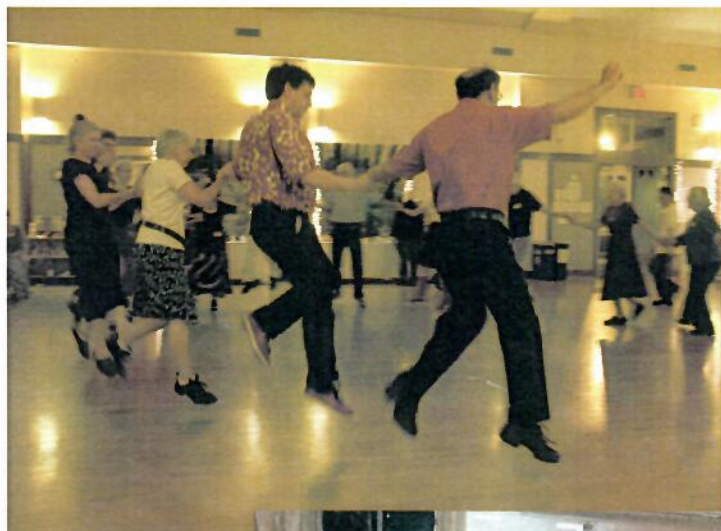


Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🐾 JULY/AUGUST, 2013



**Report on the “It takes two”
Workshop is on page 21**

Dancing on air at a recent Peninsula
party at St. Bede's
—Photo by Joe Croco



Happy campers being
lead by Ahmet Luleci
at Razzmatazz
—Photo by Gary
Anderson



Parading to the music of Da! Mozhem,
children and dancers head for the
Maypole—Photo by Ken Kaye

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Let's Dance!

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JULY/AUGUST, 2013

Editor: Gary Anderson

Email: wildwood_press@comcast.net
PO Box 548, Woodacre, CA, 94973
415-488-9197

Council Clips: Contributions from clubs

Address change and membership:

Marion Rose, marion-rose@att.net

Calendar: Gary Anderson, editor

Proofreader:

Federation Officers, North

President: Memo Keswick memok@saber.net

Vice President: Loui Tucker loui@loutucker.com

Treasurer: Sabine Zappe,
treasurer@folkdance.com

Recording Secretary: Ken McGreevy

Editor: Gary Anderson,
wildwood_press@comcast.net

Membership: Marion Rose

Parliamentarian: Bill Lidicker, dancefdf@aol.com

Federation Officers, South

President: Valerie Daley

Vice President: Lynn Bingle

Secretary: Carl Pilsecker

Treasurer: Rick Bingle

Membership: Steve Himel

Publicity: Leslie Halberg

Historian: Carol Wall

Website: www.SoCalFolkdance.org

Donations:

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The Folk Dance Federation of California, Inc.

Treasurer

153 Race Street

San Jose, CA 95126

Join now: Membership rate is \$35.00
per year (plus \$15.00 for foreign)

Family rate is \$45.00 per year

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

M. Rose

2315 Ravine Court

San Jose, CA 95133-1226

Website:

You can now post your folkdance event flyers on the Federation's web site: webmaster@folkdance.com.

If you need help, contact: Loui Tucker,
loui@loutucker.com

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Your Editor a bit out
of focus—it helps!—

Photo by Pat Rather

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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: wildwood_press@comcast.net

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President's Message

By Memo Keswick

In my first President's Message I want to express our immense gratitude. When I speak in "we" it's because without my wife Judy's support I could not be President of the **Folk Dance Federation of California, Inc., Board of Directors (BOD)**. Judy is retiring from her Nursing Professor position and we're relocating back to Chico, CA. She'll have more free time so expect to see both of us on the dance floors!



Foremost, we thank all of you dancers who are reading these words. You're likely a Folk Dance Federation of California member. If not, do please become a member. Your membership will support your dancing. It also helps bring joy and friendship to others across this world. We thank all the folks in the General Assembly who voted me into office. We thank all the current and past BOD members and their families. I'm realizing how hard they've worked and/or will continue to work for us all. Especially, I thank Lucy, Richard, Loui and Sabine. Lucy's and Loui's leaderships will be hard Presidential acts to follow. However, the groundwork they've both set in these last several years will continue to benefit all of us. With your support I hope to continue their excellent leadership.

Obtaining your valuable member input on BOD decisions, increasing Federation membership, supporting our dance communities, sound fiscal control, efficient BOD meetings, and promoting more dancing sum up my initial "broad stroke" priorities.

One of the first specific priorities for the BOD is:

Planning the Statewide 2014 festival

As you know the wonderful Statewide 2013 festival was just held in Santa Barbara. "Kudos" to the Federation (South) leaders! Statewide 2013 was a whole lot of fun! While there some of us also took advantage of an Ad hoc meeting to discuss ideas on planning Statewide 2014. I appreciate the many thoughts and conversations shared then. I left the meeting (and Statewide 2013) knowing that it is important to move as fast as possible in deciding a venue, teachers, music, etc. I also left knowing that the BOD would benefit immensely from your input prior to finalizing a decision on where to hold Statewide 2014. Obtaining your input soon is best!

By the time you're reading this message there should be more detailed information available about how to provide your Statewide 2014 input to the BOD. Perhaps you may have already found related info on www.folkdance.com or have been solicited for input by e-mails, social media, word of mouth, phone conversations, etc. Regardless of when or how you hear about the BOD's request for your input it comes down to the following two areas of input:

Individual Input: Share with your BOD any ideas you have about venue, teachers, dates, activity format, parking, lodging, etc.

Community Dance Groups: The BOD wants to know what

dance communities are interested in having Statewide 2014 in their community. There are too many planning details to address at the time of my writing this article. However, it "boils down" to finding the BOD's agreement on the right combination of a venue, community support, lodging, etc., that will draw dancers from multiple communities to Statewide 2014. It is expected that hosting Statewide 2014 will be a big benefit to a local dance community.

I've much to learn about you and the Federation operations. Ideally, my prior non-profit work, many years as a dance teacher, party coordinator, dance-group initiator, etc., will aid me as your BOD President. To speed up my learning process I've also been reviewing By-Laws, meeting minutes, descriptions of activities and thinking about or discussing creative ideas about what the Federation could do.

Some of these ideas include:

- continuing to promote new dancer festivals
- continuing to support younger dancers
- supporting inter-collaborations between dance groups
- obtaining more member participation in ideas and promoting dance, as well as dancing
- increasing the "marketing" of Federation activities & organization (including Social Media platforms)
- hosting a special fundraising event(s) where folks dress up and perform in their favorite dance for quality video recordings. Their dancing would be added to the ever-growing "internet available" resource of dance videos.
- teaching folk dances in schools
- recognizing excellent dance leadership

Learning who you are, how to support you, what you want from your Federation, what is already in place, what can be accomplished (or not), how to be efficient in BOD matters, how to increase the value of our dancing experience, and many, many other things are things in my future. I hope your participation in lots of Federation activities are in your future!

Besides participating as a dancer there are other opportunities for involvement with Federation activities. Participating in committees, helping at dance events, and sharing your ideas are some of them. There are standing Federation committees and a Statewide 2014 committee will be formed quickly. If you're at all interested in helping plan and execute Federation activities, discuss your interest with myself or any other BOD or committee Chair / member! Helping out can be fun and a great way to make new friends!

Please introduce yourself to me by e-mail, on the dance floor, etc. If I do forget your name, help me not forget it again! Maybe punch me (lightly) in the shoulder? That should help me remember it! Memory is not my greatest strength! So, I REALLY work at it.

My personal contact info is: memok@saber.net, "Memo Keswick" on Facebook and LinkedIn, (209) 723-4016 (home) (209) 261-6861 (cell).

I look forward to dancing with you, serving as your new BOD President, and working with all who will also serve this year on the Federation BOD or one of its committees!



JULY/AUGUST, 2013 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dancel,

Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net

The deadline for listings is one month prior to the magazine date.

Upcoming Events—

June 28-30 "Dances from Swabia"

June 29-July 6 Mendocino Folk Lore Camp.

July 21-28 & July 28-Aug 4 Stockton Folk Dance Camp—See ad on page 15.

August 1-4 **New Mexico August Folk Dance Camp**—For information contact: Charles Cummings, at 505-256-3807 or charlesacummings@comcast.net.

August 11 **Little Festival of the Redwoods. Petaluma and Novato International Folk Dancers** invite you to their Annual Festival of Fun. Potluck picnic at noon and 5 pm at Armstrong Redwoods State Park. International Folk Dancing 1:45 to 4:15 at Guerneville Elementary School, 14630 Armstrong Woods Road, Guerneville. All request program. Music—Elsa Bacher. Donation \$5.00 See flyer on next page

Sept. 22 **Fiesta de Sonoma** More information to come.

Sept. 22 **Changs Folk Dancers** will be celebrating 75 years of folk dancing. Truly a cultural event. 3pm - 9pm. Live music by Da! Mozhem and Vecernica. Bring a dish to share. San Francisco Croatian Cultural Center, 60 Onondaga Ave, San Francisco

**Federation sponsored events.*

Welcome new members

Marion Rose, membership chair, reports the following new members:

Alan Rothchild
Santa Cruz

Rachel Buddeberg (a returning member)
San Francisco

Rebecca Dwan
Sebastapol

Kristalli Papadopolous
(Greek class every Wednesday, 7:15 pm, at Albert J.
Boro Comm. Center, San Rafael)
San Rafael

Sunni Bloland
Berkeley

New rate for students

At the April 28, 2013, General Membership Meeting, the Board of the Folk Dance Federation voted to create a *new student membership* rate. The rate for students will be \$25 per year. To qualify for this rate you must be 26 years old or younger and you will need to show proof of at least half-time enrollment in an accredited school.

Membership rates will now be listed as follows:

Single Membership	\$35.00
Couples/Family Membership	\$45.00
Group/Club Membership	\$40.00
Student Membership	\$25.00

Just a reminder: Because the Folk Dance Federation is a 501(c)(3) organization, all payments (including donations) are tax-deductible on your federal and state tax returns.

HAVE YOU VISITED THE FOLK DANCE FEDERATION'S WEBSITE LATELY?

Did you know the Federation is now posting the minutes of its meetings on the website? The minutes of the past nine meetings are now available for viewing and more will be added.

Go to www.folkdance.com and look under the "Join the Federation" tab.

And what do you think of the new website design???





LITTLE FESTIVAL OF THE REDWOODS

Sunday, August 11, 2013

PETALUMA & NOVATO INTERNATIONAL FOLK DANCERS
invite you to our annual Festival of Fun.

Potluck Picnic 12:00 noon & 5:00 p.m.

Place: ARMSTRONG REDWOODS STATE PARK
Guerneville, California

Please Bring: a HOT DISH, SALAD or DESSERT
and your own Table Service. Club will furnish coffee, tea and
water.

International Folk Dancing 1:45 - 4:15 p.m.

Place: Guerneville Elementary School
14630 Armstrong Woods Rd., Guerneville

Donation: \$5.00

All request program of YOUR favorite dances
Music - Elsa Bacher

We allow no guest to be hungry, thirsty or unhappy!

GUERNEVILLE

Council & Club Clips

Berkeley Folk Dancers.

We have a packed summer and early fall. It begins with **Fun Night on July 19. "Welcome to Waltzville"** at Live Oak Park Social Hall on Shattuck at Berryman, Berkeley. Come join the fun planned by the Beginners Class from 7:30 to 10:00 pm. Women, wear your flowing, swirling and most glamorous costume. Gentlemen, don't let the ladies outdo you! There will be punch and finger food to add to the merriment and joy of the evening. \$5 for members and \$7 for others. ! Contact: Bill Lidicker 510-528-9168 or Marija Hillis 510-549-0337.

The last two weeks in August will feature special nights of dancing and teaching. Every night a different type of dance will be taught by guest teachers. Albany Y will schedule their typical evening. There may be an evening of beginner dances or perhaps an evening of advanced dances. An evening of ever popular Ceilidh dance is scheduled. See our website for schedule and admission prices. Website: www.berkeleyfolkdancers.org. Contact: Ruth Gasser 510-452-0806.

Our new dancing year begins in September. The new schedule will be posted in the September issue but in the meantime two important dates are: (1)

Tuesday, September 3 our new **Beginners Class** starts at Live Oak Park Social Hall at Shattuck and Berryman, Berkeley from 7:35 – 9:35 PM. Mark your calendar and tell your friends, neighbor and fellow workers. The 8-week course still is only \$30 and will again be taught by the energetic Claire and Al George.

(2) **Saturday, September 7** **New and Returning Dancers Festival** at the same address. Again, please mark your calendar and, more importantly, tell your friends, neighbor and fellow workers. This is our chance to introduce or reacquaint others to the joy of dancing. The price is right. **FREE!** Contact Claire and Al George 510-841-1205.

A quick reminder: BFD will **not** be dancing on Thursday, 4th of July or Monday, September 2, Labor Day.

—Naomi Lidicker

Sacramento International Folk Dance and Arts Council—

Summer is here, and most classes are taking a break over the summer. But we always start the fall off with a bang, at the Membership BBQ on August 24. Everyone is welcome, and it is a beautiful setting on the outdoor dance floor at the Wolterbeek's beautiful estate in Shingle Springs. Bring a potluck dish. Hot dogs and hamburgers will be served. Bring your own beverage. There will be dancing till all shoes have been danced off. \$10 gets you entry AND membership in the Sacramento Folk Dance Council for a year. It's a great way to get together in a relaxed and beautiful setting. When did you last actually see some stars? And there will be plenty of stars on the dance floor, too.

—Barbara Malakoff

Magical Razzmatazz at Mendocino Woodlands

By Gary Anderson

My final thoughts as the last night at Razzmatazz winded down for me (others kept going for two more hours!) was about the music—George Chittenden and Lise Liepman and their bands are treasures. We are blessed with some of the most wondrous musicians. I can forget dancing and just listen to George playing! But this group of musicians are well rounded and we enjoyed not only Turkish to go with the dances being taught but other Balkan dances and Scandi dances AND Cajun, a welcome surprise for an old two-stepper. Loved it.

As Marilyn commented to me: "For me, it was the special feeling at camp this year and many people commented on it. It just felt so deep and meaningful; it seemed to strike a very personal note for so many people. I'm very blessed." The feeling was noticeable. The dancers seemed to participate in it also. Just to hold someone close and sway back and forth to the music, letting it flow through you, one with the magic.

Razzmatazz attracts interesting people and one of the great benefits is the chance to talk to people we've only heard about but never met personally. Nada, your recordings collection far exceeds mine, but your other talents are more important. Phyris, I've heard your name for years but the chance to dance with you was heaven.

Supplying much of the magic were the musicians: Edessa (Lise Liepman, George Chittenden, Ari Langer, Rumen Shopov and Paul Brown), our guest musicians included: Joe Finn and Paul Johnson playing Cajun and Scandinavian. Our guest Bulgarian accordion player was Vladimir Mollov and our guest Bulgarian singer was Radka Varimezova.

The camp had campers from as far away as Washington, Oregon and Texas. Phyris Tobler helps with all the data bases, name tags and volunteer signups. Stefanie Anderson and Denys Carrillo help with registration. Nicole Saadeh is our cook. Ahmet Luleci was our guest teacher. Rumen Shopov also led the singing workshop after lunch on Saturday. Vladimir Mollov accompanied him on the accordion. Nada Lewis serenaded us in the dining hall after dinner and people got up and waltzed in the aisles. Steve Ayala brought all the LED candles that we held as we walked down the hill from the dining hall to the dance hall.

Yael Schy played and sang "Istanbul, Not Constantinople" on her ukulele during Happy Hour and Ahmet and Rikki Nicolae performed a Turkish wedding dance during the evening party.

Ahmet Luleci taught Mavilim, Mori, Elmalarin Yongasi Dik Halay and Üç Kiz Bir Ana

An exhausting camp but that is what it is all about, if you are not tired you are not participating! (I pulled off the highway on the way home and napped for an hour.)





Ahmet Luleci, Brigitte VanDeberg and Erin Kurtz performing at Razzmatazz Mendocino Folk Dance camp



The old hall welcomed lots of dancers for the Razzmatazz weekend—Photos by Gary Anderson

Here is a copy of the Certificate of Merit and Appreciation given to Lucy Chang.

This Certificate of Merit and Appreciation is presented to Lucy Chang. We celebrate her many accomplishments during her two years of service to the Folk Dance Federation of California (June 2011 to June 2013).

- ★ Various creative incentives along with her personal efforts have dramatically *increased membership* in the Federation during her term in office.
- ★ Her championing of (and attendance at) the *New Dancers Festivals* has brought new members to our local dance clubs.
- ★ *New events* such as the Review of Summer Camps Workshop, the Maypole Celebration, the *Flashmob*, the Couples Workshop and the Officers Ball have increased the Federation's visibility and viability among its members.
- ★ She envisioned and encouraged the development of an *on-line calendar of dance events* that now gets dozens of hits per week and keeps members and non-members informed.
- ★ Her *sense of fiscal responsibility* has guaranteed that the Federation will continue to be financially sound.
- ★ Her creation of *Dancers on Call* will make it possible to answer requests for amateur performances in the general population as well as create other out-reach possibilities.

For all these things, as well as her optimism, her endless enthusiasm and support for all types and styles of folk dance, her ability to bring dancers from different communities together, and her tireless efforts on behalf of the Federation in general, we thank her for her service to our dancing community.



Dancing around the Maypole!—Photo by Ken Kaye

MAYPOLE CELEBRATION

May 5, 2013

By Ken Kaye

The chilly temperatures, overcast skies, drizzle, and even a roll of thunder did not stop fourteen children from weaving a Maypole in Golden Gate Park on the morning of May 5th. The children and their families, led by Nancy Kaye, with live music provided by members of Da! Mozhem marched onto the field, assembled around the Maypole, danced to Sellenger's Round, and began to weave and then unweave the beautiful and colorful ribbons around the pole.

The children clearly enjoyed themselves and delighted their parents, and fellow folk dancers who cheered them on and who then stayed for the barbecue, exhibition dancing, music, and then international folk dancing done on the grass. Even the sun came out to take part in the festivities and not to be outdone, the adults participated in weaving a Maypole in the afternoon. The participants were entertained by dancers from the San Francisco City College Folk Dance class, the same group that danced the previous week at the Blossom Festival. It was a delight to see them once more.

Kudos and congratulations to Lucy Chang, Luiselle Yakas, and Nancy Kaye for the hard work and dedication for making the Celebration a success.

A Proper Welcoming of Spring - Changs International Folk Dancers Say "Thank You"

It says a lot for a lot of people, but we were able to pull together a great Maypole Festival last May 5th. Thanks to Lucy Chang and Nancy Kaye who conceived the idea for the event and a great thanks to Changs' kids for their enthusiasm and talent for doing a quick study of the dance and having a great time doing it! I also have to thank Michel Hardbarger who has worked with these kids at Changs Family Night and really honed their dancing skills and love for dancing. We did have a great Maypole Festival. The weather began like a typical English event, overcast with drizzle, but what a beautiful day it turned out to be. And the setting couldn't have been better.

The backdrop of the Pioneer Log Cabin in Golden Gate Park with its towering trees and spring flowers was the perfect stage for the English Country Dance performance by the CCSF folk dancers. Thanks also goes to them and their director, Marguerite Fishman. Read further to get another glimpse of the event. There has been some mention of doing it again next year. Why not? We now have a great looking maypole. Plan to join us!

Luiselle Yakas, President, Changs International Folk Dancers

Family Folk Dance Night at Chang's

By the Finn Family (Ken, Camille, Zinnia and Freesia)

Every 3rd Friday of the month – an “opening act” to Chang’s regular party night – a group of families comes together to learn Folk Dances old and new. Dance teacher and Chang’s member Michel has all sorts of surprises up her sleeve to engage and welcome any participants who may be completely new to folk dancing. Some of our favorites: a stepping dance through the minotaur’s labyrinth by candlelight for October; a hula dance done in chairs set in rows about rowing across the waters in boats; the hokey pokey around a “campfire” for summertime. Through the years, the kids have also mastered several traditional folk dances. When Chang’s “grown up party” begins, the kids fill the request board with favorites such as Tokyo Polka, An Dro Retourne, T’smidgie, Alunelul, Chilili, Damat Halayi and La Bastringue. If you’re ever passing through on a 3rd Friday, come dance with us!!!

Spring Receives a Stupendous Welcoming

By Zinnia Finn

On May 5, 2013, my younger sister and I, as well as our enthusiastic friends, paraded through the trees in the park and wove the colorful ribbons of the maypole. At first most of us were cold, but then Nancy told us that in England the weather is usually like this: overcast. We did a quick run through of the dance while the musicians warmed up, and then meandered along a path while playing music and welcoming spring. Shortly we were at the meadow, and ready to dance around the maypole. The rain started up during our routine, but we continued as planned, and I concluded that the rain was a symbol of spring arriving in San Francisco. After the dance we began an intense game of tag involving climbing over rough terrain, as well as a sliver of strategy. This didn’t last for long, though, because there were a colony of isopods and a comfortable log just a few paces away. In no time at all, our parents beckoned us to enjoy a hearty potluck while the sun gradually emerged from its cranny behind the thunderheads. To conclude our portion of the festivities Nancy taught us a couple dances, and then we all bid our farewells, eager for the next third Friday just around the corner.

Here is what some of my friends thought about the day:

I liked doing Sellenger's Round – Tessa

I liked the spider's weave on the Maypole - Sabina

What I liked about the Maypole was how everyone was so cheerful. Also, I LOVED all the dances. Folk Dancing is cool because you don't learn it anywhere else - Kiara

I had a great time dancing the Maypole! It was really cool when everybody worked together on untangling the ribbons! Even though it started to drizzle, I had the time of my life! - Claire



Some happy, some thoughtful, some dreamy—Dancing at Kopachka. Tarra Linder, Rachel Buddeberg, Carol Friedman, Chris Tweedie, Joyce Clyde, Will Davorak
Photo by Gary Anderson—

Kopachka Throws A Party —

On Friday, April 26, 2013, Kopachka Folk Dancers held its Hardly Strictly Balkan Spring Dance Party in Mill Valley with the band Da! Mozhem. It was a big success by all accounts.

But just what's behind 'throwing a party' for all to enjoy?

First: calendar check, not to coincide with other dance events around the Bay Area, very important, as we've developed a nice camaraderie amongst the groups in the North Bay ever since co-hosting the party last fall with the Bulgarian band Kabile at the Masonic in San Rafael.

Second: find a band everyone likes and offers good dancing music with dances we all love to do. Da! Mozhem had performed several times at Kopachka, so a very likely choice. Nadav Nur, Kopachka's vice president, contacted Ginny Snyder, Da! Mozhem's willing leader, and proposed a gig. It turned out the entire band was free...all 14 of them...on the chosen date!

Next Kopachka member Toni Denmark's wonderful painting of opanci was used for a postcard and an ad for Let's Dance. Secretary Andy Toplarski designed them and publicity chair Marilyn Wronsky mailed to all the dance groups around the bay. Then, to get ready, Kopachka waxed Scout Hall's wooden dance floor in anticipation of a crowd and spiffed up the kitchen too...looking pretty!

Let the party begin! Set-up meant an inordinate number of cords, plugs, mikes and instruments to house (and then tune) in a corner of the hall, as well as, room for all the musicians too. Amazingly it all fit! The band played for 3 hours and the dancers filled the room with every dance. The room swayed and the music lingered long after the party. Dancers came from Sacramento, the peninsula, across the bay, and the city...from many different dance groups. Even Sunni Bloland, my 70's master folk dance teacher from UC Berkeley joined us to watch. *'The room was just electric and the crowd so alive!'* a comment made by one and shared by many.

From Ginny's perspective when asked if she had a favorite song or dance number: *'My personal favorite part of the evening, was not a particular moment, but the camaraderie of people dancing, singing and playing together. For me there was an abundance of this sort of joy: the entire group singing*

the Lesnoto at the end, people having taken the time to bring a feast and seeing people dance with real joy.'

The musicians who made it such a success were: Alan Moore - accordion and kaval, Barbara Saxton - vocals and percussion, Ginny Snyder - clarinet, various strings and vocals, Glynis Hawley - vocals and bass, John Burke - accordion, tambura, bass and vocals, Joyce Clyde - gadulka and vocals, Lew Smith - percussion and tambura, Nettie Weijman - vocals, Paul Litsky - prim and tambura, Radmilla Zaric - vocals and primary language coach, Rich Tucker - percussion and tambura, Sonne Lemke - vocals, Sue Cukrov - prim vocals, and Andy Kascim (sound). Our sincere thanks and congratulations to them!

After the evening was over, Kopachka donated a check for \$200 to the Kolo Festival, at the request of Da! Mozhem... what a nice gesture from the band. A side note: the two missing instruments were found on the back steps the next morning! That sense of 'village' rang true.

Hardly Strictly Balkan indeed! Stay tuned for another with our party in the fall next!

Susie Shoaf, Kopachka president (May 2013)

DANCE ON THE WATER

— New Hands on Deck

For 30 years, Mel Mann has led groups of adventuresome folk dancers on cruises around the globe. Since 1984 his Dance On The Water river cruise business has hosted 55 trips to over 25 countries and regions of the world. 2013 will be his last year at the helm, with trips to the rivers of Germany and the Hooghly in India.



Marija and David Hillis

Beginning in 2014, Dance On The Water will be owned and operated by Marija and David Hillis. Marija is a life-long dancer and performer, currently teaching at Berkeley Folk Dancers, where she and her husband got to know Mel. David is also a teacher at BFD and a soon to be retired attorney.

It is the intention of all the parties to make the transition unnoticeable to the traveler. Marija and David will continue the tradition of mostly small boats, intriguing destinations, and as many opportunities to folk dance as possible. And Mel, who knows not the meaning of retirement, will be along on most of the cruises, bringing his decades of experience and troubleshooting, to assure that Dance On The Water will continue to present the best experience and value to its voyagers.

For more information, www.folkdanceonthewater.org or (510) 526-4033.



Surfside Statewide in Beautiful Santa Barbara

By Valerie Daley

It was truly wonderful! The attendance surpassed our expectations. Many dear friends from the north made the southern trek. It was delightful to dance, visit, dine together and celebrate the unifying of our N/S Federations in such a joyful way. That is Statewide.

Others who were unable to make it this year were sorely missed. That, too, is Statewide. This writer missed Placerville. Dang.

Statewide also includes the installation of officers for both North and South. What a fun surprise it was to have both presidents being installed (or reinstalled,) arrive wearing twin shirts and twin badges! Believe me, this was purely coincidental!



Presidents, North and South:
Memo Keswick and Valerie Daley
—Photo by Loui Tucker

Our fabulous Statewide teachers brought a variety of fantastic dances, each teaching with her own well-crafted, exquisite signature. Ilianna Bozhanov and Andy Taylor-Blenis were dynamic, rich and so much fun!

Todor Yakov played his accordion for Iliana's elegant teaching. It worked so well. Then, ever careful and precise, she would have us finish by dancing to the recording. At the end of the institute session, we were treated to a Lesnoto, dancing around Todor as he played and sang with his winning and distinctive voice. It was very moving.

Andy taught Portuguese and Hungarian dances, the latter being a Bagi Suite that she has been working on with Andor. Her radiant charm and vivacity had us raring to go. First, however, she took us through some warm-up and stretching exercises, ever understanding and carefully considerate of our well-being.

The after parties were where we danced to the live music of not only Todor's virtuoso, but local musicians joined in, too. The dancing space was tight, and it was hardly a sprung floor, but it was a joyful and exciting experience! For me, it had a village feel.

The institutes ended Sunday afternoon, but many of us took advantage of a special invitation for Statewide attendees to visit the Santa Barbara Sunday night Contra Dance. The live music was provided by Celtic Spring, a fantastic family of musicians and dancers. Dancing in the Carrillo Ballroom with passionate contra folk to great music and a terrific caller was a perfect way to end Surfside Statewide.



Petaluma Snap-Y Dancers Group Grows

By Carol Friedman

According to the most recent count, our Petaluma Snap-Y Dancers group has grown by 14 members in the past year. Some of these folks have been complete beginners; others have been people who danced years ago and wanted to start folk dancing again. It's been exciting to see the group grow; more people have also meant more energy, more fun, and more experience in the dance circle.

I've been asked to write this article to share what we've done to increase our numbers. So here are some things that seem to be working for us:

- **Active publicity and outreach:** Because our class runs in sessions (Fall, Winter/Spring, Summer), I do extensive publicity three times a year about the class including emails through the BBMDE list, my own email list (which I keep updated and growing), press releases to local newspaper and radio stations, and online publicity listings. I regularly hear that new folks heard about the class through the *Santa Rosa Press Democrat* (online listings) and the *Petaluma Post*.
- **Beginner lessons:** Each session starts out with a review of basic folk dance steps and terms, and every class starts out with a beginner lesson. Each night after the beginner lesson, I put on relatively easy and accessible dances for 30-45 minutes. If there are new folks at the class, I actively help them out by either talking them through a dance, or forming a separate line to learn the basic steps.
- **Diversity of dances:** I teach mostly Balkan dances, but also have fun mixing it up with Israeli dances and (my latest favorite) Urban Soul line dances. This session we were also pleased to have Nadav Nur and Gary Anderson teach. I also make a big effort to get to know everyone's favorite dances and be sure to put them on the evening's playlist.
- **Welcoming atmosphere:** We have a fabulous group of dancers, and every one of them makes an effort to welcome newcomers and to help them out in the folk dance line. We make name tags so people can get to know each other, and have someone bring refreshments for each class. It's a wonderful, warm community - and we have a lot of fun! Everyone in the class is folk dance ambassador, and word of mouth is the other primary source of new dancers coming to join us.

Our summer dancing session is scheduled for Mondays 7-9:15 p.m., June 3-August 5, at Herman Sons Hall, 860 Western Avenue, Petaluma.

Here's what I say in every press release I send out: *Everyone is welcome to join us - all ages, newcomers, drop-ins, beginners to advanced dancers; no partner is necessary. Come enjoy our friendly atmosphere, great mix of dances, and the wonderful wood dance floor at Herman Sons Hall.*

I invite you all to come dance with us.

2013 Camp Hess Kramer Workshop Weekend – Oct. 18-19-20, 2013

Save the dates. Oct. 18-19-20, 2013 are the dates for the 29th year of having so much fun at the Camp Hess Kramer Workshop weekend. All year campers continue to talk about the Camp Hess Kramer Weekend and they are anxiously waiting for the next super enjoyable workshop weekend.

Our teachers this year are Beverly Barr—Los Angeles, Suzanne Rocca-Butler—Northern Calif. and Israel Yakovee — Los Angeles. This is the first year that Israel will be on our teaching staff. These teachers all teach their own local groups in their respective cities, as well as other workshops during the year.

The campers love the teachers and the teachers love the campers. We all look forward to seeing each other, getting to dance together for a whole weekend, and building real worthwhile and lasting friendships.

The weekend is topped off with learning great dances from wonderful, energetic, and experienced teachers. Most people come home raving about the camp, the outstanding food, meals, snacks, Happy Hour, Ice-cream Social, and fruit & beverages 24-7, and of course, the beauty of the camp surroundings in beautiful Malibu, CA. See the full page ad in the next issue of Let's Dance. Save the date. Plan ahead, for another memorable camp experience. You do not want to miss this weekend.

To request flyers for yourself or your groups, and for all other information, please call Irwin or Beverly at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

Summer Folk Dancing in Sonoma County

All request dances. All levels. Bring your own CDs or tapes, or dance to our recorded music. No partners needed. Fine wooden floors. Plenty of parking.

Dances from Armenia, Bulgaria, Canada, Croatia, France, Greece, Hong Kong, Israel, Macedonia, Poland, Romania, Russia, Turkey and many others.

Monday Folk Dancing at Snap-Y

Petaluma—Starts up on June 3 and runs through August 5.

- When: Mondays 7-9:15 p.m.
- Where: Herman Sons Hall, 860 Western Avenue, Petaluma
- Cost: \$5

We'll be dancing to new and old recorded favorites; bring your requests! Everyone is welcome - newcomers, beginning to advanced dancers, all ages; no partner necessary.

Hope to see you all on the dance floor—Carol

Carol Friedman, 415-663-9512. cjay@horizoncable.com

Razzmatazz Summer folkdancing

Razzmatazz Folk Dance Club will have summer all-request folk dancing every Tuesday night from 7 pm-9 pm beginning June 4 and ending August 27. All levels are welcome! Admission is \$4. Location: beautiful Lomitas Schoolhouse at 2421 Lomitas Ave. in Santa Rosa. Come join the fun! Info: marilynmsmith@sbcglobal.net



In Memorium

Henry "Buzz" Glass

September 1915–March 2013

Henry Glass, known to everyone as "Buzz," started dancing in the 1930s with Soong Chang at San Francisco State College, and was a founding member of Changs International Folk Dancers. In 1942, in the very early years of the folk dance movement, he called for the formation of the Folk Dance Federation of California and was its first president. His list of credits is extensive: he served on the Federation/Stockton Research Committee for several years, edited Let's Dance! magazine for a year, was involved in several performing groups and recreational dance clubs, choreographed many dances (among them Blue Pacific Waltz, Numero Cinco and Hopak), published several books including one on Mexican dance, produced over two dozen folk dance records and a set of CDs, called square dances, and taught in the public schools and through the University of California Extension program as well as at many other workshops and seminars.

Buzz was on the faculty of Stockton Folk Dance Camp for 16 years, from its beginning in 1948 until 1967 except for two years in the mid-1950s when he was in Mexico on a Ford Foundation grant. There are two articles that originally appeared in Let's Dance! magazine about Buzz Glass that are available on the Federation's website -- www.folkdance.com -- under the Research tab.



Around the Bay – April 2013

By Eileen Kopec, eisiedancer@gmail.com

Saturday April 13th presented a dilemma. It's so great that in the Bay Area we get to have dilemmas. Should I go to a dance party in Menlo Park, the annual Petaluma Spring Folkdance party or Greek Glendi in San Francisco? In the end, the decision came down to proximity and Edessa, so I chose Glendi. The evening festivities were held at St. Gregory's of Nyssa Episcopal Church in SF. What a place! The exterior looked like something you'd find out in the country in the Caucasus. Inside, around the walls under the dome were a hundred brightly colored, huge painted icons, including depictions of Gandhi, Lady Godiva, John Muir and John Coltrane among many other historical figures. I was told that the church believes in worship through dance! Have a look at their Website to see all the icons – you will be amazed.

Parking was easy and the atmosphere was very welcoming, with complimentary wine, soft drinks and snacks. The ever-popular Edessa played all night and there was a big crowd of enthusiastic dancers. Members of my Wednesday Greek group were there and we had fun doing "our" versions of some of the dances. During a short break, a young pre-teen group of dancers from the church performed admirably. And how nice to see them interacting with the band. Go Sali. I wish I had started folk dancing seriously at that age. It was a great night.

In danger of becoming an Edessa groupie (there are worse things), I went to the Starry Plough the following Thursday night. Edessa was just one of three bands to perform at the monthly Balkan night. Okay, I know I rave about these evenings, but truly this was the best Thursday yet. Mostly because many dancers showed up for the great bands. Starting off was Duo Nisiotika, consisting of Aya Safiya and Paul Chronopoulos, playing beautiful Greek island music. Edessa was next and branched out from the Greek music of Saturday night into the rest of the Balkans, with great dance rhythms. There were about 30 people line dancing around the Plough's floor. The most ever! And, really, it can't hold too many more. The last band was Fanfare Zambaleta – complete with seven brass instruments and two drums. All coceks all the time! Mostly. And I left my earplugs in my other purse! Toilet paper is not as effective or comfortable, but one makes do in a crisis. The energy in the room could have lit up Berkeley for a week. I left happy and exhausted. The best kind of evening.

And more was to come the following Wednesday at the Subterranean Arthouse in Berkeley. We are so lucky to live where there are so many venues, musicians and people who appreciate Balkan and other ethnic music. The Arthouse is just off Shattuck Ave. on Bancroft, near lots of downtown Berkeley hot spots – but the block itself is a little skuzzy. Luckily there is a parking lot a few doors down, but you still have to run the gauntlet of street people. The place is just a storefront, long and narrow. A few snacks and soft drinks were provided. It is run by dedicated volunteers who are committed to providing great music to the public. That means you! And I was proud to see that the ticket taker that evening was a long time Albany Y attendee.

The evening started with MPQ, The Music Progressive Quartet, direct from Skopje Macedonia. This group consisted

of four incredibly talented classically trained musicians who play with the National Macedonian Philharmonic Orchestra. They took traditional songs of Macedonia, plus a few original compositions, and presented them with their own jazzy arrangements by Marko Videnovik, who also played the viola. I have to admit, not being totally familiar with classical music or jazz, I was in a little beyond my depth, but I certainly appreciated vibrant virtuoso expertise of the musicians. And their energetic dancing later in the evening. But I'm getting ahead of myself.

After that performance, the chairs were cleared. I had not realized the first time I was at the Arthouse for a listening only performance, that it had a great wood floor. What a pleasant surprise. It's not overly large, but hey, there weren't that many of us dancing. The next band was Zabava Izvorno. Zabava means party. Yeah! Um, how many bands are Bill Cope and Tom Farris in anyway? Radka Varimezova, Corinne Sykes and Michele Simon rounded out the group. Bill stressed the importance of interplay between the band and the dancers and I hope we didn't disappoint him. The inimitable Jerry Duke turned up to lead many dances and several Cal students taking a "Balkan class" (I should have found out more about that but I was too busy!) were dragged onto the floor, as well as a few of the previously mentioned musicians. Lively fun ensued. We danced our tushies off – but the evening still wasn't over! Some members of Fanfare Zambaleta arrived... with instruments. This time I was ready for them – I had my earplugs! A few die-hards (guess who?) kept rocking out on the dance floor. Nice evening.

Around the Bay – May 2013

Herdelezi Festival

Last night I morphed into seaweed. I'll explain. "Seaweed" is the term a friend of mine calls the young dancers who follow the Balkan brass band circuit. They all stand rooted to the floor with their hands raised and gyrate to the lively music. You can see how a whole group of them might look like a large patch of seaweed, flowing with the tide (or beat). They are an enthusiastic group, consisting of young (don't ask me ages, because I can't tell these days, but look 20's to 40's) women AND men, who feel the music (and each other). They don't seem to want to bother with learning steps, but at least they are digging Balkan and are (mostly) off their smart phones. I see the same faces at all the live music events.

The seaweed crowd was out in force on May 4th at the 17 annual Herdelezi Festival in Oakland. Oakland? Yes, it was not in the beautiful Ives Park in Sebastopol this year, but in the New Parish Bar in downtown Oakland. Herdelezi is a traditional Romani (Gypsy) neighborhood celebration announcing the end of the cold indoor season and the beginning of the warmer season of movement and outdoor life, which was definitely happening in the Bay Area the first week of May with the weather heating up. When I arrived, Inspector Gadge had just started playing in the outdoor courtyard. A line of dancers soon started, even though there was barely room to move. The floor was concrete and uneven. No one cared. Trusty earplugs at the ready, I joined the fray. Fun ensued.

Band number two, The Galbeno Band lead the crowd inside to a dimly lit, nice sized black painted room with a large bar at one end. More concrete graced the floor, and it was also

sticky. I hated to think about from what. There was a gallery around the second floor looking down on the dance floor. It was fun to look up at the people who were looking down at us while they either stood and swayed to the music, or sat enjoying a drink. While the main band was setting up, I had a chance to sample the food, served by Julia Pecak. The stuffed cabbage rolls were delicious.

The headliner band from Macedonia, Kocani Orkestar, was on a tour of the US, and this was their last night before going home. Billed as one of the funkiest brass bands around, this dynamic multi-generational, dozen-member band put all their energy into giving us an amazing night of music. At times a line of seasoned dancers snaked through the seaweed, or danced off to the side and other times we became seaweed ourselves! Especially at the end, when the band moved into the courtyard. I was surprised to see it was still light out. The energy was up so high that all of Oakland must have heard us. People were standing on the benches and chairs and dancing on the tables and other people were actually on the roof, staring down and clapping. Musicians were being passed around overhead and people were balanced on other's shoulders. In other words, it was total Balkan chaos.

At one point, Sani Rafiti made a short announcement to thank all the organizers, musicians, etc. Sadly for us, he also said that he was moving back to Kosovo after 17 years in the US. You will notice that this was the 17th annual festival. I wonder if someone else will have the same passion and commitment to keep the festival going without Sani, who will be greatly missed in Bay Area dance circles. I certainly hope Herdeljezi continues. I'm getting to like seaweed!

Ashkenaz May 11th

It was a different scene at Ashkenaz the following Saturday— not a frond of seaweed in sight. Instead, an incredibly talented group of dancers, teachers and musicians all coming together in perfect harmony. At one point I thought I must have died and wound up in Macedonian and Bulgarian heaven. As Bill Cope (who played with both bands) explained, "It's as traditional musicians would play in the center of the village, within the circle of dancers, sharing and building a music and dance energy that is like no other on the planet!" I could see he was impressed at the level of dancers in attendance, who in turn appreciated the amazing musicianship.

The occasion was a benefit for master Bulgarian musician, Georgi Petrov, who has recently had brain surgery and faces a lengthy rehabilitation. The bands Zabava and Trio Zulum donated their time and expertise to help him in his recovery. I don't know Georgi, but to have such devoted friends he must be quite special. Also on the agenda that evening was Jerry Duke who taught several dances, followed by Yuliyen Yordanov who taught, among other dances, two versions of petrunino, a three-measure and a very nice eight-measure version. Cagily, he disappeared half way through the dance, forcing us to think. Heavens. And kudos.

I thought this event would be more heavily attended, but in retrospect, it was the perfect evening. Everyone was dancing, we had just the right amount of room, the stars aligned and strong leaders like Nadav Nur got us through the many delicious Macedonian dances. When Trio Zulum came on, Yuliyen took over and he is just a delight to watch and try to keep up with. I left at around 12:30AM, but I heard it didn't end until about 1:15. It was a two-cider night, and that is rare

for me. I think everyone who attended will remember that night as being something very special.

May also continued on with another great Balkan Bachannal at the Starry Plough, with three amazing bands – Mano Cherga, The Misteriya Bulgarian Ensemble and MWE. The talented Greg Jenkins was in all three bands. And if you wanted to see more of Gregg, Agapi Mou played at the Oakland Greek Festival on Saturday. We even got to see the fireworks from the Oakland Coliseum – while we were making our own on the dance floor. And Gregg also played with Helios at the Marin Greek Festival in Novato. That is my favorite Greek festival – intimate, no long lines for foods, and the best loukoumades! I hope you managed to check out a few of these or other events.

*Happy dancing,
Eileen Kopec*



Dancers on Call came to Sequoia High School

Dancers on Call had their first gig this past Saturday (May 30) at Sequoia High School's International Day Festival, and it was a success. We danced before a small but enthusiastic crowd and twice during the performance, members of the audience who recognized dances they knew -- JOINED US!

Now we would like to add a few more names to our database of names.

Dancers On Call is an informal group of lovers of folk dance who can answer the call to show folk dancing to the community in the future. When an organization is looking for a non-professional group to perform folk dances in an event, and they contact the Folk Dance Federation, we can say 'Delighted to help' and at the same time we promote folk dancing.

Are you interested in participating in **DANCERS ON CALL**? What we need are:

- ✓ your name
- ✓ email address
- ✓ phone
- ✓ general area you are available to perform (Peninsula? East Bay? Sacramento?)
- ✓ times you would be available (weekends only? afternoons only? Never on Sunday?)

Email Loui at loui@loutucker.com or Lucy at Lucy-SChang@gmail.com with the information above if you are interested and we will add you to our growing roster of names. When we get a request in the future, we will contact members of **DANCERS ON CALL** and put together a team to respond to the request. We want to be prepared to hit the ground dancing!

California WorldFest July 11-14

At the Fairgrounds In Grass Valley

Chico's venerable folk dance band, Troika, has been playing music for dancers at the California WorldFest for all 17 years of the event, bringing the joy of folk dance to thousands of dance lovers over the years. WorldFest founders and directors Christine Myers and Dan DeWayne played with Troika for many years and have made dance an integral part of all festivals they produce.

Troika "old timer" Memo Keswick and President of the Folk Dance Federation of California and his better half Judy Keswick have been instrumental in bringing folk dance into the consciousness of the WorldFest audience through their collaborative teaching of dance in conjunction with Troika.

WorldFest has always featured dance as an integral part of the festival. This year's lineup is guaranteed to have music meadow dancing with world ambassadors Pink Martini, rock legend Bruce Hornsby, rising stars Delhi 2 Dublin, the Middle East's Yemen Blues, Brazilian Badi Assad, Masanga Marimba, Israel's Moshav, Mali's Vieux Farka Toure and many more providing the rhythm to get everyone up and moving.

The WorldFest dance workshops are an annual highlight of the event. Troika Folk Dance Band will host workshops each day of the fest, exploring great dance steps from Eastern Europe, the Middle East, Russia and much more. Additional dance workshops will feature moves from Africa, South America, belly dance, country line dance and of course the ever popular samba extravaganzas. Plus, the Soul Shake Dance Church kicks off the dance scene early Saturday and Sunday mornings.

Speaking of more dance, Quebecois violin wizard Briga will touch Gypsy folk, Bulgarian wedding tunes and French chanson, RUNA will play the best of Celtic dance music, Masanga Marimba explores African and South American rhythms, the amazing Badi Assad will touch samba and rumba, Jeffery Broussard leads us into a Zydeco and Creole dance frenzy, Israeli superstars Moshav touch the Middle East, and much, much more will make sure everyone has their chance to dance the weekend away.

While coming to WorldFest to dance, don't forget to taste the specialty dishes from around the world, visit the global artisans on site, learn from the instrumental and vocal workshops (including singing in the WorldFest chorus), and who can resist the Kid's Parade on Saturday and Sunday (this year's focus is on Tibet) where the kids make their own costumes for the parade.

New this year is an appearance by the Tibetan Monks of the Drepung Loseling Monastery who will feature Tibetan dance as part of their performance and they will also create a special Sand Mandala painting just for WorldFest. And, each morning they will host a very special meditation with the WorldFest audience.

Known for an eclectic musical and dance offering from around the world, this year's California WorldFest will take place July 11 - 14 at the beautiful fairgrounds in Grass Valley. In one weekend, festival attendees can expect to hear Israeli folk, Scottish fiddle, Zydeco and Cajun, Americana harmonies, Gypsy violin, Malian desert blues and much more.

Every year, the family-friendly festival draws crowds of

5,000 daily for music on eight stages, international food, arts and crafts, a Native Peoples' village, music lessons and quality children and teen programs. Onsite camping is a popular draw for folks who want to slow down, share meals and music together and create long-lasting memories for the whole family.

"More and more people are using WorldFest as a family reunion," DeWayne said. One of our favorite things about a festival is all ages can enjoy the fest together, and have their own unique experience."

DeWayne and Myers are committed to featuring great female artists on the California WorldFest stages. Believing women represent at least half of the great music in the world, they continue to actively search for exceptional female artists to feature, with DeWayne pointing out Alison Brown, Martha Redbone, Rita Hosking, Briga, and RUNA as examples of great female-driven bands appearing this year.

Young phenom Brittini Paiva will make an encore appearance at WorldFest with her Hawaiian ukulele, fresh from a blazing impromptu live performance with Carlos Santana that has gone viral. "An amazing talent," said DeWayne.

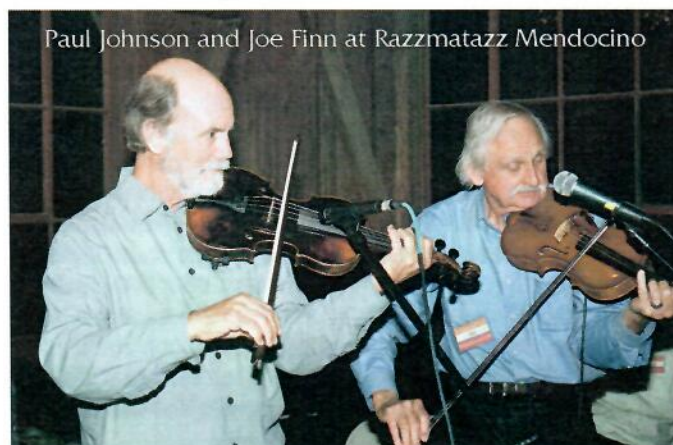
World Music is a musical category that encompasses many different styles from around the world, including traditional and neo-traditional music & dance and where cultural traditions intermingle. Often asked to define World Music, DeWayne says, "world music is folk music, meaning music played anywhere in the world by folks. Great music transcends boundaries; when you hear a superb musician you automatically feel it, and that is what we strive for at WorldFest."

The 2013 lineup includes: Pink Martini, Vieux Farka Toure, Bruce Hornsby & The Noisemakers, Bruce Cockburn, Delhi 2 Dublin, Tibetan Monks Of The Mystical Arts Of Tibet, Alison Brown Quartet, Yemen Blues, Martha Redbone Roots Project, Moshav, Rita Hosking & Cousin Jack, Mamajowali, Alasdair Fraser, Incendio, The Brothers Comatose, Badi Assad Band, Jeffery Broussard & The Creole Cowboys, Y La Bamba, Brittini Paiva, Mamuse, Leftover Cuties, Runa, Briga, Masanga Marimba Ensemble, The Novelists, Banana Slug String Band, and Professor Merloch Silvermaine

For tickets or information, visit www.worldfest.net or call 530-891-4098,

Thank you,

Christine Myers
California WorldFest
July 11-14, 2013
cm@worldfest.net



Paul Johnson and Joe Finn at Razzmatazz Mendocino

Georgi Petrov recovering from successful surgery

As some of you may know, Georgi Petrov, a musician from Vidin, Bulgaria, was recently diagnosed with a brain tumor. Because of the nature of his tumor, the best chance for a full recovery was for Georgi to have the surgery in Istanbul, Turkey. Because he is a resident of Bulgaria, his family had to pay for the surgery with cash and in advance. As this is very expensive, many local musician, dancers, and singers decided to donate what they could to help with the cost of the surgery.

The Stanford Folk Dancers hosted a fundraiser for Georgi on April 12 and many people came out to dance to live music provided by local musicians. Over \$1100 dollars was raised during that one evening and more fundraising events are planned. Two local bands, Trio Zulum and Zabava, also held their own fundraiser at Ashkenaz in May.

The latest update on Georgi is that the surgery was successful. They removed all of the tumor and Georgi is getting better every day. He still has a long recovery ahead of him and his family is with him in Istanbul.

"Greetings and many thanks to all of you from Georgi Petrov and his wife. After the surgery he feels better and takes on the subsequent treatment well. He still needs 20,000 euros to complete the whole course of recovery treatments so if you can and would like to donate again, please do!"

Vassil Bebelev, close friend and band-mate, has set up a savings account to collect and then send money to help Georgi Petrov and family through this difficult time. Your donations will help them pay for follow-up treatment and long term recovery. Any amount you make will help and is greatly appreciated. Make checks payable to Vassil Bebelev, add a note that it is for Georgi Petrov, and mail it to Vassil Bebelev at 160

Brooklyn Ave., San Jose CA 95128-1809

Our prayers go to Georgi and family for a full and quick recovery!

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Don't miss this exciting cruise at this great price. Cruise for 16 days on the Star Princess, Nov. 5–20, 2013. See ad in this issue of Let's Dance for information and prices for the type of accommodations you prefer. The lush beauty of Hawaii awaits you. Enjoy the islands and learn folk dances and line dances from Beverly Barr while dancing with your group of friendly travelers at sea. During the return cruise back to L. A., we will have a day in Ensenada before we disembark in Los Angeles. Tell your friends and don't miss out on this wonderful Hawaiian Cruise Vacation and get to folk dance and line dance and party with Beverly & Irwin and your group, as well as dance a variety of dances to live music on board the ship.

For information or flyers, contact Irwin & Beverly Barr, (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com



NOW ON SALE!

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I ♥ FOLK DANCING TOTE BAGS

The Folk Dance Federation Board recently allocated funds to purchase more of the **VARSITY FOLK DANCE** t-shirts and the **I ♥ FOLK DANCING** tote bags that were given away as member benefits in 2010. If you didn't get one then, or want another one now, for yourself or as a gift, now is your chance to buy one.



Tote bags.	\$10
T-shirts (M, L, XL).	\$15

Shipping charges will be added once you've placed your order. Loui Tucker will be handling the orders, so email her at loui@loutucker.com, call her at 408-287-9999, or write to her at 153 Race Street, San Jose, CA 95126. Consider purchasing several items and re-selling them to members of your dance community.



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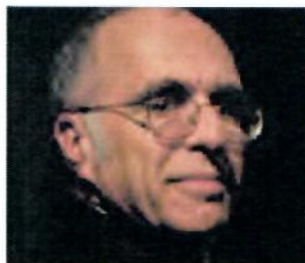
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Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.
Castles, palaces, historic sites. Folk dancing with local groups!

NORWAY! . . . June 15-25, 2013. Led by Lee Otterholt.
Optional folk dance workshop in Drobak: June 14-16.
Oslo, Bergen, Hovin, (Telemark), Fjord Cruise, Voss.
Norwegian and International dancing.



BULGARIA, MACEDONIA, GREECE! . . July 28-Aug 11, 2013.
Led by Jim Gold.

**Sofia, Kjustendil, Skopje, Ohrid, Bitola, Florina,
Thessaloniki, Plovdiv, Koprivshtitsa Folk Festival!**
Balkan culture, Sephardic heritage, folk dance, more!

HUNGARY! . . . July 30-August 12, 2013. Led by Adam Molnar.
**Budapest, Eger, Hortobagy Plain,
Jaszbereny Folk Festival.** Magyar travels.



ALBANIA and Corfu! . .October 6-20, 2013

Led by Jim Gold and Lee Otterholt.

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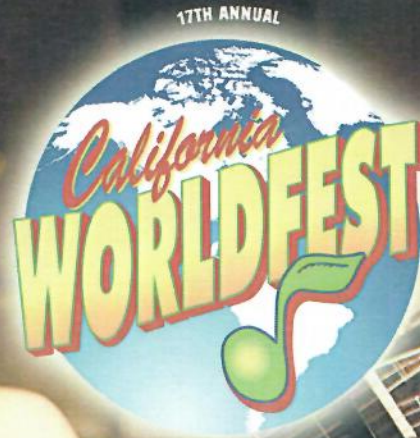
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Todd Wagner and Sarah Tull teaching Mesosegi—Photos by Loui Tucker

IT TAKES TWO!

Took the Cake!

By Mandy Stracke

Strauss, skirts, and 70+ people at St. Bede's Episcopal Church in Menlo Park. That's right: 38 couples filled the 'It Takes Two!' Workshop on Saturday, June 8, 2013. With Richard Powers/Mirage Marrou and Todd Wagner/Sarah Tull leading the way through couples basics, the tango, cross-step waltz, and the mezőségi, the mixed crowd of folk and social dancers had a great day.

Focusing on the skills of couples dancing, the workshop allowed everyone to share and learn together as they switched partners and continued refining their dancing. One dancer said, "I thought the partner switching would be awkward, but I found all my partners were nice and I made some new friends." The partner rotations allowed for a change of pace within the workshop and kept everyone engaged. In addition it lowered some of the anxiety in the evening party as one dancer tells it, "Because I had danced with almost all of the women at some time during the workshop, asking them to dance in the evening was very comfortable for me."

Drawing folks in from Redding, Modesto, Merced, and Marin as well as the local haunts, Lucy Chang's last workshop as President of the Federation was a resounding success. The Berkeley Folk Dancers loaned their lovely banners for the event; Richard Graham blocked out the sun coming in from that super high up window; snacks (including ice cream) were



Richard Powers and Mirage Marrou teaching the Cross-Step Waltz.

available throughout the day; and there was no shortage of partners (Marguerite Fishman and Loui Tucker switched between leader/follower as needed).

The workshop ended with a potluck dinner that then flowed right into the dance party with over 50 people continuing the couples dancing focus from the day. Loui Tucker MC'd the party, keeping the quick teaching, contra calling, and a balance of requests and pre-planned dances going until 10:30.

The teachers officially donated their time and were thanked by Lucy with a bottle of wine. Lucy Chang officially turned over the presidential gavel to Memo Keswick. We already know he's thinking about what to plan next!

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

OUT OF STATE: NEVADA

LAS VEGAS—Ethnic Express ethnicexpresslasvegas.org. Every Wednesday except holidays & August. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : johndaley@mindspring.com <http://www.slavonicweb.org/>

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or sisderoo@aol.com.

Greek Feet—New location: Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or

\$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/t1Dep>

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30 - 8:00 pm, at 645 W. Main St, Merced, CA (3rd Floor). \$7 per session. No classes during Summer. More info: call Memo Keswick at 209-723-4016 or 209-261-6861.

MODESTO

Monday—Village Dancers: Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or Judykroop40@gmail.com.

Every Wed. night—Modesto Folk Dancers Ceres, 7:30-10:00 pm. Contact 209-480-0387 or Judykroop40@gmail.com

Friday—Village Dancers of the Valley. (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or Judykroop40@gmail.com

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY

Del Valle Folk Dancers. Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415 -488-9197 weekdays or email: wildwood_press@comcast.net

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063, bobschul@softcom.net

BALKAN DANCE CABAL: "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 PM, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

July 19. Fun Night. "Welcome to Waltzville" is hosted by the Beginners Class at the above address from 7:30 to 10:00 PM. Wonderful swirly costumes will fill the evening with color and movement. Gentlemen, here's your chance to shine. Punch and finger food will sustain us. (Donation of finger food is welcomed!) Our party is still \$5.00 for members and \$7.00 for others. Come join us! Contact: Bill Lidicker 510-528-9168 or Marija Hillis 510-549-0337.

August 19 - 23 & August 26 - 30. Special nights of dancing and teaching. Guest teachers and a variety of dances are scheduled nightly. See our website for schedule and admission prices. Website: www.berkeleyfolkdancers.org. Contact: Ruth Gasser 510-452-0806.

September 3. New Beginners Class. At the above address at 7:35 - 9:35 PM. 8 week course for \$30. Mark your calendar and tell your friends, neighbor and fellow workers. Instructors are the energetic Claire and Al George 510-841-1205.

September 7. New and Returning Dancers Festival. Co-hosted by BFD and Folk Dance Federation at the above address from 1 - 4 PM. Admission is FREE! Contact Claire and Al George 510-841-1205.

July 4. No dancing at BFD.

September 2. No dancing at BFD.

Weekly class schedules:

Mondays—Advanced, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522

Tuesdays—Intermediate, Claire and Al George 510-841-1205, assisted by Andy Partos

Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Beginners, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337, assisted by David Hillis

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45 Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party: Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from

Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. There will be 45 minutes of review/teaching of old dances prior to most parties. Come at 7:15 and brush up on some good old dances. Call Denise for teaching schedule and other info (408) 249-6104 or email to deniseheenan@sbcglobal.net.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Palomanians IFD—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

MARIN

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

NORTH BAY

Razzmatazz Folk Dance Club, Balkan dance classes; meet Tuesdays from 7 pm to 9 pm in Tauzer Gym at Santa Rosa Jr. College. Fall session beginning the end of August and Spring session beginning the end of January. Online registration begins 3-4 weeks before each session through Community Education, Santa Rosa Junior College. Usually 2 parties in the fall, one in the spring and a folk dance weekend in Mendocino in May or June.

REDWOOD COUNCIL

Petaluma/Novato International Folk Dancers Party dates: Mar. 9, Apr. 14, May 4, June 16, Jul. 13, Sept. 7, Oct. 5, Nov. 9 and Dec. 22. All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or

smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Contact Brian @ 707-253-8452 or brianthe@mac.com. Party most 4th Saturdays @ Napa Valley College.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

Petaluma Snap-Y Dancers Monday night folk dancing in Petaluma will be starting up again on January 7—May 6, 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 17-week session or \$7 drop-in. Newcomers, beginners, and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Intermediate Balkan Folk Dance class taught by Marilyn Smith, Tuesdays from 7pm-9pm, Sept. 3 - Dec. 10 at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. Registration is \$54 for 15 weeks. Info: marilynmsmith@sbcglobal.net

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

COLFAX

Fri. Feb. 22 - Greek Music & Dancing. Roy Butler from Loomis will lead the class and dancing follows. Colfax Greek Bistro. Every last Fri. is International Dance Night. 7-9 pm. Colfax Greek Bistro 30 N. Main St. Colfax, Ca. 95713 (530)305-4050

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdancesac.org There have been many changes in classes, times and dates—please check the website.

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

ROYAL SCOTTISH COUNTRY DANCE SOCIETY, Sacramento Branch, PO Box 162455, Sacramento, CA 95816 contact person Lynne Lockwood

MONDAY

VILLAGE DANCERS OF THE VALLEY. Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, judy_kropp@sbcglobal.net

TUESDAY

***EL DORADO INTERNATIONAL DANCE** - Beg. & Int. Interna-

tional, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

WEDNESDAY

***CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

THURSDAY

***DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept. 15, 2011). Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

***PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Thursdays 7-8:30 pm. Bruceville Terrace Convalescent Home Dining Room. 8151 Bruceville Rd. Sacramento, 95823 Contact: 916-682-2638, edaandco@aol.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, Karen@karensandler.net

***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net

***FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Fri. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, edaandco@aol.com

SATURDAY

***DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***PAIRS & SPARES. PARTY.** International. 2nd Sat. monthly except July & Aug. 7-10 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Gated community. Planned late arrivals should call contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-682-2638, edaandco@aol.com.

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS.** 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE.** Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: www.scds.ca

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FOLK DANCE FEDERATION
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