

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 SEPTEMBER, 2014



John Filcich and Valerie Daley leading the Lesnoto following the candle lighting ceremony at SFDC



Yes, there was a class in Hip Hop at Stockton Folk Dance Camp, Cesar Garfiaz leading—Photos by Gary Anderson

**OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.**

# Let's Dance!

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The Folk Dance Federation of California, Inc.

Treasurer, 153 Race Street, San Jose, CA 95126

**Join now:** Membership rate is \$35.00

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Student rate is \$25.00 per year—26 or under and at least half time

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Mail applications, renewals & checks to:

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Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale, CA 94087



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**Website:** You can now post your folkdance event flyers on the Federation's web site: "[webmaster@folkdance.com](http://webmaster@folkdance.com)." If you need help, contact: Loui Tucker, [loui@loutitucker.com](mailto:loui@loutitucker.com)

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Jitka Bonasova, Czech teacher, and Bobi Ashley having a fun turn—Photo by Loui Tucker



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The deadline for Let's Dance! is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

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**Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.**

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# President's Message

By Memo Keswick

I'm writing this President's message from the Stockton Folk Dance camp. Right now I'm filled with how people, music, and dance in camp fills a person's "soul". My mind is hard to focus as I keep drifting philosophically – like thinking how our dance communities are one important example of the arts supporting diversity – a concept which someday may yet expand exponentially in our world of earthlings.



As with many camps, festivals, and dance events the Stockton Folk Dance camps always have wonderful music, dance, and comradery. They are also noted for fundraising which allows many dancers to attend camps on Work Scholarships. At this year's 2<sup>nd</sup> camp auction fundraiser my wife and I were the successful bidders on a beautiful quilt by San Francisco's "Angel". This quilt is even more special because within it is the wonderful art work of Marian Gault. She & her husband, Ned, are well known in our California dance community. My wife & I extend our gratitude not only to "Angel" for her making & contributing the quilt for the auction. We also extend our thanks to Marian for her having given permission to use her art work. If you know these wonderful folks personally, please let them know all the ways they're much appreciated.

In this issue once again I extend a heartfelt thanks to all of you "dance organizers" who spend so much of your personal time & energy into making dances happen in your communities. I'm especially grateful to my fellow Federation Board of Directors (BOD) who were able to flex their busy lives to meet between Stockton Folk Dance Camps. We had another BOD quorum and a great organizational meeting on behalf of the Federation!

A few interesting future activities that came out of our meeting were:

- 1)...upcoming Federation dances. Check out this magazine and our website [www.folkdance.com](http://www.folkdance.com) for fun upcoming events! Save the date for our November 15<sup>th</sup> "Officer's Ball" in Livermore, CA!
- 2)...following up on a member's suggestion that the Federation might participate in AARP conferences which are held regularly. There may be opportunities to present dances to AARP members or inform AARP members about our local dance groups / events. If you have any information to share in this area, please let one of your BOD members know! Our Promotions Committee Chair will be very interested!
- 3)...doing some analysis on the growth / decline of folk dance group membership. I've agreed to put energy into this project and have already had some great conversations with folks attending this year's Stockton Dance Camp. Please send me any of your thoughts about your own local dance groups. I'd much appreciate it. You may also receive an e-mail from me reaching out to you for your

input. I hope you're willing to respond.

In a previous "President's Message" I said I'd follow up with more stats from our successful Statewide 2014 event up in Northern California (Palo Cedro / Redding). Numbers can be (or do) a lot of things. I offer the following because I said I'd provide them and in hoping they'll continue discussions about what we do as a Federation, what might be our reasonable goals and expectations, from where we've come, and to where we might be going. Consider the following draft numbers of Statewide 2014 attendance which provide us an interesting view of the attendees. "Member" implies membership in the Folk Dance Federation of California (North).

Region	Region Count	Member	Non Member
Bay Area	35	29	6
Central Coast	5	3	2
Central Interior	8	6	2
North Coast	5	0	5
North Interior	29	7	22
Out of State	6	2	4
Sacramento General	22	11	11
SoCal	18	6	12
Unknown	6	0	6
	134	64	70

These numbers represent folks in attendance but don't differentiate if they'd attended for 1 hour or the whole weekend! Also, memberships are often in transit, so my correlations could shift at any point in time! Nevertheless, I believe this data shows the tremendous support given regions by region to make our Statewide 2014 so successful. It also shows a surprising percentage of attendees were not actually members of the Folk Dance Federation of California (North). What does that mean?

Per our BOD interest (as indicated above) I've begun conversations about growth / decline of dance groups. In these discussions membership numbers and membership benefits has kept coming up. It's turned out that benefits of membership might also be a correlated and interesting topic to explore. Stay tuned for more discussion in this area, send me your thoughts on it, and most of all thanks for supporting the Federation and its related events – North or South!

Hopefully, everyone's enjoying their summer and have been able to participate in one or more of the wonderful dance and/or music camps of 2014! My wife and I were able to enjoy both the Stockton Dance Camp and the California World-fest in Grass Valley. The world dance workshops we taught at this latter music festival were quite successful this year!

Please continue to submit your articles about the events you've attended to "Let's Dance!" magazine. We all enjoy reading about them and sometimes learn for the first time that such a camp or event exists! Also, don't forget to list your upcoming events on [www.folkdance.com](http://www.folkdance.com)!

Lastly, keep your input coming to me regarding teaching world dances to developmentally delayed adults. My exploration in this new area will have begun by the time you receive this "Let's Dance!" issue. Thanks for all who've already contributed to me their thoughts and contact referrals about this new endeavor.

I can be contacted at [memok@saber.net](mailto:memok@saber.net) or (530) 774-2287. Happy Dancing! -m.k.

# SEPTEMBER, 2014 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net

The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

**August 23 Moveable Feet—Hot Dances of the Summer Camps/Workshops.** 7-11 pm, St Bede's Church on Sand Hill Road, Menlo Park. For info, contact LucySChang@gmail.com or Alicia@LaFetra.com.

**September 6 Moveable Feet—Celebrating Yves' Red Album.** All request plus the dances from Yves' Red Album. 7:00 to 10:45 pm. First United Methodist Church, Fellowship Hall, second floor, 625 Hamilton Avenue, Palo Alto. Info: LucySChang@gmail.com or Alicia@LaFetra.com

**October 17-19 Camp Hess Kramer workshop weekend.** Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, one mile north of the Ventura County line. Beverly or Irwin Barr, 310-202-6166 or 310-478-6600, dancingbarrs@yahoo.com For more information, see ad in this magazine.

**November 15 \*Save the date!!! The Officers Ball is coming. "Anything Goes!" A Cornucopia of Dances.** Livermore Veterans Memorial Hall, 522 S. L Street, Livermore. For info contact LucySChang@gmail.com

**November 28 & 29 California Kolo Festival.** Teachers: Ahmet Luleci, Turkish; Steve Kotansky, Balkan and John Filcich, Kolos. \$100.00 at the door or \$80.00 before November 14. Bill Cope, bill@TheCopes.com Website: balkantunes.org/kolofestival/ Croatian-American Cultural Center, 60 Onandaga Avenue, San Francisco

*\*Federation sponsored events.*

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## Reminiscences from the Editor

By Gary Anderson.

Another Stockton Folk Dance Camp is over and I've mostly recovered. Eileen Kopec will have an in-depth report in the October Let's Dance! I'm just going to maunder about some feelings about camp.

One of the things I enjoy most about camp is meeting new people and getting reacquainted with old friends. Among the new people is an ambitious lady from Coos Bay, Oregon, Stacy Rose. She is working to keep folk dance going in her area and to improve the quality of it. Very impressive. It was fascinating talking with her under the umbrellas.

Another was the teacher of Czech folk dances, Jitka Bonasova, whose every class I attended. Lively and full of energy. I do like the Czech dances, even though I don't do them well. They brought back memories of the Resicks teaching Czech dances many years ago. I had particularly liked Eva's playing of the grand piano that the camp had brought in for her to accompany teaching. She would play classical music before the class and I would get there early to listen. Jitka had recorded music but she was still an interesting person. She surprised me by asking me to dance a contra—a very good contra dancer. I liked talking to her.

An old friend I was pleased to see was Valerie Daley.

She was my partner for the Czech dances and in one of them where I was having trouble making it all the way around, she suggested doing it the village way. That is let the young bucks do the hard stuff and substitute a simpler step. Worked for me. Thanks Val!

Another old acquaintance I was pleased to see—Richard Powers and wife arrived as I was waiting for the Federation meeting to start. He will be at the North/South Teachers Seminar this year. Like his dances!

Another old and dear friend was my partner for squares and most of the contras, Suzanne Rocca-Butler. I do enjoy her company and she is a superb dancer.

Talking about squares and contras, it was a delight to dance to Erik Hoffman. Lots of interesting and imaginative dances. Of course, we really missed Jerry's experienced squares class, but, sadly, that is gone.

I will let Eileen talk about the other classes—she did them all! And has kept better records than I.

We are welcoming another Council to the Council & Club Clips pages. Denise Heenan is going to report on doings on the San Francisco Peninsula for the Peninsula Council. Welcome aboard Denise! And thank you for doing this.

It would be nice if we had regular reports on other clubs and/or Councils. Let us know what you are doing.



# **OFFICERS BALL**

## **Anything Goes!**

### **A Cornucopia of Dances**

**Saturday, November 15, 2014**  
**Livermore Veterans Memorial Hall**  
**522 S. L Street, Livermore, CA**

**Doors open at 12:45 pm**

- |             |                    |   |
|-------------|--------------------|---|
| <b>\$15</b> | <b>1:00 - 5:45</b> | <b>Dance Workshops</b>  |
| <b>\$15</b> | <b>5:45 - 7:00</b> | <b>Light on-site dinner (sign up by November 1)<br/>with entertainment by Bill Cope</b>       |
| <b>\$15</b> | <b>7:00-10:00</b>  | <b>Evening celebration with old &amp; new friends<br/>Dances from workshop and by request</b> |

**Advanced sale \$35 for the whole event by November 1**

**Pre-registration info at [www.folkdance.com](http://www.folkdance.com).**

**Sponsored by the Folk Dance Federation of California, a non-profit  
501(c)(3) organization. Contact for more info:  
[LucySChang@gmail.com](mailto:LucySChang@gmail.com) or [Loui@louisutucker.com](mailto:Loui@louisutucker.com)**





# **OFFICERS BALL**

## **Anything Goes!**

### **A Cornucopia of Dances**

**Saturday, November 15, 2014**

**Livermore Veterans Memorial Hall  
522 S. L Street, Livermore, CA**

**Registration Form**

**Name(s):** \_\_\_\_\_

**I am/We are pre-registering for the whole event by November 1:**

\_\_\_\_\_ \$35 X \_\_\_\_ people = \$ \_\_\_\_\_

**I/We can only come for part of the event:**

\_\_\_\_\_ \$15 dance workshops X \_\_\_\_\_ people = \$ \_\_\_\_\_

\_\_\_\_\_ \$15 on-site dinner X \_\_\_\_\_ people = \$ \_\_\_\_\_  
(sign up by November 1!)

\_\_\_\_\_ Check here for vegetarian meal(s)

\_\_\_\_\_ \$15 evening dance party X \_\_\_\_\_ people = \$ \_\_\_\_\_

**Make your check out to: Folk Dance Federation of California**

**Mail it with this form to: 153 Race Street**

**San Jose, CA 95126**

**Registration and Payment via PayPal available or your credit card at:**

**[www.folkdance.com](http://www.folkdance.com)**

**Contact for more info: [LucySChang@gmail.com](mailto:LucySChang@gmail.com) or [Loui@louisutucker.com](mailto:Loui@louisutucker.com)**

## Council & Club Clips

### Peninsula Folk Dance Council

The newly elected officers for the Peninsula Folk Dance Council are President, Hollis Radin; Secretary, Becky Beniares; and Ken Kaye, Treasurer. Our monthly parties feature a 45 minute teaching session followed by all request dancing. Our annual Heritage Festival last January featured Erica Goldman teaching Israeli dances. We danced Friday night to the music of Agapi Mou, and Saturday night to Susan Worland and California Kapela. Maxine and Don Burnham were awarded a Certificate of Appreciation for their contributions to folk dance on the peninsula.

This news just arrived from Hollis:

"We finally got the dates of the St Bedes' parties confirmed — September 13 with John Nicora teaching Slavonsko Kolo at 7:30, October 11 - Bob McMurtry teaching Salsa Rueda at 7:00. The November party will be on Sunday, November 9 in the afternoon."

Among the exciting plans for 2015 is the news that Irina and George Arabagi will be our teachers for the Heritage Festival Institute. Save the dates of January 9 and 10, and look for more updates soon.

One of our local clubs is the Palomanians, a Menlo Park Recreation group which has been dancing for over 45 years. Many new dancers have recently joined to experience easy to difficult, partner and set to non-partner dances. Since July is National Parks and Recreation month, the Menlo Park Recreation Department asked its participants to provide for submission to the City Council, their experiences in their particular classes and how those experiences affect their lives. Several Palomanian dancers submitted letters stating what folk dance has meant in their lives. Some excerpts of these often profound letters, and a poem, follow. Some contributors wished to remain anonymous.

*Thank you, Menlo Park Recreation Department, for supporting the Palomanians over many years.*

*We have been dancing with them since 1968 and still attend their classes on Tuesday nights. Thank you for providing us with the opportunities of getting exercise, socializing, enjoying the music, rhythms and styling of global ethnic dances. It's great to "do" instead of "watch" the variations in dance from countries like Scotland, Bulgaria, Turkey, Romania, and so on.*

*The motto of the California Folk Dance Federation is The World Dances with You. We feel that the Palomanians share some of the culture of countries around the world.*

*Dorothy and Bob Young*

My joy of Folk Dancing:

- Gives me a window into other cultures.
- Provides an opportunity to make new friends.
- Keeps me physically fit.
- Feeds my love of music.
- Lifts my spirits.
- Challenges my mind and body.
- Makes my heart sing.

Anonymous

I have been a resident of Menlo Park since 1967 and just wish I had found the Palomanian Folk Dance Class at the Rec. Center decades ago. I had polio at the age of 12 and have ex-

perienced continuing physical problems with my spine, arm and legs since. Last year my physiatrist prescribed folk dancing for me and I complied, having enjoyed folk dancing in the past but not really done it for nearly 14 years. I am so grateful for his prescription and that this fantastic group exists right here in my town. Now my week is centered around going to the class on Tuesdays. I yelp sometimes in class when the knee pops or my spine needs a quick adjustment, but I am never made to feel inferior or left out because of these small episodes which occur several times during an evening of joyous music and dance. I danced professionally and also taught belly dancing and dance exercise back in the day, and was rather depressed at my recent severe decrease in physical ability due to post-polio and aging. So this safe and friendly style of dance has stimulated my mind, stretched my physical abilities, engaged my brain, and wiped away the depression.

The kind and friendly persons who teach dances from various parts of the world are easy to understand and make real efforts to repeat as needed and make sure every newbie is catching on, even though the majority of the group are long timers. Even persons who are dancing for the very first time, are always pulled in enthusiastically and sympathetically by kind experienced dancers, and this helps tremendously. I have so much appreciated seeing persons from teenagers to 90 year olds out there in the lines with everyone else, catching on to steps, getting exercise in probably the most enjoyable and safest way possible. Learning the steps boosts memory no matter how young or old one is.

This particular group has a most exciting pace, teaching dances efficiently with an eye to everyone participating who wishes to and I especially appreciate that many dances from simple to complex and couple dances are taught and performed continuously throughout the entire evening. The feeling of community of individuals and couples who love music and dance has engendered in me a peace and anticipation; every week I look forward to my "fix" of joyous movement. Thank you, Palomanians, for providing us with a perfect exercise paired with extraordinary teachers and gorgeous and varied music.

Sharon Bickford

### The Importance of Palomanians Folk Dance

At Palomanians, I've always been moved by the intergenerational bonding between younger and older dancers, with the younger ones feeling true fondness for our 80- and 90-year-old mentors, and those seasoned dancers generously accommodating younger and less experienced dancers and enjoying our energy. All this creates such a relaxed familial environment that missing a class can produce feelings of loss for the rest of the week.

Our older members also inspire us to keep up our dancing for its superb exercise value, especially the mental rigor required to learn and remember, for instance, the patterns of complicated Scottish country dances or intricate, quick footwork of Balkan dances.

I send my thanks to the Recreation Department for its past and continued support of this class, which has totally transformed my life in the past three years.

Karen Bartholomew, Menlo Park

More Peninsula News Next Time!

By Denise Heenan

## More Council & Club Clips

**Sacramento International Folk Dance and Arts Council—** Much of Sacramento moved to Stockton Folk dance camp in July and August. It was a great time there!

We debuted the two disc video of our big Camellia international folk dance concert DVD at camp, and it was very well received. They are available at [barbikoff@mac.com](mailto:barbikoff@mac.com).

We were also very pleased to announce that Steve Kotansky and Bruce Hamilton will be teaching at the Camellia Festival March 6 and 7, 2015.

Bruce Mitchell produced the "Be-Czar party" which was a big hit featuring special dances by Irena and George Arabagi and six amazing dancers from BYU.

We had our big kickoff barbecue At the Wolterbeek estate to start off the fall season. Regular classes are gearing up.

—Barbara Malakoff

**Berkeley Folk Dancers.** BFD will not be holding regular classes for the last two weeks of August (**August 18-22 and August 25-29**). There may still be time to take in some or all of the special events being held at this time at Live Oak Park Social Hall, Shattuck Ave. at Berryman, Berkeley. **Albany - Y** will hold an all request night at BFD on **Thurs., Aug. 21<sup>st</sup>** from 7:45-9:45 PM. On **Fri., Aug. 22<sup>nd</sup>** our regular request night is scheduled from 7:45-9:45 PM. These two evenings' fee for non-members is \$7. Special for this period is two consecutive evenings of **East Coast Swing Workshop with Kit Skeoch**. Kit Skeoch has been teaching dance for 38 years. For both nights, attendees should know the basic swing steps in both open and closed positions. On **Mon., Aug. 25<sup>th</sup>** from 7:30-9:30 PM. the Workshop will teach basic moves and basic

combinations (in preparations for Tuesday night). The next evening, **Tues., Aug. 26<sup>th</sup>**, Kit will expand on the previous evening to include more moves, combinations and freestyle. The fee is \$8 for non-BFD members and \$6 for BFD members for each evening. No partners required and all ages are welcome. Contact Yvonne Provaznik 510-222-4490.

BFD's dance year begins with a bang on **Tuesday, Sept. 2** with our **New Beginners Class** immediately after Labor Day. This is very important to BFD and to folk dancing. Tell all your friends about this and that dancing begins at 7:45-9:40 PM. Registration is scheduled for 7:30 PM at Live Oak Park. Dress casually. Everyone will learn some dance moves, have fun, get exercise and meet new people. It can be a life changer! Contact Al and Claire George 510- 841-1205.

Our other dance classes follow Tuesdays. See **Where-To-Dance** section in this issue for our new weekly schedule and teachers.

On **Sunday, September 14** a day of free fun begins at 10AM. and continues until 6 PM. along the mile long Solano Avenue in Berkeley and Albany. Join BFD and thousands of others on the **40<sup>th</sup> annual Solano Stroll** for music, people watching, greeting neighbors and friends and dancing. Look for our tent. We probably will be dancing at 3 PM. but pick up a schedule to be sure and find us. Contact Ed Malmstrom 510-525-3030.

As usual, **no dancing at BFD on September 1!**

—Naomi Lidicker



# KOPACHKA

## Folk Dancers are moving!

**BEGINNING FRIDAY, SEPTEMBER 5, 2014**

we will be dancing at the beautiful and spacious

## Strawberry Recreation Center

118 E. Strawberry Drive, Mill Valley, CA

--Take Mill Valley-Tiburon Blvd. Exit off of Hwy 101 (CA Hwy 131 E), drive 3/4 miles E on Tiburon Blvd to E. Strawberry Drive.

7:30 - 10:30 pm

Save the Date!

Dance Party with Bulgarika

Oct 17th, 2014, 8-11 pm. \$10

**Nadav 415-497-4890, Andy 415-215-1867**

Original painting by Toni Denmark

# Why none of my favorite dances are choreographed

By Todd Wagner

I thoroughly enjoyed reading Loui Tucker's article "Why some of my favorite dances are choreographed". I can't disagree with her facts, but feel that the definitions of "real" and "choreographed" dances are a little more nuanced than she implies. Let me start out with an anecdote.

Two years ago we were at a táncház (dance house) in the village of Szék in the Mezőség region of Transylvania (currently in Romania). They only did the Széki dance cycle, a set of 9 dances that includes a foursome dance (2 couples), 5 couple dances, and 3 men's dances. There was a lot of singing. It took about an hour to play the whole cycle, after which the musicians took a long break. Then they played the cycle again but with different songs. This time, when they got to the men's dances, all the adults walked off the floor so the teenage boys could show off for the teenage girls (who tried very hard to look like they were not watching the boys but they really were). The 400 year old courtship rituals are still intact!

No one would disagree that these are "real" folkdances, but the fact that they are not choreographed is incidental. The reason I consider them "real" is because of the heritage and traditions behind them. These are national treasures, passed down from one generation to the next like family heirlooms over decades or even centuries.

These dances did not suddenly appear fully formed. They evolved gradually. Now and then someone in the village would come up with a slightly different motif or sequence, and if their peers liked it they adopted it into their dance. This history and evolution is missing from choreographed dances. The interaction between the musicians and dancers is also significant. The musicians accommodate the dancers by playing at a speed and duration to match their energy and ability. None of this can happen with rigidly choreographed dances.

Choreography is not a dirty word. It can be used as a teaching tool or to make otherwise authentic dances fit the music you are teaching with. I constantly put together sequences for my class to practice a figure or the transition between two figures, with the understanding that it is only a practice routine. Of course, they can also fall back on these sequences if they suffer brain freeze while dancing.

If the figures can be done in any order (although some combinations may be awkward) to any musical arrangement with the correct meter I don't consider a dance to be choreographed, even if the original instructor used a fixed choreography while teaching it. A lot of Balkan dances fit this description. Although most "real" dances are not choreographed, the converse is not necessarily true. A non-choreographed dance might include figures from different dances, different places, or are just plain bogus.

I consider a dance to be choreographed when it can only be done one way to one musical arrangement, even if the figures are authentic. Some people get so involved in keeping track of the choreography that they completely ignore the look and feel of the dance (styling tip – try not to move your lips when you count). They also can't be done to live music unless it is played exactly like the recording. Sometimes a non-choreographed dance becomes de-facto choreographed. This happens then the instructor uses a fixed sequence only as a

teaching tool, but people insist on doing it exactly the way it was taught. We have a lot of these in the Federation repertoire. A few dances are both choreographed and non-choreographed. For example, some groups do Jove Male Mome with the leader calling the figures in any order while other groups do a fixed sequence every time.

The only dances I can think of that are "real" and also choreographed are set dances such as Scottish. Obviously these have to be rigidly choreographed. Some are very old and steeped in tradition while others are more recent creations. However, even the newer ones adhere to the same set of motifs, musical styles (reel, strathspey, etc.) and meters (4x32, etc.) as the older ones.

Near the end of her article Loui laments the fact that folkdances created by Israeli choreographers and actually done in Israel are seldom considered "real". There are a couple of reasons for this. In most countries folkdances are curated by researchers studying how the people of a village or region dance. In Israel they have choreographers whose career path is cranking out new folkdances. They have the heritage and traditions of a jazzercise routine. Sometimes they don't even use Israeli music – a Russian march will do (actually, I kind of like that one). That doesn't mean there aren't any "real" Israeli dances. The dances brought by immigrants to that country are completely authentic (and not choreographed).

The other problem is that they don't seem to last. When I first discovered folkdancing nearly 40 years ago I tried to learn every dance I saw (and Loui was there), including a couple of hundred Israeli dances. They were fun, energetic, and I liked a lot of them. Today only a couple dozen are still done. Not surprisingly, most of the "classics" back then are among the survivors. The rest were displaced by the hundreds of Israeli dances choreographed since then. I realize that many Israeli dancers want to learn all the newest dances, but I have a problem with the concept of disposable folkdances. On the other hand, 60-70% of the Balkan dances I learned back then are still done. I'm fairly certain that 10 years from now the people in Szék will still be doing their dances. Will anyone still be doing the new Israeli choreographies you learned at Stockton this summer?

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## Tamburitza Extravaganza 2014 Announcement

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Submitted by Nancy Milligan.

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## Welcome new members

Alicia La Fetra, Membership Chair, reports the following new members:

Allan Koehler  
Mountain View, CA

Diana Replogle-Purinton  
Santa Barbara, CA

## Travels in Turkey

By Eileen Kopec

How do you spell hospitality in Turkish? Ahmet Luleci! Many of you know Ahmet as dance teacher extraordinaire. He's taught many times at Stockton, Kolo Festival, other festivals, and camps around the country and around the world. Most of the Turkish dances I know, I learned from him. But now I also know him as a wonderful tour leader, host, and ambassador for his country of birth. In all the cities, towns, and villages he took us to, we were greeted, feted, and taught dances with warm hospitality. It was a very special experience.

Our very first day was worth the price of the trip! From Bursa, we went up to a village in the Uludag area called Harman Alan. Several young men and elders of the village met our bus, including a woman who claimed to be over one hundred years old. I hope the cherries and white mulberries that the villagers knocked out of the trees for us will do wonders for our longevity too! We were then shown a blanketful of spoons – wonderfully carved to use in the spoon dances of the region. Two spoons are positioned in each hand and clacked together while dancing. The master carver proceeded to demonstrate the dances with some of the young men and then with the older men, accompanied by an oud player and Ahmet's indispensable assistant, Evren, on the drum. Soon it was our turn to learn the dance, *Ikili Güvende*. That gave the villagers a hoot. Too bad we had to return those lovely spoons, but they were carved for local dancers for summer festivals and mostly not for sale.

Speaking of festivals, that is where we headed next, to Koca Yayla for their summer festival. We met the Mayor and he invited us to walk in the processional as honored guests of the mock bride and groom. The crowd was smiling and waving at us as we walked by. We met several groups of performers who all wanted to practice their English on us. After a delicious lunch, we got to see many of them perform. We spend a great afternoon watching dancing, singing and browsing booths of crafts and food.

Our next dance adventure was with local dancers in Bursa – friends of Ahmet. It seemed like every dancer and musician in Turkey was an old friend of Ahmet. In a rehearsal studio filled with colorful costumes, Gokhan and Selin Kınıç taught us the dances Bursa Sekmesi, Sorgun Ciftetelli, and Köy Guvendesı. We had more practice with spoons – and were getting more adept. Bring 'em on! Ahmet was so helpful in clarifying the steps, without stepping on the other teacher's toes, so to speak. He just has a gracious way of doing things. That evening we were invited by (need I say friend of Ahmet) Kenan Celik to watch a rehearsal performance at a large outdoor stadium. Two groups performed – a younger more professional group and an "older" more recreational group. The youngsters amazed us with their athleticism, grace, and endurance. We could maybe relate a little to the older group, even though they were mostly much younger than most of us.

The next day we went to a small town called Düsünbey. A remarkable woman named Sevgi Agrali met us at a fish farm for lunch. I almost didn't order the fish with cheese – that would have been a huge mistake. The bread and the pome-



Zeybek dancers—Photo by Eileen Kopec

granate sauce were also a highlight. But back to dancing. We then went to a large gymnasium and sat in the bleachers with a group of school children that Sevgi invited to broaden their cultural experiences. I hope that seeing a bunch of old folks try to learn the dance Assagidan was in some way broadening! The performances by the local children, who were bedecked in wonderful costumes, and accompanied by young talented musicians, were terrific. I enjoyed getting to know a few young ladies, who even enticed me to try on parts of their costume. Very memorable.

Then on to Bergama, where we were feted with delicious koftas at a carpet factory no less, and then met Hasan Turkem. He taught us the dances *Al Basmadan*, *Karsilama*, and *Yandim Ayse*. These were definitely keepers. The music was haunting and Hasan was very good at showing us both feminine and masculine styling. One of those dances would prove to be important later in the trip. I then got to try my hand at carpet making. We saw the silk cocoons and different dyes. I wish I could have bought a dozen of the carpets they were so beautiful.

We saw a dance performance of the powerful Zeybek style in Akhisar. Four rather attractive young hunks, er, men performed for us outside on a lawn near a small man-made lake and fountain. I felt sorry for them because they were bedecked in very beautiful, but heavy costumes and it was a very hot day. We all wanted to jump right into that lake. Uncomplainingly, they did a masterful job dancing and then let us examine and learn about every part of the costume and the meanings behind the shamanistic Moslem style. The symbols on the hat tell a person's story, a scarf might be from a wife or girlfriend, small wings on the vest symbolize the eagle, and they had places for knives or guns, and a pocket for the Koran. Their leather boots had an accordion-like ankle for flexibility. I'm glad they were invited to lunch with us afterwards so they could cool off and drink lots of ayran (a yogurt drink we had everywhere.).

Ahmet taught dances (*Mavilim*, *Gül Aliye* and *Vardali*) to the group in various locations – the most notable on the beach in Kusadasi. Did I say beach? I meant water, as half of us were partially submerged. Gloriously at sunset. I highly recommend doing *Kalenin Dibeinde* with your feet sinking into the sand, the Aegean lapping your ankles and the sun throwing off all kinds of red and orange shades - with 17 new good

friends. To me that is what traveling is all about. And I think we probably wound up on several strangers' Facebook pages.

One day we went to the bazaar in Kusadasi – and who should we run into but Yves and France Moreau! Folk dancers do get around. Apparently, Ahmet knew they were there, but kept it a secret. We all had lunch together. It would have been nice if we could all have danced together too. Also, at lunch and accompanying us for most of the trip was Ahmet's charming and talented assistant, Evren Soytopcu Kiyak as mentioned briefly earlier. Later she taught us a dance called Igde Kokulum, very lively and fun. I'll be striving to emulate her styling.

Near the end of the trip, we went to Cinar village, a very special place in Ahmet's heart and now in our hearts. It was now Ramadan and a little tricky, but the villagers couldn't have been nicer. They kept apologizing for not doing more. The village has had a project for literacy, organic crops, no smoking, and learning traditional culture, dance and music. They presented four people with awards for their help with the project and Ahmet was one of them. He was so surprised and honored. A man was documenting the event for Turkish TV and two people in our group were even interviewed. They served us platefuls of cherries, figs, mulberries, and a sesame paste to dip the figs into. My, my. Then came wonderful performances. First, the women and girls performed in their cute, colorful, sparkly harem pants. (Thank you Marion for finding the fabric at the bazaar in Istanbul and making me a pair of pants!). Some of the elder women also performed – to show them how it's really done! Then the imposing men and boys took the stage. With one surprise – a lovely young woman in the village has chosen to express herself in the men's Zeybek style. We had learned a few days before that there was a myth of young women who was spurned by her lover, joined the men, and became a Zeybek. Perhaps she was channeling that tale – although she was so lovely, I'm sure no one would spurn her! Now comes the importance of the dance Al Basmadan, because we performed it for the villagers! They were so delighted. Afterwards we gave out some gifts for the children and came lots of schmoozing, hugging, and sad goodbyes. Another amazing sunset followed us to dinner where we ate Turkish style on pillows with colorful patterns and had tasty local specialties (yes we ate well). Soon we'd be off to Istanbul.

Although not dance related, I should probably mention a few other notable parts of the trip. Along the way, we saw many historical sites, museums, and archeological ruins that rivaled anything I've seen in Greece and Albania. Most fabulous were Aphrodesias, Pergamon, Pamukkale and of course Ephesus. The travertines at Hierapolis/Pamukkale were very unusual. For over two millennia, they have been a source of water, heated by volcanic lava. The water dissolves pure white calcium, and carries it to the earth's surface, where it bursts forth and runs down a steep hillside and forms white calcium "cascades" frozen in stone called travertines. Whatever the explanation, they were unusually beautiful. Many of our hotels had warm or hot mineral springs that were channeled into delightful pools for our swimming and soaking pleasure, perfect for shedding the stress of traveling.

Don't get me started on the food! I do miss my daily fix of halvah, figs, olives, yogurt, watermelon, eggplant, cherries... raki... And the shopping. Turkey is a shopaholic's paradise. You have to really control yourself! The bazaars are

filled with clothes, jewelry, of course carpets, pottery, all kinds of food and spices. My bargaining skills still need sharpening, however. Somehow, they always knew when I really wanted something.

We spent our last few days in Istanbul seeing all the wonderful sights. There were markets set up for Ramadan and the city seemed to be open all day and all night. Our wonderful hotel in Sultanhamet had a buffet going from 1:00 AM to 5:00 AM. With sultan-like booths in the rear garden, it was the perfect place to meet friends – such as the daughter of a good friend who is living in Istanbul, and musician friends of Ahmet's. One of them, Murat Tirnak, was playing the ney at a big concert our last night and we managed to get last minute tickets – on the stairs! of a big outdoor stadium – lucky for us they rented pillows. Popular singer Sezen Aksu and famous oud player (and friend of Ahmet) Ara Dinkjian performed. There is no alcohol served at concerts, which made for a nice experience – no rowdies in the crowd. The audience was very respectful and appreciative, as were we for the great experience.

Alas, the next day mostly all headed to the airport to our various destinations. If you go to Turkey, drink tea from a glass everywhere. It will allow you to sit, and observe, and feel like part of the country. Try the ayran, more than once – it's an acquired taste. And take a Turkish bath. You won't be sorry.

Serefe,  
Eileen Kopec

#### *Just Wondering...*

For all the purists out there kvetching about choreography vs. "real" villages dances, I have one question. Where are you all when live Balkan bands are playing around the Bay Area every week and you have the chance to do "real" dances?

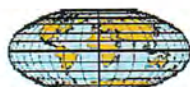
Eileen



Young dancers in Dursunbey—Photo by Eileen Kopec



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Beijing, Xian, Guilin, Yunnan, Shanghai, Hong Kong ext.

### **ITALY Ecotour! (New) May 10-23, 2015. Led by Dan Botkin.**

Venice, Padua, Belluna, Magenta, Lake Como, Dolomitic Alps!

### **NORWAY, SWEDEN, DENMARK! (New) June 13-23, 2015. Led by Lee Otterholt.**

Oslo, Swedish West Coast, Hamlet's Castle, Copenhagen, Jutland peninsula, cruise of Oslo Fjord!

### **POLAND! June 14-29, 2015. Led by Richard Schmidt.**

Kraków, Zakopane, Wrocław, Berlin, Gdansk, Olsztyn, Warsaw!

### **BULGARIA! (Koprivshtitsa Folk Festival). August 1-15, 2015. Led by Jim Gold.**

Sofia, Plovdiv, Bansko, Veliko Turnovo!

### **FRENCH CANADA! September 9-19, 2015. Led by Richard Schmidt.**

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# FLASH MOB

By Loui Tucker

Finally! You've been waiting months for it, and it is finally done, uploaded, and ready for viewing: The California State-wide Flashmob video.

At the Federation's 2014 Statewide Festival over this past Memorial Day Weekend, the Redding folk dancers, lead by Julie East and Lenore Frigo, organized a flashmob around the modern Israeli line dance Hineh Ma Tov. Over sixty dancers gathered at the Sundial Bridge in Redding, California. Several cameras were enlisted to film it. The video was turned over to Evan Chu who did a great job of editing it into a video that is really fun to watch.

You cannot just type "Flashmob at the Sundial Bridge" into your favorite search engine and expect to find it! Go to the Federation's website [www.folkdance.com](http://www.folkdance.com) and you will see a button on the right side. Click on the button to go to the Federation's youtube channel.

Be sure to watch all the way to the end for the surprise.



## Promo funds are ready for your idea!

It's hard to believe that my first year as Promotion Chair is almost up. Many of us, of course, talk to whoever will listen about the joys of folk dancing. But we have plenty of funding for your spectacularly dynamite promo idea! We've received and approved only one application this year, and were glad to support the wonderful Camellia Festival Performance last spring.

So, let your imagination run free; listen to your brain-storming; think BIG! What creative ideas do you have for promoting folk dancing in your community? The Promotion Committee will review your application and happily fund your idea if it meets minimum guidelines. Check it out at our Northern Federation website: [www.folkdance.com](http://www.folkdance.com) and click on "Promotion & Publicity."

—Marija Hillis, Promotion Fund Chair

# Let's Dance!

JANUARY  
1950

THE MAGAZINE OF FOLK AND SQUARE DANCING 25c



In This  
Issue

BORN TO DANCE--SEE PAGE 7

## Let's Dance! magazine archives are going on line!

By Loui Tucker

Let's Dance! magazine has been published by the Folk Dance Federation of California since 1945. While it is currently edited by Gary Anderson, there have been dozens of editors in the 70+ years it has been published.

In the early years it appeared 12 times a year. In 1958 the editor reduced it to 10 times a year. For a brief time in 1981-1982 there were only 8 issues per year. That's well over 700 issues! The magazine has changed a lot over the years – content, format, paper stock, from black-and-white to color – but it has survived. For example, there was once a great deal of interest in folk dance costumes and recipes for international food. Those interests have faded, so articles in Let's Dance! on those subjects are rare.

Members of the Archive Committee are in the process of digitizing the over 700 issues. We started with issues where there were several copies and one could be sacrificed, sliced apart, and scanned. As you can imagine, this takes time. We started with a few from each decade so viewers could see some of the changes mentioned above.

As of July 2014, we have scanned 163 issues. The goal is to add 200 per year. Enjoy the ones we've scanned so far. The covers alone are worth your time!

Go to [www.folkdance.com](http://www.folkdance.com) and look under the "Let's Dance! Magazine" tab.



# So you want to start a dance class!?

By Loui Tucker

*This article first appeared in the July 2005 issue of Let's Dance*

So you want to start a dance class!? As someone who currently runs three dance classes a week, the first question that comes to mind is: "Why would anyone \*want\* to start their own dance class?" It's a lot of work, a near-constant responsibility, and fraught with diplomatic land mines.

It could be because you've just moved to a new city and there are no dance groups or classes at all (how could that be?!). Perhaps there are some dance venues, but not on a convenient night; or there are some classes, but the dances are too easy or too hard or there isn't a mix of dances that you like. Perhaps you are at that point in your life when taking on a dance class seems like a positive step.

Whatever your motivation(s), I hope this article will be of assistance, and if you are just an innocent dancing bystander or just curious about the process – read on!

## **Blessed Be!**

I hope this first step is obvious: before you even begin your search for a hall, if the area already has a class or classes, take the teacher(s) to lunch. Explain why you want to open your own class. Invite the advice, assistance, cooperation, even the support of those teacher(s). Establish a collegial tone and an open door policy. If there is an existing dance population, please don't start a holy war in your area by deliberately alienating the current teacher(s) and dividing the dancing population.

## **Location, location, location**

With the blessing of the local leaders, now you need a dance hall and you need to reserve it for a time and date that are convenient to you, and hopefully without causing a conflict with or seriously impacting any existing dance class(es). Assuming you don't have the degree or credential required to teach at a college or university, consider starting your search in other places where there are already classes: community centers.

Most cities have at least one community center that offers classes to residents of the surrounding areas. Pick up a catalogue of current class offerings and see if they already have other dance or exercise classes. If they have similar classes, convincing the manager of the center to add another dance class should not be difficult. You can still pitch the idea of a class if they don't have such classes, but it may be a harder sell. And don't forget to check out any community centers that are focused on the ethnicity or religion of the local inhabitants, such as a Jewish Community Center or Slavic Community Center.

Other possibilities include exercise facilities and gyms. If they don't have a full slate of exercise classes, perhaps they will welcome a low-impact aerobic activity such as folk dance in their schedule.

Check the local yellow pages for other classes specializing in other types of dance such as ballroom, Latin, tap, ballet, and jazz to see where those classes are held. A local dance

studio might be willing to rent their hall to you as well.

Finally, connect with local wedding and event planners. If they have been in business for very long, they know the location and availability of all the available church and private halls.

You may think that a hall located close to any existing dance population would be ideal, but that may be less critical than you imagine. Existing dancers will travel farther for certain features, a great wood floor, for example. On the other hand, if you're starting the first dance class in your area, a centrally located hall is your best bet. New dancers are not that fussy about the dance environment, and will look first for activities close to home.

## **Make your list, check it twice**

You've found a wonderful hall with a great wood floor in a centrally located church basement! The price is right, the location is perfect -- you're in love! As with any relationship, step back, take a deep breath, and consider some of the following (not necessarily in order of importance):

- The floor (size, condition, and maintenance)
- Parking (quantity, proximity and cost)
- Ventilation, air-conditioning, heating. Is the hall going to become a sauna every summer?'
- Neighbors who might complain about loud music late at night
- Acoustics and noise conflicts. Is a choir rehearsing across the hall at the same time?
- Storage (unless you plan to bring all your equipment with you to class)
- Kitchen access (temporary storage for refreshments, hot water for coffee/tea?)
- Bathrooms
- Access to public transportation

You can't have everything (in a relationship or a dance hall), but don't be fooled by a pretty face, umm, dance floor.

## **Timing is everything**

Once you've narrowed down your choice of dance halls, start talking to the dance hall managers about the possible date and time for your class. Keep in mind what day, what time and for how long you'll want to hold your class.

Besides picking a date and time that are convenient to you, take time to consider both any existing dance classes and your prospective attendees. Even if you are clearly offering alternative content (easier dances, harder dances, different mix of partner/non-partner dances, emphasis on a particular ethnic group), you are still asking current dancers to either (a) switch to your class or (b) add another night of dancing to their schedule. Also, if you schedule your class on the same day as (or even one day prior or one day after) a popular existing class, you are inviting discord. If the existing class is on Mondays, try for a Thursday. If the existing class is on Wednesdays, try for Monday or Friday. A day or two in between will give dancers a day to rest and give you points for being diplomatic and a good sport.

Also, take a look at other important activities in your community. If you're new in town you may not realize that everybody attends Bingo Night at the local Elks Club every Thursday night or Contra Dancing draws 80-100 on Monday

nights. You probably don't want to compete with a really popular long-standing event.

**Don't bite off more than you can chew.**

If the existing dancers are used to a two- or three-hour class, go ahead and schedule a class of similar length. If you're starting the first dance class or a class for beginning dancers, however, go easy on your students. A one-hour class will probably be long enough. It is a better tactic to leave them wanting more rather than exhausting them. Once the class is established, your students will be first ones to tell you when they wish the class were longer.

Keep an eye on the future when you're scheduling your class. Even if you're only looking for a one-hour class at the beginning, leave yourself room to grow. If your new dance class is sandwiched tightly between two established classes, you'll have to change the day and/or the time slot if you want to increase the length of your class.

**Does Money Make the (Dance) World Go Around?**

When it comes down to paying for the class, you may not have any choice if you are working with a community center. They must charge for their classes in order to exist. Even if you are able to hold the class and not charge for it (a local church offers you free space and you don't need the income), consider charging for the class anyway. Contrary to what you might think, it actually is NOT such a good idea to provide the class for free. It is my belief that your students will value what they pay for. Also, if they are compassionate and thoughtful people, they will not want you to lead and teach and work for free. Finally, no matter how altruistic and good-intentioned you feel at the outset, there may come a time when you will start to resent the time spent on something for which you are not paid.

That said, there are a number of funding scenarios you should consider if you can.

- You collect the fees from the students and pay by the hour to rent the hall.
- The institution collects the fees from the students and pays you by the hour to teach.
- Either of you collects the fee and you split the income on a percentage basis.

Consider these factors before you decide:

- If you pay by the hour, and the class grows, you get to keep the increased income. However, if that happens, will the facility want to renegotiate and, if so, how often? If you don't agree to pay more for the hall, will they want to bring in someone who will pay more per hour for the hall?
- If they pay you a flat fee per hour, and the class grows, they keep the increased income despite that fact that you created the increase. Will you resent that?
- A percentage split works for both you and the hall. Renegotiating will not be necessary if the class grows.

[In case you are curious, two of my three classes use the percentage split and in the other I am paid a flat fee for my time.]

**Build it and they will come**

So now you're like a bride with a hall, a caterer, a band – and no groom. You need dancers!

## WHAT THE CAMP HESS KRAMER WORKSHOP WEEKEND MEANS TO US!!

*By Beverly and Irwin Barr*

The Camp Hess Kramer "Camps Review" Workshop Weekend was like a newborn baby in 1985. Here we were with a new baby which we loved from the beginning and we took great pride in watching it grow from year to year, into a weekend that was loved by all that attended. We nurtured it each year and we discovered many really good teachers that were only known in their own cities and the folk dance groups they taught. They became part of our new family.

We were very happy watching our baby grow each year and in so many ways. We were pleased with the response of the attendees. Not only did they tell us what a great weekend it was, but many gave us good ideas which we were able to add to the already beautiful weekend.

We watched and nurtured our baby and suddenly we were celebrating our baby's 20<sup>th</sup> Birthday. We had a very big celebration for the 20<sup>th</sup> year Anniversary. We had such a good time at the 20<sup>th</sup> Anniversary, that we had another celebration for the 25<sup>th</sup> Anniversary, and now we are doing it again for the 30<sup>th</sup>.

WOW, that seems like a big number. We created our baby and loved every minute of it.

For many folk dancers, this has become the weekend that they most look forward to all year. This weekend camp prides itself with excellent teaching, great parties, wonderful food, and most of all, the outstanding and loyal attendees that embrace this weekend and keep it a high priority. If you have never attended, you will be amazed at the new friendships and the new dances that will become part of your life.

There is a full page flyer in this issue of Let's Dance. Prices include accommodations, dance workshops, 6 wonderful meals, snacks, happy hour, parties, a silent auction (we always come home with a treasure), and dancing, dancing, dancing.

We are excited about having some of the teachers with us that have taught in the past and will celebrate with us and teach us some dances. Some of the teachers that have committed to be with us this year are Beverly Barr, Shlomo Bachar, Alexandru David, Mihai David, Denise Heenan, Anthony Ivancich, Andre Montsion, & Loui Tucker. We expect there will be more to come.

To request flyers for yourself or your groups, and for all other information, please call Irwin or Beverly at (310) 202-6166 or (310) 478-4659 or [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com) We look forward to seeing you at Camp Hess Kramer,

Happy Dancing,  
Beverly & Irwin



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PRESENTS  
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E Mail _____	
Roommate _____	
Smoker _____ Non Smoker _____ Vegetarian _____	*Single Supplement \$40.00 .....\$ _____
Emergency Contact _____ Phone # _____	Syllabus: \$5 each \$ _____ Total \$ _____

## Serez

(Serbia)

Serez (Seh-REHZ) is the Serbian rendition of “Serres.” This dance was created by the Serbs influenced by the Macedonian people who immigrated to south Serbia from Serres, a regional unit of Greece (part of the Region of Central Macedonia); its capital is the town of Serres. The dance form is made up of six four-quarter beats. Within the framework of this dance form, four other variations also exist. The dance is a medley; one of the variants is similar to the dance Pembe which belongs to the Vranjsko Polje region. The variants danced in Vranjsko Polje, Kosovo and Vladičin Han differ one from another. Miroslav “Bata” Marčetić presented this dance at the 2014 Stockton Folk Dance Camp.

Music:	2/4 Meter	<i>Serbian Folk Dances Vol. 4, Track 1</i>
Video:	2014 Stockton Folk Dance Camp DVD. Camp videos can be viewed in the library at the University of the Pacific or by contacting a Camp participant who purchased it.	
Formation:	Danced in a semi-circle, facing center, movement is towards the right (LOD). Arms in W-pos, hands at shoulder height.	
Steps and Styling:	Light, proud and bouncy; lots of knee action.	

Measures	2/4 meter	PATTERN
8	<u>INTRODUCTION.</u> No action. Raise arms from V-pos to W-pos on meas 8.	
	I. <u>SWAY, LIFT and TRAVEL.</u>	
1	Facing ctr, sway L and R (ct 1 &); lift L in front of R with small bounce on R (ct 2).	
2	Lifting slightly on R, swing L around and behind R (ct 1); step L across behind R (ct &); turning to face slightly R (LOD), step R fwd (ct 2); step L slightly fwd (ct &).	
3	Lift on L, raising R knee fwd (ct 1); step R slightly fwd (ct &); step L across behind R (ct 2); step R slightly fwd (ct &).	
4	Repeat meas 3 with opp ftwk.	
5	Facing ctr, repeat meas 3.	
6	Bring feet together with bent knees (ct 1); straighten knees (ct &); bounce knees twice (cts 2, &). Weight distributed equally so this Fig can be repeated or switched to Fig II.	

## II. LIFTS and CROSSING.

- 1 Facing slightly R (LOD), bounce on L lifting R knee (ct 1); step R fwd (ct &); bounce on R lifting L knee (ct 2); step L fwd (ct &).
- 2 Bounce on L lifting R knee (ct 1); facing ctr step R to R (ct &); step L slightly in front of R (ct 2); step back onto R (ct &).
- 3 Repeat meas 2 with opp ftwk and direction.
- 4 Bounce on L lifting R knee (ct 1); turning to face LOD, step R fwd, raising L ft to R calf (ct &); pivot 180° CW on R (ct 2); step L fwd to face ctr. (ct &).
- 5 Repeat meas 2.
- 6 Repeat meas 3. (If returning to Fig. I, use Fig I meas 6.)

## III. ENDING.

- 1-2 Repeat Fig I meas 1-2, except on the last ct of meas 2, close L to R (ct &).

Sequence: At call of leader. Suggestion: Fig I four times, Fig II four times, Fig I, ending.

# NOW ON SALE!

Varsity Folk Dance T-shirts  
I ♥ Folk Dancing Tote Bags

The Folk Dance Federation Board recently allocated funds to purchase more of the **Varsity Folk Dance** t-shirts and the **I ♥ Folk Dancing** tote bags that were given away as member benefits in 2010. If you didn't get one then, or want another one now, for yourself or as a gift, now is your chance to buy one.



Tote bags. . . . .	\$10
T-shirts (M, L, XL). . . . .	\$15



**Shipping charges** will be added once you've placed your order. Loui Tucker will be handling the orders, so email her at [loui@loutucker.com](mailto:loui@loutucker.com), call her at 408-287-9999, or write to her at 153 Race Street, San Jose, CA 95126. Consider purchasing several items and re-selling them to members of your dance community.

# Lyrics to Svatba - Svadba - Big Wedding

(Dance notes published in *Let's Dance!* June 2014)

## Bojo Crojanovski - Macedonian

### СВАДБА ГОЛЕМА

1.  
//Цела ноќ до зори, пушки мајко пукааат,  
Ракика се река ори, свадбари се веселат.//

Рефрен:

Свадба е, голема, денес се женам,  
Јана е убава, мома ја земам јас.  
//Тапан силно нека удри, зурли нека вијат,  
дај, од китен бардак, мајко, сите да се напијат.//

2.  
//Цела вечер, мајко, тапани се слушаат,  
Јана, мома, оро води, свадба и е денеска.//

3.  
//Силно тапан чука, како гром да удира,  
колку Јана јас ја љубам, знае цела Радика.//

## Svadba - Translation

### Big Wedding

1.  
All night, until dawn, rifles are firing, mother,  
The river Radika is echoing, the wedding guests are celebrating.

Refrain:

It's a big wedding. Today I am getting married.  
Jana is beautiful, and I am marrying her (as) a maiden.  
Let the tupan (large drum) beat strongly, let the zurlas wail/twist,  
Give everybody drink from the celebratory (flower-decorated) jug.

2.  
All night long, mother, tupans can be heard,  
Jana, a maiden, is leading the dance; it's her wedding day.

3.  
The tupan is beating loudly, like thunder that strikes,  
How much I love Jana all Radika region knows.

## Svatba - Bulgarian

Николина Чакърдъкова-Сватба е

1.  
Цела нош, до зори  
пушки, майко, пукат.  
Пирина се разтресе,  
сватбари се веселат. (x2)

Сватба е голема,  
сватба е - балканска.  
Јана е убава мома  
ја вземам јаз.

2.  
Тъпан силно нека удри,  
зурни нека вият.  
Да отидем, мила майко,  
сите да се напијат. (x2)

3.  
Цела вечер, майко,  
тъпани се слушат.  
Јана мома оро води,  
сватба ѝ е днеска. (x2)

4.  
Силно тъпан чука,  
като гръм ни удари,  
колку Јана јаз ја љубам,  
знае цела Пирина. (x2)

## Svatba - Transliteration

1.  
// Tsela nosht, do zori  
pushki, majko, puka-at.  
Pirina se raztrese  
svatbari se veselat. //

Svatba e golema,  
svatba e – balkanska.  
Jana e ubava moma  
ja vzemam jas.

2.  
// Tâpan silno neka udri,  
zurni neka-a vijat.  
Da oditem, mila majko,  
site da se napiat. //

3.  
// Tsela večer, majko,  
tâpani se slusha-at.  
Jana moma oro vodi,  
svatba i e dneska. //

4.  
// Silno tâpan chuka  
kato grâm ni udari  
Kolku Jana jas ja ljubam  
znaje tsela Pirina. //

## Svatba - Translation

### Big Wedding

1.  
All night, until morning  
Guns are firing, mother.  
Pirin is shaking.  
The wedding guests are happy.

It's a big wedding,  
it's a Balkan wedding.  
Yana is a beautiful girl;  
I'm taking her.  
2.  
Let the drum beat strongly,  
Let the zurnas wail.  
Let's go, dear mother,  
Everyone to get drunk.  
3.  
All evening, mother,  
We are hearing drums.  
The maiden, Yana, leads the horo,  
It's her wedding today.

4.  
The drum beats strongly,  
Hits us like thunder.  
How much I love Yana  
All of Pirin knows.

*Continued from page 23*

International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

#### **FRIDAY**

\***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

\***EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS.** All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, Karen@karensandler.net

\***VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, JudyKropp40@gmail.com

\***NEVADA CITY FOLK DANCERS.** Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davunterman@yahoo.com Party: 7:00 pm

#### **SATURDAY**

\***DANCES OF THE WORLD PARTY.** All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

**KOLO KOALITION. PARTY.** All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

\***RENO INTERNATIONAL FOLK DANCE CO-OP PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

\***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: <http://sactocds.org>

#### **SUNDAY**

\***DANCES OF THE WORLD.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@surewest.net

\***DAVIS INTERNATIONAL FOLK DANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

\***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: <http://sactocds.org>

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**BALLIAMO!** Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

**EL DORADO SCANDINAVIAN DANCERS.** Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net  
Website: [www.folkdance.com/scandi/](http://www.folkdance.com/scandi/)

**TANCE EL DORADO.** College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

**VILLAGE DANCERS OF THE VALLEY.** Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

◇◇◇ Note: Information is subject to change. Call contact numbers for current information. ◇◇◇

#### **Other groups and classes**

**Rina Israeli Dance.** Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

**Balkan Dancing at Ashkenaz.** Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: [www.ashkenaz.com](http://www.ashkenaz.com)



Jill and Jay Michtom  
10824 Crebs Ave.  
Northridge, CA 91326

Gerda Ben-Zeev  
19 Village Park Way  
Santa Monica, CA 90405

Steve Himel  
1524 Vivian Ln.  
Newport Beach, CA 92660

Sandy Helperin  
4362 Coolidge Ave.  
Los Angeles, CA 90066

## Where to dance

### **Federation clubs**

#### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: [annetiber@charter.net](mailto:annetiber@charter.net)

**Mid County Folkdancers.** Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA. Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

#### **NORTH STATE**

**Chico World Dancers** regular club dancing meets most Fridays 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 ([memok@saber.net](mailto:memok@saber.net)) for more details or to assure no changes to dance schedules.

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org) for latest information.

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

**Shasta Scottish Country Dance Club** C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 [purdypeggy@att.net](mailto:purdypeggy@att.net)

#### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**Cerritos Folk Dancers** meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).

**The Pasadena Folk Dance Co-op** meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, [www.PasadenaFolkDanceCoop.org](http://www.PasadenaFolkDanceCoop.org).

#### **OUT OF STATE:**

##### **OREGON: COOS BAY**

**South Coast Folk Society** holds a folk dance party every 4<sup>th</sup> Friday of the month from Sept through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 <http://southcoastfolksociety.wordpress.com/>

A beginning folk dance class is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7<sup>th</sup> St. Coos Bay, OR. More information 541.808.1002 <http://stacyrose.weebly.com/>

##### **NEVADA**

**LAS VEGAS—Ethnic Express** [ethnicipresslasvegas.org](http://ethnicipresslasvegas.org). Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. [rpkillian@gmail.com](mailto:rpkillian@gmail.com)

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & intem. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off

King's Row), Reno. Cost \$2.

**First Saturday Party,** 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com).

##### **SAN FRANCISCO**

**Croatian American Cultural Center,** 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : [johndaley@mindspring.com](mailto:johndaley@mindspring.com) <http://www.slavonicweb.org/>

##### **SAN FRANCISCO COUNCIL**

**Changs International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or [sisderoo@aol.com](mailto:sisderoo@aol.com).

**Greek Feet—New location:** Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/t1Dep>

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle** meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

##### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

##### **MERCED**

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30pm, at 645 W Main St, Merced, CA (3rd Floor). No classes during Summer. More info call: Erica Zweig, 209-756-6039, [worlddance519@att.net](mailto:worlddance519@att.net)

##### **MODESTO**

**Monday—Village Dancers:** Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com).

**Every Wed. night—Modesto Folk Dancers** Ceres, 7:30-10:00 pm. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Friday—Village Dancers of the Valley.** (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Every Saturday—Modesto Tango Practica** Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

##### **TRI-VALLEY**

**Del Valle Folk Dancers.** NEW VENUE AND TIME! Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th

Street, Livermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, [george.pavel@gmail.com](mailto:george.pavel@gmail.com).

#### ALBANY

**Albany Y Balkan Dancers.** Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

#### BERKELEY

**Advanced Balkan Dancers class.** Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 or email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net) \$5.00

**Cape Breton Step Dance dancers,** 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063, [bobschul@softcom.net](mailto:bobschul@softcom.net)

**Balkan Dance Cabal:** "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, [balkanazers@gmail.com](mailto:balkanazers@gmail.com)

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

**September 2. New Beginners Class** starts from 7:30-9:40 PM at the above address. Come join our energetic teacher, Claire, every Tuesday night for 8 weeks for a mere \$30. All non-dancers and returning dancers welcomed. No partner necessary. Contact Claire and Al George 510-841-1205.

**September 14. Solano Stroll. BFD** will be there. Over a mile of free fun on Solano Avenue in Berkeley and Albany! Contact Ed Malstrom (510)-525-3030.

A reminder: BFD will not be holding regular classes for the last two weeks at the above address. But special events are being held during this period. See below.

**August 21. An all request night hosted by the Albany Y Dancers. 7:45-9:45 PM.**

**August 22. Regular BFD request night. 7:45-9:45 PM**

**August 25. East Coast Swing Workshop with Kit Skeoch. 7:30-9:30 PM**

**August 26. East Coast Swing Workshop with Kit Skeoch building on moves learn on Monday. 7:30-9:30 PM.** Contact Yvonne Provaznik 510-222-4490.

**No dancing on September 1.**

**New Weekly class schedules:**

*Mondays—Advanced, Yaqi Zhang 510-525-1865 (with assistance from Tom Sha)*

*Tuesdays—Beginners, Claire and Al George 510-841-1205*

*Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Lone Coleman 510-529-4120*

*Thursdays—Intermediate, Marija and David Hillis 510-549-0337*

*Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136*

#### COLFAX

**Colfax Greek Bistro** Last Friday of each month. 7-9 pm. 30 N. Main St., Colfax, Ca. 95713 (530)305-4050 for information

#### OAKLAND

**Scandiadans—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller

exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [ftripi@juno.com](mailto:ftripi@juno.com)

**Scandia Saturday.** Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or [ftripi@juno.com](mailto:ftripi@juno.com).

#### PENINSULA COUNCIL

**Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45**

Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email [todd@wagnerhaz.com](mailto:todd@wagnerhaz.com)

**Peninsula FD Council Party:** Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. John Nicora will review Slavonsko Kolo at 7:15 on September 13, and Bob McMurtry will introduce Salsa Rueda at 7:00 on October 11. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at [hollis.radin@gmail.com](mailto:hollis.radin@gmail.com) or call her at 650-521-7143 to confirm dates and times.

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Palomanians IFD—Palomanians IFD class** meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to [palisin@comcast.net](mailto:palisin@comcast.net) for more info.

**Carriage House FD—class** on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Santa Cruz—Dance to the music of Israel!** Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, [rothdance@hotmail.com](mailto:rothdance@hotmail.com) First Congregational Church, 900 High Street [Fellowship Hall]

**Saratoga International Folklore Family.** Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: [loui@loutucker.com](mailto:loui@loutucker.com)

**Stanford International Folk Dancers** Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

#### FRESNO FOLK DANCES

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTeggett Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

#### MARIN

**College of Marin International Folk Dance Class** at PE#22, Kentfield Campus. Wednesdays 2:10-3:30 p.m., September 3-October 15, October 29-December 10. \$60 per session; registration through College of Marin Community Education. Info: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**Kopachka International Folkdancers** The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Valley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com)

**San Rafael – Greek Folk Dance** Summer courses at Greek Folk Dance in San Rafael: 8/6 – 8/27/14, Wednesdays, 7:30 – 9:00 pm. Greek Folk Dance Classes at the Community Center, 615 B-St., San Rafael CA 94901 Kristalli Papadopoulos will offer two classes this summer with dances from North Greece. Please sign in at the Community program ([www.https://eplay.livelifelocally.com](http://www.https://eplay.livelifelocally.com)), or contact Kristalli at 415.570.1841; [kristalli.papadopoulos@gmail.com](mailto:kristalli.papadopoulos@gmail.com).

#### NORTH BAY

**Razzmatazz Folk Dance Club.** The Intermediate level Balkan Folk Dance class offered through Razzmatazz Folk Dance Club is on Tuesdays from 7 pm-9 pm. Taught by Marilyn Smith. The Fall session will begin Tues. Sept. 2, 2014. Mail-in registration begins August 1. \$54 for the 15 week session. Class meets at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. For info on how to register, email: [razzmatazzfolkdanceclub@gmail.com](mailto:razzmatazzfolkdanceclub@gmail.com)

#### REDWOOD COUNCIL

**Petaluma/Novato International Folk Dancers Party** dates: Sept. 14; Oct. 5; Nov. 9; Dec. 14 All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact: Elsa 707-546-8877

**Sonoma County Scandia Dancers—Scandinavian dance class** in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** Contact Brian @ 707-253-8452 or [brianbe@mac.com](mailto:brianbe@mac.com). Party most 4th Saturdays @ Napa Valley College.

**Novato Folk Dancers Class** - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

**Petaluma Snap-Y Dancers** Monday night folk dancing in Petaluma. Mondays 7-9:15 p.m., September 8-December 8, at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**International Folk Dance Villa Marin Senior Class** - Thursdays 10-11 a.m., January 9-16-30; February 13-20, Villa Marin 100 Thornedale Drive, San Rafael.

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-

3:00 p.m. except June - Aug.

**Intermediate Balkan Folk Dance** class taught by Marilyn Smith, Tuesdays from 7 pm-9 pm, Sept. 3 - Dec. 10 at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. Registration is \$54 for 15 weeks. Info: [marilynmsmith@sbcglobal.net](mailto:marilynmsmith@sbcglobal.net)

**Snap-Y Dancers** (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

#### SACRAMENTO

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyexpress@aol.com](mailto:cerponyexpress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14

#### SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.

Website: [www.folkdancesac.org](http://www.folkdancesac.org) \* indicates beginner-friendly class.

**Note: Information is subject to change. Call contact numbers for current information.**

**Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.**

**HARRISON OAKS STUDIO.** Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, [harrisonoaksstudio@gmail.com](mailto:harrisonoaksstudio@gmail.com) or [davehill@sbcglobal.net](mailto:davehill@sbcglobal.net)

#### MONDAY

**\*EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: [www.folkdance.com/scandi](http://www.folkdance.com/scandi)

**VILLAGE DANCERS OF THE VALLEY.** Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

#### TUESDAY

**\*EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St, Placerville. Contact: 530-622-7301 or 530-644-1198

#### WEDNESDAY

**\*CALICO DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION.** All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

**\*VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

#### THURSDAY

**INTERNATIONAL DANCERS OF SACRAMENTO (IDS).** Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, [dancebruce@aol.com](mailto:dancebruce@aol.com)

**\*TANCE EL DORADO.** Beg. & Int. International. Age 18-30. 8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or [tanceeldorado@gmail.com](mailto:tanceeldorado@gmail.com)

**\*RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int.

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FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.

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