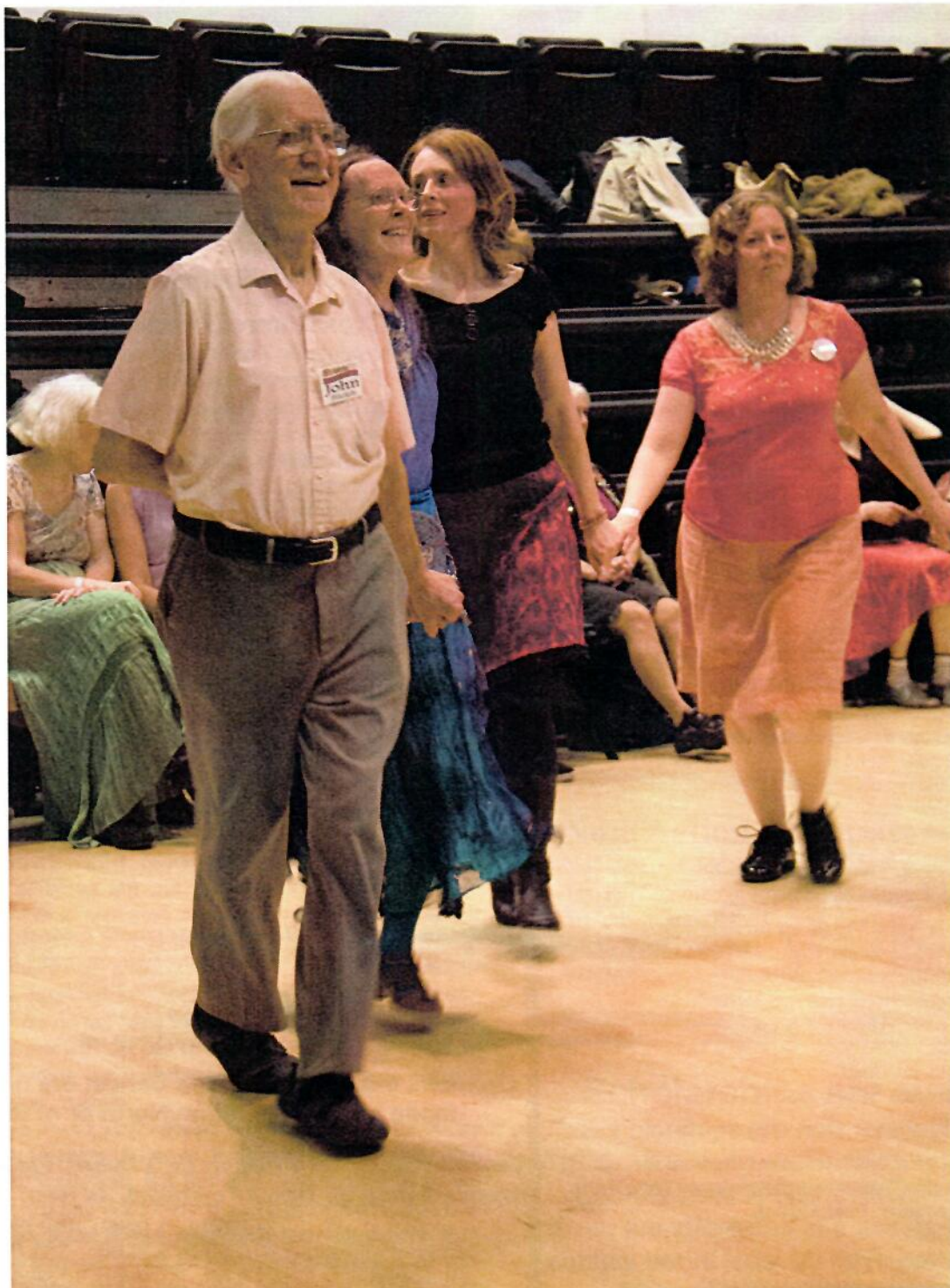


Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🐾 MARCH, 2013



John Filcich leading a line at the recent Kolo Fest. Following John are Edith Bourbin, Lenore Frigo and Barbara Bruxvoort

OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Let's Dance!

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MARCH, 2013

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The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer

153 Race Street

San Jose, CA 95126

Join now: Membership rate is \$35.00

per year (plus \$15.00 for foreign)

Family rate is \$45.00 per year

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

M. Rose

2315 Ravine Court

San Jose, CA 95133-1226

Website:

You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com."

If you need help, contact: Loui Tucker,
loui@loutucker.com

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Lucy and Richard
cut a rug at
Marilyn Smith's
Christmas party*
—Photo by Gary
Anderson



TABLE OF CONTENTS AND CONTRIBUTORS

Al Lisin Honored/Ken Kaye, page 19

Calendar of Events/ Editor, page 4

Camellia Festival Concert/Barbara Malakoff, page 18

Council & Club Clips/Naomi Lidicker, Barbara Malakoff,
page 9

Eye on Dance, A Few Observations/Eileen Kopec, page 12

Flash Dance/ Kevin Greek, Lucy Chang, page 12

Here's Memo!/Loui Tucker, page 12

Letter to the Editor/Terry Ritts, page 11

Nomination Announcement/page 3

President's Message/Lucy Chang, page 3

63rd Annual Heritage Festival/page 19

Surfside Statewide/Valeria Daley, page 11

Where to dance/Editor, pages 21-23

The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

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	¼ page	½ page	full page
Member <u>clubs</u>	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

NEW RATE: ads with color are double the usual rate

Contact: Editor, Box 548, Woodacre, CA 94973 or

email: wildwood_press@comcast.net

or call 415-488-9197 (9:00 am to 3:00 pm)

President's Message

Lucy Chang, President of the Folk Dance Federation

Since Loui's article, "An Advocate for Couple Dances" appeared in the December 2012 issue of *Let's Dance!*, several dancers have written letters to the Editor and sent me emails that expand on the upsides and downsides of couple dancing. I appreciate the fact that you took time from your busy day to write. I respect your decisions if you or your clubs prefer to stay with non-couple dances only. For the dancers and clubs who wish to expand their repertoire of dances and perhaps attract more dancers, I suggest that you give the addition of couple dancing a try -- you and your dancers might like it. The Federation supports all formats for the enjoyment of our diverse dancing preferences.

In planning for the Federation's Couples Partnering Workshop ('It Takes 2'), I read your questions with interest. "Why rotate partners? I want to dance only with my wife (or husband or favorite partner)." Once I get a good partner, I too dislike saying goodbye, especially when I know the next partner is not as great. But remember at one time we also were not so great. Even today, I learn couple dances faster and easier when we rotate partners. We all learn to be better partners/better dancers by rotating. Another way to view it is that rotating partners is altruism to the max -- we rotate for the good of the folk dance community. And there are rewards: we remember the partners that did well and thus have more potential partners during parties.

"Why a balance of Leads and Follows? Are you not excluding dancers from learning?" We want dancers that do not sign up with partners to attend, but we need to balance the number of Leads and Follows to maximize the learning process. When there is a ratio of 2 Follows to 1 Lead, the Follows miss a turn to learn every other rotation and learning for them becomes so much harder. Moreover, this can result in a negative feeling of being left out and not being fully engaged. Hence, 'It Takes 2' will seek to have a balance of Leads and Follows and use the best practices seen in successful clubs. This means that Leads and Follows will have a high probability of having equal opportunities to learn the dances. To emphasize, dancers do not have to register for the workshop with partners, and we will do our best to balance Leads and Follows in confirming the registrations. You do need to register and receive confirmation.

'It Takes 2' is a very special Workshop. Not only do we have special teachers, Richard Powers/Mirage Marrou and Todd Wagner/Sarah Tull, but this is a Workshop with no social pressure. No one is an Ugly Duckling; the Leads and Follows are all beautiful Swans who enjoy learning dances. Furthermore, the purpose is not just to teach a selection of specific couple dances, but to use a few selected dance styles to work on partnering techniques and skills. The Master teachers plan to present us the partnering skills and moves in Social



—Photo by Loui Tucker

Tango, Cross-Step Waltz and Mezőségi. The variations available to us in all three dances are numerous. We hope to gain skills which can be applied to many dances and with many dancers.

I do hope you register early to attend 'It Takes 2.' If you are not able to come for the afternoon Workshop, please do come for the Potluck Dinner and Evening Party. Throughout the Evening Party, Richard and Mirage, Todd and Sarah as well as Loui Tucker will 'quick teach' dances for everyone's participation and enjoyment; we will also play requests. Please see the flier and registration form at www.Folkdance.com or in this issue of *Let's Dance!*

The Federation has lots more in the planning. The Flash Mob event is coming to San Jose on Saturday, May 18 in conjunction with the Festival of the Silk Road. Kevin Greek (silkroadfestival@earthlink.net) is the Chair and we are looking for dancers, choreographers, photographers, and videographers interested in participating. Please contact Kevin or me (LucySChang@gmail.com) if you are available to participate in the planning and execution of this fun event.

I am also excited to convey to you that the Maypole celebration planning is well underway. The tentative time frame is in May 2013 at the Golden Gate Park. Watch for more details. If you can help with materials (eg, ribbons, maypoles, costumes), young dancers, music and choreography, please contact Nancy Kaye (nncykaye@gmail.com) or Luiselle Yakas (sisderoo@aol.com).

There is yet another important event occurring this spring: we will be electing new Federation officers. Please offer names to Ken McGreevy, Nominating Chair, at kgreev2@earthlink.net. We elect the new leaders at the Board and General Assembly meeting, on Sunday, April 28 at City College of San Francisco at 10:30 am. Please come to the meeting and vote for your new leaders. In addition, consider joining a committee. Do you like advertising, handling funds, connecting dancers, or promoting folk dancing? The Federation will continue to thrive because of members like you. Happy dancing and I hope to see you at our events.

Nomination Announcement

Nominations for officers for the years 2013-2014: The nominating committee has announced the following candidates for officers: President - Memo Keswick; Vice President - Loui Tucker; Secretary - Ken McGreevy and Treasurer - Sabine Zappe.

Scholarships are available!

Scholarships are now available all year round!

Contact Connie Hull CPalm67@aol.com
If you are interested in a scholarship. Please contact her at least 30 days before the event is to happen.

You must be a Federation member.

MARCH, 2013 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- March 8-10 Camellia International Dance Festival 2013.** California State University, 6000 J Street Sacramento. Cost \$25.00 for all events, Individual events priced separately. Friday evening 7:00 to 11:00 pm, Workshops Saturday, featuring Pampa Cortes and Gigi Jensen and Ventzi Sotirov 1:00 to 5:00 pm. Evening party 7:00 to 11:00 pm. Sunday dance concert 1:00 to 3:30 pm, general dancing until 5:00 pm.
- March 14 *New Dancers Festival, Sacramento.** YLI Hall, 1400-27th St. at N. 7:30 pm. IT'S FREE Contact Barbara Bevan, dancesong@att.net
- March 23 Razzmatazz annual Red & Black Ball** folk dance party, Saturday from 8pm -11pm at Monroe Hall, 1400 W. College Ave., Santa Rosa. Live music and singing with Gradina choral group. Be sure and wear something red and black! Admission \$5. Info: marilynmsmith@sbcglobal.net
- March 30 Balkan Plus Party—Great fun and wonderful dances!!** At a beautiful new location: the Universalist Unitarian Church, 240 Channing Way, San Rafael. This Church is located on a hill top overlooking Santa Venetia in San Rafael. A huge on-site parking lot, a wonderful floor. We will have our usual list of great dances *Plus* there will be spaces for your requests. Please bring finger snacks to share. Directions: On 101 Highway, take the Freitas/Terra Linda exit, go to the frontage road on the East (Bay) side of the Freeway (Redwood Hwy.), go north, turn right on Professional Center Parkway, Follow that to the top of the hill, turn right on Channing Way, enter the parking lot and you are there.
- April 28 *Folk Dance Federation Board meeting and General Assembly.** Election of officers. San Francisco City College Health and Wellness Center, Ocean at Phelan. 10:00 am to noon. Free.
- April 28 *New Dancers Festival.** Following the Federation meeting. **More details to come.**
- May 11 Rose Festival** More information to come.
- May 31, June 1, 2 36th annual Razzmatazz Folk Dance Camp** at Mendocino Woodlands. Dance instruction with Ahmet Luleci, live music parties with Edessa, Joe Finn and special guest musicians to be announced. Delicious food and lively parties. \$145 for adults, \$90 for children. Info: marilynmsmith@sbcglobal.net
- June 8 "It Takes Two" Couple Dance Festival.** Partnering workshop, Potluck Dinner and Evening Party. Teachers Richard Powers/Mirage Marrou and Todd Wagner/Sarah Tull. St Bede's Hall, Menlo Park. More info to come. www.folkdance.com
- July 21-28 & July 28-Aug 4 Stockton Folk Dance Camp—**See ad on page 7.
- Sept. 22 Fiesta de Sonoma** More information to come.

**Federation sponsored events.*



Our thanks to Mary Mischenko for the use of her art



The Federation presents

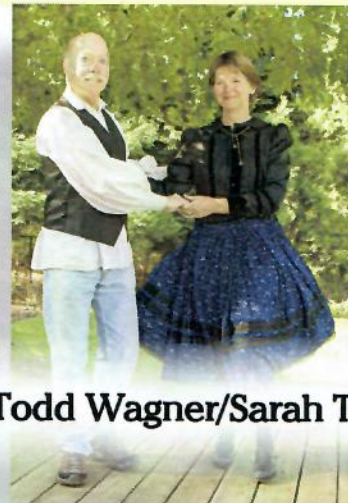
"It Takes Two"



A Couples Partnering Workshop, Dinner and Party Featuring Master Teachers



Richard Powers/Mirage Marrou



Todd Wagner/Sarah Tull

Presenting Fundamentals and Variations of
Cross-Step Waltz
Freestyle Social Tango
Mezőségi táncok, Hungary

For the Workshop, partners will rotate.
We seek a balance between Leaders and Followers.

Saturday, June 8, 2013

St. Bede's Hall, 2650 Sand Hill Road, Menlo Park

Doors open: 11:45 am

Workshop: noon – 6 pm.

Early-registration highly recommended to secure a spot.

Potluck dinner 6: 00 pm -7:15 pm.

Everyone welcome; no partner required

Party: 7:15 pm – 10:45 pm.

Everyone welcome, no partner required

**See Registration Form (next page) for information on registration, pricing, and details on the Workshop,
Potluck Dinner and Evening Party.**

Spend the full day of fun and friendship with our Master Teachers and fellow folk dancers.

Questions? Email Loui Tucker at loui@loutucker.com.



Richard Powers/Mirage Marrou

"It Takes Two"

Saturday, June 8, 2013
St. Bede's Hall, 2650
Sand Hill Road, Menlo Park



Todd Wagner/Sarah Tull

Workshop: Noon to 6:00 pm

We seek a balance between Leaders/Followers. If we receive an imbalance, you may wish to be placed on a 'wait list.' To assure fast confirmation, register early and register with a 'registration buddy.' A registration buddy helps insure everyone has a partner during the Workshop. Partners will rotate.

Potluck Dinner: 6:00 pm to 7:15 pm

Open to all dancers; bring a dish to share per your last name: A-H: appetizers; I-Q: main dishes; R-Z: salads. Desserts & drinks provided by the Federation. Oven and refrigerator are available.

Evening Party: 7:15 pm to 10:45 pm

Workshop and non-workshop dancers are welcome. Party features mostly couple dances, mostly by requests, from all countries. Todd, Sarah, Richard, Mirage will 'quick teach' fun dances throughout the party. Loui Tucker will call contras.

Early registration: Now to May 24

Your Name: _____ Leader/Follower (circle one)

Registration Buddy Name: _____ (the reverse of yours)

Federation member

___ Workshop \$10/each = _____

___ Party \$10/each = _____

___ Whole event \$15/each = _____

Non-member

___ Workshop \$12/each = _____

___ Party \$12/each = _____

___ Whole event \$20/each = _____

Regular registration: May 25 to June 8

Your Name: _____ Leader/Follower (circle one)

Registration Buddy Name: _____ (the reverse of yours)

Federation member

___ Workshop \$12/each = _____

___ Party \$12/each = _____

___ Whole event \$20/each = _____

Non-member

___ Workshop \$15/each = _____

___ Party \$15/each = _____

___ Whole event \$25/each = _____

Total Payment: \$ _____

___ I am mailing a check ___ I will pay with Pay Pal at www.folkdance.com

Email (Print clearly): _____ Phone _____

Required for us to confirm your registration. Mail your check and this registration form to: Folk Dance Federation, 153 Race Street, San Jose, CA 95126. Or pay with Pay Pal on www.folkdance.com and email this registration form to Loui Tucker at loui@louisitucker.com.

Walk-Ins: If there are any openings available at the Workshop (due to no-shows), you are welcome to register. You will be given first-come first-serve priority after wait list registrants.

Stockton Folk Dance Camp

The 66th Year
July 21-28 & July 28- August 4, 2013
University of the Pacific, Stockton, California

Stockton Folk Dance Camp 2013
will welcome the following teachers:



**Pampa Cortes &
Gig Jensen**
Argentine Folk



Erica Goldman
Israeli



Yves Moreau
Bulgarian



Lillian Vlandi
Greek



**Lucia
Cordeiro**
Brazilian



**Wolfgang
Schlüter**
German



Music with **Miamon Miller** with
My Men and Yours



Jerry Helt
American
Squares



**Ziva
Emtiyaz**
Belly Dance

Registration form online at www.folkdancecamp.org

STOCKTON FOLK DANCE CAMP



REGISTRATION FORM

Name(s): _____

Address: _____

Phone: _____

Email: _____

Emergency Contact: _____

Camper Information (Check all that apply):

☐ 1st Week ☐ 2nd Week ☐ Both Weeks☐ Male ☐ FemaleAge: ☐ Under 20 ☐ 20 - 40☐ Smoker ☐ Non-smoker ☐ Early Bird ☐ Night Owl☐ 40 - 60 ☐ Over 60

I want to room with: _____

(If you do not specify a roommate, you will be paired with someone with similar information)

☐ I am a 1st year camper ☐ I'd like a mentor ☐ I am willing to mentor a 1st year camper

Fees (Per Person, Per Week):

Item	Prices	# People	# Weeks	TOTAL
Tuition, meals, <i>shared</i> room	\$890.00 x	_____	X _____	_____
Tuition, meals, <i>private</i> room	\$970.00 x	_____	X _____	_____
Tuition <i>only</i> (no meals or room)	\$505.00 x	_____	X _____	_____

Full payment received on or before June 30, 2013**- \$ 20.00 per person**

EXTRAS

Linens	\$10.00 x	_____	x _____	=	_____
Paper Syllabus	\$20.00			=	_____
DVD	\$60.00			=	_____
DVD Postage (Outside US only)	\$3.00			=	_____
Folk Dance Camp T-Shirt (S, M, L XL)	\$20.00 x	_____		=	_____
Folk Dance Camp T-Shirt (XX, XXX)	\$22.00 x	_____		=	_____

For T-shirt Orders:

EXTRAS SUBTOTAL = \$0.00☐ Woman's Size: _____ ☐ Man's Size: _____**SUBTRACT DEPOSIT** = _____**TOTAL** = \$0.00**AMOUNT OF PAYMENT WITH THIS FORM** = _____

Payment Options:

- ① Mail a check made out to **Folk Dance Camp** with your completed registration form to:
Registrar, 153 Race St., San Jose, CA, 95126
- ② Use PayPal – On the left side of the Stockton website (www.folkdancecamp.org), click on **Registration** and then on **Make a payment**. **PLEASE NOTE: A \$10.00 fee will be added to all PayPal and credit card transactions to offset transaction costs.** Email your completed registration form to:
registrar@folkdancecamp.org

\$100 deposit will hold your place – partial payments are accepted throughout the year

ALL PAYMENTS MUST BE RECEIVED BY JUNE 30TH

CANCELLATION POLICY:

If you cancel **BEFORE** June 30, a \$50 processing fee will be withheld from your refund.If you cancel **AFTER** June 30, your \$100 deposit will be withheld from your refund.**Questions:** Contact Sabine Zappe at: registrar@folkdancecamp.org or 1-408-658-7007

Council & Club Clips

BERKELEY FOLK DANCERS. The 65th Festival of the Oaks on Friday, February 8 and Saturday, February 9 was a huge success. George and Irena Arabagi's Institute of Ukrainian and Moldavian dances was well-met by the dancers who came from near and far. As usual the lunch of the home-made meal prepared by Esther Mann and her crew was gobbled down. As in the past, great bargains in breads and pastries flew out the door. In the Main hall, further bargains were snapped up in the used costume sale. And the free snack table in the afternoon was both healthy and tasty. The dancing could not have better! Plan to come to the 66th Festival of the Oaks. It will be in February 2014.
—Naomi Lidicker

Sacramento International Folk Dance and Arts Council—

Plans are coming together for the Camellia Festival, March 8-10, 2013. We hope you will come! The Friday Party (starting at 7:00 pm). Several of our local teachers will be calling Contras and English Country Dances for the first hour. Following that, there will be recorded music of popular dances. Saturday the Workshops start at 1:00 pm with Pampa Cortes and Gigi Jensen teaching Argentine Folk Couple Dances. They were very popular at Stockton Folk Dance Camp last year where they taught Tango. These dances are more "user friendly" and good material to take to your local group. The second Workshop at 3:10 to 5:00 pm will be

Ventzi Sotirov teaching Bulgarian dances. His material is always popular, and we are very happy to have him joining us! Please see the Flier in this issue for all the details, and/or go to folkdancesac.org.

The Saturday party will start at 7:00 pm and will include reviews of the workshop dances as well as requests. The Sunday International Dance Concert at 1:00 pm will feature the dynamite young people's Ukrainian dancers, Sonechko and Kalyna, taught by Irina and George Arabagi, who many people got to know this year for the first time at Stockton Folk Dance Camp. They always put on a great show! We are also hoping to have Tance El Dorado performing, and possibly a new Hawaiian dance group. Plus an exciting array of different local dance groups. It is always a wonderful show! After the show, there will be an hours of easy general dancing with the idea of introducing new people to folk dancing. During that show we will be Honoring Barbara Bevan for her many contributions to the folk dance world.

And speaking of Beginners and Barbara Bevan, she will be starting a new Beginner' Class on March 14, just following Camellia Festival. The first meeting will be called "International Dance Festival for New Dancers" followed by 3 weeks of classes, Mar. 21, 28 and Apr. 4. All 4 events are at 7:30 pm, YLI Hall, 1400-27th St. at N, Sacramento. Mar. 14 is free. The others cost \$5 each.

—Barbara Malakoff

Come celebrate our 36th Year!

**RAZZMATAZZ FOLK DANCE WEEKEND
MAY 31, JUNE 1,2, 2013
MENDOCINO WOODLANDS
with
AHMET LULECI - TURKISH DANCES**



Our stellar music staff:

**ÉDESSA - George Chittenden, Lise Liepman,
Rumen Shopov, Ari Langer, Paul Brown
Plus**

**Joe Finn & Paul Johnson - Scandinavian & Cajun music
and special guest musician Vladimir Mollov**

Cost: \$145 per adult (age 18 and over); \$90 per child (17 years and younger).

Cost includes: 2 nights lodging at beautiful Mendocino Woodlands Camp #1, hearty meals, snacks, live music parties and dance instruction. For a registration form, email: marilynsmith@sbcglobal.net



Travel
broadens
us!

Jim Gold Folk Tours :2013

Travel with International Folk Dance Specialists:

**Jim Gold, Lee Otterholt, Adam Molnar,
Richard Schmidt, and Tineke van Geel**



POLAND! . . . June 9-24, 2013. Led by Richard Schmidt.
Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.
Castles, palaces, historic sites. Folk dancing with local groups!

NORWAY! . . . June 15-25, 2013. Led by Lee Otterholt.
Optional folk dance workshop in Drobak: **June 14-16.**
Oslo, Bergen, Hovin, (Telemark), Fjord Cruise, Voss.
Norwegian and International dancing.



BULGARIA, MACEDONIA, GREECE! . . . July 28-Aug 11, 2013.
Led by Jim Gold.
**Sofia, Kjustendil, Skopje, Ohrid, Bitola, Florina,
Thessaloniki, Plovdiv, Koprivshtitsa Folk Festival!**
Balkan culture, Sephardic heritage, folk dance, more!



HUNGARY! . . . July 30-August 12, 2013. Led by Adam Molnar.
**Budapest, Eger, Hortobagy Plain,
Jaszbereny Folk Festival.** Magyar travels.

ALBANIA and Corfu! . . .October 6-20, 2013
Led by Jim Gold and Lee Otterholt.
**Adventures in Tirana, Durres, Vlora, Kruja, Shkoder, Berat,
Saranda, Butrini, and Gjirokastra, Greek Island of Corfu!**
Meet and dance with Albania and Greek folk dance groups!



ARMENIA! . . . May 12-23, 2013. Led by Tineke van Geel.
Yerevan, Lake Sevan, Garni temple, Zvartnots, Edsmiadzin Cathedral.
Armenian folk dancing, touring, and more!



Visit www.jimgold.com for itineraries, details, and Youtube videos.

TOUR REGISTRATION: Can't wait to go? Reserve your place now by sending a \$200 per person deposit. Or register with credit card by clicking Folk Tours at: www.jimgold.com

Tour(s) desired _____
Name _____ Address _____
No. of people _____ Phone(_____) _____ Email _____

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(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com

Surfside Statewide with Iliana Bozhanova and Andy Taylor-Blenis

By Valerie Daley

The Folk Dance Federation of California, South, is excited to present master teachers Iliana Bozhanova of Bulgaria and Andy Taylor-Blenis of Boston in a weekend of fun and dancing at the 2013 Statewide Folkdance Festival in Beautiful Santa Barbara, May 17-19.

The weekend marks the California premiere of Iliana's newest CD, "Destiny," a collection of 14 traditional dances from various parts of Bulgaria. By agreement with the artist, she will teach alternate material to California groups prior to the festival. She and Andy have also agreed to allow Statewide to sell video recordings of their material as part of fund-raising for the weekend. Both artists will have CDs available for purchase during the weekend.

Iliana is a native of Galabovo, Bulgaria, and comes from a family of South Thracian musicians and singers. She completed her Bachelors and Masters Degrees in "Bulgarian Folk Dances and Choreography" in Plovdiv at the Academy of Music and Dance Art, the oldest in the Balkans and the most prestigious Folk Art Academy in Bulgaria. In 1981, she graduated from the National School for Art Instructors. For the past 25 years she has worked as a professional dance teacher and choreographer in Bulgaria. Since 2004, she has served as artistic director Ensemble Voivodintsi an all-village performing group 5 km from Plovdiv.

Iliana will be accompanied by her longtime accordionist colleague, Todor Yankov.

Todor was born in Plovdiv but grew up in the village of Dobralak in the Rhodope Mountains. His father, Vasil Yankov, was a well-known gaida player in the area. Todor began to play gaida as a child, then at age 10 took up the kaval. At age 16, he began to study accordion. For more than 20 years he has played with the Hisar folk orchestra. He is also the accordionist for the following folk dance ensembles: Rûchenitsa, Hebar, Pûldin and Voivodintsi.

Andy Taylor-Blenis was featured at Stockton in 2011 as a teacher of Portuguese Dance, yet not only did she bring wonderful dances from Portugal, she brought a fresh, organic teaching process. Wow! It is a great joy to showcase her gifts as a teacher and have her offer a sampling of dances from several countries.

She is the daughter of folk dance icons Marianne and Conny Taylor, who helped found the Folk Arts Center of New England. After receiving her BFA in dance, she focused on her contemporary dance career yet continued to teach international folk dance. She clearly enjoys walking that line between contemporary and traditional, International dance through her teaching in the studio and with higher education classes in Modern/Jazz and residencies in schools. She is artistic director of Mladost Folk Ensemble in Boston and the Royal Scottish Country Dance Society (RSCDS) Demonstration Team and the Wheaton College Dance Group in Norton, MA. Andy will bring to Statewide dances from Hungary, Portugal and France.

We are in for a fantastic week end of dancing joy this May, in one of the most lovely settings on this planet! Imagine sunsets over the Pacific! I imagine dancing kolos with beloved dance friends on the sand, just fifty yards from our venue! There are many great restaurants for the foodies, but I think I'd prefer to bring noshings from Trader Joe's and spend non-dancing hours on the beach!

Don't pass over the contra dance offer on Sunday evening without seriously thinking about this: The Carrillo Ballroom floor is THE most wonderfully sprung floor this side of the Mississippi, and equal to the only other such sprung floor in the USA. Even if you're not that gung-ho on contra, (hey! it's FUN!) the thrill of dancing on this floor is not to be missed!

Save the dates! May 17, 18 and 19, 2013! See you there!



Scandia Camp Mendocino

Join us June 8-15 and explore the richness and variety of the dance and music of Norway & Sweden.

Complete details and an application are on our website
www.ScandiaCampMendocino.org

Scholarships available



Letter to the Editor

Dear Editor,

Thank goodness that we have many kinds of dance groups, from "mostly couple" to "mostly Balkan," and everything in between. Something for everyone! I'd love to keep it that way.

My "home" dance group is the Albany Y on Friday nights. I am pleased to say that we do mostly line and circle dances where you don't need a partner. Our varied dances include Balkan (Bulgarian, Macedonian, Romanian, Greek, Croatian, Serbian), Turkish, Albanian, Israeli, Israeli/Persian, Armenian, Black Sea, and Russian, with an occasional couple dance thrown in there. I love it that way and wouldn't want it any other way.

Thank you,

Terry Ritts

A Few Observations

By Eileen Kopec, eisiedancer@gmail.com

1- Dances change. Yes, it happens. I call it "dance creep". Surely when you've danced with a bunch of people from different groups you've spotted deviant behavior! I've noticed when visiting a different group that a dance I know well might have a new twist, a hop instead of a leap, a touch instead of a kick, etc. Don't even talk about the arms! The group will now have "adopted" this "new" dance and it becomes part of that group's accepted "village" dances. If you check a dance on the Internet there will be even more variations. It used to drive me crazy! But the longer I dance, the more I accept that it is inevitable. Everything changes, evolves, and it is part of life. And now that I'm teaching, I realize even more that you teach the dance, throw it out there to the masses and once you let go it takes on a life of it's own. Like a wayward child. But you still love it.

2- When I'm here in Russell, I attend a weekly ballroom dance group. We frequently learn new "sequence" dances from a wonderful teacher named Brian Jones who comes up from Auckland. When I return in the spring, I realize that the dances have changed from when I left in the fall. But, since you dance individually with different partners, instead of evolving in a group form, they evolve differently from person to person! So you have to remember who you are dancing with and remember how that particular person changed the dance. Makes for a bit of a challenge, but makes life interesting. Individual dance creep versus group dance creep. Who knew?

3- Re: letters to the editor about the current hot issue, i.e. partner dances. It is great that so many people wrote in to express their views. I hope even more letters will come in, because the more input we all get, the better each group can conform to it's own needs. But for now, it appears that all the people who wrote supporting the addition of partner dances were either males or women with partners, and the people who wrote defending non-partner groups were women without dance partners. I rest my case.

I'll see you all in March,
Greetings from N.Z.,
Kia ora

Eileen

*** FLASH *** ** FLASH *** ** FLASH ***

Interested in participating in a folk dancing flash mob performance? The Federation is planning to hold a flash mob on:

Saturday May 18, 2013
at the
Festival of the Silk Road
Mexican Heritage Plaza
1700 Alum Rock Ave
San Jose, CA 95116

For more details contact:

Kevin Greek silkroadfestival@earthlink.net
Lucy Chang LucySChang@gmail.com

HERE'S MEMO!

By Loui Tucker

Memo Keswick will be a candidate for the President of the Folk Dance Federation this spring. In future editions of *Let's Dance!* he will introduce himself and talk about his plans for the Federation. In the meantime, here is some biographical information about him.

Memo was born in 1952 in Compton, California. His father was of mostly English descent, his mother of Mexican/Californian-Spanish descent. His parents moved the family to Anaheim, California, soon after Memo was born and he lived there until leaving for college and the U.S. Navy. Memo fondly remembers the orange groves and the beaches.

Although Memo didn't start seriously folk dancing until his twenties, in high school he began moving in that direction. As a senior in high school he took up five-string banjo playing, which introduced him to the world of folk music and the people who played it. From those days, folk music became his constant companion, helping him to grow socially, and to survive his U.S. Navy deployment fixing jet electronics in Lemoore, California.

Memo started international folkdance seriously in 1977 during his freshman year at CSU, Chico. A friend took him to the local student folkdance club where he stood against the wall in awe of music styles he'd never heard before, and amazed by people who were willing to learn dances by just dancing behind other, more experienced dancers. He stood against that wall every Friday night for three months before being convinced to try to learn some of the dances himself. A year or two later he was definitely one of the regulars, and he's been folk dancing ever since.

He met his wife, Judy, at the Chico folk dance club. What started as a great friendship changed to a romantic relationship after Memo's trip to Mexico. Judy has many talents herself - she's a great dancer, a singer, a nurse and a university professor. Whether they are attending someone else's event or creating an event of their own, Judy and Memo share the many joys related to folk dance, music, and the innate cultural diversity.

Memo thinks of himself as both a consumer and provider of folk dance. He says that, while he absolutely loves those moments when he loses himself in the music and the dance, he has learned that providing communal environment for other to enjoy such moments is also very special. He and Judy have organized many folk dance events in Chico and Merced, and have taught folk dance in rural clubs and events like the annual July, Grass Valley, California Worldfest.

There are many challenges to dancing and organizing dance events in rural California. While venue options, event funding, and marketing, are issues faced by any dance community, rural California dance communities have additional challenges: 1) fewer people from which to draw; 2) fewer businesses to approach for support; 3) less collective folk dance knowledge than is typically found in large cities or urban areas. Memo has tapped and been grateful for the re-



Continued on page 18

Santa Barbara Surfside Statewide 2013

May 17-19 Registration

Contact for confirmation and syllabus

Name 1 _____

Name 2 _____

email _____

Phone _____

Mail this form and a check for the grand total
made payable to Folk Dance Federation, South
before May 1 to: Statewide

% Rick Bingle
120 E. Juanita Ave.
Glendora, CA 91740

Package (at door \$60)

(All events except Installation Lunch & Afterparty)

	Name 1	Name 2
\$50	<input type="checkbox"/>	\$50 <input type="checkbox"/>

Syllabus

Printed (Pre-order only)

\$5	<input type="checkbox"/>	\$5	<input type="checkbox"/>
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PDF (emailed)

\$3	<input type="checkbox"/>	\$3	<input type="checkbox"/>
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Installation Lunch

BBQ Chicken

\$15	<input type="checkbox"/>	\$15	<input type="checkbox"/>
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Vegetarian

\$15	<input type="checkbox"/>	\$15	<input type="checkbox"/>
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T-Shirts S ___ M ___ L ___ XL ___ XXL ___
Limited
\$3 more

\$15-\$18	<input type="checkbox"/>	\$15-\$18	<input type="checkbox"/>
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Afterparty: Sunday Night Contrás

\$5	<input type="checkbox"/>	\$5	<input type="checkbox"/>
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@ Carrillo Recreation Center

A Festival Instruction DVD will be available to order at the event.

GRAND TOTAL (both people)

\$

Questions? Email: Register@statewidefolkdance.com

Schedule

Friday:

6:30 Registration
7:00 - 10:00 Dance \$15

Followed by Silent Kolos

Saturday

8:30 Registration
9:00- 12:00 Teaching \$20
12:00 - 2:00 Lunch Break (Installation lunch)
2:00 - 5:00 Afternoon Dancing (with walk throughs) \$15
5:00 - 7:00 Dinner Break
7:00 - 10:00 Evening Festival \$15
10:00-10:40 Ice Cream Social

Sunday

8:45 Registration
9:00 - 11:30 Teaching \$20
11:30 - 1:30 Lunch
1:30 - 4:30 Dancing (with walk throughs) \$15
4:30 END of Statewide
6:30 - 9:30 After Statewide Afterparty \$12
Contra dancing at the Carrillo Recreation Center

Teachers

Iliana Bozhanova & Todor Yankov
Andy Taylor-Blenis

All Events except afterparty Veterans Memorial Building
112 W. Cabrillo Blvd
After Party - Contrás Carrillo Recreation Center
100 E. Carrillo Street

Hotels: See Web site for latest information

Email: info@statewidefolkdance.com

WEB: Statewidefolkdance.com



The Sacramento International Folk Dance & Arts Council,
the Folk Dance Federation of California, and California State University at Sacramento
Present the 57th ANNUAL

CAMELLIA

INTERNATIONAL DANCE FESTIVAL

Sacramento, California

 **MARCH 8 - 10, 2013** 

All events will take place at California State University Sacramento, 6000 J Street, Sacramento, CA 95819
in the Student Union Ballroom - Free Parking: Parking Structure III, Level 3
All events are FREE for CSUS students with ID & those under 18 years of age

 **FRIDAY, MARCH 8, 2013** 

7:00 - 11:00 PM OPENING PARTY \$7.00

featuring Requests & an hour of Contra & English Country Dance

 **SATURDAY, MARCH 9, 2013** 

PAMPA CORTES & GIGI JENSEN



Argentine Folk Couple Dance Workshop 1:00 - 2:50 PM - \$7.00

VENTZI SOTIROV

Bulgarian Dance Workshop - Non-partner 3:10 - 5:00 PM - \$7.00

7:00 - 11:00 PM EVENING PARTY \$7.00

Will include Workshop Dances plus Requests

 **SPECIAL PRICE - \$25.00 for all Friday & Saturday events** 

 **SUNDAY, MARCH 10, 2013** 

CSUS Student Union Ballroom

INTERNATIONAL DANCE CONCERT

1:00 - 3:30 PM followed by easy general folk dancing for everyone until 5:00 PM

Tickets available at the CSUS Box Office located outside the east entrance to the Student Union

\$10.00 - Box Office opens at 11:00 AM

All events are FREE for CSUS students with ID & those under 18 years of age

For more information and videos of past Camellia Festivals: www.folkdancesac.org

Phone: (530) 888-6586 or (916) 923-1555

CAMELLIA INTERNATIONAL FOLK DANCE FESTIVAL

DRIVING DIRECTIONS

Free Parking in Parking Structure III, Top Level

California State University, Sacramento, 6000 J Street, Sacramento, CA 95819

Hwy 50 from the West (South Campus Entrance)

Take Hwy 50 east towards Placerville. Exit Howe Ave./Power Inn/CSUS. Get in right lane. Turn right at the CSUS exit. Turn left at College Town Dr. Turn right at Visitor Information Booth. Proceed straight to Parking Structure III. Free parking on top level. Walk north to the Student Union.

Hwy 50 from the East (South Campus Entrance)

Take Hwy 50 west towards San Francisco. Exit Howe Ave./Power Inn/CSUS and continue straight past Howe Ave. You are now on College Town Dr. Turn right at Visitor Information Booth. Proceed straight to Parking Structure III. Free parking on top level. Walk north to the Student Union.

From Midtown (North Campus Entrance)

Take J Street east to Carlson Dr. Turn right into campus on Carlson, then left at the Bus Stop onto State University Dr. East. Continue past the footbridge. Turn right into Parking Lot #7. Proceed straight to Parking Structure III. Free parking on top level. Walk north to the Student Union.

From the Northeast Area (North Campus Entrance)

Take Fair Oaks Blvd. west to Carlson Dr. Turn left into campus on Carlson, then left at the Bus Stop onto State University Dr. East. Continue past the footbridge. Turn right into Parking Lot #7. Proceed straight to Parking Structure III. Free parking on top level. Walk north to the Student Union.

From Folsom Blvd. (South Campus Entrance)

Turn left (north) onto State University Dr. East between 65th St. and Hornet Dr. Turn left at State University Dr. South/College Town Dr. Turn right at Visitor Information Booth. Proceed straight to Parking Structure III. Free parking on top level. Walk north to the Student Union.



**The Balkan Dancers of Marin &
The Advanced Balkan Dancers**

invite you to a

Balkan Plus Folk Dance Party

Saturday, March 30, 2013

Balkan dancing program

plus

you can request your favorite folk dances!

(Bring your own CDs or choose from our selection of Balkan *Plus* dances!)

7:30-11:00 pm ~ Donation \$8.00

AND: Please bring finger snacks to share

Plentiful parking, an excellent wood floor & snacks!

We have a new location and it is wonderful!

**We are now at the Universalist Unitarian Church,
240 Channing Way, San Rafael,**

Take the Freitas Parkway/Terra Linda exit from Freeway 101, Take the frontage road on the East side of 101, headed north, turn right at Professional Parkway and go up the hill. At the top turn right on Channing Way and turn into the church parking lot on the left.

For more information please email Gary Anderson: editor@letsdancemag.net

Memo, continued from page 12

resources, advice, funding and emotional support provided by the California Folkdance Federation.

The support of California Folkdance Federation for all our state's communities is a big reason why Memo accepted the nomination. He has time for devote to the Federation, he has experience serving on Boards and committees, and he says he wants to continue the vision of previous Federation leadership. He has also enjoyed meeting and making new friends at the many Federation events and he loves to dance. All of these factors came together and made it possible for Memo to allow his name to be placed as a candidate for the office of President. Study the photo a bit, and when you see Memo at a dance event in the future, take a moment to introduce yourself.

The upcoming Federation elections will be held on April 28, 2013, at San Francisco City College. Please consider attending. Your presence will guarantee more personal interactions and important Board feedback.

We have a promotion fund

Here are the procedures for acquiring a grant from the Promotion Fund:

1. The Promotion Fund Committee shall advertise grant availability by publishing its availability in *Let's Dance!* magazine and elsewhere as deemed appropriate.

2. Applicants must be members of the Federation or a Federation member Group. Whether an applicant has been awarded grants in the past will be considered by the PFC in its evaluations. The length of the applicant's membership in the Federation will also be considered in its evaluations.

3. The Chairperson shall report the winners of promotion grants to the Treasurer so that disbursements can be made.

4. The Chairperson shall report to the Federation Board of Directors the names of grant applicants, whether the applications have been approved or rejected, and the amounts of the approved grants.

5. Awardees will be required to submit a report within one month of the end of the use of grants, or periodic reports if the grant projects are lengthy in duration. This report shall describe the use of the funds, and other relevant information, such as the value generated by the grant. This report shall be submitted to the Chairperson, who will report to the Board.

Request applications from Dan Unger, committee chair, danunger52@aol.com



Camellia Festival Concert

By Barbara Malakoff

You are invited to a great folk dance show in Sacramento at the end of the annual Camellia Festival. On Sunday, March 10, at 1:00 pm, in the CSUS Student Ballroom, for a mere \$10, you can see the following wonderful groups. This kind of show is getting rarer and rarer, and your support will encourage it's continuation. For many of these groups, this show is their inspiration to practice all year! Many of them are young people. The Finale group this year is the Ukrainian children's group directed by George and Irina Arabaji, who taught last year for the first time at Stockton Folk Dance Camp. They have three age groups performing from ages 6 up to older teens. They love to dance and put on a spectacular show. Many of the older ones are off at various schools, but are coming home for the performance just because they love it so much.

New this year will be Pampa Cortes and Gigi Jensen, who also taught at Stockton last summer. They will be performing Argentine Tango and Boleadora (see the picture), and also teaching Argentinian Folk on Saturday at 1:00 pm in the same location.



Other groups include Asko



Kolo Ansambl (Serbian), the fun and elegant China Moon Dance Troupe (Chinese), and Balliamo dancing Italian. The Bhaskars Arts Academy of East India were a huge hit last year. They will knock your folk dance socks off!

Tance El Dorado (also famous for setting up the floors at Stockton) will be doing German dances. Rounding out this wonderful program are Tazur

(Romanian), Just Imagine Dance Entertainment (American Ballroom), and the Bedouin Dancers (Saudi Arabian). We are hoping to see you there!





63rd Annual Heritage Festival Report

January 11 and 12, 2013

Sponsored by The Peninsula Folk Dance Council and

The Folk Dance Federation of California, North

Chaired by Adony Beniares and Ken Kaye

Live Music by Stockton Kapela

Dance Exhibition by Mladost Bosne

When We're 64*

Ken and Adony

Planned it for months

How to make it fun

Knowing Al Lisin's are tough shoes to fill,

They got working, no time to kill.

Line up the venue,

Schedule the crew,

They searched out the best

Print up the flyers and get out the word

For our 63rd.

Every year in January honoring our roots

We learn new dances.

Bring in a dance troupe

And for all our guests

We play your requests.

Doing the dances

You love the best

Don't you know you're blessed?

And in the next room there's plenty of food

Beautiful décor to set the mood

Live music made us high

Susan, Barbara, Evan and Nicolai

Come next year and you'll see why.

Dancing a hambo

Meeting with friends

Who could ask for more?

Now we humbly ask you

Won't you please join us

For our 64th!

*Reference: The Beatles

http://www.youtube.com/watch?v=WRBa1_eOaxU



Al Lisin, Pat Lisin, Karen Bartholomew and Ken Kaye

—Photo by Loui Toker

Al Lisin Honored at the Heritage Festival

By Ken Kaye

On Saturday, January 12, 2013 at the Heritage Festival in San Carlos it was my honor to present a Certificate of Appreciation to Al Lisin for his many years of service in organizing and chairing previous Heritage Festivals as well as his contributions on behalf of the Peninsula Folk Dance Council. I am pleased to include my remarks in this article.

"This is a special presentation for an individual who deserves our recognition and thanks. My research tells me that the Heritage Festival began in December, 1950. For at least 7 times since then, this person was either the chair or co-chair of the Festival. I can tell you from first-hand experience that even when not in that role Adony and I have relied on him to be a constant source of advice, suggestions, and help to make the Festival a success. He and his wife have been folk dancing for decades and have been integral and active participants in the folk dancing scene in Northern California.

We are very grateful and fortunate to have him as our guiding light in organizing and running this year's and last year's Heritage Festivals. He says he had retired now but that really has not stopped him from contributing and offering his advice and help.

In recognition of his extraordinary contributions to the Heritage Festival and the Peninsula Folk Dance Council, we have prepared a Certificate of Appreciation to be given to a very special person: Al Lisin.

The Certificate reads: "Certificate of Appreciation For Outstanding and Dedicated Contributions to the Heritage Festival is Awarded to Al Lisin. With much appreciation and gratitude."

At the end of the presentation Al lead all the dancers in a Lesnoto that was danced to live music played beautifully by Stockton Kapela. It was a very moving and emotional moment for all of us.



Mendocino Folklore Camp

JUNE 29 – JULY 6, 2013

www.mendocinofolkloreamp.com

**REGISTRATION
IS NOW OPEN!**

**World Dance &
Music Workshops
and Folklore
Celebrations**

-- 2013 TEACHERS --

DANCE

Steve Kotansky – Balkan/Albanian

Marie Wendt – French

Ziva Emtiyaz – Middle Eastern

SINGING

Merita Halili – Albanian

Tzvetanka Varimezova – Bulgarian

MUSIC

Alan Keith – Traditional French Band

Raif Hyseni – Albanian/Kosovar Ensemble

-- MFC STAFF TEACHERS 2013 --

DANCE

Billy Burke – Beg. Folk Dance & Vintage Two-Step

Cesar Garfiaz – Hip Hop, Salsa Rueda Workshop and more..

Lynnanne Miller – Ancient Hula, English Country Dance Workshops

MUSIC

Sean Burke – Hula Percussion & Chants

Bill Cope – Beg/Int Bulgarian & Macedonian Tambura

Polly Tapier Farber – Beg/Int Doumbek (plus a workshop on Frame Drum)

John Gibson – Beg. Kaval

-- 2013 MFC CAMP BAND --

Becky Ashenden & Bill Cope – Co-Musical Directors
Paul Brown, Chuck Corman and Miamon Miller
with Special Guest Musicians & Friends



**Beginners
Welcome!**

= =

**No
Previous
Experience
Necessary**

**Our Camp Is
RENOWNED
For The
EXCELLENCE
OF OUR
FOOD**

**DISCOUNTS
For First Time
Campers and
Families**

**Nightly Dance
Parties with
LIVE MUSIC**

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com

OUT OF STATE: NEVADA

LAS VEGAS—Ethnic Express ethnicexpresslasvegas.org. Every Wednesday except holidays & August. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gullwing Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, attn: Les Andres, 890 Springfield, San Jose, CA 95008
danica@danicarestore.com

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or sisderoo@aol.com.

Greek Feet THIS IS A NEW LOCATION in the PRESIDIO. Presidio Performing Arts Center, 386 Arguello at Moraga on the Presidio's Main Post, Presidio, San Francisco. Parking available at the Presidio Performing Arts Center parking lot by the side of the center. To enter

the parking lot, take an immediate left past the Herbst Exhibition Center (unfortunately the road is dark and there is no sign but you can't miss it if you know you are looking for it). New Studio is across from the Officers' Club and behind the Presidio Bowling Alley. Once you see the Studio, you can't miss it, big building with lots of windows. Please protect our new floor and wear dance shoes, no street shoes allowed.

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30 - 8:00 pm, at 645 W. Main St, Merced, CA (3rd Floor). \$7 per session. No classes during Summer. More info: call Memo Keswick at 209-723-4016 or 209-261-6861.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:30 to 10:00 pm. Cost \$3.00 per person. Contact Judy Kropp for directions.

Every Friday night—Village Dancers meet at the Carnegie Arts Center, 250 N. Broadway, Turlock, CA 95380, 7:00 - 9:30, Call Judy Kropp for information 209-480-0387. Pay at the door or enroll by sending \$36.00 for the six classes to the Arts Center.

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY

Del Valle Folk Dancers. Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415 -488-9197 weekdays or email: wildwood_press@comcast.net

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063, bobschul@softcom.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.
February 8 & February 9. Festival of the Oaks. New to this 65th Festival is an added evening of All-Request dancing on Friday, February 8, 7:30-9:45 pm. Friday night housing is being offered as a welcome to out-of-town dancers. See the Club Clips for more details. That is only the start of a wonderful weekend planned by Mel Mann and his committee. This is your Festival as it is hosted by Folk Dance Federation of California, Inc. and Berkeley Folk Dancers. All activities are held at Live Oak Park Social Hall in the location noted above. Join us on the following day for the Institute at 9:30 AM - Noon when the elegant and expert instructors, George and Irena Arabagi, will teach Ukrainian and Moldavian dances. At noon a hot lunch for \$5.00 is offered. Don't forget that BFD is in the middle of Gourmet Ghetto. The afternoon will feature International Folk Dancing and a used folk dance costume sale. Suggested donation for full day is \$15.00. See the full-page flyer in the present copy and the January Let's Dance p. 12 and Mel Mann's article in the same issue on p. 3. Top the entire weekend with a delicious and leisure meal at one of the many nearby restaurants with familiar folk dance friends or newly met folk dance friends. Contact: Mel Mann at meldancing@aol.com or (510) 527-2177.

Weekly class schedules:

Mondays—Advanced, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522

Tuesdays—Intermediate, Claire and Al George 510-841-1205, assisted by Andy Partos

Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Beginners, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337, assisted by David Hillis

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandiadans—Thursdays, 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftjtrpi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftjtrpi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45 Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party Second Saturday of every month except January at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, conveniently located just a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 7:30 to 10:30. Cost is still only \$7.00. Bring a little finger food to share. Coffee, tea and punch are provided. A half hour of teaching/reviewing old dances will precede most par-

ties. Come at 7:00 and learn or review a good old dance. Call Al at (408) 252-8106 for teaching schedule and directions.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Party—Dec. 31. Arrillaga Family Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

Mondays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00-7:45, Inter. 7:45-8:45, request dancing 8:45-10:15. Arrillaga Family Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Palomanians IFD—Every Tuesday. Beginning level dances 7:30 pm. Intermediate 8:00 to 10:00 pm. Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park. \$6 drop-in fee. Adony Beniares, Denise Heenan and David Heald, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

New listing:

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTegert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First, Third & Fifth Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

MARIN

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

NORTH BAY

Razzmatazz Folk Dance Club, Balkan dance classes; meet Tuesdays from 7 pm to 9 pm in Tauzer Gym at Santa Rosa Jr. College. Fall session beginning the end of August and Spring session beginning the end of January. Online registration begins 3-4 weeks before each session through Community Education, Santa Rosa Junior College. Usually 2 parties in the fall, one in the spring and a folk dance weekend in Mendocino in May or June.

REDWOOD COUNCIL

Petaluma/Novato International Folk Dancers Party dates: Oct. 20, Nov. 11 & Sunday, Dec. 2. All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Contact Brian @ 707-253-8452 or brianbe@mac.com. Party most 4th Saturdays @ Napa Valley College.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma Snap-Y Dancers Monday night folk dancing in Petaluma will be starting up again on January 7—May 6, 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 17-week session or \$7 drop-in. Newcomers, beginners, and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

COLFAX

Fri. Feb. 22 - Greek Music & Dancing. Roy Butler from Loomis will lead the class and dancing follows. Colfax Greek Bistro. Every last Fri. is International Dance Night. 7-9 pm. Colfax Greek Bistro 30 N. Main St. Colfax, Ca. 95713 (530)305-4050

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr., May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdancesac.org

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

ROYAL SCOTTISH COUNTRY DANCE SOCIETY, Sacramento Branch, PO Box 162455, Sacramento, CA 95816 contact person Lynne Lockwood

MONDAY

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. 2791 24th St., Sierra 2, Sacramento CA 95818
Time: 7:30-9:30 pm

VILLAGE DANCERS OF MODESTO. Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres.
Contact: 209-480-0387, judy_kropp@sbcglobal.net

TUESDAY

***EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville.
Contact: 530-622-7301 or 530-644-1198

WEDNESDAY

***CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

THURSDAY

***DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept. 15, 2011). Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

***PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Thursdays 7-8:30 pm. Bruceville Terrace Convalescent Home Dining Room. 8151 Bruceville Rd. Sacramento, 95823 Contact: 916-682-2638, edaandco@aol.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, Karen@karensandler.net

***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149, dance7@sbcglobal.net

***FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Fri. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, edaandco@aol.com

SATURDAY

***DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***PAIRS & SPARES. PARTY.** International. 2nd Sat. monthly except July & Aug. 7-10 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Gated community. Planned late arrivals should call contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-682-2638, edaandco@aol.com.

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS.** 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

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