

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 FEBRUARY, 2014



Marcel and Kathy Vinokur leading the traditional Jovano Jovanke at the New Year's Eve Party

The dancing L's—Co-chairpersons Loui Tucker and Lucy Chang at the Moveable Feet New Year's Eve Party—
Photos by Gary Anderson



Razzmatazz Christmas Party.
Front row, left to right: Karen Robotka, Phyris Tobler, Michael Martin, Jane Corey
Back row, L to R: Gay Knight, Paula Chiotti, Bill Cornelius

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Let's Dance!

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The Folk Dance Federation of California, Inc.

Treasurer

153 Race Street

San Jose, CA 95126

Join now: Membership rate is \$35.00

per year (plus \$15.00 for foreign)

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Facebook: www.facebook.com/FolkDanceFed

Website: You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com." If you need help, contact: Loui Tucker, loui@loutitucker.com

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Lost in the dance at
Razzmatazz—
Carla Musik, unknown,
unknown behind
Marilyn's hand, Marilyn
Smith and Jane Corey—
Photo by Gary Anderson

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The deadline for Let's Dance! is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

Your advertising helps support Let's Dance! Please make checks payable to the **Folk Dance Federation**. Ad rates:

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Contact: Editor, Box 548, Woodacre, CA 94973 or

email: wildwood_press@comcast.net

President's Message

By Memo Keswick

The New Year 2014 is already rushing along. I hope you had some special moments closing out 2013! There certainly were exciting New Year dance events advertised! Now, by the time you read these lines you could have already attended the January Heritage Festival in Redwood City! I was disappointed to miss it but was high up in the Ecuadorian Andes participating in my wife's Nursing Study Abroad program! However, I'm planning on attending the 2/9/14 San Francisco Bay Area "Festival of the Oaks" event. That's sure to be fun and I hope you can make it. Noon time at the Festival of the Oaks the Federation Board will host a meeting to address topics of interest to our members. How to promote membership, dancing, scholarships, etc., is likely to be up for discussion. If you have a particular topic in which you're interested, let me know! Even if you can only "drop by" the meeting for a moment it'd be great to see you there.

There is a lot more dancing coming up as well. If you're in the Southern California area, consider attending the Laguna Beach Folkdancers 44th Annual Festival. I've attended the last two years and had a wonderful time. March will bring us the Sacramento Camellia Festival. This year it will be done in 2 parts. Earlier in March will be the dance event. Later in March will be a concert! Of course, there's also the May 23-26 (Memorial Day) Federation Statewide event. I'm looking forward to "getting away" for a weekend and to have multiple days of dancing at Statewide 2014!

As usual there's a lot of FDF Board activity "behind the scenes". There are now 19 Board members of one category or another. Plus, there are some additional "Co-Chairs". Nevertheless, there are still FDF Board vacancies regarding "Costumes", "North/South", "Teachers", and "Publications". Also, we're heading into another Board election cycle. So, bottom line, there's plenty of opportunity for you to become more involved with planning Federation activities! If you are interested, share your thoughts with a Board member. Happy Dancing and hope to see you soon on the dance floor,
- m.k.



Welcome our new Promotion Fund Chair

By Marija Hillis

Many thanks to the Federation Board for accepting my appointment as Promotion Fund Chair. It is a post I gladly accept since it aligns so well with my personal and on-going endeavor to promote folk dancing whenever and wherever I have the chance. I encourage your creativity in thinking of ways to offer the joys of folk dancing to new dancers as well as to entice former dancers back into the circle.

The Promotion Committee welcomes written applications at any time from individual members, member clubs or Federation committees. Submit applications to me at marijahillis@gmail.com The Committee will review and fund projects up to our \$6000 annual limit (\$2000 limit per application).

Now that I've retired from full-time work, I look forward to becoming more involved in Federation activities and planning. Since folk dancing is my passion, it's all part of living my dream!

About Marija Hillis

Marija Hillis, our newly appointed Promotion Fund Chair, has been dancing all her life as part of her Slovenian cultural heritage. She has a degree in Dance Education from NYU, although her professional career turned toward Special Education for the last 15 years. She retired from full-time teaching last June, and was recently hired at the Ann Martin Center as a tutor for special needs children and adults.

Before teaching at Berkeley Folk Dancers, Marija performed with Westwind International Folk Ensemble and Jubilee American Dance Theatre, participating in home shows, the San Francisco Ethnic Dance Festival, and international dance festivals in Bulgaria, Hungary, the Czech Republic, Italy, Finland, and France. She also danced and sang with a smaller group of Westwinders doing school assemblies through the Young Audiences program sponsored by World Arts West. She attended Mendocino Folklore Camp for many years, and Stockton Camp for the first time last summer.

Marija has been teaching at Berkeley Folk Dancers for five years. Her passion for sharing the joys of folk dancing, especially with beginners, inspires and motivates her students to persevere and feel successful. She has endless patience for struggling new dancers and won't quit until she sees them smiling. She is an energetic and inspiring line leader and believes there's nothing better for the world than a happy group dancing together.

HAVE YOU VISITED THE FOLK DANCE FEDERATION'S WEBSITE LATELY?

Did you know the Federation is now posting the minutes of its meetings on the website? The minutes of the past nine meetings are now available for viewing and more will be added.

Go to www.folkdance.com and look under the "Join the Federation" tab.

And what do you think of the new website design???



FEBRUARY, 2014 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- February 7-9 Laguna Beach Folkdancers** announce the instructors for the 44th Annual Festival. Steve Kotansky will teach dances of the Balkans & Hungary and George & Irina Arabagi will teach dances of Moldavia and the Ukraine. Festivities feature: Dance party with concurrent recorded & live music + tasty ethnic food, Friday evening; Workshop sessions Saturday morning & afternoon; Dance party & Early Bird Request Hour Saturday evening; Workshop review session Sunday morning; Concert followed by All Request Party Sunday afternoon. Details, lodging & registration flyer at lagunafolkdancers.org contact 714 891-0788 or info@LagunaFolkDancers.org Festival location, Ensign Middle School Gym, 2000 Cliff Dr., Newport Beach, CA 92633, is near John Wayne Airport.
- February 9 *FESTIVAL OF THE OAKS**, Sunday, 9 am to 5 pm. Live Oak Park Community Center, Berkeley
- Feb 14-16 San Francisco Bay Area Scandia Festival**, Petaluma CA featuring Swedish dance teachers Bengt & Britt-Mari and Swedish musicians Andströms. Weekend package for all workshops and dances \$90. Please visit our website for more information by Googling: **Scandia Festival Petaluma**. Registration begins 12/3/2013 on the Scandia Festival Petaluma website.
- Feb 16 & 17 San Francisco Tamburitza Festival \$15**. Croatian America Cultural Center, 60 Onondaga, SF Two Days of Music and Dancing. Feb 15: Welcome Dance 7:30 pm. Feb 16: Concert, Dancing, Sing-a-long 12 pm-8 pm. **Zadjna Stanica** vibrant young tamburitza band from Steelton, PA headlines the ticket. Also playing St Anthony's Tamburica Orchestra. Sidro, Slavonian Traveling Band with Lilla Serlegi. Food and drink will be available
- March 7 & 8 *58th Annual Camellia International Folk Dance Festival** - Friday party 7-11 pm, Saturday Work shops with Lee Otterholt teaching Scandinavian Couple dances 1-2:50 pm AND a Balkan Line Dance Workshop 3:10-5:00 pm. Saturday party 7-11 pm. The Central United Methodist Church, 5265 H Street, Sacramento. Each event \$8.00 or \$25.00 for all events. FREE for students with student body card. Sunday concert to occur on a future date later in March, 2014.
- March 29 Balkan Plus Spring Folk Dance party. Great fun and wonderful dances!!** At our beautiful new location: the Universalist Unitarian Church, 240 Channing Way, San Rafael. This Church is located on a hill top overlooking Santa Venetia in San Rafael. A huge on-site parking lot, a wonderful floor. We will have our usual list of great dances *Plus* there will be spaces for your requests. Please bring finger snacks to share. Directions: On 101 Highway, take the Freitas/Terra Linda exit, go to the frontage road on the East (Bay) side of the Freeway (Redwood Hwy.), go north, turn right on Professional Center Parkway, Follow that to the top of the hill, turn right on Channing Way, enter the parking lot and you are there.
- April 5 Annual Petaluma Snap-y Dancers Spring Folk Dance Party**, Saturday, 8-11 p.m., with live music by Plovdiv Party Bus at Herman Sons Hall, 860 Western Avenue, Petaluma. Info: Carol Friedman at 415-663-9512, cjay@horizoncable.com, <http://carolfriedmanfolkdance.blogspot.com>
- April 18 Moveable Feet Party**. Greek theme. 7:00 to 10:45, \$8.00. First Methodist Church, 625 Hamilton Avenue, Palo Alto. For information LucySChang@gmail.com or Alicia@LaFetra.com
- May 23-26 *May 23-26 (Memorial Day Weekend) Statewide 2014 Redding:** Come up for the Honey Bee Bash! Friday evening party, classes and parties on Saturday & Sunday, reviews on Monday. Teachers: Sonia Dion & Cristian Florescu and Roberto Bagnoli. Live music by Chubritza. IOOF/Rebeka Hall 22551 Silverlode Lane, Palo Cedro, CA 96073. Info: Julie (530)-547-4071 or tazeast@frontiernet.net

**Federation sponsored events.*

66th Annual

Festival of the Oaks

Sunday February 9, 2014

Live Oak Park Community Center
1301 Shattuck Avenue, Berkeley, CA

REGISTRATION..... 9:00 AM

INSTITUTE..... 9:30 AM – NOON

LOUI TUCKER will teach a wide selection of single and couple dances from a variety of countries

Loui Tucker began to dance as a high school student and soon became a dance teacher. Her first experience as a teacher was with her fellow students but quickly progressed to teaching college then adults. She has become a master teacher and is sought out due to her excellent style. The dance groups that she teaches continue to this day to grow in numbers. She attends and has taught at many International festivals and dance camps.

Loui is also the author of the book called “Dancing with Cancer.” This isn't a book about surviving cancer. *It's about thriving.* It's a book written with candor, forthrightness, and conviction. It's a cancer book that's inspirational, compelling, joyful, and intensely honest.

Her dance teaching is legendary and her spunk is amazing
and it is a thrill to have her once again teaching at Festival of the Oaks.

HOT LUNCH NOON – 1:30 PM

MEMBERSHIP MEETING NOON – 1:00 PM
Folk Dance Federation of California attendees will receive a free lunch

INTERNATIONAL FOLK DANCING in Main Hall 1:30 PM – 5:00 PM .
Dances from Macedonia, Croatia, Hungary, Armenia and other far away places.



NO PARTNER NEEDED

USED FOLK DANCE COSTUMES FOR SALE 1:30 – 5:00 PM
Bring items to donate. Consignment sales accepted.

EXHIBITION DANCE PERFORMANCE at 3:00 PM

Free refreshments will be served 1:30 – 5:00 PM

DANCE SHOES RECOMMENDED (tape will be available for soles)

SPONSORED BY:

Folk Dance Federation of California, Inc. &
Berkeley Folk Dancers

For more information, call Mel Mann (510) 527-2177, meldancing@aol.com



Marilyn reading "The night before Christmas" to the young dancers before the appearance of Santa—Photos by Gary Anderson

Razzmatazz Christmas Party

By Gary Anderson

It was pleasure to be once again dancing in the famous Monroe Hall in Santa Rosa. Marilyn Smith had a great turn-out for her Razzmatazz Christmas party. The hall was filled from wall-to-wall. This is an historic facility that has welcomed folk and square dancers for many years and there were plenty of folk dancers at this party. (Plus a few unreconstructed square dancers!)

Live music (we had recorded music earlier in the evening) was supplied by local musicians Barbara Babin (gudulka), Jim Avera (gaida), Ken Genetti (tambura), and Gaelen Genetti (kaval, tupan, gajda) and the dancers thoroughly enjoyed the playing.

Marilyn traditionally reads "The night before Christmas" to the children who come—they are especially invited. The dancers had a ball and the kids enjoyed the attention. The first part of the evening was given over to easier dances so that the children could join in. What a pleasure it was to have young dancers in the line.

There is a feeling of warmth in this old hall that finds its way to the dancers. Marilyn says that she steps back and lets people do their thing. Decorations appear, the snack tables are covered with table cloths, food is placed. People are checked in. Magic? Well, we all know that a lot of planning goes into making it seem seamless. And Marilyn and her staff do it well. They are to be congratulated for putting on a great party!



A room full of dancers at the Razzmatazz Christmas Party! Logos of groups that still use the hall regularly are on the wall.



New Year's Eve at the Moveable Feet Party in Belmont. Lots of strings of lights lit our dancing until after midnight

—Photo by John Nicoara

Farewell to One Tradition; Welcome to Another.

By John & Jan Nicoara

For nearly half a century, Marcel Vinokur — the *Pied Piper of Menlo Park* (as one journalist referred to him in a 1972 feature article in the *Peninsula Times*) — delighted folk dancers from throughout the San Francisco Bay Area with his annual New Year's Eve parties at the Menlo Park Recreation Center. Dancers who had in years past attended his many classes often came from as far away as Boston and New York, as well as from throughout the west, just to be among their folk dance family of friends at this special time of year. Kathy, his wife, ever the energetic and gracious hostess, worked with any number of young teens through the years to prepare the cakes and other special treats for the table spread, as well as the special punch with gobs of lime sherbet floating on top. What a special treat!

Marcel is now retired, no longer teaching his beloved folk dances or hosting parties. But the tradition of a New Year's Eve folk dance party, in particular, is too ingrained in the folk dance community for it to end.

And so, on this year's New Year's Eve, a new tradition was born. With Loui Tucker and Lucy Chang each taking turns selecting and playing favorite requested dances, a rousing party was held at its new location — the Barrett Community Center in Belmont. Marcel and Kathy were there as guests of honor, and many of the nearly 100 dancers in attendance took the occasion to let them know how much they meant to each and every one of us.

One Marcel tradition in particular just had to be observed — playing and dancing to *Yovano, Yovanke* at midnight. As it turned out, Marcel and Kathy could not stay until midnight; they were anxious to leave by about 11:30. So someone moved the clock on the wall ahead to 11:58 pm and we played *Yovano, Yovanke*. Everyone joined in as Marcel and Kathy led this traditional stroke-of-midnight dance. That, of course, was followed by lots of tears and hugs and applause at the end. What memories this brought back for each and every one of us!

Thank you, Marcel and Kathy. We are all your family.

—John & Jan Nicoara

Council & Club Clips

Berkeley Folk Dancers. The 66th annual **Festival of the Oaks** which is co-sponsored with the Federation is on Sunday, February 9 in Berkeley at Live Oak Park Social Hall on Shattuck at Berryman. Loui Tucker returns to teach single and couple dances from various countries. Be sure to join her at 9:30 am to noon. Stay for International folk dancing from 1:30 – 5 pm. Each segment is \$10. For a bargain \$18 enjoy both segments! In between a hot lunch, prepared by the fabulous Esther Mann and crew, will be served from noon – 1:30 pm for modest price. Or attend the Folk Dance Federation of California's Membership Meeting from noon – 1 pm and receive a free lunch. There is the famous Berkeley Gourmet Ghetto surrounding Live Oak Park. Extras are our popular used folk dance costumes and free refreshments from 1:30 – 5 pm with a dance performance at 3 pm. Contact: Mel Mann (510) 527-2177 or <meldancing@aol.com> —Naomi Lidicker

The Advanced Balkan Dancers Spring Party—March 29 is the date, The Unitarian Church in San Rafael is the location. This is the same facility that we have enjoyed for a few years. Lots of on-site parking, lots of snacks, lots of dancing. We have programmed about 62 dances, which includes slots for requests. There are plenty of dances for the newer dancers and some great dances for those who love them or just like to see what has been done.

It is only \$8.00. We are at 240 Channing Way, at the end of Professional Center Parkway. We start at 7:30 and dance until 11:00.

Our dance has been described as "The famous Balkan dance". I wouldn't be so immodest as to say that, but we do get lots of comments about the facilities and the wonderful atmosphere and dancers. There is an ad in this issue with the dance program on the back. —Gary Anderson

Correction to Sacramento Council Clips

Your editor made a hash of the Council Clips, Sacramento in the January Issue. I do apologize for mixing it up and not realizing that it needed fixing. Sorry Barbara.

Here is the article as it was originally sent to Let's Dance:

We have reinvented the venerated Camellia Festival, which is now in it's 58th year. We had been sponsored by CSUS (Sac State) for about 20 years, but financial issues forced us to leave. The New Revised **Camellia Festival** will take place on two separate weekends from now on.

The **Workshop** portion of the Camellia Festival will be on the traditional **March 7-8** with **Lee Otterholt** teaching Scandinavian Couple Dances Saturday morning, and Balkan Line Dances Saturday afternoon. There will be an all-request party on Friday evening, and another party Saturday evening. Our new location will be the Central United Methodist Church, 5265 H Street in downtown Sacramento. Parking will be close, and free. We are happy to have a kitchen there, which we never had at CSUS, so there will even be food! See the Calendar for details on the times.

The **International Folk Dance Concert** will take place on **Saturday, March 29, 3-5 PM**, at the beautiful, newly re-

Sacramento International Folk Dance and Arts Council—We have reinvented the venerated Camellia Festival, which is now in it's 58th year. The New Revised Camellia Festival will take place on two separate weekends from now on.

The Workshop portion of the Camellia Festival will be on the traditional March 7-8 with Lee Otterholt teaching Scandinavian Couple Dances at 1:00 pm, and Balkan Line Dances at 3:10 PM Saturday afternoon. There will be an all-request party on Friday evening, and another party Saturday evening. Our new location will be the Central United Methodist Church, 5265 H Street in downtown Sacramento. Parking will be close, and free and good restaurants nearby. We are happy to have a kitchen there, which we never had at CSUS, so there will even be food!

The Camellia International Folk Dance Concert will take place on Saturday, March 29, 3-5 pm, at the beautiful, newly refurbished, Art Deco Performing Arts Center auditorium at Sacramento City College, 3835 Freeport Blvd. Our new home will be a much better performing venue, with free parking close by, and a state of the art theater with 600+ seats and a large stage. It is across from William Land Park, centrally located with lots of restaurants close by. We are looking to market the concert to a wide audience in the hope that we can increase interest in Folk Dancing to a wider audience. Bruce Mitchell, who chairs this event, is in the process of inviting about 10 groups to perform, and expects an exciting and diverse program. So far he has announced Veselka and Sonechko, directed by George and Irina Arabagi, will be performing. The Dunsmuir Scottish Dancers will make their second ever appearance at Camellia Festival. Also performing are Alpentanzer Schuplattlers, Bedouin Dancers, Zado Singers doing Eastern European singing, and Balliamo, performing dances from Italy. Ticket prices will stay at the very reasonable \$12/adult at the door (\$10 if purchased by March 19), \$5/children. Hope to see you there for both events! Please see the fliers for both events in this issue. —Barbara Malkoff

furnished, Art Deco Performing Arts Center auditorium at Sacramento City College, 3835 Freeport Blvd. Our new home will be a much better performing venue, with free parking close by, and a state of the art theater with 600+ seats and a large stage. It is across from William Land Park, centrally located with lots of restaurants close by. We are looking to market the concert to a wide audience in the hope that we can increase interest in Folk Dancing to a wider audience. Bruce Mitchell, who chairs this event, is in the process of inviting about 10 groups to perform, and expects an exciting and diverse program. Ticket prices will stay at the very reasonable \$12/adult at the door (\$10 if purchased by March 19), \$5/children. Hope to see you there for both events!

—Barbara Malakoff

Welcome to new member

Marion Rose, out going membership chair, has announced the following new member:

Pat Kinney
Palo Alto
Welcome Pat!



The Advanced Balkan Dancers

invite you to a

Balkan Plus Folk Dance Party

Saturday, March 29, 2014

Balkan dancing program—

**Dances for everyone, from beginners to
experienced dancers**

plus

you can request your favorite international folk dances!

Come and join in the fun

7:30-11:00 pm ~ Donation \$8.00

Plentiful parking, an excellent wood floor, drinks & finger food!

We have a great location:

Unitarian Congregation of Marin

240 Channing Way, San Rafael

(Directions on the back)

For more information please call: Gary Anderson 415-488-9197

See program on next page

Tentative Dance Program—Balkan *Plus* 2014

Setnja (Serbia)
Makedonka Kolo (Macedonia)
Dospatsko (Bulgaria)
Ciuleandra (Romania)
Kostursko (Macedonia)
Request
Request

Mindrele (Romania)
Četvorka (Macedonia)
Dobrudžanska Reka (Bulgaria)
Ravno Oro (Macedonia)
Swede/Finn Mixer
Request
Request

Gjuševska Râčenica (Bulgaria)
Never on Sunday (USA)
Vulpita (Romania)
Haro'ah Haktana (Israel)
Seljančica (Serbia)
Request Lepa Moja Milena
Request

Čestoto (Bulgaria)
Šestorka (Serbia)
Sandy's Čačak (Serbia)
Ajde Jano (Serbia)
Šopsko Horo (Bulgaria)
Request
Request

Intermission

Orijent (Serbia)
Ovčepolsko (Macedonia)

Jacob's Ladder (Israel)
Kamenopolsko (Bulgaria)
Tino Mori/Kupurlika (Macedonia)
Request
Request

Doudlebska Polka (Mixer, couples)
Horehronsky Czardas (Slovenia)
Čekurjankino (Bulgaria)
Joc Batrinesc din Niculitel (Romanian)
Tetovsko (Bulgaria)
Request
Request

Ludo Kopano (Bulgaria)
Karamfil (Bulgaria)
Hambo (Sweden)
Četvorno Horo (Bungaria)
Ivanica (Macedonia)
Request
Request

Tsamiko (Greece)
U Šest (Serbia)
Kyustendilska Râčenica (Bulgaria)
Jove Male Mome (Bulgaria)
Florica Oltenearca (Romania)
Request
Request

Elhovsko (Romania)
Hora Miresii (Romania)
Krivo Sadovsko Horo (Bulgaria)
Pravo (Bulgaria)
Waltz
Jovano Jovanke (Macedonia)

Directions:

Headed through San Rafael on Highway 101, take the Freitas Parkway/Terra Linda exit. If headed south, cross over the freeway and go to the frontage road headed north. If coming from the south, take the same exit but turn right to the frontage road, go north. Go to the Professional Center Parkway (at the signal lights), turn right and go up the hill, turn right at the top of the hill and go to the Church parking lot. You are here!

A Celebration of Tamburitza Music

San Francisco Tam Fest

Zadjna Stanica from Steelton



60 Onondaga Ave, San Francisco • 510-649-0941 • www.croatianamericanweb.org

The 15th annual San Francisco Tam Fest

Two Days of Music, Dancing and Singing

Feb 15: Welcome Dance 7:30PM

Feb 16: Concert, Dancing, Sing-a-long 12PM-8PM

Zadjna Stanica from Steelton, PA heads the ticket.
Also playing St Anthony's Tamburica Orchestra.
Sidro, Slavonian Traveling Band with Lilla Serlegi,
and other local orchestras.
Food and drink will be available.

Upcoming events

March 9: Children's Celebration of Ethnic Dance

April 27: Festival of the Mandolins

Feb 15 & 16 \$15 Children Free.



Croatian American
CULTURAL CENTER



Our cultural programs are funded in part by the California Arts Council, National Endowment for the Arts, SF Grants for the Arts, SF Arts Commission, Alliance for California Traditional Arts, SF Foundation, Walter & Flora Hewlett Foundation, Zellerbach Family Fund, W.A. Gelbode Foundation and the Walter & Elise Haas Foundation.



Lon Radin, Ken Kaye, and Adony Beniares doing the "Old Man's Arkan"—*Photo by John Nicoura*

Three Santas at the Christmas party

By Ken Kaye

The Peninsula Folk Dance Council held its 5th Annual Christmas Day Folk Dance Party at St. Bede's in Menlo Park. This has become a popular way for people to meet during the holiday season with attendance growing each year; 64 dancers attending this year. The all-request party was jointly hosted by Adony Beniares and Ken Kaye with more than 65 dances being played during the three and a half hour party. The hall was transformed into a Santa's village setting, and along with the snacks people provided, kept everybody's spirits high during the evening.

One of the highlights of the party occurred when three "old" Santas assembled on the dance floor to lead the dancing of Arcanul Batrinesc. The accompanying picture shows Lon Radin, Ken Kaye, and Adony Beniares as "The Three Santas."

Come join in the fun each second Tuesday when the Council hosts its monthly party at St. Bedes at 2650 Sand Hill Road, Menlo Park, CA 94025.



At the NYE Party—Claude and Susan Akana doing a Charleston? —*Photo by Gary Anderson*

Stockton Folk Dance Camp

July 20-27 & July 27-August 3, 2014

Faculty



George & Irina Arabagi
Ukraine/Moldovia



Roberto Bagnoli
International
Non-partner



Miroslav "Bata" Marcetić
Serbia



Ercüment Kiliç
Turkey



Cesar Garfiaz
Salsa Rueda



Jan Pumpr & Jitka Bonasova
Czech Republic



Susan Worland & Friends
SFDC Band



Eric Hoffman
Squares & Contras

More surprises are being planned including the party themes. Stay informed by visiting our website

www.folkdancecamp.org



Susan Petrick
Squares & Contras



Ziva Emtiyaz
Belly Dance
Workshop

Kolo Festival 2013

By Eileen Kopec, eisiedancer@gmail.com

Goodbye SF City College, hello Croatian Center. The old venue felt like going home. The trade-off of lack of parking and only one large room at the Croatian Center, was more than compensated for by the less sterile atmosphere, the delicious food that was on-site, the cozy kafana, and last but not least, the bar. Most people I spoke to said they were happy to be back for the intimate atmosphere, short walks to several ethnic restaurants and the fact that you can sip your slivo in comfort.

There was a terrific line-up of teachers this year. Saturday morning started with San Francisco's local treasure and Kolo organizer, Jerry Duke. If I had to do any dance at 10:00 am, Kleftis would be right up there and Jerry did a nice job teaching it. Then he turned the floor over to France Moreau. Always cheerful and precise she taught Pach Pi, Gildodenn, Gavotte d'Honneur and Kos tar Choad. A few of those dances really got people moving.

Following France was her husband, Yves Moreau, who needs no introduction to Bulgarian folk dance lovers. He was at Stockton this past summer, and it sounded like he was slowing down, but you wouldn't know it from his schedule. He was also at North/South in October and will be leading several cruises in the future, so check out his Website.

Appropriately, for Kolo, Yves reached back to the old "red album" and the "yellow 45's" (before my time, but long time dancers will know those references I'm sure), to revive some oldies but goodies – like Batuta, Deninka, Sej sej bob, and many others. He explained how dance names sometimes got the name of the music, because in the villages a dance might not have a name. A dance might be called "the old one" or "the slow one" – there being only three or four dances done in each village. And with the variations, there might be a "high energy basic" or a "drunken basic" which was something a friend did late in the evening. He also mentioned that the start or end of a dance might be different depending on which village it was from. If the dance didn't "fit" the music, it didn't matter.

The next teacher was the versatile Lee Otterholt. I assumed most people knew him, since he's a noted choreographer, has introduced many popular dances to folk dance circles, has done many workshops all around the Bay Area and is on the Stockton Board among other things. But, he had never actually been to Kolo Festival before. I hope he'll be back! Everyone really seemed to enjoy his interesting and lively dances, which included Kali Tixi (pronounced tihi), a fast poganishte that we learned from Genc Kastrati in Albania (see last month's Let's Dance) and especially the earthy Cirani, a Kurdish dance he learned in Eastern Turkey.

Lee also gave a very interesting culture corner talk on the evolution of folk dance. Usually given by him as a three-hour lecture, he talked fast to try and fit in the important points. He spoke about how line dances started in agrarian societies, mirroring the cycle of the year. How the steps were repetitive and there was equality among the sexes. He explained how Western Europe split from Eastern Europe during the Renaissance, and eventually the Viennese waltz and other partner dances spread like wildfire, causing the older forms of dancing to die

out in the West, but not in the Ottoman Empire. It's a testament to Lee that everyone was still awake at the end of the hour. The following afternoon Jerry Duke showed old videos taken by Dennis Boxell of dancers in Macedonia, Kosovo, Bulgaria, and Greece. Great versions of many dances you would recognize! Really fun to watch.

More classes were happening during the day. The ageless John Filcich taught Kolos both afternoons. I had the pleasure of waltzing with him in the evening, and he still glides around the floor like someone half his age. His pet peeve is the regimented way recreational folk dancers hold hands. He said that in the villages people hold hands every which way and not to make an issue out of it. That it turns beginner dancers off before they've even started. What do you think?

While all this was going on, singing workshops were being held in the Kafana by the multi-talented Corinne Sykes and Maria Beblekova. Bulgarian Bitov Ensemble instrumental and Kolo instrumental workshops were also going on. All of the above were tasty appetizers to the main event! The bands! Live music all evening is what makes Kolo festival so special. It's like two nights of visiting celebrations in villages all over the Balkans. It has seemed like we get less people from the ethnic communities in recent years. Could it be because there are no longer dance performances?

Every year the bands are fantastic and this year was no exception, thanks to Bill Cope who organizes the line-up. The Bitov Jam on Friday and the Tam Jam on Saturday started the evenings off with a bang. Chubritza and Trio Zulum alternated in the main room both evenings. They were both amazing. Chubritza, the Arcadia band that was founded in 1993 and named for a table spice, plays a huge variety of dances and they just kept them coming. Trio Zulum's Website says, "They play Bulgarian dance music that will set your opanci ablaze". I didn't see any fire extinguishers, but they came close!

But wait – there's more. Bands were playing in the Kafana both nights. Two young men, Aaron and Sasha Strelnikoff, who were quite easy on the eyes as well as very talented musicians, started the Kafana off on Friday evening. They were followed by the reunion of the ever-popular Hellenelics. I hope it wasn't just for the one night! They brought out all the Bay Area Greek dancers, making it hard to choose which room to be in. It seemed there were no long breaks in either room – not that I'm complaining! Zabava band with their soulful Macedonian sound finished the evening. Thank you Nadav for leading all those great dances. The following night, Da Mozhem, The Slavonian Traveling Band, and Trio Mio finished up the two fantastic days.

Thanks have to go to organizer Jerry Duke, Jan Rains for keeping things going with her enthusiastic group of volunteers, Kaela Fines for doing pre-registration, and of course to John Filcich. John gave me a small package on Saturday and told me not to open it until I got home. In it was a magazine called Rosin the Bow from 1952! The Yugoslav Issue! On page 16 is an article about Kolo Festival. When you hear that this is the 62nd festival it's hard to imagine, but this article made it real. I will treasure the magazine, as well as dancing with John. Save a waltz for me next year!

Eileen Kopec

ČESKE (CZECH REPUBLIC)

By Richard Duree

Gentle music seems to fill the air as one passes through the lovely Czech countryside. There is a unique quality in the folklore of this landlocked country, situated at the very center of continental Europe in the wide Bohemian Basin, the crossroads of migrations and conquests for over a thousand years. And that quality, or character, deserves a close examination to reveal the character of its charming people.

The country's recent history is well known. Emerging from the Austro-Hungarian Empire after World War I, its close ties with Austria are very evident in its folklore and folk art, which are the truest indications of a people's character and identity and we shall enjoy our visit with them.

When separated from its artificially induced brotherhood with Slovakia, there was some question about what to call themselves; the term "Česke" was suggested and informally adopted, though it has not received international recognition. To most of the world, it remains the "Czech Republic." The political matrix now includes the Bohemian Basin and Moravia, which comprises about a quarter of the nation along its eastern border with Slovakia and has its own unique and very rich folklore.

It's own country at last, after many decades of confusing and oppressive relationships, Česke has become an emerging bright spot in the European community. And its folklore is as rich and alive as any in Europe, Bohemia with its historical connection with Austria evident in its folk dress, song and dance; Moravia with Hungary and Slovakia.

Czech men's folk dress consists of knee-length trousers of tan or brown, white "over the knee" stockings, boots and a vest with regional embroidery designs over a long-sleeved peasant shirt. Sometimes a decorated 4" wide leather belt is worn. Women wear a dirndl-type dress, again with regional variations and a modest number of petticoats. The women of Plzen, for example, wear bright red tights and a bonnet with an enormous, heavily starched shoulder-width bow in the back.

Of course, the polka is the most well known dance and is typically danced with a soft, lilting, traveling style. Choreographers have had their way with the polka and there are scores of variations of the dance; in addition to the gliding polka step, the polka employs pivots, stamps, scuffs, lifts, separations, hops, slides, spins – most folk dancers have a nodding acquaintance with the "Bohemian National Polka", which introduces a sample of the polka's rich repertoire of figures.

A comparison with the polka of Austria and Germany might reveal something of the Czech character. While the German polka – and music – has a strong, intense character played by brass bands and danced with high energy and intensity with very few variations, the Czech equivalent is played by clarinets and the lovely "dudy", the mellowest and perhaps most sophisticated of the many European bagpipes. The polka is slower, softer, smoother, gentler and more playful, allowing for the rich variety of figures.

The polka, of course, is not the only dance, indeed, in some parts of Moravia it is not even danced. Though couple dances are most common, there are examples of dances for men and women and a study of them would take a lifetime. Farm and trade tools are frequently used as props and even instruments; weapon dances are very rare. Interestingly, many

couple dances feature lifts, frequently a sustained lift of several measures length requiring strength, stamina and skill from men and women alike.

Here is a clue to the Czech character, a gentle, warm-hearted folk who beneath their evident shyness and reserve are some of the most hospitable and welcoming of any. Relationships between men and women appear to be very congenial and equable and women play a prominent role in society. An interesting pairing of free artistic expression and a love of precision has created a society with exquisite artistic traditions and a history of superb manufacturing of both light and heavy industry.

Continuing our venture into the dance, we'll take a look at Bohemia first. Most unique is the famed "furiant" of Plzen, the capital of the beer-brewing region of western Bohemia. Most references refer to it as simply "a spirited Bohemian folk dance with mixed meters." How trite. Here is one of the most interesting of all European folk dances – and one of the most demanding. The music has been the inspiration for numerous classical compositions, most notably by Dvorak in his "Bartered Bride" opera. The dance is composed of a series of figures in 2/4 and 3/4 rhythm and it tells the ageless story of handsome young man chases, charms and wins fair maiden.

The version taught by Dr. Frantisek Bonus consisted of a series of vignettes with a chase and retreat in three 2/4 measures and two measures in 3/4, followed by an invitation and acceptance into a vigorous figure of two eight-measures of 3/4 – including that very difficult sustained lift – which told of the ecstasy of the realization of love.

When asked about the dance, Dr. Bonus stopped what he was doing and clasped his hands to his chest, gazing into memory.

"Ah," he exclaimed, "that was the dance of my youth. We danced it many times. And my partner, she was so beautiful." His hands dropped to his sides and his face sobered and he smiled.

"But now she's an old lady." Such is the character of the Czech.

Examples of furiant can still be seen in performances at festivals in Bohemia, though none have displayed the vigor and demanding technique of the dance of Frantisek's youth. The logo of the Folk Dance Federation of California, South is a depiction of one of the furiant's pursuit figures, just as he taught it.

"Beseda" means "company" or "visitors." The famous dance by that name has several variations throughout Bohemia and Moravia. Figures were chosen (by state leaders) from the many local regions and combined to create the "national" dance, just as Jarabe Tapatio was created in Mexico. Beseda is performed in quadrille formation in eight parts, each telling a story of young people searching for a partner to their liking. The character is formal and proper, not unlike the English and French Victorian Lancers. To see the Beseda danced in South Moravia (about which more in a moment) is an experience of brilliant, swirling color.

A version of Beseda was a part of the international folk dance repertoire for many years when we were still using 78 rpm records. The dance required both sides of two records and all paused while the records were turned and exchanged between figures. Sadly, the dance has fallen away with time and few recall it today. Perhaps a reconstruction is in order.

Situated along the eastern border with Slovakia, Moravia

occupies about a quarter of the total territory of the Czech Republic and to many it is the most interesting. The region is divided ethnically into northern and southern regions; the northern part, "Wallachia", is hilly, heavily forested and is historically a logging area, beautiful and unspoiled. In truth, the region has been little studied by ethnologists and we have nothing in the repertoire from them. Perhaps here is a potential field of study for someone. Performances of local folk dances show a vigorous version of some of the softer Czech polkas and many others using axes and staffs, a common motif among mountain folk.

And now we come to south Moravia, home of the "Moravian Slovaks" and one of the most unique areas of Central Europe. This is wine-growing country and one of the nation's most treasured folk life centers. Here are some of the most elaborate folk costumes of Europe with incomprehensibly ornate embroidery, cutwork and needlepoint embellishments to be found anywhere.

Folk festivals are an overwhelming vision of gorgeous artistic creations. This area is one in which several cultures overlapped, in this case, Slovakia, Hungary and Austria, each adding their own contributions to the very rich folklore.

Men wear tight pants, often heavily embroidered with many colors and tucked into Hungarian-style boots, also frequently embroidered. Vests are frequently very short and heavily embellished with rouching, embroidery, appliqué, sequins and braid. Shirtsleeves frequently display elaborate cutwork patterns, the amount of embellishment indicating the wearer's wealth. Long, hand-painted ribbons stream from chest to ankle.

Not to be outdone, girls wear enormous skirts, sometimes fairly short skirts, with an embarrassment of petticoats, appearing to be a gathering of beautiful, brilliantly colored bells with gossamer aprons. Elaborate boots are worn, often with intricately pleated or embroidered tops. The tight bodice gives more opportunity for elaborate embellishment, accompanied by cut-worked collars and long, painted ribbons. Of course, there is always the ornate cap to top the gorgeous ensemble.

Podluzi area has the most ornate kroj (folk dress) of any and includes the towns of Lanzhot, Hodonin, Kyjov, Vlcnov and Hornačko.

There seems to be two kinds of dance in South Moravia: an almost incomprehensible verbunk danced by the young men and gently turning couple dances. The men's verbunk appears to have no structure, as does the Hungarians' verbunk; the dancers from each town seem to have their own technique and character, some circular movements, others angular, still others more "airborne" – all very athletic. The verbunk is seen most often in competitions at folk festivals, the most famous in Straznice. The dancers are judged on artistic merit, creativity, athleticism – and singing! It is a bittersweet embarrassment to see a young man, whose voice is just changing, breathlessly croaking through a folk song in the midst of his dance, being encouraged by several musicians who gather around him to help.

The couple dances are an embarrassment to a researcher, but they are loved by the Moravians. Surely 90% of the dance is singing; couples stand holding hands, the women appearing as dazzling, starched little dolls in their fabulous kroj, all singing at the top of their lungs as the boys raise their free hand to

the sky. When the musical phrase ends, couples assume a "hip-to-hip" position mandated by the women's enormous skirts and they gently turn with any one of several simple dance steps, sometimes walking, sometimes a little hop-step-step, but never disturbing the women's brilliant ensemble. If one cannot sing – or doesn't know the language – you're out of the dance. We are told that even the language of the South Moravians is very musical. An American woman who taught English at a public school in the town of Hodonin described the area as "paradise" and that was before the Soviet Union's demise. We tend to agree.

South Moravia includes a number of towns famed for their own folklore; indeed the entire Czech nation takes great pride in them and goes to great lengths to support them. There is Whitsuntide parade of Vlcnov, folk festivals at Straznice and Luhačovice, the open-air museum (skansen) at Rosnov in Wallachia and much more.

Traditional folk dance can be found throughout the Czech lands from Plzen in the west, Prague in the center, Český Krumlov in the south and Moravia in the east. We have barely touched on the wealth of folklore and dance. The Czechs treasure their folk traditions and it is to our benefit and enrichment to share it with them.





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Camellia Festival

Workshops and Parties featuring Lee Otterholt



Opening Party

Friday, March 7, 2014

7:00 - 11:00 PM - \$8

7-8 PM - Easy Balkan dance workshop with Lee

8 - 11 All-request dance party

Saturday, March 8

Workshops by Lee

Scandinavian Couple 1:00 - 2:50 PM \$8

Balkan Line Dance 3:10 - 5:00 PM \$8

Saturday, March 8 - Party

7:00 - 11:00 PM \$8

*** \$25 for all events ***

All events will be at the Central United Methodist Church, 5265 H Street,
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Oj Dimitro Le

(Bulgaria, Northwest)

Oj Dimitro Le (oy dee-MEE-troh leh) means Oh, Dimitra (a woman's name). This northwest Bulgarian dance is done to brass band music, and has a playful Serbian feel. Yves Moreau learned this dance from Belčo Stanev and presented it at the 2013 Stockton Folk Dance Camp.

Music: *Yves Moreau Stockton FDC 2013, Track 2*
Video: *2013 Stockton Folk Dance Camp DVD*. Camp videos can be viewed in the library at the University of the Pacific or by contacting a Camp participant who purchased it.
Formation: Mixed lines. Hands joined in V-pos.
Steps and Styling: Light, happy.

Measures	2/4 meter	PATTERN
1-16	<u>INTRODUCTION</u> . No action. Begin dance after the pause, 2 meas before the lyrics.	
	I. <u>BASIC TRAVEL STEP</u> (Lyrics)	
1	Facing ctr, step R to R, tilting upper body slightly R (ct 1); step L next to R, straightening upper body (ct 2).	
2	Repeat meas 1.	
3	Facing CCW, step fwd R (ct 1); light hop on R (ct 2).	
4	Step L fwd (ct 1); light hop on L (ct 2).	
5	Facing ctr, step sdwd R to R (ct 1); step L behind R (ct 2).	
6	Step R in place (ct 1); light hop on R (ct 2).	
7	Step L in place (ct 1); light hop on L (ct 2).	
8	Repeat meas 5.	
9	Step R in place (ct 1); step L in front of R (ct 2).	
10	Step R in place (ct 1); step L next to R (ct 2).	
11	Step R in front of L (ct 1); step L in place (ct 2).	
12-38	Repeat meas 3-11, three more times.	

II. FORWARD & BACK WITH STAMPS & LEG EXTENSIONS (Instrumental)

- 1 Facing ctr, step R fwd (ct 1); light hop on R (ct 2).
- 2 Step L fwd (ct 1); light hop on L (ct 2).
- 3-4 Four light running steps fwd R, L, R, L (cts 1, 2, 1, 2)
- 5 Step R fwd, swinging arms fwd with straight elbows (ct 1); light lift on R (ct 2).
- 6 Step L bkwd, swinging arms bkwd with straight elbows (ct 1); light lift on L (ct 2).
- 7 Stamp R next to L twice without wt (cts 1-2).
- 8 Stamp R next to L a third time without wt (ct 1); pause (ct 2). Note: On the three stamps of meas 7-8, dancers shout “Heeh-Hah-Hah!”
- 9-10 Move bkwd 4 steps, away from ctr, R, L, R, L (cts 1, 2, 1, 2).
- 11 Step R in place (ct 1); light hop R (ct 2).
- 12 Step L in place (ct 1); light hop L (ct 2).
- 13 Small but heavy step R, simultaneously extending L leg fwd, slightly off ground, and extending arms fwd, straight elbows (ct 1); pause (ct 2).
- 14 Retract L ft sharply next to R, taking wt, and simultaneously extending R leg bkwd and slightly off the ground and extending arms bkwd (ct 1); pause (ct 2).
- 15 Brush R heel fwd, extending R leg fwd and up, bending knee and extending arms fwd (ct 1); begin to retract R leg bkwd in a “back bicycle” fashion (ct 2).
- 16 Sharp low stamp with R next to L without wt, arms returning to V-pos (ct 1); pause (ct 2).

ENDING (Comes at the end of Figure I, after three and a half times through the dance.)

- 39 Stamp R next to L without wt (ct 1); pause (ct 2).
- 40 Repeat meas 12.

Sequence: Fig I, Fig II, Fig I, Fig II, Fig I, Fig II, Fig I, Ending

Oj Dimitro Le Lyrics

// Oj Dimitro le, ruso koso momiče,
Ja idi kaži na majka si, Dimitro //
// Aj da ne ražda druga moma kato teb,
Aj da ne bori drug siromak kato men //
// Oj Dimitro le, ruso koso momiče,
Az šte te čekam dovečera, Dimitro //
// Sās zlaten prâsten i kolanče, Dimitro
na stara majka mila snaha da stane //

Oh Dimitra, young blond maiden
Go and tell your mother, Dimitra
Not to give birth to another girl like you
and fight a poor guy like me
Oh Dimitra, young blond maiden
I will wait for you tonight
With a golden ring and belt, Dimitra
you'll be my old mom's daughter-in-law

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Statewide 2014 🌸 SCHEDULE

Friday Party with recorded music, including your requests! 7:30 p.m. (7:00 doors open)

Saturday

doors open at 9:00
9:30-3:30 Three teaching institutes
(with break for lunch)
3:30 Workshop or dancing TBA
7:00 p.m. Recorded music/requests
7:30 p.m. Party with Chubritza
11:00 p.m. After-party until ??

Sunday

doors open at 9:15
9:30-3:30 Three teaching institutes
(with break for lunch)
3:30 Reception & Refreshments
7:00 p.m. Recorded music/requests
7:30 p.m. Party with Chubritza
11:00 p.m. After-party until ??

Monday

9:15 doors open
9:30-12:15 institutes/review
12:30 Installation Luncheon (registration does not include cost of luncheon, pay at event)



WHERE IS PALO CEDRO?

Palo Cedro is a small town with a great dance hall, located 10 minutes west of Redding, in far northern California, just off of I-5. Spring is a lovely time to visit the Redding area, with average temperatures around 70 degrees; green hills, and views of Mount Shasta and Mount Lassen in the distance.

Location: IOOF/Rebekah Hall off of Highway 44 at 22551 Silverlode Lane, Palo Cedro , CA 96073.

HOW DOES \$71 a NIGHT SOUND TO YOU?

There are many hotels in Redding (or Anderson, if you want to go small-town for accommodations. Check out the Gaia Hotel & Spa for an interesting place.), but our host hotel for Statewide 2014 is the **Baymont Inn & Suites** at 1600 Larkspur Lane in Redding. The rate is \$71.20 for 2 double beds or \$75.20 for 2 Queens or 1 King. A complete hot breakfast is included (waffles, fruit, yogurt, eggs, etc.) Dancers need to mention “Statewide Folk Dancing” to get this rate. While supplies last, and it is Memorial Day Weekend, so book early at (530)-722-9100.

OTHER ACTIVITIES in the AREA In case you bring non-dancing family members, or if you just want to explore yourself, there are plenty of other things to do including:

- Shasta Dam • Shasta Caverns • Mount Shasta • Shasta Lake (boating, fishing, hiking, picnics)
- Shasta State Historical Park and Courthouse Museum • Sundial Bridge and Turtle Bay Exploration Park & Museum • Sacramento River Walking Trails • Burney Falls •
- **Olives on the way:** If you are driving up I-5, don’t miss free olive sampling (and other goodies!) at Granzella’s in Williams or the Olive Pit in Corning

Statewide 2014

Friday through Monday, May 23-26

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(Institutes and party see other page for schedule)

Sunday Only \$70 \$70 x _____ = _____
(Institutes and party see other page for schedule)

Monday \$25 (or free with Saturday and/or Sunday registration)
(see other page for schedule) \$25 x _____ = _____

Installation Luncheon on Monday

Pay for luncheon at the door, but please check here ☐ if you plan to attend.

DVD \$20 \$20 x _____ = _____

Syllabus (hard copy) \$6 (or free PDF check here ☐
to be emailed to your address above)

\$6 x _____ = _____

T-Shirt (design based on the event advertisement)

Women's: M L XL 2X

\$20 x _____ = _____

Men's: M L XL 2X

TOTAL _____

Mail this form and your check made payable to Folk Dance Federation to
Sabine Zappe, Treasurer, 153 Race Street, San Jose, CA 95126|

Need a scholarship? Contact Connie Hull at mscgh@aol.com

Continued from page 27

CLASS. 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE.** Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: www.scds.ca

SUNDAY

***DANCES OF THE WORLD - INTERNATIONAL.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807, yacouvillion@sbcglobal.net

***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863. Website: www.davisfolkdance.org

***SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING.** Beg. & Int. Couple. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-7093, leonelli@cwo.com Website: www.scds.ca

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER. Austrian & Bavarian exhibition group. Thursdays, 7 pm. Contact 916-689-2943 or 916-402-2130. Website: www.alpentanzer.com

BALLIAMO! Italian performing group. Saturdays, 11:00 am - 1:00 pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net
Website: www.folkdance.com/scandi/

LINCOLN VILLAGE DANCERS. Mostly Balkan. Contact: 530-277-4999, patroy@sscvtv.net.

Website: www.ifdvl.org/Roy_Butler_Dance_School.shtml

TANCE EL DORADO. International. Teens plus. Contact: 530-417-7322 or 916-467-6743.

VIENNA RHYTHM. Contact: 916-395-8791, waltz@strauss.net Website: www.viennesewaltz.net

VILLAGE DANCERS OF MODESTO. Scandinavian, couple. Contact: 209-480-0387, judy_kropp@sbcglobal.net

<><><> Note: Information is subject to change. Call contact numbers for current information. <><><>

Other groups and classes—

BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

NOW ON SALE!

Varsity Folk Dance T-shirts
I ♥ FOLK DANCING TOTE BAGS

The Folk Dance Federation Board recently allocated funds to purchase more of the **Varsity Folk Dance** t-shirts and the **I ♥ FOLK DANCING** tote bags that were given away as member benefits in 2010. If you didn't get one then, or want another one now, for yourself or as a gift, now is your chance to buy one.



Tote bags.	\$10
T-shirts (M, L, XL).	\$15



Shipping charges will be added once you've placed your order. Loui Tucker will be handling the orders, so email her at loui@loutitucker.com, call her at 408-287-9999, or write to her at 153 Race Street, San Jose, CA 95126. Consider purchasing several items and re-selling them to members of your dance community.

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

Shasta Scottish Country Dance Club C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 purdupeggy@att.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com

OUT OF STATE: NEVADA

LAS VEGAS—Ethnic Express ethnicexpresslasvegas.org. Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gullwing Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : johndaley@mindspring.com <http://www.slavonicweb.org/>

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or sisderoo@aol.com.

Greek Feet—New location: Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/t1Dep>

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30 - 8:00 pm, at 645 W. Main St, Merced, CA (3rd Floor). \$7 per session. No classes during Summer. More info: call Memo Keswick at 209-723-4016 or 209-261-6861.

MODESTO

Monday—Village Dancers: Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or Judykroop40@gmail.com.

Every Wed. night—Modesto Folk Dancers Ceres, 7:30-10:00 pm. Contact 209-480-0387 or Judykroop40@gmail.com

Friday—Village Dancers of the Valley. (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or Judykroop40@gmail.com

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY

Del Valle Folk Dancers. Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415 -488-9197 weekdays or email: wildwood_press@comcast.net \$5.00

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063, bobschul@softcom.net

Balkan Dance Cabal: "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

February 9. Festival of the Oaks. The 66th annual festival is co-sponsored with the Federation at the above address. We are pleased to have Loui Tucker head our Institute teaching. She'll be covering a variety of countries with a wide selection of single and couples dances. The Institute at \$10 is from 9:30 am – noon. International folk dancing, also at \$10, is from 1:30 – 5:00 pm with a hot lunch and Membership Meeting in between. \$18.00 will cover the Institute and Dancing. No partners needed. A popular costume sale from 1:30-5 pm and a dance performance at 3:00 pm are also scheduled. Contact: Mel Mann (510) 527-2177, meldancing@aol.com

Weekly class schedules:

Mondays—Advanced, Lone Coleman 510-529-4120 and Bill Lidicker 510-528-9168

Tuesdays—Beginners, Claire and Al George 510-841-1205

Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Intermediate, Marija and David Hillis 510-549-0337

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

COLFAX

Colfax Greek Bistro Last Friday of each month. 7-9 pm. 30 N. Main St., Colfax, Ca. 95713 (530)305-4050 for information

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftjtripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftjtripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45

Arrillaga Family Recreation Center, 700 Alma St, Menlo Park.

Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party: Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. There will be 45 minutes of review/teaching of old dances prior to most parties. Come at 7:15 and brush up on some good old dances. Call Denise for teaching schedule and other info (408) 249-6104 or email to deniseheenan@sbcglobal.net.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Palomanians IFD—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Santa Cruz—Dance to the music of Israel! Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@louisitucker.com

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

MARIN

International Folk Dance at College of Marin, PE Building #22, College Avenue, Kentfield with Carol Friedman. Wednesdays 2:10-3:30 p.m., January 29-March 12. Beginners, newcomers, experienced dancers all welcome; no partner is necessary. Contact Carol Friedman for information 415-663-9512, cjay@horizoncable.com; registration is through College of Marin Community Education.

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

San Rafael – Greek Folk Dance

Wednesday's at 7:30 – 9:00 pm. Please contact Kristalli Papadopoulos for further information: kristalli.papadopoulos@gmail.com or 415-570-1841

NORTH BAY

Razzmatazz Folk Dance Club. The Balkan Folk Dance class offered through Razzmatazz Folk Dance Club is on Tuesdays from 7 pm-9 pm. The spring session will begin on Tues. Feb. 4, 2014 and run through May 10. It costs \$54 for the 15 week session. Our current fall session ends next week, Dec. 10. Class meets at Lomitas Schoolhouse, 2124 Lomitas Rd. in Santa Rosa. Info: razzmatazzfolkdanceclub@gmail.com

Santa Rosa Junior College. Spring semester: Dance 40, Intro to Folk Dance, Wednesdays, 3:00 pm-5:00, Jan. 15 - May 21, one unit of credit. Register at: <http://www.santarosa.edu/> beginning on Dec. 16. \$66 (includes all fees).

REDWOOD COUNCIL

Petaluma/Novato International Folk Dancers Party dates: Feb. 2; Mar. 9; Apr. 13; May 18; June 15; July 20; Sept. 14; Oct. 5; Nov. 9; Dec. 14 All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact: Elsa 707-546-8877

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Contact Brian @ 707-253-8452 or brianbe@mac.com. Party most 4th Saturdays @ Napa Valley College.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

Petaluma Snap-Y Dancers Monday night folk dancing in Petaluma. Mondays 7-9:15 p.m., January 6-May 5 (no class April 14), at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 17-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

International Folk Dance Villa Marin Senior Class - Thursdays 10 -11 a.m., January 9-16-30; February 13-20, Villa Marin 100 Thorn-dale Drive, San Rafael.

Line Dancing: Point Reyes First Wednesday Line Dancing - Wednesdays 6-7 p.m., January 8, February 5, March 5, April 2, Dance Palace, 503 B Street, Point Reyes.

For information on the above: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Intermediate Balkan Folk Dance class taught by Marilyn Smith, Tuesdays from 7 pm-9 pm, Sept. 3 - Dec. 10 at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. Registration is \$54 for 15 weeks. Info: marilynsmith@sbcglobal.net

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Club-house, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

SACRAMENTO INTERNATIONAL FOLK

DANCE & ARTS COUNCIL

Website: www.folkdancesac.org There have been many changes in classes, times and dates—please check the website.

*indicates "Beginner-friendly class"

(Note: *Federation members are in bold type, others do not belong to the Federation.*)

ROYAL SCOTTISH COUNTRY DANCE SOCIETY, Sacramento Branch, PO Box 162455, Sacramento, CA 95816 contact person Lynne Lockwood

MONDAY

VILLAGE DANCERS OF THE VALLEY. Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, judy_kropp@sbcglobal.net

TUESDAY

***EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

WEDNESDAY

***CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

THURSDAY

***DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept.) Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400, 27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

***PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Thursdays 7-8:30 pm. Bruceville Terrace Convalescent Home Dining Room. 8151 Bruceville Rd. Sacramento, 95823 Contact: 916-682-2638, edaandco@aol.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, Karen@karensandler.net

***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net

SATURDAY

***DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

***FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Emeritus Laguna Creek, 6727 Laguna Park Dr., Elk Grove. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, edaandco@aol.com

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH**

Continued on page 24

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

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San Jose, CA 95133

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DANCE ON THE WATER 2014 CRUISES

JUNE 20 - JULY 5: *Slovenia, Croatia and the Adriatic Coast*

See Ljubljana, Bled, Opatija, Split, Korcula, Trogir, Brac, Omis & Dubrovnik.

Explore the Postojna Caves, Plitvice Lakes and Mljet Nat'l Parks,

swim in the splendid Adriatic Sea, and meet history!

Dancing led by Marija Hillis, a native of Slovenia.

(from \$3198 dbl occ + air)

OCT 5 - 16: *Madrid, Moorish Spain & Portugal*

Tour Madrid, Toledo, Sevilla, Granada, Faro, Cadiz and Jerez.

Visit the Prado museum, see an equestrian show & experience the Alhambra!

Optional trip to Gibraltar and extension to Barcelona.

(from \$3198 dbl occ + air) - **\$150 discount** if registered by March 31, 2014!

For more information and registration forms:

Website: www.folkdanceonthewater.org Email: folkdanceonthewater@gmail.com

(510) 459-0092 2147 Parker Street, Berkeley CA 94704

A joint production of Mel Mann and new owners David & Marija Hillis