

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 NOVEMBER, 2014



Lucy Chang leading the line at the Yves Red Album party—Lucy Chang, Richard Graham, Marion, John Carroll, Karen Bartholomew. Back row, unknown, Ralph Vomaske, Alan Koehler, Rita Morgan, Pat, and unknown.  
—Photos by Joe Croco



When considering your year end donations Remember that the Folk Dance Federation is a 501(c)3 organization

The Yves Red Album party—Martin Frost leading, John Burke, Paul Loewenstein, Dan Unger, Terry Ritts, Lynn Tilley, Julie Killeen, Eliot Kuhner.

# Let's Dance!

Volume 71, No. 9  
NOVEMBER, 2014

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The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at [www.folkdance.com](http://www.folkdance.com) under the **Promotion & Publicity** tab.

The Federation's **Scholarship Fund** provides financial assistance to Federation members wishing to attend dance workshops and dance camps. Read more about this fund and download an application at [www.folkdance.com](http://www.folkdance.com) under the **Money Matters** tab.

**Donations:** The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer, 153 Race Street, San Jose, CA 95126

**Join now:** Membership rate is \$35.00

per year (plus \$15.00 for foreign)

Family rate is \$45.00 per year

Student rate is \$25.00 per year—26 or under and at least half time

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale, CA 94087



**Facebook:** [www.facebook.com/FolkDanceFed](http://www.facebook.com/FolkDanceFed)

**Website:** You can now post your folkdance event flyers on the Federation's web site: "[webmaster@folkdance.com](mailto:webmaster@folkdance.com)." If you need help, contact: Loui Tucker, [loui@loutitucker.com](mailto:loui@loutitucker.com)

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Last month I ran a photo in this space showing the editor dancing with a friend, but I didn't name the friend. In response to queries here is my friend, Eve O'Rourke dancing at the Razzmatazz Holiday party—Photo by Gary Anderson

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The deadline for Let's Dance! is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

**Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.**

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email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)



# President's Message

By Memo Keswick

What the heck! I'm starting out this month's message with a direct request to you for more input on how your club(s) are growing or declining in membership. Your input could also include ideas about how to increase Federation membership and get more folks dancing! The 'New Dancer Festivals' clubs are now offering are great! What are others? Please send me some input.

Anything you send me by e-mail or snail mail would be much appreciated. If you want to talk by phone, let's schedule a time to connect by phone! Or, perhaps we could talk by stealing some dance time from our upcoming November "Officer's Ball" on November 15th! I'll be all ears.

The Federation (North) puts on very few BOD events. I'm sure you know that one is our Statewide (every 2 years) and the other is our upcoming November 15<sup>th</sup> "Officer's Ball". This year's "Officer's Ball" will be in the same beautiful Livermore Veterans Memorial Hall as last year. Once again, it will showcase dance teachers found in our Northern State communities, and music entertainment during dinner by the wonderful musician, Bill Cope. Early registration is much appreciated! Online registration is easy via our folkdance.com website. I hope to see you there!

Also, another great San Francisco Kolo Festival will occur on November 28-29. Lots of great dancing and music go on at this annual festival. Check out <http://balkantunes.org/kolofestival/> for information about this year's teachers, other activities, bands, and how to register! Links to this festival and information about many other federation club parties/events are also on our folkdance.com website. Take time to look at this website and be amazed about all the dancing available!

In this message I'd also like to let you know that the Federation BOD is looking forward to having fun at the exciting 2015 Statewide Festival being put on by our fellow Folk Dance Federation of California, South, inc. Keep an eye on their website at <http://socalfolkdance.com/statewide.htm> for this festival's information. Though May 2015 may seem a bit far off, amazingly the Federation (North) BOD is also thinking about when the Statewide Festival will be back in Northern California, i.e., 2016. My basic message to all Northern California Federation Folk Dance Clubs is: If you are interested in hosting the 2016 Statewide festival, please start talking to some Federation (North) BOD members as soon as possible. Commitment is not expected, only ideas about who's interested. Planning for Statewide Festivals takes time and support. They also take local effort but the benefit for your club(s) can be tremendous. At next year's Statewide Festival in Southern California we hope to announce the where & who of our Statewide 2016. It could be in your community!

Another future event our BOD is already discussing is the BOD member elections that will occur next Spring. Share with us about your own interest in working with the BOD. Or talk to a BOD member about other folks who you think would



be great candidates for either BOD positions or participation on BOD Committees. As I've mentioned before, participating with the BOD can be a lot of fun and a great means to meet a lot of fellow dancers, artists, etc.!

One of my last areas of discussion in this message is about fundraising for the Federation (North). Membership fees are a principal source of income. Thank you for your ongoing renewals, or encouragement to others to join us. Events like "Statewide Festival" or the "Officer's Ball" have been profitable. The sale of products like our T-Shirts and Tote-Bags has brought in income. Certainly, your generous personal donations continue to help fund Federation (North) activities. Since the Federation (North) is a government recognized 501(c)(3) non-profit corporation we hope you've been able to take advantage of tax write offs at the end of the year!

Now your BOD has come up with another possible fundraiser. As expected, you will be the reason for its success. Really, it affects only those that might purchase online through Amazon.com. Through Amazon.com you may now sign up for "Amazon Smile" and select Folk Dance Federation of California (North), inc. to receive a small percentage of your purchase. If you are an Amazon.com shopper, please read further about this program in our "Let's Dance" article or at Amazon.com. Of course, we hope you choose Federation (North) as the recipient of Amazon.com funding through your purchases.

I've listed some fundraising ideas above. Rest assured, your BOD will continue to think of other new ideas on how to raise funds while having fun at the same time! Perhaps you have a fundraising idea that you can share with us? If so, we'd love to hear about it.

That's all for now! I can be contacted at [memok@saber.net](mailto:memok@saber.net) or (530) 774-2287.

Happy Dancing!

-m.k.

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## Welcome new member

Alicia La Fetra, Membership Chair, reports the following new member:

Ann Brown  
Livermore

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## VILLAGE DANCERS

### FALL/WINTER SCHEDULE

Dance every Friday night beginning Sept 19, 2014, 7:30 to 9:30 pm - \$5.00 at the Carnegie Arts Center, 250 N. Broadway - Turlock, (One block north of Main on Broadway - next to the new police station)

Village Dancers do international folk dances from Europe, the Middle East, Russia, the Balkans and the Americas. Lessons are from 7:30 to 8:30 followed by request dances from 8:30 to 9:30. No partners needed. Wear smooth soled shoes and a cool top. Exercise to interesting music from around the world. We dance every Friday except for 11/28 and 12/26.

### Special 2014 Dates

Oct. 31 - Halloween Party (costumes optional)

Nov. 2 - Two Step

Nov. 21 - An American T'giving

Nick Cuccia calling Squares/contras

Dec. 19 - Winter party

Come join the fun. Call Judy for info 209-480-0387.

# NOVEMBER, 2014 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy  
Send future events information to Gary Anderson, Editor, Let's Dance!,  
Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net  
The deadline for listings is one month prior to the magazine date.

## *Upcoming Events—*

**October 26 \*New Dancers Festival.** 3:00–5:00 pm at the Livermore Veterans Hall, 522 South L Street, Livermore. No experience or partner necessary. Info: dvfolk@gmail.com (415) 246-7697 or www.folkdance.com Admission is free!

**November 15 \*Save the date!!! The Officers Ball is coming. “Anything Goes!” A Cornucopia of Dances.** Livermore Veterans Memorial Hall, 522 S. L Street, Livermore. For info contact LucySChang@gmail.com

**November 28 & 29 California Kolo Festival.** Teachers: Ahmet Luleci, Turkish; Steve Kotansky, Balkan and John Filcich, Kolos. \$100.00 at the door or \$80.00 before November 14. Bill Cope, bill@TheCopes.com Website: balkantunes.org/kolofestival/ Croatian-American Cultural Center, 60 Onandaga Avenue, San Francisco

**December 8 Annual Petaluma Holiday Folk Dance Party - Monday, December 8, 7-9:30 p.m.,** at Herman Sons Hall, 860 Western Avenue, Petaluma. Dancing to old/new favorites plus live music. Admission \$10. Info: Carol Friedman at cjay@horizoncable.com.

**December 31 Moveable Feet's New Year's Eve party.** Place: Barrett Community Center, 1835 Belburne Dr., Belmont. Pot luck at 7 pm; All request party from 8 pm - 12:15 am. Contact: LucySChang@gmail.com loui@loutucker.com

**January 17 Annual Scholarship Ball,** Central United Methodist Church, 5265 H St, Sac. More details 2015 later.

**January 17 Dances from Serbia** will be the theme at the **Moveable Feet** party on January 17, 2015 at St. Bede's Episcopal Church, 2650 Sand Hill Road, at Monte Rosa, Menlo Park; 7-11 pm. The featured dance will be South Serbian Medley. Contact Lucyschang@gmail.com or Alicia@Lefetra.com

**February 21 Moveable Feet.** Theme: Saturday Night Fever—Celebrating the 70s; 7 to 11 pm. First United Methodist Church, 625 Hamilton Avenue, Palo Alto Lucyschang@gmail.com or Alicia@lafetra

**March 6 & 7 (Friday & Saturday): Camellia International Folk Dance Festival.** Friday evening party, 7-11 pm, \$8. Saturday guest teachers, \$8 each session: 1 – 2:50pm Bruce Hamilton – English Country Dance and 3:10 – 5pm Steve Kotansky – Balkan line dances. Special Package price: \$25 for all events. Central Methodist Church, 5265 H St, Sac. For more information contact 916-923-1555, dancesong20@att.net

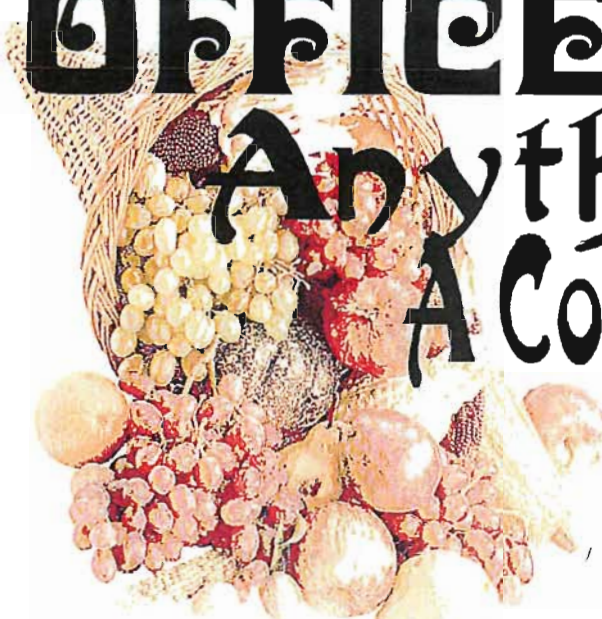
**March 28, (Saturday): Camellia International Folk Dance Concert.** Sacramento City College Performing Arts Center, 3835 Freeport Blvd., Sacramento

*\*Federation sponsored events.*

# OFFICERS BALL

## Anything Goes!

### A Cornucopia of Dances



Saturday, November 15, 2014  
 Livermore Veterans Memorial Hall  
 522 S. L Street, Livermore, CA

#### Dance

Bourrée Droite Du Pays Fort  
 Ca La Dăeni  
 Hebridean Weaving Lilt  
 Jihočeská Kolečka  
 Ne Félj Lányom  
 Sandy's Čacák  
 Stabberinglender

#### Teacher

David and Lucy Chang  
 Howard Young  
 Teddy and Al Wolterbeek  
 Bill and Louise Lidicker  
 Toba Goddard  
 Gary Anderson  
 Emma Charlebois and Vincent Taylor

#### Country

France  
 Romania  
 Scotland  
 Czech Republic  
 Hungary/Moldova  
 Serbia  
 Norway

**Advanced sale \$35 for the whole event by November 1**

**Doors open at 12:45 pm, Warm up Dances**

**Workshops 1:00 - 5:45**

**Light On-site Dinner 5:45 - 7:00,**

**Sing along with Bill Cope**

**Evening Celebration 7:00-10:00**

**50/50 Raffle  
 Drawing**

**Registration info at [www.folkdance.com](http://www.folkdance.com).**

**Sponsored by the Folk Dance Federation of California,  
 a non-profit 501(c)(3) organization.**

**LucySChang@gmail.com or Loui@loutucker.com**





# OFFICERS BALL

## Anything Goes!

### A Cornucopia of Dances

Saturday, November 15, 2014

Livermore Veterans Memorial Hall  
522 S. L Street, Livermore, CA

Registration Form

Name(s): \_\_\_\_\_

I am/We are pre-registering for the whole event by November 1:

\_\_\_\_\_ \$35 X \_\_\_\_ people = \$\_\_\_\_\_

I/We can only come for part of the event:

\_\_\_\_\_ \$15 dance workshops X \_\_\_\_\_ people = \$\_\_\_\_\_

\_\_\_\_\_ \$15 on-site dinner X \_\_\_\_\_ people = \$\_\_\_\_\_  
(sign up by November 1!)

\_\_\_\_\_ Check here for vegetarian meal(s)

\_\_\_\_\_ \$15 evening dance party X \_\_\_\_\_ people = \$\_\_\_\_\_

Make your check out to: Folk Dance Federation of California

Mail it with this form to: 153 Race Street

San Jose, CA 95126

Registration and Payment via PayPal available or your credit card at:

[www.folkdance.com](http://www.folkdance.com)

Contact for more info: [LucySChang@gmail.com](mailto:LucySChang@gmail.com) or [Loui@louisutucker.com](mailto:Loui@louisutucker.com)

## Council & Club Clips

### Peninsula Folk Dance Council

#### *What Is/Are Moveable Feet?*

The Moveable Feet Club is an idea developed by Lucy Chang to promote folk dancing by offering parties with a theme. Advance announcing of several dances to be featured on the program gives dancers and teachers the opportunity to teach and review prior to the party. The balance of the program is all-request dancing, and can be dances from many areas other than the theme region. The party dates are dependent on venue availability, and since dance halls are often booked by groups with regular schedules, Lucy has worked with several different dance sites. Hence the name, Moveable Feet, was cleverly suggested by Loui Tucker.

Lucy has been assisted by many volunteers who help make the parties fun events. The core team consists of Hollis and Lon Radin with refreshments and signs to the venues, Susan Gregory, Loui Tucker and Jan Nicoara with flier designs, Chris and Caroline Chang and Alex Chang-Graham (Lucy's sisters and daughter) with registration at entrance desk, Richard Graham with sound system, Alicia LaFetra as Lucy's right hand, Ann Kleiman with NY Eve party decorations, and Loui Tucker as co-MC at Summer Camps and NY Eve parties. Many volunteer teachers have also been instrumental in making these events successful.

Moveable Feet's *Summer Camps in Review*, the 2<sup>nd</sup> annual, was held August 23<sup>rd</sup> in Menlo Park. As described by Eileen Kopeck in the previous issue, local teachers presented dances learned at workshops, institutes, and camps, such as Statewide 2014, Stockton FDC, Scandia Camp, and the Berkeley Roberto Bagnoli Workshop. After a full afternoon of teaching, a delicious potluck dinner was enjoyed by all. Request dancing closed a fantastic day of dance. The following Moveable Feet Party was the Yves Moreau Red Album party, September 6<sup>th</sup>, held in Palo Alto. See Gary Anderson's article in this issue for an excellent accounting of this amazing event. Moveable Feet will close out 2014 with a New Year's Eve party, Dec 31, at Barrett Community Center, 1835 Belburn Drive, Belmont. Come at 7:00 for a potluck, followed by all request dancing until 12:15 a.m. Jan 1, 2015.

#### *Party Updates*

The Peninsula Folk Dance Council held its monthly party at St. Bede's in Menlo Park on Saturday, Sept. 13. The theme of the party was San Francisco and dancers were encouraged to dress in outfits representing San Francisco. (Howard Young, barely recognizable, came from the Haight-Ashbury, circa the '60's!) The theme was inspired by the four murals of familiar San Francisco scenes painted by Dorothy Young for a Statewide held long ago at the Russian Center in the city. In tribute to Pat Lisin we all danced Pravo Rodopsko Horo, a dance which Pat loved and led for many years.

Al Lisin is sponsoring a Celebration of Life dance party to honor Pat and her joy in and love of international folk dance. Many of her (and our) favorites will be played in addition to the dancers' requests. It will be held at St Bede's, Nov 22<sup>nd</sup> at 8:00 pm. Look for more details in the next issue of *Let's Dance!*

—By Denise Heenan

**Sacramento International Folk Dance and Arts Council—**  
Back to dancing. All the clubs and activities have started up

again and are going great. We are getting some new people in this year, and are thrilled.

Meanwhile, we are revamping our web page ([folkdancesac.org/home.shtml](http://folkdancesac.org/home.shtml)) and I hope to have a new web address for you next month. Our Facebook page ([.facebook.com/sac.fdance](https://www.facebook.com/sac.fdance)) is growing and is turning out to be a lot of fun. I try to promote dance activities all around, and just dance related items.

The Scandinavian Dance group gave a special party to say farewell to their good friends and long time Scandi dancers, Donna and Jerry Herman. Jerry is just having problems with arthritis, but they will still be around, living in Davis. Our new Introduction to International Folk Dance is up and running, and growing. Some great people have showed up there!

We hosted Yannis Kostantinou for a Greek Workshop in early October. No report yet.

Our wonderful Folk Dance Concert DVD is finally in mass production, so you can get one by emailing me at [barbikoff@mac.com](mailto:barbikoff@mac.com). It is \$20.00. It is the entire concert on two disks. I think you will find it a great promotional tool for folk dancing. It has 13 groups, mostly from the Sacramento area, but also including the Dunsmuir Scottish Dancers, and Lowiczanie, Polish dancers from San Francisco. Also featured are the exciting and very cute



Ukrainian children's groups, Veselka and Sonechko, directed by George and Irini Arabagi, who were on the faculty at Stockton Folk Dance Camp this year. This is a great Christmas gift, or something to share with your own dance club.

November will see the annual Ragtime Festival in Sacramento. It is a wonderful time with piano players, bands, and singers, as well as a lot of dancers, making and enjoying music. There will be a dance floor with live music all weekend, as well as special workshops taught by Bruce Mitchell, Richard Duree, and Stan Isaacs. There is also a Ball on Saturday night featuring a Grand March led by Bruce. Find out more at [westcoastragtime.com/](http://westcoastragtime.com/)

Our annual Scholarship Ball, will be moving to midtown Sacramento this year, in the same hall where last year's Camellia Festival was: Central United Methodist Church, 5265 H St, Sac. January 17, 2015. It is a great party, and all are invited. Free parking right there.

Plan to come to the Camellia Festival, March 6-7. Steve Kotasnsky and Bruce Hamilton will be teaching!! See Calendar in this issue for the details.

The Folk Dance Concert is scheduled for March 28. Stay tuned for ongoing developments.

—By Barbara Malakoff

*Continued on next page*



## Council & Club Clips continued

**Berkeley Folk Dancers.** "Flowers of the Orient" will be in bloom for BFD's **Fun Night** on **Friday, November 21** at Live Oak Park Social Hall, Shattuck and Berryman, Berkeley from 7:30-10:30 pm. The Advance Class promises a colorful evening as Oriental costumes and flowers fill our lovely wooden floor. No Oriental costume? No problem. Use your imagination. The same goes for the flower that you may wish to come as. Tourists, too, are needed to admire the flowers of the Orient. Passport fee is only \$5 for natives or \$7 for tourists. Don't forget that there will be dancing, music, and ethnic food and drinks. Contact: Yaqi Zhang 510-525-1865.

BFD is **not dancing** on **November 27 & 28**. See you at the Kolo Festival.  
—Naomi Lidicker

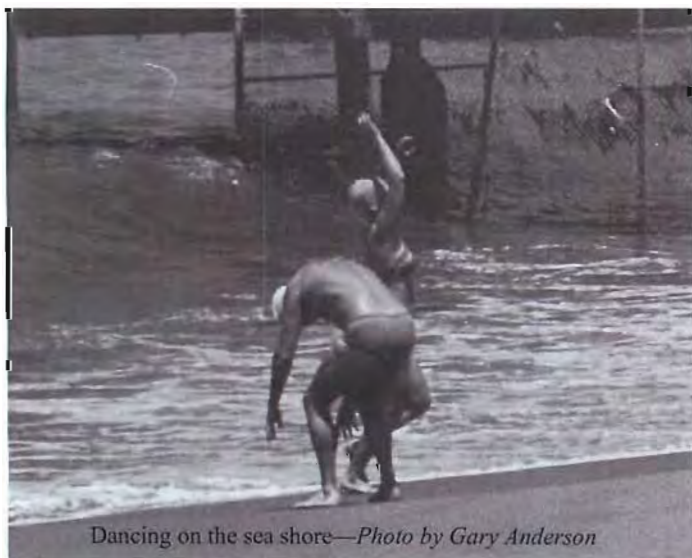
## Photo from the "Red Album Party"



Gary Anderson, Dan Unger, Terry Ritts, Claude Akana and Connie Hull doing Sandy's Cacak—Photo by Joe Croco

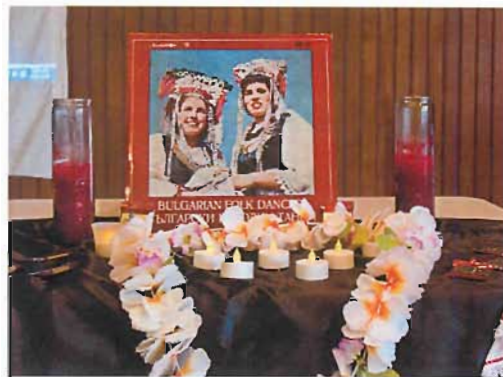
## Editor

On Pages 16 and 17 of this issue are the beginning of a long article that will appear from time to time on the history of the Folk Dance Federation. This material can be found in the booklet "A History of the Folk Dance Movement in California" With Emphasis on the Early Years. Published by the Folk Dance Federation of California, Inc.



Dancing on the sea shore—Photo by Gary Anderson

## Moveable Feet Yves' Red Album Party



By Gary Anderson

The Moveable Feet Club did it again with its September "Yves' Red Album" party. Over 90 dancers and guests celebrated the party on September 6, 2014, hosted by the Moveable Feet Club. In addition to dancing to the 12 dances on the Red Album and about 70 more dances for the evening, dancers enjoyed Skyping with Yves and France and laughing heartily during the viewing the "Three Faces of Yves" skit, produced by the Stockton Folk Dance Camp. Dancers came from as far away as Boston, San Diego, Stinson Beach, Woodacre, Sacramento, the East Bay, San Leandro, San Francisco, San Jose, Davis and all over the Northern California to share time together.

Yves talked about the history of Red Album parties around the country. For those unfortunate enough to not have been exposed to some of the great folk dances, here are the dances: Abdala, Baldazka, Bicak, Cekujankino Horo (my favorite), Deninka, Denjovo Horo, Dospatsko Horo, Kokice, Kulska Horo, Opas, Pandalas and Radomirsko Horo. Great dances all!

Jan Nicoara's flier showing the picture of the Red Album brought happy memories. The Stanford Folk Dancers turned the Red Album into a display at the party.

It was a great evening with lots of good requests, many Yves dances and some new dances. The First United Methodist Church in Palo Alto has an excellent and spacious wood floor and we filled it sometimes. Plentiful parking was appreciated.

Chris Chang (Lucy's sister) welcomed us at the door. Hollis and Lon Radin kept the drinks and snack tables organized. The snack tables at parties on the peninsula are always interesting. Loved the homemade chocolate chip cookies! There was Peet's (my favorite) coffee and hot water for tea, etc. (Coffee? It is a long drive back to the wilds of Central Marin County)

All-in-all, a fun evening with lots of fine dances.

Moveable Feet: what are you planning for an encore? Lucy is asking for suggestions. Email her at Lucy-SChang@gmail with your ideas.

So far on tap is the New Year's Eve party, Barrett Community Center, Belmont. 1835 Belburn Dr., Belmont. Theme: Hello 2015, 7 pm to 12:15 am - \$10

Saturday, January 17, 2015, St. Bede's Church Hall, 2650 Sand Hill Road, Menlo Park. Theme: Serbia, 7 to 11 pm \$TBD

Saturday, February 21, 2015, First United Methodist Church, 625 Hamilton Ave., Palo Alto. Theme: Saturday Night Fever - Celebrating the '70s; 7 to 11 pm. \$TBD



## What is AmazonSmile and how can it help the Folk Dance Federation?



AmazonSmile is a simple and automatic way for you to support your favorite charitable organization every time you shop, at no cost to you. Of course the Folk Dance Federation hopes you will choose to support the Federation with this easy-to-use program.

**Here's how it works!** When you shop at [smile.amazon.com](http://smile.amazon.com), you'll find the same prices, same selection and identical shopping experience as [amazon.com](http://amazon.com), and Amazon will donate a portion of the purchase price to your favorite charitable organization. You use the same account on Amazon.com and AmazonSmile. Your shopping cart, Wish List, wedding or baby registry, and other account settings are all the same. Tens of millions of products on AmazonSmile are eligible for donations. You will see eligible products marked "**Eligible for AmazonSmile donation**" on the product detail pages. Go to [smile.amazon.com](http://smile.amazon.com) from the web browser on your computer or mobile device.

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folk dance federation

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Folk Dance Federation Of Calif South Inc (About) Glendora, CA

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your selection, and then every eligible purchase you make will result in a donation. If you type "folk dance federation" into the Search bar, you'll see at least three possibilities, but the Folk Dance Federation of California should be at the top of the list. Just click [Select]!

**How much of my purchase does Amazon donate?** The AmazonSmile Foundation will donate 0.5% of the purchase price from your eligible AmazonSmile purchases (excluding rebates, shipping, gift-wrapping, taxes, or service charges). Your donations are collected and bundled with all the other people who selected the Folk Dance Federation as their charity and paid at the end of each quarter.

**Imagine!** If you purchase three \$50 gift cards, for a total of \$150, 75 cents goes into your charity's account. Then you spend \$150 on your fall wardrobe - another 75 cents. The next month, you purchase a new Kindle and some e-books for \$150 - caching - another 75 cents. Now imagine a hundred folk dancers who have all selected the Folk Dance Federation as their charity and they are all making similar purchases. Those 75 cent donations that accumulate over a three-month period could turn into several hundred dollars in donations for the Federation.

**Do it now!** Before you get sidetracked or start reading the next article in *Let's Dance!* magazine, get over to your computer and sign up with **Amazonsmile** today, make a couple of purchases, and start those donations rolling! Get it done BEFORE you start making your holiday purchases!

# Doing Bulgarian Dances In Bulgaria with Bulgarians

By Ginny Snyder and Alan Moore

For the last five years we have taken road trips lasting about a month through the Balkans. We have been folk dancing since our late teens and have done so through life's many events; babies, children, job changes, divorces, broken arms, caring for the elderly. We have few responsibilities now and take a long Balkan road trip each year. We travel well together and Alan speaks moderately fluent Bulgarian and some Macedonian. This year we danced with five Bulgarian dance clubs. We noted many differences from our experiences with American dance clubs and met some wonderful people and danced a lot.

Two years ago we located a twenty-four hour folk dance nightclub in Sofia, in a pedestrian underpass near the Palace of Culture. Trains rattled overhead, the bar was neon infested, the seating was red Balkan cocktail style. We could only observe, since the class was prepaid. The level of dancing was phenomenal, with energy, style and grace, like the performance groups we'd seen at festivals, the dance that I love.

Last year a club in V. Tarnovo responded to our inquiry about visiting in a positive way. It was in an area full of communist era apartments, ugly peeling slabs outside that may be beautiful and stylish inside, of twisty little streets that defy logic and lacked pavement in spots. The venue was listed as a gymnasium, we found it with some trouble, but the dancers were not there. We looked lost, because we were, and a kind passerby directed us to their location. The room had minty-green walls, a cement floor that sloped to a drain, and duct work everywhere. It was broiling hot. But oh could they dance and enjoy it! The entry hall was filled with their awards and trophies. We were invited to watch but after they saw me picking up the steps quickly to the side, we were welcomed to join the line. We knew a few of the dances, although they are not done by American groups locally. The teacher spoke no English. We danced with them several more evenings that trip.

This year we went back to find the minty utility room but all of the trophies were gone! I was sad but resigned. A man passing asked (in Bulgarian) why we were there. He had been a folk dancer, knew where they were and got in his car and led us there. The floor was worn wood painted green. It was still broiling hot, but someone had brought soda, water and sweets. Before the class started we were introduced and warmly welcomed back.

Class started, as is typical, with what is called barre work in ballet: *Battement en croix*, stretches, *pliés* as well as steps in national rhythms. Everyone dressed in workout clothes and gym or dance shoes; the class is treated as a form of exercise. Only a few "combinations" were actually taught, instead the instructor danced directly in front of the weaker dancers, gave a few very quick run throughs on occasion and corrected and coached people on details to sharpen up the group's uniformity. I would love to spend a year with her!

We headed to Razgrad for a UNESCO festival. We've attended several such festivals. They typically have public dancing as part of the fun. We found an address for a group that met before the Festival. It was a long walk up a steep hill. We were sure we had something wrong. It was in a lovely

neighborhood, a mix of houses and small businesses. But we were at an auto repair shop, the owner was on the cell, a young man sat looking surly and smoking. Alan noted the upper floor was labeled "Chitalishte" – a Bulgarian cultural center. We couldn't find an entrance. Alan asked and we were shown some stairs behind the auto repair. The teacher didn't speak English but was very welcoming as Alan explained who we were. A marvelous accordionist showed up and offered us coffee. A phone call was made and an absolutely charming young woman who spoke excellent English arrived and we exchanged life stories for a while. As the dancers arrived they greeted each other with great joy and hugs, as they exchanged the latest news. There were forty or fifty people.

This was not the best night to attend as they had a performance the next day, but we were introduced and made very welcome and warmed up with them. We followed the dances to the side while they rehearsed and were asked to join in. The performance was to be in the town square by local groups, and each would show the public a dance. They showed us *Zensko Kapansko Horo*, one of the few dances we'd seen Americans do, but some of the details were different. The teaching consisted of a few run throughs of the combinations with the instructor demonstrating in front. Part way through the dance the instructor got in next to us and we 'lock stepped' which is a wonderful sensation when you hit it. We were praised and given a spicy chocolate! I love this group!

They asked us to meet them in the square before the performance. We did, and were greeted as friends. They are the oldest, largest group in Razgrad and have many top drawer dancers, the choreography is flexible so that forty or fifty can wear the group's costume, a Bulgarian style shirt and black slacks, and perform. We watched all the local groups in the square and danced with each one when invited, as did people of all ages, a happy mob. The MC was dressed as a haiduk and fired blanks from his pistol at the sky frequently, it was a blast.

We had hoped to meet up with the Chicago Bulgarian dance club, Vereia, in Stara Zagora, but the dates were off. Stara Zagora is my kind of town, with great restaurants and a classic pedestrian street with one or two Raffy Gelato stands each block. This may be heaven. They also have a really great dance club, run by an incredible couple. We happened to show up for their beginning group, people with less than two years experience, but even so the dancing was uniform, you could 'lock step', the teaching was run through with the instructor serving as a model. We were pleased to be asked back for the advanced class the next day. Again we were made very welcome. The dances the next evening were challenging though many could be followed. We were lucky to see their performance group rehearse after the class. What a treat, a wonderful choreography, with superb dancing.

Smolyan in the Rhodope Mountains is one of the most beautiful cities I've seen, mountains in the background, lovely old buildings and a beautiful river. We went for dinner at our hotel and found there was a party later. We headed for our room where we could hear the music. After a while the music changed from pop/jazz to a popular Bulgarian dance tune. We headed down, had some rakia (brandy) on the patio and watched some professional level dancers partying inside. The next morning some dance instruction was going on on the patio, I copied a little as Alan went to our room. I boldly used



my pidgin Bulgarian to ask “who is folklore group?” I explained who I was and one dancer asked if I would like to go the “repetitzion” at 4 pm that day, a Sunday, and wrote down the name of a place with no address. Google maps directed us to a nearby fire hydrant. We asked at the hotel and got some hand waving and concluded that we should go past a traffic circle and ask at a grocery. We drove too far, turned to go back, and there it was, a Bulgarian cultural center. The room was beautiful, decorated with memorabilia and a huge garland of pungent herbs over the entry. This was the only class in which each dance was taught. The teacher who had invited me was among the best. The class was unique in that it was exclusively women and a few girls, they welcomed me like a long lost sister, I was at home, moving as part of the unit. Oh and someone brought chocolates.

We returned to Sofia, and there we found a fifth club to visit. There were two dance clubs meeting at the venue, one doing Greek and the other Bulgarian. We were late, but we boldly got in the middle of the line and faked the dance, they responded with great enthusiasm. As at the other clubs the teacher danced as a model in front of the weaker dancers, gave mild corrections, with occasional run throughs. The leader told us the club was three years old, that recently Bulgarians have discovered their own dances and that the growth is a recent phenomenon. We have met a number of Bulgarians in the US who also have started to dance during this time period.

Many Bulgarians have come to love their folk dances recently. We had noticed this change over last few years, with less American music heard on the streets and more Bulgarian music. The new popularity of folklore dance in Bulgaria is related to a new national pride. We saw the massive 2013-14 protests in Sofia, which were very nationalistic, Bulgarian flags were everywhere. Sometimes the protests involved Bulgarian dance. **ДансWithMe** was the hash-tag for the protests and a multilingual play on words. It is Dans in Latin letters, but is actually the acronym of the corrupt Bulgarian security agency. Many Bulgarian folklore dancers are very committed to this cause.

There are large differences between Bulgarian and American folklore dancing. Notably, for Bulgarians folklore dance is an athletic and aesthetic pursuit. They wear workout attire, dance or gym shoes, and expect to work hard, dance full out, and sweat. Pride is taken in being able to dance hard, not just do ‘hard’ dances and the quality of motion is exquisite. The groups typically perform in amateur completions. Their average age is lower but elders dance with vigor and power throughout Bulgaria. Most of the clubs are new, although the Razgrad club has been ongoing for decades. We saw only a little overlap with the dances Americans do from Bulgaria, and stylistically there are differences. We saw differences between the clubs as well, mostly in the specific footwork, not style. We were told that the teachers put themselves into the choreography, that it is not merely the footwork drift we see in American groups.

Although each club had a unique flavor, these five groups have many things in common. Every club starts with a warm up and starts and ends with a “reverence” bow. The teaching is typically a run through, the dancer is expected to pick up a combination quickly without much break down. The instructor dances out of the line in front to be emulated, and the teachers are pro-level. Corrections are given on the details.

The clubs did dances from various regions of Bulgaria rather than concentrating on their own region; many included Macedonian dances. It is common for someone to bring sweets or drinks, and water is provided everywhere since few of the dance spaces are air conditioned and dancing goes at warp factor nine. Dancers warmly welcome each other and chat freely before and after class, they are friends. We were introduced to the groups before class started and applauded, people were sincerely welcoming and warm, and pleased that their folklore has attracted other people's interest. Many group pictures are taken. We are thinking of living there, at least part time, but it would be so difficult to decide which group to join.

## TO SYLLABUS OR NOT TO SYLLABUS

By Loui Tucker

*Author's Note: This article grew out of an email exchange about written dance descriptions. The other side of this exchange declined to write his side of the argument, so I'm going to try to present both.*

The discussion arose because Yves Moreau, in talking to attendees at the 2013 Kolo Festival, described his frustration and what he saw as the limitations of producing accurate written dance descriptions. As an example, he cited a dance that might have multiple physical elements occurring simultaneously – body bent at waist, shoulders angled to the left, right leg lifted slightly with toe pointed, hopping on left foot but traveling to the right with a twisting motion. He said: “Now try to describe all of that within the musical phrase: *one-ee-and-a-two-ee-and-a*.”

Yves also lamented the hours required to break down dances into a written form that truly describes the subtleties and complexities. In his travels while teaching around the world, he has found that many people prefer to use a video available on a DVD or on the internet.

Others at Kolo Festival echoed Yves' message that (1) a written syllabus is obsolete, (2) the hours required to produce written descriptions are excessive, and (3) a written syllabus restricts flexibility, spontaneity and improvisation.

So why do I support the continued practice of writing dance descriptions? I am going to start with the first drawback of video: we don't know what its shelf life is going to be. I have been dancing since the 1970s and, during that time, we have had 8 mm and 16 mm film, Betamax and VHS tape, and now DVDs and the internet. There has been film on reels, and film in cassettes of various sizes. There were many pieces of equipment used to play these films/videos. You can now get your videos as mp4 computer files. The bad news is that what was recorded on some of that 8 mm and 16 mm film and those VHS tapes *cannot be viewed today* because they have deteriorated so badly. Some of us have VHS tapes we cannot view because we no longer own a VHS tape player. Technology changes so quickly. We may think today that DVDs are the end of the line and are the best there will be, but didn't you used to have a collection of music on cassette tapes?

Dance descriptions are printed on paper. We still have dance descriptions that were prepared using typewriters 70

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(Continued from previous page)

## To syllabus or not to syllabus

years ago. We have books of dance descriptions that were printed over 200 years ago. I suspect there are papyrus scrolls describing ancient dances. There are no guarantees that the DVDs and computer files we have today will be viewable in another 100 years. I bet paper will still be around.

Yves and others have made it clear that preparing and editing dance notes is time-consuming and arduous and tedious and just not very much fun. I have written dance descriptions myself so I can attest to it as well. Public school teachers don't like to prepare written lesson plans, and students don't like doing homework. Police officers have to write up reports of what they investigate. Doctors have to dictate and later review the notes of their interaction with patients. Professional printed over 200 years ago. I suspect there are papyrus scrolls describing ancient dances. There are no guarantees that the DVDs and computer files we have today will be viewable in another 100 years. I bet paper will still be around.

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Not all dance workshops, camps and institutes require written dance descriptions. Dance teachers have the option of declining an invitation to an event that requires written dance notations and accepting invitations to teach where dance notes are not required. Some dance instructors have resorted to paying someone to write their dance notes for them (like the chefs who pay assistants to write their recipes and cookbooks). Perhaps, if a dance teacher is highly desirable, the organizers of the event will waive the dance description requirement.

I am not anti-video. I use videos frequently. I think we need both, and for several reasons. Yes, a good video can be a quick way to check a nuance of hand gesture or foot position. On the other hand, I have occasionally found that, when a movement or combination of steps is complex or fast, a good description that accurately describes what is done on each beat can be just as good as, if not better than, a video. Figuring out the last slapping pattern in Cristian Florescu's Rom dance Chef proved easier for me to grasp in the written description than watching the video over and over.

Then there is the ease-of-access issue. If all I want to know is whether the last beat of measure four in the second figure is a slap or a stamp, I can pull out my written dance description (whether it's on my computer, a page I printed, or the entire syllabus stored in my backpack) and check the specific spot in under a minute. If all I have access to is a video, I have to locate the video clip on my computer or smart phone, wait for it to load, and then play the video until I get to the

specific spot, or move back and forth along the video stream to find the precise spot. I doubt it can be done in less time than looking at the written description.

*Author's Note: During our email exchange, there was particular attention paid to Stockton Folk Dance Camp because it is the primary local institute that still provides a syllabus of dance notations, requires faculty to provide written dance descriptions in advance of the Camp, and further restricts participants from making their own videos.*

It has been suggested that participants at a dance event be allowed to video the dances because, if the purpose is to promote dancing, it should be as easy as possible for participants to get material quickly back to their groups. They should be allowed to use their smart phones, and the salaries of the teachers could be increased to compensate for lost revenue through sale of a DVD. Those who want to video can do so, and those who want written dance descriptions can write their own at the time they learn the dances, or later after viewing a video.

Have you ever been to a high school graduation? If you have, you know what happens when videotaping is allowed at a public event. Do you know what a dance session will look like if videos can be made by anyone present? You'd have five people dancing and 45 people standing on chairs or otherwise jockeying for position around the dance floor trying to get a good video with their cell phone or camera. What chaos! I don't want my dance experience to deteriorate to that level.

As for having people write their own dance descriptions, all that will do is multiply the inaccuracies inherent in the process. One person will describe a slap as a stamp, another will fail to mention that a step is done while backing up, and two others will inaccurately describe the rhythm. The dance notes will be duplicated and passed around and who is going to say which description is accurate? If you have one set of dance notes (authorized by the teacher to begin with and reviewed by people who care about such things), the resulting product has at least a fighting chance of being accurate.

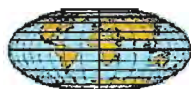
Apparently, some dance workshop participants (at Stockton Folk Dance specifically) resent having to subsidize the production of a syllabus when it is something they don't want or need or use. There is a lot that happens at any dance event that we don't all want or need or use. You pay for the dance classes you don't attend; you pay for the singing class even if you don't sing. You pay for the dance parties that you skip. Unless we institute a "Pay at the door" policy, all of us are in the position of paying for some things that we don't use.

Ironically, the website usage statistics for folkdance-camp.org (Stockton Folk Dance Camp) show that the old syllabi pages account for more than 85% of all the traffic on the site, and the current syllabus page from which that year's syllabus can be downloaded is always in the top 10 pages accessed in the six months following the Camp.

There is that saying that a picture is worth a thousand words. By extrapolation, a video is worth tens of thousands of words. That doesn't make the words unnecessary or less valuable. I hope we don't abandon the written word or our written dance notations any time soon. Let's allow videos and written descriptions to work together to maintain an accurate record of our dances.



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## HISTORY CHANNEL CHOREOGRAPHED DANCES? NOT A NEW DISCUSSION!

*What follows are excerpts from "What We Are Dancing" written by Lucile Czarnowski, an early figure in folk dance, particularly in California. It appeared in Let's Dance! in July of 1951, over 60 years ago. The entire article is available on the Federation website under the "Let's Dance! Magazine" tab.*

Traditional folk dances. These are what might be called the "true" folk dances . . . have undergone changes in purpose and form as they have been handed down from generation to generation, and have passed from one country to another country, and from a rural to an urban group.

When folk dance societies were formed in the different countries at the end of the nineteenth and the early part of this century, their main function was to search out traditional dances, preserve them through written descriptions, and revive interest in their performance. Putting the dances into written form, and teaching them from an authorized description contributed to a stabilization . . .

One other development must be noted. Ethnic groups in this country, notably the Russian, Ukrainian, and Polish, arranged many of their most elaborate dance patterns for exhibition, or demonstration dances. This took the dance from the purely folk dance category into the spectacular dance category with a performer-audience setting.

Old-time ballroom dances. These dances have a lengthy past and their association with folk dances goes back to the fifteenth, sixteenth, and seventeenth centuries. The earliest ones were the hasse dances, branles, . . . minuets, gavottes, to mention but a few. In most cases, the dancing masters of the courts and the "higher" levels of society went to the dances of the peasants, borrowed them, and adapted them to the social needs and conditions of the groups they served. These court dances became highly stylized forms and laid the foundation for the art form of the dance.

. . . In the United States, the popular old-time ballroom dances were the quadrilles, lancers, polkas, mazurkas, waltzes, minuets, gallops, gavottes and so on, with their many variations. The old-time English ballroom dances also fall into this category. They are largely couple dances with simple patterns based primarily on the waltz, tangoes, two-step and schotische. . . . Like all of the ballroom dances from the sixteenth century on, the dance patterns were arranged by dance experts. The old-time English dances had one advantage. As a condition of acceptance, a dance had to pass an adjudication board established by the British Association of Teachers of Dancing. Time also acted as a screening agent as some of these dances are fifty or more years old; consequently, only the best have survived . . .

. . . have stood the test of time, and have been accepted as folk dances, largely, perhaps because their early history is unknown by many folk dancers. May Gadd of the County Dance Society of America, when asked the question of when a ballroom dance goes over into the folk dance category, re-

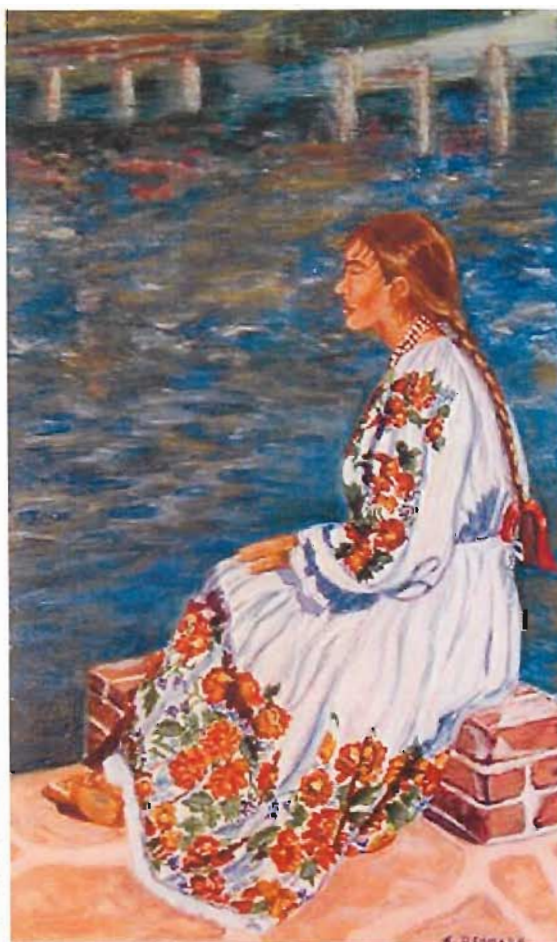
plied, "It depends upon the moment when you catch it." . . .

Composed dances. The third group of dances found on festival dance programs are recently composed dances by anyone who feels qualified to do it. There is no selective process to cull those with good choreography from the poor, other than acceptance and time. Many, for these reasons are short-lived. This is not a new category, but it has existed under different names. The oldest is "recreational dances." During the war, they were called in some countries "keep fit dances." "Character dances" is the term which had also been used.

Spread before the folk dancers are these thousands of dances from which selections are made. Much discussion has taken place from the Atlantic to the Pacific Coasts and points in between regarding which dances should be danced, and which should not be selected. In our popular folk dance movement, this is a matter which each individual and group must decide for themselves. Most musical programs include classical and modern numbers. . . . We, as teachers and leaders of folk dance groups, should feel a responsibility toward our priceless heritage in folk materials, and the use we make of them, as well as be mindful of the trust put in us by the groups . . .

Keen interest in folk dancing quite naturally leads some with strong creative tendencies to compose dances. Choreography, to be successful, must follow certain principles of unity, variety, sequence, repetition and harmony. Those who compose dances would do well to study these principles so the end results will be successful. Most careful consideration should be given to the music selected, and care should be taken that these dances are not labeled folk dances.

"By the water"

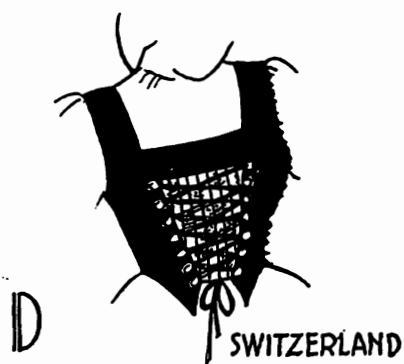
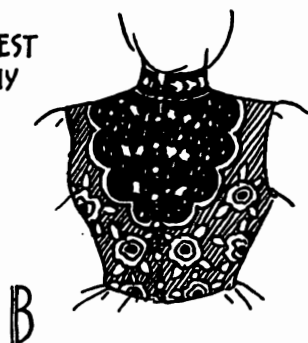
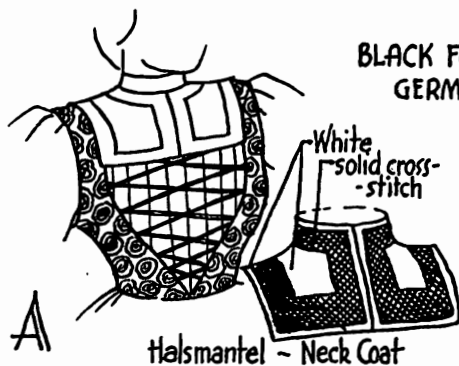


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# The beginning of folk dance in California

By Larry Getchell, Past President of the Folk Dance Federation of California, for the years, 1948-1949. Adapted from the Publication: *A History of the Folk Dance Movement in California*. Published by the Folk Dance Federation of California, Inc. 1995.

## The Beginning

On a foggy evening in February, 1938, three couples, including Song Chang and his new bride, Harriet, met at Bryl Wyneck's studio in the Montgomery block, Washington Street near Montgomery. They were to enjoy with Song Chang a new style of dance that would encompass, in just a few years, as many as 400 folk dance clubs in the State of California. Such a phenomenon was the last thing on the minds of this small group as Song taught them plain Schottische, Norwegian Mt. March, Ace of Diamonds and some waltzes.

In a 1944 "Let's Dance", Song Chang wrote an article titled, "International Folk Dancing in the West, in which he makes only short reference to that first meeting, mentioning no names and simply remarking that the number of dances he presented were quite an order for the first night.

In our search for more detailed information on the first meeting, including names if that were possible, we found a short history in the April 1948 "Let's Dance" written by Robert Lamont, under the heading, "TEN YEARS WITH CHANGS". From Bob's article, there is no clue to determine if he actually interviewed Song Chang but it states with authority names, dates and places.

According to Robert Lamont, three couples met with Song Chang and his wife, Harriet, at the Washington Street address, that foggy night in February, 1938. He further states that on this first night a coppersmith, a Chinese American and his Scandinavian bride, a commercial sandblaster, a puppeteer and several artists gathered at the studio on Washington Street. He then identified these various individuals as one Harry Dixon, Song Chang and his wife, Harriet, Stillman Clark, John McCarthy, Bryl Wyneck and a few others. Possibly the names mentioned by Bob could add up to three couples, including Song Chang and Harriet, but in any event the numbers are close.

Following the first meeting or so, which we assume, took place on a weekly basis, others did join, including one in particular, Grace (Churcher) Perryman Nicholes.

Why did Song Chang become interested in these dances of various nations? Here we must make sure fiction does not interfere with fact.

Referring back to Robert Lamont's article, Song Chang's interest in folk dancing dated back to 1931. While touring Europe he was impressed with the warm feeling of camaraderie, the disdain for racial barriers and the fun spirit, all too rare in those depression-swamped days. The seed for future action was planted.

Returning to San Francisco, Song visited "Mama Gravandar's School of Swedish Applied Arts", 2020 Pacific Avenue. Here, once a week, after showing their art objects, visitors were invited to join them in the basement for an evening of Swedish dancing. During this time, Song taught folk dancing

at the William Tell Hotel, but with limited results.

With his new bride, Harriet, they boarded ship in July for an extended honeymoon in China. The reception they received during the passage over, while teaching Swedish, German and Norwegian folk dances to a polyglot mixture of people of different races seemed proof that he was on the right track.

The honeymoon over, Song and Harriet promptly rounded up the folk that met at Bryl Wyneck's studio that February night in 1938. It would not be long before others joined in and folk dancing was on its way, as you already know.

Referring to themselves as Changs Folk Dancers, they moved to larger quarters in the basement of the Green Lantern, a bar and restaurant, 740 Kearny Street. Here Virgil Morton, to be joined later by Grace Churcher Perryman, helped Chang with the teaching. They taught simple dances, suitable for beginners. Song supplied the equipment while dancers and spectators donated money for records.

Their stay at the Green Lantern was abruptly terminated the same year and Grace thinks it due to the folk dancers thrifty ways. They didn't spend for drinks. Late in 1938 they moved to 415 Broadway and began to function as a club. One of the new members was Buzz Glass. Members now began to take turns doing various jobs. As there were still no dues, they sometimes passed the hat.

## The growing years

In May of 1939, members of Changs started dancing at the Golden Gate International exposition (World's Fair) on Treasure Island, weekends and holidays. A dance platform was provided for them outside the Estonian Village. Here, wearing a hodge-podge of costumes and parts, their performances attracted much attention, resulting in an immediate increase in the interest in folk dancing. Their compensation consisted of passes, lunch and free drinks. The immediate result of this was new interest in folk dancing and many additional members for Changs. They began to hold parties and to conduct classes.

In October, 1939, Changs moved once again, this time to 2226 Fillmore Street, and now felt it time to adopt a set of bylaws and elect officers. Gracie Perryman was elected the first President and it was decided the club should be called Changs International Folk Dancers, in honor of Song Chang.

Meanwhile, Chang, Virgil Morton and others were busy organizing new folk dance clubs in San Francisco, the East Bay and other nearby locations. Among these new clubs were the Berkeley Folk Dancers, the Fun Club and a bit later Grace Perryman's Folk Arts, as well as the McMurrays' English style dances, taught in the basement of the McMurrays' house.

During 1941 Changs moved again, this time to Maple Hall at 1514 Polk Street. Interest in their beginner class was now such it was necessary to split it into two sections, with Grace Perryman and Virgil as the teachers. Often as many 100 dancers attended each class. Costumes were being worn more and more so a library of reference material, to be used for costume and dance research, was started and a research Committee appointed. The first dance bulletin was also printed. Changs also started an exhibition group and things were really moving. The exhibition group was made up of the most experienced and talented dancers and soon received the benefit of professional teaching, specializing in various national origins. At a later date, Madelynne Greene made available to them her studio for a practice night. Costumes corresponding with the nationality of the dance were now a requirement.



With the expanded membership, classes were spread over five nights a week. Then came the bombing of Pearl Harbor and the club was notified they must vacate Maple Hall.

In January of 1942, Changs negotiated with the Italian-American Club and were granted temporary quarters until they could find another suitable place. Temporary? You be the judge as they continued meeting there nearly five nights a week for 22 years.

From 1942 on the place to folk dance on Friday night was Changs at their new location. Non-members, upon entering, were carefully screened by the un-breakable, un-sinkable, Sophie Hofmeister, shawl and all, who would collect 50 cents from you if you were a guest. Some memories of those early days were of "Russian Bob", who when asking a girl to dance, would bend low from the waist and with a sweeping of the arm, request the pleasure of her company for the following dance. We sometimes practiced this approach and what do you know, occasionally it worked!

Changs' Friday night program would end around eleven o'clock and there were still many raring to go. An outlet for their ravenous folk dance appetite could be found at the William Tell Hotel, located at the edge of North Beach on Clay between Montgomery and Kearny. Here on Friday nights, Lena, the manager, set the tables aside, making the place suitable for dancing. The William Tell also welcomed ballroom dancers and the program was split to accommodate both. The ballroom Dancers didn't care much for the folk dancers and as for the latter, the feeling was mutual. Folk dancers were in the majority and were favored a little, we must admit. When Lena left, in came Earthquake McGoon and his all brass orchestra. His music, while interesting, did not lend itself to folk dancing.

According to Clarice (Dechent) Wills, during those early days, the after-dance gatherings were sometimes at the Venus Club on 3rd Street where live Greek music was played and they feasted on baklava and Greek coffee—sometimes dancing for pennies from patrons who were slumming. Clarice further states that things were very informal at the time and the dancers were always ready to respond to a request for a public appearance and at a moment's notice. For example Bob Black, Marvin Hatfield, Ada Harris or some of the others would phone around among the regulars to say: the Elks or a hospital or some other event would like an exhibition on Friday and we would turn up, deciding on the spot whether to dance Korbushka, Hambo or whatever first. They wore assorted costumes, mostly, although later, things were more formalized under Madelynne Greene.

#### **The Berkeley Folk Dancers**



Changs, by early 1941, was not only the oldest San Francisco folk dance club but boasted by far the largest membership. The same could also be said of the Berkeley Folk Dancers on the East side of the Bay. Arlene Krentz, a member of the BFD almost from the start, has sent us a recent club bulletin in

which one of their members, Marianne Durand, has written the first of a series on the club's history. Under the club logo, as the one shown above, her article quotes from BFD's first bulletin, the following:

"The Berkeley Folk Dancers is a self supporting organization under the Educational Committee of the Consumer's Cooperative of Berkeley, the only purpose of which is to further folk dancing and afford its members a good time."

That first bulletin was published during November, 1941 and further states that the City of Berkeley Recreation Department was supportive right from the start, making John Hinkle club house, in picturesque John Hinkle Park, available for dancing.

The first dance session at John Hinkle took place July 24, 1941. Shortly their membership reached 120, with two nights a week scheduled for dancing. The initial dues of 25 cents a month, were by 1944, because of increased costs, raised to 50 cents, plus \$1.00 membership charge. By 1945, membership reached 250 and a record 352 by 1948.

From 1942 through 1948 the Berkeley Folk Dance club celebrated its birthday in June with a really outstanding party, the envy of every club. There was a small problem when each year they tried to out-do the previous and sometimes they did. It reached a point where preparation started as early as January. With but one during the years mentioned, these parties were held in the beautiful Brazilian Room, up in Tilden Park. The building had been removed from Treasure Island following the World's Fair and re-assembled piece by piece.

These Birthday Parties usually called for a catered dinner, with dancing before and after, followed by an hour's entertainment treat, featuring some of BFD's best talent. There was available within the club membership plenty of that. Early planning included the appointment of a chairperson, especially for the entertainment. Following approval of the theme, a script was then prepared and actors assigned parts. Then the serious business of rehearsals would begin.

At the height of the entertainment excellence, the two titles we best remember were "King Neptune's Court" and "Sinner's Ball". "King Neptune's Court" featured costumes extraordinary, where as "Sinner's Ball", with its setting in Hades, was exceptional due to its many special, cleverly written lyrics. Responsible for these were Cheryl Kleinhammer and her sister, Alva, using popular tunes of the day. The number that received the most attention in "Sinner's Ball" was written especially for Henry Koopman, who could imitate Walter Grothe's pleasing accent to a tee. It was done to a popular tune of the time, "The Greatest Aspidistra in the World". Walter applauded as loud as the next one when Henry had finished. We will repeat here the first verse, very cleverly written I am sure you will agree:

"My name was Walter Grothe, I was president you know,  
Of the biggest Federation in the world.  
This is about the only place that's left for me to go.  
From the biggest Federation in the world.  
When I became President, the number of clubs was small,  
So I put on my traveling clothes, and visited them all.  
And to get the Southern Section in, I even learned to draw—you all.

It's the biggest Federation in the world."

**(This will be continued in a future issue)**

## HAVE YOU VISITED THE FOLK DANCE FEDERATION'S WEBSITE LATELY?



Planning a trip for business or pleasure? Want to know if there is folk dancing on a convenient night where you are going?

Go to **[www.folkdance.com](http://www.folkdance.com)** where you will find **two important links**: One is to the Folk Dance Federation of Southern California and the other is a link to the National Folk Organization's web page with even more information! The same pages can be found under the "Where to Dance" tab at the top.

[And don't forget to pack your dance shoes!]

## NOW ON SALE!

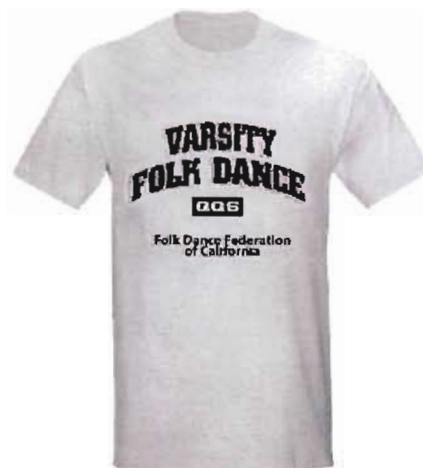
Varsity Folk Dance T-shirts  
I ♥ Folk Dancing Tote Bags

The Folk Dance Federation Board recently allocated funds to purchase more of the **Varsity Folk Dance** t-shirts and the **I ♥ Folk Dancing** tote bags that were given away as member benefits in 2010. If you didn't get one then, or want another one now, for yourself or as a gift, now is your chance to buy one.



Tote bags. . . . .	\$10
T-shirts (M, L, XL). . . . .	\$15

**Shipping charges** will be added once you've placed your order. Loui Tucker will be handling the orders, so email her at [loui@loutitucker.com](mailto:loui@loutitucker.com), call her at 408-287-9999, or write to her at 153 Race Street, San Jose, CA 95126. Consider purchasing several items and re-selling them to members of your dance community.





## Branle de la Fosse aux Loups

(France, Alsace)

Branle de la Fosse aux Loups (BRAHN-luh duh lah FOSS oh LOO) means “Branle of the Pit of Wolves.” The noun “branle” derives from the verb “branler,” meaning to swing from side to side. The Branle is native to France. This one is from the province of Alsace and was learned by Roberto Bagnoli when he taught a workshop there in 2012. Although Roberto did not officially teach the dance at Stockton Folk Dance Camp 2014, he played the music as background during the second week of camp and, at the request of Karen Bennett, demonstrated it. On the Wednesday of the week following camp, Roberto taught the dance at a workshop he conducted in Berkeley, California.

Music: 6/8 in a fast tempo *Roberto Bagnoli – Ethnic Festival 014, Track #10*

Formation: An open circle with hands joined in V-pos. The leader is on the left.

Steps & Styling: Walking steps; Double Branle Step; Single Branle Step. Except during optional turns, arms continuously swing fwd and back with straight elbows, taking up every count of the music, with the footwork occurring only on counts 2 and 4. The style is smooth and sedate, with no hopping.  
Double Branle Step: Facing center, step sideways; close feet together, taking weight on trailing foot; step sideways again; close, without weight on trailing foot. Can be done to L or R.  
Single Branle Step: Facing center, step sideways; swing or kick trailing foot fwd low, with the knee held straight. Can be done to L or R.

Measure	6/8 meter	PATTERN
8 Meas	<u>INTRODUCTION</u> No action. Start with the melody on accordion.	
I.	<u>BASIC</u>	
1	Facing ctr, begin to swing arms fwd (ct 1); walk L to L, arms continuing to swing fwd (ct 2); arms reach apogee of fwd swing (ct 3); cross R in front of L, arms beginning to swing bkwd (ct 4); arms reach apogee of bkwd swing (ct 5); arms swing down (ct 6).	
2	Repeat meas 1 except cross R behind L on ct 4. Note: the ftwk of meas 1-2 is a four-step grapevine.	
3-4	Do a Double Branle Step to the L. Arms continue swinging as in meas 1.	
5-6	Repeat meas 3-4 with opp. ftwk and direction. This is a Double Branle Step to the R. Arm swinging continues.	
7	Do a Single Branle Step to the L, with kick on ct 4; arm swinging continues.	
8	Repeat meas 7 with opp ftwk and direction. This is a Single Branle Step to the R; arm swinging continues.	
II.	<u>TURN VARIATION</u>	
1-2	At call of leader, drop handhold (discontinuing arm swings) and turn CCW once around in four steps beg L, traveling the same distance as in the grapevine in Fig. I, meas 1-2 (which the turn replaces). The call is “Tournez” (TOOR-NAY: “Turn”). Another turn is signaled by the leader saying “Encore une fois” (AHN-cohr oon FWAH: “Once more”). It is rare to do more than two consecutive turns. Upon completing a turn, rejoin hands, which are already swinging fwd for Fig. I, meas 3.	
	Repeat dance to end of music.	

Continued from page 23

tional, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, JudyKropp40@gmail.com

**\*NEVADA CITY FOLK DANCERS.** Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davunterman@yahoo.com Party: 7:00 pm

#### SATURDAY

**\*DANCES OF THE WORLD PARTY.** All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

**KOLO KOALITION. PARTY.** All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

**\*RENO INTERNATIONAL FOLK DANCE CO-OP PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: <http://sactocds.org>

#### SUNDAY

**\*DANCES OF THE WORLD.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@surewest.net

**\*DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: <http://sactocds.org>

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**BALLIAMO!** Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

**EL DORADO SCANDINAVIAN DANCERS.** Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net  
Website: [www.folkdance.com/scandi/](http://www.folkdance.com/scandi/)

**TANCE EL DORADO.** College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

**VILLAGE DANCERS OF THE VALLEY.** Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

◇◇◇ Note: Information is subject to change. Call contact numbers for current information. ◇◇◇

#### Other groups and classes

**Rina Israeli Dance.** Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

**Balkan Dancing at Ashkenaz.** Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: [www.ashkenaz.com](http://www.ashkenaz.com)

Please check your listing and inform the editor of any changes: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)



Jill and Jay Michtom  
10824 Crebs Ave.  
Northridge, CA 91326

Gerda Ben-Zeev  
19 Village Park Way  
Santa Monica, CA 90405

Steve Himel  
1524 Vivian Ln.  
Newport Beach, CA 92660

Sandy Helperin  
4362 Coolidge Ave.  
Los Angeles, CA 90066



# ***Where to dance***

## ***Federation clubs***

### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: [annetiber@charter.net](mailto:annetiber@charter.net)

**Mid County Folkdancers.** Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

### **NORTH STATE**

**Chico World Dancers** regular club dancing meets most Fridays 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 ([memok@saber.net](mailto:memok@saber.net)) for more details or to assure no changes to dance schedules.

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org) for latest information.

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academic, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

**Shasta Scottish Country Dance Club** C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 [purdypeggy@att.net](mailto:purdypeggy@att.net)

### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**Cerritos Folk Dancers** meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).

The Pasadena Folk Dance Co-op meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, [www.PasadenaFolkDanceCoop.org](http://www.PasadenaFolkDanceCoop.org).

### **OUT OF STATE:**

#### **OREGON: COOS BAY**

**South Coast Folk Society** holds a folk dance party every 4<sup>th</sup> Friday of the month from Sept through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 <http://southcoastfolksociety.wordpress.com/>

A beginning folk dance class is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7<sup>th</sup> St. Coos Bay, OR. More information 541.808.1002 <http://stacyrose.weebly.com/>

#### **NEVADA**

**LAS VEGAS—Ethnic Express** [ethnicexpresslasvegas.org](http://ethnicexpresslasvegas.org). Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. [rpkillian@gmail.com](mailto:rpkillian@gmail.com)

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off

King's Row), Reno. Cost \$2.

**First Saturday Party,** 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com).

### **SAN FRANCISCO**

**Croatian American Cultural Center,** 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : [johndaley@mindspring.com](mailto:johndaley@mindspring.com) <http://www.slavonicweb.org/>

### **SAN FRANCISCO COUNCIL**

**Changs International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or [sisderoo@aol.com](mailto:sisderoo@aol.com).

**Greek Feet** Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times.

Google Directions: <http://goo.gl/maps/t1Dep>

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle** meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

### **MERCED**

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30pm, at 645 W Main St, Merced, CA (3rd Floor). No classes during Summer. More info call: Erica Zweig, 209-756-6039, [worlddance519@att.net](mailto:worlddance519@att.net)

### **MODESTO**

**Monday—Village Dancers:** Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com).

**Every Wed. night—Modesto Folk Dancers** Ceres, 7:30-10:00 pm. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Friday—Village Dancers of the Valley.** (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Every Saturday—Modesto Tango Practica** Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

### **TRI-VALLEY**

**Del Valle Folk Dancers.** Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room

at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, [george.pavel@gmail.com](mailto:george.pavel@gmail.com).

#### ALBANY

**Albany Y Balkan Dancers.** Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

#### BERKELEY

**Advanced Balkan Dancers class.** Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 or email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net) \$5.00

**Cape Breton Step Dance dancers,** 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, [bobschul@softcom.net](mailto:bobschul@softcom.net)

**Balkan Dance Cabal:** "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, [balkanazers@gmail.com](mailto:balkanazers@gmail.com)

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

**October 25. Inaugural Ball. WANTED: The Folk Dance Gang!** REWARD: "An Old West Night of Dancing." Hosted by the Sheriffs of Berkeley Folk Dancers from 7:30-10:30 pm at the above address. All guns must be left outside but with the fee of \$10 everyone is welcome. This is the first of our two Big Blasts. Don't miss it. For more detailed descriptions of the Wanted, contact Cornelia Ghafur at [c.ghafur@gmail.com](mailto:c.ghafur@gmail.com).

#### New Weekly class schedules:

**Mondays—Advanced, Yaqi Zhang 510-525-1865 (with assistance from Tom Sha)**

**Tuesdays—Beginners, Claire and Al George 510-841-1205**

**Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Lone Coleman 510-529-4120**

**Thursdays—Intermediate, Marija and David Hillis 510-549-0337**

**Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136**

#### COLFAX

**Colfax Greek Bistro** Last Friday of each month. 7-9 pm. 30 N. Main St., Colfax, Ca. 95713 (530)305-4050 for information

#### OAKLAND

**Scandiadans—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [ftjtripi@juno.com](mailto:ftjtripi@juno.com)

**Scandia Saturday.** Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or [ftjtripi@juno.com](mailto:ftjtripi@juno.com).

#### PENINSULA COUNCIL

**Folkdances of Hungary and Transylvania** Tuesdays 7:30-9:45

**Arrillaga Family Recreation Center, 700 Alma St, Menlo Park.** Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email [todd@wagnerhaz.com](mailto:todd@wagnerhaz.com)

**Peninsula FD Council Party:** Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. John Nicora will review Slavonsko Kolo at 7:15 on September 13, and Bob McMurtry will introduce Salsa Rueda at 7:00 on October 11. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at [hollis.radin@gmail.com](mailto:hollis.radin@gmail.com) or call her at 650-521-7143 to confirm dates and times.

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Palomanians IFD—Palomanians IFD class** meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to [palisin@comcast.net](mailto:palisin@comcast.net) for more info.

**Carriage House FD—class** on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Santa Cruz—Dance to the music of Israel!** Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, [rothdance@hotmail.com](mailto:rothdance@hotmail.com) First Congregational Church, 900 High Street [Fellowship Hall]

**Saratoga International Folklore Family.** Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: [loui@loutucker.com](mailto:loui@loutucker.com)

**Stanford International Folk Dancers** Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

#### FRESNO FOLK DANCES

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTegert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

#### MARIN

**College of Marin International Folk Dance Class** at PE#22, Kentfield Campus. Wednesdays 2:10-3:30 p.m., September 3-October 15, October 29-December 10. \$60 per session; registration through College of Marin Community Education. Info: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**Kopachka International Folkdancers** The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Val-



ley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or [Susie Shoaf, susieshoaf@aol.com](mailto:susieshoaf@aol.com)

**San Rafael – Greek Folk Dance** Fall and winter courses in Greek Folk Dance in San Rafael: Sept. 17–Nov. 19, 2014 and Dec. 3–Feb 18, 2015, Wednesdays, 7:30–9:00 pm. Greek Folk Dance Classes at the Community Center San Rafael, 618 B Street, San Rafael, CA 94901. Kristalli Papadopoulos will offer two classes this semester with dances from North Greece. Please sign in at the Community program ([www.https://eplay.livelifelocally.com](http://www.https://eplay.livelifelocally.com)), or contact Kristalli at 415.570.1841; [kristalli.papadopoulos@gmail.com](mailto:kristalli.papadopoulos@gmail.com).

#### **NORTH BAY**

**Razzmatazz Folk Dance Club.** The Intermediate level Balkan Folk Dance class offered through Razzmatazz Folk Dance Club is on Tuesdays from 7 pm–9 pm. Taught by Marilyn Smith. The Fall session will begin Tues. Sept. 2, 2014. Mail-in registration begins August 1. \$54 for the 15 week session. Class meets at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. For info on how to register, email: [razzmatazzfolkdanceclub@gmail.com](mailto:razzmatazzfolkdanceclub@gmail.com)

#### **REDWOOD COUNCIL**

**Petaluma/Novato International Folk Dancers Party dates:** Oct. 5; Nov. 9; Dec. 14 All dances are 2–6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact: Elsa 707-546-8877

**Sonoma County Scandia Dancers—**Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** Contact Brian @ 707-253-8452 or [brianbe@mac.com](mailto:brianbe@mac.com). Party most 4th Saturdays @ Napa Valley College.

**Novato Folk Dancers Class** - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

**Petaluma Snap-Y Dancers** Monday night folk dancing in Petaluma. Mondays 7-9:15 p.m., September 8–December 8, at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**International Folk Dance Villa Marin Senior Class** - Thursdays 10 -11 a.m., Villa Marin 100 Thorndale Drive, San Rafael.

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00–3:00 p.m. except June - Aug.

**Intermediate Balkan Folk Dance** class taught by Marilyn Smith, Tuesdays from 7 pm–9 pm, Sept. 3 - Dec. 10 at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. Registration is \$54 for 15 weeks. Info: [marilynsmith@sbcglobal.net](mailto:marilynsmith@sbcglobal.net)

**Snap-Y Dancers (Sonoma).** Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00–9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

#### **SACRAMENTO**

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7–8pm. Open dance 8–11:00pm. Arcade Creek Recrea-

tion & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyepress@aol.com](mailto:cerponyepress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14  
**SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.**

Website: [www.folkdancesac.org](http://www.folkdancesac.org) \* indicates beginner-friendly class.

**Note: Information is subject to change. Call contact numbers for current information.**

**Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.**

**HARRISON OAKS STUDIO.** Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, [harrisonoaksstudio@gmail.com](mailto:harrisonoaksstudio@gmail.com) or [davehill@sbcglobal.net](mailto:davehill@sbcglobal.net)

#### **MONDAY**

**\*EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: [www.folkdance.com/scandi](http://www.folkdance.com/scandi)

**VILLAGE DANCERS OF THE VALLEY.** Performance rehearsal. Scandinavian, couple. 7:30–9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

#### **TUESDAY**

**\*EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7–10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

#### **WEDNESDAY**

**\*CALICO DANCERS.** Beg. & Int. International, line & couple. 3:00–4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION.** All levels. International, non-partner. 7:30–10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

**\*VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30–10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

#### **THURSDAY**

**INTERNATIONAL DANCERS OF SACRAMENTO (IDS).** Intermediate. Couple & non-partner. 7:30–9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, [dancebruce@aol.com](mailto:dancebruce@aol.com)

**\*TANCE EL DORADO.** Beg. & Int. International. Age 18–30. 8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or [tanceeldorado@gmail.com](mailto:tanceeldorado@gmail.com)

**\*RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7–9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, [wigand@gbis.com](mailto:wigand@gbis.com)

#### **FRIDAY**

**\*EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00–9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, [bonnieb@eldoradolibrary.org](mailto:bonnieb@eldoradolibrary.org)

**\*EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS.** All levels, couple & line. 7:30–10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, [Karen@karensandler.net](mailto:Karen@karensandler.net)

**\*VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. Interna-

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FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.

1614 Peacock Avenue  
Sunnyvale, CA 94087

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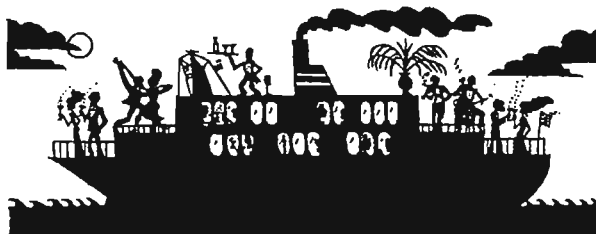
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## **DANCE ON THE WATER**

*New for 2015!*

**June 20-July 1: *Alaska, Vancouver & the Inside Passage***

Sail the Inside Passage to visit  
Glacier Bay, Juneau, Skagway, and Ketchikan.  
We'll be sailing on the Holland America *Noordam*.

Five days post-cruise in Vancouver, where you will:  
Have a city tour; walk the Capilano suspension bridge; take the  
Grouse Mountain gondola for a scenic hike; go whale watching; and  
enjoy a full-day ferry trip to Victoria and the Butchart Gardens!  
Dancing led by Marija Hillis.

For more information and registration forms:

Website: [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)

Email: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com)

David & Marija Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337