

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 JULY/AUGUST, 2014



STATEWIDE 2014—The Honeybee Bash! Barbara Bevan, Denise Heenan, Donna Clark, Bill Lidicker and Louise Lidicker
In the back, unknown, Clem, Claude and Susan Akana, Cindy Blackstone, Mary Victor and Martha McCorkell
—Photo by Gary Anderson



Photo by Joe Croco

OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Let's Dance!

Volume 71, No. 6
JULY/AUGUST, 2014

Editor: Gary Anderson

Email: wildwood_press@comcast.net

PO Box 548, Woodacre, CA, 94973

Assistant Editor: Loui Tucker, loui@loutucker.com

Council Clips: Contributions from clubs

Address change and membership:

Alicia La Fetra, Alicia@LaFetra.com

Calendar: Gary Anderson, editor

Federation Officers, North

President: Memo Keswick, memok@saber.net

Vice President: Kevin Greek

Treasurer: Sabine Zappe, treasurer@folkdance.com

Recording Secretary: Loui Tucker, loui@loutucker.com

Editor: Gary Anderson,

Membership: Alicia La Fetra

Parliamentarian: Bill Lidicker, dancefdf@aol.com

Federation Officers, South

President: Valerie Daley Membership: Steve Himel

Vice President: Lynn Bingle Publicity: Leslie Halberg

Secretary: Carl Pilsecker Historian: Carol Wall

Treasurer: Rick Bingle

Website: www.SoCalFolkdance.org

The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at www.folkdance.com under the **Promotion & Publicity** tab.

The Federation's **Scholarship Fund** provides financial assistance to Federation members wishing to attend dance workshops and dance camps. Read more about this fund and download an application at www.folkdance.com under the **Money Matters** tab.

Donations: The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer, 153 Race Street, San Jose, CA 95126

Join now: Membership rate is \$35.00

per year (plus \$15.00 for foreign)

Family rate is \$45.00 per year

Student rate is \$25.00 per year—26 or under and at least half time

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale, CA 94087

Facebook: www.facebook.com/FolkDanceFed

Website: You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com." If you need help, contact: Loui Tucker, loui@loutucker.com

©Let's Dance! (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two month period. Standard mail postage paid at Sacramento, California.

Interested in the video of the flash mob at Statewide?

As of June 19, the video of the flash mob at Statewide was in the editing stages. The goal is to have it posted by the end of June. Check the folkdance.com website for the link.

TABLE OF CONTENTS AND CONTRIBUTORS

Calendar of Events/Editor, page 4

Camp Hess Kramer/Beverly and Irwin Barr, page 5

Center of Ukrainian Dance/Barbara Malakoff, page 18

Choreographed Dances!/Howard Young, page 10

Council & Club Clips/ Naomi Lidicker, Barbara Malakoff, page 6

Dance description: Svatba/Laura Carman, Loui Tucker, Martha Awdziejewicz, page 15

The Editor's thoughts on Choreography/page 10

Eye on Dance—Lyrids Folk Dance Festival/Eileen Kopec, page 12

Folk Dance Federation Donations/Sabine Zappe, page 7

49th Anniversary Spring Festival/Diane Baker, page 8

In Memoriam: Barbara Summers/Judy Kropp, page 6

Memorials: Page Masson, Norm Tiber/Irene Oxford page 7

New Mexico Folk Dance Camp/Karen Walker, Page 7

A New Take on Advertising/Memo Keswick, page 18

President's Message/Memo Keswick, page 3

Statewide 2014, An enormous success!/Gary Anderson, page 11

Welcome new members/Alicia La Fetra, page 6

Where to dance/pages 20-23

The deadline for Let's Dance! is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

Your advertising helps support Let's Dance! Please make checks payable to the Folk Dance Federation. Ad rates:

	¼ page	½ page	full page
Member clubs	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

NEW RATE: ads with color are double the usual rate

Contact: Editor, Box 548, Woodacre, CA 94973 or

email: wildwood_press@comcast.net

President's Message

By Memo Keswick

By now you know that the Let's Dance! President's Message is always due a month before the coming issue. July/August is coming up, so June 1st is my deadline! Lucky for me I'm doing contract work in Sacramento the Tuesday evening immediately post Statewide 2014. I'm sitting in my hotel room happily reminiscing about the weekend. In fact, all today I was distracted by thoughts of the people, dancing and events we just experienced in Palo Cedro/Redding, CA. Therefore, I'll take some time straight off and crow to the world.

Ca la dance! Ca la venue! Ca la excursion! Ca la flashmob! Ca la food! Ca la teachers, Sonia, Cristian, and Roberto! Ca la Chubritza! Ca la Julie, Lenore, and all their wonderful Redding dancers! Ca la Federation Board of Directors (past & present) and everyone else who helped put on this great and successful event! Last, but not least, Ca la all those who came and danced.

I'll have more attendance stats to share later, but I already know that dancers came from both Northern and Southern California, as well as Nevada, Utah, and Oregon. There was a waiting list but due to cancellations, everyone on the waiting list was able to join the festival!

Some other important take-a-ways from the festival are: Both North and South Federation officers were installed. We welcome Kevin Greek as our newest Federation Board member, taking over the role of vice president. Kevin has been doing some great work with San Jose's Silk Road Festival including an international folkdance flashmob, and is ready to focus his energies in the area of social media.

The Southern California Statewide 2015 dates and venue are set: May 29-31, 2015 at Balboa Park, San Diego and Yves and France Moreau are already confirmed as teachers. Stay tuned for more announcements.

It's hard for me to believe but since planning requires considerable future thinking we are already thinking about where to hold Northern California's Statewide 2016. Would you like to have the support of your Federation in promoting International Folk Dance in your community? One fabulous way to do this is to host the Statewide 2016 in your area. Discuss this possibility now with your dance leaders, and then discuss it with us! Your Federation wants to hear from you as soon as possible.

I could spend a lot more of my message space on Statewide 2014. However, I'll leave that to the rest of you who'll share your perspectives, photos, and experiences via Let's Dance! articles, our social media websites, etc. Meanwhile, I'll continue to enjoy its afterglow!

With Statewide 2014 behind us, summer events are open before us. We hope to see you at, or hear about, one or more of the wonderful summer tours, cruises, camps, or festivals. Check the issues of Let's Dance!, or www.folkdance.com for their announcements. As mentioned before, there are many



music and/or dance camps in the Mendocino Woodlands, there's the California Worldfest in Grass Valley, and there's Stockton Dance Camp the end of July. You do not want to miss the Stockton Dance Camp this year! There are so many great teachers scheduled! See www.folkdancecamp.org for more details and how to register!

At the time of this writing www.folkdance.com events listing shows the Federation Officer's Ball 2014 that will happen again in Livermore, at the Veterans Hall November 15. Lucy Chang is our Committee Chair for this event so please reach out to her about its planning or your willingness to volunteer help. We had a fabulous time last year and it was a great opportunity to showcase several dance teachers from our communities. Stay tuned for more about this year's Officer's Ball, November 15th.

Also listed is a Sunnyvale New Dancers Festival on Sunday, June 29. Don't miss it if you're in the area, and bring one of your wanna-be-a-dancer friends. How's your own New Dancers Festival going? Do you know that your Federation offers support for such events?

Four other topics I'd like to address in my message: (1) Federation involvement, (2) youth musicians and/or dancers, (3) "middle-aged" dancers, and (4) developmentally delayed adult dancers. First, Federation involvement is actually a lot of fun. Yes, it does seem daunting to take on another responsibility that reaches beyond our own community. However, life is rich and full, and working with fellow Federation Board members provides very special opportunities. Seeing people year after year at festivals truly becomes more meaningful when you've worked with them on Federation events. Socialization outside the dance floor can be a great thing and is true to the cultures behind folk dance traditions. My wife and I have found being part of the dance planning also leads to tips about good books, places to visit, places to eat, ideas that help promote world dance in our communities, etc. Sometimes it makes faster connections for transport to/from events, new music, and even good wine, coffee, tea, or cake! Psst... Don't say it too loud but these days Federation work happens not only in person at dance events but a lot happens over the internet and phone! Thank you ahead of time for considering participating on the Federation Board or its committees, supporting Federation events and New Dancer Festivals, scholarships, etc.!

Of course, if more social participation is the last thing you want, or resources are limited for your traveling outside your own area, think about promoting Federation membership to others. New Federation memberships are like diamonds to us. New members shine brightly and we know our beloved international folk dance gets to spread out even further.

Another way some of you have been participating is by donating money. I still have to catch up on my thank you letters regarding donations to the Federation especially since we are a non-profit 501(c)(3) organization! I want to say now that the entire Board of Directors is so appreciative of those who have donated money. Donations have come in different amounts, at different times and in different ways. EVERY bit of it goes a long way to keeping our dance alive and vibrant. Thank you, thank you, thank you.

Youth dancers or musicians: How can we continue to promote these folks? I've heard (but not had time to confirm) that the famous Shingle Springs Wolterbeeks are once again

JULY/AUGUST, 2014 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net

The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- June 28** **Moveable Feet United Kingdom Theme Party.** 7-11 pm, St. Bede's Church on 2650 Sand Hill Road, Menlo Park. \$7 donation. Denise Heenan and Craig Blackstone reviewing several fun dances. For info, contact LucySChang@gmail.com or Alicia@LaFetra.com.
- June 29** ***New Dancers Festival** Sunnyvale Recreation Center, Presidential Ballroom, 550 East Remington. Free
- July 5-12** **Mendocino Folklore Camp.** World Dance & Music Workshops. Info: mendocinofolkloreamp.com
- July 20-27** **Stockton Folk Dance Camp.** Two identical weeks! University of the Pacific, Stockton. Visit the web
- July 27-Aug. 3** site for more info at folkdancecamp.org
- Aug. 10** **Little Festival of the Redwoods** Potluck picnic at 12:00 & 5:00 p.m. at Armstrong Redwoods State Park picnic grounds. All request dancing 1:45 - 4:15 p.m. at Guerneville Elementary School gym, 14630 Armstrong Woods Rd. Donation \$5.00. Info: Elsa 707-546-8877 or bacherelsa@comcast.net.
- August 23** **Moveable Feet—Hot Dances of the Summer Camps/Workshops.** 7-11 pm, St Bede's Church on Sand Hill Road, Menlo Park. For info, contact LucySChang@gmail.com or Alicia@LaFetra.com.
- November 15** ***Save the date!!! The Officers Ball is coming. "Anything Goes!" A Cornucopia of Dances.** Livermore Veterans Memorial Hall, 522 S. L Street, Livermore. For info contact LucySChang@gmail.com
- *Federation sponsored events.*

leading high school folks to dance. At this last April 27th San Francisco Blossom Festival there was a Children's Dance Session followed by a Maypole dance! I've also seen the youtube video of young San Francisco musicians and dancers playing Setnja and other tunes for fellow club dancers at Changs. Mendocino Woodland camps are producing/encouraging young musicians and dancers. Of course, the Greek Orthodox Churches are also fabulous examples of helping youth learn to enjoy both dance and dance performance. Is there any cross-over for us there? What other examples are there? How can we support youth dancing in your community? I'd love to hear your ideas.

My third topic is "middle-aged" dancers. I'll let you decide exactly who qualifies as a "middle-aged" dancer! My point is that there is a plethora of them out there. In my experience, I continue to dance with folks who have raised their families and now have more time to devote to themselves. Some folks have come to our Chico dance events who retired and then moved to our area. Previously, they were dancers in other California communities. Others dancers who are new to us remembered doing international folk dances in school. Still others are busily exploring new leisure activities. I had one 50-year-old student who never learned to dance but was tired of not trying to learn!

Surely, one key is to market, market, market our dancing. Almost every week I send out e-mail Public Service An-

nouncements to every local radio, newspaper, magazine, chamber of commerce, etc., that might list our upcoming activities. Teaching dance through our local Recreational District has also introduced me to many new middle-aged folks! Access to the Recreational District advertising has been tremendously helpful in attracting new dancers. Finally, doing international folk dance at local general fairs or festivals helps people know about us. But, make sure you have your promotional material ready to hand out there!

My fourth and last topic is about teaching developmentally delayed adults. I've been asked to teach world dances to a group of developmentally delayed adults. I've never done this before but do look forward to this exciting opportunity. I'm still waiting for the Department of Justice background check and whatever other personnel matters that need to be resolved. Meanwhile, I continue to ask all my fellow dancers for their ideas, suggestions, knowledge of related resources, etc., regarding this future dance opportunity. I extend my deep appreciation to those who have already given me great ideas for which dances to teach. You know who you are!

Feel free to contact me at memok@saber.net .

Your Federation President for one more year,
-m.k.

**SAVE THE DATE: OCT. 17-18-19, 2014 –
CELEBRATE THE 30th ANNIVERSARY
OF THE VERY POPULAR HESS
KRAMER CAMP'S REVIEW WORK-
SHOP WEEKEND**

By Beverly & Irwin Barr

Don't miss this exiting weekend. You will enjoy many of the teachers that have taught at this workshop weekend sometime during the last 29 years and who will be with us to celebrate and teach us a few more dances. During these years many dancers and teachers have written and expressed how they love the October Camp Hess Kramer Workshop Weekend. They have expressed how much they love the camp and how much they love the teachers who come to teach us new dances. And how much they love the outstanding food that this camp is known for and the friendly group of dancers and the camp staff. We can hardly wait to see our Camp friends from year to year and dance and dance and dance. Our excitement has been growing each year for 29 years of this very enjoyable and worthwhile weekend.

We will keep you up to date with camp information, including the teachers that will be with us for this special 30th Anniversary celebration. Updated information will be in the Folk Dance Scene and Let's Dance magazines.

This is a very special camp with its own personality. It is a beautiful place to be in Malibu, CA, with outstanding food, consistent excellent teaching, fun theme parties and the wonderful friends we have added to our life. If you have never attended, give yourself a treat and join us this year. Give yourself a chance to be a "happy camper" and experience this

camp for yourself. There is a special feeling that exists that makes the camp and the people an unforgettable part of your life. We all go home talking about the great food, new friendships, and of course the new dances we learn, and don't forget the fun and excitement of the Saturday night Theme Party, and the great bargains at the Silent Auction (we always go home with a treasure). The theme for this year will be announced at a later date.

This popular International Folk Dance Workshop Weekend is held every year in October at Camp Hess Kramer in Malibu, CA. Plan ahead and be there for this 30th Anniversary year and another memorable camp experience. You don't want to miss it.

Look for the flyers and applications beginning in the June/July issue of the Scene and the July issue of Let's Dance. Prices include accommodations, dance workshops, all meals, snacks, happy hour, parties, a silent auction and dancing, dancing, dancing.

For information or flyers, please call Irwin or Beverly at 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com. We all look forward to seeing each other at camp.



OFFICERS BALL **Anything Goes!** **A Cornucopia of Dances**

Saturday, November 15, 2014

**Livermore Veterans Memorial Hall
522 S. L Street, Livermore, CA**

Contact LucySChang@gmail.com for more info!

SAVE THE DATE!



Sponsored by the Folk
Dance Federation

Council & Club Clips

Berkeley Folk Dancers. Fri., July 18 Fun Night. The **Beginners Class** will be hosting the Party at the Live Oak Social Hall on Shattuck at Berryman in Berkeley from 7:30 – 10:30 pm. As usual the fun, music and dancing will be augmented with beverages and snacks. All this for \$5 for members and \$7 for non-members! For more details call Al and Claire George 510-841-1205.

On **Wed., Aug. 6**, BFD is pleased to announce that **Roberto Bagnoli** will lead a workshop at Live Oak Social Hall on Shattuck at Berryman, Berkeley, from 7:30-9:30 pm. Fresh from Stockton Folk Dance Camp, join us for \$6 for members and \$8 for non-members and see a master teacher in action and learn some of his dances. Contact Lone Coleman 520-529-4120.

BFD will not be holding regular classes for the last two weeks of August (**August 18-22 and August 25-29**). Consult the BFD Website in August for full schedule and more details for each of the following events. All events will be held at Live Oak Park Social Hall, Berkeley. The special events at Live Oak Park are:

Thurs., Aug. 21st -- Albany - Y will hold an all request night at BFD from 7:45-9:45 pm

Fri., Aug. 22nd -- Our regular request night from 7:45 -9:45 pm.

Mon., Aug. 25th -- East Coast Swing Workshop with Kit Skeoch from 7:30-9:30 pm.

Tues., Aug. 26th -- East Coast Swing Workshop with Kit Skeoch from 7:30 - 9:30 pm. We hope to see you there.

Pricing to be determined -- consult the BFD Website in August for amounts for each event.

Swing workshop details. Hopefully everyone attending the Monday workshop will know the basic swing step in both the open and closed positions. It would be best if you can attend both days as the Tuesday workshop will build on what we learn on Monday. For the most up-to-date information, see berkeleyfolkdancers.org in August.

BFD's dance year begins with a bang on **Tuesday, Sept. 2** with our **New Beginners Class** immediately after Labor Day. Tell all your friends about this and that dancing begins at 7:45-9:40 PM. Registration is scheduled for 7:30 PM at Live Oak Park. So tell everyone to mark all their Tuesdays! Details will be in the September issue. Contact Al and Claire George 510- 841-1205.

As usual, **no dancing at BFD on July 4 or September 1!**

—Naomi Lidicker

Welcome new members

Alicia La Ferta reports the following new members:

Balkanske Igre
c/o John Kuo
P.O. Box 1157
Chicago, IL 60690

Julia Hubert
Walnut Creek, CA

Helen Brown & Jeff Lidicker
Berkeley, CA

In Memoriam

Barbara Summers

10/30/37 – 11/26/13

Barbara Summers was a Modesto Folk Dancer for 30 years. She and her dance partner Floyd Davis began a Scandinavian performance group, Scandi Dancers, 20 years ago. When they retired the group became the Village Dancers of the Valley. Barbara chaired a Statewide Festival in Modesto in 2004 that was enjoyed by all who attended. She was a regular attendee of Kolo Festival and often of Folk Dance Camp. She danced for many years with the Livermore Dancers.

Several comments sent for her memorial service held Jan. 11th were: 'She was a lovely dancer and infused great joy into her dancing.' 'Her enthusiasm for the dance was so infectious.' 'Barbara's knowledge of the steps and styling will be missed.' At her memorial service January 11th, dancers performed *Joc de Leagane* – a beautiful dance she had taught. She leaves two children Glenn and Terry Anderson, three step-daughters Jody, Sally and Wendy Summers and several grandchildren. She had a Bachelor of Arts Degree in English and a teaching credential, was a computer instructor at the library, and had worked as an office manager. She loved designing and sewing costumes for performances and her passing leaves a hole in our valley dancing.

By Judy Kropp, Coordinator
Village Dancers of the Valley

Sacramento International Folk Dance and Arts Council— Our Annual Membership Barbeque and Dance is coming up Saturday, August 23, 2014, 5:00 - 10 PM. This is a great way to get back into the swing of dancing in a very relaxed and satisfying way under the stars on a great dance floor. All are welcome to join in on the fun at the Wolterbeek Ranch, 3100 Ponderosa Road, Shingle Springs. For info call Barbara Bevan, 916 923-1555 or Lorraine, 916 205-7398 or email dancesong20@att.net.

We also have published a new "Where To Dance" list, which you will find in this issue. So if you find yourself in Sacramento, you can drop in on a dance group almost any day of the week. We are planning updates to our web page, (folkdancesac.org) and facebook page ([facebook.com/sac.fdance](https://www.facebook.com/sac.fdance)).

We had at least 18 Sacramentans at the wonderful Statewide in Palo Cedro outside of Redding. It was a blast, and we give kudo's to all those involved!

We have a beautiful two-disk video available of our now famous, Camellia International Folk Dance Concert, held in March 2014. It has the entire concert, filmed from on-stage. It is very interesting and entertaining. It shows all 12 groups and 14 acts. Contact Barbara Malakoff at barbikoff@mac.com for details. We are already working on next year's Camellia Festival Concert, as well as Workshops and Parties, so stay tuned!

Bruce Mitchell is starting a beginner class on Tuesday evenings, called Introduction to Folk Dance. He is hoping to grow folk dancing in Sacramento. We will report. For info, barbikoff@mac.com.

—Barbara Malakoff

Memorials

Page Masson 1922—2014

It is with deepest regret that I inform you of Page Masson's death from a fall with a broken neck. She was 92 years old.

For 40 years she conscientiously served as Treasurer for the California Folk Dance Federation, under many Presidents.

Charlie and Page loved animals. They had three dogs and a huge stone dog at the entrance to their cozy home. Page volunteered at an animal welfare thrift shop.

Page had a passion for black and white cows. Her house was literally covered with them. If you saw one you had to buy it. Jim bought her a wooden black and white cow with a rope tail.

Every June Charlie and Page hosted us to a garden party potluck. We appreciated Charlie's efforts for setting it up for 30 folk dancers. Page served Lasagna, wine and home made bread.

Page co-hosted, with Elsa Bacher, the June Rose Festival. The most danceable program you could wish for.

Dear Page is impatiently waiting Charlie's flight to heaven where they will be waltzing on cloud nine.

Lovingly submitted,
Irene Oxford

Norm Tiber

Norm Tiber lived with his wife Anne in Los Osos, California, just west of San Luis Obispo. The two of them lead the southern-most Federation folk dance club - The Bay Osos Folk Dancers. Though in good health, he was felled by a massive aneurism the end of March of this year. Ironically, Norm wrote an article about himself for April issue of the Folk Dance Scene, the magazine produced by the Folk Dance Federation of California-South. He may not have lived to see his article in print.

Norm was first exposed to dance in Brooklyn, New York, but really didn't embrace it as a life-long activity until he came to California where he attended classes lead by Sam Mednick, Beverly and Irwin Barr, as well as those held at Café Dansa and various venues of the Westwood Folk Dancers.

He and his wife moved to Los Osos in 1996, eventually took over the dance group that the Mednicks had started there, and the group has been going strong ever since. Norm also taught folk dance classes at Cal Poly at San Luis Obispo for ten years. Later he became enamored of Argentine Tango and that was his main dance focus in most-recent years.

The Folk Dance Federation is a 501(c)3 organization

Federation members donated in the last several months:

Monetary donations = \$336

In-Kind donations = \$100

Total donations = \$436

Thank you! Every dollar donated helps the Federation to continue its mission of education, promotion and support of Folk Dance across California. Remember, all donations are tax deductible. Please consider making your donation.

New Mexico August Global Dance Camp

By Karen Walker

The 31st Annual New Mexico August Global Dance Camp is happening July 31-August, 2014 featuring Bulgarian and Cajun dancing with guest leaders:

Petur Iliev, a Bulgarian born teacher and choreographer. Petur has been dancing since age 5 and has trained thousands of young dancers in performing arts schools and dance institutes around the world.

Glenn Laigast & Lori Bertaut, both South Louisiana natives. They have been successfully teaching Zydeco, Cajun Jitterbug, Cajun Two-Step and the Whiskey River Jitterbug for many years.

In addition to these fabulous dance teachers, we will have live Bulgarian musicians:

Angel Dobrev was born in the town of Omurtag, Bulgaria. He has played gadulka since the age of 9. He graduated in 1996 from the "Phillip Kutev" Music School in the town of Kotel, Bulgaria. He continued his music education in the Academy for Music and Dance Art in the town of Plovdiv. He was a soloist of the representative folk orchestra of the Academy and has participated in many competitions and concerts.

Petar Aleksiev was born in Varna, Bulgaria and graduated from the "Philip Kutev" Music School in the town of Kotel, Bulgaria, specializing in gaida (bagpipe). He received a Master's Degree in gaida with Honors from the Academy for Music and Dance Art. He has performed with the Academy's orchestra, as well as many other bands - both in Bulgaria and abroad. For two years he accompanied the acclaimed women's choir "Le Mystere Des Voix Bulgares". Petar frequently composes music for dance groups and orchestras. He is a member of the International Organization for Folk Art at UNESCO.

Do you want a fabulous four-day camp experience where you will not only learn Bulgarian and Cajun dance, but also come to great parties each evening, meet some wonderful new folks, and spend time in our lovely Land of Enchantment. If so, then please join us.

For information email Regine Dubay at danceinnewmexico@gmail.com Or check out our website: SWIFDI.org



Great Dancing at the 49th Anniversary Spring Festival, University of Chicago International House

By Diane Baker

Chicago Spring Festival is an irresistible package! At what other festival do you get the chance to have classes with Atanas Kolarovski, Ahmet Lüleci and Ventzi Sotirov, all on the same weekend, to dance to the music of Chris Bajmakovich and other virtuoso musicians, and to attend cultural sessions presented by Alex Marković? The classes, culture corners and parties surpassed my expectations!

The prospect of dorm rooms not being available at "I-House" this year deterred some folks from trekking to Chicago. Festival chairman John Kuo promised me a dorm room 2 blocks away and transportation "home" at the end of the party. He reserved a block of rooms at several dorms on campus, and I enjoyed staying at the friendly McCormick Seminary Guest Residence.

The weather forecast called for continuing blustery weather in the Midwest when I mailed my registration and booked air transport. I did wear long underwear under my skirt for the early morning walk to I-House.

Mounds of snow along the walkways reminded me that it was barely spring. No one skipped classes to sunbathe on the lawn, which was still scraggly and brown.

New this year was Saturday evening dinner at the Cedars of Lebanon Kitchen, a 5 star restaurant in the Hyde Park neighborhood. Course after course of delicious Mediterranean dishes rounded our table. After dinner we enjoyed the festival concert, which featured 12 accomplished local music and dance ensembles. The high level of skill and musicianship of performing groups in the Chicago area is due to the substantial population of Eastern European Americans, including former members of state dance ensembles and orchestras. My favorite performance was by Ellas. The male dancers exceeded each other in executing athletic, entertaining feats. (Each dancer of Ellas must keep an orthopedic surgeon on speed dial!) Among the audience were various consulates and dignitaries, plus friends and relatives of the performers.

The highlight of Spring Festival, the Saturday Evening Dance Party, followed the concert. Veselo Selo played kolos in the lounge while chairs were removed from the dance floor, then the musicians led us into the great hall. Throngs of dancers filled every corner of the dance floor. Young and old, "ethnics" and recreational dancers, parents and grandchildren took hands and moved together. Any dissension—current or historical—between political groups was far removed from the camaraderie, smiles and sweat we generated together. The giant windows of the great hall were opened. Chris Bajmakovich and Muzika4U, Angel Dobrev and Konstantin Marinov, Jim Stoyanoff & Orchestra Balkana, Balkanski Ritmi and others played for dancing until 1 am.

Only a dozen of us were on the dance floor at 9 am on Sunday for Ahmet's first class. Late arrivals put down their coffee cups & pulled on dance shoes for another day of classes. Alex Marković's cultural session Saturday featured a spotlight on how the paired dances Syrtos and Balos are danced on various Greek islands. He examined the differing musical instruments, styling & step patterns and rules of who

leads and who dances with whom on Naxos, Andros, Sifnos and Kithnos. Video he recorded, plus other sources, provided visual comparisons. Alex's Sunday culture hour reprised his doctoral studies—wedding customs among Rom and Serbian communities in the region of Vranja, Serbia. Sunday afternoon included reviews of festival dances. Numbers dwindled as folks left to catch flights and carpools home. Balkanske Igre, the festival sponsor (and source of volunteers who coordinated the nuts & bolts of the event) celebrated their success at a final dinner and dance party at the Adriatic Restaurant.

Northern Californians outnumbered us southerners among attendees at Chicago Spring Festival. They include Michael Lipsey, Eileen Menteer, John Burke, Keiko Trenholm and Fusai Senzaki Carroll. Atanas taught and demonstrated his dances with precision, but as we dance he broke into a solo of beautiful improvisation. Fusai continued leading the line. When Atanas again took the lead his feet were creating new patterns. He looked at Fusai to get back "on" while saying, "She makes mistakes." We always responded with laughter! Fusai prepared the dance notes for the syllabus and edited the video of Atanas, Ventzi and Ahmet, for which we are all grateful. Southern Californians included Carol Smith of Ojai, Dr. Jatila van der Veen and myself.

A bonus of attending spring festival is the opportunity to enjoy the architecture, art and culture of Chicago. One year Memo Keswick arrived 5 days in advance. My strategy is to arrive a day or two early each year. I enjoy walking through the University Quadrangles and gazing at the impressive buildings. One could spend an entire day browsing campus bookstores—Powell's, O' Gara, and Seminary Book Coop. It wasn't raining so I bought a book at Powell's and continued my walk. Also on or near the campus are the Oriental Institute, Robie House (designed by Frank Lloyd Wright), the science museum, and a lovely path around the lake. The next morning I caught the Metra commuter train to Millennium Station and enjoyed exhibitions at the Cultural Center and the Art Institute. Next year's cultural plans: the Field Museum and an architectural tour of the city.

Spring Festival could not take place without dedicated volunteers and sponsors, primarily the Center for Eastern European and Russian/Eurasian Studies, International House's Global Voices, and the Ensemble Balkanske Igre. Next year will be the 50th anniversary of Spring Festival and chairman John Kuo promises an even richer offering of music and dance—possibly beginning on Thursday March 26th. Lodging will not be a concern. Even if the guest rooms at I House are not yet available John has found numerous other facilities on or near campus ranging from shared rooms at \$25.00/night to the Hyatt! Bookmark the website, balkanskiigri.com, and save the date!





49th Anniversary Spring Festival—A great photo of a room full of dancers by John Galia



Maria Kuo, Atanas Kolarovski, Keiko Trenholm (from Sacramento area), Milentije "Gica" Gicic, Dr. Jatila van der Veen (Santa Barbara), Prasad Patel, Fusae Senzaki Carroll (Sacramento area and teaching assistant for Atanas), Ahmet Luleci, _____ Mathews and Dr. Rosalee Salinas Camacho. In the background are Linda Smith, George Davis, Greg Canfield and Stephanie McDaniel.—Photo by John Galia

Choreographed dances!

Additional thoughts on Loui Tucker's article about choreographed dances

By Howard Young

The reality is, if you are doing a dance, it is a "real" dance.

Years ago, I was at a live music event. As the band started playing a Paidushko, multiple lines formed, with dancers doing different versions. After joining in, a dancer next to me said, "let's get out of this line, and form a line doing 'the real' Paidushko." I informed this person that every line was doing a real Paidushko.

This situation arises because various master teachers periodically provide us with new arrangements of figures to a fundamental rhythm such as a Pravo, Rachunitsa, Gankino, Paidushko, etc. We get in the line that does the version we like or find familiar. The 'real' dance for a one person may not be the 'real' dance for another. It is often the one she/he learned first. Were all the dances real? Yes. Were all of them a choreographed arrangement of steps? Probably.

In the 1970's, after graduating from college, with a minor in dance, and receiving a teaching credential, I taught folk dancing professionally at local colleges and universities. Teaching dance was my vocation and my sole source of income. Like any business, success and survival depends upon key elements and practices. I took my occupation seriously and constantly analyzed and evaluated the components that were critical to success. In order to survive, my classes had to be fun, popular and engaging. The curriculum had to ensure that the diversity of students had a positive learning experience. Whether I was teaching a beginning International class, an advanced Balkan course, a Ballroom class, or was involved with a performing group, there were certain key elements necessary for positive results:

- Steps, footwork, and movements had to be physically attainable.
- Figures or patterns had to be easily learned or eventually mastered.
- Music and rhythms had to be heard, felt, enjoyed, and understood by participants.

Of these, I feel music is the most important. If you can't feel it, you can't dance it. Every dance that has become popular, is currently the rage, or becomes the next new fad is due to the music. If we love the music, it motivates us to want to continue to do the dance. The music (or song) is either beautiful, melodic, fits the steps (a.k.a. flow), or has a driving rhythm that compels us to move. All of our 'famous name' dance teachers have figured this out and have created dances or steps that fit the music. A newly introduced dance has no chance of survival if the audience cannot find the rhythm or feel the music.

We must remember that we are recreational dancers. Every dance we do, whether learned at a weekend workshop, on a tour, or at a camp such as Stockton FD Camp, Mendocino Camp, EEFC Balkan Camp, Pinewoods, Rikud, etc., is a dance comprised of traditional steps, usually elemental to a region. This is why we pay to go to camps and master classes. We want to learn the styling appropriate for the region (or sub-cultures within a region), hear the music, and learn about ethnic groups within a country.

When a master teacher finds a wonderful piece of music,

assembles interesting sequences of steps, and teaches us the dance, is the dance 'not real'?

It is interesting that some teachers admit to this. Others remain silent or say the dance is an "arrangement of steps based on fundamentals unique to the region." Does it really matter? If we like the dance, we dance it. For me, I find it quite refreshing and stimulating when a dance teacher says, "this music is so fantastic that I had to do something with it."

The editor's thoughts on Choreography

By Gary Anderson

Some personal thoughts on choreography.

I know that the professional teachers have a need to come up with new dances to teach at the various camps and seminars and they do so to greater or lesser success. There are a few who don't need to write dances—the Scandinavian and Greek teachers for instance, although even with a rich resource to draw on, some do.

There are teachers who make a conscious effort to teach authentic folk dances, but, sadly, they are too few but much appreciated.

I have friends who delight in learning new dances for the joy of doing something new. Perhaps I'm becoming jaded, but learning something just because it is new doesn't have a hold on me. I want to have some quality in a dance. I agree with Howard—a dance needs to have good music, the music needs to go to the dance, it needs to feel like a dance, the steps need to be logical and not contrived as so many new dances do.

What does bother me is that in their eagerness to have something new to teach, too many local teachers don't give much attention to the quality of the dances they teach. They and their pupils fill the request dance lists with unimaginative, boring, similar dances. Sometimes with nice music that really has no connection with the dance.

Don't get me wrong, some of my favorite dances are probably choreographed. But they dance! Or have a flow and music that makes you want to do something. An example is Cesto. It is done to the Horo from Kyustendil, played by the great Bulgarian accordionist, Boris Karlov, with the Emil Kolev orchestra. I followed this behind the lines at Marcel's for years before I could get a teach of it. Now, there are those who will say that Cesto (or Cestoto if you prefer) means common dance and was done all over Bulgaria, the various villages doing different steps. That when Marcel Vinokur and Yves Moreau sat down and put the various steps together the modern dance was born (this was at one of the seminars Marcel once held).

I have been told so many things that have turned out to be myth, I don't really know what is truth or not. But in any case the Cesto we do undoubtedly was, to some extent, choreographed. Even though it is called dance.

Probably a better example is Cekurjankino. But here again, what is myth and what not. Yves Moreau, Dick Crum and Dennis Boxell all did research in Cekur and all taught the same dance!

It beats me. What is choreographed and what not? I don't know and I don't care. I just know that when I love a dance and love the music, I want to do it.



The teachers doing their thing—Roberto Bagnoli and Julie East in front, Sonia Dion and Cristian Florescu behind.—*Photo by Joe Croco*



Adony Beniares and Luiselle Yakas cut a rug. Barbara Bevan on left in background—*Photo by John Nicoara*

Some impressions of Statewide 2014

An enormous success!

By Gary Anderson

One word—WOW! Earlier on they had been concerned whether they would get 70 preregistrations but that went out the window as more than 130 people finally preregistered! It was a very nice and pleasant crowd. Over 140 actually showed up.

The teachers were Cristian Florescu and Sonia Dion teaching line dances and Roberto Bagnoli teaching couple dances. Their dances were very well received and we will probably see some of them at various parties. We danced one large circle to learn the dances and then went to two circles for doing them. It was crowded but we managed. The air conditioning worked very well, but later in the afternoons dancer heat caught up to it a little.

Not enough can be said about the proficiency of the staff. Julie East and Lenore Frigo were co-chairs. And we saw them everywhere. They were constantly on the move, dealing with problems, big and small. And, considering the huge crowd, everything flowed smoothly. A wonderful job. The support staff were superb.

There is a large dining room next to the dance floor and that was where we went when needed to have a sit down, there being little room for chairs on the dance floor. The facility was very nice, lots of onsite parking, a very good dance floor and an excellent kitchen. The kitchen provided imaginative lunches, serving an excellent Romanian lunch on Monday.

Palo Cedro is where the dance facility is actually located. It is on the way to Lassen National Park and I took a rest one day and went over to the Park. A very pleasant drive and an interesting Park. I was taking a rest so I skipped the hikes friend Chet Wright suggested.

Chubritza played for the evening parties, Saturday and Sunday nights. Chubritza is one of the most popular live music groups for dancing and they were certainly up to par at Statewide. (They played a very nice Ada's #1 that I danced with Louiselle Yakas, not a dance I would expect a live music band to do!) This is truly a very talented group.



Chubritza! Craig Kurumada, Kroy Rubin, Rick Kruse, Janet Finney-Krull, Meadow Bell and Linnea Mandell

—*Photo by Gary Anderson*

Lyrids Folk Dance Festival

By Eileen Kopec, eisiedancer@gmail.com

One nice benefit of folk dancing is that it travels well. My feet took me north in April. A festival in Vancouver seemed like a nice excuse to visit a friend in Seattle and the two of us drove up to the first annual Lyrids Folk Dance Festival. Good-bye Salt Spring Island, hello Lyrids. Alas, the Salt Spring Island Festival is no more, but a dedicated group of people from the Burnaby International Folk Dance group, "were unable to contemplate the end to such a magical event". They took the name Lyrids from the annual April meteor showers, otherwise known as April's shooting stars. The real stars were the volunteers for the festival, who made this one of the most organized festivals I have ever attended.

The festival was held at the Gizeh Shrine Centre Hall in Burnaby, which has a gigantic 5,000 sq. ft. sprung dance floor and was beautifully decorated with folk dance banners, posters, etc. The dancing started with a party on Friday night. About 140-50 people were registered. Requests had been sent in previously by email and a program was made up based on the tastes of the attendees. Wherever there was a free ½ hour during the weekend, more request dances were scheduled in. The schedule, the program, the dance notes, rules for the hall, directions and anything else you might need were all available on-line ahead of time. The two wonderful teachers for this event, Bata Marcetic (Serbian) and Ahmet Luleci (Turkish), each presented a dance during the evening. Delicious snacks were served and fun ensued.

On Saturday, the two teachers alternated classes in the morning and again in the afternoon. I knew some of the dances from previous sessions with Ahmet and Bata at other workshops, and Stockton – but learned several more, and review is always helpful to solidify the dance in my brain and feet. The energy of the teaching raised the dancers to a high level. I also appreciated Ahmet saying that when you do something wrong, don't try to correct it or make a big deal over it – just smile and move on and have fun! Isn't that what it's all about? After the classes, each teacher presented a culture talk. Ahmet spoke about customs, foods, and dance rhythms of Turkey. Bata showed us a video of his dance groups in Toronto.

Lunch, dinner, and more snacks were served. Everyone signed up for a task, and many hands made light work of taking the tables and chairs up and down. The foods reflected the Serbian and Turkish cuisines. A few vendors set up displays -- costumes, books, and other folk dance related items were for sale. There was also a videographer, who recorded the whole festival! The video is available one year after the festival so as not to compete with the teacher's videos. They thought of everything, including lining up many sponsors from the local community (who donated coffee, tea and snacks), and writing and receiving a grant from the city of Burnaby. My friend and I, and several more out-of-towners were even hosted by the chairperson, Dale Adamson, at her huge house about ½ hour away. Everyone we met was very friendly and welcoming.

Saturday after dinner, there were performances by Sophia Alexandra Meroniuk (who serenaded us throughout

dinner), and the groups Kariatis, Gradina, Vuk Karadzic, and performances by our talented teachers. They were wonderful to watch while digesting our meal. Also, for those interested, the Shriners hosted a bar with wine and beer in the evening. A nice touch. Then the live dance music part of the day began – an evening party with the band Kafana Republik. I was surprised to see the familiar faces of Michael Lawson, who has played at Stockton and last year ran the singing classes there, and Steve Ramsey. Other band members were Ahmad Yousefbeigi, Flo Damian, Brandon Vance and the lovely singer Tali McGill. The band was fantastic. Lots of variety. The dancers were also very talented with many strong leaders. It was a great night.

I couldn't believe all the perky dancers who showed up for Bata's energetic Serbian dance class at 9:30 am the next morning! They were a formidable bunch. We may be an aging group, but no one slowed down all weekend. More teaching, more snacks served, another lunch, and then a performance by the Turkish Choir of the Turkish Canadian Society of Vancouver. To which we did a few dances led by Ahmet, including Kalinen Dibende. Very nice.

A huge thank you to the organizers of the festival, Dale Adamson (Chair), Melanie Marchand (Co-chair), Jane Kupfer, president, Burnaby International Folk Dancers, Bev Neilson, Treasurer, BIFD, Chrisanne Pennimpede, Music coordinator, BIFD, Lori Larsen, Dance coordinator, BIFD, Sophie Larsen, Christine Nenno and Melvin Klassen. They did an outstanding job. Did I mention they also have a terrific Website? Check it out for next year, with Mihai David and Steve Kotansky. I plan to return!

PS – Don't forget your passport!

—Eileen Kopec

Some May Events around the Bay

The Friday night Balkan Bacchanal at the Starry Plough had three great bands on May 8th, The Ploviv Party Bus (who played at the recent Petaluma spring party), MWE, and The Balkalicious Fire Drive. There was a very good dancing crowd and it seems the Plough had become aware that a bigger dance area was necessary and moved the tables back somewhat. I know Friday conflicts with many other Friday night events and groups, but this event is only once a month. And a couple I met there actually came to dance at the Y the following week! So come and chat up your groups!

Tanya Kostova hosted an event the next night at a small Jazzercise room in El Cerrito. It was The 8th Annual Magic of Rhodope Mountain Evening with The Bulgarian Music & Dance Folk Ensemble Antika Bulgaria, and special guests Bebelevkov Family, Ruman Sali Shopov, and Bill Cope. People brought delicious food, especially the breads – yum. Some very talented children sang. One young boy picked up a gajda and I thought he was just fooling around, but then began to play and we danced around him. It's nice to see the younger generation continue with folk traditions. Kudos to Tanya for planning these events. It was an enjoyable folksy evening.

May is also the start of Greek festival season. I hope you were able to attend some of the festivals, including Oakland, Novato and San Jose. There is always great food, good bands and lively dancing. If you missed them, more will be coming up! Happy dancing.

—Eileen

Jim Gold International

Folk Dance & Cultural Tours: 2014



Travel
broadens
one!

Travel with International Folk Dance Specialists:
Jim Gold, Lee Otterholt, Adam Molnar,
Tineke van Geel, and Richard Schmidt

Exciting adventures in fascinating cultures.
Meet the people. Folk dance with local groups. And more.

Visit www.jimgold.com for tour itineraries!

2014 Tours

NORWAY! June 7-17, 2014. Led by Lee Otterholt.

Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss!

GREECE & its ISLANDS! June 29-July 11, 2014. Led by Otterholt.

Athens, Olympia, Delphi, Meteora, Mycenae, Epidaurus. Greek cruise
to Mykonos, Crete, Rhodes, Patmos, Santorini, Kusadasi, and Ephesus!

IRELAND! (New!): July 25-August 6, 2014. Led by Jim Gold.

Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Belfast, Dublin!

FRENCH CANADA! (New!) Sept. 10-20, 2014. Led by Richard Schmidt

Montreal, Quebec, Mont Tremblant!

BALKAN SPLENDOR! (New!) Oct 7-21, 2014.

Led by Jim Gold and Lee Otterholt

Serbia, Croatia, Bosnia/Herzegovina, Montenegro:

Belgrade, Novi Sad, Osijek, Djakovo, Sarajevo, Mostar, Kotor, Budva, Dubrovnik ext Oct 21-24!

2015 Tours

POLAND! June 14-29, 2015: Led by Richard Schmidt.

BULGARIA! August 1-15, 2015: Led by Jim Gold. Big Koprivshtitsa Festival!

ALBANIA! October 4-17, 2015: Led by Jim Gold and Lee Otterholt

TOUR REGISTRATION: Can't wait to go? Reserve your place. Mail your \$200 per person deposit.

Or register with credit card: Click on Folk Tours at: www.jimgold.com

Tour(s) desired _____

Name _____ Address _____

No. of people _____ Phone(_____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com

Folk Dance Classes!

Fun! Excitement! Exhilaration! Growth! Expansion!

Friendly people! No partners needed!

Beautiful music to fill your ears and fire your soles!

Mendocino Folklore Camp



JULY 5 – JULY 12, 2014

www.mendocinofolkloreamp.com

NEW WEB SITE!

**World Dance &
Music Workshops
- and Folklore
Celebrations**

-- 2014 TEACHERS --

DANCE

Marty Koenig - Balkan

Rebecca Stout - Appalachian Flat Foot

Istvan Szabó & Deanne Hendricks - Hungarian

And workshops with

Ziva Emtiyaz - Belly Dance & World Zumba

Craig Kurumada - Japanese

Deanne Hendricks - Ancient Hula

Plus a Special Contra Dance Evening with **Erik Hoffman**

And Morning Stretch & Alignment - **Linda DeNike**

SINGING

Mary Sherhart - Slavic/Balkan Singing

And workshops with

Michele Simon - Balkan Favorites

Rebecca Stout - Appalachian Singing

Plus Specials - Balkan Sing Along and Ladarke with live music

MUSIC

Bill Cope - Bulgarian/Macedonian Tambura

Erik Hoffman - Contra Band

Michael Lawson - Slavic/Balkan Band

Michele Simon - World Percussion Orchestra

-- 2014 MFC CAMP BAND --

Miamon Miller and Bill Cope - Co-Musical Directors

Michael Lawson and Paul Brown

- With guest musicians **Michele Simon, Erik Hoffman, Mary Sherhart & friends**

**FANTASTIC
TEACHING
STAFF
More Intimate
CLASS SIZES**

**Our Camp Is
RENOWNED
For The
EXCELLENCE
OF OUR
FOOD**

**Nightly Dance
Parties with
LIVE MUSIC**

**Beginners
Welcome!
==
No Previous
Experience
Necessary**

**DISCOUNTS
For Early Bird
Registration
and First Time
Campers and
Families**



Svatba - Голема

(Bulgaria/Macedonia)

Svatba (SVAHT-bah) means “wedding.” The source for this dance is Belcho Stanev, one of Bulgaria’s foremost dance teachers, from Varna, Bulgaria. The music is the Macedonian song “Svadba Golema” or “Big Wedding,” originally recorded by Vojo Stojanovski in Macedonia.

Music: *Lee Otterholt Balkan and Beyond*
Video: www.youtube.com/watch?v=2nXSK6C8CWk
Formation: Open circle; hands joined in V-position.
Steps and Styling: Subtle but heavy double bouncing on warm-up sway, Fig I and II, and Intermezzo. On Fig III and IV accentuate the down movement on the beat, rather than the hop on the “&” ct.

Measures	4/4 meter	PATTERN
		<u>INTRODUCTION (non-metric music).</u> No action.
1-5		<u>“WARM-UP” SWAY (drum beats)</u> – Sway R on odd cts and L on even cts, with heavy double bounce.
	I.	<u>WALK AND LIFT</u> (instrumental)
1		Facing slightly R and moving R (LOD): Step R to R (ct 1); step L across R, (ct 2); step R to R; lift L leg in front (ct 4).
2		Facing ctr and dancing in place: Step L and sway L (ct 1); step R and sway R (ct 2); step L and sway L (ct 3), bring ft tog with a slight stamp with R (ct 4).
3-8		Repeat meas 1-2 three more times (4 times in all).
	II.	<u>WALK AND LIFT, THEN BACKWARDS “GRAPEVINE”</u> (with singing)
1		Repeat meas 1 Fig 1.
2		Beginning to turn slightly L, step L to L (ct 1); step bkwd R (ct 2); step bkwd L (ct 3); beginning to turn slightly R, small leap R to R (ct 4); step L crossing in front of R (ct &).
3-8		Repeat meas 1-2 three more times (4 times in all)

III. SKIP RIGHT AND CHASSE LEFT (refrain)

- 1 Facing and moving R (LOD): Step R, bending knee (ct 1); slight hop on R (ct &); step L, bending knee (ct 2), slight hop on L (ct &); step R, bending knee (ct 3); step L next to R (ct &); step R, bending knee (ct 4); slight hop on R (ct &).
- 2 Still facing R, step L fwd, bending knee (ct 1), slight hop on L (ct &); step R back to place (ct 2); facing ctr and moving L, step L to L (ct 3), step R next to L (ct &), step L to L (ct 4). (Cts "3 & 4" are a "chasse step").
- 3-8 Repeat meas 1-2 Fig III three more times (4 in all).

IV. TO CTR AND BACK OUT (refrain in minor key)

- 1 Facing and moving ctr, repeat meas 1 Fig III.
- 2 Repeat meas 2 Fig III.
- 3 Step R in front of L, bending knee (ct 1); slight hop on R (ct &); moving away from ctr, step L bkwd (ct 2); slight hop on L (ct &); step R bkwd (ct 3); step L bkwd (ct &); step R bkwd (ct 4); slight hop on R (ct &).
- 4 Facing ctr and dancing in place: Step L to L, kicking out lower R leg to R (ct 1); step R in front of L (ct 2); step L in place (ct &); step R to R (ct 3); slight hop on R, lifting L low in front (ct &), step L to L, lifting R low in front (ct 4).
- 5-8 Repeat meas 1-4 Fig IV.

V. INTERMEZZO

- 1 Facing and moving R (LOD) with heavy bounce throughout: Step R to R (ct 1); step L across R (ct 2); facing ctr step R to R (ct 3); step L next to R (ct 4).
- 2-15 Repeat meas 1 Fig V 14 more times (15 in all).

ENDING

- 1 Facing and moving R (LOD): Step on R (ct 1), turning to face ctr, step L in front of R, lifting lower R leg behind (ct 2), stamp, taking wt, on R, lifting lower L leg behind (ct 3); stamp, taking wt, on L, lifting lower R leg behind (ct &), stamp R next to L (ct 4).

Sequence: Intro, Sway, I, II, III, IV, I, II, III, IV, V, II, III, IV, Ending

Svatba - Lyrics

Verse 1:

Cela nojč do zori puški majko pukaa
Radika se reka ori svadba i se veselat
(2x)

Chorus:

Svadba e golema denes se ženam
Jana e ubava moma ja zemam jas

Tapan silno neka udri zurli neka vijat
Daj od kiten bardak majko site da se napiat
(2x)

Verse 2:

Cela večer majko tapani se slušaa
Jana moma oro vodi svadba i e deneska
(2x)

Repeat Chorus.

Verse 3:

Silno tapan čuka kako grom da udara
Kolku Jana jas ja ljubam znaje cela radika
(2x)

Repeat Chorus.



Center of Ukrainian Dance



George and Irina Arabagi

By Barbara Malakoff

All of a sudden, Ukraine is in the news every day, but here in the Sacramento area, we have one of the largest Ukrainian Diaspora communities in the US for generations. A rough count would be 250,000 including George and Irina, who arrived in 2000. They had won a Lottery Green Card, and were just leaving the Moldavian National State Dance Company (JOC), where they had both been principal dancers.

Irina was born in the south-eastern part of Ukraine and she had already danced whenever and wherever she could, and pleaded with her mom to go to ballet school, where her mom enrolled her at the age of 6! She studied both ballet and folk dance. Recognizing Irina's potential her teacher encouraged her to audition at Kiev State College of Performing Arts.

George began dancing in his village Giurgiurleshti in the southern part of Moldova when he was in 7th grade. He played various sports and joined a local folk dance ensemble as their youngest dancer. After graduating from high school, he left the village to study at the Moldavian Choreographic College in Kishinev.

While dancing with JOC they worked with acclaimed choreographers from Bulgaria, Hungary, Czech & Slovak Republics, Croatia, Serbia, Romania, Macedonia and Russia. As soloists with a touring company they performed in more than 25 countries and within 15 Republics of the former Soviet Union. They write, *"Our dance company always performed at the prestigious assemblies and important celebrations in Moscow in front of the leaders of the Soviet Union!"*

For the high achievement and excellent performance George was awarded with the Title of People Artist of Republic of Moldova and Irina got the Title of Merited Artist of Republic of Moldova. Having achieved these heights, and with the clock ticking, they decided to come to the US and settled into West Sacramento, where there was a large Ukrainian population. Having a lifelong love of dance, and children, they organized the Ukrainian Children Dance Ensemble, Kalyna in 2001.

They have performed in California, Washington and Nevada for ten years, and now the former Kalyna dancers are students of prestigious universities of California.

Besides Kalyna, they organized two other Ukrainian children dance ensembles Sonechko and Veselka. The dances performed by the ensembles represent all regions of Ukraine. They have performed all over California, including the Sacramento Camellia Festival. What we in Sacramento have enjoyed so much about George and Irina, is the love that they have for the children, and the love that is returned to them by the children and their parents. The pride in their traditions is very meaningful to these families, and forms a strong bond.

They are very busy people; George is an Engineer, and Irina, a teacher. They have taught at Stockton Folk Dance Camp and will be on the faculty this summer. They were the featured dance group at the Sacramento Camellia International Folk Dance Concert this year, and brought the house down with their spectacular and beautiful dancing. We are very happy they decided to make Sacramento their home.

A NEW TAKE ON ADVERTISING

The Chico World Dancers have been making good use of National Public Radio's Public Service Advertisements (PSAs). The group's leader, Memo Keswick, who is also Federation President, has been the one spearheading this advertisement campaign.

Memo scans every local magazine and newspaper he comes across to see if there is an e-mail address to which he can send press releases or promotional text or public service announcements. Then, almost every week, he sends out a "PSA request" e-mail blast to every email address on his radios, newspapers, and magazines email list. He has been very lucky and several PSAs have aired or been printed for them. The local NPR folks are especially good about this.

Once the Chico State University newspaper sent their reporter and a photographer to one of the Chico World Dancers parties! Memo reported that they "looked so young and cute! They even got out and danced a little with us!"

Some newspapers and magazines prefer that someone post an advertisement online and sometimes Memo does do this as well. Because it takes time, sometimes it just doesn't get done.

Memo also "underwrites" programs on a favorite NPR station, KZFR. This costs \$100 for about 20 slots, 5 per week for a month. Occasionally he gets an extra week for free. Memo changes the wording from time to time, but it essentially says, "This program is underwritten by Blah-de-blah and by The Chico World Dancers, teaching and promoting world dances from Bulgaria, Romania, Serbia, Greece and more. Dances are held most Friday nights at the Chico Creek Dance Center and through CARD during the fall and spring. No partner is needed and all are invited. For more information contact Memo Keswick at 774-2287 or by email at memok@saber dot net." [Note: CARD stands for "Chico Area Recreation District" and is generally already known to the KZFR listeners.]

Memo has received phone calls and email from people who mention hearing or reading the advertisements. He says he underwrites to attract new dancers, to build name recognition, and to establish better connections with the KZFR DJs. He also does it because he loves Public Radio, one of his personal refuges for hearing volunteer DJs versus professional radio DJs.

**THE FOLK DANCE FEDERATION OF CALIFORNIA SOUTH
PRESENTS**

**CAMP HESS KRAMER WORKSHOP
WEEKEND**

Another memorable weekend experience is planned

October 17-18-19, 2014

**CELEBRATING THE 30TH ANNIVERSARY
OF THIS VERY ENJOYABLE CAMP**

**MANY OF THE TEACHERS THAT TAUGHT IN PAST
YEARS WILL RETURN THIS YEAR TO HELP CELEBRATE**

THE WEEKEND INCLUDES: 2 nights lodging, 6 meals, snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, one mile north of the Ventura County Line.

**THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES TO THE
DELUXE ROOMS IN THE CONFERENCE CENTER**

\$170 \$200 \$235 \$275

FOR INFORMATION CALL

BEVERLY or IRWIN - 310-202-6166 or 310-478-6600

dancingbarrs@yahoo.com

MAIL APPLICATION TO: GERRI ALEXANDER, 19137 Kenya St., Northridge, CA 91326

Registration on a first come first serve basis

Please make your check payable to CAMP HESS KRAMER COMMITTEE

Name _____

Address _____

City _____ State _____ Zip _____

Home # _____ Work # _____

E Mail _____

Roommate _____

Smoker _____ Non Smoker _____ Vegetarian _____

Emergency Contact _____ Phone # _____

**\$170 Per person\$ _____
Dorm: 2 to 5 persons - Bring bedding & towels**

**\$200 Per person\$ _____
Room in Redwood Bldg., Semi-private bath,
Sleeps 2 or 3, bring bedding & towels**

**\$235 Per person\$ _____
Room under dining hall, semi-private bath
sleeps 2, with bedding, towels & maid service**

**\$275 Per person\$ _____
Deluxe room in the Conference Center, private
bath with bedding, towels, maid service**

***Single Supplement \$40.00\$ _____**

Syllabus: \$5 each \$ _____ Total \$ _____

Continued from page 23

International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS.** All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, Karen@karensandler.net

***VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, JudyKropp40@gmail.com

***NEVADA CITY FOLK DANCERS.** Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davunterman@yahoo.com Party: 7:00 pm

SATURDAY

***DANCES OF THE WORLD PARTY.** All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***RENO INTERNATIONAL FOLK DANCE CO-OP PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: <http://sactocds.org>

SUNDAY

***DANCES OF THE WORLD.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@surewest.net

***DAVIS INTERNATIONAL FOLK DANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: <http://sactocds.org>

EXHIBITION GROUPS. Contact the following, if interested, for further information.

BALLIAMO! Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net
Website: www.folkdance.com/scandi/

TANCE EL DORADO. College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

VILLAGE DANCERS OF THE VALLEY. Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

◊◊◊ Note: Information is subject to change. Call contact numbers for current information. ◊◊◊

Other groups and classes

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com



Folk Dance Scene

Jill and Jay Michtom
10824 Crebs Ave.
Northridge, CA 91326

Gerda Ben-Zeev
19 Village Park Way
Santa Monica, CA 90405

Steve Himel
1524 Vivian Ln.
Newport Beach, CA 92660

Sandy Helperin
4362 Coolidge Ave.
Los Angeles, CA 90066

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA. Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Chico World Dancers regular club dancing meets most Fridays 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 (memok@saber.net) for more details or to assure no changes to dance schedules.

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

Shasta Scottish Country Dance Club C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 purdypeggy@att.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com

The **Pasadena Folk Dance Co-op** meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, www.PasadenaFolkDanceCoop.org.

OUT OF STATE: NEVADA

LAS VEGAS—Ethnic Express ethnicexpresslasvegas.org. Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : johndaley@mindspring.com <http://www.slavonicweb.org/>

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or sisderoo@aol.com.

Greek Feet—New location: Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/t1Dep>

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30pm, at 645 W Main St, Merced, CA (3rd Floor). No classes during Summer. More info call: Erica Zweig, 209-756-6039, worlddance519@att.net

MODESTO

Monday—Village Dancers: Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or Judykroop40@gmail.com.

Every Wed. night—Modesto Folk Dancers Ceres, 7:30-10:00 pm. Contact 209-480-0387 or Judykroop40@gmail.com

Friday—Village Dancers of the Valley. (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or Judykroop40@gmail.com

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY

Del Valle Folk Dancers. NEW VENUE AND TIME! Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just

south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 or email: wildwood_press@comcast.net \$5.00

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063, bobschul@softcom.net

Balkan Dance Cabal: "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

July 18. Fun Night is hosted by the **Beginners Class** at the above address from 7:30-10:30 pm. There will be beverages and nibblers. The fun, music and dancing are available at \$5 for members and \$7 for others. For more information contact Al and Claire George 510-841-1205.

August 6. Workshop by Roberto Bagnoli. BFD is proud to host this Italian folk dance teacher. Coming from his recent stint at Stockton Folk Dance Camp, here is your chance to see a master teacher in action and learn some of his dances. Join us at the above address from 7:30-9:30 pm. \$6 from members and \$8 from others will get you in to see is enthusiastic and inspiring teaching style. Contact Lone Coleman 510-529-4120.

September 2. New Beginners Class starts from 7:30-9:40 pm at the above address. More detail will be in the September issue. BFD will not be holding regular classes for the last two weeks of the above address.

August 21. An all request night hosted by the Albany Y Dancers. 7:45-9:45 pm.

August 22. Regular BFD request night. 7:45-9:45 pm

August 25. East Coast Swing Workshop with Kit Skeoch. 7:30-9:30 pm

August 26. East Coast Swing Workshop with Kit Skeoch building on moves learn on Monday. 7:30-9:30 pm.

No dancing on July 4 nor September 1.

Weekly class schedules:

Mondays—Advanced, Lone Coleman 510-529-4120 and Bill Lidicker 510-528-9168

Tuesdays—Beginners, Claire and Al George 510-841-1205

Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Intermediate, Marija and David Hillis 510-549-0337

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

COLFAX

Colfax Greek Bistro Last Friday of each month. 7-9 pm. 30 N. Main St., Colfax, Ca. 95713 (530)305-4050 for information

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the

Right. Contact: Frank and Jane Tripi 510 654-3636 or fttripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fttripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45

Arrillaga Family Recreation Center, 700 Alma St, Menlo Park.

Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party: Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. There will be 45 minutes of review/teaching of old dances prior to most parties. Come at 7:15 and brush up on some good old dances. Call Denise for teaching schedule and other info (408) 249-6104 or email to deniseheenan@sbcglobal.net.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Palomanians IFD—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Santa Cruz—Dance to the music of Israel! Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

MARIN

International Folk Dance at College of Marin, PE Building #22,

College Avenue, Kentfield with Carol Friedman. Wednesdays 2:10-3:30 p.m., Beginners, newcomers, experienced dancers all welcome; no partner is necessary. Contact Carol Friedman for information 415-663-9512, cjay@horizoncable.com; registration is through College of Marin Community Education.

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

San Rafael - Greek Folk Dance Summer courses at Greek Folk Dance in San Rafael: 5/7, then 6/4 - 6/25/14 and 8/6 - 8/27/14, Wednesdays, 7:30 - 9:00 pm. Greek Folk Dance Classes at the Community Center, 615 B-St., San Rafael CA 94901 Kristalli Papadopoulos will offer two classes this summer with dances from North Greece. Please sign in at the Community program (www.https://eplay.lifelocally.com), or contact Kristalli at 415.570.1841; kristalli.papadopoulos@gmail.com.

NORTH BAY

Razzmatazz Folk Dance Club. The Intermediate level Balkan Folk Dance class offered through Razzmatazz Folk Dance Club is on Tuesdays from 7 pm-9 pm. Taught by Marilyn Smith. The Fall session will begin Tues. Sept. 2, 2014. Mail-in registration begins August 1. \$54 for the 15 week session. Class meets at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. For info on how to register, email: razzmatazzfolkdanceclub@gmail.com

REDWOOD COUNCIL

Petaluma/Novato International Folk Dancers Party dates: July 20; Sept. 14; Oct. 5; Nov. 9; Dec. 14 All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact: Elsa 707-546-8877

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Contact Brian @ 707-253-8452 or briantbe@mac.com. Party most 4th Saturdays @ Napa Valley College.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

Petaluma Snap-Y Dancers Monday night folk dancing in Petaluma. Mondays 7-9:15 p.m., January 6-May 5 (no class April 14), at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 17-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

International Folk Dance Villa Marin Senior Class - Thursdays 10-11 a.m., January 9-16-30; February 13-20, Villa Marin 100 Thorndale Drive, San Rafael.

Line Dancing: Point Reyes First Wednesday Line Dancing - Wednesdays 6-7 p.m., January 8, February 5, March 5, April 2, Dance Palace, 503 B Street, Point Reyes.

For information on the above: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-

3:00 p.m. except June - Aug.

Intermediate Balkan Folk Dance class taught by Marilyn Smith, Tuesdays from 7 pm-9 pm, Sept. 3 - Dec. 10 at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. Registration is \$54 for 15 weeks. Info: marilynsmith@sbcglobal.net

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.

Website: www.folkdancesac.org * indicates beginner-friendly class.

Note: Information is subject to change. Call contact numbers for current information.

Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.

HARRISON OAKS STUDIO. Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, harrisonoaksstudio@gmail.com or davehill@sbcglobal.net

MONDAY

***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: www.folkdance.com/scandi

VILLAGE DANCERS OF THE VALLEY. Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

TUESDAY

***EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

WEDNESDAY

***CALICO DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

THURSDAY

INTERNATIONAL DANCERS OF SACRAMENTO (IDS). Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, dancebruce@aol.com

***TANCE EL DORADO.** Beg. & Int. International. Age 18-30. 8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or tanceeldorado@gmail.com

***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int.

Continued on page 20

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

1614 Peacock Avenue
Sunnyvale, CA 94087

ADDRESS SERVICE REQUESTED

PRST STD
U.S. Postage
Paid
Sacramento, CA
Permit #2352



DANCE ON THE WATER 2014 CRUISES

OCT 5 - 16: *Madrid, Moorish Spain & Portugal*

Tour Madrid, Toledo, Sevilla, Granada, Faro, Cadiz and Jerez.

Visit the Prado museum, see an equestrian show & experience the Alhambra!

4-Star centrally located hotel in Madrid.

The modern *Belle de Cadix* has 89 cabins and a pool.

Optional trip to Gibraltar and extension to Barcelona.

Dancing led by Marija Hillis.

From \$3198 - dbl occ + air.

For more information and registration forms:

Website: www.folkdanceonthewater.org

Email: folkdanceonthewater@gmail.com

(510) 459-0092 2147 Parker Street, Berkeley CA 94704

A joint production of Mel Mann and new owners David & Marija Hillis