

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🐾 FEBRUARY, 2013



Marilyn Smith's Holiday Party—Vince Taylor and Pat Rather cut a rug with a little swing dancing—*Photo by Gary Anderson*



Marcel's New Year's Eve Party—Todd leading
—*Photo by John Nicoara*



The Peninsula Council's Christmas Party—Yale & Marcia Rosenblatt, Adony Beniares, Lon Radin, Bill Croft behind Lucy, Lucy Chang, Terry Ritts and Annelise Bazar—*Photo by John Nicoara*

OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Let's Dance!

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FEBRUARY, 2013

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Join now: Membership rate is \$35.00

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Mail applications, renewals & checks to:

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You can now post your folkdance event flyers on the Federation's web site: webmaster@folkdance.com.

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When and where
was the
Lettuce Dance?
Email the editor
with your answer



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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

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email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

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President's Message

Lucy Chang, President of the Folk Dance Federation

In my very first *President's Message* published in the July 2011 *Let's Dance!*, I encouraged the Federation to provide diverse dancing programs to capture the interest and participation of our members. Many such programs have been carried out -- for example, a Classic Festival in the form of the Officers Ball 2011 and 2012 and a Balkan Festival which the Federation co-sponsored with the Advanced Balkan Dancers in September 2012 (the Balkan Plus party honoring Dick Crum). Another event I had envisioned was a Couples Festival because I hear folk dancers wish to learn not only couple dances but also partnering techniques -- i.e., how to do turning dances effortlessly with a partner, how to execute the nonverbal lead-follow interactions, and how to have creative fun with a partner. Last month's *President's Message* mentioned that plans are underway to offer a partnering workshop for our dancers.



—Photo by Loui Tucker

I am now ecstatic to share with you that Richard Powers/Mirage Marrou and Todd Wagner/Sarah Tull have enthusiastically agreed to spend an entire day with us teaching us the joys of couple dances and partnering techniques. Please 'Save the Date' of Saturday, June 8, 2013 to spend the entire day with Richard, Mirage, Todd, Sarah and your fellow folk dancers. Please see the quarter-size page ad in this issue. Richard Powers has been teaching contemporary and historic social dance for over 35 years. He leads workshops around the world and is currently a full-time instructor in Stanford University's Dance Division. Mirage has been assisting Richard in his social dance classes for at least the past six years. She has been dancing since the age of three, and her dance experience has included social ballroom, tap, ballet, jazz, ballet folklorico, Irish, hip hop and Broadway. Mirage has also assisted at Richard's workshops in Paris, Geneva and Moscow.

Todd and Sarah have been leading the Hungarian/Transylvania folk dance scene in Northern California for over 20 years. They currently teach the "Folkdances of Hungary and Transylvania" class at the Arrillaga Family Recreation Center in Menlo Park. They spend about 3 months a year in Hungary, studying Hungarian and Transylvanian dances, culture and history. The Federation is most grateful to Richard, Mirage, Todd and Sarah for their willingness to help us understand the beauty of free-style and choreographed couple dancing.

Many thanks to Mandy Stracke for suggesting the 'It Takes Two' name for this partnering event. Dancers do not have to bring partners. We will strive for a balanced number of women/men or leaders/followers. In addition, the teachers request that we rotate partners -- this will insure that we experience a variety of partnering styles which will help us all become better dancers. We will also try to have everyone periodically return to his/her 'first/original' partner for a given dance to share the learning. Any unexpected leader/follower

imbalance will be shared as we rotate partners and all dancers will have the opportunity to learn the dances. With everyone's flexibility and cooperation, I am confident we can make this workshop and party enjoyable for all dancers. Further information will be available shortly, so check our web site, www.folkdance.com for updates. I would like to encourage women and men without partners to register early as we will be accepting an equal number of followers and leaders. Please feel free to email me with ideas at LucySChang@gmail.com.

In addition to 'It Takes Two', the planning for three (3) more New Dancers Festivals is in full swing. The first one is on February 15, 2013 in Turlock with the Village Dancers of The Valley (contact Judy Kropp: judy_kropp@sbglobal.net). The second one is on Thursday, March 15, 2013 in Sacramento with Barbara Bevan's group (contact Barbara at dancesong20@att.net). The third one will be hosted by the San Francisco folk dance groups on Sunday, April 28, 2013 (contact: Luiselle Yakas at sisderoo@aol.com). The goal is to attract new and returning folk dancers into our clubs and festivals. Invite your friends and family members to try these New Dancers Festivals which are dedicated to the newcomers and returnees.

We have seen many new dancers come dance with our groups after the New Dancers Festivals and even more exciting is to see that several of the new dancers not only joined the Federation, but they also have contributed articles to *Let's Dance!* This reflects successful planning and follow up efforts by our leaders. We are taking small steps and with everyone's continued positive image of folk dancing, we can show how much fun folk dancing can be.

This is the time of the year that the new slate of Federation officers is nominated and elected. Please consider running for President, Vice President, Secretary and Treasurer. The Nominating Chair is Kenneth McGreevy; please contact him for more information (kgregv2@earthlink.net). The Federation needs you! As an officer you can help take folk dancing to new heights.

See you all on the dance floor.

New class for Petaluma Snap-Y Dancers

From Carol Friedman

Start out the new year with folk dancing! Monday night dancing in Petaluma starts up again on January 7 and runs through May 6 at Herman Sons Hall, 860 Western Avenue, Petaluma. I'll be teaching a beginner lesson at 7 p.m., and an intermediate/advanced lesson around 8 p.m., with lots of time for requests and dancing to old new favorites (with easier dances programmed in the first hour, and dancing continuing through 9:15 p.m.). As always, newcomers, beginners, drop-ins are always welcome. Bargain prices: \$65 for the 17-week session, or \$7 drop-in.

I'm planning to teach some great new dances including Pustanka (Macedonia), Agadelcha (Israel), and Djevojčica (Croatia). Nadav Nur will be coming to teach Kritiki Sirtos (Greece) on January 21, and Gary Anderson will teach Hora Miresii. I'll also take time during the 17-week session to review some old favorites, and to teach some basic versions of Balkan party dances including Daichovo and Cetvorno.

And mark your calendars now for our annual Petaluma Spring Folk Dance Party on Saturday, April 13, 8-11 p.m.

FEBRUARY, 2013 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- January 26** **Sacramento International Folk Dance** and Arts Council: A MAD HATTER'S BALL !!! to benefit the Council scholarship fund. At the IOOF Hall, 467 Main St., Placerville, CA. Doors open: 6:30 pm, \$8.00 admission. \$5.00 for those 23 and under, Performance by Tance El Dorado: 7:00 pm.
- February 1-3** **43rd Annual Laguna Folkdance Festival.** Ensign Intermediate School Gym, 2000 Cliff Dr., Newport Beach, CA. info@Lagunafolkdancers.org www.lagunaFolkdancers.org; (949) 767-7173
- February 8 & 9** ***Festival of the Oaks: Friday:** 7:15 to 10:15 pm All Request dancing. (housing help and suggestions) **Saturday, February 9,** 9 am to 5 pm. Institute 9:30 to noon, dancing 1:30 to 5 pm. Live Oak Park, 1301 Shattuck Ave, Berkeley.
- February 15** ***International Dance Festival for New Dancers.** 7:00—9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. FREE. Bring a non-dancer and introduce them to the joys of folk dance! For more info, email Judy Judy_Kropp@sbcglobal.net or call (209) 480-0387
- March 8-10** **Camellia International Dance Festival 2013.** California State University, 6000 J Street Sacramento. Cost \$25.00 for all events, Individual events priced separately. Friday evening 7:00 to 11:00 pm, Workshops Saturday, featuring Pampa Cortes and Gigi Jensen and Ventzi Sotirov 1:00 to 5:00 pm. Evening party 7:00 to 11:00 pm. Sunday dance concert 1:00 to 3:30 pm, general dancing until 5:00 pm.
- March 14** ***New Dancers Festival, Sacramento.** YLI Hall, 1400-27th St. at N. 7:30 pm. IT'S FREE Contact Barbara Bevan, dancesong@att.net
- March 30** **Balkan Plus Party—Great fun and wonderful dances!!** At a beautiful new location: the Universalist Unitarian Church, 240 Channing Way, San Rafael. This Church is located on a hill top overlooking Santa Venetia in San Rafael. A huge on-site parking lot, a wonderful floor. We will have our usual list of great dances *Plus* there will be spaces for your requests. Please bring finger snacks to share. Directions: On 101 Highway, take the Freitas/Terra Linda exit, go to the frontage road on the East (Bay) side of the Freeway (Redwood Hwy.), go north, turn right on Professional Center Parkway, Follow that to the top of the hill, turn right on Channing Way, enter the parking lot and you are there.
- April 28** ***Folk Dance Federation Board meeting and General Assembly.** Election of officers. San Francisco City College Health and Wellness Center, Ocean at Phelan. 10:00 am to noon. Free.
- April 28** ***New Dancers Festival.** Following the Federation meeting. **More details to come.**
- June 8** **"It Takes Two" Couple Dance Festival.** Partnering workshop, Potluck Dinner and Evening Party. Teachers Richard Powers/Mirage Marrou and Todd Wagner/Sarah Tull. St Bede's Hall, Menlo Park. More info to come. www.folkdance.com
- July 21-28 & July 28-Aug 4** **Stockton Folk Dance Camp—**See ad on facing page.

**Federation sponsored events.*



Our thanks to Mary Mischenko for the use of her art

Welcome new members

Membership chair Marion Rose reports the following new member:

Donna Berg
Redding, CA

And a new group member:

Royal Scottish Country Dance Society
Sacramento Branch

Stockton Folk Dance Camp



**July 21-28, 2013 &
July 28-August 4, 2013**

FOLK DANCING AT ITS FINEST!

Staff will include:

Yves Moreau - Bulgarian

Erica Goldman - Israeli

Pampa Cortes and Gigi Jensen - Argentine folk

Lucia Cordeiro - Brazilian

Many more surprises being planned.

**Three great reasons to visit Stockton Folk Dance Camp's
website - folkdancecamp.org**

- ✓ Pay for Camp by **June 30, 2013**, and save \$20.
- ✓ Subscribe to the Camp's E-News and get monthly updates.
- ✓ Download a Registration Form and/or a Scholarship Application.



New Year's Eve at Marcel's—An early in the evening line dance—Todd Wagner, Lucy Chang, Richard Graham, Carol Toffaleti, Bill Croft and Nancy Dowell—Photo by John Nicoara

Bringing in 2013 in Menlo Park

By Carol Toffaleti

Marcel & Kathy Vinokur hosted another great New Year's Eve bash on December 31st, with technical assistance from Andy Kacsmar. "Marcel's parties" (in the Peninsula folkdance vernacular) have always been a fun and energetic way to transition from the old to the new year, and for non-resident alumni like us to keep in touch with old friends and share our love of mostly-Balkan dances.

True to a long tradition, the party is all about the Dance. Although I generally like to do a mix of old and new (or new-to-me) dances, what's special for us at this party is doing classics we can do nowhere else, nor in such a large group: Kamenopolsko, Često I, Razvrštanata, Zborenka II, etc.; the list goes on and on. Since the recreation center's remodel, which made the spaces more echo-y, we strain harder to understand Marcel's announcements of each pair of dances ("was that Četvorka or ...?), but otherwise little has changed. After we think we've figured out which dances are up, we stay put in the Sequoia Room or dash off to the Maple Room trying not to collide with others on the way. Then we join one line or another, or a glorious big circle—say for Dobrudžanska Reka, and revel in the music and movement, and oftentimes in the challenge of remembering tricky footwork and the sequence of steps. Luckily, there's always *someone* at Marcel's parties who can lead the dance, and usually several people to watch and learn from. On New Year's Eve, the dance floor is full of alumni of Marcel's classes and dancers from further afield—e.g. as far as Vacaville! (And from Albuquerque, New Mexico—Ed.) On top of the solid dancing you can expect at every party, there are lovely, unique moments. This year two dancers sang along to Sadi Moma powerfully, and prolonged the dance *a capella* after the piped music had stopped.

It's always nice to take a few breaks to hover around the food and drink table for refueling and chatting with people.

Personally, I always make a point of eating a slice or two of Kathy's poppy-seed cake and sipping on some fluorescent lime punch.

A few minutes before midnight, we raid the boxes of silly hats and noise-makers at our disposal before heading into the larger Sequoia Room for the lyrical Jovano Jovanke. This year, Marcel and Kathy led the huge circle side-by-side in their matching black top hats...another memorable moment. At the end of the slow dance, we make noise, kiss our loved ones and seek out friends to hug and wish well to. But the party doesn't stop abruptly. Those who stick around can dance a few more--another Marcel tradition is the after-midnight swing--and help take down decorations. The life-sized posters of Marilyn Monroe and Albert Einstein are a little frayed at the edges now, but still radiate their star personalities, and vintage travel posters beckon dancers to the Alps, Catalunya, or a Greek island.

After several hours, we go home weary and content, and ready to head into 2013.

Promotion Funds

The Folk Dance Federation has a promotion fund for those who wish to plan an event to promote folk dancing.

Request applications from
Dan Unger, committee chair,
danunger52@aol.com



Scandia Camp Mendocino

Join us June 8-15 and explore the richness and variety of the dance and music of Norway & Sweden.

Complete details and an application are on our website
www.ScandiaCampMendocino.org

Scholarships available



Save the Date!

The Federation presents



"It Takes Two"

A Partnering Workshop, Potluck Dinner and Evening Party

with Richard Powers/Mirage Marrou &

Todd Wagner/Sarah Tull

Saturday, June 8, 2013

St. Bede's Hall, Menlo Park

Learning is maximized for everyone by
Rotating Partners and a balanced # of
Followers and Leaders

Pre-registration info shortly at
www.folkdance.com

Council & Club Clips

BERKELEY FOLK DANCERS. Berkeley Folk Dancers. Be sure to catch the 65th Festival of the Oaks on Friday, February 8 and Saturday, February 9. Friday night is new to the Festival and is an all request dance evening on our wonderful sprung floor at Live Oak Park in Berkeley at Shattuck and Berryman. Housing help for the evening and suggestions are offered. If you wish a free Friday night housing contact Marian Snyder at kindermar54@sbcglobal.net or (510) 549-1703.

Several Ukrainian and Moldavian line dances and, perhaps, one couple dance will be led at the Saturday morning Institute by George and Irena Arabagi. Lunch hour will feature a great home-made lunch right on the site for a mere \$5. Esther Mann and her great crew are the chefs. The gourmet ghetto can't compete with the bargains offered by the Festival. See page 3 of the January Let's Dance for these.

During the afternoon dancing, colorful used costumes will be on sale (another bargain!). For more details, see page 3 of the January issue. Do enjoy the wonderful free snack table through the afternoon. A suggested donation for the full day is \$15.00. Other donation requests vary. See the full page ad on page 12 of January Let's Dance and in this issue. A great way to end the weekend is with a meal at a nearby restaurant with your dancing buddies and/or your new folkdancing friends before you head home. Contact Mel Mann at meldancing@aol.com or (510)-527-2177. —Naomi Lidicker

Sacramento International Folk Dance and Arts Council— Plans are coming together for the Camellia Festival, March 8-10, 2013. We hope you will come! The Friday Party (starting at 7:00 PM). Several of our local teachers will be calling Contras and English Country Dances for the first hour. Following that, there will be recorded music of popular dances. Saturday the Workshops start at 1:00 PM with Pampa Cortes and Gigi Jensen teaching Argentine Folk Couple Dances. They were very popular at Stockton Folk Dance Camp last year where they taught Tango. These dances are more "user friendly" and good material to take to your local group. The second Workshop at 3:10 to 5:00 PM will be Ventzi Sotirov teaching Bulgarian dances. His material is always popular, and we are very happy to have him joining us! Please see the Flier in this issue for all the details, and/or go to folkdancesac.org.

The Saturday party will start at 7:00 PM and will include reviews of the workshop dances as well as requests. The Sunday International Dance Concert at 1:00 PM will feature the dynamite young people's Ukrainian dancers, Sonechko and Kalyna, taught by Irina and George Arabagi, who many people got to know this year for the first time at Stockton Folk Dance Camp. They always put on a great show! We are also hoping to have Tance El Dorado performing, and possibly a new Hawaiian dance group. Plus an exciting array of different local dance groups. It is always a wonderful show! After the show, there will be an hours of easy general dancing with the idea of introducing new people to folk dancing. During that show we will be Honoring Barbara Bevan for her many contributions to the folk dance world.

And speaking of Beginners and Barbara Bevan, she will be starting a new Beginner' Class on March 14, just following Camellia Festival. The first meeting will be called "International Dance Festival for New Dancers" followed by 3 weeks of classes, Mar. 21, 28 and Apr. 4. All 4 events are at 7:30 PM, YLI Hall, 1400-27th St. at N, Sacramento. Mar. 14 is free. The others cost \$5 each. —Barbara Malakoff

SWEDEN - Croatia - Mexico - GREECE - Turkey - CANADA - USA Argentina

Hungary - Macedonia - BULGARIA - ISRAEL - Russia

International Dance FESTIVAL FOR NEW DANCERS

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7:00 - 9:30 pm

Carnegie Arts Center

250 N. Broadway

Turlock, CA 95380

It's Free!

No partner or experience necessary. Wear layered clothing and COMFORTABLE shoes.

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www.folkdance.com

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Armenia - Poland - JAPAN - FRANCE - Romania



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The Advanced Balkan Dancers**

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Balkan Plus Folk Dance Party

Saturday, March 30, 2013

Balkan dancing program

plus

you can request your favorite international folk dances!

(Bring your own CDs or choose from our selection of Balkan *Plus* dances!)

7:30-11:00 pm ~ Donation \$8.00

AND: Please bring finger snacks to share

Plentiful parking, an excellent wood floor & snacks!

We have a new location and it is wonderful!

**We are now at the Universalist Unitarian Church,
240 Channing Way, San Rafael**

For more information please email Gary Anderson: editor@letsdancemag.net

We will have directions in the March Issue of Let's Dance!

***Let's Dance!*—FEBRUARY, 2013, page nine**



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Jim Gold, Lee Otterholt, Adam Molnar,
Richard Schmidt, and Tineke van Geel



AMSTERDAM! . . . May 7-12, 2013. Led by Jim Gold and Tineke van Geel.

Amsterdam, Volendam. The Hague, Van Gogh Museum, national Dutch costumes, dance surprises. Option to add Armenian Tour: May 12-23.



ARMENIA! . . . May 12-23, 2013. Led by Jim Gold and Tineke van Geel.

Yerevan, Lake Sevan, Garni temple, Zvartnots, Edsmiadzin Cathedral. Armenian folk dancing with local Armenian teachers and live music!

POLAND! . . . June 9-24, 2013. Led by Richard Schmidt.

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.

Castles, palaces, historic sites. Folk dancing with local groups!



NORWAY! . . . June 15-25, 2013. Led by Lee Otterholt.

Optional folk dance workshop in Drobak: June 14-16.

Oslo, Bergen, Hovin, (Telemark), Fjord Cruise, Voss.

Norwegian and International dancing.



BULGARIA, MACEDONIA, GREECE! . . . July 28-Aug 11, 2013.

Led by Jim Gold.

Sofia, Kjustendil, Skopje, Ohrid, Bitola, Florina, Thessaloniki, Plovdiv,

Koprivshtitsa Folk Festival! Balkan culture, Sephardic heritage, folk dance, more!

HUNGARY! . . . July 31-August 11, 2013. Led by Adam Molnar.

Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival. Magyar travels.



ALBANIA and Corfu! . . . October 6-18, 2013 Led by Jim Gold and Lee Otterholt.

Adventures in Tirana, Kruja, Shkoder, Durrës, Berat, Apollonia, Vlora,

Himare, Sarande, Butrini, and Gjirokastra, Korce, Pogradec, and Elbasan!

Greek Island of Corfu! Meet and dance with Albania folk dance groups!



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Santa brought us a wonderful present—Marilyn Smith
—Photo by Gary Anderson

Annual Razzmatazz Holiday Party

By Gloria Cote

The Santa Rosa folk dancers annual holiday party was held in Monroe Hall on Saturday evening, December 8. While Marilyn Smith has always welcomed children to the Santa Rosa folk dance parties, she sends them a special invitation to the Christmas party. Early in the evening the dancers get a short break so that the children can gather around Marilyn to “help” her read Dickens’ “A Christmas Carol”. Somehow Santa Claus always knows when the story has ended and arrives with his bag of treats. Each child (and the occasional adult) gets to sit on Santa’s lap and is rewarded with a candy cane. It has been a great joy over the years being able to share these dance parties with many of our children and now with their children. It really makes one appreciate being part of this great community. After Santa leaves, many of the little ones are taken home, but a lot of kids love to dance and are welcomed into the lines for dances they can do.

There was a great turn out by dancers from all over the Bay Area, which really added to the energy and joy of the evening. So, thank you to everyone who made the drive as well as to the local dancers for making this a great party.

Monroe Hall is a regular home for many North Bay dance groups, contra dance, square dance, line dancing and various fitness groups, but was a new venue for the Santa Rosa folk dance party. It has a small, elevated stage perfectly suited to the many small bands that play there and a sound system for recorded music, which was a challenge to figure out. After grappling with getting the heavy bass turned down, probably okay for Zumba, but not folk dancing, we had to get the system to play the party CD in order rather than on the random setting we finally located. Luckily the dancers were very understanding and patient and seemed to be having a good time.

It looked like the kitchen was well stocked with goodies to keep everyone going. As usual a lot of those who stayed to the end helped clean up and close down the hall. We left the place in great shape and look forward to the March Red & Black Ball at Monroe Hall.



An early photo at the Snap-Y dancers Holiday Party in the great Hermann Sons hall—Photo by Bob Bloomberg

Petaluma Snap-Y Dancers holiday party

By Gloria Cote

The Petaluma Snap-Y dancers hosted their annual end of session, holiday party at Hermann Son’s Hall on December 10, 2012. While a Monday night event can be a tough sell for a party, about 65 people attended. Since it was the third night of Hanukah, many people also brought menorahs. There was even Hanukah gelt on the refreshment table.

We danced to recorded music for the first half of the evening including some lovely Israeli dances for the holiday. Sonoma County is lucky to have Vecherinka as one of our “local” bands. Thank you to the musicians in this group: Jim Avera, Barbara Babin, Nuri Bal and Ken Genetti. It was wonderful to dance to live music for Bulgarian and Macedonian old favorites.

Hermann Sons Hall is a large room well suited for putting the band in the center of the room rather than on the stage, and everyone seemed to really enjoy being able to interact with the band while they played. It looked like the band enjoyed that too. There was a great energy between the dancers and the band, which always adds to the enjoyment and exhilaration of folk dancing.

Even though it was a weeknight, many dancers from all over the Bay Area were able to join the party. So thank you to everyone who attended and helped make it such a great event. And a special thank you to Carol Friedman for putting this all together.

Scholarships are available!

Scholarships are now available all year round!

Contact Connie Hull CPalm67@aol.com

If you are interested in a scholarship. Please contact her at least 30 days before the event is to happen.

You must be a Federation member.

Kolo Festival 2012

By Eileen Kopec, eisiedancer@gmail.com

To most people Thanksgiving means getting together with family and friends and consuming a large bird. But, to the Balkan dance community it means Kolo Festival is only a day away. Once again, Kolo Festival was an amazing two days filled with music, dance, singing and joy and held at San Francisco City College. Our own Jerry Duke started early Friday morning with some great basic Greek dances. In my experience, the International folk dance world doesn't do a lot of Greek dances and so Jerry's hour was great at trying to remedy that. He taught Zonarodiko Dousko, Zagorisios, Beratis, Zaharoula (love it), Triti Pota and a few others. It was a wonderful way to clear out that tryptophan funk.

Croatian dance teacher Zeljko Jergan taught the second class. He has been to Kolo several times and is always a welcome sight. Along with his lively dances and beautiful music, he adds an amusing patter of comments about Croatian customs. He said he remembers when he was a boy hearing women from his village singing in four-part harmony. That planted a seed for his love of Croatian dance and traditional music and customs. He explained that it is customary to lean a little forward while dancing, stemming from the women wanting to particularly show the embroidery on the back of their skirts, which conveyed messages (to their prospective sweethearts) by the different patterns and colors. He acknowledged that he combines two or three dance patterns from the same village to create his dances, because "no one today wants to do 25 minutes of the same dance". The constant folk dance dilemma – "authentic" vs. choreography. But he said in that way he keeps up with the times and still keeps the traditions alive. Some of the dances he taught were Prosijala, Djevojica Ruse Brala, Lunica and Hvar Daces.

At the lunch break we headed out (since there are no catering facilities on campus) armed with the (thank you committee) nice printed list of restaurants in the area. We went to a small Mexican place we discovered last year, and were pleasantly surprised that a new Whole Foods has opened a few blocks away. The weather was lovely both days and the next day we got lunch items there and had a picnic. A new kafana section also was created on the landing to the left of the main rooms. That was a big improvement over last year and was very cozy with a nice dance area. You could bring your nicely provided coffee or soft drinks to the tables provided. The culture corners were also presented there.

At his culture session, Zeljko showed a video of the Lado Ensemble from Croatia, in which he was choreographer and dancer for twelve years. He got very emotional just watching the video. He said since the last war there has been a revival of local culture, with tamburitzas in schools, new costumes and dance groups, new pride. But there is no recreational folk dancing for the ordinary person – the villages dances are done only at weddings, festivals etc. Note - Croatia will be joining the EU in July. And Zeljko will be joining the Laguna Festival in February for those lucky enough to be able to catch him there!

Also going on during the day were Kolos with the ageless John Filcich, the heart and soul of the Festival. He continues to present dances drawn from his vast wealth of knowl-

edge and experience. In other rooms, for the musically talented there was Balkan Ensemble with Bill Cope, and Brass Ensemble with Greg Jenkins and on Sunday Paul Bertin. For the vocally talented there were singing classes with John Morovich, Tanya Varimezova, and Radka Varimezova. On Sunday we had two wonderful local guest teachers, Davida Munkres who regularly teaches at the Albany Y – (come on Friday nights to learn the dances) and Sue Willard, who has also taught at the Y and other Bay Area clubs. Some time was left in the late afternoon both days to review all the dances, which was helpful – especially when the teachers weren't around. Makes you have to remember them. Thinking - a good thing!

But! All that was just the appetizers to the real hearty entree of the festival – the bands. Two rooms, no waiting! Plus the kafana. The music was amazing. The Bitov Jam session started the festivities Friday and Tam Jam on Saturday, followed by the Kolo Festival Band. Other bands that performed were the Varimezovi Family Band, Agapi Mou, Novi Malesevski Zurli (so primal and stirring – but you either love them or hate them – I love them), Black Sea Surf (played many of Ahmet Luleci's dances among others), Trio Zulum, Da Mozhem, Trio Mio, The Helladelics and Brass Menazeri. A touch of sadness here. The last two bands are (sob) breaking up. Some band members are moving, seeking to further their musicianship, etc. Any clarinetists around to fill the coming vacuum? I have enjoyed them so much over the many years that the two bands have been together, and wish band members well in the future.

Huge thanks to the Board, consisting of John Filcich - Founding Director, Jerry Duke - Festival Director, Bill Cope - Musical Director, Jan Rains - President and Volunteer coordinator, Sharen Nyberg - Secretary, Miriam Berg - Treasurer, Marion Earl - Registration Director and Non-Board Gary Anderson - Publicity Chair and Rita Morgin - On-site registration coordinator, and tireless volunteers Lyn Curry and Mark Angel. Plus a round of applause goes to all the other many helpful volunteers and work exchange folks, without whom the festival would not run so smoothly.

It was another fabulous weekend, dancing, seeing old friends, making some new ones, learning new dances, embellishing old ones and zoning out to your favorite band. Two whole days of incredible experiences for the measly price of \$80. Hence this community email that recently came from the Festival Board – "Kolo Festival was wonderful this year and we look forward to more, but we did not take in enough \$\$ to pay the rent. The musicians took a cut in pay, Jerry and Bill donated their teaching time, Davida and Sue taught on work/scholarships and SO - the board has decided to ask for donations. Please consider sending whatever you can afford (tax deductible) to Miriam Berg, 2951 Derby St., #245, Berkeley, 94705. Donation checks should be written to: "California Kolo Festival". If you prefer to use a credit card, contact Jerry at jcduke@sfsu.edu for more information."

I hope some of you will consider donating so we can keep this great Bay Area tradition going for many more years. I think the fees are quite reasonable and perhaps when you register next year you can also add a little something. Until then check out the many bands playing around the Bay Area for more kolo experiences. Hope to see you somewhere!

Cheers,

Eileen Kopec

Letters to the editor

Some Observations about Couple Dances

By Todd Wagner

I thoroughly enjoyed Loui's article advocating couple dances and would like to add some of my own observations. This only applies to the Peninsula dance scene although I suspect the rest of Northern California is similar. I teach a Hungarian class that is almost entirely couple dances, but also co-teach a class that is primarily Balkan line dances so I'm familiar with both worlds.

Yes, there has been a dramatic reduction in the number of couple dances taught in classes and done at parties. This is a shame since outside of the Balkans the vast majority of European folk dances are couple dances. So are most Latin American dances and a good percentage of Israeli dances. It's pretty hard to call our activity International Folk Dancing without a substantial number of couple dances in the repertoire.

In my opinion the root of the problem is that we are just too accommodating. We want everyone dancing all of the time, especially at parties. Many women, and sometimes men, are left out of couple dances because they can't find a partner, don't know the dance, or are uncomfortable dancing closely with someone other than their SO (significant other, which may be a non-dancing spouse). Our solution seems to be to simply do fewer couple dances.

Of course once you eliminate couple dances, dances that are too strenuous or fast for older dancers, Scottish dances for the geometrically challenged, and anything too complex for beginners, there isn't much left. I don't want to sound like an ogre, but if we only do dances that everyone can do it gets pretty boring. Until last year Marcel's monthly parties were held in two rooms, one for beginning dances and the other for more advanced material. Couple dances and advanced line dances survived quite well there.

There is one simple solution, at least for teaching – **RO-TATE PARTNERS**. In my Hungarian class we usually have one or two extra men (!!!), but either way we always rotate several times after teaching a new figure. If necessary we break down the figure again after rotating. Besides the obvious advantage of everyone learning the figures, another benefit is that dancers who are struggling get to practice with dancers that are more proficient. Kudos to Frank Tripi and Lucy Chang for rotating partners while teaching Sønderhoning at the Officer's Ball, where Nattergal also observed the nice Scandinavian tradition of playing every dance twice so everyone could switch partners.

I've taken a lot of dance classes in Hungary and they always rotate partners there. It's not mandatory and about 10% choose to stay with a single partner, but the majority (even folks who are there with their SO) choose to rotate so they can practice with everyone. Rotating is also a great way to meet potential partners. It's a lot easier to ask a woman to dance at a táncház (dance house) when my fingerprints are already all over her.

There are two Hungarian dance camps in the US and they always rotate partners. On the other hand, I've talked to Stockton participants and apparently they seldom do so. When asking women about a specific Stockton couple dance I

frequently hear "I didn't go to his/her class because I didn't have a partner". Surprisingly, when we asked women about a future couple dance workshop many said they would not attend unless there was an even ratio, even if we rotated partners. I find this disturbing since forcing an even ratio means fewer women will have an opportunity to learn the material. We can always play the dance twice.

The author:

Todd and his wife Sarah Tull teach Folkdances of Hungary and Transylvania every Tuesday night at the Arrillaga Family Recreation Center in Menlo Park. He and Martin Frost teach Mostly Balkan on Thursday nights at the same location.

Dear Editor,

Thanks for publishing Loui Tucker's "An Advocate for Couple Dances," which appeared in Let's Dance, December, 2012. I am highly interested in this timely article.

About one half of the dances introduced to Cerritos Folk Dancers are couple dances. For years 2009, 2010, 2011, and 2012, the ratios of couple dances introduced are 76%, 43%, 49%, and 34%, respectively. In our first year, we learned many partner dances and mixers. But, some of the guests to our parties complained that we had too many couple dances. Those comments made up dramatically reduced the number of couple dances.

Some dance groups, who claim to do international folk dances, actually concentrate on Balkan kolo dances. To be compatible with one another, we have shifted a little toward that direction. This time, Loui Tucker's advocate encourages us to stay in our original way of having a balanced couple and non-couple dances.

Most of dancers in Taiwan, as well as those came to the United States from Taiwan, prefer couple dances. Except Taiwanese aboriginal dances, almost all dances choreographed in Taiwan are couple dances. Under that circumstance, there have been more or less balanced numbers of the male and female dancers in Taiwan.

The dancers from Taiwan have more than fifteen folk dance groups in the southern California. Some of those groups have the number of male dancers nearly equal to that of the female dancers. But the majority of them have more women than men. Some women take the male's role all the time.

Cerritos Folk Dancers has few male dancers. When we do mixers, those women taking the male's role usually wear a long red ribbon around their waists. To distinguish the men and women roles, we have been talking about wearing neckties (for "men") or necklaces (for "women"), putting 99-cent hats, hanging name badges, and so on.

In doing a partner dance, male and female dancers pay more attention to another person and develop more corporations between persons than when doing a circle dance or line dance. In mixers, one can have closer contacts with many more dancing friends and have better chance of ice-breaking. To a shy person like me, couple dances extend a lot of my social life. I vote for Loui's advocate for couple dances.

—Wen-Li Chiang [chiangwenli@yahoo.com]

Letters to the Editor

I just want to say kudos to Rachel Buddeberg for her Letter to the Editor regarding couple dances in the folk dance world and some of the implications of it, especially with her insight about the whole modern take on "singleness" and "coupleness." And, I give another shout out to Eileen Kopeck as well for her opinions on the subject. I concur 100% with both of these points of view.

When I first started dancing, around 1994, I went to a large folk dancing group in the East Bay, but I became very frustrated with their policies and stopped going within a couple of years, though I still kept my membership for all these years afterward, as I believed in supporting folk dancing, and I did like the people in the group. However, in 1995 or 1996 I left in dismay to dance elsewhere. The problem for me was that at least 60% of the dances there were couple or set dances, all necessitating a partner, and there were not only not enough men, but I felt that many of the couple dances were kind of silly and uninteresting. When I attempted to complain, my criticisms fell on deaf ears, and I was actually told, "Why don't you go to the ____ group where they do all non-partner dances if you don't like all the partner dances here." And, that is exactly what I did, becoming a much happier dancer as a result.

While I do like Scandinavian dancing, and I go fairly regularly to a local class for this, I attend because of how they run the class and also because the gender mix is usually pretty equal there; and, if it's not equal during the teaching, they always have us change partners constantly. Therefore, no one sits on the sidelines because of lack of a partner, at least not during the teaching. Also, the men who attend this class are energetic enough to be able to move appropriately ... something that was sometimes lacking at other venues.

But, I go to my current dance group precisely because it is non-partner dancing; i.e. Balkan, and most of us women, and I assume most of the men who attend, since they come regularly, really like it that way. I also thoroughly enjoy the dances and the music from the Balkan areas, with its complicated rhythms and haunting melodies. To me, non-partner dancing is much more inclusive, and I guess it's because anyone can hold hands with anyone else, whether it be people of the opposite or same sex. But, most of all, it is stress free because no one has to worry about finding a partner in order to dance. I realize that some men like partner dances, but since they're primarily the minority gender in the dance world, they never have to sit out, so it's not quite an egalitarian situation.

I think it's really important to have venues where it's totally non-partner so that people can come and be relaxed, without a care of being rejected for lack of a partner. It's a matter of comfort and trust, and that is priceless to me. And, I believe it's a huge relief to many people, but especially for the women. When I attend Federation events, I expect that there will be some partner and set dances, because that's simply the way it is, and I can choose to do some of them or sit out and talk to people if not. BUT, when I go to my regular dance night, I want to DANCE as many dances as I can; and, if I sit out, it's because I want to rest or talk to someone and not because I don't have a partner.

Also, if there is a workshop somewhere and I see that there is going to be the teaching of couple dances, or a large percentage of it will be that, then I will usually forego the

event. I pick and choose my events often based on this. It's not that I dislike all couple dancing, as I love Hungarian and Scandinavian, but if there aren't enough men in the dance world, then it just becomes frustrating and not worth the effort. It can also be somewhat humiliating for women if they are not chosen for a dance and end up sitting out too many dances on the sidelines.

Oh, and then there's the argument that women should simply take the men's parts so that they can dance all the time. I'm sorry, but unless you're a teacher I don't think this is a good alternative. It's too hard to learn both parts and then hope you can switch back and forth gracefully enough. I ended up doing a lot of the men's parts in the Polish class at Stockton Folk Dance camp this past year, and while I did a pretty good job of it during the class, at night some of the women I danced with would end up dancing with the first male that asked them. Or, I would be asked to do the dance by a male and then be uncertain enough of the woman's part that I would tell them to ask someone else. So, ultimately this is not a win-win situation but rather an unsatisfactory solution in my opinion.

So, I hope this helps to explain yet another point of view that is probably shared by other women who steer away from couple dancing venues. And, I think it's always a good idea to have discussions on issues such as these, because by talking about such problem, it certainly helps to better understand them and perhaps eventually solve them. —Kay James

Couple? Line? Enjoy!!!

I've enjoyed the articles in "*Let's Dance!*" about couple vs. line dances, and would like to add my feelings. I was fortunate, many years ago as a single, to find a friendly and helpful folk dance class oriented to couple dances near my home. I loved the experience and was doubly fortunate to later join a women's folk dance group. We did almost all couple dances and many of us learned to take the lead role. It was a fun challenge and a good way to be able to do all the dances at festivals or parties. Though I was single for quite a few years, I've also been fortunate to have had some fine partners over the years. Now my husband has another dance activity once a week and I enjoy taking the lead on the couple dances at our local club. It's amazing how nice my female partners are, even when I goof. Yes, when I dance with a male I sometimes start a turn in the wrong direction or try to do the male steps, but he usually doesn't complain too much.

My brother started ballroom dance about the same time as I started folk dancing, and I tried to get him to try folk. He found a group in the Washington D.C. area, but it had a balkan emphasis, and he has refused to consider folk dance since, though he is still an avid and accomplished ballroom dancer.

I love the variety of dances we do at most Federation parties and at Berkeley Folk Dancers. I do hate seeing many of the great couple dances eliminated from our repertoires even though I can no longer do them justice. I realize that this variety does not appeal to everyone. There are many non-partner venues to attend, but hopefully there is room in the folk movement for those of us who want a greater choice of dance types.

—Louise Lidicker

65th Annual

Festival of the Oaks

Friday, February 8, 2013 and

Saturday, February 9, 2013

Live Oak Park Community Center
1301 Shattuck Avenue, Berkeley, CA

Friday, February 8, 2013

ALL REQUEST PARTY.....7:30 PM – 9:45 PM \$5.00 donation.

Saturday, February 9, 2013

REGISTRATION..... 9:00 AM

INSTITUTE..... 9:30 AM – NOON \$8.00 donation
Ukrainian and Moldavian dances will be taught by **GEORGE & IRENA ARABAGI** for the institute.

The Arabagi's were graduates with honors of the Choreographic College in Kiev, Ukraine, and were former principal dancers with the Moldavian State Academic Dance Company *JOC*, which has toured more than 25 countries around the world. During their time in *JOC*, George was awarded the title of "People's Artist" and Irina "Merited Artist of Moldova." In 1999, George and Irina settled in Sacramento, California. Shortly after that, they became the directors and choreographers of the local Ukrainian children's ensemble, *Sonechko*, which in 2006 merged with the adult Ukrainian group, *Kalyna*. The group kept the latter name.

HOT LUNCH NOON – 1:30 PM \$5.00

MEMBERSHIP MEETING NOON – 1:00 PM No Charge

Folk Dance Federation of California; attendees will receive a free lunch at 1:00 PM.

INTERNATIONAL FOLK DANCING in Main Hall 1:30 PM – 5:00 PM \$8.00 donation.

Dances from Macedonia, Croatia, Hungary, Armenia and other far away places.



NO PARTNER NEEDED

USED FOLK DANCE COSTUMES FOR SALE 1:30 – 5:00 PM

Bring items to donate. Consignment sales accepted.

EXHIBITION DANCE PERFORMANCE at 3:00 PM

Suggested donation for full day is \$15.00

Free refreshments will be served 1:30 – 5:00 PM

DANCE SHOES RECOMMENDED (tape will be available for soles)

For **directions** to the Live Oak Park Community Center, please visit the web site:

www.berkeleyfolkdancers.org/festivaloftheoaks.asp

Friday night **housing** is being offered by BFD members, free of charge, for out-of-town festival attendees.

If you wish to avail yourself of this offer, please contact Marian Snyder at

kindermar54@sbcglobal.net or (510)549-1703

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(L to R) Bea Mitchell, Scottie Deeg (on Bea's lap), "Cookie" Deeg, Gordon Deeg, Ginny Mitchell, Bruce Mitchell, Don Mitchell, Sean Mitchell and Chris Mitchell. (Photo by A. C. Smith)

THREE GENERATIONS OF FOLK DANCERS

By Loui Tucker

Back in December of 1969, *Let's Dance!* printed a photograph that showed three generations of a folk dancing family - the Mitchells. Bea Mitchell was the matriarch (non-dancing husband Don was also pictured). Her children, Bruce Mitchell (then married to Ginny) and Cookie (then married to Gordon), were the next generation. The grandchildren represented the third generation. The grandchildren were all toddlers at the time, but dancing was presumed to be in their future.

Don and Maxine Burnham have produced another three generations of dancers with one marked addition: *all three generations are actually folk dancing!* More bonus points: *they all dance with the same club!*

Don and Maxine have been folk dancing off and on since the late 1940s. They have been teaching folk dancing as an ongoing summer activity at Co-op Camp Sierra in northern California for over 35 years. Many of the campers returned year after year. Among those dancers was the Burnhams' daughter Sue. When Sue married and had children, she continued to attend Co-op Camp Sierra and brought her children, Keith and Kristine, and everyone danced.

In the fall of 2012, Sue decided to return to folk dancing. (Why hadn't she come dancing before? "Folk dancing was something my parents did - and I was having none of it!")

She's come almost every Thursday to the Saratoga Folk Dancers and you should see the smile on her face when she dances an old favorite or learns a new one. Sue's children Keith and Kristine (Maxine and Don's grandchildren) also came back to folk-dancing. What had once been only a summer activity was suddenly becoming a once-a-week activity.

Keith brought along his fiancé Jenny who, though not well-versed in folk-dancing, is a dancer and picks up new dances like a pro. Then Adam Belfield came dancing with the family one Thursday and was introduced as a long-time friend of Keith, a quasi-adopted son. Finally, in December, Kristine brought her "best friend ever" to the Thursday club.

Of course the Saratoga Folk Dancers are delighted to have them all join the family!

Marilyn Smith's new classes

A beginner level folk dance class taught by Marilyn Smith will be offered through Santa Rosa Jr. College beginning January 16 (Dance 40 - Intro to Folk Dance). The 18 week course meets Wednesdays from 7pm-9pm in 905 Tauzer Gym on the J.C. campus. This is a great way to get started folk dancing in a friendly, energetic and welcoming environment. A repertoire of dances from the Balkans and beyond will be taught. Make 2013 the year you start folk dancing! Info: marilynsmith@sbcglobal.net

The Santa Rosa Intermediate Balkan Folk Dance class taught by Marilyn Smith resumes January 29. Dancers may register through the Community Education page on the Santa Rosa Jr. College website: www.santarosa.edu

The 15 week class costs \$54 and meets from 7pm-9pm on Tuesdays in 905 Tauzer Gym on the Santa Rosa Jr. College campus. Come dance with us!

Info: marilynsmith@sbcglobal.net

Toga Party In Nevada City

The Colfax Greek Bistro in Colfax and The Stonehouse in Nevada City, present a Toga Party! Be Greek for a night! First Annual Greek Festival with Greek food by Colfax Greek Bistro. Music and Greek dancing by Roy Butler from Nevada City. \$5.00 donation for class, 6:00 to 9:00 pm.

The location of the event is The Stonehouse, 107 Sacramento St., Nevada City. Phone 530-265-5050.

Donation Appeal for Kolo Festival

Kolo Festival was wonderful this year and we look forward to more, but we did not take in enough \$\$ to pay the rent. The musicians took a cut in pay, Jerry and Bill donated their teaching time, Davida and Sue taught on work/scholarships and the board has decided to ask for donations. Please consider sending whatever you can afford (tax deductible) to Miriam Berg, 2951 Derby St., #245, Berkeley, 94705.

If you prefer to use credit card, contact Jerry at jcduke@sfsu.edu for details.

Thank you, Jerry Duke, Festival Chair

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WOULD YOU BUY A USED CAR FROM A FOLK DANCER?

By Loui Tucker

When Sabine bought a new car, we sold our old truck to some folk dancers. When we wanted our front steps repainted recently or our gutters cleaned last the spring, we contacted a folk dancer. When we attend Stockton Folk Dance Camp (you're going this year, aren't you?), we have a folk dancer house-sit, and another folk dancer sometimes adopts our dog if we go away for a weekend.

I think most of us would trust a fellow folk dancer in a business deal, and we would buy a used car from a folk dancer! After all, if you've held hands in a circle, if you learned to hambo and waltz together, if you've helped someone into a folk costume or shared a communal bathroom at a dance camp, you develop a level of confidence. I'd go further and say we'd probably also trust the spouse or child of a folk dancer.

There used to be lots of ads in Let's Dance! magazine. Sometimes the entire back cover was a patchwork of business cards - The Fruit Basket Coffee Shop, Di Cicco's Pizzeria, the Basque Hotel, Lawrence's Department Store, Lew Williams Chevrolet Center, Diamond Roller Rink (from a Let's Dance! printed in 1960). All were businesses wanting folk dancers as customers!

We could do it again. While it is true we don't have the circulation we used to have (5000+ in the 1970s), there are still probably close to 1000 readers if you count the spouses of individual members, and the many club members who read Let's Dance! magazine at their weekly class. I can imagine the possibilities: a bagel shop in Berkeley, an accountant in Alameda, a chiropractor in Concord, an estate-planning lawyer in Livermore, a nail salon in Napa, a masseuse in Menlo Park, a therapist in Tiburon.

If you own a business, or your employer could use some new (high quality, in my humble opinion!) clients, consider taking out an ad in Let's Dance!



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These ads appeared just prior a festival in Fresno

Prosijala

(Croatia, Bilogora/Moslavina)

Prosijala (PRO-see-ah-lah) is danced to the song "Prosijala Sijajna Mjesečina" which means "The moon's shine is sprinkled." This is sung in the Region of Bilogora (in the village of Stara Diklenica) and in the Moslavina Region, with a small difference. In the old days people sang and danced along with instruments such as "tambura samica" (solo tamburitza), "frulice" (duct flute), and "gajde" (bagpipe), while today a dance is usually followed by tamburitza players. Željko Jergan first researched this region in 1976 and continues to this day. He presented this at the 2012 Kolo Festival in San Francisco and the 2013 Laguna Beach Folk Dance Festival.

Music: 4/4 Meter CD: "Resonance of Croatia," Band 2
DVD: "Željko Jergan in Japan 2011"

Formation: Open-circle alternating M and W, 12-20 people, hanky between last two dancers. Hands joined in V-position.

Steps & Walk: R, L; 2 steps or 4 steps per meas.

Styling: Step-hop: Step R, small hop on R, step L, small hop on L; repeat. 4 per meas.

Grapevine: Facing L of ctr, moving in RLOD (CW), step R in front of L (ct 1); step L to L (ct 2); step R behind L (ct 3); step L to L (ct 4).

Rocking Sidewise: Bounce twice on each step, fwd in small zig-zag pattern, 4 steps.

Buzz step: Step R across L, flat ft; step L to L on ball of ft. 4 per meas.

All steps are small, bounces small and low.

| <u>Meas</u> | <u>4/4 meter</u> | <u>PATTERN</u> |
|-------------|------------------|----------------|
|-------------|------------------|----------------|

Introduction (instrumental) 5 meas. No action.

I Traveling (singing)

- 1 Facing L of ctr and moving RLOD (CW), "Walk" fwd 2 steps, R (ct 1-2); L (cts 3-4).
- 2 "Walk" fwd 4 steps, R, L, R, L.
- 3 Four "Step-hops" fwd; R, L, R, L (cts 1, &, 2, &, 3, &, 4, &).
- 4 "Grapevine" starting with R in front of L @, L, R, L).
- 5 Four "Rocking Sidewise" steps, R, L, R, L.
- 6-10 Repeat meas 1-5.



Bilogora



Moslavina

II Bridge (instrumental)

1-3

Facing L of ctr and moving RLOD (CW), 12 "Buzz" steps; beg R across L. Last 2 dancers turn to face LOD (CCW) and close the circle while using the hanky to make a bridge over the heads of the other dancers, starting with the leader and moving down the line, last dancer on "outside" of circle. Leader keeps line moving CW, keeping the circle shape. When the "bridge" gets to the end of the line of dancers, the second-from-last dancer turns under the hanky to face ctr.

Sequence: Fig I; Fig I, meas 1-4; Fig II, Fig I, Fig II, Fig I, end with R, L, together.

Prosijala Sjajna Mjesečina

*The moonlight is so bright over the path and all the way to me
that my sweetheart is afraid he'll be seen coming to visit me.
If I knew another path, I would plant basil and roses
so he could follow the beautiful fragrances to find me more easily.*

Andante
♩ = 60

1 4

Pro- si- ja- la sjaj- na mje- se- či- na,
Stram- pu- ti- ce ru- me- ne ru- ži- ce,

7

sjaj- na mje- se- či- na, haj, pro- si- ja- la.
ru- me- ne ru- ži- ce, haj, stram- pu- ti- ce,

10 **To Coda** ⊕

Pro- si- ja- la pu- te i so- ka- ke, pu- te i so- ka- ke, haj,
da mi dra- gi po mi- ri- su do- đe,

13

pro-si- ja- la. Da ne mo- že

16

dra- gi dra- goj do- či, dra- gi dra- goj do- či, haj, da ne mo- že

19

Da ja zna- dem
pu- tem bi mu

22

ot- ku- da će do- či, ot- ku- da će do- či, haj, da ja zna- dem
bo- si- ljak si- ja- la, bo- si- ljak si- ja- la, haj, pu- tem bi mu.

25 1 2 **D.C. al Coda**

⊕ **Coda**

27 rit.

po mi- ri- su do- đe, haj, da mi do- đe.

Errata

"In the description of the dance "Believe" in the December issue (p.17) the choreographer of the dance is given as "Kyoto Kato." It should be "Kyoko Kato." My thanks go to Wen-li Chiang for calling this to my attention." —Bill Lidicker

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

OUT OF STATE: NEVADA

LAS VEGAS—Ethnic Express ethnicexpresslasvegas.org. Every Wednesday except holidays & August. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, attn: Les Andres, 890 Springfield, San Jose, CA 95008
danica@danicarestore.com

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or sisderoo@aol.com.

Greek Feet THIS IS A NEW LOCATION in the PRESIDIO. Presidio Performing Arts Center, 386 Arguello at Moraga on the Presidio's Main Post, Presidio, San Francisco. Parking available at the Presidio Performing Arts Center parking lot by the side of the center. To enter

the parking lot, take an immediate left past the Herbst Exhibition Center (unfortunately the road is dark and there is no sign but you can't miss it if you know you are looking for it). New Studio is across from the Officers' Club and behind the Presidio Bowling Alley. Once you see the Studio, you can't miss it, big building with lots of windows. Please protect our new floor and wear dance shoes, no street shoes allowed.

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30 - 8:00 pm, at 645 W. Main St, Merced, CA (3rd Floor). \$7 per session. No classes during Summer. More info: call Memo Keswick at 209-723-4016 or 209-261-6861.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:30 to 10:00 pm. Cost \$3.00 per person. Contact Judy Kropp for directions.

Every Friday night—Village Dancers meet at the Carnegie Arts Center, 250 N. Broadway, Turlock, CA 95380, 7:00 - 9:30, Call Judy Kropp for information 209-480-0387. Pay at the door or enroll by sending \$36.00 for the six classes to the Arts Center.

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY

Del Valle Folk Dancers. Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415 -488-9197 weekdays or email: wildwood_press@comcast.net

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

February 8 & February 9. Festival of the Oaks. New to this 65th Festival is an added evening of All-Request dancing on Friday, February 8, 7:30-9:45 pm. Friday night housing is being offered as a welcome to out-of-town dancers. See the Club Clips for more details. That is only the start of a wonderful weekend planned by Mel Mann and his committee. This is your Festival as it is hosted by Folk Dance Federation of California, Inc. and Berkeley Folk Dancers. All activities are held at Live Oak Park Social Hall in the location noted above. Join us on the following day for the Institute at 9:30 AM - Noon when the elegant and expert instructors, George and Irena Arabagi, will teach Ukrainian and Moldavian dances. At noon a hot lunch for \$5.00 is offered. Don't forget that BFD is in the middle of Gourmet Ghetto. The afternoon will feature International Folk Dancing and a used folk dance costume sale. Suggested donation for full day is \$15.00. See the full-page flyer in the present copy and the January Let's Dance p. 12 and Mel Mann's article in the same issue on p. 3. Top the entire weekend with a delicious and leisure meal at one of the many nearby restaurants with familiar folk dance friends or newly met folk dance friends. Contact: Mel Mann at meldancing@aol.com or (510) 527-2177.

Weekly class schedules:

Mondays—Advanced, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522

Tuesdays—Intermediate, Claire and Al George 510-841-1205, assisted by Andy Partos

Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Beginners, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337, assisted by David Hillis

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45 Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party Second Saturday of every month except January at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, conveniently located just a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 7:30 to 10:30. Cost is still only \$7.00. Bring a little finger food to share. Coffee, tea and punch are provided. A half hour of teaching/reviewing old dances will precede most par-

ties. Come at 7:00 and learn or review a good old dance. Call Al at (408) 252-8106 for teaching schedule and directions.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Party—Dec. 31. Arrillaga Family Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

Mondays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00-7:45, Inter. 7:45-8:45, request dancing 8:45-10:15. Arrillaga Family Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Palomanians IFD—Every Tuesday. Beginning level dances 7:30 pm. Intermediate 8:00 to 10:00 pm. Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park. \$6 drop-in fee. Adony Beniares, Denise Heenan and David Heald, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

New listing:

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First, Third & Fifth Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

MARIN

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

NORTH BAY

Razzmatazz Folk Dance Club, Balkan dance classes; meet Tuesdays from 7 pm to 9 pm in Tauzer Gym at Santa Rosa Jr. College. Fall session beginning the end of August and Spring session beginning the end of January. Online registration begins 3-4 weeks before each session through Community Education, Santa Rosa Junior College. Usually 2 parties in the fall, one in the spring and a folk dance weekend in Mendocino in May or June.

REDWOOD COUNCIL

Petaluma/Novato International Folk Dancers Party dates: Oct. 20, Nov. 11 & Sunday, Dec. 2. All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Contact Brian @ 707-253-8452 or brianbe@mac.com. Party most 4th Saturdays @ Napa Valley College.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma Snap-Y Dancers Monday night folk dancing in Petaluma will be starting up again on January 7—May 6, 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 17-week session or \$7 drop-in. Newcomers, beginners, and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

COLFAX

Fri. Feb. 22 - **Greek Music & Dancing.** Roy Butler from Loomis will lead the class and dancing follows. Colfax Greek Bistro. Every last Fri. is International Dance Night. 7-9 pm. Colfax Greek Bistro 30 N. Main St. Colfax, Ca. 95713 (530)305-4050

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdancesac.org

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

ROYAL SCOTTISH COUNTRY DANCE SOCIETY, Sacramento Branch, PO Box 162455, Sacramento, CA 95816 contact person Lynne Lockwood

MONDAY

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. 2791 24th St., Sierra 2, Sacramento CA 95818
Time: 7:30-9:30 pm

VILLAGE DANCERS OF MODESTO. Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres.
Contact: 209-480-0387, judy_kropp@sbcglobal.net

TUESDAY

***EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

WEDNESDAY

***CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

THURSDAY

***DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept. 15, 2011). Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

***PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Thursdays 7-8:30 pm. Bruceville Terrace Convalescent Home Dining Room. 8151 Bruceville Rd. Sacramento, 95823 Contact: 916-682-2638, edaandco@aol.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, Karen@karensandler.net

***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149, dance7@sbcglobal.net

***FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Fri. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, edaandco@aol.com

SATURDAY

***DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***PAIRS & SPARES. PARTY.** International. 2nd Sat. monthly except July & Aug. 7-10 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Gated community. Planned late arrivals should call contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-682-2638, edaandco@aol.com.

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS.** 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

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