edible after a restaurant got hold of it. It smelled delicious, the taste was savory, but I've had more luck with jerky in the chewing department. The hills seem in motion with herds of animals, mostly sheep and goats (so what did they do with the goat products??), and the ever-present olive orchards. I've never experienced so many ways to eat olives and the variety was staggering.

The people in both countries, Kosovo being 90% Albanian, were welcoming (even of Americans!!) and warm. We had three Canadians on our trip and they were welcomed as a country rarely represented by tourists.

But of course for me the most fun was the dancing and singing!! Having spent a portion of my life involved in eastern European singing using hard voice and experiencing polyphonic singing, nothing could have prepared me for Zeri I Bilbilit. This group sang southern Albanian polyphonic songs with obvious delight and caused the tourists eyes to literally pop. To see and hear them as well as some other dance adventures, visit: <http://bit.ly/1PJ8hDS>

Zeri performed in a traditional-style restaurant near the city of Sarande on the Ionian Sea. As a tropical seashore lover, I could have stayed in Sarande the whole trip. My hotel room's French doors revealed a small balcony directly facing the island of Corfu.

But we moved on toward Gjirokastra where a festival similar to that held in Koprivchtitsa, Bulgaria, is held every five years. The exact time is hard to pin down, so if you plan to go, prepare to be flexible.

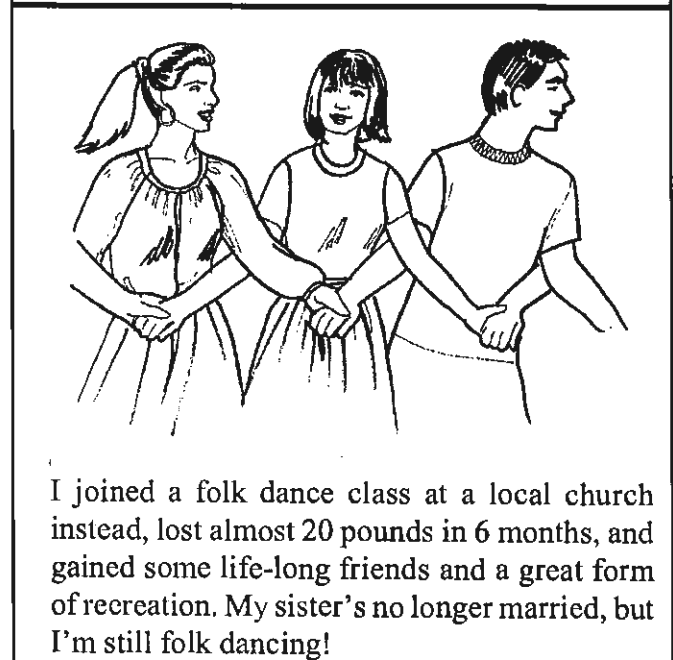
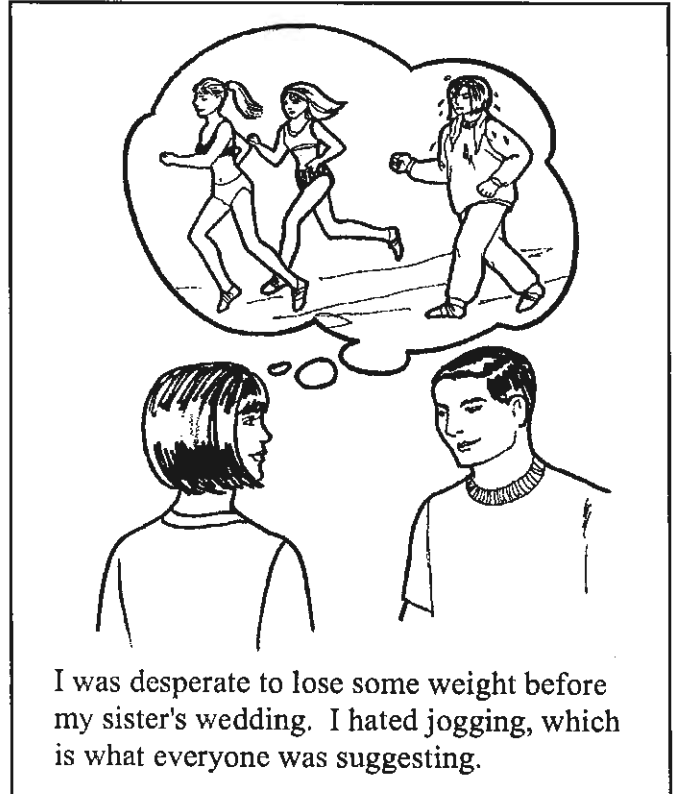
Our dancing experiences included some evening dancing led by Lee Otterholt. We had an evening with Andrea Kokeri (the choreographer of Valle Permetit). His mission in life is to do research in the small Albanian villages and preserve their dances and music. In Tirane we spent an afternoon at the Opera house, a Communist era building of enormous magnitude where Genci Kastrati's Albanian National Ensemble performed traditional, but choreographed for the stage, music and dance for a hall filled with high school students. The concert was free for the schools, the object being to get them interested in their own culture. Interestingly, in Albania the state still supports the arts as was done in Communist times. The next afternoon we were fortunate enough to learn more dances from Genci in one of the Opera House rehearsal halls. We did "run into" the wedding that always seems to materialize on these sorts of tours...always unplanned and delightful. The Albanians were astonished to see that Pogonishte was indeed in the vocabulary of our feet.

One other wonderful unplanned surprise was hearing dance music emanating from a cultural building in a small town on our way to Shkodra. Of course we had to investigate. A ballet instructor, a rather portly man who was puffing away on cigarettes as fast as he could, was directing a group of teen-

age girls in dances they would present at a harvest festival in the next few weeks. It was encouraging to see culture being kept alive in the middle of the ever creeping westernization of Eastern Europe. And it was heartening to see these two countries rising up out of times of wars and domination by foreign powers.

"WHY DID *YOU* START FOLK DANCING?"

If you'd like to share YOUR story, email *Let's Dance!* Associate Editor Loui Tucker at loui@loutucker.com and tell her why YOU started folk dancing. You could also share someone else's story, if you think he or she might be too shy. Susan Gregory, the Federation's resident artist, will draw the cartoon and it will appear in a future issue of *Let's Dance!* No names will be mentioned, so your story will be safe with us!



Jim Gold International Folk Tours: 2016



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Jim Gold, Lee Otterholt, and Richard Schmidt**

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CUBA!

February 26-March 4: Led by Jim Gold
Havana, Trinidad, and Cienfuegos!

NORWAY/SWEDEN/DENMARK!

June 8-20: Led by Lee Otterholt
Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen



FRANCE! July 16-29:

Led by Jim Gold
Brittany, Normandy, Loire Valley: Paris, Rouen, Le Havre, Bayeux,
D-day Landing Beaches, Mont St. Michel, Quimper, Nantes,
Blois, Chambord, Orleans, Chartres, Palace of Versailles

POLAND! September 3-17:

Led by Richard Schmidt
Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw



GREECE! October 15-28:

Led by Jim Gold
Athens, Olympia, Delphi, Meteora, Mycenae, Epidaurus.
Greek Island Cruise: Mykonos, Crete, Rhodes, Patmos,
Kusadasi (Turkey), Santorini, and Ephesus

INDIA! November 7-21:

Led by Lee Otterholt
Delhi, Udaipur, Pushkar, Jaipur, Agra, Khajuraho,
Varnasi, Pushkar Fair



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68th Annual
Festival of the Oaks
Sunday February 21, 2016
Live Oak Park Community Center
1301 Shattuck Avenue, Berkeley, CA

REGISTRATION..... 9:00 AM

INSTITUTE..... 9:30 AM – NOON \$12

Andre Montsion will teach French Canadian, Greek, Romanian & Serbian dances

Andre began dances at age 10. He is a professor and specialist in folk dance and has taught extensively in his two homes, Montreal and Las Vegas. He is a member of International Folk Dance Council of UNESCO. From fun to serious work, he took jazz, ballet, and character dance in order to perform stage-style folklore. He learned dances in Greece, Hungary, and Romania. Research and travel has completed his understanding of the relationship between dance, culture, history, society, and the spirituality of many people and his university studies complement his folk dance activities. He was the artistic director and workshop teacher for *ArLeDs*, a dancer with *Ami Hai Israeli Dance Company* of Ottawa, a dancer with *Orpheus* operatic Society of Ottawa, a dancer with the *International Dance Ensemble* of Ottawa, a dancer with the *International Folk Dance Ensemble* of New York under the direction of Lori Shapiro, a dancer with the *Ottawa Board of Education*, a teacher with the *Gatineau Board of Education*, a teacher with the Hungarian community of Ottawa, a choreographer with the Nepean Center Point Choir, a choreographer with *Montreal Popular Arts*, a workshop teacher with *Popular Arts*, a workshop teacher with the University of Toronto Folk Dancers, a teacher with *Kineskamie* under the direction of Baie Comeau, a teacher at *Camp Hess Kramer* in Malibu, California, a workshop teacher with Narodni International Folk Dancers of Bellflower, California, a workshop teacher with the UNESCO World Dance Conference, and a workshop teacher with the Ethnic Express International Folk dancing Club of Las Vegas, Nevada, to name a few.

LUNCH NOON – 1:00 PM \$6

MEMBERSHIP MEETING NOON – 1:00 PM

Folk Dance Federation of California will provided a free lunch for those attending meeting

INTERNATIONAL FOLK DANCING 1:00 PM – 5:00 PM \$12

Dances from French Canada, Hungary, Greece, Romania and other far away places.

AM & PM INSTITUTE FOLK DANCING \$20

NO PARTNER NEEDED

PRE OWNED FOLK DANCE COSTUMES FOR SALE 1:30 – 5:00 PM

Bring items to donate. Consignment sales accepted.

EXHIBITION DANCE PERFORMANCE at 3:00 PM

Free refreshments will be served 1:00 – 5:00 PM

DANCE SHOES RECOMMENDED (tape will be available for soles)

SPONSORED BY:

Folk Dance Federation of California, Inc. &
 Berkeley Folk Dancers



For more information, call Mel Mann (510) 527-2177, meldancing@aol.com



Welcome to Romania! The ceremonial bread and *Țuică* (a type of brandy) and *Vișinată* (a sweet drink) with the welcome Committee in Mărișel Village, Apusni Mountains —Photo by Memo Keswick

2015 Romanian Tour

By Memo Keswick

My wife, Judy, and I were happy to represent Chico at this year's fantastic North/South Teachers workshop in Aptos. The workshop teachers were the incomparable Sonia Ȇion, Cristian Florescu, and Dick Oakes. Having Sonia & Cristian there brought memories back to being with them in June, 2015 on their Romania Tour. These memories prompted me to share thoughts about that wonderful tour. I'm sure my comments below will apply to their future tours! So I want to say right now that if you've a chance to be in Romania with them, take it!

The Romanian Tour we attended was this past June. It was based in city of Cluj-Napoca which is located in Transylvania. Yes, that's the region many know as home to "Count Dracula". No, our visit had nothing to do with that "Count". Fortunately, we were able to avoid any related tourist attractions. Instead, we saw many other beautiful and contemporary Romanian sites.

To start with, we flew into a very small and close by downtown airport. We were greeted at the airport by our host Neluțu Motoc. Arriving jet lagged, we were happy to know we would stay in the very nice downtown Agape hotel that has an excellent dance hall, comfortable rooms, and communal dining spaces. The downtown area was very safe, vibrant, and

full of interesting things to see and do. This was our first visit to anywhere in Romania, we don't speak Romanian, but love Romanian dances! Little did we know we'd so fall in love with the Romanian people and their wonderful sense of hospitality!

Sonia & Cristian's fellow tour leaders, Camelia and Neluțu Motoc, presented talented multi-age dance and music ensembles throughout our entire tour. Our days and nights were filled with performances by these ensembles and artists. Imagine dance classes with live music. What a treat! All four of these tour leaders worked hard to give us what seemed like an effortless introduction to Transylvanian dancing, music, culture, people, and contemporary village life.

During our trip we visited the villages of Mara, Sghetumarmației, Vadu Izei, Săpânța, Frata and Mărișel. Among other sites we also visited the Peri and Bârsana monestaries, the deep underground Turda Salt Mine, a beautiful old orthodox church, and the "Merry Cemetery" of Săpânța.

In reality, we were in Romania for almost 2 weeks. However, it seemed much longer. I think this was because our lives were so full of learning dances, meeting wonderful people from USA and Canadian dance communities and, of course, Romania. Also, regular sit-down meals with new friends, great food, drink, and live music entertainment seemed endless. The same was true for the walks around town, costume and souvenir shopping, ethnographic museum visits, bus rides, horse-drawn wagon rides, and villagers providing us their traditional welcome of bread, salt, drink, music, and dance! Then, there was also the ability to hear the beautiful Romanian language being spoken. It was all a truly magical experience to last a lifetime.

In conclusion, I'd like to say that the trip reaffirmed something that we already knew but loved re-discovering. This something is that the Romanian dances (and other dances) we do stateside have so much more meaning to us when we can relate them to the country and culture of their origin. Our 2015 Romanian tour with Sonia, Cristian, Camelia, Neluțu, and all those who also attended will be with us whenever we hear or dance to Romanian music! I finish by offering a toast (*Țuică* or *Vișinată*) to a full life of new and old friends and a return to Romania!

46th Annual
LAGUNA
FOLK DANCE
FESTIVAL



FEBRUARY 12-14, 2016
 Ensign Intermediate School
 for workshops;
 Congregational Church
 for evening parties
SEE DETAILS BELOW

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Presenting Master
 Teachers

Genci Kastrati
 dances of Albania

Lee Otterholt
 dances from "Balkan and beyond"

Miamon Miller
 & "The Garlic Band"

Instrumental MUSIC WORK SHOPS
 "SING ALONG'S" with MICHAEL LAWSON

other live music will be provided by Interfolk and Rakia,

Miamon Miller will be leading instrumental music workshops and jam sessions simultaneously with the dancing workshops. Admission to the Festival gives admission to both these music workshops/jam sessions with Miamon plus admission to "sing-along" sessions with Michael Lawson. Same price no matter what you decide to attend - dance, instrumental music or singing!

SCHEDULE OF EVENTS

note: no change in admission fees from last year's prices!

Friday Evening KAFANA Party 6:30-11:30.....\$20

with recorded music, requests, 2 live bands and some introductory teaching
 at the *Neighborhood Congregational Church, 340 St. Ann's Dr. Laguna Beach*

Saturday workshops.....\$35

All workshops: dance, instrumental music and sing-along
 Morning 9:30 - 12:00; Afternoon 1:30 - 4:30
 at *Ensign Intermediate School Gym, 2000 Cliff Dr., Newport Beach*

Saturday Evening Dance Party, starting 5:30 with Happy Hour

live music by "The Garlic Band" 6:30 -11:30\$20
 at the *Neighborhood Congregational Church, 340 St. Ann's Dr., Laguna Beach*

Sunday all day, including dance concert.....\$25

Reviews 10:00-12:00; Dance Concert 1:30-2:30; Dance Party 2:30- 4:30 (with live music)
 Sunday Dance Concert alone: \$10.-
 at *Ensign Intermediate School Gym, 2000 Cliff Dr., Newport Beach*

PASSPORT FOR ALL EVENTS:
 \$70 before Feb. 1; \$90 at the door
 Dance descriptions: free downloads

Catered food available on the premises - orders are to be placed by Feb.1 using registration form
 a limited number of meals will be available at the door for \$1 above list price

The Falls of Rogie

(Scotland)

Rogie Falls (ROH-gee Falls) are a series of waterfalls on the Black Water, a river in Ross-shire in the Highlands of Scotland. The falls are about 1.2 miles northwest of the village of Contin. They are a popular tourist attraction, with several forest walks.

The bridge will support a maximum of five people at one time, with narrow, sharp steps at its end. Photography from the bridge is possible, but is best at evening time when fewer people are around, or in sunnier conditions when shorter exposure times are possible, due to the high degree of wobble!

This dance was devised by Jean Attwood and presented by Kay Munn at the 2015 Stockton Folk Dance Camp held at the University of the Pacific.

Music: Any 8x32 reel Suggestions: *Dancer's Choice 1*, Marian Anderson & her SDB, Track 14;
Original Tunes: *The Breakdown*, *Moving Cloud*, *The High Drive* (Duncan), *The Beamish Hornpipe* (Tully)

Videos: *2015 Stockton Folk Dance Camp DVD*. Camp videos can be viewed in the library at UOP or by contacting a Camp participant who purchased it.
YouTube at Scottish-country-dancing-dictionary.com/video/falls-of-rogie.html

Formation: Four couples in a long-wise set. The top three couples dance, then the former top couple with the lower two couples.

Steps and

Styling: Body erect, arms relaxed at sides or extended toward partner.

Bow and Curtsey: Used at the beginning and end of each dance. M bow from the waist, back straight, hands hanging easily at sides while looking at ptr. W take a tiny step sdwd (or fwd), bring toe of L close to heel of R and bend both knees. Keep body erect and look at ptr. Return to easy standing position. W's skirt may be held between thumb and middle finger, elbows kept almost straight, and wrist bent fwd a little.

Skip Change of Step: Hop L lifting R forward with toe pointing down, knee turned out (ct & before ct 1); step forward R (ct 1); step L close behind R, L instep close to R heel (ct &); step fwd R (ct 2). Repeat with opp ftwk.

Set: Pas de Basque R and L. Whenever someone sets to you, you usually set also.

Cast: An individual turn outward, M turning CCW and W turning CW, to dance up or down behind own line to designated place. Also Cast Down, Cast Up and Cast Off.

Chase: One or more dancers follow a leader with Skip Change of Step.

Half Reel of Three: A figure for three people in a line, the ctr dancer facing out, and outside dancers facing in. All three people are active and describe on the floor a pattern of half a figure eight, consisting of a loop by the ctr dancer and a cross over, passing R shldr, by the end dancers. A Skip Change of Step is used throughout.

Half Diagonal Reel of Four: two dancers standing back to back in center facing out towards two dancers, on the diagonal who face in.

- | | |
|---|--|
| <p>Meas Dancers facing out</p> <p>1 Pass R shoulders with facing dancer.</p> <p>2 Curve to turn ½ CW and face in opp</p> <p>3 Pass R shoulders with next dancer.</p> <p>4 Pass L shoulders in ctr.</p> | <p>Dancers facing in</p> <p>Pass R shoulders with facing dancer.</p> <p>Pass L shoulders in ctr direction</p> <p>Pass R shoulders with next dancer.</p> <p>Curve to turn ½ CW and face in opp direction.</p> |
|---|--|
- Dancers in the center will have exchanged places; dancers on the outside will have exchanged places.

Meas 2/4 Meter PATTERN

Note: Skip Change of Step is used throughout this dance except when Setting.

Chord BOW & CURTSEY

CROSS AND CAST DOWN

1-4 1st cpl join R hands in passing, exchange places, and Cast Off one place (turning away from ptr). 2nd Cpl steps up on meas 3-4.

CROSS AND CAST RIGHT

5-8 1st cpl join R hands in passing, exchange places, and Cast Off to the R (1st M up, 1st W down). 1st M ends facing 2nd W; 1st W ends facing 3rd M.

HALF REELS OF THREE

9-12 1st M with 2nd cpl, and 1st W with 3rd cpl, dance Half Reel Of Three across, passing L shldrs to begin, and end with three dancers facing three dancers up and down the set.

SET AND CROSS BY THE RIGHT

13-16 Three dancers join hands and Set once, then join R hands with opp person in passing, exchange places facing up or down the set, and all face CW in a small circle, hands free.

THREE CPL CHASE

17-20 Three cpls dance half-way around in a Chase.

TWO CPL CHASE WHILE CPL 1 TURNS

21-24 2nd and 3rd cpls continue to chase all the way around to where they started the chase, while 1st cpl turn each other 1¼ times with the R hand to end facing 1st corner positions.

HALF DIAGONAL REELS OF FOUR

25-28 1st cpl dances Half Diagonal Reel of Four with 1st corners, finishing by passing R shldrs to face 2nd corner positions.

29-32 1st cpl dance Half Diagonal Reel of Four with 2nd corners, passing R shldrs to finish in 2nd place on own side.

Cpl 1 repeats dance from 2nd place, dancing with cpls 3 and 4. Cpl 1 steps down behind cpl 4 after 2nd repetition & cpl 4 steps up, while the new cpl 1 (former 2nd cpl) begins the dance. Dance repeats a total of 8 times (2 times for each cpl).

BOW & CURTSEY

Advertisement Advertisement Advertisement Advertisement

Book Wanted ♦ Book Wanted ♦ Book W

I want to get a copy of “Traditional Romanian Dances”, Co-authored by Sunni Bloland and Anca Giurchesca. It must be in good shape with no missing pages. Please contact Gary at wildwood_press@comcast.net



Best wishes to our members and friends From the editor and staff of Let's Dance!

Looking for ways to increase your year-end giving? Donations to the Folk Dance Federation are tax-deductible!



FEDERATION SPONSORED FOLK DANCE T-SHIRTS AND TOTE BAGS



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Available in M, L, and XL in both women's and men's styles. Women's style is sized slightly smaller and is shorter. The lettering is white on a black, dark navy, or red shirt. The Women's Red shirt is a cardinal red while the Men's Red shirt is more of a maroon red. 100% cotton. (Design by Susan Gregory)

Shirts are \$15 each, plus shipping costs.



This ***"I ♥ FOLK DANCING"*** totebag carries your shoes and dance-related gear, and lets everyone know where your heart is.

Totebags are \$10 each, plus shipping costs.

Before ordering by mail... please contact Federation Treasurer Loui Tucker by email at loui@louisutucker.com, call her at 408-287-9999, or write to her at 153 Race Street, San Jose, CA 95126. She will need to calculate the shipping charges before you write a check or pay online. Otherwise, Loui will be bringing t-shirts and totebags to most Federation events starting in the fall of 2015 through 2016, and you can purchase one then and save the shipping cost.

Here's an idea: why not consider purchasing several items and re-selling them to members of your dance community?

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA. Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Chico World Dancers regular club dancing meets most Fridays, 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings, 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 (memok@saber.net) for more details or to assure no changes to dance schedules.

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All levels of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

Shasta Scottish Country Dance Club C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 purdypeggy@att.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com

The **Pasadena Folk Dance Co-op** meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, www.PasadenaFolkDanceCoop.org

OUT OF STATE:

OREGON: COOS BAY

South Coast Folk Society holds a folk dance party every 4th Friday of the month from Sept. through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 <http://southcoastfolksociety.wordpress.com/>

A **beginning folk dance** class is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7th St. Coos Bay, OR. More information 541.808.1002 <http://stacyrose.weebly.com/>

NEVADA

LAS VEGAS—Ethnic Express ethnicexpresslasvegas.org. Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off

King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Cafe Shalom Israeli Folk Dance Party, SECOND Saturday of the month, St. Paul's Presbyterian Church, 1399 43rd Ave (at Judah), San Francisco, CA 94122. 7:30 pm to 11:30 pm, Older dances and dances for beginners at 7:30. \$8 adults \$5 students. Contact Rosanna: rofrofromsf@gmail.com

Croatian American Cultural Center, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : johndaley@mindspring.com <http://www.slavonicweb.org/>

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets every Friday from 7:30-10:30pm at the Lincoln Park Presbyterian Church on 31st Ave. at Clement St., San Francisco. First two Fridays of the month are teaching nights, with instruction from 8:30-9:30pm, followed by general dancing. Third Friday is Family Night for all ages. Special children's program from 7-8:15pm, followed by general dancing. Fourth Fridays will be all requests, with quarterly party nights in March, June, Sept, and Dec. Fifth Fridays are all request or special workshops. \$5.00 non-members. Contact: Luiselle, 415-385-4481 or ChangsDancers@aol.com

Greek Feet Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/t1Dep>

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced World Dance, Erica Zweig, Instructor, (Folk Dance Federation Member). Wednesdays, 7-8:30 pm, Merced College, 3600 M Street, Merced, CA. Gym 4, \$40 per six-week session, beginning January 14, 2015. Contact Erica at worlddance519@att.net; (209) 756-6039. Register: www.mercedcommunityservices.com

MODESTO

Monday—Village Dancers: Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or Judykropp40@gmail.com.

Every Wed. night—Modesto Folk Dancers Ceres, 7:30-10:00 pm. Contact 209-480-0387 or Judykropp40@gmail.com

Friday—Village Dancers of the Valley. (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or Judykropp40@gmail.com

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave. Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY Del Valle Folk Dancers. Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

BERKELEY

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—**2nd Sundays**, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063, bobschul@softcom.net

Balkan Dance Cabal: "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

Friday, Dec. 4. AFTERNOON CLASS!! Join our Friday afternoon classes from 12:30 to 2:00 P.M. in our wonderful sprung wooden floor at the above address. It will be free for BFD members and \$5 for others. Come and enjoy the fun, exercise and sociability. Pay for the first class, get the second one free! More information: Wayne Phillips 925-317-3192 or Andy Partos 510-848-9262.

Thursday Dec. 31. New Year' Eve Party. Hard to believe but it's here! Party time!! BFD's traditional All-Request Dance night. Get your top hats on, dazzling jewelry and sparkling dance shoes on. The Fun begins at 9 PM and goes to midnight at LOP Social Hall at the above address. Judy Stonefield, the hostess with the mostest, will keep the evening lively as we celebrate across the United States. \$5 for members and \$7 for others. Bring the names of your favorite dances and Judy will fit in as many as she can. In between, there will be punch and munchies. Your contribution will be welcome. Questions? Contact; Judy Stonefield 510-655-3074.

Reminder: BFD will not be dancing on Thurs. Dec. 24 and Fri. Dec. 25. No dancing on Fri. Jan. 1, 2016, either! **Happy Holidays and Happy New Year!**

Weekly class schedules:

Mondays—Advanced Intermediate, Yaqi Zhang 510-525-1865 (assisted by Tom Sha)

Tuesdays—Intermediate, Marija Hillis 510-549-0337 and Jeff Lidicker 510-776-4818

Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Lone Coleman 510-529-4120

Thursdays—Beginners, David Hillis 510-549-0337 and Marian Snyder 510-549-1703

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

Fridays—Afternoon Class Contact Andy Partos 510-848-9262 or Wayne Phillips 925-317-3192.

OAKLAND

PIEDMONT, OAKLAND

East Bay Folk Dancers. Formerly the Albany Y Balkan Dancers. We have changed our name and our location. Piedmont Veteran's Hall at 401 Highland Avenue, Piedmont, street parking. Wonderful dance facility. Fridays, all levels, instruction 7:30 to 8:30 pm. Some program dancing, some request dancing until 10:30 pm. Contact Kay James, 925-376-0727, Davida Munkres at d.munkdance@gmail.com

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fttripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fttripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45 Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party: Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at hollis.radin@gmail.com or call her at 650-521-7143 to confirm dates and times.

Mostly Balkan. Thursdays, teaching by Martin Frost or Todd Wagner 7:45 to 8:45. Request dancing until 9:55. Drop-in fee is \$8.00. Arrillaga Family Recreation Center, 700 Alma, Menlo Park. Information: Sue 408-247-2420 or Derek 650-851-8498.

Palomanians IFD—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Moveable Feet Club. Headed by Lucy Chang with the assistance of Loui Tucker and Alicia La Fetra. The Themed Parties may feature teaching and ~ 10 notable dances from that theme. The remaining dances will be from dancers' requests. All levels, all countries, all forms. For info contact Lucy at lscsamalex@gmail.com

Santa Cruz—Dance to the music of Israel! Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutitucker.com

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday.

<http://stanfordfolkdance.com/> or Lew 408-246-7646 .

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

MARIN

College of Marin International Folk Dance

at PE#22, Kentfield Campus. April 1-May 5; \$54 per 6-week session. Class number 0292, Wednesdays 2:10-3:30 p.m., PE#22, Kentfield Campus, College of Marin. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Kopachka International Folkdancers The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Valley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5.00 for members and guests. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

NORTH BAY

Razzmatazz Folk Dance Club. Razzmatazz Folk Dance Club intermediate level Balkan folk dance class taught by Marilyn Smith, Tuesdays from 7 pm-9 pm at beautiful Monroe Hall, 1400 W. College Ave. Santa Rosa. Spring session: Feb. 3 - May 12. \$60 for 15 weeks. Registration info: razzmatazzfolkdanceclub@gmail.com

REDWOOD COUNCIL

Petaluma/Novato International Folk Dancers Party, Last party Dec. 13. The dance is 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact: Elsa 707-546-8877.

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Contact Brian @ 707-253-8452 or briantbe@mac.com. Party most 4th Saturdays @ Napa Valley College.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. No more dancing after early December.

Petaluma Snap-Y Dancers Monday night folk dancing in Petaluma. Mondays 7-9:15 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

International Folk Dance Villa Marin Senior Class - Thursdays 10-11 am, Villa Marin 100 Thorndale Drive, San Rafael.

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Santa Rosa Jr. College beginner folk dance class taught by Marilyn Smith. Course title: Dance 41, International Folk Dance. Meets Wednesdays 3:00 pm-5:00 pm, Jan. 14 - May 20. Fee: \$66. 1 unit college credit. High school students welcome! High School students pay only \$20. Register online at: www.santarosa.edu

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Club-house, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8 pm. Open dance 8-11:00 pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14
SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.

Website: www.folkdancesac.org * indicates beginner-friendly class.

Note: Information is subject to change. Call contact numbers for current information.

Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.

HARRISON OAKS STUDIO. Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, harrisonoaksstudio@gmail.com or davehill@sbcglobal.net

MONDAY

***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: www.folkdance.com/scandi

VILLAGE DANCERS OF THE VALLEY. Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

TUESDAY

***EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

BASIC NON-PARTNER FOLK DANCING—Beginning to Intermediate, non partner, 7:30 - 9:00 pm Jane Steele Park at Hamilton and Myrtle Streets, Sacramento: Contact Bruce Mitchell 530-888-6586, dancebruce@AOL.com

WEDNESDAY

***Dances of the World—**Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

THURSDAY

INTERNATIONAL DANCERS OF SACRAMENTO (IDS). Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, dancebruce@aol.com

***TANCE EL DORADO.** Beg. & Int. International. Age 18-30. 8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or tanceeldorado@gmail.com

***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306,

wigand@gbis.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS.** All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, Karen@karensandler.net

***VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, JudyKropp40@gmail.com

***NEVADA CITY FOLK DANCERS.** Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davunterman@yahoo.com Party: 7:00 pm

SATURDAY

***DANCES OF THE WORLD PARTY.** All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***RENO INTERNATIONAL FOLK DANCE CO-OP PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: http://sactocds.org

SUNDAY

***DANCES OF THE WORLD.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@surewest.net

***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: http://sactocds.org

EXHIBITION GROUPS. Contact the following, if interested, for further information.

BALLIAMO! Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net
Website: www.folkdance.com/scandi/

TANCE EL DORADO. College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

VILLAGE DANCERS OF THE VALLEY. Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

◊◊◊◊ **Note: Information is subject to change. Call contact numbers for current information.** ◊◊◊◊

Other groups and classes

Osher JCC Israeli Folk Dancing: Thursdays 1:30-4 p.m., September 10-October 15, October 29-December 10, at the Osher Marin Jewish Community Center, Pilates Studio, San Rafael; \$30 per 6-week session or \$7 drop-in. Join in Israeli dances that combine Middle Eastern, Eastern European, even Latin and African traditions - a mix of cultural learning, gentle exercise. and social fun. To register call 415-444-8000.

Taverna Sofia, 224 Healdsburg Ave., in Healdsburg. Traditional live Greek music, folk & belly dancing every last Saturday of the month, starting at 6:30 pm. Indoor & patio seating. Ample free parking. Reservations 707-431-1982. http://www.tavernasofia.com

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

ISRAELI NOSTALGIA FOLK DANCE PARTY

Dances from 1927-1985 Sunday, December 20, 1:30-5:30 pm, \$10.00 (Dancers under 18 @ No Charge) Potluck Snacks and Drinks
Dances will be taught every hour. Email your requests.

Ashkenaz Music & Dance Community Center

1317 San Pablo Avenue @ Gilman St., Berkeley

Led by: Allen King 510-501-3307 – allenk@mindspring.com

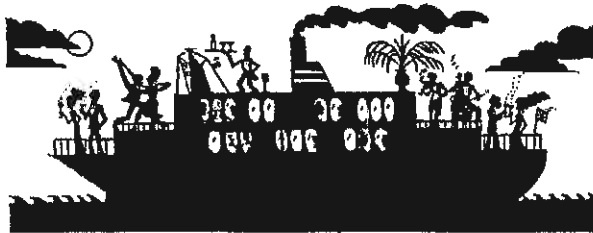


FOLK DANCE FEDERATION
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