

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 OCTOBER, 2013



Yves leading Kapetan Vojvoda at a first week party—*Photo by Gary Anderson*

See the in depth interview with Yves Moreau by Kathy Molga on page 12



The originators dancing at the Quasi-Quarterly LMT Party—L for Lucy, M for Martin and T for Todd. That is Barbara Mittleman between Martin Frost and Todd Wagner. Lucy Chang is leading.

—*Photo by Gary Anderson*

OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA,



# Let's Dance!

Volume 70, No. 8  
OCTOBER, 2013

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The Folk Dance Federation of California, Inc.

Treasurer

153 Race Street

San Jose, CA 95126

**Join now:** Membership rate is \$35.00

per year (plus \$15.00 for foreign)

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Student rate is \$25.00 per year—26 or under and at least half time

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Mail applications, renewals & checks to:

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2315 Ravine Court

San Jose, CA 95133-1226



**Facebook:** [www.facebook.com/FolkDanceFed](http://www.facebook.com/FolkDanceFed)

**Website:** You can now post your folkdance event flyers on the Federation's web site: "[webmaster@folkdance.com](mailto:webmaster@folkdance.com)." If you need help, contact: Loui Tucker, [loui@loutitucker.com](mailto:loui@loutitucker.com)

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Your Editor

—Photo by Pat Rather

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**The deadline for Let's Dance! is one month prior date of publication.**

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

**Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.**

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or call 415-488-9197 (9:00 am to 3:00 pm)



# President's Message

*By Memo Keswick*

My October 2013 President's message will be short. Moving is exhausting. As I write I'm sitting in the kitchen of our Chico, CA home. We're so excited to be back here again after 11 years! We've much to look forward to and we're thinking about the fun world dance activities we'll help co-ordinate in this area. We also hope to inspire more folks in our dance communities to learn about and join the wonderful Folk Dance Federation of California!



Our Federations "Officers Ball" is coming up on October 26 in Livermore, California. It will be fun and we hope you will attend! For more info see our website at [www.folkdance.com](http://www.folkdance.com) or our Facebook webpage. While there submit info to the websites about your dance happenings!

Statewide 2014 in Redding, CA is progressing. We have booked a venue and are considering teaching staff, etc. If you want to volunteer for Statewide, contact our Statewide 2014 Chair, Julie East of the Redding Dancers. There will be more to come on this exciting event so check out future developments on our websites.

Some last thoughts I have are:

Thanks for the kind comments (and commiseration) about our moving our home.

We're still looking for more dance clubs who are willing to use one of our Tri-Folds to advertise joining the Federation. Let us know, if you're interested.

Volunteering your talents for our Federation events and Committees is always needed and would be much appreciated.

Let us know, if you're interested.

Happy Dancing and hope to see you on the dance floor,

—Memo

## Welcome new members

Marion Rose, our membership chairman, reports the following new or returning members:

Toba Goddard (returning)  
West Sacramento

Nancy Milligan (returning)  
Pasadena

Dr. Anne Marie Kambly  
Novato

Lynne Paulus  
Petaluma

Tango & More Argentine Dance  
c/o Gigi Jensen  
237 Haas Ave. #429  
San Leandro, CA 94577  
[info@tangoandmore.org](mailto:info@tangoandmore.org)



# Heritage Festival

— Our 64<sup>th</sup> year — Bigger and Better —

**New location** — Sequoia High School, Redwood City, CA

**Better room** — Beautiful wood floor, space to dance and chat!

**Great music** — Live music on both nights, plus your requests

**More variety** — Intro to advanced dances, both classic and new

**Save the Date! — January 10 and 11, 2014**

email Adony Beniares ([beni@pacbell.net](mailto:beni@pacbell.net)) or

Ken Kaye ([kenkaye46@yahoo.com](mailto:kenkaye46@yahoo.com)) for more info.

Sponsored by the Peninsula Folk Dance Council  
and the Northern California Folk Dance Federation



# OCTOBER, 2013 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy  
Send future events information to Gary Anderson, Editor, Let's Dance!,  
Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net  
The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- Sept. 22** \***Changs Folk Dancers** will be celebrating 75 years of folk dancing. Truly a cultural event. 2 pm - 8 pm. Live music by Da! Mozhem and Vecernica. Bring a dish to share. San Francisco Croatian Cultural Center, 60 Onondaga Ave, San Francisco
- Sept. 28** **Balkan Plus Fall Folk Dance Party**—Presented by the Advanced Balkan Class at Ashkenaz. **A Celebration of the Dances of Yves Moreau.** We will do other dances also. We start at 7:30 and go until 11:00 pm. Please bring a snack to share. Super wood floor, lots of parking on site. We have a new location and it is wonderful—the Universalist Unitarian Church, 240 Channing Way in San Rafael. From 101 Highway in San Rafael, take the Freitas Parkway/Terra Linda exit. Go to the frontage road on the East side of 101 Highway, head north, turn right at Professional Parkway. Go up the hill. At the top turn right on Channing Way, go to the church parking lot on the left.
- Sept. 28-29** **Oktoberfest Dance Festival** is a 2-day dance that is hosted by the five international folk dance clubs belonging to the International Dance Association of San Diego County (IDASDC). The festival will be held at the Balboa Park club (located behind the international cottages in Balboa Park) from 11-5 both days. 2150 Pan American Road West, San Diego 92101 Take Presidents Way off Park Blvd. The event is free and features free dance lessons, dance performances, a craft show featuring hand made crafts and vintage items, and food for sale.
- October 20** **SF Croatian Heritage Festival.** Celebrate the 2013 San Francisco Croatian Heritage Festival, 1 pm-8 pm October 20<sup>th</sup> at the San Francisco Croatian American Cultural Center. Headlining the music will be Sinovi Tamburitza Orchestra from Seattle with John Morovich. Also, playing will be the Slavonian Traveling Band with Lilla Serlegi and Ferenc Tobak, and other bands TBA. Some basic traditional Croatian dances will be demonstrated. Croatian food will be available from 1 pm. Music for singing and dancing begins at 2 pm.
- October 25** Kopachka Folk Dancers are hosting their annual **Fall Hardly Strictly Balkan Folk Dance Party** with the exciting band **Zabava! Izvorno** on Friday, October 25<sup>th</sup>, 8-11 pm. The band, led by Bill Cope, with Corinne Sykes, Michele Simon, Rich Schultz and Tom Farris, features rhythmically dazzling music from Bulgaria, Macedonia, Greece, and the Rom that will drive you to dance! At Scout Hall, 177 E. Blithedale, Mill Valley (1.5 miles W of 101). Entrance \$10 includes light refreshments; snacks to share are appreciated. For more information call Nadav Nur 415-497-4890, nadavnur@gmail.com; or Andy Toplarski atoplarski@yahoo.com.
- October 26** \***M&M&M—Medleys, Mixers and More! Folk Dance Federation Officers Ball.** Veterans Memorial hall, 522 South L Street, Livermore, CA Contact Lucy Chang at LucySChang@gmail.com
- Nov. 29 & 30** **California Kolo Festival**—This is the great one!!! Live music every night. Plus live music in the Kafana. Dancing, dancing, dancing! Yves Moreau teaching Bulgarian dances in one of his last west coast appearances, Lee Otterholt teaching Balkan, John Filcich teaching Kolos, France Moreau teaching Breton and Jerry Duke teaching Greek. Live music, 8-12 p.m., Main Hall and Kafana. Croatian-American Cultural Center, 60 Onondaga Avenue, at Alemany, (three blocks from Balboa Bart station) Advance registration is strongly recommended—  
<http://balkantunes.org/kolofestival>
- December 9** **Annual Petaluma Snap-Y Dancers Fall Dancing Folk Dance Party** - Monday, 7-9:30 p.m., at Herman Sons Hall, 860 Western Avenue, Petaluma. Info: cjay@horizoncable.com

2014

**Jan. 10 & 11** **Heritage Festival**—See ad previous page

*\*Federation sponsored events.*





# **Medleys, Mixers and More!**

## **Folk Dance Federation Officers Ball**



**Saturday, October 26, 2013**

**1:00 pm - 10:00 pm**

**Veterans Memorial Hall  
522 South L Street  
Livermore, CA 94550**

### **Dance**

**Brass Band Trio  
Hora Femeilor  
La Salamandre  
Berovska Za Pojas  
Dzangurica  
Arnold's Circle  
Debka Ramot  
Vodarki  
Stockholm Schottis**

### **Teacher**

**Adony and Becky Beniares  
Barbara Bevan  
Tom Sha  
Fusae Senzaki-Carroll  
Carol Friedman  
Craig Blackstone  
Alan Rothchild  
Melissa Miller and Lew Smith  
Frank and Jane Tripi**

### **Country**

**Serbia  
Romania  
France  
Macedonia  
Bulgaria  
England  
Israel  
Macedonia  
Sweden**

**50/50 Drawing!**

**Photo booth (It's Halloween)**

**Doors open at 12:45 pm**

**Workshop 1:00- 5:45**

**Dinner with Live Music 5:45 - 7:00**

**Evening Dance Party 7:00-10:00**

**Advanced sale \$30 for the whole event by October 16**

**Registration info at [www.folkdance.com](http://www.folkdance.com)**

**Sponsored by the Folk Dance Federation of Californian**

**Info: [LucySChang@gmail.com](mailto:LucySChang@gmail.com) or [Loui@louitucker.com](mailto:Loui@louitucker.com)**

# Medleys, Mixers and More!

## Folk Dance Federation Officers Ball

Livermore Veterans Memorial Hall

October 26, 2013



### Registration Form

Name(s): \_\_\_\_\_

I am/We are pre-registering for the whole event by October 16

\_\_\_\_\_ \$30 x \_\_\_\_\_ people = \$ \_\_\_\_\_

I/We can only come for part of the event:

\_\_\_\_\_ \$15 for workshop x \_\_\_\_\_ people = \$ \_\_\_\_\_

\_\_\_\_\_ \$10 for dinner (sign up by October 16) x \_\_\_\_\_ people = \$ \_\_\_\_\_

Limited number of meals will be available at the door on a first come first serve basis.

\_\_\_\_\_ \$15 for party x \_\_\_\_\_ people = \$ \_\_\_\_\_

Make your check out to: Folk Dance Federation

Mail it with this form to: 153 Race Street  
San Jose, CA 95126

Register and pay at [www.folkdance.com](http://www.folkdance.com).

Info: [LucySChang@gmail.com](mailto:LucySChang@gmail.com) or [Loui@louitucker.com](mailto:Loui@louitucker.com)



## Council & Club Clips

**Berkeley Folk Dancers.** There is still time to join our new **Beginners Class** on **Tuesdays** at Live Oak Park Social Hall at Shattuck and Berryman, Berkeley from 7:35 – 9:35 pm. Tell your friends, neighbor and fellow workers that it began in September but they can catch up. The remaining four-week course still is only \$30 and will again be taught by the energetic Claire and Al George. Contact them at 510-841-1205.

Our new dancing year has begun. See **Where To Dance** for our schedule. To celebrate the “new” year since we have “new” officers we will have our annual **Inaugural Ball** on **Saturday, October 19**. Help us thank our outgoing officers and meet our new officers. The bonus is you will **“Dance Among the Stars.”** Get a ticket for \$10 and walk down the red carpet. Then dance from 7:30 – 10:30 pm. at Live Oak Park Social Hall at Shattuck and Berryman, Berkeley. Come dressed as your favorite celebrity. Do you have a ‘Star Recipe’ of an appetizer or dessert? Please bring that finger food along as you might win a prize. Questions? Contact Carolyn Ather-ton (carolyn@carolynathertongardens.com). —Naomi Lidicker



**Sacramento International Folk Dance and Arts Council—** We have kicked off the new dance year here with a bang. Several new dance classes have started up after a summer vacation. Tuesday Dancers, International Dancers of Sacramento, Scandinavian Dancers, Kolo Koalition, Sacramento Country Dancers, and many more, for a total of 17 clubs in the Council of Clubs in Sacramento. We are very blessed to have so many great teachers and enthusiastic dancers. Barbara Bevan is planning to make her Beginners Class an ongoing class starting this fall. And then there is the class that won't die. Camtia seems to rise from the grave every year around Halloween, or as it is known in Germany, Oktoberfest. Yes, they will be performing this fall in Lodi on October 26, even though they officially hung up the lederhosen 47 years ago.

And speaking of great teachers, there are rumors that the Wolterbeeks are both teaching again and had a great class of kids and of adults last year. We hope to see much more of them this year. They hosted our kickoff BBQ in August, which was great as usual.

And yet another great teacher, Lee Otterholt, will be coming to Camellia Festival this year! We have remodeled the Camellia Festival this year. Due to being “let go” by Sac State, where we have held the Festival for many years, we have come up with a slight variation on an old theme. The Camellia Festival will now just be the workshops and dance parties on Friday evening and Saturday afternoon and evening. The Concert portion, which used to be on Sunday, will probably be on Saturday afternoon two weeks after the Festival. We would love to hear your feedback on this plan. What do you think?  
—Barbara Malakoff



**Hardly Strictly Balkan**  
Party with LIVE Music by

**ZABAVA!**  
**IZVORNO**

Friday, Oct 25, 2013

Scout Hall, Mill Valley

8-11pm \$10

ENERGETIC, POIGNANT AND RHYTHMICALLY DAZZLING MUSIC FROM BULGARIA, MACEDONIA, GREECE AND THE ROM THAT WILL DRIVE YOU TO DANCE!

Bill Cope ☉ Corinne Sykes ☉ Michele Simon ☉ Rich Schultz ☉ Tom Farris

**KOPACHKA Folk Dancers**

Teaching and Dancing, Fridays

Scout Hall, 177 E Blithedale, Mill Valley, CA

INFO: NADAV NUR 415-497-4890 ANDREW TOPLARSKI atoplarski@yahoo.com



# Celebrate the 2013 San Francisco Croatian Heritage Festival with us.

Sunday, October 20 • 1PM - 8PM • \$15, \$10 in advance, Children Free

Advance tickets available at [www.brownpapertickets.com](http://www.brownpapertickets.com)



## Upcoming Events

11/10 - Bosnian Sevdah and Folkdance

11/29 - 11/30 - Kolo Festival

Headlining the music will be Sinovi Tamburitza Orchestra from Seattle with John Morovich. Also, playing will be the Slavonian Traveling Band with Lilla Serlegi and other performers TBA. Croatian food will be available from 1PM. Music for singing and dancing begins after the opening ceremony at 2PM.



**Croatian American**  
CULTURAL CENTER

[www.croatianamericanweb.org](http://www.croatianamericanweb.org)



Our cultural programs are funded in part by the California Arts Council, National Endowment for the Arts, SF Grants for the Arts, SF Arts Commission, Alliance for California Traditional Arts, SF Foundation, Walter & Elise Haas Foundation, Zellerbach Family Fund, W.A. Geirbode Foundation and the Walter & Elise Haas Foundation.



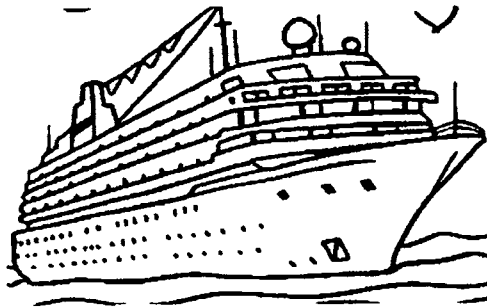
In 2014, Yves and France Moreau invite you to join them on  
**TWO more exciting Folk Dance Cruises**

**January 25 to February 8, 2014**  
**14-night Exotic Cruise to the Southern Caribbean**

with special guest teachers  
**Cristian Florescu and Sonia Dion** (Romanian Dances)  
on board the luxurious *Celebrity Eclipse*

**Ports of Call:** Departing and returning Fort Lauderdale. Oranjestad (Aruba);  
Willemstad (Curacao); St. George's (Grenada); Bridgetown (Barbados); Castries (St. Lucia);  
St. John's (Antigua); Philipsburg (St. Maarten); Charlotte Amalie (U.S. Virgin Islands).  
including 5 days at sea!

Daily dance classes and parties with Yves, France, Cristian and Sonia  
Cruise-only rates starting at USD 2399. (dbl occupancy)  
**Limited to 40 participants**



**November 15-27, 2014**  
**12-night New Zealand and Australia Cruise**

with **Yves and France** teaching Balkan & International Dances  
on board the luxurious *Celebrity Solstice*

**Ports of Call:** Departing Auckland (New Zealand); Bay of Islands (NZ); Tauranga (NZ);  
Wellington (NZ); Akaroa (NZ); Dunedin (NZ); Dusky Sound (NZ); Doubtful Sound (NZ);  
Milford Sound (NZ); Hobart, Tasmania (Australia); disembarking in Sydney (Australia).  
including 4 days at sea!

**Discover New Zealand's majestic beauty and Maori culture.**  
Daily dance classes and parties with Yves and France  
Cruise-only rates starting at USD 1874. (dbl occupancy)  
**Limited to 40 participants**

Don't wait too long to register. Send in your deposit now!

All details to be found at:  
**[www.folkdancecruise.com](http://www.folkdancecruise.com)**

**E-mail:** [info@bourque-moreau.com](mailto:info@bourque-moreau.com) • **Phone:** (450) 659-9271



## Kolo Festival 2013 - 62nd Annual - San Francisco



*Friday and Saturday, November 29-30, 2013, Croatian-American Cultural Center  
60 Onondaga Avenue, at Alemany  
(three blocks from Balboa Bart station)*

**Dance classes by Yves Moreau - Bulgarian; Lee Otterholt - Balkan;  
John Filcich - Kolos; France Moreau - Breton; Jerry Duke - Greek**  
Singing and instrument classes will be announced.

**LIVE MUSIC, 8-12 p.m., Main Hall and Kafana**  
**ADVANCE REGISTRATION IS STRONGLY RECOMMENDED.**

**<http://balkantunes.org/kolofestival> (will be up soon)**

**We're back in the black! Many thanks!**

The Kolo Festival Board wishes to thank the Northern California Folk Dance Association for their Folk Dance Promotion Fund grant towards the 2013 festival and Mark Strange for managing a funding event. We also thank the many supporters who responded generously to the donation campaign. Also helpful were loans from the KF Board members and pre-festival financing of the 2012 festival by the festival director.

### **Kolo Festival 2013 Advance Registration**

Please use one per person. Make copies, or go to <http://balkantunes.org/kolofestival>.

Mail by Nov. 15 to: Kolo Festival, c/o Kaela Fine, 3482 South Ct., Palo Alto, CA 94306

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

e-mail (for confirmation) \_\_\_\_\_ Phone: \_\_\_\_\_

Or, include e-mail or stamped, self-addressed envelope.

Advance prices: (\$100 at the door) General Student (*Full-time*) Youth (*11-18*)

Full Package except Syllabus	___ \$80	___ \$70	___ \$40
Syllabus	___ \$5		

TOTAL AMOUNT ENCLOSED (Checks payable to Kolo Festival) \$ \_\_\_\_\_

Food: Delicious, reasonably priced meals will be available on site. They may be pre-ordered, but not prepaid. For menu choices, prices and reservations, please contact Jan Rains at (925) 682-3727 or [sherpajmr@yahoo.com](mailto:sherpajmr@yahoo.com) by 11/16. A list of nearby places to eat will also be provided at the door.

**Festival Chair: Jerry Duke, [jcduke@sfsu.edu](mailto:jcduke@sfsu.edu), 415-759-5136**

**Music Director: Bill Cope, [Bill@TheCopes.com](mailto:Bill@TheCopes.com)**

**Volunteer/work exchange, Jan Rains (925) 682-3727 [sherpajmr@yahoo.com](mailto:sherpajmr@yahoo.com)**





## **The Advanced Balkan Dancers**

invite you to a

# ***Balkan Plus Fall Folk Dance Party***

**A Celebration of the Dances of Yves Moreau**

**Saturday, September 28, 2013**

**Balkan dancing program**

***plus***

**you can request your favorite folk dances!**

**7:30-11:00 pm ~ Donation \$8.00**

***AND: Please bring finger snacks to share***

**Plentiful parking, an excellent wood floor & snacks!**

**We have a new location and it is wonderful!**

**We are now at the Universalist Unitarian Church,  
240 Channing Way, San Rafael,**

Freitas Parkway/Terra Linda exit from Freeway 101, Take the frontage road on the East side of 101, headed north, turn right at Professional Parkway and go up the hill. At the top turn right on Channing Way and turn into the church parking lot on the left.

For more information please email Gary Anderson: [editor@letsdancemag.net](mailto:editor@letsdancemag.net)





## Yves Moreau talks about his life-long passion for Bulgarian Music and Dance

By Kathy Molga

This year was Yves' last Stockton Camp. On such an auspicious occasion, I had the honor and privilege of interviewing Yves, and I asked him about what led to his lifelong pursuit of teaching the art of Bulgarian folk dancing.

Stephen Turner, the official videographer at Stockton Camp, taped the interview. The twenty-five minute interview is now archived in the Stockton Camp Library for future generations of Folk Dancers to enjoy. It will act as a testimony to the evolution of Bulgarian folk dancing throughout North America.

We spoke about how Yves' French Canadian background helped influence Yves as both a folk dancer and a teacher. Yves grew up in Quebec, Canada. At the early age of twelve years old, Yves joined a French Canadian folk dance group. There he was exposed to some very good quality teaching under his first mentor, Michel Cartier. Michel was an excellent teacher, and he was one of the first North Americans to travel to Bulgaria in the 1950s.

Yves: "First, let me explain that there is a long tradition of folk dancing in Quebec. It is unique; it still is the case today that young French Canadians living in cities like Quebec and Montreal, can still enroll in youth folk dance groups starting at the age of six. It is considered a popular activity in community centers, city recreation centers and church groups. Young people join these groups, and they can make friends while learning folk dances from Quebec and other cultures. Some of these young dancers go on to join a performing group, and this is still going on. That's how I started with folk dancing. I think I was lucky to be there, because Quebec has produced a number of well-known and active dance experts, some of whom have taught at Stockton. I am thinking of Michel Cartier back in the 50s, Germain Hebert who taught French dances at Stockton for many years, Richard Schmidt who teaches Polish dances, and Cristian Florescu and Sonia Dion who have been teaching Romanian Dances; all stemming from Montreal. So there is a long tradition of dance there."

Through the Folk Dance group that Yves participated in as a child, and through his first teacher and mentor, Michel Cartier, Yves fell in love with Bulgarian music. He began reading anything he could find about Bulgaria. Yves' father gave him a short wave radio, where he was able to discover on a regular basis, the depth and richness of Bulgarian folk music

simply by tuning in to a station from Sofia, Bulgaria's capital city.

Yves: "I tuned in to Radio Sofia, Bulgaria. I couldn't believe this was happening! They were broadcasting in English to North America, and they were playing some folk music on the radio. Later they sent me some folk music records through the mail, since I had made a few very nice contacts with them. One of the other significant things they did for me was to give me the opportunity to correspond with a pen pal. This pen pal exchange of letters was a big thing in the 60s. You could get the address of a student in another country, who spoke your language, and you would exchange letters. I was only fifteen, and I received one of these letters from a Bulgarian student, who probably never thought that this fifteen year-old French Canadian student would ever come to Bulgaria."

Yves' Bulgarian pen pal indicated in her letters that if he were ever to visit Bulgaria, her parents would be happy to have him stay at their house. Yves took this as a formal invitation. His goal was to save enough money for airfare. Once he had saved the money, he found the cheapest flight to Paris and took it. After arriving in Paris, he took the real Orient Express train for two and a half days until he finally reached his pen pal's home in Bulgaria. Yves was only seventeen when he made his first venture there in 1966. It was the beginning of what would become Yves' lifelong affair with Bulgaria and its dancing.

Yves: "When I returned to North America, I taught the few dances I had learned the way they were taught to me by choreographers in Bulgaria. Later when I returned in 1969 with a scholarship from the Bulgarian Ministry of Culture, I was fortunate enough to work with the Bulgarian Government, to produce a tailor-made album to accompany the dances I learned there. The Bulgarian government probably thought of me as part of their propaganda approach. They said, "Would you like us to provide you with a free album? We'll take you to the studios. The musicians will play for you exactly what you need." They were clever. They knew that I was probably doing more good publicity for Bulgaria than their own Ambassador in Washington or Ottawa could do. They knew that I was playing this role for them, since as a result, there were many people, because of me, who were going over there, discovering Bulgaria, and spending money there. So I was very well treated. I must admit, I was given the red carpet treatment. I was doing a good job for them, and I was happy to do it."

What came out of the studio recording, provided at no cost to Yves by the government of Bulgaria, was the "Red Album" or as some call it BHA-734 (the catalogue number).

Yves: "This is the record that I put together in those magic years, the early seventies, where I was really just returning from spending two years in Bulgaria. That was the material I brought back, and it was the basis of my teaching for those few years after that. It caught on. It became sort of a "cult album". Everyone had it and I taught everything on it. In fact, there are still people today who hang on to it and like to keep those dances alive. This is because the dances on this record bring back fond memories of when they started folk dancing. It was a very special album with mostly complex dances, which I do less of today. Occasionally people will ask me if I would mind reviving a few of them. There are even a few groups who even schedule these 'Yves Red Album nights', and why not? It's nostalgia, but it's also part of my evolution,



and I am happy to have done that.”

During his first visits to Bulgaria, Yves lived with families. He spoke about his experiences, and about how he learned to speak Bulgarian. It became his second life and his second culture. It formed his entire career as a Bulgarian Folk Dance teacher. We spoke about what drew Yves to become so interested in Bulgarian folk music.

Yves: “I think it’s the thing that also fascinates a lot of other people. I was touched by the power of that music, the beautiful harmonies, the powerful singing and, of course, the rhythm patterns that are so incredible. The music has so much energy and so much drive. It’s that kind of mix of East and West, and that is the result of what the history of Bulgaria is. It’s not just Slavic; rather there is something Eastern about it. That’s what the history of Bulgaria is. It’s that connection point of East and West and North and South. This music developed as a result of a sometimes very tragic past of wars and history. Bulgaria’s unique history produced with this incredible final product of dances and music that are so rich in form and pattern and style. That’s what drew me to it, and when I went to Bulgaria, I fell in love with the country. I realized that this music and dance that I loved were directly connected to the people, and the people were connected to the past and their history. You have to be interested in everything, I think. Certainly, if you want to teach Folk Dancing, you should know what’s behind it. You really have to be interested in the history and the geography to understand what is behind the music. That is what I had the chance to do, because I ended up going back to Bulgaria many times after my first visit in 1966.

We spoke about what Yves’ interests were after visiting so many different regions of Bulgaria, and after studying each region’s style of dance. I asked if Yves had any particular region in Bulgaria that he favored over others in terms of music or dance style.

Yves: “I like them all, but I am a little partial to the dances coming out of the Eastern Bulgaria, because they are a little earthier and heavier in their style. The music is maybe not as wild as these Shope (Western Bulgaria) dances, but I do relate to this nice, strong and earthy quality. I also love the mountains, and dances in the mountains tend to be on the slow side and more connected to nature in many ways. That is my own particular taste, but I cannot honestly say that I have a real preference. They are all beautiful in their own way.”

I asked Yves if he ever had a sense, in those early days of his teaching that Bulgarian Dancing was like a mission for him. This led to a discussion about how his love for Bulgaria placed him in “the right place at the right time” to spread in North America the culture he had just experienced.

Yves: “I was in those magic years of International Folk Dancing in the late 60s and early 70s, where there was a big Folk Dance group on every College campus in the U.S. and in Canada. There was really a lot of energy going on, and I just happened to arrive there at the right time. The response was overwhelming! At the time, there was really very little known about Bulgaria. Teachers from Bulgaria were not allowed to come out, since Bulgaria was still much closed. So the only way to really know about Bulgaria was to go over there and bring it back. So that’s what I did. I was one of the first ones to go over there and bring dances out.”

We spoke about the evolution of Yves’ teaching from the early days of complex, choreographed dances to the simpler,

more basic village dance styling that he teaches today. The dancing itself, as Yves saw it, had its own evolution in North America beginning at first with Folk Dance groups wanting to do high-energy dances rather than the more basic dance styling that more closely reflected the typical kind of dancing that was done in villages.

Yves: “Obviously things have changed over the years. The first exposure I had in Bulgaria was from performing groups. We were young, and of course, we were looking for very high energy, complex dances. As years went by, we were able to find out more subtle things about these dances and some of the more basic forms. I think there was this evolution across the board in Folk Dancing in general. People wanted to do these high energy, hotshot kind of dances, where everyone wanted to be in costume and perform on stage. Later on, we wanted to get back to basics. The big change that occurred, which affected the whole emphasis of Balkan Folk dance, was the introduction of live music into many groups. Before, we were dancing only to tapes and records. Now you’ll find people who can play that music. We now have those opportunities to hear live music and create that atmosphere. This is especially true for many folk dance camps such as the Mendocino Balkan Music and Dance Camp and similar camps back on the east coast. The live music can create almost a village atmosphere, where people enjoy doing a simple Pravo for twenty minutes, because the music provides a very special energy behind it. So my personal love right now is to do simpler dances, and I find that these dances are what people remember most. In the past, many of my friends went to Bulgaria and showed the people there what they knew. The Bulgarians said, “We don’t know these dances.” The Westerners were shocked that those dances were not being done over there! So I think it’s better to go back to the basics.”

I asked Yves about how his teaching evolved from covering North America to being invited to teach all over the World. Yves also shared with me what he thought about changing trends in Bulgarian Folk Dance in North America.

Yves: “Yes, I’ve been blessed. I started in North America, and then I started teaching overseas. Japan opened up in 1975, and I’ve gone there about sixteen times since then. So that was a big opportunity, and now it’s Worldwide. I regularly go teaching in Western Europe, I have also gone to Australia, New Zealand and parts of Asia. South America is opening up to Balkan dancing in countries like Brazil and Argentina. So, even though the movement might be dwindling a little in North America compared to what it used to be, there are still other doors around the world that are opening, and I am still able to partake in that.”

Yves: “In North America, things are changing. The recreational groups are aging. What is great is that now there are many young Bulgarians, who are living abroad. In the last five years, I have really noticed that many of them enjoy folk dancing. What is happening is that they are reconnecting with their home culture or roots, with dances that parents didn’t teach them, and it’s happening. There is so much enthusiasm in young Bulgarian groups becoming interested in their own culture. This movement will likely grow, not so much through foreigners like me, but through Bulgarians here who will do it for themselves. They are doing this to new music. So it’s not dying, it is just moving into new forms.”

Finally, we discussed what lasting impact Yves felt he



was able to make over his many years as a teacher of Bulgarian Folk Dance. Yves feels strongly that his primary contribution was to open the door for Bulgarian culture. We also talked about Yves' plans for the future.

Yves: "I would say that my main contribution is that I opened the door. I was not a folklorist or a PhD or Professor, but I still was interested in doing some serious research and work in Bulgarian dancing. I did not want to just learn a bunch of dance steps. I think I learned enough to be able to explain it, and because I myself was a Folk Dancer, I could explain in better terms to people of my culture what Bulgarian culture was all about. I was sort of an in between and a translator. So I was able to open the door to this culture, and in fact, many of my former students became teachers and specialists even more so than I with PhDs in Folklore and Ethnomusicology, but their first contact was through me."

Yves: "I think there is still a future for Bulgarian Dance. I opened the door, and I still continue teaching, but there are other teachers who will continue to teach various styles. I think it's good that people will be exposed to other styles and various teachers with their own material and their own technique. I certainly don't feel I own the exclusive rights to represent Bulgaria, but I am aware that I brought a certain quality to my teaching and good music that people could use in the recreational dance context.

"In the future I want to continue doing as many things as I can to further Balkan culture. I enjoy traveling with my wife, and we try to see as much of the world as we can and connect with folk culture. The more we see things, the more we see that it all connects. I am going to continue to teach dance and share that passion with others. I want to encourage other

teachers, and I want to contribute my knowledge as a consultant. I do this often. In fact, Stockton Folk Dance Camp has often asked me my opinions as to who should be invited, because as I travel I meet a lot of people and I discover a lot of really talented teachers, and I would like to continue to encourage them to come and teach over here."

Yves and France have their own website at <http://www.bourque-moreau.com>, which has some background on both Folk Dance teachers, and provides a schedule of both French Canadian and Bulgarian folk dance workshops held throughout the World. Yves hopes to extend this website into an archive of dance notes, music scores and songs from his vast private collection amassed over his many visits to Bulgaria. He also hopes to write at least one book in the future that would be a compendium of Bulgarian dances. He envisions that this book would also tell about his experiences in Bulgaria. He wants to include stories about his visits, and his photos would depict the incredible diversity of Bulgaria. This book would share the beauty and the richness that Bulgarian music and dancing has provided him over these many years.

We will all miss Yves and France at Stockton Camp, but Yves assures us that there is much more that we can expect from them in the future!

###

Contributing writer: Kathy Molga, President of Veselo Selo Folk Dancers in Anaheim, California has followed Yves' teaching career for over 40 years.

Another photo of Yves is on page 20

## NOW ON SALE!

VARSITY FOLK DANCE T-SHIRTS  
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The Folk Dance Federation Board recently allocated funds to purchase more of the **VARSITY FOLK DANCE** t-shirts and the **I ♥ FOLK DANCING** tote bags that were given away as member benefits in 2010. If you didn't get one then, or want another one now, for yourself or as a gift, now is your chance to buy one.

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**Shipping charges** will be added once you've placed your order. Loui Tucker will be handling the orders, so email her at [loui@loutucker.com](mailto:loui@loutucker.com), call her at 408-287-9999, or write to her at 153 Race Street, San Jose, CA 95126. Consider purchasing several items and re-selling them to members of your dance community.





## Stockton 2013

By Eileen Kopec, [eisiedancer@gmail.com](mailto:eisiedancer@gmail.com)

Among all the usual hilarity at this year's Stockton Folk Dance Camp was a touch of sadness. It was Jerry Helt's last year coming to Stockton and Yves Moreau's last year teaching at Stockton. Yves assured us that he was definitely not retiring from teaching, just rearranging priorities, and could come back to camp in a different capacity. He will be at North/South in October and Kolo Festival in November, as well as leading many new cruises. There were many pranks and jokes both weeks about these two amazing men, mixed in with tears and surprises, reaching an emotional climax Saturday evening at Jerry's American themed party.

But let me start at the beginning. The warm camp feeling started immediately at check-in when seeing all the familiar faces of great friends made over the years. Much hugging ensued. Sunday evening officially began with an orientation meeting presided over by Jeff O'Connor, Director. The first dance party started soon after, and each teacher presented a simple dance to introduce campers to their genre. This year we had dances of Bulgaria, Israel, Greece, Brazil, Argentina, Germany/Denmark, America and Belly (no not a country – but a nice region never-the-less).

While two careers were winding down, four amazing, dynamic women brought great dances and teaching skills to camp. The ever-popular favorite Erica Goldman was asked to teach partner dances this time, but luckily for dance-partnerless people, she threw in a few non-partner dances, including Shav El Admati and Shar. Shar was fun and challenging and proved to be one of the big hits of this year's camp. Erica brings great energy and exceptional teaching skills. The fact that we were all doing Shar at the end of only one hour was a huge accomplishment for the superb teacher! And to her credit, I loved the partner dance Sheyavo. I now have to find a place to dance it (hello St. Bede's). I've even had text Sheyavo! Really.

Next was Lilian Vlandi, from Mykonos, teaching wonderful Greek Island dances. Her styling and grace were exquisite. I could spend days just watching her amazing feet, but one also couldn't ignore her radiant smiling face. She taught many dances that I will take back to my Wednesday Greek group and will try to emulate her gorgeous style. As an added benefit, she brought along her son Orestes, who captured the heart of every woman there. Aside from his excellent dancing and late hour rapping, he is a virtuoso violinist, thrilling us with his playing at the Talent show, during Once Over Lightly and several nights in the courtyard during after-parties. What a treat.

Lucia Cordeiro was back again this year with lively Brazilian circle dances. You couldn't help having fun in her class with the spicy music and her powerhouse personality pulling you onto the dance floor. The Brazilian music rocked, especially week two, when Lucia's two sisters and the rest of the Brazilian contingent added their special flavor to camp.

Ziva Emtiyaz's afternoon workshop was also a big hit. Many of the women (and even some men) tied on their coin scarves and tackled the challenge of belly dance. Ziva was a great addition to camp and I'm happy to announce that she will be back next year. She is so talented and can isolate parts of her body that I didn't even know existed. She is gorgeous, graceful,

sexy and so nice you can't even hate her for it. Her performances at the first week talent show and dancing for Jerry Helt the following week were thrilling. And the costumes! Wow. Ziva also gave a very interesting talk on belly dance. The dance comes from the word baladi, which refers to the count and from the French term danse du ventre. The correct name for the dance we know as belly dance (but which uses every part of the body!) is known as Raqs Sharqi. Anyway, to find out more check out Ziva's website. She also has classes in the East Bay.

The wonderful Pampa Cortes and Gigi Jensen were back, not teaching Tango this year, but to teach Argentine folk dances. And Pampa led a dynamic boleadores class in the afternoons. The precision and yes, danger, were apparent at the Talent Shows both weeks.

Wolfgang Schluter and his partner Olivia Linde taught German/Danish dances, which everyone seemed to thoroughly enjoy. And you could see their smiling faces around camp throwing themselves into the other classes and partaking in the fun.

Thank goodness for Yves class. It was the only class that a partner-less person could relax in, since it was the **only** class that did not include partner dances. Frequent readers know I've been vocal on this issue, and I'd rather not bring it up again, but you really couldn't ignore it at camp this year. I've just had so much input from so many women (many conversations sitting on the sidelines at OOL during the endless array of partner dances) who were very frustrated. Even the Greek and Brazilian classes had several partner dances each, and some of those were chosen for the evening parties, adding to the frustration. I noticed that at the after-parties, almost no partner dances were requested. And I was one of the few people who requested some of them! So what is wrong with this picture? Is camp headed in a couples-only direction, even though there is a noticeable imbalance of women to men, and a large number of people (including many men) who like Balkan dancing? I'm definitely not suggesting that partner dances should be eliminated. But please give us our three Balkan classes free of pairing up. On the bright side, it made it easy for me to pick dances to teach.

But I digress. Back to Yves class. Yves told a wonderful story about when he was a young teenager and already in a Balkan dance group. To his amazement, he discovered a weekly Bulgarian music broadcast on his father's shortwave radio. He was so excited that he sent them a letter, about how much he enjoyed the broadcast. Nothing happened...until about six months later when about a dozen Bulgarian music albums appeared, with a note thanking him for being a loyal listener so far away in Canada. The rest is history!

Having taught us Bulgarian dances for so many years, I think we tend to take Yves for granted. He makes it look so easy, but it is a real talent. His teaching is so clear, many teachers could benefit from his example. A minimum of chatter, just a few relevant anecdotes, definite placement of steps, he always gives styling tips in a gentle but firm way and is ready with a smile or self-deprecating remark. All his dances at camp were very accessible, with nice music. My favorites were the Trite Pati from Sliven and the haunting Veceraj Sino. Many of his dances were requested at the after parties and by having to lead them ourselves, we got to know them well.

*(Continued on next page)*



Jerry Helt may be retiring from Stockton, but he still wasn't too old to throw wadded up wet paper towels from the second floor men's bathroom into the little pool where some of us soaked our feet at night, er, morning! It's nice to know that he will never grow up! I had the pleasure of dancing to his square dance calling many nights at OOL (Once Over Lightly – the nightly review). His old jokes delighted the crowd and his choice of music was perfect as usual. Good old Bill Monroe and Freddy Fender. More about his banquet later.

The band. They were great. How many ways can I say great? They were so versatile and learned so many camp dances, yet also improvised at many after parties, and transformed themselves at tons of other crazy camp events. Kudos to Miamon Miller, Vic Koler, Michael Lawson (who also led the singing class which was near my room and so I was privileged to hear them many days), with Steve Ramsey week one and Bill Cope week two. I have to give a big thanks to Bill for leading a sixties-sing-a-long one afternoon instead of a boring, um, interesting assembly. You couldn't nap through this! By the time we got to Puff the Magic Dragon, tissues were being passed around, only to get them out again for Leavin' on a Jet Plane.

Speaking of nostalgia, Lee Otterholt ran the program for a 1973 Time Warp party Friday evening of both weeks. Some people got into the spirit and dressed accordingly – kudos to Bonnie and Howard – and we did dances that were taught that year. How are these for long lasting hits – Floricica Olteneasca, Cimpoi and Ciuleandra among others. Along with the Time Warp from Rocky Horror Picture Show. Very fun. There was also an interesting talk from Loui both weeks, about how to attract more people to your weekly group... and how to keep them! Very informative and helpful for group leaders.

On Wednesday night of both weeks there were Brazilian carnival parties after the successful auctions (Jerry Helt's last auction duties as well!). A band played in the cafeteria at dinner to get us in a party mood. Many people wore fancy masks and colorful imaginative costumes in the evening as we danced to Lucia's Brazilian dances. If you like to dress up, camp offers many opportunities, with picture night, hat dance night, the banquets and more. You can shed your humdrum daily skin and let loose a little bit. After all – what happens in Stockton stays in Stockton, right? Well, a few pictures do turn up on the Website, Smugmug, and Facebook!

The first week's banquet had an Israeli theme with a Yom Haatzmaut party. A reception was held in the courtyard around a (fake) campfire (thanks to Lenore Frigo for all the great decorations). We sang many (transliterated thank you) songs led by Murray and Randi Spiegel. I felt transported back to my camp days up in the Catskill Mountains. A series of slides depicting the early days of Israel played through dinner and I saw some misty eyes around me. The food was delicious – with many salads, lamb kebobs, hummus, chicken schnitzel and baklava for dessert. A dance party followed with many old and new Israeli dances and camp dances, followed by an after-party of course. We had to bid farewell to the first week campers, but some of us were lucky to be there for both weeks.

The second week banquet had an American theme to honor Jerry and his lovely wife Kathy, who was always by his side. I haven't seen that many crinolines since High School, as the big square dance skirts appeared at the reception. Many people spoke to "roast" Jerry, including his three daughters

who showed up during the week to surprise him. They were mostly kind to him, but of course a few pranks occurred, like filling Jerry's table with empty wine bottles to honor the tons of bottles he used to roll under his bed. No one had ever wanted to have a room near him! There was much laughter and tears. Again the food was yummy – with delicious blackened salmon perfectly cooked, jambalaya, macaroni and cheese, corn on the cob and pound cake with berries.

At the party that followed, Lee arranged many surprises, including a treasure hunt that turned into a funny skit, and fun mixers. On a more serious note, Lee told a nice story about how when Jerry first started at Stockton camp, there were eighteen square dance callers. Then the paranoid 50's linked "folk dancing" with all those "commie" countries and the square dance crowd broke away to start their own camp. After that, Jerry Helt was the only caller who agreed to come to Stockton. And continued to do so for fifty-seven years. He is an American treasure and was inducted into the American Square Dance Hall of Fame in 1979! It's hard to even picture camp without Jerry. Bob Harris recalled that square dancing was a big part of his father and founder of camp, Lawton Harris' philosophy of community recreation. At square dancing, people always smiled, shook hands and met new people. It created a warm family feeling.

Anyway, the dancing continued on, Jerry called his last squares, and people started hugging goodbyes. The after-party went strong into the wee hours, but with a touch of sadness as we watched the dissembling of our wonderful floors. Back to reality.

Stockton is always fun, and every year is a little different. Everyone makes their own camp tailored to their own tastes. I like to stay up late and sleep in, missing the first class (or two) – but I heard that in the early days of camp attendance at all the classes was required! I would have been in trouble! Some great memories for me this year were dancing Ballos with Lilian while Orestes and Bill played in the courtyard, hosting both Wednesday after-parties with Marion (my fellow Jewish Gypsy), the many laughs during the wee morning hours, leading some favorite dances, all the great music, meeting interesting people from all over the world and stuffing a fiver into Orestes waistband during the auction!

Yasou,

Eileen Kopec

PS - Who was in that gray cat costume??



Photo by Gary Anderson





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## CRNA GORA . . . What A Pleasant Surprise!

By Barbara Bevan

I love going on cruises, but I usually wish I could stay longer in each place. Montenegro certainly fits this category. What a pleasant surprise it was! We were on a cruise led by Yves & France Moreau with guest teacher Zeljko Jergan to Italy, Croatia, Malta, and Montenegro in June of 2013. We were part of a group of 44 folk



Welcomed with bread, honey and cheese in Podgorica, Montenegro

—Photo by Barbara Bevan

dancers on the luxurious ship, Celebrity Sihouette. I could write about all our ports and our special experiences but decided to focus on Montenegro since it was totally new to me.

Montenegro is a tiny, independent nation with a population of 625,266.

It has a coast on the Adriatic Sea to the southwest and is bordered by Croatia to the west, Bosnia and Herzegovina to the northwest, Serbia to the northeast, Kosovo to the east and Albania to the southeast.

Today its government is a parliamentary republic. Formerly, it has been a vassal of the Byzantine Empire, a dukedom, a kingdom, part of the Ottoman Empire, a kingdom again, part of the former Yugoslavia, part of Serbia, and an independent nation in 2006.

On a bright, sunny day our ship anchored in the Bay of Kotor which reminded me of a Norwegian fjord with the steep mountains on three sides of the beautiful bay. We were tendered ashore. The mountains are very dark which explains the name "Montenegro", "black mountain". In the Montenegrin language, the name is "Crna Gora". The attractive scenery was lovely with the red tile roofs contrasting with the blue of the bay and the black mountains. Yves and Zeljko had arranged a special excursion for our group. We boarded a bus and rode up the mountain with spectacular scenery of the bay and our ship far below.

Our destination was Podgorica, the capital of Montenegro formerly called Titograd during the Communist era of Yugoslavia. At a nice theater, we were greeted by costumed dancers with drinks, bread, honey, and cheese. We then took our seats and enjoyed a delightful folklore show by the Crna Gora Folk Ensemble.

Afterwards, we were driven to the village of Njegushi for a traditional meal at Njegushka Sjela Restaurant. The drive down the steep mountains back to Kotor was just beautiful. We were all grateful for our excellent bus driver Stojan!

## LMT—A great party and a great beginning!

By Gary Anderson

LMT—Lucy Chang, Martin Frost and Todd Wagner, are three live wires of folk dance, representing a wide variety of folk dance interests. This was a very successful Quasi-Quarterly first party by this group.

It is not easy getting a new group started, especially considering the handicap of not being sponsored by an existing club with members to draw on for help. But close friends lent a hand and it started on time and moved right along. Dances were announced in segments of two to save time for dancing. Loui Tucker graciously taught Chef and Martin taught De Doi Din Banat.

The theme of the party was Romanian and 10 Romanian dances from various master teachers and spread over several decades were announced on the flier to pique dancers' interests to come. It was wonderful to see and do some of the old Romanian dances. There were lots of requests and they made an effort to do as many of them as possible.

I talked to Lucy about the party and she responded: "I just want to offer a nice themed party of intermediate to intermediate-advanced dances (line, couple, set, solo - all good) to as wide of a geographical area that I can. I was so happy to see dancers from Petaluma, Woodacre, San Rafael to Livermore, Dublin, Berkeley and San Francisco in addition to the Peninsula and South Bay. I was also happy to see many different leaders and so many requests in the inaugural party. I hope dancers continue to come. The next parties are planned for:

Saturday, November 23, 2013 - tentatively the theme is Macedonian

Saturday, January 18, 2014 - tentatively the theme is Bulgarian

Saturday, April 26, 2014 - open for suggestions

Saturday, June 28, 2014—open for suggestions"

For more info, contact Lucy at LucySChang@gmail.com.

## DANCE ON THE WATER RETIREMENT PARTY

Mel Mann has just led his last Dance on the Water cruise last month on his India trip. He is planning to help the new owners (David and Marjia Hillis jointly run their 2014 first year trip) and is now announcing a retirement party for former dancers on his trips. This event will be held at the Community Center (with a sprung wooden floor) in Live Oak Park in Berkeley (1301 Shattuck) on Saturday November 9th from 7:30 to 10 pm.

David and Marija will be featured guests and invitations have gone out to Jim Pearson of Value World (who has helped to arrange most of Mel's recent trips), Lee Otterholt and other of his dance teachers. The event was planned over the Armistice day weekend to enable out of towners to attend (and efforts will be made to find sleeping arrangements).

There will be no charge for this event but items for the snack table are welcome.



# USING MEETUP.COM

By Loui Tucker

The Peninsula Council held its third New Dancers Festival in Sunnyvale on Saturday, June 29. That it was successful was not so surprising given that we have developed a formula that works and we knew it would work again with a few adjustments.

What was very different this year was our use of social media and its impact on attendance. About a quarter of the 80+ dancers who signed in came from a Meetup group established by Hollis Radin, past-vice president of the Federation. What's a Meetup group?

Meetup.com is an online social networking website that helps people connect offline with people with like interests. Their tag line is "neighbors getting together to learn something, do something, share something..." Remember the various clubs in your high school? Did you have a Future Homemakers of America Club? A Photography Club? If you were interested in drama, you joined the Drama Club. If you loved to play chess but there was no Chess Club, you started a Chess Club. That's what Meetup.com is like, but it's all on-line!

To see how it works, visit [www.meetup.com](http://www.meetup.com). Enter your ZIP code or city, how far you are willing to travel, and select an interest area (defined as broadly or as specifically as you want). You'll see a listing of the group(s) matching your criteria. The graphic for each group will indicate how many members belong to the group and when the next meetup is scheduled. If you type in "dance" you will find there are already many groups organized around dancing.

Back on June 5, Hollis created a group she called "Dancing Without Borders." During the first 10 hours, an astonishing 36 dancers joined the group. A week later the group had over 60. The day of the Sunnyvale New Dancers Festival we have over 100. Who joined? A look through the profiles will tell you that some are former folk dancers looking to re-join the community (*LOVE international folk dance! I've been away from it for far too long.*). Many are already active in some other form of dance and are looking to branch out (*Love contra dancing and enjoy many other types of dance.*). Some just love to dance (*My name is Francoise and I love dancing!*).

When Hollis invited the group members to attend the New Dancers Festival in Sunnyvale, dancers starting RSVP-ing by the dozens! As of the Friday before the Festival, there were over 40 who said they would come. The fact that it was free made it especially attractive. We knew from reports from other meetup aficionados that many meetup members RSVP to a half-dozen or more events on the same day and then pick which event to actually attend based on how many and who also RSVP-ed. We were hopeful that 10% would actually show up. The fact that over 25 of those 40 came on Sunday was exciting. Social media works!

At the New Dancers Festival, Hollis arranged for the meetup group members to receive a slightly different name badge when they checked in so that we could identify them and they could identify each other. She also invited as many as possible to go to a local Persian restaurant after the dancing.

Before you drop this magazine and run to turn on your computer ("I'll start a meetup group for our Thursday night folk dance class and we'll have lots of new dancers!"), think about WHY people turn to Meetup.com. The name says it all:

meet up. They want to meet people. They are single, new in the area, recently divorced, and/or trying to avoid the dating scene. Just as in those high school clubs, they are using something they enjoy doing to boost their social life. If they come to your dance class, they might enjoy it, but they probably won't come back if they realize they will be meeting the same 12-15 people every week. It's not really about whatever activity is involved – they sign up for lots of groups – it's all about *meeting people*. The goal is to make the dancing enjoyable enough to make them want to attend more dance events in the future, and eventually get hooked on international folk dance their way we all are. While we are hooking them, we have to keep them attending lots of events.

Hollis has done a great job of following up on the initial activity to keep the interest of the group members. She planned visits to local dance groups over the summer, as well as the Balkan Dance Concert and Party with Plovdiv Party Bus, the Belmont Greek Festival, and the Berkeley New Dancers Festival in September. Because the venues are held throughout the S.F. Bay area, different people attend each event, which meets that goal of the attendees – to meet a lot of different people!

If you're going to start a meetup group, be prepared to promote lots of dancing in your area *in addition* to your own club or class. The events need to be varied and exciting and take place in a lot of locations. If you can piggy-back a dinner in a local restaurant or a potluck meal onto the dance event, you can increase the interest. You want to keep the members looking forward to whatever activities you have planned, and wanting attend them whenever possible.

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## California Kolo Festival to Feature Yves Moreau

By Gary Anderson

That wonderful time of year is on its way—Kolo Festival is coming. Join the crowds planning a long Thanksgiving weekend in San Francisco!

The 62nd Annual Kolo Festival will be Friday and Saturday, November 29 and 30 at the Croatian-American Hall at Onandaga and Alemany. It is four blocks from the Balboa Bart Station and we recommend that you use public transportation if possible.

*Say it isn't so!!!*—Rumors abound but often they aren't true! It has been rumored that Yves Moreau wouldn't teach at any more festivals! Not true! We look forward to having him as a featured attraction at this year's California Kolo Festival. He only does special events and we are fortunate to have him. Dance classes will feature Yves Moreau teaching Bulgarian dances, Lee Otterholt teaching Balkan, John Filcich teaching Kolos, France Moreau teaching dances of Breton, and Jerry Duke teaching Greek. There will also be singing and music instrument classes, plus performances and Culture Corners.

There will be live music in two halls every night, from 8:00 pm until midnight.

Advance registration is strongly recommended to save money and time at the door. Space is limited! Don't be left out.

Information: <http://balkantunes.org/kolofestival> or Jerry





Another photo from Stock FDC—Yves leading Triti Pati from Sliven—In line next to Yves are France Bourque-Moreau, Orestes Vlandi and Sara Valentine. In the line behind are Luiselle Yakas, Andre Volckaert, Marcia Engle, Cricket Raybern, Karlene Kjerstin and half of Jan Wright. Bill Cope is the musician in the background—Photo by Stephen Turner



The magazine of the Folk Dance Federation, South—President, Valerie Daley

Jill and Jay Michtom  
10824 Crebs Ave.  
Northridge, CA 91326

Gerda Ben-Zeev  
19 Village Park Way  
Santa Monica, CA 90405

Steve Himel  
1524 Vivian Ln.  
Newport Beach, CA 92660

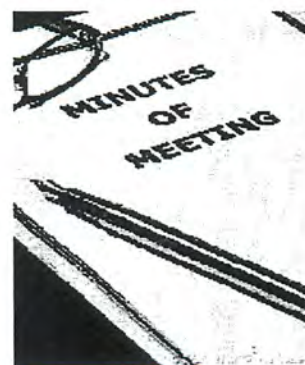
Sandy Helperin  
4362 Coolidge Ave.  
Los Angeles, CA 90066

## HAVE YOU VISITED THE FOLK DANCE FEDERATION'S WEBSITE LATELY?

Did you know the Federation is now posting the minutes of its meetings on the website? The minutes of the past nine meetings are now available for viewing and more will be added.

Go to [www.folkdance.com](http://www.folkdance.com) and look under the "Join the Federation" tab.

*And what do you think of the new website design???*





## Anglaise (Postkortdansen)

(Denmark, Als [Sønderjylland])

Anglaise (ahn-GLAYZ ) means English-style. This dance was reconstructed by Ole Skow and Per Sørensen in 1998 from a pictorial diagram (No. 28) dated 1785. This diagram was found in a manuscript of Jörgen Jørgensen from Guderup (Isle of Als, Denmark). The music was found in the book of a musician from a nearby village. The dance was called Anglaise because the formation and figures resemble an English Country dance. The diagram was printed as a picture postcard in 1990 by a Danish Folk dance organization. Since then it is usually referred to as the post card dance. This dance was presented by Wolfgang Schlüter at the 2013 Stockton Folk Dance Camp.

Music: 3/8 meter *Liflig Sang*, CD 2, Track #11

Video: 2013 Stockton Folk Dance Camp, DVD. Camp videos can be viewed in the library at University of the Pacific, or by contacting a camp participant who purchased it.

Formation: Longways set of 3 or 4 cpls without handhold.

Steps & Styling: Unless stated otherwise, all steps in this dance are Running Triplet steps. The right wrist mill in Fig. 3 is formed when each person puts his or her hand on the wrist of the person in front of him or her.

Steps: Running Triplets. (meas 1) M step fwd on L (ct 1), step fwd R (ct 2), step fwd L (ct 3); (meas2) M step fwd on R (ct 1), step fwd on L (ct 2), step fwd on R (ct 3). W use opp ftwk.

Triplet Balance. (meas 1) Step sdwd L on L (ct 1), step on R beside L (ct 2), step on L beside R (ct 3); (meas 2) Step sdwd R on R (ct 1), step on L beside R (ct 2), step on R beside L (ct 3).

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Measure	3/8 meter	PATTERN
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One chord INTRODUCTION. No action.

### I. DANCE AROUND NEIGHBOR

- 1-4 M1 dance around M2 CW while W2 dance CW around W1 .
- 5-8 M1 and W2 meet in ctr and 2-hand turn CW to end in orig places.
- 9-16 M2 and W1 repeat meas 1-8 moving CCW around M1 and W2 and turning CCW in ctr.



## II. DOWN, BACK, CAST

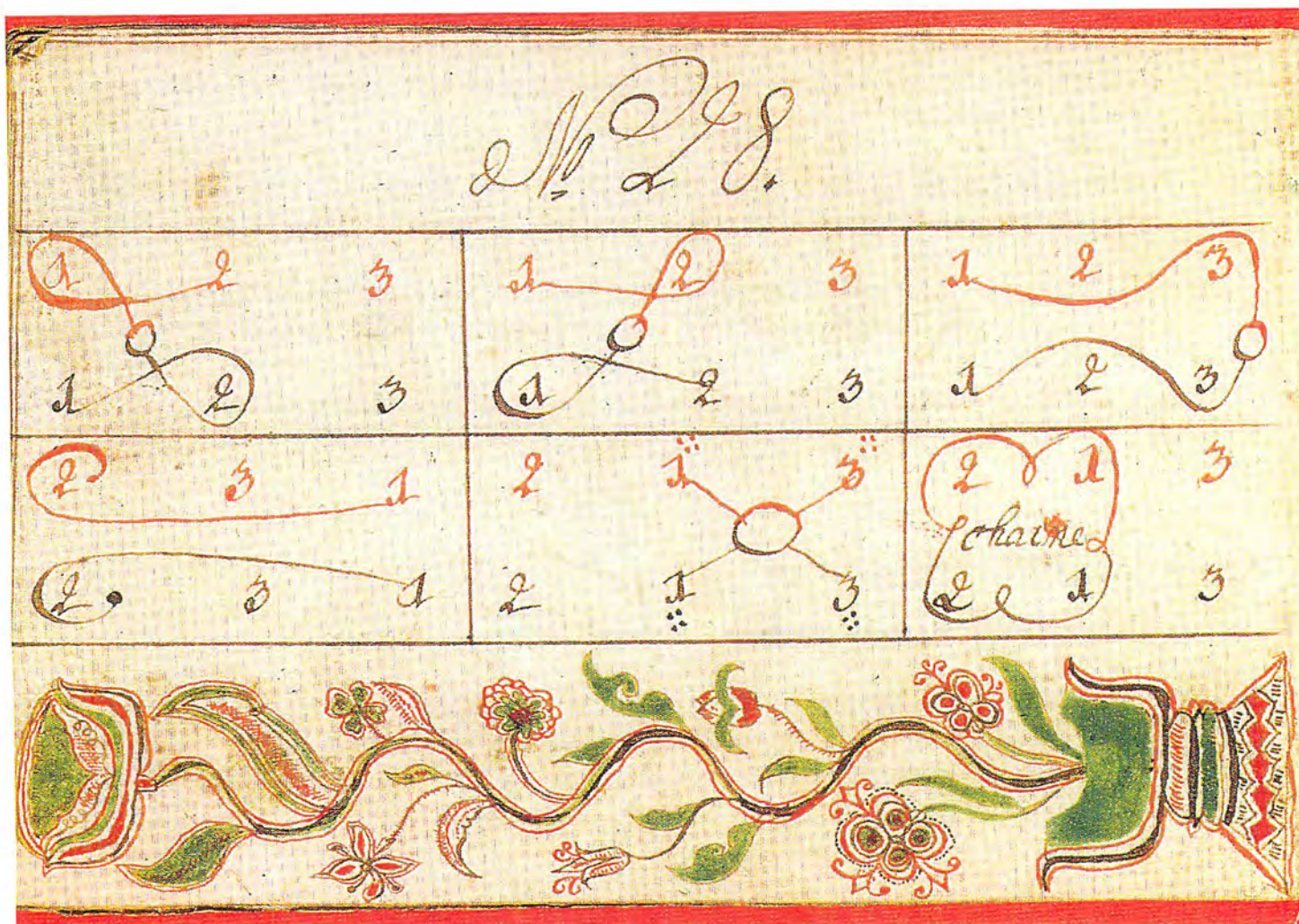
- 1-4 Cpl 1 dance down the inside, passing Cpl 2; dance out between Cpls 2 and 3.  
 5-8 Cpl 1 join both hands at bottom of set and turn once CW.  
 9-16 Cpl 1 with inside hands joined, lead up the inside; cast off to end in second place. Cpl 2 move up into first place on cts 15 & 16.

## III. BALANCE, MILL, CHAIN

- 1-2 Cpls 1 and 3 Triplet Balance L & R (M with M, W with W) center hands joined in W pos.  
 2-4 Repeat meas 1-2  
 5-8 Cpls 1 and 3 make a R wrist mill and dance once around, beginning with L ft.  
 9-16 Cpls 1 and 2 chain 4 hands (beg R hand to ptr, moving in a small tight box).

In 3-cpl formation, Cpl 1 dances to bottom of set as Cpl 3 moves up and the dance begins with new Cpls 1 & 2. In 4-cpl formation, Cpl 1 dances again from 2<sup>nd</sup> pos with Cpls 3 and 4, ending by dancing to bottom of set as new Cpls 1 & 2 begin the dance.

Repeat dance from beginning for each Cpl.





# 24. Anglaise

Als

**A** ♩ = 60

D A

5 A D 1. 2.

9 A E A D

14 E A 1. 2.

17 C D G

21 A D 1. 2. Fine

Beliebig viele Durchspiele



# No need to miss out on your dance class when vacationing!

By Donna Frankel

We all know that folk dancers are among the most wonderful people in the world, but have you checked out opportunities to dance with them when you are away from home? Start with your personal contacts and connections made at various folk dance camps, use the national folk dance directories, and Google searches. I can assure you that, even before the music starts, you will be greeted warmly.

Years ago, at Stockton Folk Dance Camp, I met Bruce Botelho, at that time the mayor of Juneau, Alaska, and a folk dance teacher. I told him I had led dance cruises to Alaska and spent time in Juneau. He told me that if I were to come again, I should contact him in advance and he would arrange a joint folk dance session for both our groups, even if it was not their regular dance night.

In anticipation of my most-recent cruise to Alaska in August 2013, I contacted Bruce and he quickly arranged everything for us. He rented the Filipino Hall, perhaps the largest, most excellent hard wood floor in downtown Juneau. Our two folk dance groups met and danced together as soon as the locals got off work but with plenty of time before our last boarding call. The Juneau folk dance club had more men than

women, but we had more women than men, so it all worked out well for partner dances. We knew many dances in common, occasionally did them slightly differently, and we learned some new dances together that Bruce and I taught. After the dancing was over, the Juneau dancers drove us back to the ship, although we were within walking distance!

Back on board, while other cruisers bragged about visiting the fish hatchery, or seeing salmon swimming upstream six-deep, spotting whales, bears and eagles in the wild, visiting the shrinking Mendenhall Glacier, or hiking to a waterfall, my dancers commented that they did many of these things too, plus we also danced off our extra desserts!

At our cruise reunion party, dancing with the Juneau folk dance group made the top ten list of what was most fun on our trip! I think it's always great to connect to other folk dance groups because you meet the nicest people. Try it! Your only regret will be that you didn't start dancing while traveling years ago!



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*Continued from page 27*

**\*DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863. Website: [www.davisfolkdance.org](http://www.davisfolkdance.org)

**\*SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING.** Beg. & Int. Couple. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-7093, [leonelli@cwo.com](mailto:leonelli@cwo.com) Website: [www.scds.ca](http://www.scds.ca)

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**ALPENTANZER SCHUHPLATTLER.** Austrian & Bavarian exhibition group. Thursdays, 7 pm. Contact 916-689-2943 or 916-402-2130. Website: [www.alpentanzer.com](http://www.alpentanzer.com)

**BALLIAMO!** Italian performing group. Saturdays, 11:00 am - 1:00 pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, [bdbeckert@sbcglobal.net](mailto:bdbeckert@sbcglobal.net).

**EL DORADO SCANDINAVIAN DANCERS.** Contact: 916-536-9809 or 916-969-8904, [d.r.herman@comcast.net](mailto:d.r.herman@comcast.net)  
Website: [www.folkdance.com/scandi/](http://www.folkdance.com/scandi/)

**LINCOLN VILLAGE DANCERS.** Mostly Balkan. Contact: 530-277-4999, [patroy@ssctv.net](mailto:patroy@ssctv.net).  
Website: [www.ifdvl.org/Roy\\_Butler\\_Dance\\_School.shtml](http://www.ifdvl.org/Roy_Butler_Dance_School.shtml)

**TANCE EL DORADO.** International. Teens plus. Contact: 530-417-7322 or 916-467-6743.

**VIENNA RHYTHM.** Contact: 916-395-8791, [waltz@strauss.net](mailto:waltz@strauss.net) Website: [www.viennesewaltz.net](http://www.viennesewaltz.net)

**VILLAGE DANCERS OF MODESTO.** Scandinavian, couple. Contact: 209-480-0387, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

◇◇◇ Note: Information is subject to change. Call contact numbers for current information. ◇◇◇

## *Other groups and classes—*

### **BAY AREA—**

**Rina Israeli Dance.** Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

**Stockton in Exile—**First and third Sundays. 10:30 am to 12:30 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

**At the Dance Palace, 503 B Street, Point Reyes:** International Folk Dance: Folk dances from all over the world, including Serbia, Turkey, Rumania, Armenia, Bulgaria, Greece, and Israel. Wednesdays 7-8:15 p.m., January 4-May 9; \$55 per 6-week session, or \$12 drop-in; Beginners, newcomers, drop-ins always welcome; no partner necessary. Contact Carol Friedman 415-663-9512 for information. [cjay@horizoncable.com](mailto:cjay@horizoncable.com)  
Blog: <http://carolfriedmanfolkdance.blogspot.com/>

**Balkan Dancing at Ashkenaz.** Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: [www.ashkenaz.com](http://www.ashkenaz.com)

**\*RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, [wigand@gbis.com](mailto:wigand@gbis.com)



# Where to dance

## **Federation clubs**

### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: [annetiber@charter.net](mailto:annetiber@charter.net)

**Mid County Folkdancers.** Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA. Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

### **NORTH STATE**

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org) for latest information.

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**Cerritos Folk Dancers** meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).

### **OUT OF STATE: NEVADA**

**LAS VEGAS—Ethnic Express** [ethnicexpresslasvegas.org](http://ethnicexpresslasvegas.org). Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. [rpkillian@gmail.com](mailto:rpkillian@gmail.com)

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

**First Saturday Party,** 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com).

### **SAN FRANCISCO**

**Croatian American Cultural Center,** 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : [johndaley@mindspring.com](mailto:johndaley@mindspring.com) <http://www.slavonicweb.org/>

### **SAN FRANCISCO COUNCIL**

**Changs International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or [sisderoo@aol.com](mailto:sisderoo@aol.com).

**Greek Feet—New location:** Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or

\$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/t1Dep>

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle** meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

### **MERCED**

**Merced International Folkdance classes** - Lines, Circles, and couple dances. Thursdays 6:30 - 8:00 pm, at 645 W. Main St, Merced, CA (3rd Floor). \$7 per session. No classes during Summer. More info: call Memo Keswick at 209-723-4016 or 209-261-6861.

### **MODESTO**

**Monday—Village Dancers:** Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com).

**Every Wed. night—Modesto Folk Dancers** Ceres, 7:30-10:00 pm. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Friday—Village Dancers of the Valley.** (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Every Saturday—Modesto Tango Practica** Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

### **TRI-VALLEY**

**Del Valle Folk Dancers.** Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, [george.pavel@gmail.com](mailto:george.pavel@gmail.com).

### **ALBANY**

**Albany Y Balkan Dancers.** Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

### **BERKELEY**

**Advanced Balkan Dancers class.** Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415 -488-9197 weekdays or email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

**Cape Breton Step Dance** dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—**2nd Sundays**, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063, [bobschul@softcom.net](mailto:bobschul@softcom.net)



**Balkan Dance Cabal:** "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

**October 1. New Beginners Class.** At the above address from 7:35 - 9:35 pm. A four week course for \$30. It is not too late to tell your friends, neighbor and fellow workers. Only 4 weeks have been missed. Instructors are the energetic Claire and Al George 510-841-1205.

**October 19. Inaugural Ball.** At the above address from 7:30 - 10:30 with doors open at 7:15 pm. BFD invites you to "Dance Among the Stars." Come dressed as your favorite celebrity. For a mere \$10 you can gaze at stars. Contact Carolyn Atherton (carolyn@carolynathertongardens.com).

**New Weekly class schedules:**

**Mondays—Advanced, Lone Coleman 510-526-5886 and Bill Lidicker 510-528-9168**

**Tuesdays—Beginners, Claire and Al George 510-841-1205**

**Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865**

**Thursdays—Intermediate, Marija and David Hillis 510-549-0337**

**Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136**

#### **COLFAX**

**Fri. Feb. 22 - Greek Music & Dancing.** Roy Butler from Loomis will lead the class and dancing follows. Colfax Greek Bistro. Every last Fri. is International Dance Night. 7-9 pm. Colfax Greek Bistro 30 N. Main St. Colfax, Ca. 95713 (530)305-4050

#### **OAKLAND**

**Scandiadans—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

**Scandia Saturday.** Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftripi@juno.com.

#### **PENINSULA COUNCIL**

**Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45** Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

**Peninsula FD Council Party:** Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. There will be 45 minutes of review/teaching of old dances prior to most parties. Come at 7:15 and brush up on some good old dances. Call Denise for teaching schedule and other info (408) 249-6104 or email to deniseheenan@sbcglobal.net.

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Informa-

tion: Sue 408-247-2420 or Derek 650-851-8498.

**Palomanians IFD—Palomanians IFD** class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

**Carriage House FD—class** on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Santa Cruz—Dance to the music of Israel!** Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

**Saratoga International Folklore Family.** Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@louitucker.com

**Stanford International Folk Dancers** Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

#### **FRESNO FOLK DANCES**

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTeggert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

#### **MARIN**

**Kopachka International Folkdancers** Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com)

**San Rafael—Greek Folk Dance—new location!** Lots of parking! Wednesdays. The new class started September 4 at the San Rafael Community Center, B Street with a lot of parking space. Please let other people know about it. This class will start at 7:30 - 9:00 pm. I hope to see you there again. Kristalli

#### **NORTH BAY**

**Razzmatazz Folk Dance Club.** Tuesday night folk dancing in Santa Rosa starts on Sept. 3 - Dec. 10. An intermediate Balkan folk dance class will be taught by Marilyn Smith from 7 pm-9 pm at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. Registration is \$54 for the 15 week class. Join our enthusiastic and friendly group in this charming dance venue and learn exciting dances from the Balkans and beyond. For registration info, email [marilynsmith@sbcglobal.net](mailto:marilynsmith@sbcglobal.net)

**Santa Rosa Junior College.** Beginner level folk dance class, Dance 40 - Intro to Folk Dance, taught by Marilyn Smith on Wednesdays, 7 pm-9 pm from Aug. 21 - Dec. 18. Registration is through Santa Rosa Jr. College. Students may register online at <http://www.santarosa.edu/>. The class meets on the SRJC campus. This is a chance for new dancers to learn and enjoy folk dances from the Balkans and beyond.



## REDWOOD COUNCIL

**Petaluma/Novato International Folk Dancers Party** dates: Sept. 7, Oct. 5, Nov. 9 and Dec. 22. All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma

**Sonoma County Scandia Dancers**—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** Contact Brian @ 707-253-8452 or [brianbe@mac.com](mailto:brianbe@mac.com). Party most 4th Saturdays @ Napa Valley College.

**Novato Folk Dancers Class** - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

**Petaluma Snap-Y Dancers** Monday night folk dancing in Petaluma fall folk dance session started on September 9 and will run through December 9, Mondays 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 17-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

**Intermediate Balkan Folk Dance** class taught by Marilyn Smith, Tuesdays from 7 pm-9 pm, Sept. 3 - Dec. 10 at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. Registration is \$54 for 15 weeks. Info: [marilynmsmith@sbcglobal.net](mailto:marilynmsmith@sbcglobal.net)

**Snap-Y Dancers** (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

## SACRAMENTO

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyexpress@aol.com](mailto:cerponyexpress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

## SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: [www.folkdancesac.org](http://www.folkdancesac.org) There have been many changes in classes, times and dates—please check the website.

\*indicates "Beginner-friendly class"

(Note: *Federation members are in bold type, others do not belong to the Federation.*)

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY**, Sacramento Branch, PO Box 162455, Sacramento, CA 95816 contact person Lynne Lockwood

## MONDAY

**VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

## TUESDAY

**\*EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

## WEDNESDAY

**\*CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION.** All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

## THURSDAY

**\*DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept.) Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400, 27th St. at N, Sacramento. Contact: 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**\*PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Thursdays 7-8:30 pm. Bruceville Terrace Convalescent Home Dining Room. 8151 Bruceville Rd. Sacramento, 95823 Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com)

## FRIDAY

**\*EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, [bonnieb@eldoradolibrary.org](mailto:bonnieb@eldoradolibrary.org)

**\*EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, [Karen@karensandler.net](mailto:Karen@karensandler.net)

**\*NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, [dance7@sbcglobal.net](mailto:dance7@sbcglobal.net)

## SATURDAY

**\*DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**\*FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Emeritus Laguna Creek, 6727 Laguna Park Dr., Elk Grove. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com)

**KOLO KOALITION. PARTY.** All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

**\*ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS.** 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

**\*ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

**\*SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE.** Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: [www.scds.ca](http://www.scds.ca)

## SUNDAY

**\*DANCES OF THE WORLD - INTERNATIONAL.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807, [yacouvillion@sbcglobal.net](mailto:yacouvillion@sbcglobal.net)

*Continued on page 24*



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