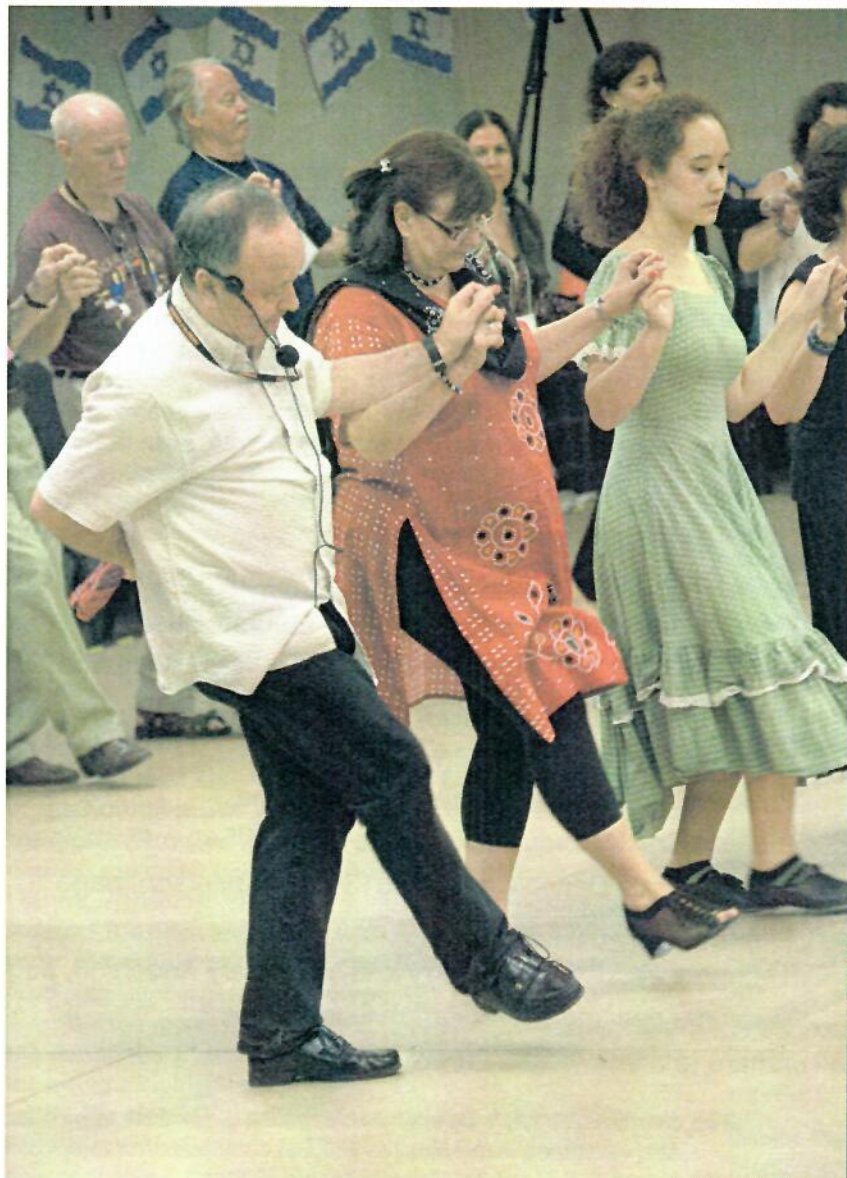


Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING ♫ SEPTEMBER, 2013



Eileen Kopec will have a write-up about Stockton FDC in the October Let's Dance

Yves leading France Bourque-Moreau and Sara Valentine—Photo by Mike Giusto

The end of an era—Jerry and Kathy Helt said goodbye to Stockton Folk Dance Camp after 57 years of filling the dance floor every night. No one consistently put so many people on the dance floor. We will miss you.

—Photo by Gary Anderson



OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA

Let's Dance!

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SEPTEMBER, 2013

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per year (plus \$15.00 for foreign)

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Mail applications, renewals & checks to:
Folk Dance Federation of California, Inc.
M. Rose
2315 Ravine Court
San Jose, CA 95133-1226

Website:

You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com."
If you need help, contact: Loui Tucker,
loui@loutucker.com

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Photo by Pat Rather

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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor
Box 548, Woodacre, CA 94973
email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

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Member clubs	\$10.00	\$20.00	\$35.00
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or call 415-488-9197 (9:00 am to 3:00 pm)

President's Message

By Memo Keswick

This Summer has been great for folkdancing! Lots of our dancers took part in local dance events or drove a ways to attend events like Statewide Santa Barbara, a Maypole dance, a Flash Mob, "It Takes Two", Mendocino Balkan & Folklore camps, California Worldfest, and /or Stockton Folk Dance Camp. My personal recommendation is that you attend some of these world events. Some are already scheduled for next year – like the Stockton Folk Dance Camp!



Of course, kudos must also go to Jeff O'Connor (Director), the Stockton Folk Camp BOD, and all its many, many volunteers who bring us so many wonderful teachers and new dances year after year! These dances become new favorites in many of our dance clubs. Think about sending in your early deposit to attend next year's Stockton Dance Camp! You'll have less to pay later! Sign up for their announcements / updates! See their website for more info: www.folkdancecamp.org.

There are more wonderful dance opportunities coming up. You'll see some of them published in our "Let's Dance" magazine. Look on our www.folkdance.com for others. Some upcoming events that come to my mind are the Fiesta de Sonoma and San Francisco Changs 75th Anniversary Celebration (both on 9/22/13). I know some folks plan to attend both! Also, don't miss our "Officers Ball" in Livermore (10/26/13), or the November San Francisco Kolo Festival (Thanksgiving weekend). Truly, we live in blessed times to share so much dancing and music with our friends and family!

Oh yes, remember to submit your event for posting on our website! It's often hard to get used to getting your flyers done early and posted on our website. However, doing so could encourage attendance at your event.

We can report that your BOD was productive in its meeting during the 1st week of Stockton Camp. Here are some of the meeting highlights:

- We elected Julie East of the Redding Dancers to be our 2014 Statewide Committee Chair. She & fellow Redding Area dancer, Lenore Frigo, provided great input as to a possible Statewide 2014 in Redding. Stay tune for future announcements as to final location and other dance info.

- Past Presidents Lucy Chang, Loui Tucker, and Bill Lidicker agreed to coordinate our upcoming October 26th "Officers Ball" in Livermore, CA. Denise Heenan, our new Institutes Committee Chair, will play a big role its planning as well. In fact, this event (like most) will take the help of many, many folks. Some folks are one-time volunteers. Others come from our BOD committees.

We encourage any of you reading my message to think about lending a hand. Being part of the organizers of events can be a lot of fun! It will definitely stimulate your mind – and probably feet too! We love meeting new folks, or seeing old friends at our various dance events. Volunteers continue to

come from our dancer community. However, often times they are the non-dancing spouse, or someone who's interested in what we do and wants more of an observational role at an event. It's all good and helps make sure the event is a great success. We also continue to look for folks who want to serve on our BOD committees to help us make future decisions about dancing. Please don't be shy about contacting any of us BOD members to answer any related questions!

There are other opportunities to help your Federation. Here are some of them:

- Memberships and donations are precious to us. Encourage your dancers to join us. Point them to www.folkdance.com for more info.

- Another way is helping us advertise. Advertising your events in our "Let's Dance" magazine really, really helps our budget. We are putting the final touches on a new Federation Tri-Fold display to use at your events. The Tri-Fold display will be relatively inexpensive and is an easy way to help advertise dance events. It is designed to tell folks about the Federation but also have room for you to advertise your local activity. Kudos go to our BOD member, Susan Gregory, for helping us with its artwork. Please let us know, if you're willing to invest in your Federation by building or purchasing one these Federation Tri-Fold displays.

We continue to be interested in your ideas about how to support new dancer festivals, Federation fundraisers, and fun dance events. For example, we're interested in anyone who wants to replicate a "Stockton Dance Camp Review" in your region. We had an extremely successful one in Menlo Park last year – kudos go to Lucy Chang, et al., for that great event.

As always, I encourage your contact with me regarding Federation matters. By this September issue my wife & I will be relocated to our home in Chico, CA. Please let us know if you're coming to the area! We'd love to let you know where local dancing is happening. You can reach me thru our Federation's www.folkdance.com website. My personal contact info is: memok@saber.net, "Memo Keswick" on Facebook and LinkedIn, (530) 774-2287 (NEW home #) (209) 261-6861 (cell).

Ciao for now, -m.k.

Welcome new members

Marion Rose, membership chair, reports the following new members:

Robbie Preu
Menlo Park, CA

Belinda Braunstein
Merced, CA

Greek Folk Dance San Rafael
c/o Kristalli Papadopoulos
8 Amalfi Pl.
San Rafael, CA 94901
kristalli.papadopoulos@gmail.com

Linda Milhoan
San Francisco, CA

LMT
c/o Lucy Chang
157 Highland Ave.
San Carlos, CA 94070, lucyschang@gmail.com

SEPTEMBER, 2013 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net

The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- Sept. 22** ***Fiesta de Sonoma** See ad on page 7
- Sept. 22** ***Changs Folk Dancers** will be celebrating 75 years of folk dancing. Truly a cultural event. 3 pm - 9 pm. Live music by Da! Mozhem and Vecernica. Bring a dish to share. San Francisco Croatian Cultural Center, 60 Onondaga Ave, San Francisco
- Sept. 28** **Balkan Plus Fall Folk Dance Party**—Presented by the Advanced Balkan Class at Ashkenaz. **A Celebration of the Dances of Yves Moreau.** We will do other dances also. We start at 7:30 and go until 11:00 pm. Please bring a snack to share. Super wood floor, lots of parking on site. We have a new location and it is wonderful—the Universalist Unitarian Church, 240 Channing Way in San Rafael. From 101 Highway in San Rafael, take the Freitas Parkway/Terra Linda exit. Go to the frontage road on the East side of 101 Highway, head north, turn right at Profession Parkway. Go up the hill. At the top turn right on Channing Way, go to the church parking lot on the left.
- Sept. 28-29** **Oktoberfest Dance Festival** is a 2-day dance that is hosted by the five international folk dance clubs belonging to the International Dance Association of San Diego County (IDASDC). The festival will be held at the Balboa Park club (located behind the international cottages in Balboa Park) from 11-5 both days. 2150 Pan American Road West, San Diego 92101 Take Presidents Way off Park Blvd. The event is free and features free dance lessons, dance performances, a craft show featuring hand made crafts and vintage items, and food for sale
- Oct. 25-27** **Brevard International Folk Dancers Fall Fling.** Christos Papakostas (Greek), Hester Wagner Community House, Melbourne Village, Florida Website: www.floridafolkdancer.org/Christos John Daly (John@dalypreservation.com)
- October 26** ***M&M&M—Medleys, Mixers and More! Folk Dance Federation Officers Ball.** Veterans Memorial hall, 522 South L Street, Livermore, CA Contact Lucy Chang at LucySChang@gmail.com
- December 9** **Annual Petaluma Snap-Y Dancers Fall Dancing Folk Dance Party** - Monday, 7-9:30 p.m., at Herman Sons Hall, 860 Western Avenue, Petaluma. Info: cjay@horizoncable.com
- 2014**
- Feb. 14-17** **Florida's Presidents Day Weekend Workshop** Holiday Inn Main Gate East, Kissimmee, Florida Mihai David (Romanian), Steve Kotansky (Balkan) Website: www.folkdance.org Jack Seltzer (seltzerjl@gmail.com) John Daly (John@dalypreservation.com)
- April 25-27** **LYRIDS Folk Dance Festival 2014—Burnaby.** Friday to Sunday. Aprils Shooting Stars. Teachers: Ahmet Luleci, Turkey and Bata Marcetic, Serbia. Band: Kafana Republik. Gizeh Hall, Burnaby, BC Billeting will be available. LyridsFolkDanceFestival.org

**Federation sponsored events.*

Note from Ken Kaye, Federation Insurance Chair.

If your club has not received a notice regarding the payment of fees for the next policy period or if your club needs a certificate of insurance, please contact Ken at kenkaye46@yahoo.com. Also, if the contact name and email address have changed, please let Ken know.

New assistant to the Editor—Loui Tucker

One of the requirements of being Editor is that the Editor should prepare someone else to assist. It is something that I have consistently failed to do, mostly from lack of making the effort.

From the very beginning of my first term as editor, Loui has been very helpful to me. She offered me the dance articles she had written for the Grapevine that she had edited.

These were very well written and I made good use of them.

I have asked Loui to be my Assistant Editor and she, to my relief, has accepted. Loui Tucker, Assistant Editor. An important part in the appointment is the fact that Loui is perfectly competent to be Editor. She can take over if I become incapacitated. Who knows what will happen to me—a spring chicken I am not.

Over the years we have used many articles written by others for the folk dance community in general. But that has dropped off because we now get many articles written for Let's Dance by informed dancers who attend interesting camps, seminars, workshops and parties. And I feel that that is the best—members writing about what member clubs are doing. We thank everyone who provides articles for us. You make the magazine.



Monday night folk dancing Resumes in Petaluma

Monday night dancing in Petaluma returns for its fall session on September 9 and continuing through December 9. Each evening will start at 7 p.m. with a short beginner lesson, with an intermediate/advanced lesson later on the evening, plus lots of time for dancing to requests and old/new favorites.

I'll be teaching some wonderful dances I learned this summer from Steve Kotansky, Joe Graziosi, and Alex Markovic at Balkan Music and Dance Camp including Selka (Serbia), Gaida Hor (Macedonia), Enino Horo (Bulgaria) and Milisso (Greece). I'll also be bringing back a couple of old favorites: Alunelul de la Urzica (Romania) and Ya Da Kalinushku Lomala (Russia).

During the course of the session, we will also welcome guest teachers Nadav Nur and Gary Anderson teaching dances they learned at Mendocino Folklore Camp and Stockton Dance Camp.

Everyone is welcome – all ages, newcomers, drop-ins, beginners to advanced dancers; no partner is necessary. Come dance with us and enjoy our friendly atmosphere and great mix of dances.

Carol Friedman, 415-663-9512, cjay@horizoncable.com
<http://carolfriedmanfolkdance.blogspot.com>


m&m
Medleys, Mixers and More!
Folk Dance Federation Officers Ball

October 26, 2013

Veteran's Memorial Hall

522 South L Street, Livermore, CA

Contact Lucy Chang at LucySChang@gmail.com



SAVE THE DATE!

Council & Club Clips

Berkeley Folk Dancers.

From a packed summer to a packed September! Our new dancing year begins with a bang! **Tuesday, September 3** our new **Beginners Class** starts at Live Oak Park Social Hall at Shattuck and Berryman, Berkeley from 7:35 – 9:35 pm. Mark your calendar and tell your friends, neighbors and fellow workers. This is also one of the biggest bargains as the 8-week course is still only \$30 and will again be taught by the energetic the Claire and Al George. Contact them at 510-841-1205.

See Where-To-Dance for our other Class nights as our Class Schedules have changed for our new dancing year.

On Saturday, September 7, New and Returning Dancers Festival is sponsored by BFD and the Federation at the same address. Again, please mark your calendar and, more importantly, tell your friends, neighbors and fellow workers. This is our chance to introduce or reacquaint others to the joy of dancing. The price is right. **FREE!** Contact Claire and Al George 510-841-1205.

The fun continues. Join BFD for our annual dancing at Berkeley-Albany's **Solano Stroll on Sunday, September 8**. This is a mile long street faire with much live music, dancing, booths, children areas and wonderful people watching! Almost all free. There is a shuttle service from North Berkeley BART where parking is available. BFD will be dancing at **3 – 4 PM** on the corner of **Carmel and Solano Ave.** Contact Ed Malmstrom 510-525-3030.

A quick reminder: **No dancing** at BFD on **Monday, September 2, Labor Day.**
—Naomi Lidicker

Sacramento International Folk Dance and Arts Council—

I just returned from a whirlwind week at Stockton Folk Dance Camp. Many from our area attended with more there this week. The highlights for me were Yves Moreau teaching his last time at Stockton (his choice, but not to worry, he continues teaching and cruising) his outstanding Bulgarian dances. He is the epitome of the best of the best in teaching...and of course in Bulgarian dance.

The other highlight was the Saturday, July 27th party, Israeli hosted by Erica Goldman. Did she ever produce fun, fun, fun. She involved many campers in her festivities... singing with the band, My Men and Yours (directed by Miamon Miller), singing with Murray and Randi Spiegel around a "campfire" of appropriately colored construction paper, more singing and history....video during the meal with many Israeli folk songs and dances and shots of the important features of Israel. The dance party was filled with oldies (Israeli, of course) and newies.

Camp is taking a new direction. I believe the Committee is trying to keep it alive by attracting younger dancers who seem to prefer couple dances of all nationalities. Everything goes in cycles and it is a wise person who sees that and acts on it. So stay tuned for what is coming next year! Long live Stockton Folk Dance Camp!!

The Sacramento Council is preparing for its annual January party as well as Camellia Festival in March, so stay tuned for more details. See you Dancing!!
—Toba Goddard

Marin Folk Dancing.

Greek Folk Dancing—Kristalli Papadopolous announces that her class will move to the San Rafael Community Center at 618 B Street, San Rafael. It is just past the Safeway store. The new class will start September 4. The class meets on Wednesdays and the cost is \$60.00 for San Rafael residents and \$66.00 for non-residents. The cost is for a six week course and the course number is 20583. The new facility has plenty of parking, a problem at Pickleweed Center.

Kristalli had a surprise for the last class of the current session—she brought and put on an old Greek costume from the Orini area. Four layers! Complete with metal work, belts and coins and a head scarf. She demonstrated it all. Kristalli is an attractive woman but the costume seemed to bring out a glow that lit up her face. Or maybe she was getting hot from all those layers, most of them heavy.
—Gary Anderson

Balkan Plus Dancers. In response to many requests we will have a second Balkan Plus Dance this year on September 28. We will again be at the excellent Universalist Unitarian Church, with its views, great floors and excellent on-site parking. We plan to start dancing at 7:30 and continue until around 11:00 pm.

Our theme is: "A Celebration of the Dances of Yves Moreau". Yves is responsible for teaching many, many wonderful dances. Yves has retired from teaching at Stockton Folk Dance Camp, but not from his other activities, tours and teaching closer to home.

And, of course, there are some slots on the program for requests. In addition to the Yves Moreau dances we will also do some of our old favorites. We ask that you bring a finger snack to share.

The address is 240 Channing Way, at the end of Professional Center Parkway, San Rafael.
—Gary Anderson

Hold That Tiger

For those of you who have been to Stockton Folk Dance Camp, you've admired that tame loveable Tiger that resides in Tiger Lounge. That big cat has a history!!!

Oscar Faoro volunteered at Sacramento Food Bank. One day after Christmas he went there to see if they had any toys leftover for this family with seven kids. They loaded his car and then seat belted this Tiger in the front seat!!! Then Oscar brought the Tiger to the auction at folk dance camp. Bob Harris won the bid. University of the Pacific (where Stockton Folk Dance Camp is held) is his alma mater.

Oscar left his mark at Stockton, first with his remarkable floors and the Tiger. In his memory we have established the "Oscar Feed the Tiger Memorial Scholarship Fund".

That's a mouthful!!! Please, in his honor, make your generous donation.

Keep Smilin'

Irene Oxford



Fiesta de Sonoma

Sunday, Sept. 22, 2013

1:00 - 5:00 p.m.

**1:00 Workshop: Turning Techniques and Dances
taught by Vince Taylor and Emma Charleboise.
Followed by request and programmed dances at 2:00.
Donation \$ 8.00**

- | | | |
|-----------------------------|-------------------------|-----------------------------|
| 1. Setnja | 17. Keshenavo | 33. Ya da kalinushku lomala |
| 2. Swedish-Finn Mixer (P) | 18. Mairi's Wedding | 34. Milondita Tango |
| 3. Orijent | 19. Paraliakos | 35. Sobotki |
| 4. Ada's Kujawiak #1 | 20. Ba La (P) | 36. Dreisteyrer |
| 5. Cobankat | 21. Horehronsky Cardas | 37. Ina Ina |
| 6. St. John River | 22. Somewhere My Love | 38. Tex-Mex Mixer (P) |
| 7. Alunelul | 23. Sulam Ya'akov | 39. Japanese Soft Shoe |
| 8. Tango Poquito (P) | 24. Braes of Dornoch | 40. Falsa Moneda |
| 9. Hora Veche | 25. Baztan Dantza | 41. Linerender |
| 10. Maple Leaf Rag | 26. Oslo Waltz (P) | 42. Bonny Cuckoo |
| 11. Syrtos | 27. Shoror | 43. Yedid Nefesh |
| 12. Levi Jackson Rag | 28. Frenchy Brown | 44. Niguno Shel Yossi (P) |
| 13. Vrapcheto | 29. Vranjanka | 45. Kohala Waltz |
| 14. Oklahoma Mixer (2 or 3) | 30. Balmoral Strathspey | 46. Cumberland Reel |
| 15. Opinka | 31. Hora nuntasilor | 47. Hora miresii |
| 16. Alexandrovskia | 32. La Bastringue (P) | 48. Kvar Acharay Chatzot |

No partner needed; we will change partners throughout teaching. Will try to satisfy all requests but you may bring music to be sure.

**Presented by the Redwood Council of Folk Dance Clubs
Sponsored by the Folk Dance Federation of CA, Inc.**



Maypole Dance in Golden Gate Park 2013

Celebrate 75 Years of Dance in San Francisco



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or on Facebook: "Changs Folk Dancers"

Croatian Cultural Center

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Changsdancers@aol.com 415-531-6174

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The Folk Dance Federation of California

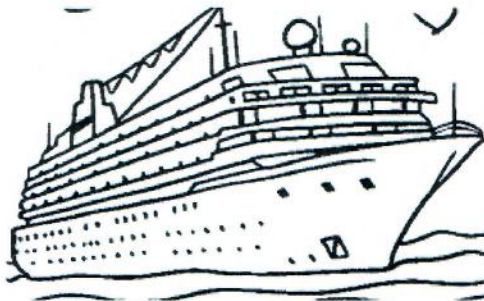
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including 4 days at sea!

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www.folkdancecruise.com

E-mail: info@bourque-moreau.com • **Phone:** (450) 659-9271

Stockton Folk Dance Camp, 2013

By Gary Anderson

You wouldn't think it if you came to his Experienced Squares or Recreational Squares classes, but Jerry Helt was, by far, the most popular teacher at Stockton Camp. Nearly everyone in the hall would be on the floor to do his party squares. And he would prep everyone for the Friday night exploding squares, gradually bringing them along, learning a little more every night, until they could do the directions for Exploding Squares. He wanted everyone to join in and be a part of it.

Well, those days are past. After 57 years Jerry Helt has retired from Stockton Folk Dance Camp. He will still be calling but closer to home in Ohio.

Also leaving us, but still teaching and leading tours, is Yves Moreau. The dances Yves taught are: Dobro Ljo, Kapetan Vojvoda, Koljovo Horo, Momino Horo, Oj Dimitro Le, Perniška Kopanica, Trite Pâti from Sliven, Varnenski Kjuček and Večeraj Sino.

Bringing us dances from Brazil was Lucia Cordeiro. She taught: Cirandas, E Vamos a Luta, Festa do Interior, Ilumina, Maracá de Lele, Morena do Mar, Rancheira de Carreirinha and Voce Endoideceu meu Coracao. I really enjoyed dancing with Lucia.

Teaching Argentine Folk dance were Pampa Cortés and Gigi Jensen: El Bailecito, El Chamamé, El Cuando, El Gato, El Remedio, La Chacarera/La Chacarera Doble and Zapateo.

The Belly Dance Workshop was taught by local (Petaluma) teacher Ziva Emtiyaz: Arabic Dance Movement Vocabulary, Habibi Ya Eini, Nar and Ya Alam.

Teaching Israeli was Erica Goldman: Ahava Ktzara, Ahava Pshuta, Asal, Is That Dance Israeli?, Livavteenee, Shar, Shav El Admati, Sheyavo and Tirkedi.

Jerry Helt taught American Squares and Contrás. They were: Banjo Contra, Cincinnati Waltz Quadrille, I'm Busted, Jiffy Line Dance, Jiffy Mixer, Progressive and Exploding Squares, Square Dance Calls, Travel on and Two Stars in the night.

Our German/Danish Dance teacher was Wolfgang Schlüter with partner Olivia Linde. They taught: Alsinger Kontra, Anglaise (Postkortdansen), Ballon Firtur, Francoes Kontra, Galopping Forgangen Nat, Kontra med March, Kontra Ottetur, Kontra-Vals, Kostedans, Paerrevals, Pigernes Fornoejelse, Polsk Firtur, Rubjerg Firtur, Sundeved Sextur and Tylette Polka.

And last, but certainly not least—Our Greek teacher, Lilian Vlandi. She taught: Ai Giorgis, Furlana, Ikariotikos, Karavas, Kavodoritikos, Nikendre, Plataniotiko Nero, Syrtos Mykonos, Syrtos Samothraki, Tsirigotikos and Vlach Naxou

Yves Moreau teaching a dance the first week. In the line are: Bonnie LeMat, Kay James, Eileen Kopeck, Florence Meisner, Gerda Grindstaff, David Swanson, Lisa Swedberg—Photo by Gary Anderson

Irene Oxford at Her 90th Birthday Party

It was 108 degrees in West Sacramento, the day of Irene's 90th birthday party. The question was asked of Irene, "Why do you love Smiley Faces so much?" At the party, she shared some of her history about how that came about.

"My oldest son, Mike, died from pancreatic cancer. He was an Amtrak Engineer. His security blanket was a new Corvette every year. He restored old cars.

My youngest son, Ted, was killed in a car crash when he was 17. He was in the Dionysians exhibition group with Omega Graham. He was a better square dance caller than Jim or me. We were all asked to call at festivals and statewides. Ted was the caller the "Gay Goofers" teen age club. (They have now changed their name to "Goofers".) He won two scholarships to Folk Dance Camp.

My remaining son, Bill, is a miracle baby. He was in a car crash where his father was killed. He had seven skull fractures and water on the brain. He was diagnosed to be in a vegetative state. One morning, when the doctor was in his room, he stood up in his crib and doctor said "It's a miracle!" Bill had to learn to walk and talk all over again. He was an honor roll student. He retired from the Department of Motor Vehicles in a supervisory capacity.

You all remember my husband, Jim. We were married for 57 years. We taught folk and square dancing for the City of Sacramento for 20 years. We formed a club named Kaleidoscopes, which means "changing patterns" This club was once the largest membership partners club in the council.

Judy Cummings made the red and white folk dance quilt which I paid \$800.00 for at Folk Dance Camp auction. I am bringing it back to camp for this year's auction. Judy's sons, Ron, Jon, and Matthew were brought to Family Circle club by their Grandpa, Oscar Faoro. I taught Jonathan how to waltz. He is now the head of the Strauss Festival in Elk Grove, and waltzes very well.

One of the reasons I like Smileys so much. In my teens, I lived next door to Betty, who was pretty and smiled a lot. She had a scar on her cheek that looked like a B. When I was 23, I was in a car crash that left me with 350 stitches on my face. When I was finally allowed to look in a mirror, I said "Thank you Lord for leaving me to raise my sons, and I'll just smile like Betty."

And she has kept that promise!





The Advanced Balkan Dancers

invite you to a

Balkan Plus Fall Folk Dance Party

A Celebration of the Dances of Yves Moreau

Saturday, September 28, 2013

Balkan dancing program

plus

you can request your favorite folk dances!

7:30-11:00 pm ~ Donation \$8.00

AND: Please bring finger snacks to share

Plentiful parking, an excellent wood floor & snacks!

We have a new location and it is wonderful!

We are now at the Universalist Unitarian Church,

240 Channing Way, San Rafael,

Freitas Parkway/Terra Linda exit from Freeway 101, Take the frontage road on the East side of 101, headed north, turn right at Professional Parkway and go up the hill. At the top turn right on Channing Way and turn into the church parking lot on the left.

For more information please email Gary Anderson: editor@letsdancemag.net

The *Balkan Plus* Folk Dance Party September 28, 2013

TENTATIVE DANCE PROGRAM—FALL, 2013

Location:

**Unitarian Universal-
ist Church, San
Rafael**

Directions

1. Take US Highway 101 to San Rafael, CA
2. Exit US Highway 101 at the Terra Linda / Freitas Parkway exit
3. Go to the east side of the freeway, frontage road Redwood Hwy.
4. Go north to first traffic light at Professional Center Parkway
5. Turn right on Professional Center Parkway and drive to top of hill
6. Turn right on Channing Way, Turn left into the UUCM parking lot at the top of the hill.

**Dances Yves
Moreau presented
to us are in Red**

Setnja

Dospatsko (Bulgaria)

Jove Male Mome (Bulgaria)

Syrto (Greece)

Sadi Moma (Bulgaria)

Request

Request

Horehronsky Czardas (Slo.)

Liljano Mome (Bulgaria)

Tino Mori (Macedonia)

Bavno (Bulgaria)

*Dobrudžanska Reka
(Bulgaria)*

Request

Request

Tsamiko (Greece)

Bičak (Bulgaria)

La Bastringue (couples)

Radomirsko Horo (Bulgaria)

Haro'ah Haktana (Israel)

Request

Request

Šestorka (Serbia)

Arnautsko Horo (Bulgaria)

Sedi Donka (Bulgaria)

Ajde Jano (Serbia)

Gjuševska Racenica (Bul.)

Request

Request

Intermission

► A special treat ◀

Pravo (Bulgaria)

Jacob's Ladder (Israel)

Doudlebska Polka

(Mixer, couples)

Čestoto (Bulgaria)

Request

Request

Mîndrele (Romania)

*Kjustendilska Râčenica
(Bulgaria)*

Ikariotikos (Greece)

Čekurjankino (Bulgaria)

Dramskoto (Bulgaria)

Request

Request

Bistrica Kopanica (Bul.)

U Šest (Serbia)

Šopsko Horo (Bulgaria)

Karamfil (Bulgaria)

Vlaško (Bulgaria)

Request

Request

Četvorno (Bulgaria)

Krivo Sadovsko Horo (Bul.)

*Arap/Zajke Korkorajke
(Bulgaria)*

Ivanice (Macedonia)

Waltz

Jovano, Jovanke (Mac.)

Festival of the Silk Road

By Donna Frankel

While I had heard of the annual Festival of the Silk Road in San Jose from my friend and dancer, Kevin Greek, the May 18, 2013 was my first attendance, and a lovely afternoon it was for the general public as well as dance enthusiasts. On this Saturday afternoon which sported perfect weather for outdoor dancing, Edessa was tuning up their band instruments when I arrived at the Mexican Heritage Plaza in East San Jose for a quick run through for the flash mob. Of the 15 or so of us who practiced the two Armenian Dances, "Sepastia Bar" and "Sweet Girl" for the flash mob, there were many familiar faces belonging to long time folk dancers who came from all over to join in the event—which we wanted to look relaxed, fun and impromptu.

The open-air bazaar offered everything from jewelry to carpets, traditional fabric and clothing to art objects, a story teller entertained children, while adults shopped, danced, ate and enjoyed the music all afternoon. An information table sold tickets to the evening performances and held many dance fliers including the Folk Dance Federation of California magazines.

The brief flash mob rehearsal conducted by Kevin, ended just in time for the indoor Armenian dance workshop with visiting Armenian folk artist, Hasmik Harutyunyan. Hasmik, who taught us authentic Armenian dances she learned from her grandfather or from her small village, sang many of the songs and explained the meaning, significance and styling for each dance. Then came the flash mob, which changed the dynamics of the outdoor portion of the festival, bringing everyone's attention and a new exciting focus to the live outdoor entertainment. The flash mob videographer also got a short interview with one of the dancers.

The Persian community showed up at the Festival in large numbers, many dressed in traditional garments, with several joining the dance flash mob or dancing Persian style on the side lines, all of us careful to avoid the palm trees and their occasional roots in the grass. It was a perfect lead in to the second free workshop, this time Turkish dances on the lawn with Tulum virtuoso Aycan Yeter. Yeter taught, danced and played his bag pipe style Tulum, to the delight of the flash mob group who had now grown to about 40 dancers and more observers. Then Edessa played and sang for the next hour and a half while various dancers led lines for a variety of Roma, Balkan Pravo, Lesnoto, Syrtos and other dances where the Iranian/Persian community happily joined in.

The afternoon was a fun, free family event drawing not only from those with Silk Road country ancestries, but many from the local Mexican/American and Asian community. One older Vietnamese woman pointed to her high rise apartment building that overlooked the Plaza Gardens. "I live there," she pointed to the end apartment, "when I opened my window, I heard this wonderful music and came closer to see. Look how the many peoples all dance and play music together. This is how our community should always be!" (We all knew what this woman meant: Enjoying each other's diversity rather than the gang violence that has historically rocked her neighborhood.) The woman speaking had just purchased a pita wrap from Arabian Bites, who provided ethnic food choices for the



Chinese Performing Arts of America

—Photo by Brian McMahon

Courtesy of Ballet Afsaneh & Festival of the Silk Road

event. Taking her first bite and then dipping into the yogurt mint sauce, she declared in a surprised tone, "this is really delicious, and very different from our food." Those less adventurous or willing to sacrifice some dance time found many Mexican, Vietnamese and fast food options within walking distance.

Advertised as "The greatest show of Silk Road performing arts in the Bay Area", a larger crowd joined us around 6 pm heading to the theater for an amazingly diverse night of music, dance and poetry. The student/amateur showcase/performance of 11 numbers, featured classical Persian, Armenian, and Afghan dance performances of the Afsaneh Dance Academy, ARAX Armenian Dance, Niosha Dance Academy and Serbian ethnic dance by ASKA Kolo of Sacramento. The professional soloists and companies featured dances from Iran, China, Armenia, the Balkans, Turkey, India, Tajikistan, Greece, Egypt, Uzbekistan, Azerbaijan, the Roma and more.

Edessa accompanied Hasmik Harutyunyan in this portion of the concert, and then played a short selection of their own music, followed by accompanying the Greek dance group Vi-onikos for an evening of incredible variety. The costumes during the performance were amazing, and alone worth the price of admission. Many traditional costumes were displayed on manikins in the lobby for the audience to view up close. This festival relies heavily on contributions from individuals and would be most appreciative to receive any amount of financial support. "Support the Artists who create the festival & uplift the Community!" reads their advertising. Check out their website: FestivalSilkRoad.com and be sure to come next year.



France Bourque-Moreau, Yves Moreau, Kathy and Jerry Helt
—Photo by Loui Tucker

Thoughts about SFDC— Jerry and Yves

By Gary Anderson

This last Stockton Folk Dance Camp was the end of an era in some ways—whatever the future brings, it will be different.

The last Saturday marked the end of a tradition that has marked the camp for most of its existence. Jerry Helt, the world famous square dance caller who has made two weeks in Stockton his home for 57 years will not be with us again. It was a sad occasion. His three daughters came (as a surprise to Jerry) and added to the emotion with tales of their dad and a bit of ribbing. The camp leaders talked of the old days and their experiences with Jerry and they weren't the only ones to be choked up. Many in the hall shed a few tears.

There is only one Jerry Helt. When he calls for square dance conventions, there are thousands of people in attendance and many hundreds of squares. We have been so fortunate that he has come back to us year after year, but sadly, that era has

come to an end. We will miss you Jerry and we will miss your lovely wife, Kathy. Jerry will continue calling but closer to home in Ohio.

Yves Moreau also said goodbye to us. He is still active, just rearranging his priorities. We will miss the great teacher of Bulgarian dances. One could easily make up any number of dance programs and only use dances Yves taught.

For many years Yves' videos have been the resource whenever there was a question about a great Bulgarian dance. Folk dance teachers talk about the clear, concise, way he teaches and for those with the ability to see it, what he teaches about teaching is very important. We love most of the dances he teaches, and being based on actual village dances, they tend to hold up over time. He excels in choosing dances to teach.

Yves, and his wife, France, who is an excellent French/Canadian dance teacher, will be missed at camp. But you can take one of his cruises and dance with Yves and France again.

Those of us who like and respect Yves and Jerry will miss them, not only for their talent as teachers, but also as friends, as unique human beings who have enriched our lives.

DANCING IN THE NUDE

By Vick Vickland

One of my contributions to the folk dance movement, in my opinion, has been introducing folk dance to non dancers. I have done this in a variety of settings, such as a family therapy seminar at Asilomar, various other social work conferences I have attended, and at a Unitarian Church. There have usually been a small group of people interested. I let the dancers know how to locate dance groups in their communities. Attendees may or may not have gone on to join folk dance groups, but at least they have been exposed.

Speaking of exposed, one of my various interests has been nude recreation. I am a member of River Dippers of Sacramento, a naturist organization, as well as The Naturist Society, TNS, the national organization. Every year, TNS holds naturist gatherings around the country. For the Western Regional Gathering, they usually rotate between northern and southern California, at various nudist resorts, such as Lupin Lodge in the Los Gatos Mountains, and Laguna del Sol, south of Sacramento. These gatherings feature a variety of activities and discussion of various topics, such as health issues related to nudity, and a lot of healthy fun.

My contribution at this year's gathering at Lupin Lodge, August 15-18, is both "Folk Dancing on the Lawn," and "Experiments with sound and rhythm," at which we will try to create "music" with a variety of non-musical items. The motto of TNS is "Body acceptance is the goal; nude recreation is the way."

Photography at these events is not permitted, except by designated photographers, who always get permission before taking pictures. Most people are comfortable with this, knowing that these pictures will not be misused. Pictures were taken of our folk dance activity a few years ago, but of course, I may not publish them in this magazine. Nudity is optional, not required. I was not totally nude. I had on my Greek hat. Anyone interested in joining me at this year's event may Google TNS Western Regional Gathering.

Richard Geisler's Music Scores Now Online

By Steve Ayala

International folk dance music collections often list as one of their sources Richard Geisler's self-published 240 scores. Founder of Nevada County's Village Folk Orkestra and several other groups, his six tune books sold at \$25.00 each through the Village & Early Music Society of Grass Valley. Now, thanks to Karen Geisler, her late husband's original music scores are available through the Lark in the Morning Library without charge. Mickie and Elizabeth Zekley scanned all 240 scores and dance syllabi into .pdf format. The sets can be downloaded from <http://larkinam.com/LITMLibrary.html>.

Typical sets include maps, a guide to pronunciation, sources, sheet music, and information helpful for playing each tune: instrumentation, notes for different instruments, vocals and orchestration, metronomic marking for tempo, chords and rhythms for chording and drumming, key changes, play patterns, lyrics in transliteration and translation, harmony and rhythm parts. The collections include:

THE INTERNATIONAL COLLECTION – Music and lyrics to 55 favorite folkdances from Armenia, the British Isles, Yugoslavia, Bolivia and several other countries.

BALKANALIA – 40 dance melodies from Bulgaria, Serbia, Romania, Greece, Macedonia and Croatia.

THE BULGARIAN COLLECTION – Music & lyrics to 35 favorite folkdances.

YUGOSLAV COLLECTION – Music and lyrics to 40 folkdances from Bosnia, Croatia, Macedonia, Serbia and Slovenia.

THE EUROPE COLLECTION – Music scores for 35 folk dances and songs from Austria, Germany, France, Czech Republic, Hungary, Poland, Romania, Russia and Ukraine.

BRITISH ISLES & SCANDINAVIA COLLECTION – Music scores for 35 folk dances and songs from England, Ireland, Scotland, Wales, Denmark, Finland, Norway and Sweden.

VILLAGE DANCE SYLLABI – Instructions for 23 dances from the book "Village Dance Music From Around the World".

Appreciative thoughts about Richard Geisler from some of his many students and friends can be found online at: <http://www.sacreorders.org/Remembrances%20of%20Richard%20Geisler.pdf>.



Richard Geisler toasting his beer drinking friends

NOW ON SALE!

VARSITY FOLK DANCE T-SHIRTS
I ♥ FOLK DANCING TOTE BAGS

The Folk Dance Federation Board recently allocated funds to purchase more of the **VARSITY FOLK DANCE** t-shirts and the **I ♥ FOLK DANCING** tote bags that were given away as member benefits in 2010. If you didn't get one then, or want another one now, for yourself or as a gift, now is your chance to buy one.



Tote bags.	\$10
T-shirts (M, L, XL).	\$15



Shipping charges will be added once you've placed your order. Loui Tucker will be handling the orders, so email her at loui@loutucker.com, call her at 408-287-9999, or write to her at 153 Race Street, San Jose, CA 95126. Consider purchasing several items and re-selling them to members of your dance community.



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2013 Tours

ALBANIA and Corfu! . . . October 6-20, 2013. Led by Jim Gold and Lee Otterholt.
Tirana, Kruja, Shkoder, Durrës, Berat, Apollonia, Vlorë, Himarë, Sarandë,
Butrinti, Gjirokastra, Pogradec, Elbasan! Greek Island of Corfu!



2014 Tours

ISRAEL! . . . March 8-21, 2014. Led by Jim Gold and Joe Freedman

ARMENIA! . . . May 4-15, 2014. Led by Tineke van Geel.

POLAND and UKRAINE! . . . July, 2014. Led by Richard Schmidt.

SCOTLAND! (New!) . . . August, 2014. Led by Richard Schmidt

NORWAY! . . . June 15-25, 2014. Led by Lee Otterholt.

IRELAND! (New!) . . . July 25-August 6, 2014. Led by Jim Gold

GREECE and GREEK ISLANDS! . . . June 29-July 11, 2014. Led by Lee Otterholt.

HUNGARY! . . . July 31-August 11, 2014. Led by Adam Molnar.

BALKAN SPLENDOR! (New!) . . . Oct 7-21, 2014. Jim Gold and Lee Otterholt
Serbia, Croatia, Bosnia/Herzegovina, Montenegro:



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Momino Horo

(Northwest Bulgaria)

Momino Horo (moh-MEEH-noh hoh-ROH) means “young women’s dance.” This is an arrangement by Yves Moreau based on traditional Vlach women’s dance steps from the region of Lom on the Danube in Northwest Bulgaria. Yves taught this dance in California at both the 2011 Statewide and the 2013 Stockton Folk Dance Camp.

Music: *Yves Moreau Stockton FDC 2013, Track 4; Statewide Festival 2011, Track 2*

Video: *2013 Stockton Folk Dance Camp DVD*. Camp videos can be viewed in the library at the University of the Pacific or by contacting a Camp participant who purchased it. There are several videos on Youtube, including variations in name, such as Momino Oro & Momino Horo 2.

Formation : Line or open circle with hands joined in W-pos. Face R of ctr, wt on L.

Steps and Styling: Slow part is solemn and proud and fast part with sharp light steps as in Vlaško Horo. Styling is Greek Macedonian.

Measures	2/4 meter	PATTERN
1-4	<u>INTRODUCTION.</u> No action.	
I. <u>STEP-LIFTS (Melody A)</u>		
1	Step R in CCW (ct 1); slight lift on R, raising L knee (ct 2).	
2	Step L in CCW (ct 1); slight lift on L, raising R knee (ct 2).	
3	Step R (ct 1); step on L (ct 2).	
4	Step R, turning to face ctr (ct 1); slight lift on R, raising L knee (ct 2).	
5	Still facing ctr, step slightly fwd L (ct 1); slight lift on L, raising R knee but keeping R leg slightly back (ct 2).	
6	Step slightly back onto R (ct 1); slight lift on R, raising L knee (ct 2).	
7-8	Repeat meas 3-4 with opp ftwk and direction, and end facing CCW.	
9-16	Repeat meas 1-8.	
II. <u>GRAPEVINES AND PUSH-KICKS (Melody B)</u>		
1	Facing ctr, step R to R (ct1) step L in front of R (ct 2).	
2	Step R to R (ct 1); step L behind R ft (ct 2).	

- 3 Facing ctr, step R in place, raising L knee (ct 1); slight “push-kick” with L downward and slightly across R (ct 2).
- 4 Repeat meas 3 with opp ftwk and direction.
- 5 Repeat meas 3.
- 6-7 Repeat meas 1-2 with opp ftwk and direction.
- 8 Repeat meas 3 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

III. LIFTS & FLEXIONS WITH ARM MOTIONS (Melody C)

- 1 With wt on L and R ft fwd, rise on balls of both ft, turning body to face slightly L (ct 1). Release wt onto R, bending L knee and keeping L leg slightly back (ct 2).
- 2 Facing ctr again, rise on both ft (ct 1); release wt onto L, bending R knee (ct 2).
- 3 Facing ctr, two steps back (R, L) simultaneously extending arms fwd and back (cts 1, 2).
- 4 Step R fwd, arms extend fwd (ct 1); slight lift on R, raising L knee, arms come up to W pos (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk.
- 9-16 Repeat meas 1-8.

FAST PART

TRANSITION BREAK (Only done once)

- 1 Facing ctr, arms in V-pos, stamp R next to L without wt (ct 1); pause (ct 2).
- 2 Repeat action of meas 1.
- 3 Feet together, twist heels to R (ct 1); straighten heels to starting pos (ct 2).
- 4 Repeat pattern of meas 3.

IV. MOVING SIDEWAYS RIGHT WITH STAMPS AND PAUSE (Melody D)

- 1 Step R (with toe turned slightly out) to R, leaning upper body slightly R (ct 1); step L to R, raising R ft and straightening upper body (ct 2).
- 2 Repeat meas 1.
- 3 Step R to R turning slightly R (ct 1); sharp low stamp L next to R (no wt) (ct &) step L to L turning slightly L (ct 2); sharp low stamp R next to L without wt (ct &).
- 4 Step R to R turning slightly R (ct 1); sharp low stamp L next to R without wt (ct &); sharp twist-leap onto L to L, knees together (ct 2).

- 5-8 Repeat meas 1-4.
- 9-10 Repeat meas 1-2.
- 11 Sharp twist-leap onto R ft to R, knees together (ct 1); sharp twist-leap onto L to L, knees together (ct &) pause (ct 2). Note: Dancers here shout: "Heeh-Hah" on cts 1-&.
- 12 Step on R ft to R, turning slightly R (ct 1); sharp low stamp no wt, with L next to R (ct &); sharp twist-leap onto L ft to L, knees together (ct 2).
- 13-16 Repeat pattern of meas 9-12.

V. FORWARD & BACK & STAMPING IN PLACE (Melody E)

- 1 Rock fwd onto R, arms extending fwd (ct 1); slight lift on R (ct 2).
- 2 Rock back onto L, arms extend bkwd (ct 1); slight lift on L (ct 2).
- 3 Step fwd R, arms coming slowly fwd (ct 1); close L behind R heel (ct 2).
- 4 Step fwd R, arms continuing slowly fwd, ending parallel to floor (ct 1); light hop on R, lifting L knee (ct 2).
- 5 Step bkwd L, arms slowly coming down (ct 1); light hop on L (ct 2).
- 6 Step bkwd R, arms continuing downward (ct 1); light hop on R ft (ct 2).
- 7 Step L, simultaneously raising R knee (ct 1); low stamp with R slightly fwd with wt, straightening knee (ct &); repeat (cts 2, &).
- 8 Repeat meas 7 ct 1-2; pause (ct &).
- 9-24 Repeat meas 1-8, two more times but modify last meas to end dance as follows:
- 24 ending Step L, bending and simultaneously raising R knee (ct 1); pause (ct &); sharp low stamp with R slightly fwd and with straight knee (ct 2).

Sequence: (Slow Section) Fig I, Fig II, Fig III, Fig I, Fig II, Fig III.
 Transition Break (once)
 (Fast Section) Fig IV, Fig V, Fig. IV, Fig. V, Fig. IV, Fig. V with meas. 24 ending on third repetition.



The lively lady in the red dress is Brazilian dance teacher Lucia Cordeiro. To her left is camp director, Jeff O'Connor



Yves Moreau leading a hat dance. France Bourque-Moreau, Marge Gajicki, and Kathy Molga—Photos by Gary Anderson



Nancy Tanaguchi, Lilian Vlandi, leading a Greek dance, John Carrol, Sara Valentine and Marion Earl



Unknown masked person, Marilyn Smith, Eileen Kopec and Michael Lawson enjoying a performance of the belly dancers
—Photos by Gary Anderson

Continued from page 23

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE.** Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: www.scds.ca

SUNDAY

***DANCES OF THE WORLD - INTERNATIONAL.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807, yacouvillion@sbcglobal.net

***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863. Website: www.davisfolkdance.org

***SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING.** Beg. & Int. Couple. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-7093, leonelli@cwo.com Website: www.scds.ca

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER. Austrian & Bavarian exhibition group. Thursdays, 7 pm. Contact 916-689-2943 or 916-402-2130. Website: www.alpentanzer.com

BALLIAMO! Italian performing group. Saturdays, 11:00 am - 1:00 pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net Website: www.folkdance.com/scandi/

LINCOLN VILLAGE DANCERS. Mostly Balkan. Contact: 530-277-4999, patroy@ssctv.net. Website: www.ifdvl.org/Roy_Butler_Dance_School.shtml

TANCE EL DORADO. International. Teens plus. Contact: 530-417-7322 or 916-467-6743.

VIENNA RHYTHM. Contact: 916-395-8791, waltz@strauss.net Website: www.viennesewaltz.net

VILLAGE DANCERS OF MODESTO. Scandinavian, couple. Contact: 209-480-0387, judy_kropp@sbcglobal.net

◇◇◇◇ Note: Information is subject to change. Call contact numbers for current information. ◇◇◇◇

Other groups and classes—

BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:30 am to 12:30 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

At the Dance Palace, 503 B Street, Point Reyes: International Folk Dance: Folk dances from all over the world, including Serbia, Turkey, Rumania, Armenia, Bulgaria, Greece, and Israel. Wednesdays 7-8:15 p.m., January 4-May 9; \$55 per 6-week session, or \$12 drop-in; Beginners, newcomers, drop-ins always welcome; no partner necessary. Contact Carol Friedman 415-663-9512 for information. cjay@horizoncable.com Blog:<http://carolfriedmanfolkdance.blogspot.com/>

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

OUT OF STATE: NEVADA

LAS VEGAS—Ethnic Express ethnicexpresslasvegas.org. Every Wednesday except holidays & August. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & int'l. **Thursdays**, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : johndaley@mindspring.com <http://www.slavonicweb.org/>

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or sisderoo@aol.com.

Greek Feet—New location: Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or

\$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/t1Dep>

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30 - 8:00 pm, at 645 W. Main St, Merced, CA (3rd Floor). \$7 per session. No classes during Summer. More info: call Memo Keswick at 209-723-4016 or 209-261-6861.

MODESTO

Monday—Village Dancers: Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or Judykroop40@gmail.com.

Every Wed. night—Modesto Folk Dancers Ceres, 7:30-10:00 pm. Contact 209-480-0387 or Judykroop40@gmail.com

Friday—Village Dancers of the Valley. (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or Judykroop40@gmail.com

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY

Del Valle Folk Dancers. Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415 -488-9197 weekdays or email: wildwood_press@comcast.net

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—**2nd Sundays**, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

Balkan Dance Cabal: "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 PM, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

September 3. New Beginners Class. At the above address at 7:35 – 9:35 pm. 8 week course for \$30. Mark your calendar and tell your friends, neighbor and fellow workers. Instructors are the energetic Claire and Al George 510-841-1205.

September 4. Advanced Intermediate. At the above address & time.

September 5. Intermediate. At the above address & time.

September 6. All Request Dancing. At the above address & time.

September 7. New and Returning Dancers Festival. Co-hosted by BFD and Folk Dance Federation at the above address from 1 - 4 pm. Admission is **FREE!** Contact Claire and Al George 510-841-1205.

September 8. BFD at Solano Stroll. Join us (and thousands of others) on the mile long street faire. BFD will be dancing at 3 – 4 pm on the corner of Carmel and Solano Ave., Albany. All **FREE**, except for a few things such as food, beverages and games. Questions? Contact Ed Malmstrom 510-525-3030.

September 2. Labor Day. No dancing at BFD.

New Weekly class schedules:

Mondays—Advanced, Lone Coleman 510-526-5886 and Bill Lidicker 510-528-9168

Tuesdays—Beginners, Claire and Al George 510-841-1205

Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Intermediate, Marija and David Hillis 510-549-0337

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

COLFAX

Fri. Feb. 22 - Greek Music & Dancing. Roy Butler from Loomis will lead the class and dancing follows. Colfax Greek Bistro. Every last Fri. is International Dance Night. 7-9 pm. Colfax Greek Bistro 30 N. Main St. Colfax, Ca. 95713 (530)305-4050

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftjtripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftjtripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45 Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party: Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still

only \$7. Bring a little finger food to share. Coffee, tea and punch provided. There will be 45 minutes of review/teaching of old dances prior to most parties. Come at 7:15 and brush up on some good old dances. Call Denise for teaching schedule and other info (408) 249-6104 or email to deniseheenan@sbcglobal.net.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Palomanians IFD—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Santa Cruz—Dance to the music of Israel! Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

MARIN

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

San Rafael—Greek Folk Dance—new location! Lots of parking! Wednesdays. The new class will start September 4 at the San Rafael Community Center, B Street with a lot of parking space. Please let other people now about it. This class will start at 7:30 - 9:00 pm. I hope to see you there again. Kristalli

NORTH BAY

Razzmatazz Folk Dance Club. Tuesday night folk dancing in Santa Rosa starts on Sept. 3 - Dec. 10. An intermediate Balkan folk dance class will be taught by Marilyn Smith from 7 pm-9 pm at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. Registration is \$54 for the 15 week class. Join our enthusiastic and friendly group in this charming dance venue and learn exciting dances from the Balkans and beyond. For registration info, email marilynsmith@sbcglobal.net

Santa Rosa Junior College. Beginner level folk dance class, Dance 40 - Intro to Folk Dance, taught by Marilyn Smith on Wednesdays, 7 pm-9 pm from Aug. 21 - Dec. 18. Registration is through Santa Rosa Jr. College. Students may register online at <http://www.santarosa.edu/>. The class meets on the SRJC campus. This is a chance for new dancers to learn and enjoy folk dances from the Balkans and beyond.

REDWOOD COUNCIL

Petaluma/Novato International Folk Dancers Party dates: **Sept. 7, Oct. 5, Nov. 9 and Dec. 22.** All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Contact Brian @ 707-253-8452 or brianbe@mac.com. Party most 4th Saturdays @ Napa Valley College.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

Petaluma Snap-Y Dancers Monday night folk dancing in Petaluma will be starting up again on January 7—May 6, 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 17-week session or \$7 drop-in. Newcomers, beginners, and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Intermediate Balkan Folk Dance class taught by Marilyn Smith, Tuesdays from 7 pm-9 pm, Sept. 3 - Dec. 10 at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. Registration is \$54 for 15 weeks. Info: marilynsmith@sbcglobal.net

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdancesac.org There have been many changes in classes, times and dates—please check the website.

*indicates "Beginner-friendly class"

(Note: *Federation members are in bold type, others do not belong to the Federation.*)

ROYAL SCOTTISH COUNTRY DANCE SOCIETY, Sacra-

mento Branch, PO Box 162455, Sacramento, CA 95816 contact person Lynne Lockwood

MONDAY

VILLAGE DANCERS OF THE VALLEY. Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, judy_kropp@sbcglobal.net

TUESDAY

***EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

WEDNESDAY

***CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

THURSDAY

***DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept.) Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

***PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Thursdays 7-8:30 pm. Bruceville Terrace Convalescent Home Dining Room. 8151 Bruceville Rd. Sacramento, 95823 Contact: 916-682-2638, edaandco@aol.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, Karen@karensandler.net

***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net

***FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Fri. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, edaandco@aol.com

SATURDAY

***DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***PAIRS & SPARES. PARTY.** International. 2nd Sat. monthly except July & Aug. 7-10 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Gated community. Planned late arrivals should call contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-682-2638, edaandco@aol.com.

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS.** 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

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FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

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