

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 APRIL, 2014

**The next issue of Let's Dance will be a two-month combined issue—May/June. If you have announcements of events in June you will need to get them in early as the April deadline will apply.**



Loui Tucker teaching at the recent Festival of the Oaks. This was a hugely successful event with teaching in the morning, a sit down lunch and dancing in the afternoon. The Federation held a meeting during the lunch break.—*Photo by Gary Anderson*

**OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.**



# Let's Dance!

Volume 71, No. 4  
APRIL, 2014

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The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at [www.folkdance.com](http://www.folkdance.com) under the **Promotion & Publicity** tab.

The Federation's **Scholarship Fund** provides financial assistance to Federation members wishing to attend dance workshops and dance camps. Read more about this fund and download an application at [www.folkdance.com](http://www.folkdance.com) under the **Money Matters** tab.

**Donations:** The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer, 153 Race Street, San Jose, CA 95126

**Join now:** Membership rate is \$35.00  
per year (plus \$15.00 for foreign)

Family rate is \$45.00 per year

Student rate is \$25.00 per year—26 or under and  
at least half time

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale,  
CA 94087



**Facebook:** [www.facebook.com/FolkDanceFed](http://www.facebook.com/FolkDanceFed)

**Website:** You can now post your folkdance event flyers on the Federation's web site: "[webmaster@folkdance.com](http://webmaster@folkdance.com)." If you need help, contact: Loui Tucker, [loui@loutitucker.com](mailto:loui@loutitucker.com)

©Let's Dance! (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two month period. Standard mail postage paid at Sacramento, California.



A pretty smile to  
brighten our day

## TABLE OF CONTENTS AND CONTRIBUTORS

American Social Dance—The Dance is Us/Richard Duree/  
page 11

Calendar of Events/Editor, page 4

Chico World Dancers join Federation/page 3

Council & Club Clips/Naomi Lidicker, page 7

Dance description: Zemer Nugeh/Karen Wilson-Bell, Loui  
Tucker, page 15

Great News: Legacy of Czech Dance/Bill Lidicker, page 7

Letter to the Editor: Gigi Jensen, page 9

Nominations for elective office/page 3

Notice: a default in March Let's Dance/page 3

President's Message/Memo Keswick, page 3

San Francisco Dance Circle Party/Thad Trela, page 10

Snap-Y Dancers Party Update/Carol Friedman, page 7

Still Dancing at 99!/Anne Tiber, page 9

Welcome new members/Alicia La Fetra, page 3

Where to dance/pages 20-23

The deadline for Let's Dance! is the first day of the month prior to  
the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

Opinions expressed in Let's Dance! are not necessarily  
those of the Federation/North or of the Editor.

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	1/4 page	1/2 page	full page
Member clubs	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

**NEW RATE:** ads with color are double the usual rate

Contact: Editor, Box 548, Woodacre, CA 94973 or  
email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)



# President's Message

By Memo Keswick

Wow, where'd March go? Dancing and the rest of life sure get's time consuming! Seems like I was just getting excited about attending all the wonderful March folkdance events and Bam!...here's April! Must simply be a blessed life we're all living. Can I get an "Amen"?

Our Federation website, [www.folkdance.com](http://www.folkdance.com), shows some great April events in Stanford (April 4<sup>th</sup>), Petaluma (April 5<sup>th</sup>), and San Francisco (April 27<sup>th</sup>)! The April 27<sup>th</sup> San Francisco new Dancers Festival is also our Folk Dance Federation Board Meeting and General Assembly, including the Election of Officers. It'd be absolutely wonderful to see you attend both the dancing and the General Assembly BOD election! Please consider it. BTW, there is also a wonderful April 27<sup>th</sup> Festival of the Silk Road in San Jose. Darn those conflicts in dates!

Statewide 2014 on May 23-26, Memorial Day Weekend is coming up soon. Send in your registration! Cristian Florescu, Sonia Dion, and Roberto Bagnoli are world class teachers. The wonderful "Chubritza" will be the festival band. Lots of dancing will be going on there! You can get the registration forms at our [www.folkdance.com](http://www.folkdance.com) website, or ask me or others to send you the forms. My e-mail again is: [memok@saber.net](mailto:memok@saber.net). Also, if you haven't seen "Statewide 2014" advertised thru your local club's e-lists, websites, poster-boards, etc, please work with your club leaders to advertise it locally! All assistance with advertising this great event is much appreciated by your BOD.

This past month we've had fun exploring a folkdance advertisement via our Federation Facebook website: <https://www.facebook.com/FolkDanceFed>. Our ad specifically targeted California viewers. It was amazing to see how the 10 day ad led to 125 folks "liking" our website. Apparently, our ad reached 4,464 folks! Most of the 125 new likes we received don't seem to be regular folk dancers. I'm thinking most were curious about us and that, at the very least, the dancing images of our Facebook.com presence brought a smile to 125 faces! Facebook.com provides statistics for reporting on this type of advertisement. I'll share those statistics at our April meeting. Stop by if you're interested, or can share your knowledge about folkdance outreach through online social media tools! Whatever or however we do it, let's keep on advertising our love for dances of the world!

I also want to thank all who've taken the time to post their events or comments on our Facebook webpage. I especially liked the post that leads to some wonderful Andy Partos photos of the recent Berkeley "Festival of the Oaks" event. Check it out – and thank you, Andy! Please consider the idea that you might post something on our Facebook website! It's easy!

Lastly, I'd like to give a shout out to all you who are donating items or money to our Federation or another folk dance entity. Such donations help keep our dance traditions



alive and moving forward. During this last month I'm aware of small donations being given to our Federation, and of old 78 records and costumes being donated by Jane McNally who used to dance in San Francisco with Anatole Jakowski at San Francisco State University. A sincere thanks to all of you.

Happy Dancing and hope to see you soon on the dance floor,

- m.k.

## Nominations for elective offices of the Folk Dance Federation

The nominations are:

President: Memo Keswick  
Vice President: Kevin Greek  
Treasurer: Sabine Zappe  
Secretary: Loui Tucker

Nominations can also be made from the floor. The Folk Dance Federation Board Meeting and General Assembly, including the Election of Officers, will meet April 27<sup>th</sup> at 10:00 am to 12:30 pm at the San Francisco City College, 50 Phelan Street.

The New Dancers Festival will follow at 1:00 pm.

## Welcome new members

Membership chair, Alicia La Fetra, reports the following new members:

Ulrike Narins  
San Francisco

Andy Partos  
Berkeley

## Chico World Dancers join the Federation

Chico World Dancers regular club dancing meets most Fridays at 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes are also offered thru Chico Area Recreational District on most Thursday evenings 7pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 [memok@saber.net](mailto:memok@saber.net) for more details or to assure no changes to dance schedules.

## Notice: A default in the printing of the March Let's Dance!

Gary Anderson, Editor

It has been reported to me that there a problem with the printing of some of the magazines—four pages were missing!

This printer has been very reliable in recent years so this was a surprise to us.

It is important to us if any member receives a less than perfect magazine, so if you received an incomplete magazine, please send an email with your mailing address and we will replace it.



# APRIL, 2014 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net

The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- March 29** **Balkan Plus Spring Folk Dance party. Great fun and wonderful dances!!** At our beautiful new location: the Universalist Unitarian Church, 240 Channing Way, San Rafael. . A huge on-site parking lot, a wonderful floor. We start dancing at 7:30. Please bring finger snacks to share. Directions: On 101 Highway, take the Freitas/Terra Linda exit, go to the frontage road on the East (Bay) side of the Freeway (Redwood Hwy.), go north, turn right on Professional Center Parkway, follow that to the top of the hill, turn right on Channing Way, go to the parking lot and you are there.
- April 5** **Annual Petaluma Snap-y Dancers Spring Folk Dance Party**, Saturday, 8-11 p.m., with live music by Plovdiv Party Bus at Herman Sons Hall, 860 Western Avenue, Petaluma. Info: Carol Friedman at 415-663-9512, cjay@horizoncable.com, <http://carolfriedmanfolkdance.blogspot.com>
- April 11** **Hardly Strictly Balkan Spring Folk Dance Party.** Kopachka Folk Dancers are hosting their annual party with the ever popular Da! Mozhem on Friday, April 11, 8:00-11:00 pm. This ever-expanding band plays a variety of Balkan and international music on traditional and modern instruments, and sings lush multi-part harmonies. At Scout Hall, 177 E. Blithedale, Mill Valley, 1.5 miles W of Highway 101. Entrance \$10 includes light refreshments. For more information contact nadavnur@gmail.com (415-497-4890) or susieshoaf@aol.com.
- April 18** **Moveable Feet Party.** Greek theme. 7:00 to 10:45, \$8.00. First Methodist Church, 625 Hamilton Avenue, Palo Alto. For information LucySChang@gmail.com or Alicia@LaFetra.com
- April 27** **\*Folk Dance Federation Board elections and General Assembly meeting** The nominations are: President: Memo Keswick, Vice President: Kevin Greek, Treasurer: Sabine Zappe, Secretary: Loui Tucker. Nominations can also be made from the floor. The Folk Dance Federation Board Meeting and General Assembly, including the Election of Officers, will meet at 10:00 am to 12:30 pm at the San Francisco City College, 50 Phelan Street.
- April 27** **New Dancer's Festival** 1:00 pm to 6:00 pm at the San Francisco City College, 50 Phelan Street. FREE! There will be a short dance concert.
- April 27** **Festival of the Silk Road.** Mexican Heritage Plaza Theater, 1700 Alum Rock Road, San Jose. Tickets online or by phone 24/7 [festivalsilkroad.com](http://festivalsilkroad.com) or phone 800-838-3006. Folkdancing, music, art, and family fun. New! International Food Court! Afternoon festivities include dance workshops and dancing to live music with Agapi Mou, MWE, and Inspector Gadje Balkan Brass Band.
- May 23-26** **\*May 23-26 (Memorial Day Weekend) Statewide 2014 Redding:** Come up for the Honey Bee Bash! Friday evening party, classes and parties on Saturday & Sunday, reviews on Monday. Teachers: Sonia Dion & Cristian Florescu and Roberto Bagnoli. Live music by Chubritza. IOOF/Rebeka Hall 22551 Silverlode Lane, Palo Cedro, CA 96073. Info: Julie (530)-547-4071 or [tazeast@frontiernet.net](mailto:tazeast@frontiernet.net)
- June 6, 7, 8** **Razzmatazz Folk Dance Weekend.** Registration begins March 1, 2014. \$145.00 adults, \$90.00 children 17 & under. Ahmet Luleci teaching. Live music with Edessa plus Joe Finn and Paul Johnson playing Cajun and Scandinavian. Special guest: Ivan Milev. Registration: [marilynsmithrazzmatazz.blogspot.com/](http://marilynsmithrazzmatazz.blogspot.com/) Info: [razzmatazzfolkdanceclub@gmail.com](mailto:razzmatazzfolkdanceclub@gmail.com)
- July 5-12** **Mendocino Folklore Camp.** World Dance & Music Workshops. See ad on page 14
- July 20-27** **Stockton Folk Dance Camp.** Two identical weeks! See ad on page ten. Info at [folkdancecamp.org](http://folkdancecamp.org)
- July 27-Aug. 3**

*\*Federation sponsored events.*



# 2014 FESTIVAL OF THE

# Silk Road

**SUNDAY, APRIL 27TH, 2014**

Mexican Heritage Plaza Theater  
1700 Alum Rock Road, San Jose, CA



Celebrate dance, music, and culture of the Silk Road including Iran, Afghanistan, Armenia, China, India, Azerbaijan, Egypt, the Balkans, the Roma & more...

## Free Festival Activities, 1-6pm

Enjoy daytime festivities in these beautiful locations of the Mexican Heritage Plaza.

### Plaza

International food court including Halal favorites.  
Silk Road bazaar with traditional clothing, handicrafts, jewelry, and art.

### Pavilion

Silk Road folk dance workshop.  
Armenian dance workshop with Hasmik Harutyunyan.  
Azeri dance exhibition and workshop.  
Dance party with live music by Edessa Balkan Ensemble.

### Garden

Enjoy a picnic with family and friends.  
Storytelling and children activities.

### Theater Lobby

Silk Road Costume Exhibit.  
Cafe Seating.

## Participate!

**Dance** Dance flash mob folk dance sometime between 1-5pm  
Contact: flashmob@festivalsilkroad.com

**Volunteer** Volunteers are an essential part of the Festival!  
To apply or for information visit: festivalsilkroad.com

**Donate** Keep activities for the not-for-profit Festival low or free  
To help visit: festivalsilkroad.com

## Silk Road Concert Performances

Silk Road dance, music, and poetry in a 500 seat theater! Ticketed performances featuring master artists and ensembles from the Bay Area and world!

### Afternoon Concert, 3-4:30pm

Afsaneh Dance Academy  
Hala Egyptian Dance Company  
Chichaklar Azerbaijan Dance Ensemble  
Tarangini School of Kathak  
Niosha Dance Academy  
still more...

### Evening Concert, 6-8pm

Ballet Afsaneh  
Salar System Afghan Music  
Michael Nejad of Nejad World Music  
Chinese Performing Arts of America  
Zaryab Persian Music Ensemble  
ARAX Armenian Dance  
still more...

One ticket to see both theater concerts!

\$20 (youth and senior)

\$30 (general)

\$100 (Gold Circle VIP)

Tickets online or by phone 24/7

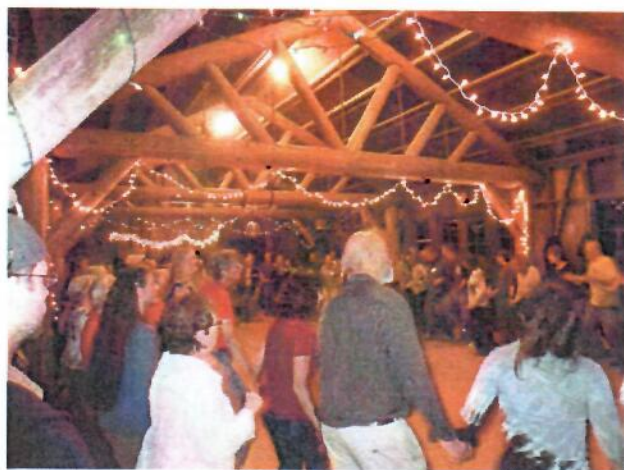
[festivalsilkroad.com](http://festivalsilkroad.com) | 800-838-3006



Festival of the Silk Road

For schedule updates and concert tickets: [festivalsilkroad.com](http://festivalsilkroad.com)





-Come celebrate our 37<sup>th</sup> year-

## RAZZMATAZZ FOLK DANCE WEEKEND

JUNE 6, 7, 8, 2014  
MENDOCINO WOODLANDS

Back by popular demand -  
**AHMET LULECI**

**LIVE MUSIC WITH EDESSA**

Plus: **JOE FINN & PAUL  
JOHNSON** playing Cajun &  
Scandinavian music  
Special guest: **IVAN MILEV**

Registration begins: March 1, 2014  
\$145 adults, \$90 children age 17 &  
younger

Download registration form at:  
<http://marilynsmithrazzmatazz.blogspot.com/>  
Info: [razzmatazzfolkdanceclub@gmail.com](mailto:razzmatazzfolkdanceclub@gmail.com)



**Hardly Strictly Balkan**  
Party with LIVE Music by  
**DA! MOZHEM**  
Friday, April 11, 2014 \$10  
Scout Hall, Mill Valley  
8-11pm

**KOPACHKA Folk Dancers**  
Teaching and Dancing, Fridays  
Scout Hall, 177 E Blithedale  
Mill Valley, CA - Nadav 415-497-4890

Waiting for the Next Dance by Toni Denmark



## Council & Club Clips

**Berkeley Folk Dancers.** After a hectic and full January and February and the FANtastic March Fun Night, April is proving to be a quiet month of dancing. But in June BFD will have an All-Request Fun Night with live music provided by Vecernica. Save the date of Friday June 20<sup>th</sup>. Details to follow in next month's Let's Dance. —Naomi Lidicker

## Great News: The Legacy of Czech Dances at Stockton Camp Resumes

By Bill Lidicker

This summer at Stockton Folk Dance Camp the proud tradition of teaching dances from Czechoslovakia and more recently the Czech Republic will enter a new chapter with the much anticipated participation of Jitka Bonušová and Jan Pumpr. These two are ideally suited to carry on with expanding our repertoire and appreciation of the wonderful world of dance from this part of central Europe. Although Czech dances have been introduced at Stockton at least back to 1955, the modern era for this ethnicity began with František Bonuš who taught at Stockton in 1979 despite the Cold War being in full swing. I remember that it was October before his 45 rpm record of the music for his dances arrived. At camp, he simply improvised by playing all of his dances on the piano. It was 1986 before he could return for a second time. When Louise and I talked to him in Prague a decade or more later, the mention of Stockton elicited a satisfying "Ahhh, Stockton" from him. His Stockton experiences clearly meant a great deal to him. Following in Bonuš's footsteps were his former students and later colleagues Radek Rejšek and Eva Rejšková who taught at Stockton in 2000 and 2001.

Jitka and Jan clearly have a challenge to build on the legacy of these distinguished Czech dance teachers. All signs suggest that they will be up to the task. We first met Jitka in 1996 when we attended the first of our four week-long workshops organized twice annually by *Dvorana*, an organization devoted to promotion of Czech and, to a lesser extent, Slovak folk dances. It has also pioneered the introduction of American dance to the Czech Republic, and recently has expanded its repertoire to include a variety of other ethnicities as well. The Rejšeks were popular and regular instructors in the *Dvorana* program. Our last attendance at one of these delightful workshops was in 2003.

Jitka was married to František Bonuš's son Jasan who founded *Dvorana* in 1978 and was the principal organizer of its program until he died in April 1998. After this tragic event, Jitka took over the *Dvorana* operations, and very soon was sharing these duties as well as teaching responsibilities with Jan Pumpr. Jan is an accomplished dancer and teacher, and more recently a choreographer as well. Jitka was for many years a leader of the Czech folk dance group *Beseda*. She teaches dance workshops in the Czech Republic, in surrounding countries, and occasionally beyond. Both she and Jan are experts on Czech social dances of the 19<sup>th</sup> century. If that were not enough, Jitka and Jan have also studied American clog dance in the Appalachians.

So, whether you attend regularly or irregularly, or are a habitual non-attendee of the Stockton Camp, don't miss this year. I am confident you will enjoy the variety and sophistication of Czech ethnic dance.

## Snap-Y Dancers Party Update

By Carol Friedman

You are all invited to the annual Petaluma Spring Folk Dance Party on Saturday, April 5, 8-11 p.m., at Herman Sons Hall, 860 Western Avenue, Petaluma. The evening will include dancing to old and new recorded favorites plus live music by Plovdiv Party Bus. The members of Plovdiv Party Bus are: Dena Bjornlie on gadulka and vocals; Greg Jenkins on clarinet and vocals; Mark Jenkins on percussion and vocals, and Lisa Ekstrom on accordion and vocals. They'll be playing lively and beautiful Bulgarian, Macedonian, and Greek music.

Everyone is also welcome to join us any Monday night from 7-9:15 p.m. at Herman Sons Hall. There's always a beginner lesson at 7 p.m., an intermediate/advanced lesson around 8:15 p.m., and plenty of request dancing.

For more information, contact Carol Friedman at 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com) or go to <http://carolfriedmanfolkdance.blogspot.com>. We hope you'll join us dancing in Petaluma!



Jitka Bonušová and Jan Pumpr





*Santa Rosa Folk Dancers  
Invite You*

## **Rose Festival International Folk Dance**

**Saturday, May 10, 2014  
1:00 - 4:30 P.M.**

*Door Prizes, Beautiful Wood Floor, Refreshments*

**Wischemann Hall  
465 Morris Street, Sebastopol, CA 95472**

**\$7.00 Donation**

We welcome you to this folk dance event. You will find a wide selection of international folk dance music, friendly dancers, a bouncy hardwood floor, tasty refreshments, and surprising door prizes - for a delightful afternoon of dance. The Santa Rosa Folk Dancers are waiting for you to join them at the not-to-be-missed annual Rose Festival. Call 707-546-5467 for more information.



### **Rose Festival Dance Program 2014**

1. Rumelaj
2. Hora nuntasilor
3. Bluebell Waltz (P)
4. Tzadik Katamar
5. Salty Dog Rag
6. Braes of Dornoch
7. Banjsko Oro
8. La Cachucha
9. Ba La (P)
10. Horehronsky Čardás
11. Neapolitan Waltz
12. Levi Jackson Rag
13. Lo Ahavti Dai
14. El Gaucho Tango
15. Pinewoods Two Step (P)
16. Frenchy Brown
17. Bohemian National Polka
18. Windmill Quadrille

19. Circular
20. Baztan-Dantz
21. Mori Shej
22. Bepunak Katan
23. Sobotki
24. Mairi's Wedding
25. Hora Veche
26. Royal Empress Tango
27. La Bastringue (P)
28. Vrapcheto
29. Falsa Moneda
30. Polharrow Burn

31. Čobankat
32. Maple Leaf Rag
33. Oklahoma Mixer (P)
34. Ciuleandra
35. Dreisteyrer
36. Prince William
37. Ina Ina
38. Polonez
39. Tex-Mex Mixer (P)
40. Tfilati
41. Voce Endoideceu meu  
Coracao
42. Elizabeth Quadrille
43. Ilumina
44. St. Bernard Waltz
45. Never on Sunday
46. Picking Up Sticks
47. Kohala Waltz
48. St. Gilgan Figurentanz (P)



# Still Dancing at 99!

By Anne Tiber

Sam Mednick is still dancing at 99 years young with the Bay Osos Folk Dancers in Los Osos, California (near Morro Bay & San Luis Obispo). Born in New York City on March 26, 1915, of a Ukrainian mother and Romanian father, Sam moved to California in 1947 after service in the army in WWII. He was taken to his first folk dance, at the Hollywood Peasants, by his brother Eddie. That night, a Russian dance with some 12 figures was being taught. Because of his experience in other dance forms (ballet, modern dance, off Broadway) Sam had no difficulty learning the entire dance.

Thus began a life long adventure of learning and teaching international folk dancing to young and old in a great variety of venues. In 1949, Terry MacDonald asked Sam to teach the Griffith Park Folk Dancers. The group met every Friday night and drew 100 or more dancers. Emphasis was placed on couple dances, including those of Mexican and Russian origin.

It wasn't long before Sam was organizing exhibition groups as well as teaching all over Southern California. He remembers Vyts Beliajus teaching him Bialy Mazur, a performance dance which Sam re-arranged (with Vts approval) and which he taught at Statewide in Oakland in 1952 and in Long Beach in 1954. The Jewish Centers' Association (JCA) hired him in 1955, and he found himself teaching all over the Los Angeles, Santa Monica, and San Fernando Valley areas.

All this time he was attending workshops and meeting and learning from the wonderful teachers of the time, especially John Filcich and Carlos Rosas. Sam taught at the Valley Cities Jewish Community Center for 25 years. Sam and his wife Shirley moved to Los Osos on New Year's Eve in 1980.

There was a party that night at the Red Barn and Sam and Shirley were immediately welcomed into the folk dance community. He and Shirley founded the Bay Osos Folk Dancers which they nurtured until 1996, when Anne Tiber took over as leader of the group.

Sam was hired by the San Luis Coastal Adult School and taught folk dancing all over the County including Cuesta Community College, Sunnyside Elementary School, a children's group in Atascadero, the Four Square Church and many stints with the Bay Osos Folk Dancers at Farmers' Markets, June and October Fests, Bar Mitvahs and parties. He is still sought after to lead his favorite Greek dances and as an advisor and consultant on styling and steps.

As if life wasn't busy enough, Sam went back to school at California State Polytechnic University in 2000 to follow another interest and became a Master Gardener. He was appreciated as the oldest student in the program and a model for life long learning.

Aside from dancing, Sam has training and degrees in Family and Child Development and has found folk dancing useful as part of the therapy he provided clients. To him folk dancing "was recreational but also a way of teaching people how to get along with others" and "helpful in bringing people back into social activity after the loss of a loved one."

He is glad to see partner dancing returning to the programs and encourages instructors and clubs to include the more simple round style dances in order to draw young people back into folk dancing ("Teton Mountain Stomp, Oklahoma Mixer, Tango Poquito").

Sam and Shirley Mednick have been a team and an inspiration to many people over the years. We are so happy to celebrate them and their life long contributions to folk dancing. Thanks from the Bay Osos Folk Dancers!

This article is from an interview with Sam done by Anne Tiber on Feb. 3, 2014

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## Letter to the Editor

By Gigi Jensen

I'd like to weigh in on a topic that seems to have been discussed frequently over the months in "Let's Dance" and take the opportunity to offer a suggestion for a remedy.

Last year Pampa Cortes & I taught Argentine folk dances. All of the dances but one organized the dancers in pairs and those pairs could have been two women, a man and a woman, children, or children dancing with adults. They were partner dances but not couple dances.

For me, there is a big distinction between couple dances and partner dances. A good example of a partner dance always found at SFDC is square dance. You have partners but a closed embrace is not required. I felt just as welcome to dance with a woman as with a man. A couple of good examples of couple dances are waltz or polka.

When reading various past copies of *In Dance* that Jeff O'Connor had put on the table outside the office, I saw that there was an ongoing common conversation of the pros and cons of dancing couple dances. One man's comment was (I paraphrase) that if he had to dance with someone else who might have bad breath or body odor, he wouldn't come to folk dance parties any more.

I noticed that over the two years we taught at camp (Argentine tango in 2012 and Argentine folk in 2013), our classes were fairly small. I eventually found out that some folks had seen on the schedules posted everywhere that our dances were 'partner' and that was why they didn't come. Given that dances are reviewed at the evening parties after they'd been taught, it was very difficult to 'sell' our dances to folks staying only one week who had missed their chance. To be honest, there might have been other issues as to why our classes were modestly sized but that's a different conversation.

I suggest that there be three categories of dance used by organizers of folk dance events: NP, P, C. I'd hate to see folks miss out on dance opportunities because of a false perception that they need to find a partner in order to attend.

Thank you for this opportunity to share my thoughts.

Cordially,

Gigi Jensen

Tango & More Argentine Dance  
(510) 326-6145





## San Francisco Dance Circle Party

By Thad Trela

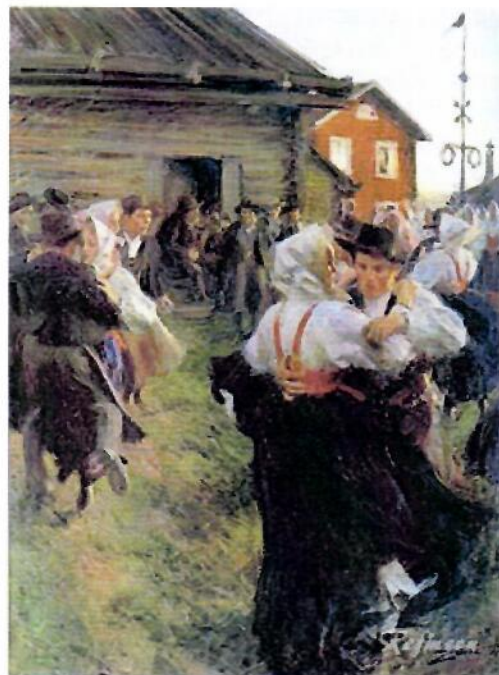
They're not exactly certain of the number—it is over 50 years—but San Francisco's Dance Circle observed its anniversary with a dance-potluck February 26 at the Harvey Milk Recreation Center (Duboce/Scott). Somewhat unique in that the sessions are free, taught by volunteers, mid-day, open to and attended by all ages, it began sometime in the 1960's. Irene Weed began the group as a paid Park & Rec person, followed by Grace Perryman Nichols who continued even after city money was withdrawn. Stela McCoy Voyles joined in helping teaching in 1969 and was the leading teacher until recent years. Present volunteer co-teachers are Ann Colichidas and Channa Orner.

For most of its history the group was known as the Women's Dance Circle and in its early times had large attendances which diminished to a handful with the years. However, the group, now named the San Francisco Dance Circle, has had something of a resurgence with nearly 40 registered and 25 to 30 attending the Wednesday 10:45 a.m. to 12:15 p.m. sessions with a growing number of men dancers.

The Dance Circle has attracted a considerable number of rank beginners who have never done any dancing along with others who have some recipient dance rhythms and moves from other kinds of dancing. Teachers Orner and Colichidas have been successful in keeping them motivated and enthusiastic by slowly introducing new dances which are reviewed or re-taught often and much longer than at most folk dance venues. The repertoire includes a little of everything from kolo and sets to partner and American line (favorites are in waltz

tempo) all enjoyed in the handsome, spacious, mirror-lined dance studio.

Perhaps it is not as it was 50+ years ago but international folk dancing continues to find its audience. So, if you're ever in San Francisco on a Wednesday, please join us! Visitors, beginners, all are welcome.



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Anders  
Zorn

# Stockton Folk Dance Camp

July 20-27 and July 27-August 3

## Faculty for 2014



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Marcetic**  
Serbia



**Ercüment Kiliç**  
Turkey



**Cesar Garfiaz**  
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**Ziva Emtiyaz**  
Belly Dance  
Workshop



# The Dance is Us

*By Richard Duree*

Why do we dance the way we do? Why does anyone dance the way they do? Why are the differences between the flamenco of the Spanish gypsies and the American Lindy so obvious and extreme? Or the Ukrainian hopak? Or the Greek hasapiko? Why, indeed, do people dance the way they do?

Indeed, why do we dance at all? And what is dance anyway? It's a bit like asking about the meaning of life. If we give it some thought, dance, and how we perform it, tells us a lot about ourselves. And not just ourselves; with a little insight we can see into the intimate values of anyone who dances. And that includes almost everyone. Serious studies are made on lesser questions and learned social scientists devote entire lives and careers to them.

Dance ethnology is that unique science that relates dance to the personality and aesthetics of the ethnic group to which it belongs and identifies the social, geographical and historical factors which effect the dance's form and character. It seeks to understand not only how, but why one culture's dance differs from another and what the dance tells us.

The theory is that dance will survive as long as it satisfies a contemporary social need and aesthetic; if it does not, it will not survive and will pass into history or, at best, be preserved only artificially. But its movements and relationships will tell us much, if we only learn to observe.

For centuries, dance served as the social center of polite society and the artistic release for the peasantry. Dance historians and ethnologists have an almost limitless supply of dance history upon which to ponder, though much of the dance that has been recorded has been that of the court and the upper class. The dances of the peasants, like their very lives, was not deemed worthy of record and we are dependent on tradition and memory to retrieve them.

America's own three hundred year-old folk and social dance traditions are entirely worthy of such ethnological examination as both the product of a rapidly changing society and a clear record of the evolution of contemporary social values and attitudes. And it gives us a clue to the people's reaction to historical events and changing economic conditions.

Our social dance tradition goes back well into the 18th Century with the importation of country dances from England, Ireland, Scotland and France, Germany and Scandinavia. Even the fandangos of Early California are important.

George Washington loved to dance. His favorite, "Sir Roger de Coverly", now known as the "Virginia Reel", is a version of the Baroque minuet, dancers standing apart from partners, gentlemen supporting heavily-gowned ladies through the latest complex figures created by touring dance masters.

The formal polka and waltz from Europe became the popular ballroom dances of the 19th Century, delayed at first by the reluctance of 18th Century minds to accept the dangerous new closed dance position. The new dances swept European society by storm, although the peasants had been dancing them for generations. In America, the waltz and polka were strong ties to the Old Country and were cherished as a reminder of a heritage left in the bittersweet emigration to America and the

movement on to the frontier. America still looked to Europe for cultural inspiration and carefully followed developments from the continent. There is even record of the polka being danced in the California gold camps seventeen years after it was first recorded in Bohemia in 1834!

West Point cadets were expected to be proficient in dance as part of being an officer and a gentleman. Many an elegant waltz in the finest Viennese style was seen at military balls throughout the Civil War and subsequent Indian Wars on the frontier right up to the time it disappeared. Officers in European-style full-dress uniforms would not have been out of place in a Grand Victorian Ball on the American frontier.

Not all American ballroom dance was of the waltz and polka variety. New Englanders danced barely-changed English country-dances, performed in long-ways sets, called "contras," or in square "quadrilles", clearly descended from the previous century's minuet. Each dance had a set sequence of well-known figures and the dances were well and eagerly attended in the many small New England villages. A person's reputation and standing in the community was frequently enhanced or diminished on attendance and skill at the dance and the style of the dance was not universal throughout the area. The smooth gliding movements of one area would have been considered wrong in others – and vice versa.

From Tennessee to Georgia, Irish and English settlers brought their dances to their isolated Appalachian Mountains an interesting merge of styles. The Irish "jig" took on a different flavor, influenced not only by the wearing of heavy work boots, but by the freely expressive dance movements of African slaves – we know it now as the clog and it is a truly American folk dance, registering perfectly the origins and aesthetics of the Appalachian people. It was an earthy, grounded dance, powerful and intense as would be the character of a hardy and isolated people who wrested their livelihood from a reluctant soil.

To this mix of Appalachian aesthetics, add the country dances of the English. The evolution of the Big Circle Dance is an adaptation of one or more English dances, with the added element of called figures and clogging, danced in isolated hamlets in wooded hills and valleys for generations.

Following the Civil War, New England farmers began to abandon their rocky farms and Southerners left destroyed plantations to seek new land out west. Expansion into the Indian lands of the Great Plains from Montana to Texas began in earnest in a period of American history familiar to us all – the Old West – and the dance went with it where it took on new forms and new roles in the new society about to be born.

Imagine the scene: widely scattered small towns and ranches, populated with a mix of people from not only the North and South, but by newly-arrived immigrants from Europe: Czechs, Poles, Irish, Germans, French and many more. In this vast land with few amenities, dances were eagerly anticipated and well attended by people from vastly different backgrounds who barely knew each other. The New England contras and quadrilles would not work here – no one knew the sequence of the figures. High-topped riding boots and lack of a wood floor made clogging impractical. Necessity created the quadrille with called figures and our national square dance was born, its complex figures requiring attentive teamwork and cooperation from everyone, perfectly reflecting



the social climate and aesthetics of American culture which are still with us - we hope.

As the 20th Century emerged, things needed to change - and things were indeed changing. The frontier was gone, the Industrial Age was upon us, a new middle class was emerging and great social and technological innovations were on the horizon. The 19th Century - and Europe - were in the past, old fashioned and out of step with the modern new. The waltz and polka and even the square dance must step aside for something different and new, just as the minuet had a century earlier.

To social historians, the most significant socio-economic movement of the new century was the "trust-busting" campaign of Presidents Teddy Roosevelt and William Howard Taft, relieving the huge business conglomerates of their feudal strangle hold on the American society and economy. An "aristocracy" had risen through corrupt, self-serving and ruthless business practices unfettered by government restraints and had claimed control of the nation's economy to its own benefit in fine European feudal style. Child labor was common, as were ten and twelve-hour work days, six-day work weeks, sweat shops and subsistence wages. A merchant class was almost nonexistent and an enormous void separated the upper and lower classes - a void soon to be filled.

The nation's industrial base had become well-established. Everyone was fascinated with the new mechanical gadgets, everything from washing machines to apple peelers were being produced and consumed in a frenzy of mechanical technology. The automobile came into its own as a popular form of transportation, thanks to Henry Ford's excellent vision, and America's most enduring new industry was born. Cottage industries were disappearing in the shadow of factories and mass-produced goods. Consumerism was a new part of social life and the economy as more and more new products came on the market.

Labor unions became an emotional part of American society and the working class suddenly begun to realize its economic power. Labor riots raised emotions to new highs on both sides of the issue, but wages began to rise and working hours began to lessen. People began to realize not only expendable income, but also exciting new products and leisure time to obtain and enjoy them.

It was also the time of the powerful and emotional cause of women's suffrage. With the vote, women moved ever closer to legal and social equality with men and a major shift in the social order was underway.

This volatile mixture of changes in power, the increase in competition, the growing purchasing power of the people, and rapidly evolving social and economic values led to the single most important social development in modern American history - the emergence of the American middle class. It happened in less than a generation.

This new social phenomenon suddenly thrust America into an unfamiliar but eagerly grasped role as one of the world's powerful nations, emerging outside the crumbling and unstable empires of the Old World. Teddy Roosevelt built and sailed the Great White Fleet around the world to prove it. This newly affluent middle class exhilarated in its sudden wealth and, free of the feudal business practices of the "Gay '90s", sought desperately to distance themselves from the lower classes of which they had so recently been a part. In

searching for their new identity, elegance and newness became highly prized symbols of success: new fashions, new music, new machines - new anything.

And they began to look for new means of expression of their new status - something fresh and new - something *American!*

Ragtime music appeared, fresh and new; its syncopated sounds quickly became popular in spite of its disreputable origins as entertainment in the finer "sporting houses." The combination of African rhythms and syncopations produced a sound very different from the 19th Century ballroom music of Strauss and others.

One of those African-American brothel pianists, Scott Joplin, was discovered by music producer, John Stark who, fascinated with the new music and able to see its possibilities, contracted Joplin to write new songs in his Ragtime style. Maple Leaf Rag was published in 1898 and the rest is wonderful Ragtime history. For two decades, Ragtime was almost the only new music composed in America.

The "nouveau riche" at first disdained the "vulgar" new music as more suitable for the lower classes, but its lively, infectious new sound eventually won out and Ragtime music was "in."

But those awful dances! To "high society", the black community's dance was vulgar and unsophisticated, dances called "Grizzly Bear" and "Bunny Hug" and "Turkey Trot." These weren't dances! They were the strutting and carryings on of the trashy lower class. Nobody would be caught dead dancing them, especially when one was striving to identify with "polite" society. Remember, this was generations before modern "political correctness"; references abound to the desire for grace and sophistication in all things and the exclusion of vulgar or crude behavior. So the middle class waited . . . and waited . . . for something new and elegant, more suited to their new status in life.

It came in the form of Vernon and Irene Castle, a young couple who, while seeking their place in the Paris spotlight, had created and performed a new form of ballroom dance - elegant, smooth and sophisticated. An instant hit in Europe, they were just what the folks at home wanted: fashionable, handsome, young, fresh, suave, wholesome - and married! Their new style of dance was perfect for Ragtime music and a perfect match with the expectations of the new America. The Castles launched a dance craze that has not been equaled in this country before or since.

The "One-Step", "Castle Walk", "Tango", "Maxixe", even the Polka seem quaint and archaic to us now, simplistic in their approach to the dance, but they are symbolic of the American personality of the first twenty years of the 20th Century. They were danceable, fun and elegant and everyone could dance them. It was democracy in dance and America wanted all it could get. The Castles became fabulously wealthy, giving performances across the country and giving dance lessons to the wealthy at prices that are unheard of even today.

Alas, it could not last. World War I changed the world, abruptly tearing America from its innocent past and Europe from its feudal one. Vernon Castle's death in 1918 was painful for his millions of fans, dampening the Ragtime fever, and America was left seeking something to fill the sudden void. After only twenty years, the 20th Century needed to be reborn.

*To be continued in the May/June issue*





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**NORWAY! June 7-17, 2014.** Led by Lee Otterholt.

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**GREECE & its ISLANDS! June 29-July 11, 2014.** Led by Otterholt.

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**HUNGARY! July 29-August 11, 2014.** Led by Adam Molnar

Budapest, Eger, Mezokovesd Folk Festival, Jászberény Folk Dance Camp!

**FRENCH CANADA! (New!) Sept. 10-20, 2014.** Led by Richard Schmidt

Montreal, Quebec, Mont Tremblant!

**BALKAN SPLENDOR! (New!) Oct 7-21, 2014.**

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Craig Kurumada - Japanese

Deanne Hendricks - Ancient Hula

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Michele Simon - Balkan Favorites

Rebecca Stout - Appalachian Singing

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Erik Hoffman - Contra Band

Michael Lawson - Slavic/Balkan Band

Michele Simon - World Percussion Orchestra

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## Zemer Nugeh - זמר נוגה (Israel)

Zemer Nugeh (ZEH-mehr Noo-GEH) means A Sad Melody. It is considered an “old” dance in the Israeli folk dance repertoire. It was choreographed by Yankele Levy in 1977 to music written by Shmulik Kraus around 1968. It is based on a poem written by Rachel Blaustein around 1931. The music and the dance became very popular in Israel in 2003 when it was associated with the first Israeli astronaut, Ilan Ramon, who died when the Space Shuttle Columbia broke apart as it returned to earth. Since this is an “old” dance, the folklore process has evolved some variations in different communities. This is how the dance was presented by Erica Goldman at the 2014 Heritage Festival in San Carlos, California.

Music: 4/4 meter *Erica Goldman – Israeli Dances, Track #15*

Video: [www.youtube.com/watch?v=UEHljHRzchc](http://www.youtube.com/watch?v=UEHljHRzchc)

Formation: The dance begins in a circle with hands joined in V pos.

Steps and Styling: Walking steps, swaying, double cherkassiya step.

Measure	4/4 meter	PATTERN
4 Meas	<u>INTRODUCTION</u> No action. Start with the vocal. Note: The choreographer introduced the dance by starting on the syllable “ma” of HatishMA (meas 5, ct 3). Some dance communities still dance it this way.	
I.	<u>SWAY, GRAPEVINE TO RIGHT</u>	
1	Facing ctr, sway L (ct 1), sway R (ct 2), cross L in front of R (ct 3) step sdwd R (ct 4).	
2	Step L behind R (ct 1), step sdwd R (ct 2), step fwd L, bringing hands fwd and up to about shoulder ht (ct 3), step bkwd R, bring hands back down to V pos (ct 4).	
3-8	Repeat meas 1-2 three more times.	
II.	<u>SWAY, TURN, WALK, DOUBLE CHERKASSIYA</u>	
1	Sway L and release hands (ct 1), beg on R, 3-step turn CW to R, end facing RLOD (cts 2-4).	
2	Walk in RLOD: step L (ct 1), step R (ct 2), step L (ct 3), step R facing ctr (ct 4).	
3	Begin double cherkassiya step: step sdwd on L (ct 1), cross R in front of L (ct 2), step bkwd in place on L (ct 3), step sdwd on R (ct 4)	
4	Finish double cherkassiya step: cross L in front of R (ct 1), step bkwd in place on R (ct 2). Begin repeat: sway L (ct 3), step R in LOD (ct 4).	



- 5 Continue 3-step turn: step L turning out (ct 1), step R bkwd to face RLOD (ct 2). Step L fwd in RLOD (ct 3), step R fwd (ct 4).
- 6 Step L fwd (ct 1), step R facing ctr (ct 2). Begin double cherkassiya step: step sdwd on L (ct 3), cross R in front of L (ct 4).
- 7 Finish double cherkassiya step: step bkwd in place on L (ct 1), step sdwd on R (ct 2), cross L in front of R (ct 3), step bkwd in place on R (ct 4).
- 8 Sway L (ct 1), sway R (ct 2), sway L (ct 3), sway R (ct 4).

Repeat dance from the beginning. In the listed recording the dance repeats twice, then repeats Part I, ending on meas 4, ct 3.

### **Zemer Nugeh Hatishma Koli**

Hatishma koli rechoki sheli  
Hatishma koli ba'asher hinchah  
Kol kore be'oz, kol bocheh bid'mi  
Ume'al hazman metzaveh brachah.

Eretz zo rabah udrachim bah rav  
Nifgashot ledak nifradot la'ad.  
Mevakesh adam, ach koshlot raglav,  
Lo yuchal limtzo et asher avad.

Acharon yamai mah karov ulai  
Mah karov hayom shel dim'ot preidah.  
Achakeh lecha ad yichbu chayay,  
Kechakot Rachel (x3), ledodah.

Hatishma koli, rechoki sheli...

### **A Sad Melody Will You Hear My Voice?**

Will you hear my voice, my far-away one?  
Will you hear my voice, wherever you are?  
A voice calling with strength, crying in my blood.  
Over time it sends a blessing.

A land so big, and it has many roads.  
We meet for a moment, separate forever.  
A man asks, but his legs fail,  
He can never find that which he has lost.

The last of my days is so close perhaps  
So near is the day of goodbye tears.  
I will wait for you until my life will end,  
Like Rachel waits (x3) for her lover.

Will you hear my voice, my far-away one...

Remember that the "ch" in Hebrew is pronounced like a hard "H" as if you were clearing your throat. For example, "ba'asher hinchah" is pronounced "bah asher heen HA."

These are the words to the complete poem. The recording on Erica's CD repeats the first verse, followed by the third verse.





# The Honeybee Bash Statewide Festival 2014



Redding, California

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Friday, May 23 through Monday, May 26

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## Statewide 2014 SCHEDULE

**Friday** Party with recorded music, including your requests! 7:30 p.m. (7:00 doors open)

### **Saturday**

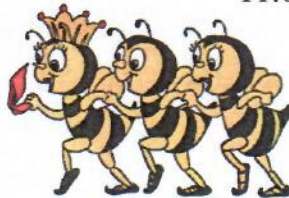
doors open at 9:00  
 9:30-3:30 Three teaching institutes  
 (with break for lunch)  
 3:30 Workshop or dancing TBA  
 5:30 Catered dinner (pay at event)  
 7:00 p.m. Recorded music/requests  
 7:30 p.m. Party with Chubritza  
 11:00 p.m. After-party until ??

### **Sunday**

doors open at 9:15  
 9:30-3:30 Three teaching institutes  
 (with break for lunch)  
 3:30 Reception & Refreshments  
 7:00 p.m. Recorded music/requests  
 7:30 p.m. Party with Chubritza  
 11:00 p.m. After-party until ??

### **Monday**

9:15 doors open  
 9:30-12:15 institutes/review  
 12:30 Installation Luncheon (registration does not include cost of luncheon, pay at event)



### **WHERE IS PALO CEDRO?**

Palo Cedro is a small town with a great dance hall, located 10 minutes east of Redding, in far northern California, just off of I-5. Spring is a lovely time to visit the Redding area, with average temperatures around 70 degrees, green hills, and views of Mount Shasta and Mount Lassen in the distance.

Location: IOOF/Rebekah Hall off of Highway 44 at 22551 Silverlode Lane, Palo Cedro , CA 96073.

### **HOTELS: HOW DOES \$71 a NIGHT SOUND TO YOU?**

There are many hotels in Redding (or Anderson, if you want to go small-town for accommodations. Check out the Gaia Hotel & Spa for an interesting place.), but our host hotel for Statewide 2014 is the **Baymont Inn & Suites** at 1600 Larkspur Lane in Redding. The rate is \$71.20 for 2 double beds or \$75.20 for 2 Queens or 1 King. A complete hot breakfast is included (waffles, fruit, yogurt, eggs, etc.) Dancers need to mention "Statewide Folk Dancing" to get this rate. While supplies last, and it is Memorial Day Weekend, so book early at (530)-722-9100.

**OTHER ACTIVITIES in the AREA** In case you bring non-dancing family members, or if you just want to explore yourself, there are plenty of other things to do including:

- Shasta Dam • Shasta Caverns • Mount Shasta • Shasta Lake (boating, fishing, hiking, picnics)
- Shasta State Historical Park and Courthouse Museum • Sundial Bridge and Turtle Bay Exploration Park & Museum • Sacramento River Walking Trails • Burney Falls •
- **Olives on the way:** If you are driving up I-5, don't miss free olive sampling (and other goodies!) at Granzella's in Williams or the Olive Pit in Corning



# Statewide 2014

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## **PRE-REGISTERED PACKAGE for ALL EVENTS (Paid by May 1, 2014)...\$100**

(Does not include Installation Lunch) Package price will be **\$120 at the door**

Under 18 admitted free – pre-high school students must be accompanied by an adult

**\$100** x \_\_\_\_\_ = \_\_\_\_\_

### **Per-Day Pricing**

**Friday Night Party** \$10 (or free with Saturday and/or Sunday registration)  
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**Saturday Only** \$70  
(Institutes and party see other page for schedule) \$70 x \_\_\_\_\_ = \_\_\_\_\_

**Sunday Only** \$70  
(Institutes and party see other page for schedule) \$70 x \_\_\_\_\_ = \_\_\_\_\_

**Monday** \$25 (or free with Saturday and/or Sunday registration)  
(see other page for schedule) \$25 x \_\_\_\_\_ = \_\_\_\_\_

Installation Luncheon on Monday

Pay for luncheon at the door, but please check here ☐ if you plan to attend.

**DVD** \$20 \$20 x \_\_\_\_\_ = \_\_\_\_\_

**Syllabus (hard copy)** \$6 (or free PDF check here ☐  
to be emailed to your address above)

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Need a scholarship? Contact Connie Hull at [CPalm67@aol.com](mailto:CPalm67@aol.com)



Continued from page 23

\***ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

\***SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE.** Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: [www.scds.ca](http://www.scds.ca)

#### SUNDAY

\***DANCES OF THE WORLD - INTERNATIONAL.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807, [yacouvillion@sbcglobal.net](mailto:yacouvillion@sbcglobal.net)

\***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863. Website: [www.davisfolkdance.org](http://www.davisfolkdance.org)

\***SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING.** Beg. & Int. Couple. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-7093, [leonelli@cwo.com](mailto:leonelli@cwo.com) Website: [www.scds.ca](http://www.scds.ca)

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**ALPENTANZER SCHUHPLATTLER.** Austrian & Bavarian exhibition group. Thursdays, 7 pm. Contact 916-689-2943 or 916-402-2130. Website: [www.alpentanzer.com](http://www.alpentanzer.com)

**BALLIAMO!** Italian performing group. Saturdays, 11:00 am - 1:00 pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, [bdbeckert@sbcglobal.net](mailto:bdbeckert@sbcglobal.net).

**EL DORADO SCANDINAVIAN DANCERS.** Contact: 916-536-9809 or 916-969-8904, [d.r.herman@comcast.net](mailto:d.r.herman@comcast.net)  
Website: [www.folkdance.com/scandi/](http://www.folkdance.com/scandi/)

**LINCOLN VILLAGE DANCERS.** Mostly Balkan. Contact: 530-277-4999, [patroy@ssctv.net](mailto:patroy@ssctv.net).  
Website: [www.ifdvl.org/Roy\\_Butler\\_Dance\\_School.shtml](http://www.ifdvl.org/Roy_Butler_Dance_School.shtml)

**TANCE EL DORADO.** International. Teens plus. Contact: 530-417-7322 or 916-467-6743.

**VIENNA RHYTHM.** Contact: 916-395-8791, [waltz@strauss.net](mailto:waltz@strauss.net) Website: [www.viennesewaltz.net](http://www.viennesewaltz.net)

**VILLAGE DANCERS OF MODESTO.** Scandinavian, couple. Contact: 209-480-0387, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

◊◊◊ Note: Information is subject to change. Call contact numbers for current information. ◊◊◊

### Other groups and classes—

#### BAY AREA—

**Rina Israeli Dance.** Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

**Balkan Dancing at Ashkenaz.** Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: [www.ashkenaz.com](http://www.ashkenaz.com)

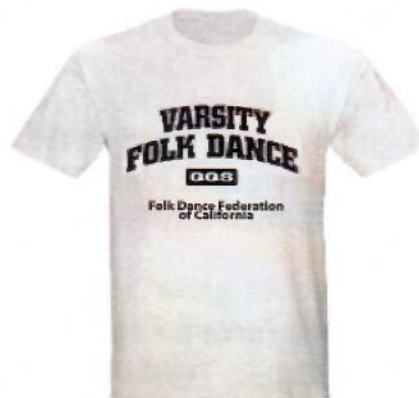
## NOW ON SALE!

Varsity Folk Dance T-shirts  
I ♥ FOLK DANCING TOTE BAGS

The Folk Dance Federation Board recently allocated funds to purchase more of the **Varsity Folk Dance** t-shirts and the **I ♥ FOLK DANCING** tote bags that were given away as member benefits in 2010. If you didn't get one then, or want another one now, for yourself or as a gift, now is your chance to buy one.



Tote bags. . . . .	\$10
T-shirts (M, L, XL). . . . .	\$15



**Shipping charges** will be added once you've placed your order. Loui Tucker will be handling the orders, so email her at [loui@louisutucker.com](mailto:loui@louisutucker.com), call her at 408-287-9999, or write to her at 153 Race Street, San Jose, CA 95126. Consider purchasing several items and re-selling them to members of your dance community.



# ***Where to dance***

## ***Federation clubs***

### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

**Mid County Folkdancers.** Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

### **NORTH STATE**

**Chico World Dancers** regular club dancing meets most Fridays 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 (memok@saber.net) for more details or to assure no changes to dance schedules.

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org) for latest information.

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

**Shasta Scottish Country Dance Club** C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 [purdypeggy@att.net](mailto:purdypeggy@att.net)

### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**Cerritos Folk Dancers** meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com)

The **Pasadena Folk Dance Co-op** meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, [www.PasadenaFolkDanceCoop.org](http://www.PasadenaFolkDanceCoop.org)

### **OUT OF STATE: NEVADA**

**LAS VEGAS—Ethnic Express** [ethnicipresslasvegas.org](http://ethnicipresslasvegas.org). Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. [rpkillian@gmail.com](mailto:rpkillian@gmail.com)

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

**First Saturday Party,** 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com)

### **SAN FRANCISCO**

**Croatian American Cultural Center,** 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : [johndaley@mindspring.com](mailto:johndaley@mindspring.com) <http://www.slavonicweb.org/>

### **SAN FRANCISCO COUNCIL**

**Chang's International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or [sisderoo@aol.com](mailto:sisderoo@aol.com).

**Greek Feet—New location:** Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/t1Dep>

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle** meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

### **MERCED**

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30pm, at 645 W Main St, Merced, CA (3rd Floor). No classes during Summer. More info call: Erica Zweig, 209-756-6039, [worlddance519@att.net](mailto:worlddance519@att.net)

### **MODESTO**

**Monday—Village Dancers:** Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com).

**Every Wed. night—Modesto Folk Dancers** Ceres, 7:30-10:00 pm. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Friday—Village Dancers of the Valley.** (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Every Saturday—Modesto Tango Practica** Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

### **TRI-VALLEY**

**Del Valle Folk Dancers.** NEW VENUE AND TIME! Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, [george.pavel@gmail.com](mailto:george.pavel@gmail.com).

### **ALBANY**

**Albany Y Balkan Dancers.** Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just



south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

## **BERKELEY**

**Advanced Balkan Dancers class.** Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 or email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net) \$5.00

**Cape Breton Step Dance** dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, [bobschul@softcom.net](mailto:bobschul@softcom.net)

**Balkan Dance Cabal:** "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, [balkanazers@gmail.com](mailto:balkanazers@gmail.com)

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

### *Weekly class schedules:*

*Mondays—Advanced, Lone Coleman 510-529-4120 and Bill Lidicker 510-528-9168*

*Tuesdays—Beginners, Claire and Al George 510-841-1205*

*Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865*

*Thursdays—Intermediate, Marija and David Hillis 510-549-0337*

*Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136*

## **COLFAX**

**Colfax Greek Bistro** Last Friday of each month. 7-9 pm. 30 N. Main St., Colfax, Ca. 95713 (530)305-4050 for information

## **OAKLAND**

**Scandiadans**—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [fttripi@juno.com](mailto:fttripi@juno.com)

**Scandia Saturday.** Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or [fttripi@juno.com](mailto:fttripi@juno.com).

## **PENINSULA COUNCIL**

**Folkdances of Hungary and Transylvania** Tuesdays 7:30-9:45 Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email [todd@wagnerhaz.com](mailto:todd@wagnerhaz.com)

**Peninsula FD Council Party:** Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. There will be 45 minutes of review/teaching of old dances prior to most parties. Come at 7:15 and brush up on some good old dances. Call Denise for teaching schedule and other info (408) 249-6104 or email to [deniseheenan@sbcglobal.net](mailto:deniseheenan@sbcglobal.net).

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Palomanians IFD**—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to [palisin@comcast.net](mailto:palisin@comcast.net) for more info.

**Carriage House FD**—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Santa Cruz—Dance to the music of Israel!** Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, [rothdance@hotmail.com](mailto:rothdance@hotmail.com) First Congregational Church, 900 High Street [Fellowship Hall]

**Saratoga International Folklore Family.** Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: [loui@loutitucker.com](mailto:loui@loutitucker.com)

**Stanford International Folk Dancers** Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

## **FRESNO FOLK DANCES**

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTegert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

## **MARIN**

**International Folk Dance** at College of Marin, PE Building #22, College Avenue, Kentfield with Carol Friedman. Wednesdays 2:10-3:30 p.m., Beginners, newcomers, experienced dancers all welcome; no partner is necessary. Contact Carol Friedman for information 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com); registration is through College of Marin Community Education.

**Kopachka International Folkdancers** Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com)

## **San Rafael – Greek Folk Dance**

Wednesday's at 7:30 – 9:00 pm. Please contact Kristalli Papadopoulos for further information: [kristalli.papadopoulos@gmail.com](mailto:kristalli.papadopoulos@gmail.com) or 415-570-1841

## **NORTH BAY**

**Razzmatazz Folk Dance Club.** The Balkan Folk Dance class offered through Razzmatazz Folk Dance Club is on Tuesdays from 7 pm-9 pm. The spring session will begin on Tues. Feb. 4, 2014 and run through May 10. It costs \$54 for the 15 week session. Class meets at Lomitas Schoolhouse, 2124 Lomitas Rd. in Santa Rosa. Info: [razzmatazzfolkdanceclub@gmail.com](mailto:razzmatazzfolkdanceclub@gmail.com)

**Santa Rosa Junior College.** Spring semester: Dance 40, Intro to



Folk Dance, Wednesdays, 3:00 pm-5:00, Jan. 15 - May 21, one unit of credit. Register at: <http://www.santarosa.edu/> beginning on Dec. 16. \$66 (includes all fees).

#### REDWOOD COUNCIL

**Petaluma/Novato International Folk Dancers Party dates:** Apr. 13; May 18; June 15; July 20; Sept. 14; Oct. 5; Nov. 9; Dec. 14. All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact: Elsa 707-546-8877

**Sonoma County Scandia Dancers**—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** Contact Brian @ 707-253-8452 or [brianbe@mac.com](mailto:brianbe@mac.com). Party most 4th Saturdays @ Napa Valley College.

**Novato Folk Dancers Class** - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

**Petaluma Snap-Y Dancers** Monday night folk dancing in Petaluma. Mondays 7-9:15 p.m., January 6-May 5 (no class April 14), at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 17-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**International Folk Dance Villa Marin Senior Class** - Thursdays 10 -11 a.m., January 9-16-30; February 13-20, Villa Marin 100 Thorn-dale Drive, San Rafael.

**Line Dancing: Point Reyes First Wednesday Line Dancing** - Wednesdays 6-7 p.m., January 8, February 5, March 5, April 2, Dance Palace, 503 B Street, Point Reyes.

For information on the above: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

**Intermediate Balkan Folk Dance** class taught by Marilyn Smith, Tuesdays from 7 pm-9 pm, Sept. 3 - Dec. 10 at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. Registration is \$54 for 15 weeks. Info: [marilynsmith@sbcglobal.net](mailto:marilynsmith@sbcglobal.net)

**Snap-Y Dancers (Sonoma).** Beginners welcome! Seven Flags Club-house, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

#### SACRAMENTO

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr., May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyexpress@aol.com](mailto:cerponyexpress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

#### SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: [www.folkdancesac.org](http://www.folkdancesac.org) There have been many changes in classes, times and dates—please check the website.

\*indicates "Beginner-friendly class"

(Note: *Federation members are in bold type, others do not belong to the Federation.*)

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY**, Sacramento Branch, PO Box 162455, Sacramento, CA 95816 contact person Lynne Lockwood

#### MONDAY

**VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

#### TUESDAY

\***EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

#### WEDNESDAY

\***CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION.** All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

#### THURSDAY

\***DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept.) Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400, 27th St. at N, Sacramento. Contact: 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

\***PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Thursdays 7-8:30 pm. Bruceville Terrace Convalescent Home Dining Room. 8151 Bruceville Rd. Sacramento, 95823 Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com)

#### FRIDAY

\***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, [bonnieb@eldoradolibrary.org](mailto:bonnieb@eldoradolibrary.org)

\***EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, [Karen@karensandler.net](mailto:Karen@karensandler.net)

\***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, [dance7@sbcglobal.net](mailto:dance7@sbcglobal.net)

#### SATURDAY

\***DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

\***FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Emeritus Laguna Creek, 6727 Laguna Park Dr., Elk Grove. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com)

**KOLO KOALITION. PARTY.** All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

\***ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS.** 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

Continued on page 20



FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.

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## **DANCE ON THE WATER 2014 CRUISES**

**JUNE 20 - JULY 5: *Slovenia, Croatia and the Adriatic Coast***

**ONLY 6 CABINS LEFT!**

See Ljubljana, Bled, Opatija, Split, Korcula, Trogir, Brac, Omis & Dubrovnik.

Explore the Postojna Caves, Plitvice Lakes and Mljet Nat'l Parks,

swim in the splendid Adriatic Sea, and meet history!

Dancing led by Marija Hillis, a native of Slovenia.

(from \$3198 dbl occ + air)

**OCT 5 - 16: *Madrid, Moorish Spain & Portugal***

Tour Madrid, Toledo, Sevilla, Granada, Faro, Cadiz and Jerez.

Visit the Prado museum, see an equestrian show & experience the Alhambra!

Optional trip to Gibraltar and extension to Barcelona.

(from \$3198 dbl occ + air)

For more information and registration forms:

Website: [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org) Email: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com)

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