

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING ☛ NOVEMBER, 2013



Balkan Plus! What a great crowd of wonderful dancers
—Photo by Gary Anderson



Fiesta de Sonoma—Elsa Bacher leading Louise Lidicker, Bill Lidicker and Anne Arend
—Photo by Gary Anderson

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Let's Dance!

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Editor: Gary Anderson

Email: wildwood_press@comcast.net
PO Box 548, Woodacre, CA, 94973
415-488-9197

Assistant Editor: Loui Tucker loui@loutucker.com

Council Clips: Contributions from clubs

Address change and membership:

Marion Rose, marion-rose@att.net

Calendar: Gary Anderson, editor

Proofreader:

Federation Officers, North

President: Memo Keswick memok@saber.net

Vice President: Loui Tucker loui@loutucker.com

Treasurer: Sabine Zappe,
treasurer@folkdance.com

Recording Secretary: Ken McGreevy

Editor: Gary Anderson,

Membership: Marion Rose

Parliamentarian: Bill Lidicker, dancefdf@aol.com

Federation Officers, South

President: Valerie Daley

Vice President: Lynn Bingle

Secretary: Carl Pilsecker

Treasurer: Rick Bingle

Membership: Steve Himel

Publicity: Leslie Halberg

Historian: Carol Wall

Website: www.SoCalFolkdance.org

Donations:

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M. Rose

2315 Ravine Court

San Jose, CA 95133-1226



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Your Editor
—Photo by Pat Rather

TABLE OF CONTENTS AND CONTRIBUTORS

- A door closes, a window opens?/Valerie Daley, page 11
Bulgarian Delight at the Fall Balkan Plus/Gary Anderson, page 11
Californians follow bands to Balkanalia!/Diane Baker, page 10
Calendar of Events/Editor, page 4
Council & Club Clips/Naomi Lidicker, Barbara Malakoff, page 7
Dance description: Plataniotiko Nero, Tom Sha, Cricket Raybern, page 13
Fiesta de Sonoma Roundup/Elsa Bacher, page 3
Memories of Susan Cashion/Denise Heenan, page 6
The Moveable Feet Club Party/Gary Anderson, page 6
New Year's Eve Party!/Loui Tucker, page 4
New Year's Weekend at Camp Hess Kramer/Beverly Barr, page 14
President's Message/Memo Keswick, page 3
Traveling in India/Mel Mann, page 9
Welcome new member/Marion Rose, page 3
Where to dance/pages 16-19

The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

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email: wildwood_press@comcast.net

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President's Message

By Memo Keswick

It's been fun hearing about all the successful dance events folks have organized in their communities. Dancers have told me the September Changs 75th anniversary party and the annual Fiesta de Sonoma events were fun and successful. I'm sure there were many more fun events, too! I continue to encourage all to post pictures and comments about your events on our Federation Facebook website! Check out <https://www.facebook.com/FolkDanceFed>



It won't take you very long to post something. You can be sure that there will be many others who will appreciate the fact you did so. Oh, and do continue to also announce your upcoming events in our "Let's Dance" newsletter or on our www.folkdance.com website. Your advertisements let others know about your event. They also help defray the newsletter printing costs! Importantly, remember that you have to organize yourself a month in advance of the newsletter month for submitting advertisements to our "Let's Dance" editor!

Participation on the Federation's Board or Committees continues to be very important to discuss. There's been some exciting interest in Board participation that I look forward to discussing in our next "Let's Dance" issue. Meanwhile, how about you? Do you have any interest in sharing your time, energy, and talent on Board business? As I've mentioned previously, working on Federation matters can be a lot of fun, stimulating, and help you get to know other Northern California dancers. Speaking from personal experience I can easily say that it's always nice to arrive at a distant dance venue and realize you know many more dancers! Myself, or another Board member, look forward to knowing about your interest in working with us!

In this message I'm remembering to thank all of you who have been contributing to keeping international folk dancing alive and vibrant. Of greatest importance to remember are all you dancers who attend Federation sponsored events or other international dance & music events in your own communities. Special thanks go to the leaders of Federation Dance Groups operating throughout California. Others of you contribute through your articles to our newsletters. Then there are those of you who teach international dance in your community. Yet more of you volunteer in some capacity to help operate international dance events. Whatever it is that you do to promote international dance, speaking for all your Federation Board, thank you, thank you, and thank you!

With this November 2013 I have the great pleasure to encourage you to attend the annual Thanksgiving time San Francisco Kolo Festival. This tradition goes back a long time and is a tremendous dancing opportunity to experience great fellowship, dance instruction, and dancing to live music! We'll be there and hope you are too!

Lastly, don't forget to invite others to become Federation members and explore how your Federation can help you pro-

mote folk dancing. Check out our newsletter for info on dance scholarships and beginner dance promotions.

Happy Dancing and hope to see you soon on the dance floor,

-m.k.

Welcome new member

Marion Rose, our membership chairman, reports the following new member:

Shasta Scottish Country Dance Club
C/O Margaret Randolph
PO Box 2000
Cottonwood, CA 96022
purdypeggy@att.net



Dancing at Fiesta de Sonoma—Anne Arend, Elsa Bacher and Rosa and Denis Savage—Photo by Gary Anderson

Fiesta 2013 Roundup: Intimate and Energetic

By Elsa Bacher, Redwood Council

The turning workshop began promptly with Vince Taylor taking us through an awareness of the mechanics of how we locomote through a turn. Together with Emma Charlebois he demonstrated the pivot turn elements such as frame, foot placement and energy input. Emma, adding her humor and joy, brought out the ladies' following role. The group was small enough that we had plenty of opportunity to practice by ourselves and with various partners, and to receive individual pointers. Using just Snoa and Schottish the focus was entirely on technique. Vince and Emma are both Silver Medalist Scandinavian dancers and teach each Tuesday at Hermann Sons Hall in Petaluma.

Following the hour-long workshop was an ambitious program of dances for which the Sonoma Vets Hall is a delight: festive, well lit, relaxed, spacious, clear sound with no echoes. Friends from out of the area as well as several of Sonoma's own Snap-Y ladies joined in contributing their energy to the group. We are always very grateful for those who come and add their vitality to the dance.

NOVEMBER, 2013 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- October 26** ***M&M&M—Medleys, Mixers and More! Folk Dance Federation Officers Ball.** Veterans Memorial hall, 522 South L Street, Livermore, CA Contact Lucy Chang at LucySChang@gmail.com
- Nov. 29 & 30** **California Kolo Festival**—This is the great one!!! Live music every night. Plus live music in the Kafana. Dancing, dancing, dancing! Yves Moreau teaching Bulgarian dances in one of his last west coast appearances, Lee Otterholt teaching Balkan, John Filcich teaching Kolos, France Moreau teaching Breton and Jerry Duke teaching Greek. Live music, 8-12 p.m., Main Hall and Kafana. Croatian-American Cultural Center, 60 Onondaga Avenue, at Alemany, (three blocks from Balboa Bart station) Advance registration is strongly recommended—
<http://balkantunes.org/kolofestival>
- December 9** **Annual Petaluma Snap-Y Dancers Holiday Folk Dance Party** with fabulous live Balkan music by Santa Rosa Vechernka featuring band members Jim Avera on vocals and gajda, Barbara Babin on vocals and gadulka, Ken Getnetti on tambura, and Gaelen Genetti on kaval and tupan. Monday, December 9, 7-9:30 p.m., at Herman Sons Hall, 860 Western Avenue, Petaluma. Info: Carol Friedman 415-663-9512, cjay@horizoncable.com
- 2014 January 10 & 11** **Heritage Festival**—New location: Sequoia High School, 1201 Brewster Avenue, Redwood City. Friday party—January 10, 7 pm to 10:30 pm. Saturday Institute—1:30 to 4:30 pm. Saturday party—January 11, 6:30 to 10:30 pm. Information Ken Kaye kenkaye46@yahoo.com, Adony Beniares, beni@pacbell.net See ad on next page ►
- February 9** ***FESTIVAL OF THE OAKS**, Sunday, 9 am to 5 pm. Live Oak Park Community Center, Berkeley
- March 7 & 8** **58th Annual Camellia International Folk Dance Festival** - Friday party 7-11 pm, Saturday Workshops with Lee Otterholt teaching Scandinavian Couple dances 1-2:50 pm AND a Balkan Line Dance Workshop 3:10-5:00 pm. Saturday party 7-11 pm. The Central United Methodist Church, 5265 H Street, Sacramento. Each event \$8.00 or \$25.00 for all events. FREE for students with student body card. Sunday concert to occur on a future date later in March, 2014.

**Federation sponsored events.*

Reviving a classic tradition

New Year's Eve Folk Dance Party by the Moveable Feet

By Loui Tucker

Marcel Vinokur hosted a New Year's Eve folk dance party in Menlo Park for decades, but Marcel has recently retired. Those of us who attended Marcel's parties for years will miss them. What great "family" reunions they were!

In planning a New Year's Eve folk dance party this year, we knew that trying to recreate Marcel's two-room extravaganza of dancing and huge buffet table full of refreshments would be impossible. However, we felt we could offer folk dancers something similar.

What better way to start the celebration than with a potluck dinner where dancers can share their favorite dishes, reminisce about the great times we have had together, catch up with friends we don't see enough, and make plans for more dancing in 2014? An all-requests dance party will follow – all levels, all types, all countries/regions.

The venue is the **Barrett Community Center, 1835 Belburn Drive, Belmont**. It is in a nice neighborhood, with a parking lot and street parking, and it's convenient for dancers from San Francisco to the South Bay and beyond!

More details will be available soon. Check the Federation website, www.folkdance.com, or email LucySChang@gmail.com or Loui@loutucker.com.



– 64th year – Bigger and Better –

Heritage Festival

January 10 and 11, 2014

New Location and Hours!

Sequoia High School, 1201 Brewster Ave, Redwood City, CA

Friday Party – January 10, 7:00pm to 10:30pm

Saturday Institute – January 11, 1:30pm to 4:30pm

Saturday Party – January 11, 6:30pm to 10:30pm

New Format! – Request Program and Live Music

Friday Night



Agapi Mou

Saturday Night



Susan Worland & Stockton Capela

Friday Night MCs – Loui Tucker and Hollis Radin

Saturday Night MCs – Denise Heenan, Ken Kaye and Adony Beniares

Expanded Institute!

Erica Goldman



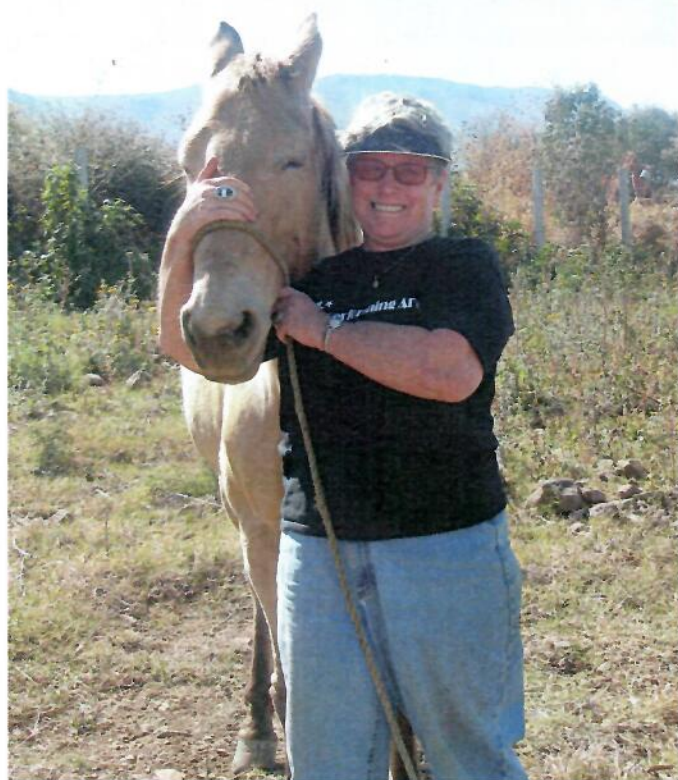
Teaching dances
from Israel and
around the
world

The Heritage Festival is sponsored by the Peninsula Folk Dance Council
and the Northern California Folk Dance Federation.

The Federation Board Meeting will be held at 10:30 on Saturday. All are encouraged to attend.
email Ken Kaye (kenkaye46@yahoo.com) or Adony Beniares (beni@pacbell.net) for information

Memories of Susan Cashion

Teacher, Innovator, Gifted Leader and Friend



By Denise Heenan

On September 29, 2013 the dance community lost a beloved teacher, innovator, gifted leader and friend. Dr. Susan Valerie Cashion who taught Mexican, Latin American and modern dance at Stanford University for 35 years, died after being struck by a commuter Caltrain.

I first met Susie after seeing a hand made flier that caught my eye posted on a bulletin board at San Jose State Engineering building in 1969. It announced the birth of a Mexican Folkloric dance group, and invited those interested to come to the first meeting to join. That was the start of my friendship with Susie. She and I were the only 'gringas' in the group. She stood out because of her energetic joy, enthusiasm, spirit, and love for the culture and dance of Mexico. It was infectious, and soon the dance group, Los Lupeños, was performing at many festive occasions. Susie and her partner, Ramon Morones, had created a tradition that still lives today, honoring the multi-faceted culture of Mexico and its people.

In 1971, young and energetic, Susie spread the spirit of Mexican dance and music at Stockton Folk Dance Camp, teaching several more times at the camp in 1972, '84, '89, and 2000. Who could forget the jubilant and rowdy Saturday "Carnaval" party, as Susie, dressed as a biker chick, led us across Pacific Avenue, all of us in our costumes representing "someone or something we were not"? Even those held up in traffic joined in the spirit of the event, laughing and honking horns.

Susie demanded of herself the highest achievements she could earn in her field. Not content to rest on her successes as teacher and leader, Susie pursued and earned a doctorate degree, published books, and taught abroad. Dr Cashion, Susie to

her friends, sponsored teachers and musicians to come to America. Susie established the Cashion Cultural Legacy in 2006 a nonprofit dedicated to research and preservation of the art, music, and dance of Mexico.

At the Celebration of Life Memorial sponsored by Los Lupeños on September 8th, the full picture of Susie's talents and gifts to her students, friends, co-workers, and fellow dancers was eloquently expressed. She encouraged, prodded, demanded excellence, made contacts and opened doors for so many. Among them are heads of departments at universities, community leaders, teachers, and friends whose lives were enhanced by knowing her as a friend and mentor. The love felt by so many was also expressed in dance and music with performances by Los Lupeños, and other folkloric groups. Although still reeling from the shock of her sudden death, everyone continues to celebrate Susie's life and her unique gifts.

Much more about Susie is available online at the following links:

The Cashion Cultural Legacy, www.cashionculturallegacy.org
 Los Lupeños de San José, www.mhcviva.org/lupenos or Los Lupenos on Facebook

Several Obituaries and articles:

San Jose Mercury: http://www.mercurynews.com/breaking-news/ci_23995610/woman-killed-by-caltrain-identified-former-stanford-dance

Palo Alto CA Patch: <http://paloalto.patch.com/groups/obituaries/p/susan-cashion-beloved-professor-of-dance-dead-at-70>

<http://www.youtube.com/watch?v=Yfva8FCJAJ0&noredirect=1>

The Moveable Feet Club

Announces their first party, November 23

By Gary Anderson

Lucy Chang has announced the formation of a new group on the San Francisco Peninsula. Their first party will be Saturday, November 23 at the Barrett Community Center, 1835 Belburn Drive in Belmont.

The theme will be Macedonia, dancing will be from 7:00 to 10:45 pm. The cost will be \$8.00. The parties will feature teaching and doing 10-12 dances from Macedonia. The remaining dances will be all requests. All levels, all countries, all forms.

The Moveable Feet Club (a name chosen because they do not have a fixed address for their parties) is a member of the Folk Dance Federation. Lucy Chang (LucySChang@gmail.com) and Alicia@LaFetra.com are the contact people for the themed parties.

They have plans for a New Year's Eve party, also at the Barrett Community Center. Pot luck dinner and all request dancing. See article on page 4. Lucy and Loui Tucker are the contacts for the New Year's Eve party.

Saturday, January 18, 2014 will bring a party to a familiar place, St. Bede's Church Hall, 2650 Sand Hill Road, Menlo Park. The theme will be Bulgaria and dancing will be from 7:00 to 10:45 pm. The cost will be \$7.00.

Council & Club Clips

Berkeley Folk Dancers. The Advanced Class will wave their magic wand on **Friday, November 15** and lead us into **"The Magic of Dance."** Join us at BFD's **Fun Night** at Live Oak Park Social Hall at Shattuck and Berryman, Berkeley from 7:45 – 10:30 PM. Come as whatever is magic to you and cavort with magicians, fairies, princes or princesses. The fairy dust to open this magical evening is \$5 for members and \$7 for others. Contact: Lone Coleman 510-526-5886 and Bill Lidicker 510-528-9168
—Naomi Lidicker

Sacramento International Folk Dance and Arts Council— Sad news from Sacramento. Dorothy Jerome, a long time dancer from Sacramento, has passed away rather suddenly October 2. She had been diagnosed with AML (Acute Myelogenous Leukemia) a little over 2 weeks before. Dorothy went into hospice on Wednesday 9/18, went dancing on Tuesday and Wednesday 9/24 and 9/25, and went down hill very rapidly after that. She was a wonderful, gentle person and a devoted dancer. She will be missed by all of us.

Camellia Festival plans are coming along. The Workshop portion of the now-bifurcated Festival, will be on March 7-8, 2014 (the usual weekend but without the Concert.) Lee Otterholt will do double duty, teaching Scandinavian Couple Dances Saturday morning, and Balkan Line Dances Saturday afternoon. There will be an all-request party on Friday evening, and another party Saturday evening. Our new location will be the Central United Methodist Church, 5265 H Street in downtown Sacramento. Parking will be close, and free. We will be happy to have a kitchen, which we never had at CSUS, so there will be food! The Concert portion will be from 3-5 **Saturday** afternoon, March 22, 2014. We are still waiting on confirmation, but we are hoping to have the beautiful, newly refurbished, Art Deco Performing Arts Center auditorium at Sacramento City College, across from William Land Park on Freeport Blvd. Again, free, close parking, and a fine auditorium. Bruce Mitchell, who chairs this event, promises new, exciting dance groups, never seen here before.

Barbara Bevan kicked off her New Dancers class on Thursday evenings at the YLI Hall in downtown Sacramento. Hopefully, she will be inundated with eager "New" dancers!

We are planning a Scholarship Ball, called Midwinter Village Festival, on January 25, to be held at the IOOF hall in Placerville. Wear a folk costume! It is always a great time, on one of the most amazing dance floors you will ever experience. Plus you can spend the afternoon shopping at some very nice shops in the historic town of Placerville. Details to follow.
—Barbara Malakoff



A photo from Balkanalia! 2013

See article on page 10

Kafana Republik plays for listening at Sunday's evening feast

—Photo from Diane Baker

Celebrate Thanksgiving and work it off at the California Kolo Festival

By Gary Anderson

Every year the Friday and Saturday after Thanksgiving the California Kolo Festival comes to town. It is our opportunity to work off all the food and trimmings and the Kolo Festival is the way to do it.

With live music in two halls playing from 8:00 pm to midnight the calories will burn away! But that isn't all—we have a full schedule of teachers. Dance classes will feature Yves Moreau teaching Bulgarian dances, Lee Otterholt teaching Balkan, John Filcich teaching Kolos, France Bourque-Moreau teaching dances of Breton, and Jerry Duke teaching Greek. There will also be singing and music instrument classes, plus performances and Culture Corners.

This may be your last chance to take in an Yves Moreau dance class since he will no longer teach at Stockton Folk Dance Camp. He will still be active, but closer to home and on his cruises.

There will be lots going on, from the dances of Breton with France Bourque-Moreau to the kolos of John Filcich. From singing classes to the wonderful Tam Jam (a delightful performance of all the musicians in the hall playing acoustically in the center of the room, with the dancers dancing around them, a great introduction to the evening party. I still remember the night that the players in the center of the floor ended with a note that was picked up by the first musicians on the stage. It was seamless, from one to another. Truly wonderful.)

The 62nd Annual Kolo Festival will be Friday and Saturday, November 29 and 30 at the Croatian-American Hall at Onandaga and Alemany. It is four blocks from the Balboa Bart Station and we recommend that you use public transportation if possible. For more information see the website <http://balkantunes.org/kolofestival>.

We have in the past exceeded the occupancy limit (as I remember, around 299) allowed by San Francisco fire department and consequently some people were delayed entry, so advanced registration is strongly suggested—all advanced registrants are assured quick entry.



Kolo Festival 2013 - 62nd Annual - San Francisco



*Friday and Saturday, November 29-30, 2013, Croatian-American Cultural Center
60 Onondaga Avenue, at Alemany
(three blocks from Balboa Bart station)*

**Dance classes by Yves Moreau - Bulgarian; Lee Otterholt - Balkan;
John Filcich - Kolos; France Moreau - Breton; Jerry Duke - Greek
Singing and instrument classes will be announced.**

**LIVE MUSIC, 8-12 p.m., Main Hall and Kafana
ADVANCE REGISTRATION IS STRONGLY RECOMMENDED.**

<http://balkantunes.org/kolofestival> (will be up soon)

We're back in the black! Many thanks!

The Kolo Festival Board wishes to thank the Northern California Folk Dance Association for their Folk Dance Promotion Fund grant towards the 2013 festival and Mark Strange for managing a funding event. We also thank the many supporters who responded generously to the donation campaign. Also helpful were loans from the KF Board members and pre-festival financing of the 2012 festival by the festival director.

Kolo Festival 2013 Advance Registration

Please use one per person. Make copies, or go to <http://balkantunes.org/kolofestival>.

Mail by Nov. 15 to: Kolo Festival, c/o Kaela Fine, 3482 South Ct., Palo Alto, CA 94306

Name _____ Address _____

City _____ State _____ ZIP _____

e-mail (for confirmation) _____ Phone: _____

Or, include e-mail or stamped, self-addressed envelope.

Advance prices: (\$100 at the door) General Student (*Full-time*) Youth (*11-18*)

Full Package except Syllabus	___\$80	___\$70	___\$40
Syllabus	___\$5		

TOTAL AMOUNT ENCLOSED (Checks payable to Kolo Festival) \$ _____

Food: Delicious, reasonably priced meals will be available on site. They may be pre-ordered, but not prepaid. For menu choices, prices and reservations, please contact Jan Rains at (925) 682-3727 or sherpajmr@yahoo.com by 11/16. A list of nearby places to eat will also be provided at the door.

Festival Chair: Jerry Duke, jcduke@sfsu.edu, 415-759-5136

Music Director: Bill Cope, Bill@TheCopes.com

Volunteer/work exchange, Jan Rains (925) 682-3727 sherpajmr@yahoo.com

Enrich your Dance

By Richard Duree

After a lifetime of serious folk dance, I have become increasingly disappointed in the lack of depth in learning about the dance we all love. Of all the dance forms, folk dance has the most to teach us about our world and its many and varied cultures.

True "folk dance" was an innocent creation that satisfied the aesthetics of its creators. The dance fulfilled a role and a need and it reflected cultural values and attitudes. When we fail to consider the inner truth of the dance, we slight the artistic spark that exists in even the most impoverished and disdained people of our world.

Be aware that the folk dance we all practice is the dance of the impoverished and disdained peoples of their countries, the "hillbillies" if you will. It is here, in the dirt-floored homes and village squares far from the embellished capitals that the folk arts were created and thrived. Our own square dance and clog were created by those whose livelihoods were of hard labor and poverty, burdened with illiteracy and denied access to advancement by birthright or circumstance. So it was with the Serbian kolo and the Hungarian csárdás and the Tyrolean schuhplattler. These laboring folk knew how to use their bodies very efficiently in their hard labor – and their dance. And they took their dance seriously.

As students of the dance, we should be concerned with four different elements of the dance: its ethnology, its technique, its music, and its choreography – in that order.

The *ethnology* of the dance addresses several questions: Who created the dance? Who "owned" it? Why did they dance it? When? For what reason? What role did the dance play in their lives? What effects did other cultures have on the dance? What was the lifestyle of the dance's creators? Sedentary farmers? Nomads? Warlike? Horse culture? Mountain people? Herders? Were they aggressors or the oppressed? All these different factors and many more affected the form and role of the dance.

The *technique or character* – what the folk dancers call "styling" is one of the most important factors to those who claim the dance as their own. This explores such things as energy levels, tempos, gestures and posture. Those whose footwear was a light leather opanci or slipper moved very differently from that of a booted horseman. Even the style of boot influenced the dance movement; compare the soft dance of the Poles, whose boot was traditionally soft leather, to that of the Hungarian, who wore a stiff, heavy military style boot. The soft leather shoe found throughout the Balkans precluded heavy stamps, but allowed light, rapid foot movement impossible with a heavy boot, but only natural to a sure-footed mountain herdsman. What would be considered good dance movement in Thrace, for instance, would not be in Croatia. Folk dancers are frequently guilty of ignoring this part of the dance and dancing everything as though it came from the same village.

Rhythm is usually provided by the music, though any knowledgeable Balkan dancer knows of several exceptions. Here, again, is one of the most important elements of the dance to the native dancer. Dennis Boxell quoted a folk saying once that indicated one was not so particular about how the friend next to him danced – except when he did not dance to

the rhythm, and then he was not a friend. If one undertakes to dance, it is only to be expected that one would learn first: that there *is* rhythm and second: how to move to it. Rhythm is nothing more than mathematical dissection of time. Rhythm is integral to the dance and cannot be ignored. Teachers need to learn how to impart an understanding and appreciation of rhythm, an element sadly lacking.

Finally, *choreography* is the arrangement of steps and figures in the dance. Unfortunately, the never-ending demand for new dance material in the recreational dance community has resulted in an awesome collection of choreographies created just for sale to the recreational folkdance market. Many are simplified stage choreographies from professional and amateur performing groups; others are fancied-up versions of simpler traditional dances – or simplified versions of more difficult traditional dances.

While this may be a simple study of the dance, limited by demands of space, it serves to illustrate how much of the dance we miss when the choreography is the only concern. Collecting hundreds, even thousands of dances and memorizing the choreographies is a "mile wide and an inch deep" approach to the dance. Folk dance deserves much better treatment than that.

Folk dancers can enrich their dance immeasurably by searching for answers to the questions raised here. I wish you happy dancing and exciting research. You will never find all the answers, but the search for them will fill your life with wonder.

TRAVELING IN INDIA

By Mel Mann

Twenty five folk dancers from all over the US and Canada enjoyed a unique trip to India. The fifteen contingent from Northern California spent three extra days in Calcutta before enjoying the seven leisurely lovely days on board a chartered river boat sailing on the Hooghly River (a tributary of the famed Ganges River). Noteworthy on this trip were the lively dance sessions we had in Calcutta where I had invited hotel staff to both dance with and teach us some of their dances. Several staff members joined us and really enjoyed both engaging us in their dances and loved learning Zemer Atik, Bonilou Loumbow and Chilili, etc. We even exchanged gifts and cards. The roads in the cities and on the highways were shared with cows, goats and camels, often times totally blocking traffic.

While visiting an excursion several members got soaked in an unexpected rain storm the afternoon we had checked out of our hotel. Since our bags were stowed in our bus the resourceful ladies commandeered hotel towels as skirts and clothes for the rest of the days trip on the train (of course the towels had to be returned to the hotel). First though, the group traveled on a six hour "First Class" (that is minus the goats and baggage) train ride to the interior of the country up to the port where we boarded our boat to sail back to Calcutta.

This proved to be the best introduction to the real India. We saw small villages, people of all ages in their daily lives in their homes and shops, growing food, making products to sell and bathing in the river... There are so few people that

Continued on page ten

Traveling in India—continued from page nine

visit their area that we were the curiosity and they were comfortable with us and interested in us. The children were especially delightful. They were very healthy and lively, completely unspoiled (not begging), but enjoyed posing for photographs and then and were delighted when we showed them their picture.

We went to temples, mosques and palaces where centuries of rulers and rich foreign merchants had lived. After the cruise we did what most travelers experience the "Golden Triangle" (New Delhi, Agra with the beautiful Taj Mahal and Jaipur), and still we had more interesting places to visit. We visited a brass working village, a silk farm, weaving shops, had several cycle rickshaw rides to interesting sites. It was an idyllic view of India.

There were several visits to dance schools where we were treated like royalty with gifts and samples of unique snacks, and entertained with classical Indian dance. We had lessons and shared our joy of dance with our new friends. Of course we visited the Taj Mahal, Agra Fort, and had the Elephant ride up to the top of the Amber Fort. There were so many temples, forts, mosques; palaces that we had trouble keeping track of the history that we were experiencing.

The group enjoyed seeing and photographing carts drawn by camels, water buffalos or donkeys instead of horses, but the camels were the most unusual. They are really strong carrying cart loads of bricks or felled trees.

We learned why India values its cows. Our guide explained that cows give milk that can be used to feed infants whose mother's could not breast feed them. In the villages, cow dung is made up into patties and set out to dry. Then, used as a fuel to cook or heat homes. The urine of cows is also processed and is used for medicinal purposes. The cows have owners who feed them and then let them roam free. Each cow returns in the evening to its home. We have learned the meaning of "free range chickens" and seen the friskiness of goats. They are as common as pet dogs are for us.

There were some surprises for Esther on this trip. She did not even bring a bathing suit saying "I'm not going to swim in the Ganges River." She missed her bathing suit when we checked into the five star hotel/resorts where we stayed. Each hotel was marvelous and we really felt cared for. They came twice per day to make up the beds, and they were immaculate. Our breakfast buffets (included in our stay) were as fine as I have seen anywhere. If you wanted dinner at the hotel, the food was good, but at western prices. One guest was surprised at a \$15.00 hamburger. That is pricey, but eating beef in India is not common fare. The women's sari's were really beautiful.

This adventure was the last of Mel's twenty nine years of organizing and escorting folk dance cruises. Mel has turned the mantle of these popular trips over to David and Marija Hillis who are planning to keep the tradition going. Mel is not through though. He is joining with the Hillis's to jointly run their two first years trips. Join them next year on June 20th to "Slovenia, Croatia and Adriatic" cruise and October 5th to "Madrid, Moorish Spain and Portugal" See ad on page 20.

Californians follow their bands to Balkanalia! at Camp Angelos for Labor Day Weekend

By Diane Baker

Two California ensembles—the Varimezovi Family Band and Fanfare Zambaleta—provided music for dance parties at Bakanalia 2013 festival, and we local fans showed up to cheer and dance. Michael Lawson, the accordionist of Kafana Republik, also has California roots as he played for Westwind in San Francisco before moving to the NorthWest. A highlight of Bakanalia! 2013 was dancing to the Eastern European tunes of Kafana Republik on Friday and Saturday, the passionate and energetic brass band improvisations of Fanfare Zambaleta on Friday and Sunday, and the traditional Bulgarian folk rhythms of the Varimozovi family on Saturday and Sunday. Mavrothi Kontanis sang soothing Greek tunes for listening and livelier tunes for dancing. A Californian, Evan Stuart, directed the camp Kids Band. Music played non-stop at evening parties in Kalamata Lodge!



Yulian Yordanov (now based in San Raphael, California) and Bata Marcetic were the featured dance instructors, teaching dances of Bulgaria and Serbia. Sunshine flooded the lodge for dance classes during the day. Concurrently, vocal and instrumental classes gathered at the fire circle, the barbecue area and the breezeway. Yuli taught an energetic dance from Sopluk, Radoychovata, a pair of dances from his hometown region Lovech, Doyrenska Ruchenitsa and Shiroka Devyatka, plus a half dozen dances from around Bulgaria. Bata also presented a diverse program, of dances: the Vlach dance Pre Picor; Vlasinka and Veliko Bačko Kolo from South Serbia; Bre Devojčice from Kosovo, a pair from central Serbia, Čičino Kolo and Vljajna.

Meals were bountiful! Hristo Kolev, the head chef of Bulgaria at Night Restaurant in Oakland, California, and his staff cooked up an amazing variety of tasty, ethnic dishes. I heard about the lively late night parties around the campfire, but by then was snug in my bunk. Children were welcomed on the dance floor at parties. During the day they played games on the grass and participated in music and dance classes for youth. Diverse vendors of all things ethnic set up shop on the breezeway. Gourmet coffee drinks at the Kafana counter supplied extra energy for evening parties.

Kudos to Susan Reagel, festival manager and her hard-working crew! Everything was beautifully organized! Instructions to campers told us what to bring (supplies for happy hour!), when to arrive, how to get to camp and what to expect. Volunteers coordinated ride sharing, table set up for meals, dish washing, registration, etc. etc. Camp Angelos is located along the Sandy River, 24 miles from Portland.

If you're wondering how to celebrate a joyous Labor Day 2014, put Balkanalia on your calendar and bring the family, instruments, dance shoes and supplies for happy hour!



Balkan Plus—Dan Unger leading Lucy Chang, Davida Munkres, Eve O'Rourke and Richard Graham. Recognizable in the background are Frank Tripi and Mel Harte—Photos by Gary Anderson

Bulgarian Delight as the Fall Balkan Plus featured Yves Moreau dances

By Gary Anderson

Nearly seventy dancers took pleasure doing great dances from the past. The party started as soon as the chairs and sound system were set-up, a little before 7:30. Fifty-four dances later, which included the teaching of two of Yves dances, we weary folk called it quits.

Lucy Chang treated us to a teaching of Koljovo and Gary taught Triti Pati from Sliven. Both were Yves dances from the recent Stockton Folk Dance Camp.

This was the second time we have had Balkan Plus Fall party. People have loved the Spring Balkan Plus party for years. And for years they have requested more of them during the year. So, this Fall party is a response to requests for more.

Because of Yves Moreau's decision not to do anymore seminars after this year, we decided to feature the dances taught by Yves, titled "A Celebration of the Dances of Yves Moreau". Consequently the dance program was a little more difficult than usual. But we did not receive any complaints, rather there was an appreciation of simply seeing dances that have existed for years and been enjoyed by experienced dancers. The question we did get several times "was where can we learn these wonderful dances?" Anyone???



John and Jan Nicoara, Marcia Rosenblatt and unknown. Sorry

A door closes, a window opens?

By Valerie Daley

Nancy Kaplan is the P.E. teacher at a nearby middle school who wanted to offer a unit of folk dance to her students. She found me somehow through a local folk dance teacher, Ann Zacker, 6 or 7 years ago, and I have been teaching this unit every year since. This may have been my last year at Anacapa Middle School, as Nancy is retiring next month.

When a door closes, a window opens somewhere. I'll be on the look-out. I'd really like that new window to include a paycheck!

Maybe this will be the year I teach some folk dances to actors in South Carolina. (Ask me about that if you are interested.) Perhaps I'll find a mentor to help me apply for grant money to teach folk dance throughout the Ventura school district. I'd love that.

Marcia Sakamoto, one of my modern dance teachers back in the 70's, told me that I dreamt big and then made those dreams come true. After decades of mom-hood, volunteering, care-giving, ranch keep and elder support, it is time for me to get back to making my own dreams come true.

I will use Diane Baker's wise words she shared with me, "Inch by inch, it's a cinch," and Connie Clark's "Just take that next step, it may open new unimagined possibilities," to help me find my way.

At the Middle School I've always begun each class with Syp Simeon to get the kids focused on me. After that, as in years past, I teach Zorba, Zemer Atik, Cumbia Semana, Louisiana Saturday Night, Hineh Ma Tov, and then this year I added, to the complete THRILL of the students, Senin Canina. I wish I could share with you the vision of these kids fully engrossed in these dances! They loved all of it!

Oh, My GOSH! Six periods of P.E. doing the same seven dances with each class! It was repetitious, yes, but what a joy! (Not to mention some serious cardio!) How rewarding to watch as my enthusiasm captures these 6th and 7th graders and reels them in. It doesn't happen right off the bat, but after a few days when they are feeling confident with a dance or two and picking up dance patterns with greater ease, the joy in the gymnasium is palpable.

September 27th was my last day teaching the kids. It was a little sad, yet a LOT glorious!

I know how fortunate I am to have this great passion for dance. Sharing it so successfully is past wonderful!

Last Thursday was a minimum day at Anacapa Middle School. That means they were off campus at 1:30 pm instead of 3 pm. Across the way is the YMCA where I teach a folk dance class from 1:30 - 2:30 pm every week. The YMCA also provides after school care for working parents' childcare.

During this folk dance class, a darling 7th grader, hearing familiar music, poked her head around the door to peer in at us, dancing in the studio. I recognized her and waved her in, but she scooted off.

A moment later there were 3 girls peeking in! Again, I waved them in, but like before, they disappeared! A few moments later, 8 darling faces were checking us out, and this time, instead of waving them in, I said, "I'll play any dance you want!"

There aren't words that could begin to share the JOY we then all experienced while dancing their favorite dances. I have a mission and there isn't a guide book. Wish me well!



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POLAND & UKRAINE! July, 2014. Led by Richard Schmidt.

Rzeszow, Lwow, Zakopane, Nowy Sacz, Krakow, Lodz, Warsaw!

SCOTLAND! (New!): August, 2014. Led by Richard Schmidt.

Glasgow, Stirling, The Highlands, St. Andrews, Edinburgh!

NORWAY! June 14-24, 2014. Led by Lee Otterholt.

Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss!

IRELAND! (New!): July 25-August 6, 2014. Led by Jim Gold.

Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Belfast, Dublin!

GREECE & GREEK ISLANDS! June 29-July 11, 2014. Led by Otterholt.

Athens, Olympia, Delphi, Meteora, Mycenae, Epidaurus. Greek cruise to Mykonos,
Crete, Rhodes, Patmos, Santorini, Kusadasi, and Ephesus!

HUNGARY! July 31-August 11, 2014. Led by Adam Molnar

Budapest, Eger, Mezokovesd Folk Festival, Jászberény Folk Dance Camp!

BALKAN SPLENDOR! (New!) Oct 4-16, 2014.

Led by Jim Gold and Lee Otterholt

Serbia, Croatia, Bosnia/Herzegovina, Montenegro: Oct. 4- 16.

Belgrade, Novi Sad, Osijek, Djakovo, Sarajevo, Mostar, Kotor, Budva, Dubrovnik!



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Plataniotiko Nero – Πλατανιώτικο Νερό

(Greece, Samos)

Plataniotiko Nero (plah-tah-nee-OH-tee-koo neh-ROH), "Water from Platanos," is a traditional island Syrtos or Ballos style dance from the Aegean island of Samos. The name of the dance comes from a famous song on the island bearing the same name, "Το Πλατανιώτικο Νερό." Platanos is a village on Samos named after the plane or sycamore tree. The dance is also known as Syrtos from Samos. Presented by Lilian Vlandi at the 2013 Stockton Folk Dance Camp, at University of the Pacific. Steve Kotansky presented a similar version of this dance at the 1986 Stockton Folk Dance Camp.

Music: 2/4 meter CD: *Timeless Sounds from the Greek Seas*, Tracks 3, 4
Video: 2013 Stockton Folk Dance Camp, DVD. Stockton Folk Dance Camp videos can be viewed in the library at UOP, or by contacting a camp participant who purchased it.

Formation: Open circle with leader on R, arms in W-pos.

Steps and Styling: The steps are danced in typical island Syrtos style, with soft, wave-like down-and-up movement, sinking slightly on each beat and rising slightly on the off-beat (ct &).

Measures	2/4 meter (SQQ)	PATTERN
----------	-----------------	---------

16 INTRODUCTION No action. Start one count before the singing.

I. BASIC

- | | |
|---|--|
| 1 | Facing ctr, moving R: step R slightly to the R (ct 1); step L behind R (ct 2); step R to R (ct &). |
| 2 | Step L behind R (ct 1); step R to R (ct 2); slide L next to R (ct &). |
| 3 | Step R to R (ct 1); step L in front of R (ct 2); step R to R (ct &). |
| 4 | Step L in front of R (ct 1); step R next to L (ct 2); step L in place (ct &). |

Sequence: Dance repeats until the end of the music.

Variants of the basic figure exist. In one common variation, the R leg brushes in front on meas. 4, ct 2, as seen in this video: <http://www.youtube.com/watch?v=XVN7TP-6mQ0>.

We thank Lilian Vlandi for providing valuable input.

Greek Lyrics:

Translation:

Plantaniotiko Nero

Water from Platanos

Nacha nero ap to platano (x2)
krasi ap ti kolona (x2)
Nacha ke tin agapi mou (x2)
na ti filo sto stoma
krasi ap ti kolona

I wish I had water from Platanos (x2)
Wine from Kolona* (x2)
I wish I had my love (x2)
To kiss her on the mouth
Wine from Kolona

To plataniotiko nero (x2)
in tou xoriou kamari (x2)
ki opios perasi ke to pii (x2)
xanageniete pali
in tou choriou kamari

The water of Platanos (x2)
Is the village's pride (x2)
And whoever passes and drinks from it(x2)
Is being reborn
Is the village's pride

Samiotiko glyko krasi (x2)
tha pio gia na methiso (x2)
stin xenitia pou vriskome (x2)
na mi se lismoniso
tha pio gia na methiso

Sweet wine of Samos (x2)
I will drink until I'm drunk (x2)
So that in the foreign lands where I find myself (x2)
I will not forget you
I will drink until I'm drunk

* Kolona is the site of an ancient temple on the island of Aegina, Greece.

NEW YEAR'S WEEKEND

**CAMP HESS KRAMER Dec. 29,
2013–Jan. 1, 2014 in Malibu, Ca.**

By Beverly Barr

We are back at the wonderful place we were for the last two New Year's Weekends and the outstanding Folk Dance Workshop weekend every October. This is the third consecutive year for the New Year's Weekend. We plan to make it an annual event.

We wish everyone a wonderful New Year and look forward to our third New Year's Camp Hess Kramer Weekend. We also look forward to being together with the attendees who enjoyed the last two New Year's weekends and hope that a lot of folk dancers, contra dancers, any and all dancers, musicians, singers, hikers, joke tellers, story tellers, board game enthusiasts, puzzle experts, exercisers, and if I missed you, we want you too. We hope lots of you come. The last two year's attendees said they want another New Year's Weekend Camp. It's here and we are ready for another great time.

Flexible stay will be available, Sunday, Monday, Tuesday nights, going home on Wednesday afternoon (New Years Day). The weekend includes: 4 days, 3 nights lodging, 9 outstanding meals or 3 days, 2 nights lodging, 6 outstanding meals, endless snacks, lots of choices, some dance teaching,

lots of dancing, evening dance parties, musicians jamming, and or playing dance music, singing, bring your favorite board games to share with those interested, and if you can find the time, hiking, beach strolling and other outdoor activities. Maybe you have a talent or a game or a joke or a dance you can share.

A huge New Year's Eve party with a Happy Hour, outstanding dinner, music, dancing, ice cream social, midnight New Year's champagne toast. An exciting, yet relaxing weekend enjoying new friends and surprises.

Children are welcome. Arrangements can be made for children to stay in the same room or adjoining room with their parents or grandparents. We have had wonderful experiences with the children who have attended in the past. They have a great time doing their own things together.

There are 4 levels of accommodations, priced accordingly.

A flyer with all of the information on prices and accommodations is in this issue of Let's Dance and the Folk Dance Scene. We look forward to spending the New Year's Weekend with you.

To receive flyers now or any other information and to request the accommodation of your choice, Contact Beverly & Irwin Barr (310) 202-6166 or (310) 478-4659 or dancing-barrs@yahoo.com

NEW YEAR'S WEEKEND
CAMP HESS KRAMER'S REGULAR LOCATION
Last year's attendees said they want another New Year's
weekend like last year – SO WE ARE DOING IT AGAIN

DEC. 29 – 30 – 31, 2013 – JAN. 1, 2014
FLEXIBLE STAY
3 days/2 nights "OR" 4 days/3 nights

INCLUDES YOUR CHOICE: 2 nights lodging, 6 outstanding meals, or 3 nights lodging, 9 outstanding meals, endless snacks, fresh fruit, coffee, tea, hot chocolate 24/7, some dance teaching, evening dance parties, musicians jamming, and or playing dance music, sing-alongs, and if you can find the time, hiking, beach strolling and other outdoor activities. Do you have a talent to share? You may also go home with something to treasure from the silent auction. A flexible & exciting, yet relaxing weekend enjoying new friends and surprises.

A HUGE EXTRAVAGANZA NEW YEARS' EVE "HAPPY HOUR PARTY" "OUTSTANDING DINNER", MUSIC – DANCING – ICE CREAM SOCIAL – MIDNIGHT NEW YEARS' TOAST
Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, California, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMS TO THE DELUXE ROOMS IN THE CONFERENCE CENTER. PRICES FOR 3 DAYS 2 NIGHTS: \$160 - \$190 - \$240 - \$270
PRICES FOR 4 DAYS 3 NIGHTS: \$215 - \$245 - \$295 - \$355

FOR INFORMATION CALL:

BEVERLY or IRWIN - 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com

Mail Applications to: IRWIN BARR, 3200 S. Sepulveda Blvd., # K29, Los Angeles, CA 90034

Registration on a first come first serve basis

Please make check payable to IRWIN BARR

Name _____	Dorms with Bathrooms 2 to 5 people - Bring bedding & towels.
Address _____	\$160 Per person - 3 days, 2 nights.....\$ _____
City _____ State _____ Zip _____	\$215 Per person - 4 day, 3 nights.....\$ _____
Home # _____ Work # _____	Room in Redwood Bldg., Semi or private bath, Sleeps 2 or 3
E- Mail _____	\$190 Per person-3 days, 2 nights Bring bedding & towels _____
Bedding & towel rental \$25 per bed \$ _____	\$245 Per person-4 days, 3 nights .Bring bedding & towels _____
	Room under dining hall, semi private bath, sleeps 2-maid service
	\$240 Per person-3 days, 2 nights, with bedding & towels _____
	\$295 Per Person - 4 day, 3 nights.....\$ _____
	Deluxe room in the Conference Center, with maid service
	\$270 Per person-3days, 2 nights with bedding & towels _____
	\$355 Per person-4 days, 3 nights\$ _____
Roommate _____	Single Supplement \$40.00\$ _____
Smoker _____ Non Smoker _____ Vegetarian _____	
Emergency Contact _____ Phone # _____	TOTAL \$ _____

Another memorable weekend camp experience is planned

Cont. from page 19

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org
***SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE.** Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: www.scds.ca

SUNDAY

***DANCES OF THE WORLD - INTERNATIONAL.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807, yacouvillion@sbcglobal.net
***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863. Website: www.davisfolkdance.org
***SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING.** Beg. & Int. Couple. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-7093, leonelli@cwo.com Website: www.scds.ca

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER. Austrian & Bavarian exhibition group. Thursdays, 7 pm. Contact 916-689-2943 or 916-402-2130. Website: www.alpentanzer.com

BALLIAMO! Italian performing group. Saturdays, 11:00 am - 1:00 pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net
Website: www.folkdance.com/scandi/

LINCOLN VILLAGE DANCERS. Mostly Balkan. Contact: 530-277-4999, patroy@ssctv.net.
Website: www.ifdvl.org/Roy_Butler_Dance_School.shtml

TANCE EL DORADO. International. Teens plus. Contact: 530-417-7322 or 916-467-6743.

VIENNA RHYTHM. Contact: 916-395-8791, waltz@strauss.net Website: www.viennesewaltz.net

VILLAGE DANCERS OF MODESTO. Scandinavian, couple. Contact: 209-480-0387, judy_kropp@sbcglobal.net

◇◇◇◇ Note: Information is subject to change. Call contact numbers for current information. ◇◇◇◇

HAVE YOU VISITED THE FOLK DANCE FEDERATION'S WEBSITE LATELY?

Did you know the Federation is now posting the minutes of its meetings on the website? The minutes of the past nine meetings are now available for viewing and more will be added.

Go to www.folkdance.com and look under the "Join the Federation" tab.

And what do you think of the new website design???



Folk Dance Scene

The magazine of the Folk Dance Federation, South—President, Valerie Daley

Jill and Jay Michtom
10824 Crebs Ave.
Northridge, CA 91326

Gerda Ben-Zeev
19 Village Park Way
Santa Monica, CA 90405

Steve Himel
1524 Vivian Ln.
Newport Beach, CA 92660

Sandy Helperin
4362 Coolidge Ave.
Los Angeles, CA 90066

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

Shasta Scottish Country Dance Club C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 purdypeggy@att.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com

OUT OF STATE: NEVADA

LAS VEGAS—Ethnic Express ethnicexpresslasvegas.org. Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & interm. int'l. **Thursdays**, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : johndaley@mindspring.com <http://www.slavonicweb.org/>

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or sisderoo@aol.com.

Greek Feet—New location: Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/t1Dep>

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30 - 8:00 pm, at 645 W. Main St, Merced, CA (3rd Floor). \$7 per session. No classes during Summer. More info: call Memo Keswick at 209-723-4016 or 209-261-6861.

MODESTO

Monday—Village Dancers: Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or Judykroop40@gmail.com.

Every Wed. night—Modesto Folk Dancers Ceres, 7:30-10:00 pm. Contact 209-480-0387 or Judykroop40@gmail.com

Friday—Village Dancers of the Valley. (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or Judykroop40@gmail.com

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY

Del Valle Folk Dancers. Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415 -488-9197 weekdays or email: wildwood_press@comcast.net \$5.00

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

Balkan Dance Cabal: "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

November 15. Fun Night "The Magic of Dance." The Advanced Class will be showing their talents as the magicians who lead us in dance. Come as a magician yourself. A fairy or two will add a magical touch. A prince or princess would be welcome. Whatever is magic to you. The magical hour start at 7:45 PM and ends at 10:30 sharp at the above address. The fairy dust to open the door is \$5 for members and \$7 for others. Contact: Lone Coleman 510-526-5886 and Bill Lidicker 510-528-9168

Weekly class schedules:

Mondays—Advanced, Lone Coleman 510-526-5886 and Bill Lidicker 510-528-9168

Tuesdays—Beginners, Claire and Al George 510-841-1205

Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Intermediate, Marija and David Hillis 510-549-0337

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

COLFAX

Fri. Feb. 22 - Greek Music & Dancing. Roy Butler from Loomis will lead the class and dancing follows. Colfax Greek Bistro. Every last Fri. is International Dance Night. 7-9 pm. Colfax Greek Bistro 30 N. Main St. Colfax, Ca. 95713 (530)305-4050

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fjttripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fjttripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45 Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Moveable Feet Club Party Saturday, November 23, at Barrett Community Center, 1835 Belburn Drive, Belmont. Theme: Macedonia, Teaching, 10-12 Macedonian dances, all request thereafter. 7:00 to 10:45, \$8.00. Meets various dates. See announcements.

Peninsula FD Council Party: Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch

provided. There will be 45 minutes of review/teaching of old dances prior to most parties. Come at 7:15 and brush up on some good old dances. Call Denise for teaching schedule and other info (408) 249-6104 or email to deniseheenan@sbcglobal.net.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Palomanians IFD—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Santa Cruz—Dance to the music of Israel! Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggett Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

MARIN

International Folk Dance at College of Marin, PE Building #22, College Avenue, Kentfield with Carol Friedman. Wednesdays 2:10-3:30 p.m., October 30-December 11. Beginners, newcomers, experienced dancers all welcome; no partner is necessary. Contact Carol Friedman for information 415-663-9512, cjay@horizoncable.com; registration is through College of Marin Community Education.

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

San Rafael—Greek Folk Dance—new location! Lots of parking! Wednesdays. The new class started September 4 at the San Rafael Community Center, B Street with a lot of parking space. Please let other people know about it. This class will start at 7:30 - 9:00 pm. I hope to see you there again. Kristalli

NORTH BAY

Razzmatazz Folk Dance Club. Tuesday night folk dancing in Santa Rosa starts on Sept. 3 - Dec. 10. An intermediate Balkan folk dance

class will be taught by Marilyn Smith from 7 pm-9 pm at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. Registration is \$54 for the 15 week class. Join our enthusiastic and friendly group in this charming dance venue and learn exciting dances from the Balkans and beyond. For registration info, email marilynsmith@sbcglobal.net

Santa Rosa Junior College. Beginner level folk dance class, Dance 40 - Intro to Folk Dance, taught by Marilyn Smith on Wednesdays, 7 pm-9 pm from Aug. 21 - Dec. 18. Registration is through Santa Rosa Jr. College. Students may register online at <http://www.santarosa.edu/>. The class meets on the SRJC campus. This is a chance for new dancers to learn and enjoy folk dances from the Balkans and beyond.

REDWOOD COUNCIL

Petaluma/Novato International Folk Dancers Party dates: Sept. 7, Oct. 5, Nov. 9 and Dec. 22. All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Contact Brian @ 707-253-8452 or brianbe@mac.com. Party most 4th Saturdays @ Napa Valley College.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

Petaluma Snap-Y Dancers Monday night folk dancing in Petaluma fall folk dance session started on September 9 and will run through December 9, Mondays 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 17-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Intermediate Balkan Folk Dance class taught by Marilyn Smith, Tuesdays from 7 pm-9 pm, Sept. 3 - Dec. 10 at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. Registration is \$54 for 15 weeks. Info: marilynsmith@sbcglobal.net

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdancesac.org There have been many changes in classes, times and dates—please check the website.

*indicates "Beginner-friendly class"

(Note: **Federation members are in bold type, others do not belong to the Federation.**)

ROYAL SCOTTISH COUNTRY DANCE SOCIETY, Sacramento Branch, PO Box 162455, Sacramento, CA 95816 contact person Lynne Lockwood

MONDAY

VILLAGE DANCERS OF THE VALLEY. Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, judy_kropp@sbcglobal.net

TUESDAY

***EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

WEDNESDAY

***CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

THURSDAY

***DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept.) Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400, 27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

***PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Thursdays 7-8:30 pm. Bruceville Terrace Convalescent Home Dining Room. 8151 Bruceville Rd. Sacramento, 95823 Contact: 916-682-2638, edaandco@aol.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, Karen@karensandler.net

***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net

SATURDAY

***DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

***FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Emeritus Laguna Creek, 6727 Laguna Park Dr., Elk Grove. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, edaandco@aol.com

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS.** 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

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