

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING • APRIL, 2015



Dancing the Hambo in the San Francisco City Hall Rotunda

Dancers from Sweden, joined by Bay Area Scandinavian Folk Dancers, danced in the City Hall Rotunda to celebrate the Centennial Celebration of the Panama-Pacific International Exposition in San Francisco.—*Photo by Lenore Chinn*

See article on page 17

Let's Dance!

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The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at www.folkdance.com under the **Promotion & Publicity** tab.

The Federation's **Scholarship Fund** provides financial assistance to Federation members wishing to attend dance workshops and dance camps. Read more about this fund and download an application at www.folkdance.com under the **Money Matters** tab.

Donations: The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer, 153 Race Street, San Jose, CA 95126

Join now: Membership rate is \$35.00
per year (plus \$15.00 for foreign)

Family rate is \$45.00 per year

Student rate is \$25.00 per year—26 or under and
at least half time

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale,
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Facebook: www.facebook.com/FolkDanceFed

Website: You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com." If you need help, contact: Loui Tucker, loui@loutucker.com

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The deadline for Let's Dance! is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

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All others	15.00	30.00	50.00

NEW RATE: ads with color are double the usual rate

Contact: Editor, Box 548, Woodacre, CA 94973 or

email: wildwood_press@comcast.net

or call 415-488-9197 (9:00 am to 3:00 pm)

President's Message

By Memo Keswick

Once again I extend a wholehearted invitation to you to attend the upcoming **April 26th San Francisco Blossom Festival**. Please come, have fun dancing with us there, and attend all or part of our Federation General Assembly meeting. The new Federation Board of Directors will be elected at this meeting! For other dance events in April and beyond, see our www.folkdance.com.



Thanks to all those shoppers who took the time to set up themselves to alternatively purchase through **Smile.Amazon.com**. We are very happy to report that Amazon made a first payment of \$11.06 to our Federation (North)! We don't see names of Smile.Amazon.com purchasers that benefit us, but whoever you are – thank you! If you are an Amazon.com shopper and haven't yet set up Smile.Amazon.com, please consider it - and linking your purchases to our charitable organization, **Folk Dance Federation of California, Inc.** If so inclined, let others know they can do it, too! You don't have to be a folk dancer! (I haven't yet found a purchase that wasn't identically available to me from either Amazon.com or Smile.Amazon.com. Same price, delivery options, etc.)

I've fun news to report regarding our Federation Video Challenge fundraiser. The fine Bay Area dancers, Claude and Susan Akana, have accepted my challenge to post online "Gras Kalo" taught by Robert Bagnoli. I enjoyed seeing them lead "Gras Kalo" at this year's "Festival of the Oaks" in Berkeley. From my experience in the first Video Challenge ("Cetvorka" with John Nicoara, et al.) I suspect there will be some very nice surprises in seeing their "Gras Kalo" video – beyond the fine dancing! I've heard rumors that other video challenges are "in the works" but haven't been notified officially. Let me know if you're starting one! We're keeping track of these challenges on our www.folkdance.com webpage.

This is my next to last President's Message for our "Let's Dance" magazine. Therefore, I muse the following:

A friend told me the following saying attributed to Dick Crum: "Beginning folk dancers dance with everybody. Intermediate folk dancers only dance with intermediate folk dancers. Advanced folk dancers dance with everybody." It made me wonder what fellow Federation members would think about this saying. It made me think:

- It is great fun to dance with those who know a dance well.
- It is also fun (for me) to know a dance so well I can dance it next to someone who is still learning it.
- Dancing together builds and supports a healthy sense of community – greater than the dance itself.

I continue to be very impressed with clubs that warmly welcome new visitors to their dance club. During my presidency I've seen/heard about so many examples of welcoming clubs, and by "welcoming", I mean welcoming to all not just a chosen few. Because people have so many activity choices, being a demonstratively welcoming club makes sense". Could your club be more welcoming to all?

I've learned so much this last year regarding teaching dance to Developmentally Delayed Adults. I continue to welcome any more of your input in this area. Similar experience in this area I have not found commonplace!

I've been pleasantly surprised what a difference it makes to offer a "Family-friendly" price for folk dance classes. In my recreation district class I allow up to four members of the same family to take my class for the same registration price. As a result, I have a lot of young moms with their children dancing with me! Sometimes even a dad!

I close again reminding you of the fabulous upcoming **Statewide and Stockton Folk Dance Camp**. These events and others can be seen at:

www.folkdance.com, <http://www.socalfolkdance.org/>,
www.folkdancecamp.org, <http://www.eefc.org/>, <http://balkandance.net/2015BalkanEvents/>

As always, remember to visit and advertise on our www.folkdance.com or <https://www.facebook.com/FolkDanceFed> web pages!

That's all for now! I can be contacted at memok@saber.net or (530) 774-2287.

Happy Dancing!

-m.k.

André Montsion at Ethnic Express

April 4, 2015 The Ethnic Express presents André Montsion's Folk Dance Workshop at Charleston Heights Arts Center 800 So. Brush Street in Las Vegas, Nevada. Saturday 2:00 to 5:30 pm. \$5.00 at the door. The April Dinner & Dancing Night Out On the Town will follow; location to be announced 702/732-4871. Dick Killian ethnixonpresslasvegas.org

32nd August Global Dance Camp, July 30—August 2

Join us for a blast from our past: the return of Ahmet Lüleci and Steve Kotansky together again at August Camp!! Camp again is located at New Mexico Tech in Socorro, New Mexico. SWIFDI also offers a children's program during camp.

Join us in the Land of Enchantment and dance with Steve and Susy Kotansky teaching Balkan and Eastern European couple dances and Ahmet Lüleci teaching Turkish dances. Also this year Beth Cohen will hold singing sessions' Expand your skills with these fine dance and music instructors.

For more information go to www.swifdi.org

VIDEO CHALLENGE UPDATE

As most Federation members are aware, the first Video Challenge was met by John Nicoara. In response to the challenge by Memo Keswick, a video has been made and posted of John and a group of dancers doing Atanas Kolarovski's Cetvorka. It can be viewed on the Federation's website.

Two more challenges have been accepted.

1. Claude and Susan Akana have accepted Memo Keswick's challenge to post a video of them doing Roberto Bagnoli's Gras Kalo Kolo.

2. Laura Douglass has accepted Joe Croco's challenge to post a video of Yves Moreau's Dobrudzanska Reka.

Two more challenges are being negotiated.

Watch the Federation website where the videos will be posted as well as future challenges that have been accepted.

APRIL, 2015 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- March 28** ***Balkan Plus Folk Dance party** This is the great one—folks come from far and wide to do our dances. Come at 7:30 if you want to help set-up, come at 8:00 to dance and dance with us until 11:00 pm. 14 Request slots, interesting dance program. We keep things going. Dances for all levels, we include dances for the newest dancer and dances from your memory that you probably only see here. Unitarian Church, 240 Channing Way, San Rafael. See directions on the flyer in this issue.
- March 28,** (Saturday): ***Camellia International Folk Dance Concert.** A colorful show of ethnic dances and music for the whole family. Sacramento City College Performing Arts Center, 3835 Freeport Blvd., Sacramento. More information to follow. Mark your Calendars. It sold out last year! So get your tickets early! Info. Barbara Malakoff 916 296-8636 or barbakoff@mac.com or Bruce Mitchell 530-401-4013 dancebruce@aol.com Also see our web page folkdancesac.org for the latest info.
- April 18** **Annal Petaluma Spring Folk Dance Party** with live music by Staro Vino - Saturday, April 18, 8-11 p.m. at Hermann Sons Hall, 860 Western Avenue, Petaluma. Info: Carol Friedman, 415-663-9512, cjay@horizoncable.com
- April 18** **Moveable Feet Club—Eastern Europe** theme party; Todd Wagner and Laura Douglass will teach Vajdaszentivanyi Sebes Forduló, teaching 7-8:00 pm, party 8-11:00 pm. Email dance requests to LucySChang@gmail.com St. Bede's Hall, 2650 Sand Hill Road, Menlo Park.
- April 24** **Kopachka Folk Dancers.** Spring Folk Dance Party with live music: Zabava! Izvorno will play. Friday, April 24, 8-11 pm, \$10.00, Strawberry Recreation Center, 118 E. Strawberry Drive, Mill Valley. Lots of parking. Snacks to share are appreciated. More info: Nadav Nur 415-497-4890 or nadavnur@gmail.com See website for directions: kopachkafolkdancers.com
- April 26** **New Dancers Festival,** sponsored by the Folk Dance Federation and San Francisco dance clubs. 11:30am-1:30pm with special children's session first half hour. City College of San Francisco Wellness Center, 3rd Floor, Studio 305, 50 Phelan Avenue, San Francisco (enter from Howth Street). Free event with free parking on CCSF campus. Contact: Changsdancers@aol.com.
- April 26** **Blossom Festival,** sponsored by the Folk Dance Federation and San Francisco dance clubs. 1:30pm-5pm. City College of San Francisco Wellness Center, 3rd Floor, Studio 305, 50 Phelan Avenue, San Francisco (enter from Howth Street). Free event with free parking on CCSF campus. Federation Meeting at 10:30am. Website: <https://sites.google.com/site/blossomfestivalsf/> Information and dance requests contact: blossom.festival.sf@gmail.com.
- May 25** **Workshop with Erik Bendix.** Monday, May 25. Afternoon in the Menlo Park/Palo Alto area. Location and times to come.
- May 29-31** **Statewide 2015—San Diego.** Featuring Yves Moreau and Richard Powers and a teachers workshop with France Bourque-Moreau. Beautiful Balboa Park. See flyer in the center of this magazine.
- June 5,6,7** **38th annual Razzmatazz Folk Dance Weekend** at Mendocino Woodlands. Steve Kotansky teaching Balkan dances, live music with Edessa and guest musicians. For registration form and further info, email: razzmatazzfolkdanceclub@gmail.com or check our website: <http://marilynsmithrazzmatazz.blogspot.com>
- June 14** **Cerritos Festival - Cerritos Folk Dancers** will host their sixth annual Cerritos Festival at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703, from 1:00 to 6:00 p.m. on Sunday, June 14, 2015, \$5. Info: CerritosFolkDancers@gmail.com or (562) 865-8854 Wen.
- July 19-26 & July 26-Aug. 2—Stockton Folk Dance Camp.** See ad in this issue.

**Federation sponsored events.*





The Advanced Balkan Dancers

invite you to a

Balkan Plus Folk Dance Party

Saturday, March 28, 2015

Balkan dancing program

plus

you can request your favorite folk dances!

(Choose from our selection of Balkan *Plus* dances!)

8:00-11:00 pm ~ Donation \$8.00

AND: Please bring finger snacks to share

Plentiful parking, an excellent wood floor & snacks!

We have a new location and it is wonderful!

We are now at the Universalist Unitarian Church,

240 Channing Way, San Rafael,

Freitas Parkway/Terra Linda exit from Freeway 101, Take the frontage road on the East side of 101, headed north, turn right at Professional Parkway and go up the hill. At the top turn right on Channing Way and turn into the church parking lot on the left.

For more information please email Gary Anderson: editor@letsdancemag.net

Sponsored by the Advanced Balkan Dancers and the Folk Dance Federation of California

Dedicated to the preservation of dances that built California Folk Dance

*Santa Rosa Folk Dancers
Invite You*

Rose Festival

Saturday, May 2, 2015

1:00 - 4:30 P.M.

Wischemann Hall

465 Morris Street, Sebastopol, CA 95472

\$8 Donation

Door Prizes, Beautiful Wood Floor, Refreshments

Do you love to folk dance in a warm cozy hall with friendly dancers, a great program and wooden floor? Santa Rosa Folk Dancers invite you to come enjoy our Rose Festival, May 2, from 1 to 4:30 p.m. at wonderful Wischemann Hall (built lovingly by Sebastopol square dancers over the years.) Your \$8 donation brings you dancing, light refreshments and a chance to win a door prize. Come join us for a lovely afternoon!

Rose Festival Dance Program 2015

- | | | |
|------------------------|------------------------------|------------------------------------|
| 1. Tzadik Katamar | 17. Frenchy Brown | 33. Tex-Mex Mixer (P) |
| 2. Couple Hasapiko | 18. Wind on Loch Fyne | 34. Horehronsky Cardas |
| 3. Bluebell Waltz (P) | 19. Louisiana Saturday Night | 35. El Gaucho Tango |
| 4. Liljano Mome | 20. Ridee | 36. Trip to Bavaria |
| 5. Polonez | 21. Bepundak Katan | 37. Opinca |
| 6. Braes of Dornoch | 22. Sobotki | 38. Voce Endoideceu meu
Coracao |
| 7. Vrapcheto | 23. Chilili | 39. La Bastringue (P) |
| 8. Maple Leaf Rag | 24. Mairi's Wedding | 40. Cobankat |
| 9. Oklahoma Mixer (P) | 25. Banjsko Oro | 41. Bohemian National
Polka |
| 10. Hora nuntasilor | 26. Falsa Moneda | 42. Polka Dot |
| 11. Milondita Tango | 27. Ba La (P) | 43. Hasapiko |
| 12. Levi Jackson Rag | 28. Dana | 44. Tfilati |
| 13. Shiri Li Kineret | 29. La Cachucha | 45. Tango Poquito (P) |
| 14. Dreisteyrer | 30. Windmill Quadrille | 46. Ilumina |
| 15. Allemannsmarsj (P) | 31. Jiana lui Ana | 47. Picking Up Sticks |
| 16. Hora Veche | 32. Vals D'Adieu | 48. Kohala Waltz |

International Folk Dance

Council & Club Clips

Sacramento International Folk Dance and Arts Council— We are very pleased to announce a new and improved website, thanks to Jan Volkoff and Gary Sandler. Check it out at www.folkdancesac.org. Same address, but updated and more content.

It has been a tough February in Sacramento, with dancers going down in all directions. Besides the usual winter colds, flu, and bronchitis, as well as ski trips and other travels, we have been struck with some pretty crazy crap! Mary Guido, who had a serious car crash, belatedly discovered that she had suffered a concussion. When they did a scan, they found she had a brain tumor! She had surgery, is on the mend, and they caught it very early and are quite optimistic about it. She is relieved to be done with the surgery, and is counting the days till she can come back dancing.

Martha McCorkell broke 3 bones in her foot dancing Adama Veshamayim on a super slick YLI floor! She is also day counting. Meanwhile Bruce Mitchell was in Orlando, Florida at the NFO Conference, and tripped over a root in the path in the dark, and got badly banged up and cracked four ribs! He took a couple of weeks to recover from that, but is back to teaching and dancing!

As I write this we are embarking on our Camellia Festival Month of March, looking forward to Steve Kotansky and Bruce Hamilton teaching at the workshops, and another successful Camellia International Folk Dance Concert. Last year was our first time not at CSU Sacramento, so it was kind of stressful getting new facilities, etc. But this year we are very happy with our new arrangement, having the Workshops and Parties on one weekend (March 6-7), and the Concert on another weekend (March 28).

Lots of us are looking forward to Stockton Folk Dance Camp.

Hope to see you there!

—By Barbara Malakoff

Berkeley Folk Dancers In conjunction with the Federation BFD will welcome participants in **Bay Area National Dance Week** to the following events: **April 24, Friday** -- All request party; **April 28, Tuesday** -- Beginners class; **April 30, Thursday** -- Intermediate class; **May 1, Friday** -- All request party. Here's your chance to see our classes and parties **FREE**. We will be at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley from 7:30 – 9:40 PM. Bring your dancing shoes. Our All Request Parties are just that. If you have a name of a dance and we have the music, we'll put it on. Make your request early! For further information contact Emily Stoper estoper1@yahoo.com or 510-655-9332.

—By Naomi Lidicker

Peninsula Folk Dance Council

Saturday, February 14, the Peninsula Folk Dance Council celebrated **ROMANCE!** Hollis Radin collected the many stories of couples who met folk dancing, their favorite dance, and, when announcing the program, would share their story before their dance was played. It was fun to hear how folk dance has brought couples together. Here are some of those stories:

The first dance that **Jan and John Nicoara** did together the night they met at Marcel's party in July of 1973 was Salty Dog Rag. It was also a dance that **Ken and Nancy Kaye** enjoyed doing in 1972 when they met dancing at UCLA. Her first words to Ken were "why aren't you dancing?" **Maxine and Don Burnham** met in 1952 at a Fremont High School Adult Ed Folk dance class. Don's first words to Maxine were: "are you going to just sit there like a lump on a bog, or are you going to dance?" (Typical Don Burnham rephrasing. You're never quite sure you heard him correctly.)

Gino Bloch and Kris Kimble met in the late 1970's at

the dance class taught by Stan Isaacs in Palo Alto. **Melissa Miller** was working in the Physics department at San Jose State in 1970 when a professor from the Physical Education department called looking for the graduate student, **Lew Smith**, to be the substitute folk dance teacher that night.

Pete and Janell Galanis met at Marcel's Menlo Park class in 1973. **Trevor Nelson and Laurie Reynolds, Eileen Menteer and John Burke, Hollis and Lon Radin** all met at the Sierra Singles group in Palo Alto. John remembers the very first time he asked Eileen for a dance, but apparently this moment did not register in Eileen's mind. She finally noticed him after he grew a mustache!

It was 1941, during the 'Big Band Era', that **Bob and Dorothy Young** met at a church group which held dances at the local YMCA. A couple who more recently, in their words, 'became an item' and who met at a Ragtime Dance Festival, is **Cynthia Lambert and Vick Vickland**.

Laura Douglass and Joe Croco, who, although they had attended high school together, first 'met' at a Berkeley Folk Dance Festival in 1974. In 1977, Santa Clara Valley Folk Dancers brought **Sharon Wadman and Gordon Elliot** together. **Lucy Chang and Richard Graham** met dancing at UC Berkeley in the 1970's. **Barbara and Owen Saxton** met at Stanford University's Tressider Union Friday folk dancing in the summer of 1971.

Howard Young noticed **Bonnie LeMat** at Loui Tucker's class in 2004, so he made an effort to sit next to her at the after class restaurant social. Their love was cemented later at the Arcata Festival where, on the last night of the Festival, Bonnie fell off a chair while videotaping, spraining her ankle. Howard was quite happy to carry his "damsel in distress" around until he got her home! **Cliff Jenkins and Betsy Moore** also met at Loui's in 2000, and became a couple in 2004. It was at one of the holiday gatherings at Cliff's in La Honda that **Kaela Fine and Paul Lowenstein** met in 1997.

Party Updates

Peninsula Council:

Saturday, April 11th at St Bede's, Menlo Park. Loui Tucker will teach the Israeli couple dance Metziut Acharet at 7:15, followed by an all-request party MC'd by Becky Beniares and Nancy Kaye.

Saturday, May 9th at St Bede's. The 7:15 pm workshop will be led by Melissa Miller and Lew Smith. The 8 pm party will be MC'd by Loui Tucker.

The Peninsula Folk Dance Council Annual Membership Meeting will be held at 7 pm on Saturday, June 13th, at St Bede's, immediately prior to the Palomanian's Ice Cream Social and Folk Dance Party.

Saratoga Folk Dancers:

PROUD IN PLAID DANCE PARTY

Where: St. Archangel Michael Serbian Orthodox Church at 18870 Allendale Avenue, Saratoga, CA

When: Thursday, March 26, 2015 **Contact:**

loui@loutitucker.com

Moveable Feet: Dances of Eastern Europe

Where: St. Bede's Church Hall, 26650 Sand Hill Road, Menlo Park

When: Saturday, April 18, 2015 **Contact:**

LucySChang@gmail.com

Teaching by Laura Douglass and Todd Wagner

—By Denise Heenan

Hardly Strictly Balkan Party with LIVE Music by **ZABAVA! IZVORNO**

Friday, April 24, 2015 8-11pm \$10
Strawberry Rec Center, Mill Valley

ENERGETIC, POIGNANT AND RHYTHMICALLY DAZZLING MUSIC FROM BULGARIA,
MACEDONIA, GREECE AND THE ROM THAT WILL DRIVE YOU TO DANCE!
Bill Cope ☉ Corinne Sykes ☉ Michele Simon ☉ Rich Schultz ☉ Tom Farris

KOPACHKA Folk Dancers - Teaching and Dancing, Fridays
Join us at Strawberry Rec Center, 118 E Strawberry Dr, Mill Valley, CA
INFO: NADAV NUR nadavnur@gmail.com - kopachkafolk dancers.com



Stockton Folk Dance Camp

July 19-26 & July 26-August 2, 2015

Featuring

More surprises are being
planned, including the party
themes.



Cesar Garfiaz
Salsa Rueda



Nils Fredland
Contra and Squares

Visit our website

www.folkdancecamp.org



Željko Jergan
Croatian



**Sonia Dion &
Cristian Florescu**
Romanian



**Miamon Miller
& Friends**
Live Music



Götz Zinser
German



Pierre Sandor Diabankouezi
Congolese Workshop



Genc Kastrati
Albanian



Kay Munn
Scottish

"A National Dance Week FREE EVENT"
Parking is Free, too!

Blossom International Folk Dance Festival

Sunday, April 26, 2015
Dancing: 1:30 to 5:00 p.m.
Federation Meeting: 10:30 a.m.

City College of San Francisco
Wellness Center, 3rd Floor, Studio 301
50 Phelan Avenue, San Francisco (enter from Howth Street)

Dances included in the program:

Oj Devoyko Duso Moja ⊗ Gras Kolo ⊗ De Valse Zeeman ⊗ Davy Nick Nack ⊗
Tfilati ⊗ Tarina de la Abrud ⊗ Salty Dog Rag ⊗ Hey Gidi Ercument ⊗
Sheyavo ⊗ Pleskvach ⊗ Braes of Dornoch ⊗ and YOUR REQUESTS.

Wearing an ethnic costume is encouraged

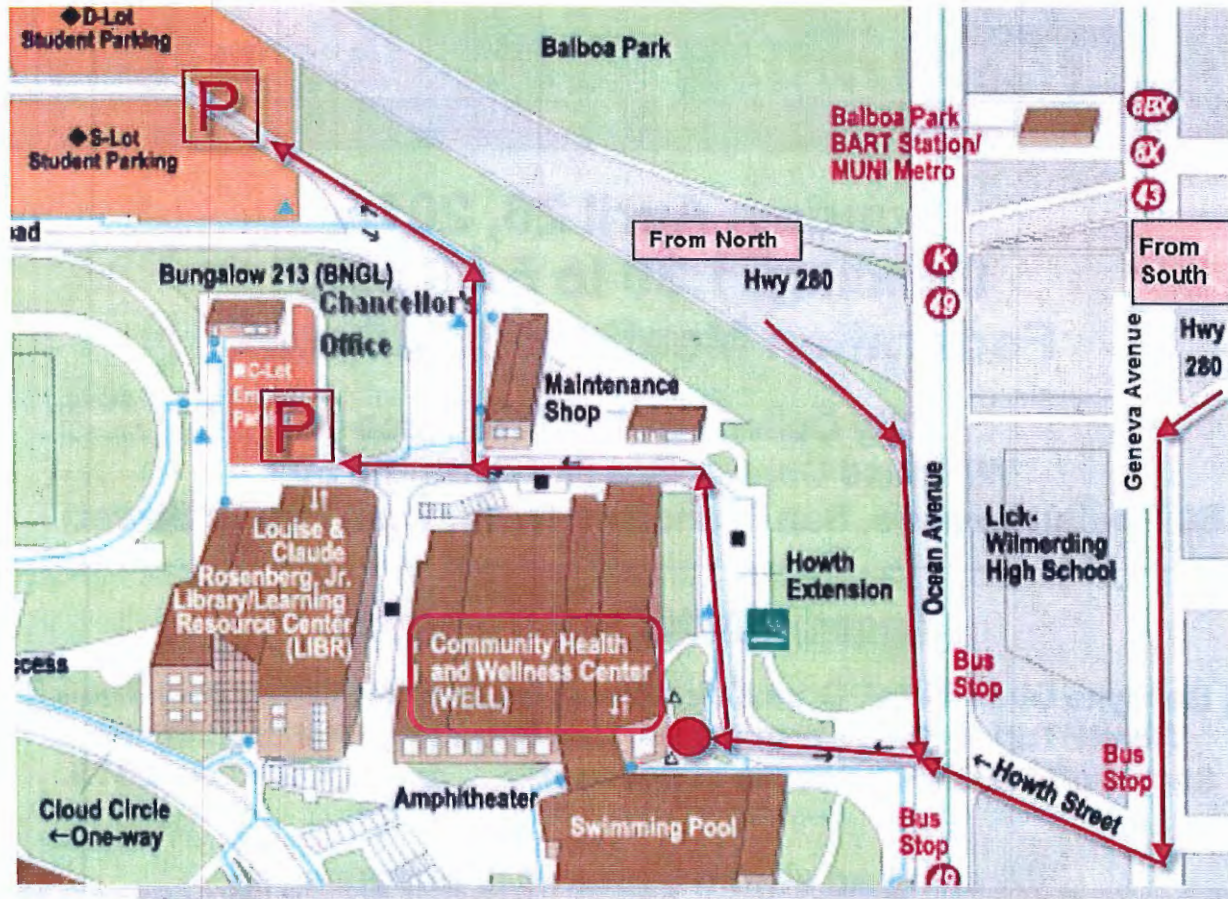


Website: <https://sites.google.com/site/blossomfestivalsf/>

Information and dance requests contact: blossom.festival.sf@gmail.com

Sponsored by:
**City College of San Francisco Folk Dance Class, the Folk Dance Federation of
California, Inc and San Francisco Folk Dance Groups**

City College of San Francisco
Wellness Center, 3rd Floor, Studio 301
50 Phelan Avenue, San Francisco (enter from Howth Street)



Campus Map: <http://www.ccsf.edu/Info/Map/ocean.shtml>

Driving directions:

From North

Take Hwy 280 South
Exit Ocean / Geneva Avenue
Stay in the right lane
Turn right at Ocean Avenue
Turn right at Howth Street
Go Straight to CCSF

From South

Take Hwy 280 North
Exit Geneva Avenue
Stay in the left lane
Turn left at Geneva Avenue
Turn right at Howth Street
Go Straight to CCSF

Eye on Dance by Eileen

Annual Dancing Down-under Update

By Eileen Kopec, eisiedancer@gmail.com

As many of you know from past *Let's Dance!* issues, I spend "summers" down in the southern hemisphere, specifically in New Zealand. Of course as a dancer, I am always on the lookout for dance opportunities. One such opportunity occurred on Valentine's Day, in a little town called Paihia, across the bay from our historic little town of Russell. To get there my dance friends and I had to take a ferry. If you miss the 10:30 pm ferry home, you must find a friend who lives "overseas" or find a hotel room if you don't want to sleep on the beach - which wouldn't be a bad option if mosquitoes didn't exist.

As we exited the ferry, we could hear Latin music playing. A lovely bar/restaurant next to the wharf, called Alongside, presented the Whangarei Latin Dance Club. We arrived as the club members were putting on a demonstration of salsa dancing. They were dressed in black with bright red sashes - very effective. After the performance, they got everyone up on the floor to follow along in lines, no partners. It was a good way to get everyone up and moving to the music! They did the same later with the bachata. Latin music played all evening. Several members of our Russell Dance Club were there, so I had a few partners, and I got to dance with the teacher of the club, who was from Italy. The bar was outside with a big sail covering the tables, so we could watch the sunset, dance and possibly have a drink or two. Yes, we just made the last ferry!

Another great dance evening was the day of the annual Tall Ships race. While the ships raced during the afternoon, a hangi was buried in the ground at the boat club. Close to 1,000 meals (yes, that is one thousand - in a town of only 800 people) were steamed for hours and dug up after the prize giving ceremony was held. Huge billows of steam came pouring out when they removed the coverings. I have learned to bring a fork - nicer than trying to eat everything with a mussel shell! Two bands played for the rest of the evening, continuing late into the early morning hours. One was for the "old" people playing standards from the 40's and 50's at the boat club, and another played more classic rock from the 60's, 70's and 80's in a big tent. Both were lively and lots of dancing ensued. Some alcohol may have been involved.

Waitangi Day, on Feb 6th, is the big national holiday, similar to our July 4th. We live across the bay from Waitangi and get to take the ferry across to all the historic and fun activities. This year, being the 175th Anniversary of the Treaty, many award winning kapa haka groups performed. They were a thrilling sight - the men all fierce, intense and threatening, tempered by the melodic tones of the women and the thumping of their poi balls. We also saw the Navy Band, hip-hop dancers and local student groups performing. There were a large number of wakas (big canoes). When they landed on the beach, the crews (hundreds of men and women) performed a spirited haka in a minimum of clothing. Quite the sight.

As for the Russell Dance group, it is still meeting every week. Last weekend Brian Jones came up from Auckland for a two-day workshop. He is like the New Zealand Richard Powers, and has appeared on the NZ version of *Dancing With the Stars*. He taught us some new steps in the jive and tango and reviewed a few other things he taught previously. The group has had a few parties, which are called "bring a plate" - our

equivalent of a potluck. We still do a mix of sequence dancing and free form ballroom/Latin dances. I've come to think of the sequence dances as like our folk dances that have been "arranged" to fit a particular piece of music and the free dancing as the "village" dances. And I like them both!

My Balkan folk dance class is also still going - we are in our 11th year. We have gotten several new dancers this year! Don't ask me how. Mostly word of mouth, or friends of dancers. It's nice to have new people, especially since a few of the regulars have either moved or are having health issues. But it does make things a little tricky. We dance for two hours and I go very slowly with easy dances for the first hour. Then to make my long time regulars happy I pick up the pace and complexity for the second half. The newbies seem content to either watch, follow along behind the line or leave. It seems to be working.

We also have gotten into lyrics of songs. I have looked up many lyrics of dances in our repertoire. It's surprising how poetic they are, mostly about unrequited love. Songs I've been dancing to for years have suddenly taken on new meanings. Try it! Sadly, we only have two more sessions left before this "swallow" flies back to California. I'll probably be back before this hits your mailboxes. Looking forward to spring! And I have the new Piedmont Veteran's Hall to look forward to and get acquainted with! See you on the dance floor.

—Eileen Kopec

We need a new T-shirt design!

The Federation Board of Directors is interested in printing another t-shirt to use for fund-raising.

If you have what you believe is a winning design or slogan, please contact Susan Gregory (susan.gregory@comcast.net) or Loui Tucker (loui@loutitucker.com).

There isn't any money to be won, but you will receive credit for the idea/design.

It's the most important meeting of the year!

**THE FEDERATION GENERAL ASSEMBLY
AND ELECTION OF OFFICERS**

Sunday, April 26 - 10:00 AM

(lunch provided if you attend the meeting)

Followed by the

New Dancers Festival and Blossom Festival

at San Francisco City College

Ocean Avenue at Phelan

Rooms 301 and 305

San Francisco

All events are free!

REMEMBERING MARCEL VINOKUR

1929-2014

By Denise Weiss



On January 16, 2015 over 250 people gathered to remember and honor Marcel Vinokur; husband, father, grandfather, scientist, and dance teacher extraordinaire. David Vinokur emceed the event, and coordinated with his brothers Chris and Robert, and their families.

Colleagues from Lockheed and NASA-Ames attended representing Marcel's career as an aeronautical engineer. There were people who had been adopted and

supported by the Vinokurs throughout the years during times of need. There were many people who had taken Marcel's dance classes, which became a social group, a place where some met their life partners. People shared memories that brought smiles and tears about dance, sports, theater and music. There were many current dance teachers present who began dancing with or were influenced by Marcel.

Marcel built a large community over 60 years. His scientific mind housed a library of dances from around the world. He could tell you who taught which dance when, and whether it had been re-taught, and if there were any changes. Marcel was a stickler for details and our dance community benefited from this. In the spirit of a Marcel dance party, Loui Tucker invited everyone to dance together. She began with easy dances for dancers and non-dancers alike, and later moved to intermediate and advanced dances. For the later dances, folk musicians took center stage representing multiple bands- Da! Mozhem!, Vecernica, and Sviraci, to play for dancing. The sound set-up was coordinated by Andy Kacsmar and Glynnis Hawley.

As always this event was a community affair. Food was coordinated by Laurie Reynolds. The Vinokur family provided a light supper. The traditional chocolate, and poppy seed cakes were baked by Kathy Vinokur and Denise Weiss. Many helped set-up, contributed food and flowers and joined to clean-up. Marcel will be missed dearly, but we all carry the love of dance and community that he gave us. There was talk that perhaps we might continue this memorial as an annual event in Marcel's honor.

A Fabulous Laguna Festival—

So glad we went!

By Howard Young

A handful of us Northerners made the trek south last month to the Laguna Festival. As you know, putting together a weekend event of this scale is a huge endeavor. Kudos to Lee Otterholt and the festival committee for making the 45th annual Laguna Festival a wonderful success. They provided something for everyone, and plenty of it! This years Laguna Festival really nailed it!

Master Teachers: Cristian Florescu, Sonia Dion and Erica Goldman, with their unbridled enthusiasm, professional-

ism, and skillful presentations provided great material and a joyful experience for all. All the classes and review sessions were heavily attended; a tribute to their ability to select music and dances we take back to our home groups and do for years to come.

First Class Venue: The beautiful building and surrounding area had everything we wanted. We appreciated the nice wood floor, soft lighting, and good ventilation. Doors opened on both sides of the hall into attractive courtyards and views of the hills. A large foyer, multiple attached rooms and an open area provided plenty of room for vendors, the various workshops, bands, and meals. Parking was on-site and secure. Another plus included hotels within walking distance. The classic SoCal beach scene was only a few minutes drive away.

Music: Multiple bands, interspersed with recorded music, provided a broad range of dances and a nice mix of both line and couple dances. It was a treat to dance to Miamon Miller's 'Garlic Band'. Miamon will also be at the Stockton Folk Dance Camp this summer. All three bands sounded great. I think everyone was impressed with the top-notch musicianship. The bands posted their set lists, which gave us dancers a heads-up to either find a partner and/or time to resolve that famous question: "How does this one go?"

Workshops: The music and singing sessions were well attended, which not only provided the 'something for everyone' environment, but contributed to making the Laguna weekend a true Festival in every sense of the word. Given the large Southern California population base, there was a huge array of talent to tap into. Thank you Lee and the committee for bringing in the best of the best.

Food: Plenty of good food/beverage on-site and nice seating areas inside and out contributed to the intimacy. No need to get back in the car and search for restaurants (although there were plenty nearby). A wine and cheese social at the Saturday night party added to the festive atmosphere.

Concert: A great mix of performers of all ages and talents impressed the crowd. Many thanks to the committee folks for recruiting them. I was also impressed with the effort made to reach out to the outside community. Many non-dancers attended the concert. As a result, there were pleasant conversations between weekend attendees and the visitors.

Welcoming Atmosphere: I was very impressed by the warm, friendly, and congenial people. All of us from the 'North' were frequently thanked by a variety of folks for making the effort to attend. An enjoyable aspect of attending this out-of-area event was to dance with new people and experience some regional variations in dances. I appreciated the variety in the party night dance programs. An enthusiastic and fun-loving vibe was evident all weekend.

A heartfelt thanks to Lee Otterholt and the festival committee for making the Laguna Folk Dance Festival a great event. Forty-five years and going strong! We'll be back.



STATEWIDE 2015 – San Diego

In beautiful, 100-year old Balboa Park
May 29-31, 2015

featuring

Yves Moreau

dances from Bulgaria

and

Richard Powers

vintage couple dances

plus special Teachers Workshop with

France Bourque-Moreau

Live music by **Dromia** and **Eastern Exposure**

Events held at **Balboa Park Club**, 2144 Pan American Rd West, San Diego, CA 92101

After parties held at the **Folk Dance Center**, 4569 30th Street, San Diego, CA 92116

Complimentary shuttle service available for after parties

Wonderful wooden dance floors at both locations!

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www.statewidefolkdance.com information: 858-722-0489 email: info@statewidefolkdance.com



Balboa Park 1915-2015
DANCING IN THE PARK
Statewide - San Diego

STATEWIDE 2015 DANCING IN THE PARK

Friday through Sunday, May 29-31, 2015
Balboa Park, San Diego, CA

PRE-REGISTRATION FORM – Please register individually

\$60 before May 8, \$75 at the door

Meals and merchandise may be pre-ordered without purchasing Dance Package

Name _____	Price (each)	Check to order
Pre-registered package for ALL events <i>(Includes all workshops, parties, after parties and concert. Does not include meals.)</i>	\$60	_____
DVD of all workshop dances taught by Yves Moreau and Richard Powers	\$25	_____
DVD of France Bourque-Moreau's Teachers Workshop (***No video filming will be allowed at any workshop and review)	\$15	_____
T-shirts: Please circle design, size and color below. Design: <i>Men's or Ladies'</i> Color: <i>Black, Cobalt Blue, Purple</i> Size: <i>M, L, XL, XXL (men's only)</i> (\$2 extra for XXL)	\$15	_____
	(if ordering XXL) \$2	_____
Tote Bags – Black only	\$15	_____
Saturday Box Lunch Gourmet sandwich, chips or fruit, dessert, drink Please circle selection: <i>Turkey, Roast Beef, Ham, Vegetarian</i>	\$10	_____
Sunday Box Lunch Gourmet sandwich, chips or fruit, dessert, drink Please circle selection: <i>Turkey, Roast Beef, Ham, Vegetarian</i>	\$10	_____
Saturday Evening Dinner Please circle selection: <i>Fillet of sole, Grilled flank steak, Pasta</i>	\$15	_____
Saturday Federation Installation Luncheon and meeting *Everyone is welcome to attend the meeting but lunch must be ordered with pre-registration Please circle selections: <i>Roast beef, Turkey, Cheese/Mushroom Ravioli, or Sample-of-all-3</i>	\$20	_____

[Preview full menu on Statewide website before making selections!](#)

www.statewidefolkdance.com

GRAND TOTAL _____

email _____ Phone: _____
Contact information for confirmation

Mail this form (with check for grand total) before **May 8, 2015**.

Make check payable to **Folk Dance Federation of CA, South, Inc.**

Mail to: Statewide 2015
Rick Bingle
120 E Juanita Avenue
Glendora, CA 91740

Pre-registration materials will be available for pickup at the on-sight registration table.
Syllabi available for download on Statewide website. Password will be provided with registration confirmation.

Questions – email Janice Donovan, Registrar jandonovan@sbcglobal.net

STATEWIDE 2015 DANCING IN THE PARK

Friday through Sunday, May 29-31, 2015

SCHEDULE

	Time	Price
Friday evening:		
Doors open at Balboa Park Club	6:30 p.m.	
Party with recorded music (Ballroom) and Kafana featuring Dromia (Recital Hall)	7:00 p.m. – 9:30 p.m.	\$15
Introduction of teachers Yves Moreau and Richard Powers	8:00 p.m. – 8:30 p.m.	
After Party at the Folk Dance Center ***	9:30 p.m. - ???	\$10
Saturday:		
Doors open at Balboa Park Club	9:00 a.m.	
Morning Workshops with Yves and Richard (Ballroom) or Workshop for School Teachers with France Bourque-Moreau (Recital Hall)	9:30 a.m. – 12:30 p.m.	\$15
Lunch Break (Installation Luncheon) (Santa Fe Room)	12:30 p.m. – 2:00 p.m.	
Afternoon Workshop with Yves and Richard (Ballroom)	2:00 p.m. – 5:00 p.m.	\$15
Dinner Break	5:00 p.m. – 7:00 p.m.	
Party with Live Music featuring Eastern Exposure (Ballroom)	7:00 p.m. – 9:30 p.m.	\$20
After Party with Ice Cream Social at the Folk Dance Center***	9:30 p.m. - ???	\$15
Sunday:		
Doors open at Balboa Park Club	9:30 a.m.	
Workshop Reviews with Yves and Richard (Ballroom)	10:00 a.m. – 12:30 p.m.	\$15
Lunch Break	12:30 p.m. – 1:30 p.m.	
Dance Concert in Recital Hall	1:30 p.m. – 3:30 p.m.	\$10
More dancing in Balboa Park Club	3:30 p.m. – 5:30 p.m.	Free

***Note that there is a **free shuttle between Balboa Park and the Folk Dance Center** for the After Parties on Friday and Saturday Nights. After Parties will be all requests— bring your favorite dance music on a thumb drive!

Lunch and dinner items will be available for purchase on Saturday and Sunday. Pre-orders are appreciated but not required. See Pre-registration form.

NOTE: (*Video filming will NOT be allowed at workshops and reviews)**

STATEWIDE 2015 DANCING IN THE PARK

Friday through Sunday, May 29-31, 2015

Host Hotel

Hampton Inn

**5434 Kearny Mesa Road
San Diego, CA 92111-1303
(858) 292-1482**

Group name: Statewide Dance

\$109/night/room includes free deluxe continental breakfast, free parking and free WIFI. Make reservations before April 29, 2015 to guarantee this group rate. Reservations made after this date may be charged a higher rate. The Statewide committee recommends making hotel reservations early as other San Diego events may impact lodging availability throughout San Diego. (The Rock and Roll Marathon is scheduled for Sunday, May 31, bringing in thousands of runners and visitors.)

Driving Directions

Balboa Park

Balboa Park Club, 2144 Pan American Rd W, San Diego, CA 92101
Enter Balboa Park from Laurel St. Bridge or President's Way off of Park Blvd.
Park in the central parking lot surrounded by the Balboa Park Club, Puppet Theater, Automotive Museum and Aerospace Museum.
Statewide Registration tables will be inside the Balboa Park Club.

Folk Dance Center at Dancing Unlimited

Dancing Unlimited, 4569 30th Street, San Diego, CA 92116
located on 30th Street between University Avenue and Adams Avenue
Street parking only or enjoy our free shuttle between Balboa Park and the Folk Dance Center!

*******TRAFFIC WARNING for Festival-goers traveling on 163 South on Sunday:** Due to the Rock and Roll Marathon closing down 163 North on Sunday, May 31, please allow extra time for possible slowdowns or delays for southbound traffic.

T-shirts and Totes

T-shirts and Tote bags feature the multi-color Statewide 2015 logo highlighting Balboa Park. T-shirts are available in black, cobalt blue, and purple; men's classic design or ladies' lower neck, shorter sleeve design.

Tote bags are a classic canvas design available in black only.

Pre-order using Pre-registration form to guarantee preferred size, color and style. A limited supply will be available for purchase at the Statewide festival.

Questions – email Janice Donovan, Registrar jandonovan@sbcglobal.net



Swedish dancers in San Francisco—Photo by Lenore Chinn

Bay Area Scandinavian Folk Dancers Participate in the Centennial Celebration of the Panama-Pacific International Exposition in San Francisco

Scandinavian weekend with teachers Leif and Margareta Virtanen and dancers from Sweden scored a big success in the East Bay and at the celebration of the Centennial Celebration in San Francisco. On President's weekend of Jan 14, 2015, over 80 Scandinavian dancers from California and other parts of the United States, together with eight dancers from Sweden, joined together here in the Bay Area for a week of dancing. It included a two day workshop, two dance parties, and a performance under the Rotunda at San Francisco City Hall, celebrating the Centennial. The local Scandinavian community and the city of San Francisco invited the Swedish teachers and their dancers to participate in these events. Brooke Babcock and Nobi Kurotori were the local contacts who aided in bringing the Swedish dancers to the Bay Area.

On Saturday evening of the 14th, there was a dance party (known as Scandia Saturday, organized and directed by Frank Tripi) at The Nature Friends in Oakland. Two bands played, allspel (lit. = all play) [i.e., musical instruments] and Nattergal (meaning Nightingale in Swedish). The Saturday night party was attended by 70+ Scandinavian dancers.

On the following weekend, Friday February 20, 2015, the Swedish contingent of eight dancers put on a dance performance at noon with an overflow crowd at San Francisco City hall. They were dressed in their regional costumes and performed a suite of their local Swedish dances. The event kicked off the celebration of the Centennial. The folk dance part of the event was organized by Julie Mushet (Executive Director, World Arts West, [Producers of the San Francisco Ethnic Dance Festival]). After the Swedish performance several of the local Scandinavian dancers, also in costume and organized by Jane Tripi, joined in the performance of the hambo under the Rotunda at San Francisco City Hall.

There were two other successful Scandinavian happenings of note, one of which was a workshop at Hermann Son's Hall in Petaluma, sponsored by Vince Taylor and Emma Charlebois. The other was a final party at the Hillside Community

Promoting Promotion Funds

By Marija Hillis

We all love to dance at festivals when there's a good crowd and we get to see many of our folk dance friends from other communities. We may not even know all their names, but their faces are familiar and the group still feels like family (in a good way!) Although dancing in our local, but usually smaller, dance groups is fun, a full dance hall brings with it a vitality that sparkles with the energy and joy of a healthy community.

So what does this have to do with the Promotion Fund? Promoting folk dancing to bring new dancers to this joyful activity is crucial to a vibrant and viable folk dance community in the future.

Of course, the Folk Dance Federation already sponsors New Dancer events which are popular and helpful in offering people a taste of our fun through learning beginner dances in a festival atmosphere. These occasional but on-going events require much planning and preparation and are separately funded. The Promotion funds are intended to support individual members' ideas for spreading the good word.

The Promotion Fund Committee was established by the Federation based on a \$50,000 bequest from Kenyon Rayner in 2003. Bill Lidicker was its first chair. In the early years, the Promotion Fund supported the Kolo Festival by lending tide-over funds to pay for a popular teacher (the funds were eventually repaid); granted an award for ad translation and advertising in a foreign-language newspaper in a specific cultural community; paid for purchase of equipment for a project to make videos of folk dances; and funded an advertising campaign in a group's local newspaper. More recently, a dance group used funds for outreach to local high schools and colleges through ads in student newspapers; and a folk festival committee was granted funds for reduced entrance fees for younger dancers.

As you can see, there are various ways the Promotion Fund has been used to support and implement promotional ideas. Your idea does not have to be a completely original one. For example, advertising is a good category to consider. Can you think of groups or communities in your area that may be interested in folk dancing? Or, you may have an idea that you've put aside because you were not prepared to assume the financial responsibility to actualize it. Please consider thinking BIG and apply for the support of the Promotion Fund, which is available to fund your great idea for sharing your love of folk dancing with others who haven't yet discovered it.

Check out the guidelines for applying for Promotion funds on the Federation website, or contact me at marijahilllis@gmail.com. I'd love to hear from you!

Marija Hillis

Promotion Committee Chair

Church in El Cerrito, hosted by Fred Bialy and Toby Blomé.

The Centennial celebrates the opening of the Panama Canal in 1915 and the reconstruction of businesses in San Francisco after the 2006 earthquake.

Prepared and written by

Frank & Jane Tripi

Scandiadans Oakland

CAMELLIA INTERNATIONAL

Folk Dance Concert

A colorful show of ethnic dances and music for the whole family!

Saturday, March 28, 2015 3:00 - 5:00 PM

Sacramento City College Performing Arts Center

3835 Freeport Blvd., Sacramento, CA 95822

Free Parking



Performing Groups

Lowiczanie Folk Dance Ensemble – Polish

Alpentanzer Schuhplattler – Austrian

Veselka & Sonechko - Ukrainian-Moldavian

Dunsmuir Scottish Dancers - Scottish

Koraci – Croatian

Zado Singers - Eastern European

China Moon – Chinese

Aska Kolo Anisambl – Serbian

Balliamo! – Italian

Ohana Dance Group – Hawaiian

Admission \$15 adults, - \$12 if purchased by March 19th

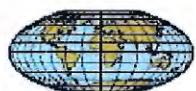
\$10 youth under 18 - \$5 if purchased by March 19th **** Box office opens at 2:00 pm

For pre-sale tickets, call Lorraine at 916-687-7806 or binerlo@frontiernet.net

For more information see folkdancesac.org or barbikoff@mac.com

Sponsored by the Sacramento International Folk Dance and Arts Council, the National Folk Organization, and the Folk Dance Federation of California – 501 C 3 Organizations

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Led by Richard Schmidt.

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Gdansk, Olsztyn, Warsaw!



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August 3-16, 2015.

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Sofia, Plovdiv, Bansko, Veliko Turnovo,
great Koprivshtitsa Folk Festival! !



FRENCH CANADA! September 9-19, 2015.

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Montreal, Quebec, Mont Tremblant!

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Dance with Albanian master teacher Genc Kastrati!
Tirana, Durres, Vlora, Kruja, Saranda, Berat, and Shkoder!

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Steve Kotansky leading Billy Burke's students at the Camellia Festival—Photos by Loui Tucker

CAMELLIA FESTIVAL 2015

By Loui Tucker

NEWSFLASH: 25% of the dancers attending the Camellia Festival workshops in Sacramento on Saturday, March 7, were under the age of 16. No, that is not a typo. I did not leave out a decimal point, nor is there an extra digit. There were an estimated 100 dancers in the hall and 24 of them were students of Billy Burke who arranged for these members of his performing troupe to come by bus that morning from Los Angeles.

Billy Burke, whose mother was a dancer in the San Francisco Bay Area, started dancing at a very early age. He was performing in his teens with Madelynne Green's adult performing group, and toured the United States and Canada with the Don Cossack Choir before moving to Los Angeles in the 1970s where he joined AMAN. He taught dance in the Los Angeles Unified School District for 34 years and now teaches dance at the Millikan Performing Art Magnet School, a middle school in Los Angeles. (You can read more about him at www.millikanmiddleschool.org). Billy made arrangements for his students to attend the workshops at the Camellia Festival with Steve Kotansky and Bruce Hamilton and then perform at the evening party. So, about 12:45, the bus pulled up outside the church's social hall and in they came. Of the 24 youngsters, 8 were boys.

Yes, there will be some who will complain that it was crowded during the teaching. To that I would respond: "What a wonderful problem to have, especially when we often lament the dwindling attendance at our events, and when the reason for the crowding is a group of pre-teens who can actually dance!" Billy emphasizes dance etiquette, and demands mature behavior from his charges. The students were all focused, attentive, and well-behaved.

Steve Kotansky taught first and he hooked the young dancers by opening with two accessible and lively dances currently popular in Europe that are done to modern music (Ciganskoto Horo and Chikulata Chikita). After teaching the steps in one, large, up-against-the-walls circle, he encouraged the dancers to form an inner circle and then there was plenty of room to dance. The rest of Steve's portion of the afternoon featured a combination of classic and new dances, including the rhythmically challenging Primavera En Salonico.

After a short break, the room filled with long sets of dancers for Bruce Hamilton's teaching of Jacob Hall's Jig,



Bruce Hamilton's Scottish class

Mistworld, the Astonished Archeologist, and Sunlight Through Draperies. Billy's young dancers took the change in dance style in stride, transforming from energized Balkan dancers to stately English dancers. Bruce's clear, calm teaching kept everyone on task, and the young dancers fit in just fine. Then, after the third of the four dances had been taught, Billy's students left for rehearsal and dinner – and we all saw what the hall would have looked like without them.

That evening Billy's students returned for their performance of a suite of dances from Jalisco including Los Machetes, which allowed the boys to show off their skill dancing with knives. They exited to well-deserved applause.

Kudos to both Billy Burke and the Camellia Festival organizers for making it all happen. This year's Camellia Festival will be a topic of conversation for some months: "If Billy can make that happen in Los Angeles, what do we need to do to make that happen here?"



Scandia Camp Mendocino

Join us June 13-20 and explore the richness and variety of the dance and music of Norway & Sweden.

Dance and music classes at all levels.

Complete details and an application are on our website.

www.ScandiaCampMendocino.org

Scholarships available



De Valse Zeeman

(The Netherlands)

De Valse Zeeman (duh VAHL-seh ZAY-mahn) was choreographed by Sibylle Helmer to a song by the same name from an album entitled Dorothea, recorded in 2000 by the Flemish group Lais. It was taught at the Folk Dance Federation of California Statewide Festival in Redding, California, by Roberto Bagnoli in May 2014. He learned it in Italy from Wijnand Karel. The name literally means the false or untruthful sailor (or seaman), but in the context of this dance can be translated as “the unfaithful sailor.” The lyrics tell about a couple’s expression of undying love for each other; the sailor then goes to sea and there are waves (Fig. II 1-4) and rocking of the boat (Fig. II 5-8). Toward the end, the sailor is unfaithful to the girl, and they both seek new partners (final Fig.III).

As far as we could determine, the dance was first taught in North America by Tineke Van Geel at Pinewoods Camp (Plymouth, MA) in 2004 and at Saratoga (CA) on Nov. 20, 2004. She also wrote a dance description in English that has been widely distributed. It differs from Bagnoli’s version in one small way in Fig. II as noted below. Richard Brown (Kirkwood, NY) is shown teaching a version of the dance on youtube in 2011, and the choreographer claims that of the many videos on youtube, this one best demonstrates the dance as she created it ([youtube.com/watch?v=zZOiAhSBQX4](https://www.youtube.com/watch?v=zZOiAhSBQX4)). Richard Brown reports learning the dance from Jocelyne Vaillancourt of Montreal. We thank R. Bagnoli, R. Brown, S. Helmer, and T. Van Geel for important contributions to this description.

- CD: Music: 3/4 meter. Ethnic Festival 015 (2014), band 3, by Roberto Bagnoli; Voetje voor Voetje, Syncoop Records.
- Formation: Couples arranged in a circle, facing CCW and holding inside hands. M is to left of partner.
- Steps: Waltz steps throughout the dance, except for Fig. II, meas 5-8 and 13-16. M starts on L ft, W on R.
- Styling: Smooth and graceful.

Measures	¾ meter	Pattern	--
1-16	INTRODUCTION: No action. Dance starts with singing.		
	I. WALTZ FORWARD AND ROTATE.		
1-2	Waltz fwd (LOD) facing away and then toward ptr, swinging joined inside hands fwd and back.		
3-4	M dances 1 waltz meas fwd, dropping hands with ptr., then waltzes backward for 1 meas. Meanwhile W does a 3-step half-turn to her R (R,L,R) moving a little fwd, but ending facing ptr., and then waltzes backward for 1 meas.		
5-8	With R arms extended, but slightly bent, give R hand to ptr and rotate CW full turn with three waltz steps (meas 5-7). End facing CCW. On meas 8, drop handhold; M dances 3 steps in place (R,L,R) while W turns to R to face fwd with 3 steps (L,R,L). Rejoin inside hands.		
9-16	Repeat meas 1-8.		

II. EXCHANGE SIDES AND GRAPEVINE.

- 1-2 M takes ptr's R hand in his L, making an arch. Moving CCW, dance two waltz meas. W dances under the arch exchanging sides with M. (meas 1), and both dance fwd for one more meas (meas 2).
- 3-4 M takes W's L hand in his R making an arch, and W dances under this arch moving fwd as in meas 1, and changing back to original side. On meas 4 both dance fwd with same handhold for 1 waltz meas. End with ptrs facing and holding both hands across.
- 5-6 Moving CCW, dance a 4-count grapevine starting with M stepping to side on L and W to side on R.; second step is behind, third step to side, and fourth is in front. M sways to L on L ft, W to R on R ft (ct 5); and then both sway back on opposite ft (ct 6).
- 7 Dance 3-count grapevine moving CW: M starts stepping on L behind, then R to side, and L in front; W steps on R ft behind, L to side, and R in front.
- 8 M sways to R on R ft (ct 1) and back to L on L (ct 2), and steps on R behind (ct 3); W sways to L on L ft, back to R on R, and then steps on L behind. [In the Van Geel description, the step on ct 3 is taken to the front and not behind.]
- 9-16 Repeat meas 1-8. At end drop trailing handhold (M's R, W's L).

III. GRAND CHAIN.

- 1-2 Give R hand to ptr, and start a grand chain with M moving CCW with 1 waltz meas, and W moving CW (meas 1); give L hand to the second person and with second waltz meas end with M facing in (twd center) and W facing out (meas 2).
- 3-4 Joining R hands with the next person in line, but not releasing L handhold, dance 1 waltz meas forward, leaning slightly and looking to R (meas 3) and one meas backward, leaning slightly and looking to L (meas 4).
- 5-8 Repeat meas 1-4 starting with person on R, continuing to move in same direction.
- 9-14 Keeping L handhold, repeat meas 1-6 moving in opp direction (M CW, W CCW). End facing ptr.
- 15-16 Give R hand to ptr and rotate CW with 2 waltz meas to end in closed ballroom hold with M on inside or facing CW.

IV. TURNING WALTZES.

- 1-8 Cpls dance 8 turning waltz measures moving CCW while maintaining position in circle of dancers. At end open out to face CCW to begin dance again.

Dance repeats once more, but on second time Fig. IV is extended to 16 meas of turning waltz.

V. ENDING.

Following the last Fig.IV, Fig. III repeats, but in this case the direction of the dance does not reverse after meas 8. On meas 9-14 continue in the same direction so that dancers end up with different ptrs. On the last two meas (15-16) maintain both handholds while dancing in place and acknowledging dancers in each hand. Note that this is the ending in the original choreography, but there are two other endings being done in various groups. One would be to rotate CW dancing two waltz steps with the person on the R with R hands joined for these last two meas (as in the Bagnoli version). The third option is to rotate CCW for these two meas with the person on the L, L hands joined.

De Valse Zeeman Lyrics

Transliteration

1. Vaarwel, men Griet en ik ga naar de zee
De wind is reeds noordoost
Het schip ligt zeilklaar op de ree
Dus Grietje wees getroost
2. Straks kom ik weer naar 't vaderland
En dan word gij mijn vrouw
Ik heb mijn hart aan U verpand
Ik reken op uw trouw
3. Dus Grietje denk dan ook aan mij
Beschouw U reeds als bruid
Ga nooit met knapen wie 't ook zijn
Ga nooit met and'ren uit
4. O Grietje droog uw tranen af
Men liefste schrei niet meer
Gij zijt en blijft mijn hartelief
En spoedig keer ik weer
5. Wees niet jaloers mijn lieve Griet
Al zeg ik U vaarwel
Die bruine meisjes kus ik niet
Die zijn zo zwart van vel
6. Maar de stuurman kwam aan het Oosterstrand
Daar was zijn hart gerust
En menig meisje bruinverbrand
Werd ook door hem gekust
7. Maar wat deed Grietje bleef zij 'm trouw
Neen toen zij het vernam
Werd zij dien dag reeds bootsmansvrouw
Toen hij weer binnenkwam

Translation

1. Farewell my Grietje, I am going to sea,
The wind is already in northeast,
The ship is ready, the sails are up
Grietje is comforted.
2. Soon I will be near the fatherland
Some day you'll be my wife,
My heart is promised to you,
I count on your fidelity.
3. Grietje, think of me as well
I see you already as a bride,
Don't go with boys whoever they are
Don't go out with others.
4. Oh Grietje, dry your tears,
My dearest, cry no more,
You will remain my sweetheart,
Time will quickly pass.
5. Don't be jealous, my dear Griet,
I say to you farewell,
The brown girls, I will not kiss
Their skin is so black.
6. But when the mate came to Oosterstrand
His heart was at ease,
Many brown skinned girls
had been kissed by him.
7. But had Grietje been true to him.
No, when she heard the news,
She became that day the bosun's wife
Just as he returned back home.

Continued on next page

Continued from page 27

***NEVADA CITY FOLK DANCERS.** Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davuntermann@yahoo.com Party: 7:00 pm

SATURDAY

***DANCES OF THE WORLD PARTY.** All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cw.com

***RENO INTERNATIONAL FOLK DANCE CO-OP PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: <http://sactocds.org>

SUNDAY

***DANCES OF THE WORLD.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@surewest.net

***DAVIS INTERNATIONAL FOLK DANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: <http://sactocds.org>

EXHIBITION GROUPS. Contact the following, if interested, for further information.

BALLIAMO! Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net
Website: www.folkdance.com/scandi/

TANCE EL DORADO. College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

VILLAGE DANCERS OF THE VALLEY. Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

◊◊◊ Note: Information is subject to change. Call contact numbers for current information. ◊◊◊

Other groups and classes

Taverna Sofia, 224 Healdsburg Ave., in Healdsburg. Traditional live Greek music, folk & belly dancing every last Saturday of the month, starting at 6:30 pm. Indoor & patio seating. Ample free parking. Reservations 707-431-1982. <http://www.tavernasofia.com>

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com



Jill and Jay Michtom
10824 Crebs Ave.
Northridge, CA 91326

Gerda Ben-Zeev
19 Village Park Way
Santa Monica, CA 90405

Steve Himel
1524 Vivian Ln.
Newport Beach, CA 92660

Sandy Helperin
4362 Coolidge Ave.
Los Angeles, CA 90066

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Chico World Dancers regular club dancing meets most Fridays 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 (memok@saber.net) for more details or to assure no changes to dance schedules.

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

Shasta Scottish Country Dance Club C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 purdypeggy@att.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

The Pasadena Folk Dance Co-op meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, www.PasadenaFolkDanceCoop.org.

OUT OF STATE:

OREGON: COOS BAY

South Coast Folk Society holds a folk dance party every 4th Friday of the month from Sept through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 <http://southcoastfolksociety.wordpress.com/>

A beginning folk dance class is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7th St. Coos Bay, OR. More information 541.808.1002 <http://stacyrose.weebly.com/>

NEVADA

LAS VEGAS—Ethnic Express ethnicexpresslasvegas.org. Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & int-term. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off

King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : johndaley@mindspring.com <http://www.slavonicweb.org/>

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets every Friday from 7:30-10:30pm at the Lincoln Park Presbyterian Church on 31st Ave. at Clement St., San Francisco. First two Fridays of the month are teaching nights, with instruction from 8:30-9:30pm, followed by general dancing. Third Friday is Family Night for all ages. Special children's program from 7-8:15pm, followed by general dancing. Fourth Fridays will be all requests, with quarterly party nights in March, June, Sept, and Dec. Fifth Fridays are all request or special workshops. \$5.00 non-members. Contact: Luiselle, 415-385-4481 or ChangsDancers@aol.com

Greek Feet Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times.

Google Directions: <http://goo.gl/maps/tlDep>

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced World Dance, Erica Zweig, Instructor, (Folk Dance Federation Member). Wednesdays, 7-8:30 pm, Merced College, 3600 M Street, Merced, CA. Gym 4, \$40 per six-week session, beginning January 14, 2015. Contact Erica at worlddance519@att.net; (209) 756-6039. Register: www.mercedcommunityservices.com

MODESTO

Monday—Village Dancers: Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or Judykroop40@gmail.com.

Every Wed. night—Modesto Folk Dancers Ceres, 7:30-10:00 pm. Contact 209-480-0387 or Judykroop40@gmail.com

Friday—Village Dancers of the Valley. (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or Judykroop40@gmail.com

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY Del Valle Folk Dancers. Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

BERKELEY

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

Balkan Dance Cabal: "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

Bay Area National Dance Week schedule for BFD—Announcing 4 evenings! Please tell all your friends, relatives and co-workers. Participants are welcome to join us on:

April 24, Friday – All request party

April 28, Tuesday – Beginners class

April 30, Thursday – Intermediate class

May 1, Friday – All Request party

All free. Bring your dancing shoes. All dates are from 7:30-9:40 pm at the above address. We'd love to see you and your friends. Contact: Emily Stoper 510-655-9332 or estoper1@yahoo.com.

Weekly class schedules:

Mondays—Advanced, Yaqi Zhang 510-525-1865 (with assistance from Tom Sha)

Tuesdays—Beginners, Claire and Al George 510-841-1205

Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Lone Coleman 510-529-4120

Thursdays—Intermediate, Marija and David Hillis 510-549-0337

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

PIEDMONT, OAKLAND

East Bay Folk Dancers. Formerly the Albany Y Balkan Dancers. We have changed our name and our location. Piedmont Veteran's Hall at 401 Highland Avenue, Piedmont, street parking. Wonderful dance facility. Fridays, all levels, instruction 7:30 to 8:30 pm. Some program dancing, some request dancing until 10:30 pm. Contact Kay James, 925-376-0727, Davida Munkres at d.munkdance@gmail.com

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45

Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not

need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party: Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at hollis.radin@gmail.com or call her at 650-521-7143 to confirm dates and times.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Palomanians IFD—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Moveable Feet Club. Headed by Lucy Chang with the assistance of Loui Tucker and Alicia La Fetra. The Themed Parties may feature teaching and ~ 10 notable dances from that theme. The remaining dances will be from dancers' requests. All levels, all countries, all forms. For info contact Lucy at lscsamalex@gmail.com

Saturdays in 2015: April 18 (Eastern Europe) \$8.00 and June 27 (Israel) Theme: Suggestions? – Time & \$ TBD

Santa Cruz—Dance to the music of Israel! Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

MARIN

College of Marin International Folk Dance

at PE#22, Kentfield Campus. April 1-May 5; \$54 per 6-week session. Class number 0292, Wednesdays 2:10-3:30 p.m., PE#22, Kentfield Campus, College of Marin. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Kopachka International Folkdancers The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Valley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or [Susie Shoaf, susieshoaf@aol.com](mailto:susieshoaf@aol.com)

NORTH BAY

Razzmatazz Folk Dance Club. New location beginning February 3! Razzmatazz Folk Dance Club intermediate level Balkan folk dance class taught by Marilyn Smith, Tuesdays from 7 pm-9 pm at beautiful Monroe Hall, 1400 W. College Ave. Santa Rosa. Spring session: Feb. 3 - May 12. \$60 for 15 weeks. Registration info: razzmatazzfolk-danceclub@gmail.com

REDWOOD COUNCIL

Petaluma/Novato International Folk Dancers Party dates: April 12, May 10, June 14, July 12, Sept. 13, Oct. 4, Nov. 8 and Dec. 13. All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact: Elsa 707-546-8877.

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Contact Brian @ 707-253-8452 or brianbe@mac.com. Party most 4th Saturdays @ Napa Valley College.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

Petaluma Snap-Y Dancers Monday night folk dancing in Petaluma. Mondays 7-9:15 pm at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome. Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

International Folk Dance Villa Marin Senior Class - Thursdays 10 -11 am, Villa Marin 100 Thorndale Drive, San Rafael.

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Santa Rosa Jr. College beginner folk dance class taught by Marilyn Smith. Course title: Dance 41, International Folk Dance. Meets Wednesdays 3:00 pm-5:00 pm, Jan. 14 - May 20. Fee: \$66. 1 unit college credit. High school students welcome! High School students pay only \$20. Register online at: www.santarosa.edu

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Club-house, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14
SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.

Website: www.folkdancesac.org * indicates beginner-friendly class.

Note: Information is subject to change. Call contact numbers for current information.

Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.

HARRISON OAKS STUDIO. Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, harrisonoaksstudio@gmail.com or davehill@sbcglobal.net

MONDAY

***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: www.folkdance.com/scandi

VILLAGE DANCERS OF THE VALLEY. Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

TUESDAY

***EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

BASIC NON-PARTNER FOLK DANCING—Beginning to Intermediate, non partner, 7:30 - 9:00 pm Jane Steele Park at Hamilton and Myrtle Streets, Sacramento: Contact Bruce Mitchell 530-888-6586, dancebruce@AOL.com

WEDNESDAY

***CALICO DANCERS.** Beg. & Int. International, line & couple. 3:00 -4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cw.com

***VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

THURSDAY

INTERNATIONAL DANCERS OF SACRAMENTO (IDS). Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, dancebruce@aol.com

***TANCE EL DORADO.** Beg. & Int. International. Age 18-30. 8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or tanceeldorado@gmail.com

***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS.** All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, Karen@karensandler.net

***VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, JudyKropp40@gmail.com

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FOLK DANCE FEDERATION
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For more information and registration forms:

Website: www.folkdanceonthewater.org

Email: folkdanceonthewater@gmail.com

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Regretfully, our trip to Alaska and Vancouver had to be cancelled.